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Catalog of Copyright Entries: *Third Series*

Volume 26, Part 14

# Sound Recordings

February–December

1972



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3D SERIES  
VOL. 26  
PART 14

SOUND  
RECORDINGS

FEB.-DEC.  
1972

NO.1


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*#192*

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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual or annual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained

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The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:



- F

Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I

Books and periodicals registered for ad interim copyright. (AI, BI)
- O

Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P

Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U

Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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# Introduction

PART 14 lists all registrations made in class N for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is word by word with numbers which are not spelled out filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application:

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in the statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.

- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.
- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the date given in the work; e.g., © John Doe; 11Aug72 (in notice: 1971).

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.



# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b & w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	colored
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
enl.	enlarged
fr.	frames
frt.	feet
hrsg.	herausgegeben
illus.	illustration(s)
m	music, music by
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author

NM	new matter
no.	number(s)
nouv.	nouveau, nouvelle
op.	opus
p.	page(s)
®	copyright symbol for sound recordings
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
print.	printing
priv. print.	privately printed
pseud.	pseudonym
pt.	part, parts
pty.	proprietary
pub.	published, publishing
R, (R)	renewal registration
reg.	registered, registration
rev.	revised
sd.	sound
sec.	seconds
ser.	series
si.	silent
suppl.	supplement
t.	tome, tomo
T., Th.	Teil, Theil
t.a.	trading as
t.p.	title page
tr.	translator
v., vol.	volume, volumes
w	words, words by
(W)	widow of the author
(Wf)	widower of the author



A A P -- report from 1972 spring session. N950..... 0135	A C O G -- 1972 special report, 1. N946..... 0135	Acuff, Roy. N802..... 0130 N1195..... 0142	After sunrise. N157..... 0111
A and M / Ode Records. N2950..... 0195	A C O G -- 1972 special report, 2. N1284..... 0145	Acute abdomen. N1515..... 0152	Again. N1507..... 0152
A and M / Ode Records, Inc. N3013..... 0197 N3286..... 0205	A C P annual session. N558..... 0123	Acute abdomen in infants and children. N229..... 0113	Age ain't nothing but a number. N502..... 0121
A and M Records, Inc. N30..... 0107 N73..... 0109 N157..... 0111 N352..... 0117 N353..... 0117 N405..... 0118 N566..... 0123 N567..... 0123 N568..... 0123 N625..... 0125 N626..... 0125 N672..... 0126 N741..... 0128 N879..... 0133 N1068..... 0138 N1069..... 0138 N1070..... 0138 N1071..... 0138 N1072..... 0138 N1073..... 0138 N1074..... 0138 N1075..... 0138 N1184..... 0142 N1228..... 0143 N1652..... 0156 N1653..... 0156 N1721..... 0158 N2010..... 0167 N2011..... 0167 N2232..... 0173 N2254..... 0174 N2445..... 0180 N2501..... 0182 N2502..... 0182 N2503..... 0182 N2646..... 0186 N2647..... 0186 N2697..... 0187 N2752..... 0189 N2847..... 0192 N2848..... 0192 N2849..... 0192 N2916..... 0194 N2917..... 0194 N3011..... 0197 N3012..... 0197 N3135..... 0201 N3373..... 0208 N3374..... 0208	A C S -- report from sectional meeting. N555..... 0123	Acute problems in pediatrics. N2050..... 0168	Age of not believing. N433..... 0119
	A I R London, Ltd. N516..... 0122	Adams, Johnny. N755..... 0129 N1623..... 0155	THE AGE OF STEAM. N568..... 0123
	A L C W convention highlights. N3379..... 0208	Adams, Patrick. N987..... 0136 N988..... 0136 N989..... 0136 N990..... 0136 N3084..... 0199	The Agents (Musical group) N3419..... 0209
	A M A -- report from 1972 annual meeting. N1613..... 0155 N1854..... 0162	Adderley (Nat) Sextet. SEE Nat Adderley Sextet.	Agri - credit: Lindley Finch. N2247..... 0174
	A M A 1972 highlights. N1514..... 0152	Addition and subtraction A. N697..... 0127	Aguilera, Pablino. N3592..... 0215
	Abbey Tape Club. N3742..... 0219	Addition and subtraction B. N696..... 0127	AH MAN, SEE WHAT YOU'VE DONE! N2626..... 0185
	Abdule. SEE The Leaders (Musical group)	The Addrissi Brothers. N587..... 0124 N830..... 0131 N3095..... 0199	Aida. N1352..... 0147
	Abkco Records, Inc. N3080..... 0199 N3081..... 0199	Adolescent crises. N2215..... 0173	Aiken, Ben. N3222..... 0203
	Abrams Music Associates. N3718..... 0219	Adolescent crises in ob - gyn. N2215..... 0173	AIN'T BEEN HOME IN A LONG TIME and I THINK SOMEBODY LOVES ME. N52..... 0108
	Abrams, Reid. N3718..... 0219	Adult onset diabetes mellitus. N1612..... 0155	AIN'T ENOUGH LOVE, PART 1 and AIN'T ENOUGH LOVE, PART 2. N66..... 0108
	THE ACADEMY IN PERIL. N1470..... 0151	Advances in managing diabetes mellitus. N290..... 0115	Ain't enough love, part 2. N66..... 0108
	Academy of Saint Martin in the Fields. N3691..... 0218 N3699..... 0218	Advances in pediatric hematology. N2527..... 0182	Ain't going back to that. N213..... 0113
	ACCENT ON LISTENING. N2605..... 0184 N2606..... 0184	Advances in treating airway disorders. N343..... 0117	AIN'T GONNA LET YOU GO and MY MEMORY AND I. N3424..... 0209
	Accent Records. N2145..... 0171 N2367..... 0178	Advent and Christmas. NFO-24..... 0222	Ain't got no money. N2508..... 0182
A B C Records, Inc. N3304..... 0206 N3305..... 0206 N3306..... 0206 N3308..... 0206 N3310..... 0206 N3311..... 0206 N3312..... 0206 N3363..... 0208 N3364..... 0208 N3365..... 0208 N3366..... 0208 N3367..... 0208 N3369..... 0208 N3370..... 0208 N3440..... 0210 N3441..... 0210 N3458..... 0211 N3459..... 0211 N3460..... 0211 N3461..... 0211 N3462..... 0211 N3663..... 0217 N3664..... 0217 N3665..... 0217 N3721..... 0219 N3722..... 0219 N3723..... 0219	Acciarri, Jerry A. N3301..... 0206	ADVENT UND WEIHNACHTEN. NFO-24..... 0222	AIN'T IN A LONG, LONG TIME and GOOD TIME CHARLIE'S GOT THE BLUES. N3785..... 0221
	THE ACCOUNTANT'S TAX CASSETTE, DECEMBER 1972. N3392..... 0208	Aero Space Records, Inc. N1992..... 0166 N1993..... 0166	AIN'T IT GOOD? and GETTING UPTOWN (TO GET DOWN) N1622..... 0155
	THE ACCOUNTANT'S TAX CASSETTE, OCTOBER 1972. N2667..... 0186	AESOP'S FABLES. N2651..... 0186	Ain't no greens in Harlem. N368..... 0117
	THE ACCOUNTANT'S TAX CASSETTE, SEPTEMBER 1972. N2267..... 0175	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME and SWEET APPLE WINE. N114..... 0110	Ain't no sunshine. N222..... 0113
	ACE. N798..... 0130	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME and TREAT HER RIGHT. N3365..... 0208	AIN'T NOBODY'S BUSINESS and SWEET HOME. N1138..... 0140
	ACEASTA ESTE ROMANIA! N3594..... 0215	AFRICA: CONTINENT IN CHANGE. N3684..... 0217	Ain't nothing we can do about it. N1814..... 0161
	Acevedo, Placido. N2481..... 0181	African elephant. N1672..... 0157	AIN'T PEOPLE KIND (TO THE BLIND) and I HOPE YOU MAKE IT. LADY. N207..... 0113
	Ackles, David. N2392..... 0178 N2819..... 0191	AFTER HOURS. N240..... 0114 N281..... 0115	
A B C Records, Inc. SEE Dunhill Records, Inc.	Acts and Epistles from the New Testament. N3571..... 0214		



AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE) and BABY, I'M-A WANT YOU. N337.....	0116	All for you. N96.....	0109	N3406.....	0209	Already here. N2297.....	0175
						N3138.....	0201
AIN'T WE HAVIN' US A GOOD TIME. N307.....	0116	ALL GOOD MEN. N2094.....	0169	Allen, Peter. N2627.....	0185	Als. W M Pub. SEE Al's Written Music Publishers.	
Airport. N1320.....	0146	All heaven breaks loose. N3039.....	0198	N2628.....	0185	Al's Written Music Publishers. N2750.....	0189
AKIDO. N2154.....	0171	ALL I EVER WANTED. N959.....	0135	N2629.....	0185	Alshire International. N277.....	0115
Akido (Musical group) N2154.....	0171	ALL I HAVE TO OFFER YOU IS ME and REAP WHAT YOU SOW. N1413.....	0149	N2630.....	0185	N278.....	0115
AKILAH. N2127.....	0170	All I wanna do (is think about you) N3779.....	0220	N2631.....	0185	N279.....	0115
ALABAMA WILD MAN. N1656.....	0156	ALL in the family. N1419.....	0149	N2632.....	0185	N889.....	0133
Alaimo, Steve. N1187.....	0142	N1508.....	0152	N2633.....	0185	N890.....	0133
N3109.....	0200	ALL IN THE FAMILY, 2ND ALBUM. N3421.....	0209	N2634.....	0185	N965.....	0135
Alan, Buddy. N3535.....	0213	ALL MY LIFE. N438.....	0119	N2635.....	0185	N2002.....	0167
N3540.....	0213	N831.....	0131	N2636.....	0185	N2003.....	0167
N3545.....	0213	All Platinum Record Company. N2417.....	0179	Allen (Rance) Group. SEE Rance Allen Group.		N2004.....	0167
ALBUM 3. N3150.....	0201	N2418.....	0179	Allen, Rance. N1467.....	0150	N2005.....	0167
Alcoholism -- the number three killer. N1285.....	0145	N2419.....	0179	Allen (Rance) Group. SEE Rance Allen Group.		N3300.....	0206
ALDEMARO ROMERO AND HIS ONDA NUEVA. N1212.....	0143	N3651.....	0216	Allen, Rex. N3786.....	0221	N3606.....	0215
Alegre, Ruben. N2983.....	0196	ALL SHE MADE OF ME and YOU CAN'T CALL YOURSELF COUNTRY. N862.....	0132	Allen, Rex, Jr. N3788.....	0221	Alshire International, Inc. N720.....	0128
Alexander, Arthur. N2954.....	0195	All she wants to do is boogie. N341.....	0117	N3128.....	0200	N2000.....	0167
Alexander, Peter. NFO-67.....	0223	ALL that I need is some time. NFO-1.....	0221	Allen, Richard G. N3128.....	0200	N2001.....	0167
Alfie and The Explosions (Musical group) N2394.....	0178	ALL THE KING'S HORSES. N2147.....	0171	Allergic child with E N T problems. N345.....	0117	Alshire International, Inc. SEE Alshire International.	
N2395.....	0178	All the praises. N409.....	0118	Allergic disorders. N288.....	0115	Alstan Productions, Inc. N35.....	0108
Alfredo Jimenez, Jose. SEE Jimenez, Jose Alfredo.		ALL THE TIME IN THE WORLD and WILL YOU MISS ME WHEN I'M GONE? N1018.....	0137	Allison, Fran. N2882.....	0193	ALTERNATE STYLES OF MARRIAGE. N2562.....	0183
Algren, Nelson. N2602.....	0184	All the way down. N1055.....	0138	Allison, Mose. N3377.....	0208	Alumnae Advisory Center, Inc. N2912.....	0194
Alice Cooper (Musical group) N785.....	0130	ALL THE YOUNG DUDES. N3387.....	0208	Allman Brothers Band. N5.....	0107	ALWAYS FOLLOW UP. N546.....	0123
N2953.....	0195	ALL THE YOUNG DUDES and ONE OF THE BOYS. N1732.....	0158	ALLTIME GREATEST HITS. N1196.....	0142	ALWAYS MISSING YOU and I'M BEGINNING TO SEE THE LIGHT. N1430.....	0149
N3396.....	0209	ALL THESE THINGS (MAKE YOU MINE) and YOUR GOOD, GOOD LOVING. N2468.....	0181	N1199.....	0142	N1218.....	0143
Alimony blues. N2679.....	0186	All this. N760.....	0129	N1740.....	0159	ALWAYS THERE. N2686.....	0187
Alithia Records, Ltd. N404.....	0118	All time woman. N2190.....	0172	N1877.....	0163	ALWAYS THINKIN' OF YOU. DARLIN' and SLEEPY HOLLOW. N1049.....	0138
N760.....	0129	ALL TOGETHER NOW. N1152.....	0141	N1878.....	0163	AM I JUST ANOTHER PRETTY FACE? N1442.....	0150
N763.....	0129	Alleluia. N3497.....	0212	N2259.....	0174	AM I NORMAL? N2577.....	0184
N2455.....	0180	Allen (Gene) and his Oklahoma Play Boys. SEE Gene Allen and his Oklahoma Play Boys (Musical group)		N3151.....	0201	Am I true to myself? N2348.....	0177
N3126.....	0200	Allen - Martin Productions. N1271.....	0144	THE ALL-TIME GREATEST HITS OF ROY ORBISON. N3266.....	0205	AMAZING GRACE. N724.....	0128
N3607.....	0215			Almeida, Laurindo. N531.....	0122	N1306.....	0146
N3608.....	0215			N1534.....	0152	N2090.....	0169
N3609.....	0215			Almond, Johnny. SEE Mark - Almond (Musical group)		N2447.....	0180
All. N2381.....	0178			Alone. N1968.....	0166	Ambrosian Opera Chorus. N3689.....	0218
ALL BE OVER and I'M LOOKING FOR JESUS. N901.....	0133			ALONE AGAIN, NATURALLY. N2522.....	0182	Ambrosian Singers. N3690.....	0218
All because I love you. N1012.....	0137			N3159.....	0201	AMBUSH. N1653.....	0156
				N3169.....	0202	Amen, brother. N236.....	0114
				N3171.....	0202	America. N1303.....	0145
				N3299.....	0206	N1736.....	0158
				ALONE AGAIN (NATURALLY) and SAVE IT. N1788.....	0160	N1802.....	0160
				Along the shore. N2823.....	0191	N2940.....	0195
				ALPHABET SOUP. N2277.....	0175		
				Alphabet soup and other folk songs. N2277.....	0175		



America, a 200 year salute in story and song. N1736..... 0158	N1854..... 0162	AND THE HITS JUST KEEP ON COMIN'. N1644..... 0156	ANESTHESIOLOGY, V. 14. NO. 17. N2058..... 0168
AMERICA: COLONIZATION TO CONSTITUTION. N3683..... 0217	AMERICAN PIE. N134..... 0111	Anders, Peter. N477..... 0121	ANESTHESIOLOGY, V. 14. NO. 18. N2217..... 0173
AMERICA EATS ITS YOUNG. N705..... 0127	American Psychiatric Association -- highlights of 1972 session, Dallas. N1282..... 0145	Andersen, Eric. N1149..... 0141	ANESTHESIOLOGY, V. 14. NO. 19. N2531..... 0182
AMERICA IN PROFILE: THE LIFE OF A PEOPLE. N3687..... 0217	AMERICAN SALUTE. N80..... 0109	Anderson, Bill. N105..... 0110 N2713..... 0188 N3400..... 0209	ANESTHESIOLOGY, V. 14. NO. 20. N2748..... 0189
America sings. N1947..... 0165	American Society of Chartered Life Underwriters. N2645..... 0185 N3570..... 0214	Anderson, Liz. N122..... 0110 N1341..... 0147	ANESTHESIOLOGY, V. 14. NO. 21. N3194..... 0203
America sings -- The Thrasher Brothers. N1947..... 0165	American Society of Hospital Pharmacists, Inc. N966..... 0135 N967..... 0135 N1391..... 0148 N2008..... 0167 N2009..... 0167 N2505..... 0182 N2506..... 0182 N3259..... 0204	Anderson, Lynn. N588..... 0124 N962..... 0135 N1926..... 0164 N3155..... 0201 N3178..... 0202	ANGEL and MOON MAID. N2163..... 0171
AMERICA SINGS WITH THE THRASHER BROTHERS. N1947..... 0165	AMERICAN STANDARD. N534..... 0122	Anderson, Stefan. N2093..... 0169	ANGEL OF MERCY and FUNKY LONDON. N3..... 0107
AMERICA, THERE'S SO MUCH TO SAY and STAND UP AND CHEER. N1313..... 0146	American traditional way. N1344..... 0147	Anderson, Stephane. N469..... 0120	ANGEL WITH A BROKEN WING. N2408..... 0179
American Academy of Pediatrics -- highlights from 1972 spring session. N950..... 0135	AN AMERICAN TRILOGY and THE FIRST TIME EVER I SAW YOUR FACE. N482..... 0121	Andre Kostelanetz plays the greatest hits of Broadway and Hollywood. N1880..... 0163	Los Angeles Negroes (Musical group) N2979..... 0196 N2980..... 0196
THE AMERICAN ALBUM. N1159..... 0141	American waltzes. N2001..... 0167	Andre Kostelanetz plays the greatest hits of Broadway and Hollywood. N1880..... 0163	LOS ANGELES NEGROS, VOLUME 4. N2979..... 0196
American centennial march and other unfamiliar marches and overtures. N3698..... 0218	American woman. N2359..... 0177	Andrews, Inez. N1254..... 0144	LOS ANGELES NEGROS, VOLUME 5. N2980..... 0196
American College of Obstetricians and Gynecologists -- highlights from 1972 annual meeting, part 1. N946..... 0135	AMERIKAN MUSIC, N1187..... 0142	Anesthesia and the liver. N1856..... 0162	ANGELINE and DEVIL ON MY SHOULDER. N2866..... 0192
American College of Obstetricians and Gynecologists -- highlights from 1972 annual meeting, part 2. N1284..... 0145	The Ames Brothers. N2237..... 0174	Anesthesia for eye surgery. N326..... 0116	Angelo. N1300..... 0145
American College of Surgeons -- highlights from 1972 sectional meeting, Philadelphia. N555..... 0123	Ames, Ed. N49..... 0108 N1937..... 0165	ANESTHESIOLOGY, V. 14. NO. 05. N322..... 0116	Angels are all asleep. N3712..... 0218
American festival march. N3698..... 0218	Amilney, Inc. N2467..... 0180	ANESTHESIOLOGY, V. 14. NO. 06. N348..... 0117	THE ANGELS LISTENED IN and ALL BECAUSE I LOVE YOU. N1012..... 0137
American Geriatrics Society highlights. N1286..... 0145	Amisano, Guy. SEE Guy and Joe.	ANESTHESIOLOGY, V. 14. NO. 07. N227..... 0113	ANGRY and (WE ARE) NEW YORK LIGHTNING. N2624..... 0185
American Geriatrics Society's 1972 annual meeting. N1286..... 0145	Ammons, Gene. N3257..... 0204	ANESTHESIOLOGY, V. 14. NO. 08. N292..... 0115	ANIMA EN PENA. N3071..... 0199
AMERICAN GOTHIC. N2392..... 0178 N2819..... 0191	Amor desde ninos. N432..... 0119	ANESTHESIOLOGY, V. 14. NO. 09. N399..... 0118	ANITA BRYANT ... NATURALLY. N3082..... 0199
American Medical Association -- report from 1972 annual meeting, San Francisco. N1613..... 0155	Amorosi, Mike. N2668..... 0186	ANESTHESIOLOGY, V. 14. NO. 10. N556..... 0123	Anka, Paul. N32..... 0107 N275..... 0115
American Medical Association 121st annual convention. N1517..... 0152	Amy's theme from One is a lonely number. N160..... 0111	ANESTHESIOLOGY, V. 14. NO. 11. N839..... 0131	Annabelle. N3459..... 0211
American Medical Association 1972 annual convention. N1514..... 0152	Anabo. N1900..... 0163	ANESTHESIOLOGY, V. 14. NO. 12. N948..... 0135	ANNIE POOR and LOVE WILL FIND A WAY. N3319..... 0206
American Medical Association, 1972 annual meeting, San Francisco. N1611..... 0155	Anaconda (Musical group) N979..... 0135	ANESTHESIOLOGY, V. 14. NO. 13. N1283..... 0145	Ano, Lee, pseud. SEE Henault, Leo E.
	Anacostia (Musical group) N2077..... 0169	ANESTHESIOLOGY, V. 14. NO. 14. N1521..... 0152	The Anointed Music and Publishing Company, Inc. N3504..... 0212
	AND GORDON. N3370..... 0208	ANESTHESIOLOGY, V. 14. NO. 15. N1610..... 0155	Anonimo veneziano. N1992..... 0166
	AND I LOVE YOU SO. N2832..... 0191	ANESTHESIOLOGY, V. 14. NO. 16. N1856..... 0162	A-NON-NI-MO VENEZIANO and DREAMTIME FOR JEDDA. N1992..... 0166
	AND THAT'S SAYING A LOT and I'D RATHER GO BLIND. N2337..... 0177		ANOTHER BISSELL ENTERTAINMENT HOUR -- FEATURING THE STARS OF STAR SPANGLED BOOTS. N1966..... 0166



ANOTHER FOOTBALL YEAR and JOHNNY'S SECRET. N2717..... 0188	N319..... 0116 N486..... 0121 N487..... 0121 N846..... 0132 N847..... 0132 N848..... 0132 N849..... 0132 N850..... 0132 N851..... 0132 N852..... 0132 N853..... 0132 N854..... 0132 N855..... 0132 N856..... 0132 N857..... 0132 N1915..... 0164 N2250..... 0174 N2420..... 0179 N2421..... 0179 N2422..... 0179 N2423..... 0179 N2424..... 0179 N2425..... 0179 N2426..... 0179 N2427..... 0179 N2428..... 0179 N2429..... 0179 N2430..... 0179 N2431..... 0179 N2432..... 0179 N2433..... 0179 N2434..... 0180 N2435..... 0180 N2436..... 0180 N2437..... 0180 N2438..... 0180 N2439..... 0180	Araucano, Ellndio. SEE El Indio Araucano. The Archies (Musical group) N1052..... 0138 Archiv Produktion. NFO-24..... 0222 NFO-41..... 0222 NFO-42..... 0222 NFO-46..... 0223 NFO-66..... 0223 Arden Records, Inc. N150..... 0111 ARE YOU FOLLOWING JESUS? N338..... 0117 ARE YOU GOING OUT TONIGHT? and THE PRODIGY. N2011..... 0167 Are you thinking of him (when you're loving me)? N2249..... 0174 ARETHA, SING ONE FOR ME and I'M GONNA WAIT. N688..... 0127 Argent (Musical group) N1093..... 0139 N1152..... 0141 ARGENTINA. N3591..... 0215 ARGUS. N690..... 0127 Aria di Roma. N3438..... 0210 Arkansas traveler. N3452..... 0210 Arlen, David. N1430..... 0149 Armand, Renee. N3012..... 0197 Armstrong, Louis. N1875..... 0163 Armstrong, Sheila. NFO-24..... 0222 Arnold, Eddy. N549..... 0123 N1940..... 0165 N2242..... 0174 Arnold, Martin, and Morrow. N1230..... 0143 Around the world! N1993..... 0166 EL ARPA PARAGUAYA, VOLUME 1. N3586..... 0214 Arr, Billy. N3247..... 0204 THE ART AND SCIENCE OF SELLING BY TELEPHONE. N1668..... 0156 THE ART AND SCIENCE OF USING QUESTIONS IN SELLING. N1667..... 0156 Art Ensemble of Chicago (Musical group) N2840..... 0191 THE ART ENSEMBLE OF CHICAGO WITH FONTELLA BASS. N2840..... 0191	THE ART OF PERSUASION. N2149..... 0171 THE ART OF THE VOCAL DUET. N2385..... 0178 Arthritis and lupus. N2742..... 0189 Arthur Fiedler Chorus and Orchestra. N2240..... 0174 Arthur, Kay. N1766..... 0159 Artie Kane playing the swinging screen scene. N2111..... 0170 Artie Shaw and his Gramercy Five. N272..... 0115 ARTIE SHAW FEATURING ROY ELDRIDGE. N272..... 0115 As long as you are there. N2619..... 0185 Asgard (Musical group) NFO-20..... 0222 ASHES OF LOVE. N414..... 0119 ASHES TO ASHES. N2243..... 0174 Ashley, Leon. N972..... 0135 Ashley Records. N972..... 0135 Ashman Reynolds (Musical group) N503..... 0121 Ashworth, Ernie. N1439..... 0150 ASPECTS OF THE APOCALYPSE. N3478..... 0211 The Assembled Multitude (Musical group) N138..... 0111 Assessing management potential. N3093..... 0199 ASSOCIATION AND GENERALIZATIO- N. N1848..... 0162 The Association (Musical group) N768..... 0129 N1165..... 0141 Astara, Inc. N2006..... 0167 N2007..... 0167 Aston, Joan. SEE Southcote Aston, Joan. Aston, Joan Southcote. SEE Southcote Aston, Joan. Astrology. N1341..... 0147 ASTRUD GILBERTO NOW. N3083..... 0199 Astrud Gilberto today. N3083..... 0199
ANOTHER MAN'S WOMAN. N261..... 0114 Another place, another time. N997..... 0136 ANOTHER THOUGHT. N2439..... 0180 ANOTHER WAY and THERE'S A TIME AND A PLACE FOR EVERYTHING. N1998..... 0167 Another way out. N382..... 0118 Another way to say goodbye. N2860..... 0192 Answer to 9th Psalm solo concerto in C minor. N3652..... 0216 ANTE DIOS. N3074..... 0199 ANTHONY AND REYNOLDS INK. N3204..... 0203 Anthony, John. N164..... 0112 Anthony, Ray. N1992..... 0166 N1993..... 0166 Antibiotics and bacterial infections. N1855..... 0162 Antibiotics and infectious diseases. N3192..... 0202 Antiemetic drugs / drug interactions. N1521..... 0152 ANTITHESIS. N2759..... 0189 Antonio Muniz, Marco. SEE Muniz, Marco Antonio. Any old kind of day. N2821..... 0191 Any old wind that blows. N3343..... 0207 ANY OLD WIND THAT BLOWS and THE SUM OF MARCIE'S BLUES. N2945..... 0195 ANY STREET and HOW DID I LOSE? N372..... 0117 Anybody here from L. A. (seen my baby)? N1011..... 0136 Anyone here in the audience. N3046..... 0198 Apithana mpoyzoykia. N3585..... 0214 Appaiah, Biddu. N100..... 0110 Appell, Dave. N3221..... 0203 Apple Records, Inc. N57..... 0108 N58..... 0108 N59..... 0108 N60..... 0108 N318..... 0116	Appleton, Crabby. N2829..... 0191 APPLIED MATH FOR GIRLS WITH MOLLY MARTIN. N3581..... 0214 Approaches to learning. N1845..... 0162 N1846..... 0162 N1847..... 0162 N1848..... 0162 N1849..... 0162 N1850..... 0162 N1851..... 0162 N1852..... 0162 N2224..... 0173 N2225..... 0173 N2226..... 0173 N2227..... 0173 N2228..... 0173 N2229..... 0173 Approaches to rectal proctiditis. N1522..... 0152 Approaching lavender. N282..... 0115 N551..... 0123 Apres toi. N1026..... 0137 N1465..... 0150 APRIL WINE. N2349..... 0177 April Wine (Musical group) N860..... 0132 N2349..... 0177 AQUARIUS PHONICS TRAINING PROGRAM. N3574..... 0214 AQUARIUS PRE-PHONICS TRAINING PROGRAM. N3573..... 0214 AQUI. N3412..... 0209 AQUI LLEGO! N2976..... 0196		



Asylum.	N699.....	0127	N3375.....	0208	N837.....	0131
SEE Asylum Records.	N700.....	0127	N3376.....	0208	N838.....	0131
	N701.....	0127	N3377.....	0208	N839.....	0131
Asylum Records.	N702.....	0127	N3421.....	0209	N840.....	0131
N406.....	N703.....	0127	N3442.....	0210	N841.....	0131
N1572.....	N724.....	0128	N3443.....	0210	N842.....	0131
N2168.....	N755.....	0129	N3444.....	0210	N843.....	0131
N2648.....	N803.....	0130	N3464.....	0211	N844.....	0131
N3217.....	N804.....	0130	N3465.....	0211	N845.....	0131
	N805.....	0130	N3466.....	0211	N946.....	0135
Asylum Records Corporation.	N806.....	0130	N3467.....	0211	N947.....	0135
N754.....	N807.....	0130	N3512.....	0212	N948.....	0135
	N858.....	0132	N3629.....	0216	N949.....	0135
AT BODY WORKS WITH FRANK	N896.....	0133			N950.....	0135
WAGNER.	N991.....	0136	Atlantic twelve string.		N951.....	0135
N3719.....	N1009.....	0136	N2489.....	0181	N952.....	0135
	N1010.....	0136			N953.....	0135
At Crooked Lake.	N1011.....	0136	Atlantic.		N954.....	0135
N3180.....	N1012.....	0137	NFO-33.....	0222	N955.....	0135
	N1013.....	0137			N1277.....	0145
AT THE DRIVE-IN.	N1014.....	0137	Atomic Rooster (Musical group)		N1278.....	0145
N1760.....	N1289.....	0145	N2828.....	0191	N1279.....	0145
	N1300.....	0145			N1280.....	0145
At the movies.	N1301.....	0145	Attack.		N1281.....	0145
N511.....	N1302.....	0145	N2807.....	0190	N1282.....	0145
	N1303.....	0145			N1283.....	0145
Athletic Motivation Corporati-	N1417.....	0149	Atwood, Rudy.		N1284.....	0145
on.	N1418.....	0149	N217.....	0113	N1285.....	0145
N895.....	N1449.....	0150	N1276.....	0145	N1286.....	0145
	N1495.....	0151			N1293.....	0145
Atkins, Ben.	N1496.....	0151	THE AUCTION.		N1294.....	0145
N376.....	N1567.....	0153	N1575.....	0154	N1295.....	0145
	N1568.....	0153			N1296.....	0145
Atkins, Bobby.	N1569.....	0153	Audience (Musical group)		N1297.....	0145
N252.....	N1570.....	0154	N2792.....	0190	N1298.....	0145
N253.....	N1571.....	0154			N1513.....	0152
	N1620.....	0155	Audio Arts, Inc.		N1514.....	0152
Atkins, Chet.	N1621.....	0155	N2623.....	0185	N1515.....	0152
N80.....	N1622.....	0155			N1516.....	0152
N308.....	N1623.....	0155	Audio Digest Foundation.		N1517.....	0152
N479.....	N1624.....	0155	N224.....	0113	N1518.....	0152
N2161.....	N1673.....	0157	N225.....	0113	N1519.....	0152
N2734.....	N1674.....	0157	N226.....	0113	N1520.....	0152
	N1675.....	0157	N227.....	0113	N1521.....	0152
Atlanta Rhythm Section.	N1805.....	0161	N228.....	0113	N1522.....	0152
N261.....	N1806.....	0161	N229.....	0113	N1609.....	0155
	N1807.....	0161	N230.....	0113	N1610.....	0155
ATLANTA TWELVE STRING.	N1863.....	0162	N231.....	0113	N1611.....	0155
N2489.....	N1864.....	0162	N232.....	0114	N1612.....	0155
	N1944.....	0165	N286.....	0115	N1613.....	0155
The Atlanta 6 (Musical group)	N2012.....	0167	N287.....	0115	N1614.....	0155
N2495.....	N2074.....	0169	N288.....	0115	N1615.....	0155
	N2164.....	0171	N289.....	0115	N1616.....	0155
Atlantic.	N2165.....	0171	N290.....	0115	N1617.....	0155
SEE Atlantic Recording	N2166.....	0172	N291.....	0115	N1618.....	0155
Corporation.	N2167.....	0172	N292.....	0115	N1853.....	0162
	N2169.....	0172	N293.....	0115	N1854.....	0162
Atlantic Recording Corporatio-	N2172.....	0172	N294.....	0115	N1855.....	0162
n.	N2173.....	0172	N321.....	0116	N1856.....	0162
N4.....	N2189.....	0172	N322.....	0116	N1857.....	0162
N6.....	N2255.....	0174	N323.....	0116	N1858.....	0162
N19.....	N2256.....	0174	N324.....	0116	N1859.....	0162
N31.....	N2257.....	0174	N325.....	0116	N1860.....	0162
N45.....	N2475.....	0181	N326.....	0116	N1861.....	0162
N64.....	N2476.....	0181	N327.....	0116	N1862.....	0162
N85.....	N2477.....	0181	N328.....	0116	N2049.....	0168
N86.....	N2478.....	0181	N343.....	0117	N2050.....	0168
N87.....	N2479.....	0181	N344.....	0117	N2051.....	0168
N88.....	N2480.....	0181	N345.....	0117	N2052.....	0168
N128.....	N2487.....	0181	N346.....	0117	N2053.....	0168
N138.....	N2488.....	0181	N347.....	0117	N2054.....	0168
N158.....	N2489.....	0181	N348.....	0117	N2055.....	0168
N172.....	N2490.....	0181	N349.....	0117	N2056.....	0168
N173.....	N2507.....	0182	N350.....	0117	N2057.....	0168
N174.....	N2508.....	0182	N351.....	0117	N2058.....	0168
N175.....	N2607.....	0184	N395.....	0118	N2212.....	0173
N176.....	N2649.....	0186	N396.....	0118	N2213.....	0173
N177.....	N2650.....	0186	N397.....	0118	N2214.....	0173
N239.....	N2674.....	0186	N398.....	0118	N2215.....	0173
N295.....	N2753.....	0189	N399.....	0118	N2216.....	0173
N296.....	N2754.....	0189	N400.....	0118	N2217.....	0173
N298.....	N2988.....	0196	N401.....	0118	N2218.....	0173
N300.....	N3015.....	0197	N402.....	0118	N2219.....	0173
N301.....	N3016.....	0197	N403.....	0118	N2220.....	0173
N373.....	N3017.....	0197	N554.....	0123	N2221.....	0173
N374.....	N3018.....	0197	N555.....	0123	N2526.....	0182
N393.....	N3019.....	0197	N556.....	0123	N2527.....	0182
N497.....	N3216.....	0203	N557.....	0123	N2528.....	0182
N528.....	N3219.....	0203	N558.....	0123	N2529.....	0182
N542.....	N3220.....	0203	N559.....	0123	N2530.....	0182
N543.....	N3314.....	0206	N560.....	0123	N2531.....	0182
N544.....	N3318.....	0206	N561.....	0123	N2532.....	0182
N698.....	N3338.....	0207	N562.....	0123	N2533.....	0182

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Audio Digest .... (con.)	Auldridge, Mike.	B. C. and M. Choir.	Bach, Carl Philipp Emanuel.
N2534..... 0182	N1996..... 0166	N3619..... 0215	N1361..... 0147
N2535..... 0182	EL AUSENTE.	B. C. and M. Singers.	BACH: DOUBLE CONCERTO IN D
N2740..... 0188	N3477..... 0211	N1241..... 0144	MINOR, CONCERTO NUMBER 2 IN
N2741..... 0188	Austin, Alan D.	B N A, Inc.	E & CONCERTO IN G MINOR.
N2742..... 0189	N1105..... 0139	N3092..... 0199	N3693..... 0218
N2743..... 0189	Austin, Bobby.	N3093..... 0199	Bach, Johann Sebastian.
N2744..... 0189	N2166..... 0172	B. O. Boogie Band.	N1884..... 0163
N2745..... 0189	Austin, Jean.	N1916..... 0164	N1923..... 0164
N2746..... 0189	N1324..... 0146	B. V. W. Productions.	N3693..... 0218
N2747..... 0189	Austin, Lee.	N1990..... 0166	BACH ORGAN FAVORITES, VOLUME
N2748..... 0189	N938..... 0134	B. Y. U. AT BLACKPOOL.	5.
N2749..... 0189	N2200..... 0173	N1554..... 0153	N1923..... 0164
N3192..... 0202	Austin, Patti.	Babb, Morgan.	BACH: THE SIX BRANDENBURG
N3193..... 0203	N459..... 0120	N1134..... 0140	CONCERTOS.
N3194..... 0203	The Authentics (Musical group)	N2470..... 0181	N1884..... 0163
N3195..... 0203	N2910..... 0194	Babit, Hi.	BACH - WALTON: THE WISE
N3196..... 0203	Automobile injuries -- Thyroid	N1130..... 0140	VIRGINS and SCARLATTI -
N3197..... 0203	surgery.	N1508..... 0152	TOMMASINI: THE GOOD -
N3198..... 0203	N226..... 0113	N2523..... 0182	HUMoured LADIES.
N3199..... 0203	AUTOMOTIVE ELECTRONICS.	BABY and AGAIN.	N1167..... 0141
N3200..... 0203	N3439..... 0210	N1507..... 0152	Bacharach, Burt.
N3201..... 0203	Avant, Bernard.	THE BABY and OH GRANNY.	N716..... 0128
Audio Fidelity Ent., Inc.	SEE Avant, W. Bernard, Jr.	N97..... 0109	N1330..... 0146
SEE Audiofidelity Enterpris-	Avant Garde Records, Inc.	BABY BLUE.	N1961..... 0165
es, Inc.	N2670..... 0186	N1915..... 0164	BACH'S LUNCH and THEME FROM
Audio Fidelity Enterprises,	N3029..... 0197	BABY, BYE BYE.	KOTCH.
Inc.	Avant, W. Bernard, Jr.	N2765..... 0189	N1089..... 0139
SEE Audiofidelity Enterpris-	N640..... 0125	BABY, COME BACK HOME and I	BACK DOOR DADDY.
es, Inc.	N2030..... 0167	WANT TO GO HOME.	N2695..... 0187
Audio Lex, number 04: April 5,	Avco Records Corporation.	N2341..... 0177	N2844..... 0192
1972.	N41..... 0108	Baby, come on.	BACK IN YOUR ARMS and HOLDIN'
N1141..... 0140	N189..... 0112	N1784..... 0160	OUT (ON ME, BABY)
Audio Lex, number 05: May 12,	N280..... 0115	BABY, DON'T GET HOOKED ON ME.	N2942..... 0195
1972.	N372..... 0117	N961..... 0135	N2711..... 0187
N1780..... 0160	N569..... 0123	N2079..... 0169	BACK ROADS and SELL OUT.
Audio Lex, number 06: May 30,	N570..... 0123	BABY, DON'T GET HOOKED ON ME	N2788..... 0190
1972.	N725..... 0128	and TRUST ME.	BACK STABBERS.
N3724..... 0219	N742..... 0128	N2654..... 0186	N2788..... 0190
Audio Lex, number 07: June 19,	N1111..... 0140	(Baby, I could be) so good at	BACK STABBERS and J. B. SHOUT.
1972.	N1112..... 0140	lovin' you.	N2199..... 0173
N3725..... 0219	N1229..... 0143	N2647..... 0186	BACK STABBERS and SUNSHINE.
Audio Lex, number 08: July 17,	N1460..... 0150	BABY, I NEED YOUR LOVING.	N1087..... 0139
1972.	N1865..... 0162	N1034..... 0137	BACK TO FRONT.
N3728..... 0219	N2073..... 0169	BABY, I'M A WANT YOU and MOJO	NFO-70..... 0223
Audio Lex, number 10: August	N2130..... 0170	HANNAH.	BACK TO SAUSALITO.
7, 1972.	N2504..... 0182	N2135..... 0171	N1292..... 0145
N3727..... 0219	N2671..... 0186	Baby, I'm-a want you.	Back to the Bible Broadcast.
Audio Stag Records.	N2672..... 0186	N337..... 0116	N2971..... 0196
N2100..... 0170	N2673..... 0186	Baby, it's alright with me.	Back to the country.
N2101..... 0170	N3091..... 0199	N3100..... 0200	N3783..... 0221
N2102..... 0170	N3420..... 0209	Baby, it's so hard to be good.	BACK TO THE WILDERNESS and
Audio Visual Aids Corporation.	N3463..... 0211	N2718..... 0188	CROW PIE.
Image Projections.	AVE MARIA and SOLEIL SOLEIL.	N3399..... 0209	N1591..... 0154
SEE Image Projections.	N2175..... 0172	Baby love.	BACK TO YOU.
Audiofidelity Enterprises,	AVENUES AND ALLEYWAYS and I	N1815..... 0161	N1256..... 0144
Inc.	NEVER WAS A CHILD.	N2957..... 0195	BACK UP, PART 1 and BACK UP,
N25..... 0107	N3446..... 0210	BABY RUTH.	PART 2.
N391..... 0118	Averette, Hubert.	N3426..... 0210	N46..... 0108
N891..... 0133	N1998..... 0167	Baby, scratch my back.	Back up, part 2.
N892..... 0133	Axelrod, David.	N1172..... 0142	N46..... 0108
N893..... 0133	N132..... 0110	BABY SITTER and OUTSIDE WOMAN.	BACKWOODS WOMAN.
N894..... 0133	N1575..... 0154	N1807..... 0161	N731..... 0128
N2099..... 0170	Azito (Musical group)	Baby's gone.	Bad, bad mama.
N3610..... 0215	N3346..... 0207	N2027..... 0167	N550..... 0123
N3611..... 0215	AZTEC TWO STEP.		Bad but not evil.
Auerbach, Isaac.	N2391..... 0178		N2936..... 0195
N3092..... 0199	Aztec Two Step (Musical group)		
Auger's (Brian) Oblivion	N2391..... 0178		
Express.	N2793..... 0190		
SEE Brian Auger's Oblivion	Aztecs (Musical group)		
Express (Musical group)	N2287..... 0175		
Augsburg Publishing House.			
N3379..... 0208			
N3380..... 0208			

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BAD SIDE OF THE MOON and BELIEVE IN ME. N860..... 0132	A BALLAD TO GEORGE WALLACE. N2284..... 0175	Banks, Charles. SEE The Banks Brothers.	BARRIO. N3615..... 0215
BAD WALKING WOMAN. N2839..... 0191	Ballad to the future. N580..... 0124	Banks, Jeff. SEE The Banks Brothers.	The Barron Knights (Musical group) N3351..... 0207
BADDEST OF THE MEAN. N2421..... 0179	BALLADS OF LOVE. N1545..... 0153	Banks (Willie) and his Southernaires. SEE Willie Banks and his Southernaires (Musical group)	Barry, Jeff. N673..... 0126
Badeaux, Jon. N1101..... 0139	Ballard, Hank. N467..... 0120	The Bar Kays (Musical group) N1056..... 0138 N2905..... 0194	Barry, John. N818..... 0131
Badfinger (Musical group) N1915..... 0164	Ballet music for Les petits riens. N3691..... 0218	Baraka, Imamu Amiri. SEE Jones, LeRoi.	Barry, Len. N20..... 0107
Baez, Joan. N352..... 0117	BALLET MUSIC FROM AIDA AND FAUST. N1352..... 0147	Barbara, Shari and Beth. SEE The Stewardesses (Musical group)	Bartok, Bela. N2151..... 0171
BAGS AND THINGS. N3372..... 0208	Ballin' Jack (Musical group) N1362..... 0147	THE BARBECUE OF DEVILLE. N2521..... 0182	Bartoletti, Bruno. N3689..... 0218
Bags (Musical group) N2652..... 0186	Ballin'jack. SEE Ballin' Jack (Musical group)	Barber, Glenn. N1023..... 0137 N2798..... 0190	Bartsch, John. N2971..... 0196
Baqwell, Wendy. N442..... 0119	Baltimore County, MD. Board of Education. N3581..... 0214	Barcio, Bernard F. N3360..... 0207	Basho, Robbie. N3621..... 0215
Baha'i convention highlights. N1559..... 0153	Baltimore County Public Schools, MD. N3581..... 0214	Bare, Bobby. N21..... 0107 N522..... 0122 N2140..... 0171	BASIC BLUE and BRING THE BOYS AROUND. N936..... 0134
Baha'i Pub. Committee. N1559..... 0153	Banana and the Bunch (Musical group) N1772..... 0160	BARE TREES. N202..... 0113	BASIC SOUL. N2018..... 0167
Bailemos sclamente una vez mas. N1051..... 0138	Bancroft Whitney. SEE Bancroft Whitney Company.	BAREFOOT BOY and THIS IS WHAT I NEED. N2065..... 0168	Basic telephone selling skills. N1175..... 0142
Bailey, Jim. N2836..... 0191	Bancroft Whitney Company. N1141..... 0140 N1589..... 0154 N1780..... 0160 N3724..... 0219 N3725..... 0219 N3726..... 0219 N3727..... 0219 N3728..... 0219	Bare, Mark. N2495..... 0181	BASIC VISUAL PERCEPTIONS: COLOR, FORM, SIZE. N2225..... 0173
Bailey, Maureen. N2463..... 0180	Band. SEE Bang (Musical group)	Barenboim, Daniel. N1924..... 0164 N3693..... 0218	Basie, Count. N548..... 0123 N1203..... 0142
Baker, Ginger. N1808..... 0161	Band - Aid (Musical group) N1228..... 0143	Barge, Gene. N106..... 0110	Bass, Pontella. N2840..... 0191
BAKING and DANCERS ALL. N2793..... 0190	The Band (Musical group) N3557..... 0214	Bari, Nicola Di. SEE DiBari, Nicola.	Bass, Martha. N2703..... 0187
Balboa Record Company. N339..... 0117 N340..... 0117 N1941..... 0165 N1942..... 0165	BAND OF ANGELS. N1903..... 0163	Barking, Roger. SEE Saunders, Roger.	Bassey, Shirley. N2832..... 0191
Balderdash. N2023..... 0167	BANDSTAND. N2373..... 0178	Barlow, Charles. N1554..... 0153	BATDORF AND RODNEY. N2168..... 0172
Balderdash (Musical group) N1591..... 0154	BANG! and THE GANG. N2614..... 0184	Barnaby Records, Inc. N205..... 0113 N455..... 0120 N461..... 0120 N462..... 0120 N765..... 0129 N1143..... 0141	Batdorf, John. SEE Batdorf and Rodney.
Baldry, John. N379..... 0118	Bang (Musical group) N1427..... 0149 N3549..... 0213	Barnard, Steve. N801..... 0130	Bates, Lee. N112..... 0110
BALI GANGLAN MUSIC FROM SEBATO. NFO-46..... 0223	Banishing ritual of the pentagram. N2769..... 0189	Barnhill, Joe Bob. N965..... 0135	Battin, Skip. N3014..... 0197
Balian, Myrdich John. N40..... 0108	BANKERTAPE. N1002..... 0136 N1669..... 0156 N1670..... 0156 N1671..... 0157 N2247..... 0174	BARNSTORM. N3313..... 0206	BATTLE HYMN. N9..... 0107
Ball of confusion (that's what the world is today) N3737..... 0219	The Banks Brothers. N2640..... 0185	Baron, Sandy. N1721..... 0158	THE BATTLE, PART 1 and THE BATTLE, PART 2. N1334..... 0146
Ballack, Robert John. N37..... 0108	THE BANKS BROTHERS AND THE RENAISSANCE CHORAL ENSEMBLE. N2640..... 0185	The Barrett Sisters. N907..... 0133	Battle, part 2. N1334..... 0146
THE BALLAD OF BOB DYLAN. N852..... 0132		Barrier beach. N3768..... 0220	Baum, Gregory. N2548..... 0183
Ballad of Hec Ramsey. N3276..... 0205		Barrino Brothers. N3493..... 0212	Bavarian Radio Symphony Orchestra. NFO-23..... 0222
THE BALLAD OF NEW YORK CITY / JOHN LENNON -- YOKO ONO. N851..... 0132			Baxter, Terry. N1330..... 0146 N1332..... 0146
THE BALLAD OF SHIRLEY GOODNESS AND MERCY AS TOLD BY BALDERDASH. N2023..... 0167			Bay City Rollers (Musical group) N3516..... 0212



Bayete. SEE Cochran, Todd.	THE BEAUTY OF LOVE and SWEET BABY BLUE. N1649..... 0156	BEETHOVEN'S BIGGEST HITS. N1840..... 0162	N1015..... 0137
Baylor University, Waco, Tex. Sing 'n' Celebrate Chorus. N440..... 0119	Beaver and Krause. N2094..... 0169	THE BEETHOVEN'S GREATEST HITS ALBUM. N868..... 0132	N1016..... 0137
Bayou farm. N1685..... 0157	Beaver, Paul. SEE Beaver and Krause.	Before goodbye. N2358..... 0177	N1017..... 0137
Bayum, Roy. N1481..... 0151	Bebco. SEE Baltimore County, MD. Board of Education.	N3328..... 0207	N1018..... 0137
Be courteous -- be tactful -- be positive. N3357..... 0207	Because I love you. N3516..... 0212	BEFORE MY TIME and MAMA BEAR. N140..... 0111	N1019..... 0137
Be happy, happier, be happiest. N2644..... 0185	Because she's mine again. N742..... 0128	BEFORE THE HONEYMOON and WALKING THE BACK STREETS AND CRYING. N336..... 0116	N1113..... 0140
BE MY LOVE. N1523..... 0152	BECAUSE YOU'RE THERE and SHOULD I? N2174..... 0172	Before the kiss, a Redcap. N769..... 0129	N1230..... 0143
Be real. N2300..... 0176	Beck (Jeff) Group. SEE Jeff Beck Group (Musical group)	THE BEGINNING and THIS UGLY MUG OF MINE. N1999..... 0167	N1304..... 0145
Be the one for me. N1140..... 0140	BED AND BOARD. N33..... 0107	BEGINNING YOUR SPEECH. N651..... 0126	N1487..... 0151
Be your ryder. N2916..... 0194	Bedknobs and broomsticks. N433..... 0119	BEHIND BLUE EYES and BREAKING UP IS HARD TO DO. N3335..... 0207	N1722..... 0158
(BE YOURSELF) BE REAL and SAM STONE. N2300..... 0176	BEDTIME STORY. N589..... 0124	Being in love. N102..... 0110	N1723..... 0158
The Beach Boys (Musical group) N788..... 0130	Bee Gees (Musical group) N1449..... 0150	Belafonte, Harry. N2731..... 0188	N1781..... 0160
BEACH PARTY 3. NFO-10..... 0221	N3337..... 0207	BELAFONTE LIVE. N2731..... 0188	N1782..... 0160
Beam, W. A. SEE Beam, W. R.	Bee, Laurie. N3752..... 0220	Belew, Carl. N104..... 0110	N1783..... 0160
Beam, W. R. N3088..... 0199	Bee pee. N2673..... 0186	N3635..... 0216	N1784..... 0160
N3439..... 0210	Beecham, Earl. N1428..... 0149	Believe in me. N860..... 0132	N1785..... 0160
Beamer, Nora. SEE Beamer, Winona K. D.	Beegies. SEE Beegie Records, Inc.	BELIEVING. N3769..... 0220	N1786..... 0160
Beamer, Winona K. D. N1767..... 0159	Beegie Records, Inc. N3334..... 0207	Bell and Howell Company. N2026..... 0167	N1787..... 0160
N1768..... 0159	Beer cans and empty hands. N2255..... 0174	Bell Records. N74..... 0109	N1866..... 0162
BEAMS OF HEAVEN and LAST MILE OF THE WAY. N1135..... 0140	BEER CANS ON THE MOON. N2968..... 0195	N75..... 0109	N1967..... 0166
Beans Music Company, Inc. N130..... 0110	Beers, Bob. N3627..... 0216	N99..... 0109	N2013..... 0167
BEAT ME, DADDY, EIGHT TO THE BAR. N1401..... 0148	Beers, Evelynne. N3627..... 0216	N159..... 0111	N2014..... 0167
BEATLE BLUES. N1696..... 0157	BEES. N1708..... 0158	N160..... 0111	N2015..... 0167
Beaumont Bag and Burlap Company (Musical group) N2352..... 0177	Beethoven, Ludwig Van. N868..... 0132	N161..... 0111	N2016..... 0167
Beautiful girl. N718..... 0128	N1361..... 0147	N190..... 0112	N2060..... 0168
BEAUTIFUL MORNING and FEATHERED CLOUD. NF1..... 0221	N1840..... 0162	N407..... 0118	N2061..... 0168
BEAUTIFUL PEOPLE and I THINK I'M FALLING. N1604..... 0154	NFO-42..... 0222	N446..... 0120	N2131..... 0170
Beautiful Sunday. N3117..... 0200	NFO-71..... 0223	N447..... 0120	N2132..... 0171
A BEAUTIFUL WORLD. N100..... 0110	BEETHOVEN: SERENADE FOR FLUTE, VIOLIN, AND VIOLA IN D MAJOR, OPUS 25; C. P. E. BACH: DUET FOR FLUTE AND VIOLIN IN G MAJOR and TELEMANN: TRIO SONATA FOR FLUTE, VIOLIN, AND HARPSICHOARD IN A MINOR. N1361..... 0147	N448..... 0120	N2133..... 0171
	BEETHOVEN: SYMPHONY NUMBER 9, OPUS 125. NFO-71..... 0223	N449..... 0120	N2174..... 0172
		N450..... 0120	N2175..... 0172
		N451..... 0120	N2190..... 0172
		N452..... 0120	N2348..... 0177
		N453..... 0120	N2509..... 0182
		N475..... 0120	N2698..... 0187
		N476..... 0121	N2699..... 0187
		N498..... 0121	N2700..... 0187
		N513..... 0122	N2883..... 0193
		N514..... 0122	N3221..... 0203
		N529..... 0122	N3222..... 0203
		N530..... 0122	N3514..... 0212
		N627..... 0125	N3515..... 0212
		N686..... 0127	N3516..... 0212
		N687..... 0127	N3517..... 0212
		N808..... 0130	N3518..... 0212
		N809..... 0130	N3519..... 0212
		N859..... 0132	N3520..... 0212
		N860..... 0132	N3521..... 0212
		N861..... 0132	N3522..... 0213
		N916..... 0134	N3523..... 0213
		N917..... 0134	N3524..... 0213
		N934..... 0134	N3525..... 0213
		N935..... 0134	N3526..... 0213
		N978..... 0135	N3527..... 0213
		N979..... 0135	N3630..... 0216
			N3631..... 0216
			N3632..... 0216
			N3633..... 0216
			N3640..... 0216
			Bell, Reuben. N1815..... 0161
			Bell, Thom. N570..... 0123
			N1302..... 0145
			N2130..... 0170
			N3091..... 0199
			N3465..... 0211
			Bell, William. N436..... 0119
			N1319..... 0146
			The Bells (Musical group) N538..... 0122
			BELOW THE SALT. N2966..... 0195
			Beltran, Carlos Javier. N3410..... 0209
			N3411..... 0209
			BEN. N3352..... 0207
			BEN and HIS WORLD. N3349..... 0207
			BEN SIDRAN: I LEAD A LIFE. N2142..... 0171



BEND OVER BACKWARDS and PUNISH ME. N1382..... 0148	Best friend. NF2..... 0221	Better get back. N1792..... 0160	N1840..... 0162 N1841..... 0162 N1842..... 0162 N1843..... 0162 N1844..... 0162
Bended knees. N91..... 0109	THE BEST IS YET TO COME and STAYIN' SONG. N1901..... 0163	Betts, Harry. N178..... 0112 N1227..... 0143	Biggs, E. Power. N776..... 0129 N777..... 0129 N1126..... 0140 N1923..... 0164
BENEDICTION. N3429..... 0210	THE BEST OF BUCK OWENS AND SUSAN RAYE. N3604..... 0215	BETTY LOU and SHE CALLED ME BABY. BABY (ALL NIGHT LONG) N3710..... 0218	EIN BILD VON DIR. NFO-12..... 0221
Bennett, Shelbra. SEE The Soul Children (Musical group)	THE BEST OF BURT BACHARACH. N1961..... 0165	BETWEEN THE KING AND I and FARM IN PENNSYLTUCKY. N3634..... 0216	Billjean Studios. N1178..... 0142
Bennett, Tony. N1020..... 0137 N1153..... 0141 N2259..... 0174	THE BEST OF CHARLEY PRIDE, VOLUME 2. N36..... 0108	THE BEVERLY GLENN CONCERT CHORALE. N2637..... 0185	Bill Gaither Trio. N44..... 0108
Bennett, Willard. N2063..... 0168	Best of country instrumental, volume 3. N1547..... 0153	Beverly's (Frankie) Raw Soul. SEE Frankie Beverly's Raw Soul (Musical group)	BILL GRAHAM PRESENTS IN SAN FRANCISCO: FILLMORE -- THE LAST DAYS. N2921..... 0194
Benno, Marc. N1653..... 0156	BEST OF COUNTRY INSTRUMENTALS, VOLUME 3. N1547..... 0153	Bezuszka, Stanley J. N696..... 0127 N697..... 0127	Bill Monroe's Uncle Pen. N922..... 0134
Benny Carter's Orchestra. N1529..... 0152 N1530..... 0152	BEST OF CROWLEY and BANISHING RITUAL OF THE PENTAGRAM. N2769..... 0189	BICYCLE RIDE. N1373..... 0148	BILL MOSS -- THE BOSS. N2512..... 0182
BENNY GOODMAN'S ALLTIME GREATEST HITS. N1740..... 0159	THE BEST OF EVERYTHING. N531..... 0122 N1534..... 0152	BIDU SAYAO. N1207..... 0143	Billups, Quincy. SEE The Nightingales (Musical group)
Bensan Productions, Inc. N20..... 0107	THE BEST OF GEORGE JONES, VOLUME 1. N413..... 0119	BIG BAMBU. N1566..... 0153	BILLY BURNETTE. N591..... 0124
Berger, Stephan. NFO-3..... 0221	THE BEST OF JERRY REED. N2087..... 0169	BIG BANDS' GREATEST HITS, VOLUME 2. N1366..... 0147	Billy is dead. N1091..... 0139
Berke, Karen. N2022..... 0167	Best of John Herald and the Greenbriar Boys. N1337..... 0147	THE BIG BANDS LIVE AGAIN. N1982..... 0166	Billy Jack's ole lady. N3534..... 0213
Berlin Philharmonic Orchestra. N3692..... 0218 N3700..... 0218 N3701..... 0218 N3702..... 0218 N3705..... 0218 NFO-23..... 0222	Best of Judy Collins. N3290..... 0205	Big bayou. N1083..... 0139	Billy Joe. SEE Dale and Billy Joe.
Berlin Philharmoniker. NFO-40..... 0222	THE BEST OF LEONA WILLIAMS. N1127..... 0140	BIG BERTHA, THE TRUCK DRIVING QUEEN. N1550..... 0153	BILLY WALKER'S GREATEST HITS. N3264..... 0205
Berlin State Opera Orchestra. N2934..... 0194	THE BEST OF MANITAS DE PLATA -- GUITARRA FLAMENCO. N1108..... 0139	Big Black. N691..... 0127 N1223..... 0143	BING 'N' BASIE. N548..... 0123
Berliner Philharmoniker. NFO-4..... 0221	THE BEST OF REVEREND CLEOPHUS ROBINSON, VOLUME 1. N3649..... 0216	BIG BLACK AND THE BLUES. N691..... 0127	Biograph. SEE Biograph Records, Inc.
Berliner Philharmoniker. SEE Berlin Philharmonic Orchestra.	THE BEST OF THE GLENN MILLER ORCHESTRA. N2775..... 0189	BIG BLACK FUNKY SLAVE and LOVIN' SEASON. N915..... 0134	Biograph Records, Inc. N1179..... 0142 N1180..... 0142 N3627..... 0216 N3628..... 0216
Berlitz Schools of Languages of America, Inc. N3090..... 0199	THE BEST OF THE GREENBRIAR BOYS -- JOHN HERALD. N1337..... 0147	BIG BLUE DIAMOND. N2407..... 0179	BIRTH. N807..... 0130
Bernstein, Leonard. N1159..... 0141 N1168..... 0141 N3147..... 0201	THE BEST OF THE MIDNIGHT STRING QUARTET. N250..... 0114	Big Brother and the Holding Company (Musical group) N2791..... 0190	THE BIRTH CONTROL BLUES. N856..... 0132
Beroff, Michel. N3696..... 0218 N3697..... 0218	Best of the Paul Butterfield Blues Band. N3113..... 0200	BIG HURT and CABARET. N867..... 0132	BIRTHA. N3309..... 0206
Berry, Chuck. N743..... 0128	BEST THING and WHAT HAS COME BETWEEN US? N1801..... 0160	Big Merle (the Boogie King) N341..... 0117	Birtha (Musical group) N3309..... 0206
Berry Street Station (Musical group) N3111..... 0200	THE BEST THING THAT'S HAPPENED TO ME. N1408..... 0149	THE BIG MOOSE CALLS HIS BABY SWEET LORRAINE. N107..... 0110	Birthdays are beginnings. N2492..... 0181
Berry, Wallace. N2372..... 0178	Bethany Baptist Church Junior Choir of South Jamaica, N.Y. N2268..... 0175	BIG SILVER JET and EVERYTHING I OWN. N1109..... 0140	Bishop (Elvin) Band. SEE Elvin Bishop Band.
Bertram, Hans. NFO-15..... 0221	Bethany First Church of the Nazarene Choir. N3330..... 0207	BIG STAR. N1761..... 0159	Bishop, James. N33..... 0107
BESSIE GRIFFIN LIVE AT THE MONTREUX BLUES FESTIVAL. N2690..... 0187	Bethea, Harmon. N3419..... 0209	BIG SUR FESTIVAL. N604..... 0124	BITTE BECHT TRAURIG. NFO-35..... 0222
		Biggest hits. N1453..... 0150 N1457..... 0150 N1458..... 0150 N1459..... 0150	BITTER BLUE and SHE'S ALL I GOT. N1785..... 0160
			Bitter chill of lonely. N2166..... 0172

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BITTER SWEET. N309..... 0116	BLESSED BE THE NAME. N217..... 0113	THE BLUE RIDGE QUARTET ON THE MOVE. N904..... 0133	Bob Jones University, Greenville, S.C. N1008..... 0136
Bitterblue. N42..... 0108	Blessitt, Arthur. N370..... 0117	The Blue Ridge Rangers (Musical group) N3251..... 0204 N3413..... 0209	Bob McDill -- Short stories. N3791..... 0221
BLACK AND WHITE. N2991..... 0196	BLIND ARVELLA GRAY: THE SINGING DRIFTER. N3579..... 0214	BLUE RIVER. N1149..... 0141	BOB MOSLEY. N201..... 0113
BLACK BOX, 1. N1105..... 0139	Blood gas analysis. N2053..... 0168	BLUE ROSE. N595..... 0124	BOBBY. N1530..... 0152
BLACK HEAT. N2173..... 0172	BLOOD, SWEAT AND TEARS GREATEST HITS. N1204..... 0142	Blue Rose (Musical group) N595..... 0124	BOBBY AND SONNY. N918..... 0134
Black Heat (Musical group) N1009..... 0136 N2173..... 0172	Blood, Sweat and Tears (Musical group) N1204..... 0142 N1968..... 0166 N3143..... 0201	BLUE SUNRISE and BLOODY OLD BASTOGNE. N613..... 0125	BOBBY CHARLES. N2996..... 0196
Black, Jim. N2253..... 0174	BLOODROCK LIVE. N881..... 0133	Blue Thumb Records, Inc. N270..... 0115 N642..... 0125 N643..... 0125 N1030..... 0137 N1440..... 0150 N2142..... 0171 N2326..... 0176 N2521..... 0182 N3235..... 0204	BOBBY DARIN. N1581..... 0154
BLACK KANGAROO. N2323..... 0176	Bloodrock love. N881..... 0133	Blue time. N3543..... 0213	BOBBY G. RICE ... HIT AFTER HIT! N258..... 0114
BLACK MAGIC. N3428..... 0210	Bloodrock (Musical group) N881..... 0133 N2815..... 0191	Blue yodel number 8. N3347..... 0207	BOBBY SHORT IS MAD ABOUT NOEL COWARD. N3314..... 0206
BLACK MAN'S LAMENT. N703..... 0127	Bloody old Bastogne. N613..... 0125	BLUEBIRD and ALONG THE SHORE. N2823..... 0191	BOBBY VINTON'S ALLTIME GREATEST HITS. N3151..... 0201
Black Merda. SEE Mer da (Musical group)	The Blossoms (Musical group) N1887..... 0163	Bluegrass blues. N478..... 0121	BOBBY WHITLOCK. N3491..... 0212
Black Nasty (Musical group) N1607..... 0155	Blount, Michael. NF1..... 0221	Bluegrass Mountaineers (Musical group) N1598..... 0154	Boby Franklin and Friends. N1111..... 0140
Black Oak Arkansas (Musical group) N803..... 0130	BLOWIN' FREE and NO EASY ROAD. N1899..... 0163	Blueprint for Discovery. N2153..... 0171	Body awareness. N2773..... 0189
Black Sabbath (Musical group) N3028..... 0197	BLUE BAYOU and UNEXPECTED GOODBYE. N1023..... 0137	BLUES PIANO -- CHICAGO, PLUS. N2488..... 0181	BODY AWARENESS AND GROSS MOTOR ABILITIES. N1850..... 0162
BLACK SABBATH, VOLUME 4. N3028..... 0197	Blue bayou home. N2663..... 0186	Blues Project (Musical group) N884..... 0133	Body Works Tapes. N3719..... 0219
BLACK SHEEP OF MY MIND and HAVE YOU GONE OUT OF YOUR MIND? N1794..... 0160	Blue, Jane. SEE Schuster, Rhonda.	Blues roots. N1237..... 0144	Bond, Bobby. N1510..... 0152 N3232..... 0204
BLACK SPIRITS. N364..... 0117	BLUE JEANS, ICE CREAM, AND SATURDAY SHOWS and MY LITTLE JUKEBOX FRIEND. N1424..... 0149	B-mirror sonata. N778..... 0129	Bond, Eddie. N1910..... 0164
Blackfoot Sue (Musical group) N3011..... 0197	Blue Magic (Musical group) N3512..... 0212	Bo Diddley. N732..... 0128	Bond, James E., Jr. N2836..... 0191
Blackwood Brothers Quartet. N2761..... 0189	Blue Mink (Musical group) N3525..... 0213	Board of National Ministries, Presbyterian Church in the United States. SEE Presbyterian Church in the United States, Board of National Ministries.	Bond, Johnny. N2442..... 0180
The Blackwoods. SEE Blackwood Brothers Quartet.	BLUE MOSES. N1299..... 0145	Board of Trustees, Southern Illinois University. SEE Southern Illinois University, Edwardsville- e. Board of Trustees.	Bondage. N277..... 0115
Blakey, Art. N3775..... 0220	The Blue Notes. SEE Harold Melvin and The Blue Notes.	BOB FRANK. N1259..... 0144	BONES. N1393..... 0148
Blakley, Ronee. N2823..... 0191 N3049..... 0198	The Blue Notes (Musical group) N1737..... 0159	Bob G Records. N2163..... 0171	Bones (Musical group) N1393..... 0148
Bland, Bobby. N1273..... 0145	BLUE ON BLUE and MORE THAN JUST A WOMAN. N1499..... 0151	BOB JACKSON "BOOTS" THE SAX WITH THE STRANGE ONES. N889..... 0133	Bontrager, Kenneth L. N3679..... 0217
Blast, C. L. N3376..... 0208	Blue Oyster Cult (Musical group) N769..... 0129		Bonus, Jack. N244..... 0114
The Blenders. SEE Pat and The Blenders (Musical group)	BLUE RIDGE MOUNTAIN BLUES and HAVE THINE OWN WAY, LORD. N3413..... 0209		BOOGIE KING and ALL SHE WANTS TO DO IS BOOGIE. N341..... 0117
Bless me, Father. N2658..... 0186	Blue Ridge Quartet. N904..... 0133		The Boogie King, pseud. SEE Kilgore, Big Merle.
Bless this child. N1969..... 0166			BOOGIE WOOGIE F. C. B. N1690..... 0157
BLESS THIS HOUSE. N2370..... 0178			THE BOOK OF REVELATION. N2549..... 0183
BLESS YOUR HEART. N3556..... 0213			Booker T. SEE Jones, Booker T.



Booker T. and Priscilla. SEE Jones, Booker T.; Jones, Priscilla.	N3553..... 0213 N3755..... 0220	Bottle Hill (Musical group) N1180..... 0142	Brady, Bob. N2501..... 0182
BOOMER'S STORY. N2998..... 0196	BOOTLEG HIM! N3643..... 0216	BOTTLE TIME AGAIN. N2641..... 0185	The Brady Bunch (Musical group) N242..... 0114
Boone, Daniel. N3117..... 0200	Boots Bailey. N279..... 0115	Bougalee Bob's Dixiecats (Musical group) N488..... 0121 N3653..... 0216	Brahms, Johannes. N1643..... 0156 NFO-39..... 0222
Boone, Pat. N1182..... 0142	BOOTS RANDOLPH PLAYS THE GREAT HITS OF TODAY. N3272..... 0205	BOULEZ CONDUCTS BARTOK. N2151..... 0171	Brahms: Sonata number 1 in C, opus 1. N1643..... 0156
BOONES FARM. N1192..... 0142	Border Kings. SEE Rocky and the Border Kings (Musical group)	BOULEZ CONDUCTS STRAVINSKY -- PETRUSHKA. N601..... 0124	Brain confusion (for all the lonely people) N2291..... 0175
Boones Farm (Musical group) N1192..... 0142	BORDER LORD. N209..... 0113	Boulez, Pierre. N601..... 0124 N2151..... 0171	Bramlett, Bonnie. N957..... 0135
BOOSEY AND HAWKES BACKGROUND MUSIC. NFO-47..... 0223 NFO-48..... 0223 NFO-49..... 0223 NFO-50..... 0223 NFO-51..... 0223 NFO-52..... 0223 NFO-53..... 0223 NFO-54..... 0223 NFO-55..... 0223	The Border Patrol (Musical group) N444..... 0120	Boult, Adrian. N3694..... 0218	Bramlett, Delaney. N957..... 0135 N2292..... 0175 N3177..... 0202
BOOSEY AND HAWKES BACKGROUND MUSIC: CLASSICAL. NFO-57..... 0223	BORED CIVILIANS. NFO-32..... 0222	BOUNTY MAN and DOCTOR MORPHO'S REVENGE. N124..... 0110	Brandenburg concertos. N1884..... 0163
BOOSEY AND HAWKES BACKGROUND MUSIC: DRAMA. NFO-61..... 0223	BORN ON THE BAYOU and SETTLE ME DOWN. N3010..... 0197	Bourdon, Rosario. N2934..... 0194	Brandon, Bill. N1978..... 0166 N2134..... 0171
BOOSEY AND HAWKES BACKGROUND MUSIC: HUMOROUS. NFO-59..... 0223	Born to wander. N1624..... 0155	Bow to the king. N3549..... 0213	Brandy. N963..... 0135 N2523..... 0182 NFO-64..... 0223
BOOSEY AND HAWKES BACKGROUND MUSIC: INDUSTRIAL. NFO-63..... 0223	BORN TOO LATE and SHADOW IN THE DARK. N159..... 0111	Bowen, Billy Hill. N662..... 0126	BRANDY (YOU'RE A FINE GIRL) N963..... 0135 N2523..... 0182
BOOSEY AND HAWKES BACKGROUND MUSIC: JAZZ, POP, ETC. / DANCE. NFO-60..... 0223	BORRIQUITO. N61..... 0108 N1035..... 0137	Bowen (Jimmy) Orchestra and Chorus. SEE Jimmy Bowen Orchestra and Chorus.	BRASS ON IVORY. N658..... 0126
BOOSEY AND HAWKES BACKGROUND MUSIC: NATIONAL. NFO-56..... 0223	Borrowed angel. N2405..... 0179 N2406..... 0179 N2407..... 0179 N2408..... 0179 N2409..... 0179 N2410..... 0179 N2411..... 0179 N2412..... 0179 N2413..... 0179	Bowie, David. N1548..... 0153	Brave Belt (Musical group) N8..... 0107 N382..... 0118
BOOSEY AND HAWKES BACKGROUND MUSIC: PASTORAL. NFO-58..... 0223	BORROWED ANGEL and HOUSE OF PRIDE. N617..... 0125	BOWLING GREEN and ROLL, MISSISSIPPI, ROLL. N2339..... 0177	BRAVE BELT 2. N8..... 0107
BOOSEY AND HAWKES BACKGROUND MUSIC: SEA, LAKE, ETC. NFO-62..... 0223	Boskovsky, Willi. N3703..... 0218	BOWLING GREEN STATE UNIVERSITY GOSPEL CHOIR. N234..... 0114	EL BRAVIO ROMANTICO. N3078..... 0199
Boosey and Hawkes M. P., Ltd. SEE Boosey and Hawkes Music Publishers, Ltd.	Bosom of Abraham. N552..... 0123	Bowman, Billy Bob. N2352..... 0177	Braxton, Edward. N2543..... 0183
Boosey and Hawkes Music Publishers, Ltd. NFO-47..... 0223 NFO-48..... 0223 NFO-49..... 0223 NFO-50..... 0223 NFO-51..... 0223 NFO-52..... 0223 NFO-53..... 0223 NFO-54..... 0223 NFO-55..... 0223 NFO-56..... 0223 NFO-57..... 0223 NFO-58..... 0223 NFO-59..... 0223 NFO-60..... 0223 NFO-61..... 0223 NFO-62..... 0223 NFO-63..... 0223	Boston Pops. N2028..... 0167	Bowmar. SEE Bowmar Records, Inc.	Bread (Musical group) N2386..... 0178 N2795..... 0190
Booth, Tony. N3494..... 0212	Boston Pops Orchestra. N80..... 0109 N81..... 0109 N747..... 0129 N1839..... 0162 N2239..... 0174 N2240..... 0174 N2244..... 0174 N2311..... 0176 N2312..... 0176 N2314..... 0176 N2939..... 0195	Bowmar Records, Inc. N1560..... 0153 N1561..... 0153 N1562..... 0153 N1563..... 0153	BREAD UPON THE WATERS and COFFEE AND TEARS. N1264..... 0144
	Boston Symphony Orchestra. N1840..... 0162 N1841..... 0162 N2311..... 0176	Boxeador. N432..... 0119	BREAD WINNERS. N1227..... 0143
	Botas de charro. N432..... 0119	BOY WONDER (WHO MADE GOOD) and FREE (I'M COMING HOME) N1803..... 0160	Break another heart. N1799..... 0160
	Both, Robert. N2644..... 0185	Boyd, Carlos. N1564..... 0153	Break through. N912..... 0134
	Botkin, Perry, Jr. N49..... 0108	Brackett, Allan Lee. N2190..... 0172	Breaking up is hard to do. N3335..... 0207
		Bradford, Alex. N703..... 0127 N1107..... 0139	BREAKING UP IS HARD TO DO and I'M HERE, YOU'RE HERE. N809..... 0130
		Bradley, Harold. N1115..... 0140	Breakout. N2804..... 0190
		Bradley, Mike. N1172..... 0142	BREAKTHROUGH! N912..... 0134
			BREAKTHROUGH and WONDERFUL DREAM. N652..... 0126



Breland, Roger. N314..... 0116	Bring the boys around. N936..... 0134	Brother to Brother (Musical group) N2649..... 0186	Brubeck (Dave) Quartet. SEE Dave Brubeck Quartet.
Bremers, Beverly. N717..... 0128 N2115..... 0170 N2125..... 0170	Brinsley Schwarz (Musical group) N2375..... 0178	BROTHER TREE and SAGA OF NEW YORK. N90..... 0109	Bruce, Jack. SEE West, Bruce and Laing.
Brenda and The Tabulations (Musical group) N1345..... 0147	Briscoe. N3066..... 0198 N3188..... 0202	Brotherhood. N1793..... 0160	Bruce Nelson's Houston Texas A Capella Pickin' Drug Store Cowboy Coalition. SEE The Houston Texas A Capella Pickin' Drug Store Cowboy Coalition (Musical group)
Breanan, Todd. N2554..... 0183 N2913..... 0194 N2914..... 0194 N3067..... 0198 N3398..... 0209 N3505..... 0212	Bristol, Luanne F. N1416..... 0149	Brothers, Sisters and Cousins (Musical group) N2685..... 0187	Bruck, Wilhelm. NFO-11..... 0221
Brewer, Bud. N1550..... 0153 N2617..... 0185	Bristol, William R. N1416..... 0149	Brown. N3188..... 0202	Bruckner, Anton. N3695..... 0218 NFO-23..... 0222
Brian Auger's Oblivion Express (Musical group) N654..... 0126	Broadman Films. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Brown, Clyde. N3216..... 0203	BRUCKNER: SYMPHONY NUMBER 9 IN D MINOR (NOWAK EDITION) N3695..... 0218
Briarcliff Strings. N874..... 0132	Broadman Records. N1629..... 0155 N1630..... 0155	Brown eyed girl. N2850..... 0192	Brujo. N2297..... 0175
BRIARCLIFF STRINGS PLAY BACHARACH AND DAVID AND SIMON AND GARFUNKEL. N874..... 0132	The Broadman Singers. N1629..... 0155 N1630..... 0155	BROWN EYED GIRL and MAS ZACATE. N631..... 0125	Brull, Maria. N3616..... 0215
THE BRIDGE IN BLUE. N676..... 0127	BROADWAY IS OUR BEAT. N1957..... 0165	BROWN EYED HANDSOME MAN. N464..... 0120	Brunet, Jaques. NFO-46..... 0223
The Bridge (Musical group) N676..... 0127	The Brockington Ensemble. N783..... 0130 N2638..... 0185	BROWN IS BLUE. N2325..... 0176	Brunswick Record Corporation. N102..... 0110 N900..... 0133
Bridge over troubled water. N340..... 0117	Brockington Ensemble of Philadelphia, Pennsylvania. N2638..... 0185	Brown, James. N636..... 0125 N1033..... 0137 N1378..... 0148 N2927..... 0194 N3244..... 0204 N3738..... 0219	Brush Arbor (Musical group) N2867..... 0192
Bridge Records. N2756..... 0189 N2871..... 0192 N2872..... 0192 N2873..... 0192 N2874..... 0193 N2875..... 0193 N2876..... 0193 N2877..... 0193 N2878..... 0193	BROKEN WINDOWS, EMPTY HALLWAYS. N2841..... 0192	Brown (James) Soul Train. SEE James Brown Soul Train (Musical group)	The Bryan and Keys Duo. SEE Bryan, Keith; Keys. Karen.
BRIDGE TO ACHIEVEMENT. N2222..... 0173	Bronson, Val. N908..... 0133	Brown, Jim Ed. N416..... 0119 N2325..... 0176	Bryan, Keith. N2372..... 0178
Bridges, Jo. N2904..... 0194	Bronte Records. N3285..... 0205	Brown, Lawrence. N1536..... 0152	Bryant, Anita. N255..... 0114 N1205..... 0142 N3082..... 0199
Briggs, Donald. SEE The Leaders (Musical group)	Bronx Cheer (Musical group) N452..... 0120	Brown, Lewis. N2496..... 0181	Bryant, Bobby. N3257..... 0204
Bright, Doug. N2910..... 0194	The Brooklyn Allstars (Musical group) N1136..... 0140 N2691..... 0187	Brown, Maxine. N2672..... 0186	Bryant, Ray. N3220..... 0203
Bright, Vicky. N2910..... 0194	The Brooks Family. N2371..... 0178	Brown, Michael. N515..... 0122	Buchanan, Roy. N1654..... 0156
Brighter Side of Darkness (Musical group) N2103..... 0170	Brooks, Hildy. N1721..... 0158	Brown, Oscar, Jr. N3019..... 0197	Buck, Frank L. N390..... 0118
Brill, Fran. N3269..... 0205	Brookside Psychic Research Center. N237..... 0114	Brown, Ruth. N911..... 0134	Buck (Frank) Music. N390..... 0118
Bring a tenth of your worth. N234..... 0114	Brother. N2430..... 0179 N2431..... 0179 N2432..... 0179 N2433..... 0179 N2434..... 0180 N2435..... 0180 N2436..... 0180 N2437..... 0180 N2438..... 0180 N2439..... 0180	Brown, Samuel F., 3rd. N2657..... 0186	Buck, Gary. N1048..... 0138
Bring back the fire. N3057..... 0198	BROTHER, BROTHER, BROTHER. N1231..... 0143	Brown Sugar (Musical group) N3080..... 0199 N3081..... 0199	Buck Jones guitar. N2358..... 0177
Bring 'em on in. N2661..... 0186	Brother - sister. N2455..... 0180	Brown, Veda. N111..... 0110 N2109..... 0170	The Buckaroos (Musical group) N3533..... 0213 N3602..... 0215
Bring it home (and give it to me) N312..... 0116		Brown, William C. SEE The Mad Lads (Musical group)	BUCKEYE. N1535..... 0152
		Browne, Duncan. N2290..... 0175	Buckey's tune. N2660..... 0186
		Brownsville Station (Musical group) N917..... 0134	Buckle, Henry. N2459..... 0180
		Brubeck, Dave. N173..... 0112 N174..... 0112	Buckley, Tim. N2033..... 0168
			Buckwheat (Musical group) N2662..... 0186



Budd, Julie. N1605..... 0155	Bull Angus. SEE BullAngus (Musical group)	Burnette, Dorsey. N865..... 0132 N2852..... 0192 N3423..... 0209	Butler, Jerry. N615..... 0125 N2657..... 0186
Buddah Records, Inc. N20..... 0107 N32..... 0107 N33..... 0107 N34..... 0107 N35..... 0108 N46..... 0108 N69..... 0109 N70..... 0109 N76..... 0109 N100..... 0110 N101..... 0110 N129..... 0110 N130..... 0110 N136..... 0111 N137..... 0111 N162..... 0111 N163..... 0111 N164..... 0112 N274..... 0115 N275..... 0115 N667..... 0126 N668..... 0126 N669..... 0126 N676..... 0127 N909..... 0133 N910..... 0133 N911..... 0134 N912..... 0134 N993..... 0136 N994..... 0136 N1231..... 0143 N2755..... 0189 N3513..... 0212 N3666..... 0217 N3667..... 0217	BULL ON ICE. N1563..... 0153  Bull, Sandy. N647..... 0126  Bull, William E. N3066..... 0198 N3188..... 0202  BullAngus (Musical group) N611..... 0125  BULLDOG. N2655..... 0186  Bulldog (Musical group) N1504..... 0152 N2655..... 0186  Bullet (Musical group) N530..... 0122  BUMP CITY. N789..... 0130  Burchette, Wilburn. N3030..... 0197  Burdie, Scoopie, pseud. SEE Harper, Bruce.  Bureau of Business Practice, Inc. N545..... 0123 N546..... 0123 N547..... 0123 N649..... 0126 N650..... 0126 N651..... 0126 N1076..... 0139 N1077..... 0139 N1078..... 0139 N1396..... 0148 N1397..... 0148 N1398..... 0148 N2148..... 0171 N2149..... 0171 N2150..... 0171 N3223..... 0203 N3224..... 0203 N3225..... 0203 N3226..... 0203 N3227..... 0203 N3315..... 0206 N3316..... 0206 N3317..... 0206 N3641..... 0216	BURNING LOVE AND HITS FROM HIS MOVIES, VOLUME 2. N3474..... 0211  Burns, Jackie. N3778..... 0220  Burns, Jethro. N1796..... 0160  Burns, Norm. N3646..... 0216  Burns, Randy. N1383..... 0148  BURR TILLSTROM'S KUKLA, FRAN AND OLLIE WITH FRAN ALLISON. N2882..... 0193  Burrell, Kenny. N3771..... 0220  Burrows, Stuart. NFO-71..... 0223  Burton, Gary. N87..... 0109  Burton, Trevor. N819..... 0131  Burton, Wendell. N3444..... 0210  Bury, Charles. N3356..... 0207 N3357..... 0207 N3358..... 0207 N3359..... 0207  The Buryl Red Singers. N905..... 0133  Bush, Johnny. N1601..... 0154 N2382..... 0178 N3207..... 0203  Bush, Tommy. N1619..... 0155  Bushel of Charley Pride hits. N394..... 0118  Busing song. N84..... 0109  Buskin, David. N1202..... 0142  BUSTIN' OUT. N2273..... 0175  BUT I AIN'T NO MORE and HEAVY, HEAVY HANGS (OVER MY HEART) N827..... 0131  (BUT I COULD REACH) THE WISDOM OF SOLOMAN [sic] and THE COLORS ARE STILL THERE. N2176..... 0172  (BUT) YOU NEVER MENTIONED MY NAME and THE MISFITS. N2187..... 0172  Butler, Artie. N1437..... 0150 N2836..... 0191 N3169..... 0202 N3562..... 0214  Butler, George. N3203..... 0203 N3710..... 0218	Butler, Marty. N1142..... 0141  Butterfield (Paul) Blues Band. SEE Paul Butterfield Blues Band.  BUTTON BOX POLKAS. N2694..... 0187  BUZZARD LUCK. N1362..... 0147  BUZZY. N675..... 0126  BUZZY BROWN. N1694..... 0157  Buzzy -- Buzzy Linhart. N675..... 0126  BY DAYLIGHT AND IN DREAM. N2108..... 0170  BY YOUR REQUEST. N442..... 0119  Byers, Billy. N2992..... 0196  Byrd, Baldhead. SEE Byrd, Roy.  Byrd, Bobby. N635..... 0125 N1648..... 0156 N2925..... 0194  Byrd, Roland. SEE Byrd, Roy.  Byrd, Roy. N1944..... 0165  Byrd, William. NFO-41..... 0222  C B C Symphony Orchestra. N2919..... 0194  C B S, Inc. SEE Columbia Broadcasting System, Inc.  The C. C. Riders (Musical group) N605..... 0124 N823..... 0131  C C S. N2344..... 0177  C C S (Musical group) N2344..... 0177  C N S infections / dermatoses / T and A. N840..... 0131  C. P. E. Bach: Duet for flute and violin in G major. N1361..... 0147  Caballe, Montserrat. N3689..... 0218  Cabaret. N867..... 0132 N890..... 0133 N1020..... 0137  CABBAGE ALLEY. N794..... 0130  CABLE T V -- NOW AND THE FUTURE. N3088..... 0199
Buddah Records, Inc. SEE Kama Sutra Music, Inc. SEE Kama Sutra Records, Inc.			
BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES. N1674..... 0157			
BUDDY MERRILL AT THE STEEL GUITAR -- COUNTRY CAPERS. N2367..... 0178			
BUDDY MERRILL'S WORLD OF GUITARS. N2145..... 0171			
Buena Vista Distribution Company, Inc. N886..... 0133			
THE BUG SONG and I CAN STILL FACE THE MOON. N1462..... 0150			
Builder roundtable, tape number 1. N3130..... 0201	Burgess, John. N516..... 0122		
Builder roundtable, tape number 2. N3134..... 0201	THE BURGESS METHOD -- DEVELOPING YOUR E S P POWERS. N2069..... 0169		
Builder roundtable, tape number 3. N3133..... 0201	Burgess method of developing your E S P powers. N2069..... 0169		
Builder roundtable, tape number 4. N3131..... 0201	Burgess, Russ. N2069..... 0169		
Builder roundtable, tape number 5. N3132..... 0201	THE BURGLARS. N1017..... 0137 N2157..... 0171 N2231..... 0173		
BUILDING ENTHUSIASM. N1398..... 0148	The Burner, pseud. SEE Austin, Lee.		
BUILDING SELF - CONFIDENCE. N1078..... 0139	Burnett, J. Henry. N1262..... 0144		
BUILDING TO A CLIMAX. N3317..... 0206	Burnette, Billy. N591..... 0124		



Cabrera, Eduardo. N3068..... 0198	Cameron, Jimmie. SEE Jimmie and Vella.	Candy heart. N1941..... 0165	N1429..... 0149
Cactus (Musical group) N1864..... 0162	Cameron, Vella. SEE Jimmie and Vella.	CANDY MAN. N1509..... 0152	N1430..... 0149
Cactus Records. N1063..... 0138	Camillo, Tony. N459..... 0120	N3185..... 0202	N1431..... 0149
Cadillac. N144..... 0111	N2672..... 0186	Cannon, Ace. N71..... 0109	N1432..... 0149
CADILLAC COWBOYS and DARKNESS. N458..... 0120	CAMINA CAMINADOR and SOLO YO SEGUIRE SIENDO TUYO. N1657..... 0156	N2664..... 0186	N1433..... 0149
Caesar, Shirley. N693..... 0127	EL CAMINO and CAN YOU FEEL IT? N1783..... 0160	CANNONBALL ADDERLEY PRESENTS SOUL OF THE BIBLE. N3565..... 0214	N1434..... 0150
Caesar Singers. N693..... 0127	Camon, David. N212..... 0113	CAN'T BUY A THRILL. N3311..... 0206	N1435..... 0150
Caffeine, nicotine, benzedrine (and wish me luck) N1550..... 0153	Campbell, Delois Barrett. N907..... 0133	CAN'T GET AWAY and DON'T DO IT / I'M WITH YOU. N170..... 0112	N1436..... 0150
Caffey, Kream. N2025..... 0167	Campbell, Gayle Miller. N2842..... 0192	Can't kill nothin' -- nothin' will die. N1362..... 0147	N1437..... 0150
Caffray, Willia. N3605..... 0215	Campbell, Glen. N425..... 0119	CAN'T LIVE (WITHOUT YOU) and GOOD THINGS DON'T LAST ALWAYS. N1113..... 0140	N1438..... 0150
Cain, Jeffrey. N793..... 0130	N1676..... 0157		N1676..... 0157
Caiola, Al. N1574..... 0154	N2811..... 0191		N1677..... 0157
N1933..... 0164	Campbell, Glen Travis. N3566..... 0214	(Can't shake that) funky feelin'. N2943..... 0195	N1678..... 0157
N2313..... 0176	Campbell, Milton. N336..... 0116	CAN'T WE ALL? N1702..... 0157	N1679..... 0157
CAL TJADER LIVE AT THE FUNKY QUARTERS. N1774..... 0160	N1711..... 0158	CAN'T YOU HEAR THE SONG? N2938..... 0195	N1680..... 0157
Cal Tjader Quintet. N1774..... 0160	Campion, Donald. N2541..... 0183	CANTA AL CARIBE. N3075..... 0199	N1681..... 0157
Caldwell, A. C. N1323..... 0146	Campo, Flor Del. N3071..... 0199	N3073..... 0199	N1682..... 0157
Cale, J. J. N3124..... 0200	Can Base Records. N419..... 0119	Canta el Caribe, vol. 2. N3075..... 0199	N1683..... 0157
Cale, John. N1470..... 0151	N2286..... 0175	CANTA LIBRE and TAKE ME BACK. N2857..... 0192	N1684..... 0157
California Boys' Choir. N2977..... 0193	Can this be the trend? N3454..... 0210	LAS CANTIGAS DE SANTA MARIA. N3624..... 0216	N2333..... 0177
CALIFORNIA LADY. N3250..... 0204	Can you feel it? N1783..... 0160	Canto lirico. N2372..... 0178	N2334..... 0177
CALIFORNIA MAN and DO YA? N1402..... 0149	CAN YOU HEAR ME, LORD? and MEET THE DEVIL. N771..... 0129	Canto lirico for viola and piano. N2372..... 0178	N2335..... 0177
California, Randy. N3148..... 0201	CAN YOU REMEMBER? and LONG WALK ON A SHORT PIER. N24..... 0107	Cantrell, Lana. N1961..... 0165	N2336..... 0177
N3348..... 0207	Canady, Terry. N3659..... 0217	Capitol Records (Canada) Ltd. N3537..... 0213	N2337..... 0177
CALIFORNIA WINE. N248..... 0114	Cancer -- America's number two killer. N2534..... 0182	NF2..... 0221	N2338..... 0177
Calkins, Hugh, Father. N2778..... 0190	Cancer of the larynx. N843..... 0131	Capitol Records, Inc. N424..... 0119	N2339..... 0177
THE CALL and JUST BIDIN' MY TIME. N1422..... 0149	Candi. N542..... 0123	N425..... 0119	N2340..... 0177
CALL ON ME and STAY ON HIS MIND. N1219..... 0143	N866..... 0132	N426..... 0119	N2341..... 0177
Callahan, Daniel. N2588..... 0184	CANDI STATON. N2736..... 0188	N862..... 0132	N2342..... 0177
Callahan, Sidney. N2576..... 0183	Candle (Musical group) N489..... 0121	N863..... 0132	N2701..... 0187
Callier, Terry. N2019..... 0167	CANDLELIGHTED WORLD and JUST LIKE WALKIN' IN THE SUNSHINE. N1680..... 0157	N864..... 0132	N2814..... 0191
Camarillo, Tia. N1036..... 0137	Candullo and Val Show Band. N892..... 0133	N865..... 0132	N2815..... 0191
	Candy and roses. N2262..... 0174	N866..... 0132	N2816..... 0191
		N880..... 0133	N2817..... 0191
		N881..... 0133	N2818..... 0191
		N882..... 0133	N2850..... 0192
		N883..... 0133	N2851..... 0192
		N884..... 0133	N2852..... 0192
		N885..... 0133	N2853..... 0192
		N1114..... 0140	N2854..... 0192
		N1419..... 0149	N2855..... 0192
		N1420..... 0149	N2856..... 0192
		N1421..... 0149	N2857..... 0192
		N1422..... 0149	N2858..... 0192
		N1423..... 0149	N2859..... 0192
		N1424..... 0149	N2860..... 0192
		N1425..... 0149	N2861..... 0192
		N1426..... 0149	N2862..... 0192
		N1427..... 0149	N2863..... 0192
		N1428..... 0149	N2864..... 0192
			N2865..... 0192
			N2866..... 0192
			N2867..... 0192
			N2868..... 0192
			N2918..... 0194
			N3287..... 0205
			N3288..... 0205
			N3289..... 0205
			N3339..... 0207
			N3423..... 0209
			N3495..... 0212
			N3496..... 0212
			N3497..... 0212
			N3498..... 0212
			N3499..... 0212
			N3500..... 0212
			N3501..... 0212
			N3528..... 0213
			N3529..... 0213
			N3530..... 0213
			N3532..... 0213
			N3534..... 0213
			N3536..... 0213
			N3538..... 0213
			N3542..... 0213
			N3543..... 0213
			N3544..... 0213
			N3548..... 0213
			N3549..... 0213
			N3554..... 0213
			N3555..... 0213
			N3557..... 0214
			N3558..... 0214
			N3560..... 0214
			N3561..... 0214
			N3562..... 0214
			N3563..... 0214
			N3564..... 0214
			N3565..... 0214
			N3566..... 0214
			N3567..... 0214
			N3603..... 0215
			N3604..... 0215



Capitol Records, .... (con.) N3754..... 0220 N3756..... 0220	CARLOS JAVIER BELTRAN, VOLUME 2. N3410..... 0209	CARRY ME, CARRIE. N1872..... 0163	N2875..... 0193
Capps, Al. N867..... 0132 N1354..... 0147 N1503..... 0152 N2197..... 0172 N3140..... 0201 N3169..... 0202	Carlos, pseud. SEE Keyser, Charles H., Jr.	Carry on. N2061..... 0168	Casey, William J. N2924..... 0194
Capps, Allan. N1795..... 0160	Carlos Records, Inc. N1564..... 0153	CARRY ON (TILL THE BAND ADJOURNS) and I'VE BEEN THINKING OF YOU LATELY. N1222..... 0143	Cash, Johnny. N454..... 0120 N1097..... 0139 N1161..... 0141 N1190..... 0142 N1735..... 0158 N1736..... 0158 N3170..... 0202 N3173..... 0202 N3343..... 0207
Capps, Hank. N2339..... 0177	CARLOS SANTANA AND BUDDY MILES! LIVE! N2922..... 0194	Carryin' on. N498..... 0121 N808..... 0130	Cash (Johnny) Family. SEE Johnny Cash Family.
Capriccio (1929, rev. 1949) N3696..... 0218	Carlos, Walter. N1197..... 0142 N3342..... 0207	Carson, D. N2090..... 0169	Cash, June Carter. N1097..... 0139
Caprice Records, Inc. N981..... 0136 N982..... 0136 N983..... 0136 N984..... 0136	Carlton, Carl. N2461..... 0180	Carson, Wayne. N774..... 0129 N1728..... 0158	Cash, Tommy. N1079..... 0139 N3102..... 0200
Capricorn Records, Inc. N5..... 0107 N10..... 0107 N38..... 0108 N734..... 0128 N786..... 0130 N787..... 0130 N1059..... 0138 N1320..... 0146 N1773..... 0160 N2039..... 0168 N2047..... 0168 N3740..... 0219	CARMEN. N3237..... 0204	Carta que hoy te escribo. N1660..... 0156	Cashman and West. N3490..... 0212
Captain Beefheart and the Magic Band (Musical group) N3764..... 0220	Carmichael, Carol. N75..... 0109	Carter, Anita. N1435..... 0150	The Casinos (Musical group) N3712..... 0218
CAPTAIN BEYOND. N1773..... 0160	Carmichael, James. N2623..... 0185	Carter, Benny. N1719..... 0158 N3236..... 0204 N3237..... 0204	Caskel, Christoph. NFO-11..... 0221
Captain Beyond (Musical group) N1773..... 0160	Carmichael, Ralph. N369..... 0117 N438..... 0119 N1181..... 0142 N2059..... 0168 N2844..... 0192 N2986..... 0196 N3212..... 0203 N3256..... 0204	Carter, Blanch. N2233..... 0174	Cason, Buzz. N982..... 0136
CAPTAIN MIDNIGHT (AND HIS ROCK AND ROLL BAND) and THE LOVE YOU SAVE. N2138..... 0171	Carmichael (Ralph) Chorale. SEE Ralph Carmichael Chorale.	Carter, Clarence. N542..... 0123 N2942..... 0195	Cason (Buzz) Productions. N982..... 0136 N983..... 0136
CARAVANSERAI. N3383..... 0208	CARMILLA: A VAMPIRE TALE. N3622..... 0215	Carter, Clyde G. N3511..... 0212	Cassettes, Inc. N3650..... 0216
Cardio - respiratory problems. N2058..... 0168	Carnegie (Dale) and Associates, Inc. N2222..... 0173	The Carter Family. N580..... 0124 N1161..... 0141 N1358..... 0147	Cassettes (Musical group) N2623..... 0185
Cardiology update -- management of tachyarrhythm- ias. N348..... 0117	CARNEY. N1001..... 0136	Carter, Fred, Jr. N104..... 0110 N2105..... 0170 N2717..... 0188 N3321..... 0206	Cassettes Recording Corporati- on. N2251..... 0174
Cardiology update -- tachyarrhythmias. N348..... 0117	Carol. SEE Tony and Carol.	Carter, June. N1190..... 0142	Cassidy, Dan. N445..... 0120
Cardoso Ocampo. SEE Ocampo, Cardoso.	CAROLINA'S COMIN' HOME and GIVE A LITTLE LAUGHTER. N166..... 0112	Carter, Kenny. N1496..... 0151	Cassidy, David. N1781..... 0160 N2016..... 0167 N2509..... 0182 N3633..... 0216
Care of the critically injured patient. N838..... 0131	Caroline this time. N3009..... 0197	Carter, King. N1386..... 0148	CAST NO SHADOWS. N2888..... 0193
The Caretakers (Musical group)* N1990..... 0166	Carolynne. N751..... 0129	Carter, Tony. SEE Carter, Clyde G.	Caster (Jimmy) Bunch. SEE Jimmy Castor Bunch (Musical group)
Carino verdad. N1047..... 0138	Carone, Jack. N3532..... 0213	Carter (Tony) Singers. SEE Tony Carter Singers.	Castle, Jo Ann. N410..... 0118 N2449..... 0180
CARL AND THE PASSIONS -- SO TOUGH. N788..... 0130	Carpenters (Musical group) N626..... 0125 N1070..... 0138	Carter's (Benny) Orchestra. SEE Benny Carter's Orchestra.	CASTLES. N882..... 0133
Carlin, George. N3427..... 0210	Carr, Jamie. N1758..... 0159	Cartwright, John. N2731..... 0188	CASTLES IN THE SAND and REALLY NOT A ROCKER. N2827..... 0191
CARLOS JAVIER BELTRAN. N3411..... 0209	Carr, Vikki. N867..... 0132 N1151..... 0141 N1486..... 0151 N1885..... 0163	Carver, Johnny. N833..... 0131	Castor, J. N2204..... 0173
	Carroll, Milton Chesley. N524..... 0122	Casals, Pablo. N465..... 0120	Castor (Jimmy) Bunch. SEE Jimmy Castor Bunch (Musical group)
	Carry love. N2710..... 0187	The Cascades (Musical group) N2286..... 0175	Castro Neves, Oscar. SEE Neves, Oscar Castro.
	CARRY ME and RIGHT HERE WHERE YOU LEFT ME. N639..... 0125	Casey. N879..... 0133	CATCH BULL AT FOUR. N2697..... 0187
		CASEY KELLY. N2389..... 0178	
		Casey, Ray. N2874..... 0193	



Catchin' up. N3345..... 0207	THE CENTER OF THE CIRCLE. N2847..... 0192	CHAPEL OF LOVE and LET'S STAY TOGETHER. N566..... 0123	Chelsea Record Corporation. SEE Chelsea Records Corporation.
Catchin' up time. N165..... 0112	The Centurymen (Musical group) N1274..... 0145	Chapel Records. N2756..... 0189 N2871..... 0192 N2872..... 0192 N2873..... 0192 N2874..... 0193 N2875..... 0193 N2876..... 0193 N2877..... 0193 N2878..... 0193	Chelsea Records Corporation. N192..... 0112 N1538..... 0153 N1759..... 0159 N1928..... 0164 N2936..... 0195 N2938..... 0195 N3121..... 0200
The Cates Gang (Musical group) N1747..... 0159 N1748..... 0159 N1749..... 0159 N1750..... 0159 N1751..... 0159 N1752..... 0159 N1753..... 0159 N1754..... 0155 N1755..... 0159 N1756..... 0159 N1757..... 0159	Ceremony. N1327..... 0146	Chapin, Harry. N2821..... 0191 N3115..... 0200	Chelsea Records Corporation. SEE Chelsea Records, Inc.
Cathedral Quartet. N216..... 0113	The Certain Sounds (Musical group) N2844..... 0192	Charisma Music Corporation. N1555..... 0153	Cher. N629..... 0125
CAT'S EYE IN THE WINDOW. N468..... 0120	CHAIN GANG and LOVE THE BEST I CAN. N280..... 0115	Charisma Records, Ltd. N164..... 0112	Cher. SEE Sonny and Cher.
The Cats (Musical group) N2126..... 0170	Chairmen of the Board (Musical group) N3422..... 0209	Charles Barlow Orchestra. SEE Barlow, Charles.	CHERISH. N133..... 0111
Caudell, Lane. N2851..... 0192	CHAKACHAS. N2504..... 0182	Charles, Bobby. N2996..... 0196	CHERRY. N2146..... 0171
CAUGHT IN THE MIDDLE OF IT and STOP ME FROM BELIEVING IN YOU. N513..... 0122	Chakachas (Musical group) N569..... 0123 N2504..... 0182	CHARLES MAY AND THE CRUSADER TEMPLE C. O. G. I. C. CHOIR OF LOS ANGELES, CALIFORNIA. N750..... 0129	Cherry, Don. N824..... 0131 N3187..... 0202
'CAUSE I LOVE YOU and MY TEARS DON'T SHOW. N2923..... 0194	THE CHALLENGE TO BE HUMAN. N2575..... 0183	Charles Randolph Grean Sounde (Musical group) N256..... 0114 N3331..... 0207	Cherry Hill Drive. N3714..... 0218
CAUTION and IS MY WOMAN JUST ANOTHER TRAITOR? N1910..... 0164	Chamber of Commerce of the United States of America. N2223..... 0173	Charles, Ray. N740..... 0128	Cherubini, Luigi. N3623..... 0215
The Cavaliers (Musical group) N2186..... 0172	Chamberlain, Cathy. N163..... 0111	Charlie Chaplin movies. N2881..... 0193	CHERUBINI: MISSA SOLEMNIS IN D MINOR. N3623..... 0215
Cavnar, James J. N3509..... 0212	Chambers, Vernon. N1249..... 0144	CHARLIE DANIELS, TE JOHN. GREASE AND WOLFMAN. N992..... 0136	CHESAPEAKE JUKE BOX BAND. N79..... 0109
Caytronics Corporation. N61..... 0108 N62..... 0108 N526..... 0122 N2974..... 0196 N2976..... 0196	CHAMELEON. N3432..... 0210	CHARLIE MCCOY. N3152..... 0201	Chesapeake Juke Box Band (Musical group) N79..... 0109
CBS, Inc. SEE Columbia Broadcasting System, Inc.	Champion, Bob. N723..... 0128	CHARLIE VAZQUEZ -- SOLO. N2380..... 0178	Chestnut Tree (Musical group) N243..... 0114
Cedar Walton / Hank Mobley Quintet. N912..... 0134	Champion, Carol. N723..... 0128	Chase, Glenn. SEE Margie and Glenn.	CHET ATKINS PICKS ON THE HITS. N2161..... 0171
CEE CEE RIDER and I BELIEVE. N1786..... 0160	Chance, Nolan. N2119..... 0170	Chase (Musical group) N457..... 0120 N585..... 0124	CHI COLTRANE. N1367..... 0148
CEILING UNLIMITED. N2645..... 0185	Chaney, Robert G. N2006..... 0167 N2007..... 0167	Chase's Special Publishing Company. N1557..... 0153	Chi - lites (Musical group) N102..... 0110 N900..... 0133
CELEBRATE LIFE! N1629..... 0155	Change (Musical group) N1790..... 0160	CHASTISEMENT. N642..... 0125	CHICAGO. N1590..... 0154
CELEBRATION. N233..... 0114 N1579..... 0154	Change with the seasons. N85..... 0109	Chattanooga choo choo. N2066..... 0169	Chicago Community Choir. N2639..... 0185
Celebration (Musical group) N1579..... 0154	CHANGIN' and LET ME PUT THIS RING UPON YOUR FINGER. N3339..... 0207	CHEE CHEE AND PEPPY. N993..... 0136	THE CHICAGO CONSPIRACY. N853..... 0132
Celestial plain. N3011..... 0197	CHANSON D'AMOUR and SOME SWEET DAY. N864..... 0132	Chee Chee and Peppy (Musical group) N668..... 0126 N993..... 0136	Chicago (Musical group) N1590..... 0154
The Celestials (Musical group) N2512..... 0182	La Chanson Veveysane (Musical group) N3596..... 0215	Cheech and Chong. N1566..... 0153	Chicago Symphony Chorus. NFO-71..... 0223
CELL BLOCK NUMBER 5 and LONELY TOGETHER. N1727..... 0158	Chaparro. N2473..... 0181	Cheeks, Julius. N3508..... 0212	Chicago Symphony Orchestra. NFO-68..... 0223 NFO-71..... 0223
The Celtics (Musical group) N3406..... 0209	Chapel / Bridge Records. SEE Bridge Records; Chapel Records.	Chellman (Chuck) Company. N2663..... 0186	El Chicano (Musical group) N233..... 0114 N631..... 0125



CHIEF CLOUD OF DUST. N1562..... 0153	Christian, John Carroll. N419..... 0119	CHUCK 'N' BO. N2423..... 0179	Clark, Soul. SEE Clark, Jimmy.
CHIEF -- DEWEY TERRY. N1110..... 0140	Christian (Musical group) N419..... 0119	Chuck Wagon Gang (Musical group) N1125..... 0140 N1194..... 0142 N1971..... 0166	Clarke, Allan. N3100..... 0200
Child, Julia. N2028..... 0167	Christian Science Board of Directors. N2188..... 0172 N3568..... 0214	CHURCH BELLS. N2852..... 0192	Clarke, Hope. N1107..... 0139
CHILD OF MINE and NATCHEZ TRACE. N822..... 0131	Christian Science Publishing Society. N139..... 0111	THE CHURCH IN BLACK AND WHITE. N2586..... 0184	CLASS CLOWN. N3427..... 0210
Child that's in the man. N3780..... 0220	Christian Soldiers (Musical group) N2500..... 0182	THE CHURCH IN SMALL GROUPS. N3677..... 0217	Class, Jose Miguel. N3477..... 0211
Childhood hysteria. N2530..... 0182	Christian Tabernacle Choir. SEE Christian Tabernacle Concert Choir.	THE CHURCH IS DEAD. N2544..... 0183	CLASS OF '72. N2309..... 0176
CHILDREN AT HIS FEET and THAT'S WHEN LOVE CAN BEGIN AGAIN. N408..... 0118	Christian Tabernacle Concert Choir. N506..... 0122 N2162..... 0171	Cincinnati Symphony Orchestra. N173..... 0112	The Classic Example (Musical group) N1497..... 0151
Children, be steady. N3346..... 0207	CHRISTIAN VERSUS AMERICAN. N2590..... 0184	Cindy's doing the lindy. N2357..... 0177	Classical. NFO-57..... 0223
CHILDREN LEARN WHAT THEY LIVE. N383..... 0118	CHRISTIANITY AND POLITICS. N2570..... 0183	Cinema Orchestra and Chorus. N890..... 0133	Classical symphony in D, opus 25. N2845..... 0192
CHILDREN OF A NEW BORN AGE and FRIENDS. NFO-20..... 0222	CHRISTIANITY VERSUS WOMEN. N2576..... 0183	Cisco Pike. N1484..... 0151	CLAUDETTE. N1316..... 0146
The Children of Truth (Musical group) N1533..... 0152	CHRISTIANIZING RELIGIOUS LIFE. N2598..... 0184	Cissy strut. N2359..... 0177	Clay, Otis. N304..... 0116
CHILD'S DANCE. N3775..... 0220	CHRISTIANS OR ROBOTS? N2565..... 0183	CITIES ON FLAME WITH ROCK AND ROLL and BEFORE THE KISS, A REDCAP. N769..... 0129	Clayton Thomas, David. SEE Thomas, David Clayton.
A CHILD'S FIRST CHRISTMAS RECORD. N1639..... 0156	Christie, Tony. N711..... 0128 N3446..... 0210	CITY BLUES. N3482..... 0211	CLEAN HEART and TRAVELIN' ON. N1252..... 0144
CHINA NOW. N3686..... 0217	CHRISTMAS. N3275..... 0205	CITY LIFE and BABY. COME ON. N1784..... 0160	CLEAN LIVING. N1339..... 0147
CHIP'S FUNK and STREET OF TEARS. N1009..... 0136	CHRISTMAS IN FRANCE. N3596..... 0215	THE CITY OF NEW ORLEANS and SHORT ON LOVE TOO LONG. N3024..... 0197	Clean Living (Musical group) N1339..... 0147
Choate, Robert A. N2799..... 0190	CHRISTMAS WITH RICHARD AND PATTI. N3256..... 0204	City's goin' country. N3277..... 0205	Clean Records. N2171..... 0172
CHOICE CUTS. N1353..... 0147	Christmas with Richard and Patti Roberts. N3256..... 0204	Civil rights law and your business. N1451..... 0150	CLEAR SPOT. N3764..... 0220
Choice of Colour (Musical group) N3460..... 0211	Christopher Milk (Musical group) N2993..... 0196	Claim jumping. N2753..... 0189	Clement, J. A. N3789..... 0221
Choir of Saint Luke's Episcopal Church, Forest Hills, N.Y. N1948..... 0165	Christ's breastplate (with instructions) N2813..... 0191	The Clancy Brothers. N25..... 0107 N1158..... 0141 N3611..... 0215	Clement, Jack. N3780..... 0220 N3784..... 0221
Chong, Thomas. SEE Cheech and Chong.	Christ's breastplate (without instructions) N2813..... 0191	Clapton, Eric. N2165..... 0171	Clements, George. N1256..... 0144 N3006..... 0197
Chopin, Frederic. NFO-37..... 0222	Chronic ear discussion. N325..... 0116	Clarion Concerts Orchestra and Chorus. N3623..... 0215	Clemmons, Francois. N3261..... 0205
Chorus of the German Opera, Berlin. N3705..... 0218	Chronic infections of the urinary tract. N1295..... 0145	Clark (Dave) and Friends. SEE Dave Clark and Friends (Musical group)	Cleva, Fausto. N1208..... 0143
Chris Stainton Band. N2010..... 0167	Chronic renal disease. N2533..... 0182	Clark, Glen. SEE Delbert and Glen.	Cleveland Clinic family practice review. N228..... 0113
CHRIST IS BORN. N1627..... 0155	Chrysalis Records, Inc. N2964..... 0195 N2966..... 0195	Clark, Jimmy. N1417..... 0149	Cleveland, James. N724..... 0128 N749..... 0129 N751..... 0129
CHRIST OF EVERYDAY. N2595..... 0184	Chrysalis Records, Ltd. N2969..... 0196 N3382..... 0208	Clark, Jimmy Soul. SEE Clark, Jimmy.	Cleveland Orchestra. N1167..... 0141
CHRISTIAN. N419..... 0119	THE CHUCK MANGIONE QUARTET. N521..... 0122	Clark, Roy. N1317..... 0146	Cliburn, Van. N1935..... 0164 N2310..... 0176
Christian, Charlie. N870..... 0132		Clark, Sharen. N3462..... 0211	Clifford, Cosmo. SEE Clifford, Doug.
			Clifford, Doug. N2129..... 0170



Clifton, Hardie. N2691..... 0187	Coffey, Dennis. N1914..... 0164	COLOR PHOTO PROCESSING CASSETTE. N1..... 0107	N593..... 0124
CLIMAX. N540..... 0122	Cofield, Peter. N1745..... 0159	COLORADO and ROCKY ROAD. N630..... 0125	N594..... 0124
Climax (Musical group) N422..... 0119	N1746..... 0159	COLORADO and SQUAW PASS. N3037..... 0198	N595..... 0124
N540..... 0122	N2892..... 0193	Colors are still there. N2176..... 0172	N596..... 0124
N3009..... 0197	N2893..... 0193	Colors of love. N717..... 0128	N597..... 0124
Clinger, Peggy. N2618..... 0185	N2894..... 0193	COLORS OF THE DAY / THE BEST OF JUDY COLLINS. N3290..... 0205	N598..... 0124
Clock. N3692..... 0218	N2895..... 0193	Colter, Jessi. N2682..... 0187	N599..... 0124
Clockwork orange. N681..... 0127	N2896..... 0193	Coltrane, Alice. N3721..... 0219	N600..... 0124
N2920..... 0194	N2897..... 0193	N3722..... 0219	N601..... 0124
Close to the edge. N1303..... 0145	N2898..... 0193	Coltrane, Chi. N1367..... 0148	N602..... 0124
N2169..... 0172	N2899..... 0193	Coltrane, John. N3722..... 0219	N603..... 0124
CLOSE UP. NFO-30..... 0222	N2900..... 0193	Columbia Broadcasting System. Inc. N89..... 0109	N604..... 0124
Closer to heaven. N1093..... 0139	COLD BLOOD (Musical group) N184..... 0112	N90..... 0109	N605..... 0124
CLOTHO'S WEB. N1974..... 0166	N509..... 0122	N91..... 0109	N606..... 0124
The Clouds. SEE The Mighty Clouds of Joy (Musical group)	COLD BLUE EXCURSION and I NEED IT. N451..... 0120	N93..... 0109	N607..... 0124
The Clouds of Joy. SEE The Mighty Clouds of Joy (Musical group)	Cold, cold heart. N71..... 0109	N94..... 0109	N726..... 0128
Clover, Jerry. N710..... 0128	Cold day (in hell) N86..... 0109	N95..... 0109	N727..... 0128
CLOWNS and OH LADY BE GOOD. N1423..... 0149	Cold Spring Harbor. N135..... 0111	N96..... 0109	N728..... 0128
Co. SEE Company (Musical group)	Coleman, Ornette. N1359..... 0147	N97..... 0109	N764..... 0129
Coach Record Productions Corporation. N46..... 0108	Coley, John Ford. N879..... 0133	N98..... 0109	N766..... 0129
COAL CAMP and HERE I AM MAKIN' PLANS. N825..... 0131	N1075..... 0138	N113..... 0110	N767..... 0129
Coates, Dorothy Love. N1250..... 0144	Collection. N2992..... 0196	N114..... 0110	N768..... 0129
COCHRAN. N605..... 0124	Collier, Lucy Smith. N907..... 0133	N115..... 0110	N769..... 0129
Cochran, Cliff. N3658..... 0217	Collier, Mitty. N2702..... 0187	N116..... 0110	N770..... 0129
Cochran, Todd. N3258..... 0204	Collins, Judy. N3290..... 0205	N117..... 0110	N771..... 0129
Cochran, Wayne. N605..... 0124	Collins, Lyn. N222..... 0113	N118..... 0110	N772..... 0129
N823..... 0131	N942..... 0134	N119..... 0110	N775..... 0129
Cocker, Joe. N2010..... 0167	N2926..... 0194	N120..... 0110	N776..... 0129
N2917..... 0194	N3738..... 0219	N121..... 0110	N777..... 0129
Coco, James. N3569..... 0214	Collins, Ollie, Jr. N2498..... 0181	N122..... 0110	N778..... 0129
COCOON. N2633..... 0185	Colombian Boys. SEE Hermes Nino y sus Colombian Boys. N573..... 0123	N123..... 0110	N779..... 0130
Cody (Commander) and his Lost Planet Airmen. SEE Commander Cody and his Lost Planet Airmen (Musical group)	Colon United Records, Inc. N236..... 0114	N124..... 0110	N780..... 0130
Coffee and tears. N1264..... 0144	N422..... 0119	N125..... 0110	N781..... 0130
	N540..... 0122	N131..... 0110	N782..... 0130
	N1272..... 0145	N140..... 0111	N810..... 0130
	N2883..... 0193	N354..... 0117	N811..... 0130
	N3008..... 0197	N355..... 0117	N812..... 0131
	N3009..... 0197	N356..... 0117	N813..... 0131
	N3010..... 0197	N454..... 0120	N814..... 0131
		N456..... 0120	N815..... 0131
		N457..... 0120	N816..... 0131
		N458..... 0120	N817..... 0131
		N459..... 0120	N818..... 0131
		N460..... 0120	N819..... 0131
		N463..... 0120	N820..... 0131
		N464..... 0120	N821..... 0131
		N465..... 0120	N822..... 0131
		N499..... 0121	N823..... 0131
		N500..... 0121	N826..... 0131
		N574..... 0123	N827..... 0131
		N575..... 0123	N828..... 0131
		N576..... 0123	N829..... 0131
		N577..... 0124	N830..... 0131
		N578..... 0124	N831..... 0131
		N579..... 0124	N832..... 0131
		N580..... 0124	N833..... 0131
		N581..... 0124	N867..... 0132
		N582..... 0124	N868..... 0132
		N583..... 0124	N869..... 0132
		N584..... 0124	N870..... 0132
		N585..... 0124	N871..... 0132
		N586..... 0124	N872..... 0132
		N587..... 0124	N873..... 0132
		N588..... 0124	N874..... 0132
		N589..... 0124	N956..... 0135
		N590..... 0124	N957..... 0135
		N591..... 0124	N958..... 0135
		N592..... 0124	N959..... 0135
			N960..... 0135
			N961..... 0135
			N962..... 0135
			N963..... 0135
			N964..... 0135
			N1020..... 0137
			N1021..... 0137
			N1079..... 0139
			N1085..... 0139
			N1086..... 0139
			N1087..... 0139
			N1088..... 0139
			N1089..... 0139
			N1090..... 0139
			N1091..... 0139
			N1092..... 0139
			N1093..... 0139
			N1094..... 0139
			N1096..... 0139
			N1097..... 0139
			N1098..... 0139
			N1099..... 0139
			N1100..... 0139
			N1115..... 0140
			N1116..... 0140



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COME WHAT MAY and PART OF MY LIFE FOR AWHILE. N1465..... 0150	Composers String Quartet. N2372..... 0178	CONFESSIONS OF A MALE CHAUVINIST PIG. N3626..... 0216	N1671..... 0157 N2247..... 0174
COME WITH ME, MY CHILDREN. N2331..... 0177	Compost. N593..... 0124	CONFESSIONS OF A MATCHMAKER. N3252..... 0204	Continental Singers. N1183..... 0142
Comfortable. N210..... 0113	Compost (Musical group) N593..... 0124	Confronting conflict. N3093..... 0199	CONTINENTAL TRAILWAYS BUS and THE MORNING OF OUR LOVE. N221..... 0113
Comin' after Jinny. N2863..... 0192	The Compton Brothers. N1316..... 0146	Congenital esotropia. N2220..... 0173	THE CONTINUOUS COACH -- TENNIS SERIES. N1778..... 0160
COMIN' AFTER JINNY and APPROACHING LAVENDER. N282..... 0115 N551..... 0123	COMPUTAPES. N696..... 0127 N697..... 0127 N3757..... 0220 N3758..... 0220 N3759..... 0220 N3760..... 0220	Congratulations. N573..... 0123	Continuous performance. N3245..... 0204
Comin' back to you. N734..... 0128	CON LA ESPERANZA. N3069..... 0199	Congratulations, you're absolutely right. N3494..... 0212	Controversial Records. N493..... 0121
COMIN' DOWN ON YOU. N3084..... 0199	CON LA MUERTE ENTRE LOS PUNOS and LAS BOTAS DE CHARRO. N432..... 0119	Congress of Wonders. N3770..... 0220	Controversies in adult onset diabetes. N1612..... 0155
COMIN' THRU. N885..... 0133	Concert Arts, Inc. N541..... 0122	THE CONGRESSIONAL BLACK CAUCUS. N365..... 0117	Controversies in treating adult onset diabetes mellitus. N1612..... 0155
COMING DOWN ALL ALONE and ONE MAN BAND. N2862..... 0192	Concerto for piano and orchestra. N782..... 0130	Conley, Arthur. N38..... 0108 N1059..... 0138	Conversation. N1825..... 0161
COMING TOGETHER. N271..... 0115	Concerto for piano and wind instruments (1923 - 4) N3696..... 0218	Conley, Eddie. SEE Jackson, Eddie.	A CONVERSATION WITH DOCTOR IAN STEVENSON, MAY 2, 1972. N1556..... 0153
Commander Cody and his Lost Planet Airmen (Musical group) N1401..... 0148 N1833..... 0161	Concerto in E. N3693..... 0218	CONNECTION. N3175..... 0202	Cooder, Ry. N2998..... 0196
Commonly used therapeutic agents. N1279..... 0145	Concerto in F minor for bass tuba and orchestra. N2721..... 0188	Conniff, Ray. N817..... 0131 N869..... 0132 N3159..... 0201	Cook, Diane. SEE Musically Yours Trio.
COMMUNICATION AND COOPERATION. N650..... 0126	Concerto in G minor. N3693..... 0218	Conniff (Ray) and The Singers. SEE Ray Conniff and The Singers.	Cook, Roger. N516..... 0122
Como buenos amigos. N1658..... 0156	Concerto number 2 in E. N3693..... 0218	Connors, Stompin' Tom. N1462..... 0150	COOKBOOK. N285..... 0115
Como, Perry. N2735..... 0188	Concerto number 3. N2809..... 0191	Connors, Tom. SEE Connors, Stompin' Tom.	Cooke, Sam. N1917..... 0164
COMO UNA CHICA Y UN MUCHACHO and VUELVE PADRE SOL. N1038..... 0137	Concertos for organ, after Italian masters. N776..... 0129	Considerations in cataract surgery. N1518..... 0152	COOKING IN STEREO. N2251..... 0174
Como violetas. N1044..... 0138	Concise letters motivate and communicate. N3358..... 0207	Considerations in eye surgery. N2747..... 0189	Cool fool. N456..... 0120
COMPANY. N927..... 0134	Concordia Publishing House. N2048..... 0168 N2070..... 0169 N2071..... 0169 N2230..... 0173 N2252..... 0174 N2492..... 0181 N2493..... 0181 N2774..... 0189 N2842..... 0192 N3675..... 0217 N3676..... 0217 N3678..... 0217	Constantine. N339..... 0117 N1941..... 0165	Cool Sounds (Musical group) N145..... 0111 N1803..... 0160
Company (Musical group) N927..... 0134	CONCRETE AND CLAY and MY NAME IS MUD. N2805..... 0190	Consultation hour in pediatrics. N1280..... 0145	Coolidge, Rita. N2503..... 0182
Complete songs for voice and piano, volume 2. N1365..... 0147	CONCRETE AND CLAY and SUNSHINE, MY WORLD, AND YOU. N1112..... 0140	Contemporary folk music journey. N2390..... 0178	Coombs, Harry J. N443..... 0119 N471..... 0120
COMPLETELY SATISFIED and ALL HEAVEN BREAKS LOOSE. N3039..... 0198	CONCRETE SEA and SHE EVEN TOOK THE CAT. N2676..... 0186	Contemporary Mission Music. N2879..... 0193	Cooper, Alice. SEE Alice Cooper (Musical group)
Complications and variants of arthritic disease. N2741..... 0188	Conduction defects / Approach to the E C G. N227..... 0113	Contempt. N3724..... 0219	Cooper, Don. N3324..... 0206
Complications of arthritic disease. N2741..... 0188	Composers Recordings, Inc. N2372..... 0178 N3209..... 0203	The Continental Four (Musical group) N730..... 0128	Cooper, James. N1387..... 0148
Complications of pregnancy. N1615..... 0155		Continental Illinois National Bank. SEE Continental Illinois National Bank and Trust Company of Chicago.	Cooper, Janie. SEE Knapp, Jane Cooper.
COMPLYING WITH O S H A. N3315..... 0206		Continental Illinois National Bank and Trust Company of Chicago. N1002..... 0136 N1669..... 0156 N1670..... 0156	Coppertones (Musical group) N3645..... 0216
			Coppola, Carmen. N1927..... 0164
			Cork, Ray, Jr. N50..... 0108 N564..... 0123



Cornelius Brothers and Sister Rose. N247..... 0114 N2182..... 0172	COULD YOU PUT YOUR LIGHT ON, PLEASE? and ANY OLD KIND OF DAY. N2821..... 0191	The Courtship (Musical group) N361..... 0117	Creative World, Inc. N2683..... 0187
Cornell Laboratory of Ornithology. SEE Cornell University. Laboratory of Ornithology. N1822..... 0161	Could you put your lights on, please? N2821..... 0191	Covay, Don. N1827..... 0161	Creedence Clearwater Revival (Musical group) N1257..... 0144 N3576..... 0214
Cornell University. Laboratory of Ornithology. N1822..... 0161	Council for Interdisciplinary Communication in Medicine, Ltd. N3302..... 0206	THE COVER OF "ROLLING STONE" and QUEEN OF THE SILVER DOLLAR. N3340..... 0207	CREEDENCE GOLD. N3576..... 0214
Coro Navideno. N3670..... 0217	COUNT BASIE -- SUPER CHIEF. N1203..... 0142	Coward, Noel. N389..... 0118	Creeley, Robert. N2106..... 0170
Coronado (Musical group) N2508..... 0182	Count your blessings. N1647..... 0156	A COWBOY'S WORK IS NEVER DONE. N1130..... 0140	Crickets (Musical group) N205..... 0113
Coronary artery disease -- our number 1 killer. N2212..... 0173	COUNTRY AND WESTERN. N1981..... 0166	THE CRAB and AFTER SUNRISE. N157..... 0111	Crimson and Clover (Musical group) N159..... 0111
Coronary heart disease. N2213..... 0173	Country capers. N2367..... 0178	Craddock, Billy. N3365..... 0208	THE CRISIS OF AUTHORITY. N3505..... 0212
Il Corpo Bandistico A. T. M. di Milano (Musical group) N3600..... 0215	COUNTRY CHRISTMAS and SING (A CHRISTMAS SONG) N3300..... 0206	Craddock, Crash. SEE Craddock, Billy.	Criss, Gary. N189..... 0112 N742..... 0128
Correa, Tony. N3072..... 0199	COUNTRY CHRISTMAS PARTY. N3471..... 0211	Cramer, Floyd. N2309..... 0176	Critical care medicine and circulatory shock. N1278..... 0145
Cosa vuoi pensare a poi. NFO-22..... 0222	Country dog. N1758..... 0159	Crane, Les. N383..... 0118	Critical care medicine and shock. N1278..... 0145
Cosby, Bill. N365..... 0117 N1945..... 0165	COUNTRY FEELIN'S and EASY FOR YOU (EASY FOR ME) N447..... 0120	Crane, Lor. N137..... 0111 N667..... 0126	Critically injured patient. N838..... 0131
Coslow, Sam. N973..... 0135	Country Gazette (Musical group) N2379..... 0178	THE CRAP - SHOOTIN' REV. N1987..... 0166	Crittendon, Will. N1823..... 0161
Cosmetic nasal surgery. N1277..... 0145	Country Gems Records. N2186..... 0172	Crawford, Hank. N3620..... 0215	Croce, Jim. N3308..... 0206
Cosmetic nasal surgery -- E - N - T pearls. N1277..... 0145	Country love, volume 1 - 2. N1962..... 0165	Crawford, Randy. N2295..... 0175	Crofts. SEE Seals & Crofts.
Cossutta, Carlo. NFO-40..... 0222	COUNTRY MUSIC IN MY SOUL. N656..... 0126	CRAZED HIPSTERS. N643..... 0125	Crofts, Dash. SEE Seals and Crofts.
THE COST OF LOVE IS GETTING HIGHER and CYNTHIA DAYE. N462..... 0120	COUNTRY MUSIC THEN AND NOW. N2454..... 0180	Crazy Gang. N1531..... 0152	Cronus. N457..... 0120
Costa, Don. N2076..... 0169	The Country Pickers (Musical group) N1820..... 0161	CRAZY HORSE AT CROOKED LAKE. N3180..... 0202	Crook, Reni. N550..... 0123
Costa, John. N3261..... 0205	Country side woman. N1790..... 0160	Crazy Horse (Musical group) N3180..... 0202	Crosby, Bing. N548..... 0123
Cotton, Marilyn. N2756..... 0189	COUNTRY SINGER. N1539..... 0153	CRAZY LADY. N194..... 0112	Crosby, David. N158..... 0111
Cottonball (Musical group) N1794..... 0160	The Country Squirrels (Musical group) N3470..... 0211 N3471..... 0211	Crazy little thing called love. N1867..... 0162	Cross, Keith. NFO-19..... 0222 NFO-32..... 0222
Couch Brothers. N2837..... 0191 N2838..... 0191	Country Time Records. N2187..... 0172	Cream puff. N1145..... 0141	Cross, Monte. N681..... 0127
Couch, Carl. N2837..... 0191 N2838..... 0191	Country trash. N1735..... 0158	Creations (Musical group) N2137..... 0171	Cross - selling services. N1671..... 0157
Couch, Cecil. N2837..... 0191 N2838..... 0191	COUNTRY WINE. N592..... 0124	Creative Funk Enterprise. N2698..... 0187	CROSSINGS. N792..... 0130
COULD IT BE I'M FALLING IN LOVE? and JUST YOU AND ME, BABY. N3465..... 0211	COUNTRY WOMAN and PA BRADLEY. N136..... 0111	Creative Funk (Musical group) N2698..... 0187	Crouch, Andrae. N1594..... 0154 N2537..... 0183
Could you believe in a dream? N119..... 0110	County old folks home. N2014..... 0167	Creative Giants, Inc. Superstar Records. SEE Superstar Records.	Crow pie. N1591..... 0154
	Couriers (Musical group) N722..... 0128	Creative Initiative Foundation. N2369..... 0178	Crow, Wesley. N3464..... 0211
	Courtney, Ragan. N1629..... 0155	Creative Living, Inc. N1943..... 0165	The Crows (Musical group) N932..... 0134
		CREATIVE MUSIC - 1. N3284..... 0205	Crusader Temple C. O. G. I. C. Choir of Los Angeles. N750..... 0129



Crusader Temple Church of God in Christ Choir. SEE Crusader Temple C. O. G. I. C. Choir of Los Angeles.	N2943..... 0195	Dale and Billy Joe. N3453..... 0210	DARK CAME EARLY IN THAT COUNTRY. N2602..... 0184
Crusaders (Musical group) N1580..... 0154	Curtis, Clark. N646..... 0126	DALLAS and SAIL THE WATERWAY. N3304..... 0206	Dark - haired women. N1080..... 0139
Cruz Lizarraga. N2089..... 0169	Curtis, Sonny. N741..... 0128	Dalton, James and Sutton. N1043..... 0138	DARK MUDDY BOTTOM BLUES. N1918..... 0164
CRY. N588..... 0124	Curved Air (Musical group) N1512..... 0152	Dalton, Larry. N474..... 0120 N3035..... 0197	Darkness. N458..... 0120
CRY ME A SONG and BLUE TIME. N3543..... 0213	Custom Fidelity Company, Inc. N320..... 0116	Damnation of Adam Blessing (Musical group) N285..... 0115	DARKNESS, DARKNESS. N1030..... 0137
CRYIN' BLACKSHEEP BLUES. N2422..... 0179	CYMANDE. N2457..... 0180	Dan Hicks and His Hot Licks. N270..... 0115	DARLIN', DARLIN' and COME SING A SONG OF LOVE. N3008..... 0197
Cryin' in my sleep. N528..... 0122	Cymande (Musical group) N2457..... 0180	DANCASSIDY. N445..... 0120	DARLING, BE HOME SOON and INDIAN WELLS WOMAN. N768..... 0129
CRYING, LAUGHING, LOVING, LYING and WHY DID YOU GO. WHY DID YOU LEAVE ME? N448..... 0120	Cymarron (Musical group) N98..... 0109 N3110..... 0200	Dance Along Records. N2984..... 0196 N2985..... 0196	DARLING, PLEASE TAKE ME BACK and WILLIE, PASS THE WATER. N2989..... 0196
Cryo or photo or diathermy -- Lupus. N396..... 0118	Cymbal, Johnny. N2618..... 0185	A DANCE CLASS WITH PETER GENNARO. N3748..... 0220	Darly May. N3206..... 0203
Crystal clear / muddy waters. N1224..... 0143	CYNTHIA ANN. N3047..... 0198	Dance, dance, dance (part 1) N2905..... 0194	Darmi, Peter. SEE Matthew and Peter.
THE CRYSTAL MANSION. N3434..... 0210	Cynthia Daye. N462..... 0120	Dancers all. N2793..... 0190	Darren, James. N52..... 0108 N2324..... 0176
The Crystal Mansion (Musical group) N3434..... 0210	D AND B TOGETHER. N594..... 0124	DANCING ALONG THE HUDSON. N1553..... 0153	Darrow, Tony. N931..... 0134
Cuarteto Mayari. N2481..... 0181	D. L. I. SEE Discos Latin Internatio- nal, Inc.	DANCING IN THE STREETS and A WOMAN NEEDS LOVE. N1272..... 0145	Darryel Ross Singers. N1528..... 0152
EL CUARTETO MAYARI DE PLACIDO ACEVEDO. N2481..... 0181	Da Camera Singers. N672..... 0126	D'Andrea, John. N927..... 0134	Darryl Ross Singers. SEE Darryel Ross Singers.
Cubero, Nini. N3670..... 0217	D'abo, Mike. N1073..... 0138	Dandy (Jim) and the Sugar Beats. SEE Jim Dandy and the Sugar Beats (Musical group)	DARYL MAY. N3206..... 0203
Cullen, Pete. N1560..... 0153 N1561..... 0153 N1562..... 0153 N1563..... 0153	DADDY and STICKS AND STONES. N1506..... 0152	DANIEL BOONE. N3117..... 0200	Daugherty (Jack) Band. SEE Jack Daugherty Band.
The Cumberland's (Musical group) N3403..... 0209	Daddy Cool (Musical group) N510..... 0122	Daniel, Godfrey. SEE Godfrey Daniel (Musical group)	Dave Brubeck Quartet. N174..... 0112
CUMBIAS, VOL. 2. N3079..... 0199	DADDY, DON'T YOU WALK SO FAST. N1928..... 0164 N2450..... 0180	Daniels, Charlie. N992..... 0136	Dave Clark and Friends (Musical group) N1329..... 0146
Cunningham, Agnes. N2561..... 0183 N2598..... 0184	DADDY, DON'T YOU WALK SO FAST and ECHO VALLEY. N192..... 0112	Daniels, W. Leo. N67..... 0108	DAVID BUSKIN. N1202..... 0142
Cunningham, Johnny. N1424..... 0149 N3499..... 0212	(Daddy Hot Stuff) you're too hot to hold. N991..... 0136	Danny Davis and the Nashville Brass live -- in person! N1551..... 0153	DAVID CLAYTON THOMAS. N598..... 0124
Cup of tea. N3350..... 0207	DADDY ROCKS OFF and I'LL NEVER SMILE AGAIN. N510..... 0122	DANNY EPPS. N1883..... 0163	DAVID ELLIOTT. N1569..... 0153
CUPID and CHERRY HILL DRIVE. N3714..... 0218	Dadjo Records. N1288..... 0145	DANNY ON NYLON. N1955..... 0165	David, Hal. N1330..... 0146
Curless, Dick. N1426..... 0149	Dadlstrom, Patti. N210..... 0113	DANNY RIVERA. N3068..... 0198	David, Hod. SEE Hod and Marc.
Curran, Charles E. N2563..... 0183 N2570..... 0183	Dailey, Albert. N1193..... 0142	DANNY'S SONG. N3537..... 0213	David Peel and The Lower East Side (Musical group) N846..... 0132 N847..... 0132 N848..... 0132 N849..... 0132 N850..... 0132 N851..... 0132 N852..... 0132 N853..... 0132 N854..... 0132 N855..... 0132 N856..... 0132 N857..... 0132
Current concepts in renal physiology. N1294..... 0145	DAILY SATISFIED and EYES OF A CHILD. N984..... 0136	Dante, Ron. N1758..... 0159	David's story. N3676..... 0217
Curry, Clifford. N983..... 0136	Daisies for the 8th of May. N79..... 0109	Daraday Records. N3282..... 0205	
	Daisy, Pat. N1604..... 0154	Darin, Bobby. N1581..... 0154	
	DAKILA. N3162..... 0202	DARK AND FAIR and MISS MELISSA AND ME. N1414..... 0149	
	Dakila (Musical group) N3098..... 0199 N3162..... 0202		



Davidsbuendlertaenze. N1643..... 0156	Dawson, Alan. N174..... 0112	Debate: the ethics of suicide prevention. N1519..... 0152	Dees, Sam. N2753..... 0189
Davidson, Dianne. N731..... 0128 N2513..... 0182	Dawson, Jim. N34..... 0107 N3667..... 0217	Debussy, Claude. N1453..... 0150 N1935..... 0164 N3697..... 0218	Defamation. N1141..... 0140
Davies, Alun. N3176..... 0202	THE DAY AFTER THE DAWN. N1193..... 0142	DEBUSSY: ESTAMPES AND POUR LE PIANO and DEBUSSY: IMAGES -- SETS 1 and 2. N3697..... 0218	DeFranco, Buddy. N2066..... 0169 N2775..... 0189
Davis, A. N989..... 0136 N990..... 0136	Day by day. N160..... 0111 N376..... 0118 N1976..... 0166 N2265..... 0175 N2446..... 0180	DeBussy: Images -- sets 1 and 2. N3697..... 0218	DeHijar, Jesus Rodriguez. SEE Rodriguez DeHijar, Jesus.
Davis, Bill. SEE The Nightingales (Musical group)	DAY BY DAY and DIDN'T SAY A WORD. N459..... 0120	DeBussy's BIGGEST HITS. N1453..... 0150	Delaney. SEE Bramlett, Delaney.
Davis, Danny. N1551..... 0153	DAY FOLLOWS NIGHT. N3285..... 0205	DeBussy's greatest hits. N1453..... 0150	Delaney and Bonnie. N594..... 0124
Davis, Don. N1318..... 0146	Day in the life of a working man. N2083..... 0169	Decade of the '30s. N2729..... 0188	Delaney, James E. N1588..... 0154
Davis, Ed. SEE Davis, Jesse.	THE DAY THAT LOVE WALKED IN. N1120..... 0140	Decade of the '40s. N2728..... 0188	DeLaRoche, Pierre. SEE LaRoche, Pierre De.
Davis, Ivan. NF3..... 0221	Daybreak Records, Inc. N240..... 0114 N281..... 0115 N282..... 0115 N523..... 0122 N531..... 0122 N548..... 0123 N551..... 0123 N1534..... 0152	Decade of the '50s. N2730..... 0188	DELBEET AND GLEN. N2171..... 0172
Davis, Jesse. N4..... 0107	DAYDO. N3176..... 0202	Decade of the '60's. N1638..... 0156	DelCampo, Flor. SEE Campo, Flor Del.
Davis, Jimmie. N2715..... 0188 N3293..... 0206	DAYLIGHT and OUT OF THE BLUE. N3781..... 0220	DeCaro, Nick. N2647..... 0186	DeLeon, Jack. N2181..... 0172
Davis, Mac. N961..... 0135 N2079..... 0169	Days on my mind. N2231..... 0173	Decca Record Company, Ltd. NF3..... 0221 NFO-19..... 0222 NFO-21..... 0222 NFO-30..... 0222 NFO-31..... 0222 NFO-32..... 0222 NFO-68..... 0223 NFO-69..... 0223 NFO-71..... 0223	Delfonics (Musical group) N476..... 0121 N1967..... 0166
Davis, Miles. N3106..... 0200 N3146..... 0201	DE PASEO. N2474..... 0181	DECEMBER 1972, RALPH VANDERWOOD -- WILLIA CARFRAY. N3605..... 0215	Delia. N190..... 0112
Davis, Ossie. N365..... 0117	De paseo en Caguas. N2474..... 0181	Decimals and percents. N3760..... 0220	Delker, Del. N2756..... 0189 N2874..... 0193
Davis, Rhett. N1422..... 0149 N2856..... 0192	DEAD PRESIDENTS. N6..... 0107	DECORATING PRODUCTS CAREER DEVELOPMENT PROGRAM. N1480..... 0151	Dellaccio. N3066..... 0198
Davis, Rhonda. N24..... 0107	Dean. N3361..... 0207	DeCoteaux, Bert. N309..... 0116 N1498..... 0151	Dellacio. N3188..... 0202
Davis, Skeeter. N1546..... 0153	Dean, Roscoe E., Jr. N2641..... 0185 N2642..... 0185	Dedicated to Maria and Greg. N404..... 0118	The Dells (Musical group) N704..... 0127 N2705..... 0187
Davis, Susan. N2873..... 0192	Dean, Roscoe, Jr. SEE Senator Roscoe Dean.	DEDICATED TO THE ONE I LOVE. N2904..... 0194	THE DELLS SING DIONNE WARWICKE'S GREATEST HITS. N704..... 0127
Davis, Theresa. SEE The Emotions (Musical group)	Dean, Roscoe, Senator. SEE Senator Roscoe Dean.	Dedrick, Chris. N3626..... 0216	Delory, Al. N1969..... 0166
Davis, Tim. N1687..... 0157 N1688..... 0157 N1689..... 0157 N1690..... 0157 N1691..... 0157 N1692..... 0157 N1693..... 0157 N1694..... 0157 N1695..... 0157 N1696..... 0157 N1697..... 0157	DeAngelis, Peter. N2708..... 0187	Dee, Joey. N42..... 0108	DelRio, Yolanda. SEE Rio, Yolanda Del.
Davis, Tyrone. N1232..... 0143	DeAnglis, Pete. N2514..... 0182 N2515..... 0182	Dee, Lenny. N2403..... 0179	DelRio, Yolando. SEE Rio, Yolanda Del.
Davrath, Netania. N153..... 0111	Death in the arena. N3588..... 0214	Deedy, John. N2594..... 0184	Delta dawn. N983..... 0136 N3183..... 0202
Dawkins, Jimmy. N2688..... 0187 N2737..... 0188	DEATH OF JESUS and JESUS WILL FIX IT. N2499..... 0182	Deep in the night. N677..... 0127	DELTA DAWN and I LOVE THE WAY HE LOVES ME. N576..... 0123
Dawn (Musical group) N1304..... 0145 N3221..... 0203	DEATH OF THE SUN and REINCARNATION. N3186..... 0202	Deep Purple (Musical group) N146..... 0111 N2965..... 0195 N3125..... 0200	Delta International Records. Inc. N2693..... 0187 N2694..... 0187
	DeAzevedo, Lex. N260..... 0114 N1183..... 0142		Deluca, Giuseppe. N2934..... 0194



Dennis, Theresa I.. (con.) N697..... 0127	Devon, Tony. N637..... 0125	DIG A HOLE and STAYMER'S SHUFFLE. N2653..... 0186	DISCOVER AMERICA. N791..... 0130
Dennis, Pat. N987..... 0136 N988..... 0136	Dewitt, Julia. N203..... 0113 N204..... 0113	DIG THIS. N3061..... 0198	Disseminated intravascular coagulation. N1858..... 0162
DENNIS WEAVER. N320..... 0116	The Dey Brothers. SEE Melton, Levy and The Dey Brothers (Musical group)	Diggs, Bernard. N2687..... 0187	Dissolution of the serial. N3209..... 0203
A DENTIST'S FLIGHT TO SUCCESS. N2669..... 0186	Dey, Rick. SEE Melton, Levy and The Dey Brothers (Musical group)	DiGregorio, Grease. SEE DiGregorio, Joel.	Distressed fetus. N400..... 0118
Denver, John. N2203..... 0173	Dey, Tony. SEE Melton, Levy and The Dey Brothers (Musical group)	DiGregorio, Joel. N992..... 0136	Diverticular disease of the colon. N949..... 0135
Denver woman. N2867..... 0192	Dialogue and music from the original soundtrack of the Paramount picture Play it again, Sam. N1907..... 0164	The Dillard's. N683..... 0127 N2940..... 0195	THE DIVINE MISS M. N3017..... 0197
Deodato. N3618..... 0215	DIALOGUE ON MARRIAGE. N2574..... 0183	DiMartino (A.) Productions Company, Inc. N1465..... 0150	The Dixie Flyers (Musical group) N3791..... 0221
Deodato, Eumir. N3618..... 0215	Dialogues for flute and tape. N3209..... 0203	DiMartino (A.) Productions Company, Ltd. . N2660..... 0186 N2662..... 0186	DIXIE FRIED. N301..... 0115
DePaul, Lynsey. NFO-64..... 0223	Diamond, Neil. N330..... 0116 N1291..... 0145 N3402..... 0209	DiMirco, Vincent. N3736..... 0219	DIXIE LEE INNES -- OF THE ORIGINAL CASTE. N916..... 0134
DePlata, Manitas. SEE Plata, Manitas De.	Diamond, Rose. N2006..... 0167 N2007..... 0167	DiMucci, Dion. SEE Dion.	Dixon, Jessy. N2639..... 0185
Dernesch, Helga. N3705..... 0218	DIAMONDS IN THE ROUGH. N2189..... 0172	DINAH FLO and HE'S A POOL FOR YOU. N1729..... 0158	Dizziness: E N G -- medication -- trauma. N951..... 0135
DeSan Julian, Tomas. SEE San Julian, Tomas De.	DIANA TRASK SINGS ABOUT LOVING. N1031..... 0137	DINGLY DELL. N3116..... 0200	DO I (LOVE YOU LIKE YOU LIKE IT)? and A WOMAN (GETS NOTHING FROM LOVE) N3731..... 0219
DeShannon, Jackie. N804..... 0130	LOS DIAS DEL ARCO IRIS and COMO VIOLETAS. N1044..... 0138	Dinnall, Carlton. N2890..... 0193 N2891..... 0193	DO JUST WHAT YOU CAN. N110..... 0110
THE DESIGN / BUILD CONCEPT. N3134..... 0201	Diaz, Justino. N3623..... 0215	DINNERTIME. N10..... 0107	Do the do. N2294..... 0175
Design (Musical group) N2853..... 0192	DiBari, Nicola. N1044..... 0138	Dinosaur. N1743..... 0159	DO THE SWEETBACK and ALL THE WAY DOWN. N1055..... 0138
Destination, no more heartaches. N1010..... 0136	Dickens, Lil Jimmy. N1195..... 0142	Dion. N3065..... 0198	Do what you gotta do. N2710..... 0187
The Detroit Wheels (Musical group) N2804..... 0190 N2808..... 0190	Dickinson, James Luther. N301..... 0115	DIOS DESCENDIO. N2872..... 0192	Do ya? N1402..... 0149
Deutsche Grammophon, G. M. B. H. NFO-4..... 0221 NFO-11..... 0221 NFO-16..... 0222 NFO-23..... 0222 NFO-36..... 0222 NFO-37..... 0222 NFO-38..... 0222 NFO-39..... 0222 NFO-40..... 0222	Dictation for transcription. DJS/2. N3233..... 0204	DiPippo, Angelo. N682..... 0127	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME? and WHERE DID HE COME FROM? N3276..... 0205
DEVELOPING CONCEPTS FOR NUMBER. N1845..... 0162	Did my baby call? N171..... 0112	The Dipsy Doodle Construction Company (Musical group) N3787..... 0221	DO YOU LIKE THE SOUND OF MUSIC? and SOMEBODY'S BEEN CUTTIN' IN ON MY GROOVE. N823..... 0131
DEVELOPING CONCEPTS FOR SETS. N1846..... 0162	DID YOU HEARD ME? N313..... 0116	DIRT. N187..... 0112	Do you want to boogie boogie (fill in your own lyric) N2201..... 0173
Developing your E S P powers. N2069..... 0169	DID YOU REMEMBER? and SOMEBODY CARES. N1995..... 0166	DIRT BIKE RIDER and FLY. PRETTY BABY. N3020..... 0197	DO YOU WANT TO BOOGIE OR DO YOU DON'T, 'CAUSE IF YOU DO I WILL WITH YOU BUT IF YOU DON'T I WON'T and THE DO YOU WANT TO BOOGIE BOOGIE (FILL IN YOUR OWN LYRIC) N2201..... 0173
Devil on my shoulder. N2866..... 0192	Diddley, Bo. SEE Bo Diddley.	THE DIRTIEST SLUTS IN PLAINSVILLE. N2100..... 0170	Do your thing like Jesus. N333..... 0116
Devil with a blue dress on. N2808..... 0190	Didn't say a word. N459..... 0120	The Disciples (Musical group) N1594..... 0154	Dobro. N1996..... 0166
DEVIL'S ELBOW. N3004..... 0197	Didn't we? N811..... 0130	Discos Latin International, Inc. N3069..... 0199 N3070..... 0199 N3071..... 0199 N3072..... 0199 N3073..... 0199 N3074..... 0199 N3075..... 0199 N3076..... 0199 N3077..... 0199 N3078..... 0199 N3079..... 0199	DOC. N2112..... 0170
THE DEVIL'S HARMONICA. N571..... 0123	Different Shades of Brown (Musical group) N3733..... 0219		Doctor C. J. Johnson. N752..... 0129
DeVito, Joe. N2658..... 0186	DIFFERENT STROKES. N2272..... 0175		



DOCTOR C. J. JOHNSON AND HIS FAMILY PRESENTS THE OLD TIME SONG SERVICE. N752..... 0129	DONAL LEACE. N2478..... 0181	DON'T PLAY US CHEAP. N1489..... 0151	Dorsey, Jack. N720..... 0128 N2004..... 0167 N2005..... 0167
Doctor Hook and the Medicine Show (Musical group) N1872..... 0163 N3340..... 0207 N3386..... 0208	Donaldson, R. D. N3767..... 0220	DON'T ROCK THE BOAT and I GET LOVIN' ON MY MIND. N669..... 0126	Dorsey, Tommy. N2315..... 0176
Doctor Hyde. SEE Lee, Arthur.	Donaldson's (R. D.) San Diego Recording Company. N3767..... 0220	DON'T ROMANCE ME. N1701..... 0157	Dorsey (Tommy) Orchestra. SEE Tommy Dorsey Orchestra.
Doctor John. N31..... 0107 N295..... 0115 N1289..... 0145 N2165..... 0171	DONDE? and NO SE HA DADO CUENTA. N431..... 0119	DON'T RUN FROM MY LOVE and HELLO, THE REAL THING. N772..... 0129	DOS. N2961..... 0195
Doctor John gumbo. N295..... 0115	DONDE VOY and EL BORRIQUITO. N1035..... 0137	DON'T SAY YOU LOVE ME (UNLESS YOU REALLY MEAN IT) and (THEY CALL ME) CANDY MAN. N3185..... 0202	Dot Records. N78..... 0109 N269..... 0115 N408..... 0118 N409..... 0118 N535..... 0122 N713..... 0128 N937..... 0134 N1029..... 0137 N1031..... 0137 N1109..... 0140 N1316..... 0146 N1317..... 0146 N1769..... 0159 N1770..... 0159 N1905..... 0163 N2027..... 0167 N2196..... 0172 N2266..... 0175 N2520..... 0182 N2611..... 0184 N2679..... 0186 N2800..... 0190 N2801..... 0190 N2803..... 0190
DOCTOR JOHN'S GUMBO. N295..... 0115	Donnelley (Reuben H.) Corporation. N1175..... 0142	Don't say you love (unless you really mean it) N3185..... 0202	Double concerto in D minor. N3693..... 0218
Doctor Morpho's revenge. N124..... 0110	DON'T BOTHER ME, I CAN'T COPE. N1107..... 0139	DON'T SAY YOU'RE MINE. N1119..... 0140	Double M Productions, Inc. N162..... 0111
DOCTOR SEUSS PRESENTS FAVORITE CHILDREN'S STORIES. N2318..... 0176	Don't cry for me. N3744..... 0219	DON'T SHE LOOK GOOD. N3400..... 0209	DOUG "COSMO" CLIFFORD. N2129..... 0170
Dodson, Glenn. N648..... 0126	DON'T CRY ON MY SHOULDER and PRISONER OF LOVE. N646..... 0126	DON'T SHE LOOK GOOD? and I'M JUST GONE. N2713..... 0188	Douglas and Lonerio. N829..... 0131
Does Jesus care? N1250..... 0144	Don't do it / I'm with you. N170..... 0112	Don't shoot the mandolin player. N1796..... 0160	Douglas, Isaac. N1137..... 0140 N1171..... 0141 N2687..... 0187
Doqru Yol (Musical group) N3593..... 0215	DON'T DRIVE YOUR CHILDREN AWAY and WHAT ABOUT ME? N1251..... 0144	Don't sign the papers. N300..... 0115	Douglas, Johnny. N665..... 0126 N1930..... 0164 N2881..... 0193
DOGWOOD CITY, GEORGIA and UNDERGROUND AT MIDNIGHT. N2495..... 0181	Don't expect me to be your friend. N859..... 0132	Don't sing to me. N2858..... 0192	Douglas, Ron. N1140..... 0140
DOIN' IT RIGHT NOW. N3219..... 0203	DON'T GO DOWN TO RENO and SUNDAY MORNING. N711..... 0128	Don't take it so hard. N3241..... 0204	Douglas Singers. N1137..... 0140
DOING MY OWN THING (PART 1) and DOING MY OWN THING (PART 11 [i. e. 2]) N55..... 0108	Don't go to strangers. N1681..... 0157	DON'T TAKE MY KINDNESS FOR WEAKNESS. N930..... 0134	Dounis, Soterios Steve. N614..... 0125 N2416..... 0179
Doing my own thing (part 11 [i. e. 2]) N55..... 0108	DON'T IT MAKE YOU FEEL SO GOOD? and I LOVE YOU MORE (THAN YOU LOVE ME) N189..... 0112	DON'T THROW YOUR LOVE IN THE GARBAGE CAN and IN THE LAND OF MILK AND HONEY. N2177..... 0172	Dove, Ronnie. N1505..... 0152
Dolan, Jay. N1101..... 0139	DON'T LEAVE ME STARVIN' FOR YOUR LOVE (PART 1) and DON'T LEAVE ME STARVIN' FOR YOUR LOVE (PART 2) N3492..... 0212	Don't wait for me. N628..... 0125	DOWN AT RACHEL'S PLACE. N1073..... 0138
Dollar to a dime. N3629..... 0216	Don't leave me starvin' for your love (part 2) N3492..... 0212	Don't wanna know 'bout me. N1655..... 0156	DOWN BY THE BAY. N2462..... 0180
DOLLY PARTON SINGS "MY FAVORITE SONGWRITER, PORTER WAGONER." N2763..... 0189	DON'T LET MY BABY RIDE and HE MADE WOMAN FOR MAN. N68..... 0109	Don't waste my time. N163..... 0111	DOWN BY THE RIVER and THE LAST ONE TO KNOW. N1305..... 0146
DOLLY PARTON'S SWEET ON ME and DON'T SHOOT THE MANDOLIN PLAYER. N1796..... 0160	Don't let the green grass fool you. N2109..... 0170	Don't you believe? N815..... 0131	Down home ups / good whiskey and bad women. N1248..... 0144 N1909..... 0164
DOMENIC TROIANO. N887..... 0133	DON'T LET THE GREEN GRASS FOOL YOU and LAY A LITTLE LOVIN' ON HER. N2281..... 0175	DON'T YOU BELIEVE? and YOU HAVE A STAR. N3777..... 0220	DOWN TO THE BONE. N509..... 0122
Domingo, Placido. N3689..... 0218	Don't let the green grass fool you and LAY A LITTLE LOVIN' ON HER. N2281..... 0175	Don't you wanna know 'bout me? N1655..... 0156	
The Don Pontana Singers. N2844..... 0192	DON'T LET THE GREEN GRASS FOOL YOU (DON'T LET THE DEVIL FOOL YOU) and GOD IS WHAT YOU LET HIM BE. N640..... 0125	Donut and a dream. N3353..... 0207 N3642..... 0216	
DON MCLEAN. N3355..... 0207	DON'T LIBERATE ME and TRAIN. TAKE ME BACK TO NASHVILLE. N2613..... 0184	Doc hickey. N2401..... 0179	
DON QUIXOTE. N18..... 0107	DON'T MENTION THE LADIES NAME. N1688..... 0157	The Doors (Musical group) N2388..... 0178 N2825..... 0191	
THE DON SHIRLEY POINT OF VIEW. N700..... 0127	Don't misunderstand. N1347..... 0147	Dooto, Inc. N1821..... 0161 N3414..... 0209	
		Dorset, Ray. N451..... 0120	



Downes, Edward. NF3..... 0221	DRIVIN' WHEEL and WHERE MEN DON'T CARE. N3514..... 0212	N3488..... 0211 N3489..... 0212 N3490..... 0212 N3491..... 0212	Eagles (Musical group) N406..... 0118 N754..... 0129
Downs, Eddie Joe. N278..... 0115	D'Rone, Frank. N444..... 0120	Dunn, Lillian R. N1249..... 0144	Earl, Buck. N1797..... 0160
Downs, Hugh. N1839..... 0162	Drug abuse and its consequen- ces. N403..... 0118	DUNROBIN'S GONE and ANOTHER WAY OUT. N382..... 0118	Earl Scruggs Revue. N95..... 0109
Dozier. N2332..... 0177	Drugs that can be abused or misused. N2531..... 0182	Duo for flute and piano. N2372..... 0178	Earland, Charles. N3774..... 0220
Dozier, Lamont. N2332..... 0177	Drushall, Roy. N3254..... 0204	Durham, Billy. N719..... 0128	Early times. N1326..... 0146
Dr. John. SEE Doctor John.	Drusky, Roy. N267..... 0114 N1828..... 0161	Durham Brothers. N277..... 0115	Earth Quake (Musical group) N1071..... 0138
Drake, Pete. N1003..... 0136 N1004..... 0136	Duberstein, Chuck. N834..... 0131 N929..... 0134	Dusk (Musical group) N161..... 0111	Earth, Wind and Fire (Musical group) N3142..... 0201
Drama. NFO-61..... 0223	EL DUBI and GOZALA. N3098..... 0199	DUST. N260..... 0114	EARTHSPAN. N3000..... 0196
Dramatic audio biography of Howard Hughes, the prophet. N493..... 0121	DuBois, Daniele S. N3753..... 0220	Dust and Ashes (Musical group) N3029..... 0197	Earwood, Mundo. N3335..... 0207
Dramatics (Musical group) N1318..... 0146	DuBois, George B., Jr. N3753..... 0220	Dust (Musical group) N260..... 0114 N674..... 0126	EASE UP and UNTIL DAWN. N972..... 0135
Dream. N3467..... 0211	Duchin, Peter. N1419..... 0149	DUST MY BROOM and YOU WON'T LET ME GO. N3447..... 0210	Easier said than done. N538..... 0122
DREAM A DREAM and I CAN'T TURN YOU LOOSE. N375..... 0118	Dude (Musical group) N1101..... 0139	Dusty Records. N2462..... 0180 N2486..... 0181	EASIN' DOWN THE BACKROAD. N2895..... 0193
DREAM DANCING AROUND THE WORLD. N1993..... 0166	Dudley, Dave. N520..... 0122 N1482..... 0151	Dutch, Jimmy. N2015..... 0167	Easley, Roy E. N2739..... 0188
The Dream Machine (Musical group) N3008..... 0197	Duet for flute and violin in G major. N1361..... 0147	Dyer, George. N2581..... 0184	EAST. N1683..... 0157
Dream weaver. N162..... 0111	Dueto La Paz. N3069..... 0199 N3074..... 0199	Dynamic House, Inc. presents Country love, volume 1 - 2. N1962..... 0165	East (Musical group) N1683..... 0157
DREAM WORLD. N730..... 0128	DUFFY POWER. N2706..... 0187	DYNAMIC HOUSE PRESENTS COUNTRY LOVE, VOLUME 1 - 2. N1962..... 0165	East of Ginger Trees. N1058..... 0138
Dreaming again. N1439..... 0150	DUKE ELLINGTON'S 70TH BIRTHDAY CONCERT. N1335..... 0146	Dyslexia. N346..... 0117	East Street Louis Gospels (Musical group) N2797..... 0190
DREAMS. N195..... 0112 N735..... 0128	Duke Record, Inc. SEE Duke Records, Inc.	Dyson, Bobby. N258..... 0114	East Texas. N3745..... 0219
DREAMS and DEDICATED TO MARIA AND GREG. N404..... 0118	Duke Records, Inc. N24..... 0107 N84..... 0109 N914..... 0134 N915..... 0134 N1273..... 0145 N2460..... 0180	Dyson, Bonnie. N1098..... 0139	Easy for you (easy for me) N447..... 0120
DREAMS SELECTION and NIKI HOEKY. N2362..... 0177	Dukes, Bobby. N757..... 0129	E M C Corporation. N3672..... 0217 N3686..... 0217 N3741..... 0219	Easy (Musical group) N864..... 0132
Dreamtime for Jedda. N1992..... 0166	Duncan, Johnny. N1870..... 0162	E M E Records. N3717..... 0219	EAT A PEACH. N5..... 0107
Dreamworld. N730..... 0128	Dungeon number 3. N1827..... 0161	E. M. I. Records. N1392..... 0148	Eaton, Tom. N133..... 0111
Drennon, Dave. N2524..... 0182	Dunhill Records, Inc.. N3307..... 0206 N3309..... 0206 N3313..... 0206 N3368..... 0208 N3371..... 0208 N3372..... 0208 N3482..... 0211 N3483..... 0211 N3484..... 0211 N3485..... 0211 N3486..... 0211 N3487..... 0211	E. POWER BIGGS. N1126..... 0140	Ebert, Roger. N2579..... 0184
Driftwood (Musical group) N2013..... 0167		E. Power Biggs plays 24 historic organs. N1126..... 0140	Ebony Web (Musical group) N1466..... 0150
Drink, drink, drink. N143..... 0111		E. T. C. Company of La Mama. N3622..... 0215	Echo Valley. N192..... 0112
DRINKING MAN'S FRIEND. N786..... 0130		Eager, Brenda Lee. N266..... 0114	ECHOES FROM THE PAST and BRING IT HOME (AND GIVE IT TO ME) N312..... 0116
Drinkwater, Edward. N909..... 0133		EAGLES. N754..... 0129	ECHOES OF A ROCK ERA -- THE GROUPS. N932..... 0134 N933..... 0134
Drinkwater, Skip. SEE Drinkwater, Edward.			Eckstine, Billy. N168..... 0112 N1713..... 0158
			ECOLOGY AND RELIGION. N2551..... 0183



Economic forecast, April '72. N1669..... 0156	Egan, John. N2546..... 0183 N2555..... 0183	N2824..... 0191 N2825..... 0191 N2826..... 0191 N2827..... 0191 N2828..... 0191 N2829..... 0191 N3048..... 0198 N3049..... 0198 N3113..... 0200 N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Ellis, Matthew. N1492..... 0151
Economic forecast, July '72. N2247..... 0174	Eggs Over Easy (Musical group) N2232..... 0173	N2828..... 0191 N2829..... 0191 N3048..... 0198 N3049..... 0198 N3113..... 0200 N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Ellis Music Enterprises. N3717..... 0219
Economic forecast, June '72. N1002..... 0136	Egstrom, Norma Deloris. SEE Lee, Peggy.	N3048..... 0198 N3049..... 0198 N3113..... 0200 N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Ellis, Pee Wee. N3299..... 0206
Economic forecast, March '72. N1671..... 0157	Eidus, Arnold. N367..... 0117 N2831..... 0191	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Ellison, John. N2398..... 0178 N2399..... 0179
Economic forecast, May '72. N1670..... 0156	The Eight Minutes (Musical group) N684..... 0127 N685..... 0127	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	El Paso. N2074..... 0169
ED AMES REMEMBERS JIM REEVES. N1937..... 0165	Eilenborne, Ray. N1721..... 0158	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Elvin Bishop Band. N3157..... 0201
Ed Sanders and The Hemptones. SEE The Hemptones (Musical group); Sanders, Ed.	Eiseley, Loren. N2107..... 0170	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	ELVIS AS RECORDED AT MADISON SQUARE GARDEN. N1454..... 0150
Edavanda (Musical group) N1784..... 0160	Elbert, Donnie. N1229..... 0143	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	ELVIS SINGS HITS FROM HIS MOVIES. VOLUME 1. N3054..... 0198
EDDIE HARRIS SINGS THE BLUES. N2487..... 0181	Elbo (Musical group) N2701..... 0187	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	EMERGENCY WARD. N2268..... 0175
Eddie Kendrix Singers. N3260..... 0204	Eldridge, Roy. N272..... 0115	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Emerson, Keith. SEE Emerson, Lake and Palmer.
EDDY ARNOLD SINGS FOR HOUSEWIVES AND OTHER LOVERS. N2242..... 0174	ELEANOR RIGBY. N1873..... 0163 N3342..... 0207	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Emerson, Lake and Palmer. N1014..... 0137
Edelhaugen (Kurt) Orchester. SEE Orchester Kurt Edelhaugen.	ELECT: SLAPPY WHITE FOR VICE PRESIDENT. N2696..... 0187	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	The Emotions (Musical group) N1057..... 0138
Edgar (act 2) N2720..... 0188	ELECTED. N2953..... 0195	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Enchanted moods of James Last. N3215..... 0203
Edgar, Edward. NFO-31..... 0222	Elective neck dissection: yes or no? N2526..... 0182	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	ENCOUNTER. N1630..... 0155
Edgar Winter Group. N3345..... 0207	THE ELECTRIC COMPANY. N3397..... 0209	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	THE END OF CHRISTIAN LIBERALISM? N2572..... 0183
Edgar Winter's White Trash (Musical group) N456..... 0120 N599..... 0124	The Electric Company* (Musical group) N3397..... 0209	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	END UNKIND and SLIPPERY FINGERS. N1021..... 0137
Edge Records. N2495..... 0181	The Electric Express (Musical group) N2673..... 0186	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	ENDLESS LOVE and WALKING TO THE PEARLY GATE. N689..... 0127
Edmonton Symphony Orchestra. N672..... 0126	Electric lover. N2194..... 0172	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Endometrial and vaginal cancer. N844..... 0131
Edward Bear (Musical group) NF2..... 0221	Electronic compositions. N3218..... 0203	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Endoscopy and tracheotomy in children. N1617..... 0155
Edward Bear (Musical group) NF2..... 0221	Elektra Records. N3290..... 0205 N3292..... 0206	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Enemies of the embryo. N2532..... 0182
Edwards, John. N627..... 0125 N1723..... 0158	Elektra Records. SEE Elektra Records Company.	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	Engel, Karl. NFO-39..... 0222
Edwards, Jonathan. N2480..... 0181	Elektra Records Company. N2386..... 0178 N2387..... 0178 N2388..... 0178 N2389..... 0178 N2390..... 0178 N2391..... 0178 N2392..... 0178 N2393..... 0178 N2624..... 0185 N2792..... 0190 N2793..... 0190 N2794..... 0190 N2795..... 0190 N2796..... 0190 N2819..... 0191 N2820..... 0191 N2821..... 0191 N2822..... 0191 N2823..... 0191	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	England Dan. N879..... 0133 N1075..... 0138
Edwards, Lou. N1090..... 0139	Elektra Records Company. N2386..... 0178 N2387..... 0178 N2388..... 0178 N2389..... 0178 N2390..... 0178 N2391..... 0178 N2392..... 0178 N2393..... 0178 N2624..... 0185 N2792..... 0190 N2793..... 0190 N2794..... 0190 N2795..... 0190 N2796..... 0190 N2819..... 0191 N2820..... 0191 N2821..... 0191 N2822..... 0191 N2823..... 0191	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	England of Elizabeth. N2724..... 0188
Edwards, Robert W. N619..... 0125	Elektra Records Company. N2386..... 0178 N2387..... 0178 N2388..... 0178 N2389..... 0178 N2390..... 0178 N2391..... 0178 N2392..... 0178 N2393..... 0178 N2624..... 0185 N2792..... 0190 N2793..... 0190 N2794..... 0190 N2795..... 0190 N2796..... 0190 N2819..... 0191 N2820..... 0191 N2821..... 0191 N2822..... 0191 N2823..... 0191	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	English, Barbara Jean. N760..... 0129 N3126..... 0200 N3608..... 0215
Edwards, Stoney. N862..... 0132 N2865..... 0192	Elektra Records Company. N2386..... 0178 N2387..... 0178 N2388..... 0178 N2389..... 0178 N2390..... 0178 N2391..... 0178 N2392..... 0178 N2393..... 0178 N2624..... 0185 N2792..... 0190 N2793..... 0190 N2794..... 0190 N2795..... 0190 N2796..... 0190 N2819..... 0191 N2820..... 0191 N2821..... 0191 N2822..... 0191 N2823..... 0191	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	English Chamber Orchestra. N1924..... 0164 N2845..... 0192 N3693..... 0218
Edwin Hawkins Singers. N137..... 0111 N667..... 0126	Elektra Records Company. N2386..... 0178 N2387..... 0178 N2388..... 0178 N2389..... 0178 N2390..... 0178 N2391..... 0178 N2392..... 0178 N2393..... 0178 N2624..... 0185 N2792..... 0190 N2793..... 0190 N2794..... 0190 N2795..... 0190 N2796..... 0190 N2819..... 0191 N2820..... 0191 N2821..... 0191 N2822..... 0191 N2823..... 0191	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	The English Congregation (Musical group) N2..... 0107 N297..... 0115
EFFECTIVE LEADERSHIP. N1077..... 0139	Elektra Records Company. N2386..... 0178 N2387..... 0178 N2388..... 0178 N2389..... 0178 N2390..... 0178 N2391..... 0178 N2392..... 0178 N2393..... 0178 N2624..... 0185 N2792..... 0190 N2793..... 0190 N2794..... 0190 N2795..... 0190 N2796..... 0190 N2819..... 0191 N2820..... 0191 N2821..... 0191 N2822..... 0191 N2823..... 0191	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	
EFFECTIVE ORGANIZATION, A - P. N3093..... 0199	Elektra Records Company. N2386..... 0178 N2387..... 0178 N2388..... 0178 N2389..... 0178 N2390..... 0178 N2391..... 0178 N2392..... 0178 N2393..... 0178 N2624..... 0185 N2792..... 0190 N2793..... 0190 N2794..... 0190 N2795..... 0190 N2796..... 0190 N2819..... 0191 N2820..... 0191 N2821..... 0191 N2822..... 0191 N2823..... 0191	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	
Efron, Marshall. N1837..... 0162	Elektra Records Company. N2386..... 0178 N2387..... 0178 N2388..... 0178 N2389..... 0178 N2390..... 0178 N2391..... 0178 N2392..... 0178 N2393..... 0178 N2624..... 0185 N2792..... 0190 N2793..... 0190 N2794..... 0190 N2795..... 0190 N2796..... 0190 N2819..... 0191 N2820..... 0191 N2821..... 0191 N2822..... 0191 N2823..... 0191	N3114..... 0200 N3115..... 0200 N3116..... 0200 N3291..... 0205 N3389..... 0208 N3390..... 0208 N3426..... 0210 N3502..... 0212 N3503..... 0212	



The English .... (con.) N1104..... 0139 N1392..... 0148	Evans, Bill. N2045..... 0168	Everyday People. N191..... 0112	THE EXECUTIVE VOICE, MARCH 1972. N1234..... 0143
English Festival Orchestra. N681..... 0127	Evans, Marion. N2234..... 0174	Everyday People (Musical group) N191..... 0112	THE EXECUTIVE VOICE, MAY 1972. N1763..... 0159
ENGLISH MUSIC FOR STRINGS. N3699..... 0218	Evans, Richard. N2487..... 0181	EVERYONE LIVES TO SING. N2901..... 0193	THE EXECUTIVE VOICE, NOVEMBER 1972. N3636..... 0216
Enlow, Richard W. N2949..... 0195	EVEN A BROKEN CLOCK IS RIGHT TWICE A DAY. N2816..... 0191	Everything I own. N1109..... 0140	THE EXECUTIVE VOICE, OCTOBER 1972. N3637..... 0216
Enlow, Rick. SEE Enlow, Richard W.	EVENING. N416..... 0119	EVERYTHING STOPS FOR TEA. N379..... 0118	THE EXECUTIVE VOICE, SEPTEMBER 1972. N2327..... 0176
ENNEA. N585..... 0124	EVENING AT POPS. N2028..... 0167	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT BOBBY SHERMAN. N492..... 0121	EXERCISES. N2485..... 0181
Ensign Music Corporation. N2879..... 0193	AN EVENING WITH GROUCHO. N2848..... 0192	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DAVID CASSIDY. N494..... 0121	Exile on Main Street. N527..... 0122
Enticers (Musical group) N2507..... 0182	Evening with Richard Nixon. N3013..... 0197	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT GRAND PUNK RAILROAD. N491..... 0121	Exitos de hoy y de siempre. N1885..... 0163
Entremont, Philippe. N782..... 0130 N1368..... 0148	EVERGLADES and STRANGER IN MY PLACE. N3788..... 0221	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER. BUT DON'T ASK. N1531..... 0152	THE EXOTIC GUITARS. N3333..... 0207
Epps, Danny. N1573..... 0154 N1883..... 0163	Evergreen winter. N1142..... 0141	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE OSMOND BROTHERS. N490..... 0121	The Exotic Guitars (Musical group) N3333..... 0207
Erb, Donald. N3393..... 0208	EVERLASTING GOSPEL. N1249..... 0144	EVERYTHING YOU SAID CAME TRUE and SITTING ALONE (IN MY LONELY ROOM) N1095..... 0139	Exotica. NFO-11..... 0221
ERIC AND RUTH RYAN, FIRST ALBUM. N3601..... 0215	Everson, Joyce. N194..... 0112	EVERYTHING YOU'LL EVER NEED and SUNDAY BROTHER. N1805..... 0161	EXOTICA (1970 / 71) NFO-11..... 0221
Eric and the Vikings. N360..... 0117	Every day is the same as today. N3528..... 0213	EVIL WIND IS BLOWING. N1916..... 0164	EXPECTATIONS. N2258..... 0174
Eric Quincy Tate Group. N786..... 0130	EVERY DAY WITH YOU (IS SWEETER THAN THE DAY BEFORE) and I BOUGHT THE SHOES (THAT JUST WALKED OUT ON ME) N2334..... 0177	EVERY NOW AND THEN. N444..... 0120	EXPERIENCE. N723..... 0128
Eriksson, Larry J. N877..... 0133	EVERY PRAYER WILL FIND ITS ANSWER and NO, NEVER. N3511..... 0212	EX. NO. 4 -- IDENTIFYING VALUES. N3129..... 0200	EXPERIENCE IN LOVE and I LIKE WHAT I LIKE. N191..... 0112
Ervin, Dee. N2989..... 0196	EVERY TIME I FEEL THE SPIRIT. N657..... 0126	EXAMINATION for visual dysfunction. N2054..... 0168	The Explosions. SEE Alfie and The Explosions (Musical group)
Esatoria. N1043..... 0138	EVERYBODY GET OUT OF BED and SPACED ON HAPPY. N1724..... 0158	EXCALIBUR. N3772..... 0220	EXTRAORDINARY EXPERIENCES FOR ORDINARY MAN. N2550..... 0183
ESSENCE. N1241..... 0144	EVERYBODY LOVES YOU NOW and TOMOROW [sic] IS TODAY. N135..... 0111	Excerpt Recording Company. N648..... 0126	EXTRAPOLATION. N1838..... 0162
Estantes. N3697..... 0218	EVERYBODY NEEDS A RAINBOW and GROWIN' WITH PRIDE, GROWIN' WITH LOVE. N3330..... 0207	EXCERPTS AND MUSIC FROM THE SOUND TRACK MALCOLM X. N2210..... 0173	Eye disease in diabetics. N294..... 0115
ESTATE PLANNING STUDY COURSE. VOLUME 3. N2924..... 0194	EVERYBODY NEEDS SOMEBODY and WOMAN, DON'T GO ASTRAY. N64..... 0108	THE EXECUTIVE VOICE, APRIL 1972. N1764..... 0159	EYE - HAND COORDINATION. N1851..... 0162
ESTELA NUNEZ. N2089..... 0169	EVERYBODY'S GOTTA LIVE and LOVE JUMPED THROUGH MY WINDOW. N1068..... 0138	THE EXECUTIVE VOICE, AUGUST 1972. N1714..... 0158	Eyes of a child. N984..... 0136
LA ESTRELLA and LA QUE SE PUE. N1046..... 0138	EVERYBODY'S IN SHOWBIZ. N2726..... 0188	THE EXECUTIVE VOICE, DECEMBER 1972. N3638..... 0216	AN EZIO PINZA RECITAL. N1206..... 0143
Ethics of suicide prevention. N1519..... 0152	EVERYBODY'S SMOKING MARIJUANA. N847..... 0132	THE EXECUTIVE VOICE, JULY 1972. N1715..... 0158	F. F. and Z. SEE Fishbaugh, Fishbaugh and Zorn.
Etudes opus 10 & opus 25. NPO-37..... 0222	EVERYDAY HYMNS FOR THE FAMILY. N2275..... 0175	THE EXECUTIVE VOICE, JUNE 1972. N1762..... 0159	F IS NOT A DIRTY WORD. N848..... 0132
Etueden opus 10 & opus 25. NPO-37..... 0222			FABLES. N1075..... 0138
EUGENE "FLIP" FORREST. N572..... 0123			THE FABULOUS RHINESTONES. N306..... 0116
THE EUROPEAN ANTHEM. NPO-4..... 0221			The Fabulous Rhinestones (Musical group) N306..... 0116
Evaluating visual dysfunction. N2054..... 0168			(Fabulous) Twirly Birds. SEE Kapt. Kopter & the
Evangel Temple Choir. N1161..... 0141			



Face, Amos. FAB N3521.....	6554	Family Cookin'. SEE Limmie and Family Cookin' (Musical group)	FAMILY PRACTICE, V. 20, NO. 30. N1618.....	0155	FANFARES OF THE BERSAGLIERI. N3587.....	0214	
Face in a crowd. NFO-9.....	0221	Family (Musical group) N2373.....	0178	FAMILY PRACTICE, V. 20, NO. 31. N1859.....	0162	FANNY HILL. N12.....	0107
FACE ON THE WIND and ALL FOR YOU. N96.....	0109	Family practice refresher course. N398.....	0118	FAMILY PRACTICE, V. 20, NO. 32. N1855.....	0162	Fanny (Musical group) N12.....	0107
FACE THE MUSIC. N610.....	0124	FAMILY PRACTICE, V. 20, NO. 10. N324.....	0116	FAMILY PRACTICE, V. 20, NO. 33. N2056.....	0168	N2955.....	0195
FACE THE MUSIC and MAKIN' TRACKS. N925.....	0134	FAMILY PRACTICE, V. 20, NO. 11. N347.....	0117	FAMILY PRACTICE, V. 20, NO. 34. N2049.....	0168	Fantasy Record Company. N1258.....	0144
FACE TO FACE and I JUST WANTED YOU TO KNOW. N634.....	0125	FAMILY PRACTICE, V. 20, NO. 12. N343.....	0117	FAMILY PRACTICE, V. 20, NO. 35. N2214.....	0173	Fantasy-Records. N878.....	0133
FACES. N3135.....	0201	FAMILY PRACTICE, V. 20, NO. 13. N232.....	0114	FAMILY PRACTICE, V. 20, NO. 36. N2212.....	0173	N1257.....	0144
Fagal, Harold E. N2871.....	0192	FAMILY PRACTICE, V. 20, NO. 14. N228.....	0113	FAMILY PRACTICE, V. 20, NO. 37. N2528.....	0182	N1258.....	0144
Fagal, William A. N2871.....	0192	FAMILY PRACTICE, V. 20, NO. 15. N289.....	0115	FAMILY PRACTICE, V. 20, NO. 38. N2534.....	0182	N1275.....	0145
Fahey, John. N2040.....	0168	FAMILY PRACTICE, V. 20, NO. 16. N290.....	0115	FAMILY PRACTICE, V. 20, NO. 39. N2746.....	0189	N1774.....	0160
Failing by degrees. N2078.....	0169	FAMILY PRACTICE, V. 20, NO. 17. N403.....	0118	FAMILY PRACTICE, V. 20, NO. 40. N2741.....	0188	N1775.....	0160
Fairbanks, Douglas, Jr. N2990.....	0196	FAMILY PRACTICE, V. 20, NO. 18. N398.....	0118	FAMILY PRACTICE, V. 20, NO. 41. N3198.....	0203	N1776.....	0160
Fairchild, Barbara. N1146.....	0141	FAMILY PRACTICE, V. 20, NO. 19. N562.....	0123	FAMILY PRACTICE, V. 20, NO. 42. N3200.....	0203	N1777.....	0160
N3045.....	0198	FAMILY PRACTICE, V. 20, NO. 20. N557.....	0123	Family Productions, Inc. N135.....	0111	N2065.....	0168
N3164.....	0202	FAMILY PRACTICE, V. 20, NO. 21. N837.....	0131	N477.....	0121	N2126.....	0170
Fairlight Glen. N834.....	0131	FAMILY PRACTICE, V. 20, NO. 22. N841.....	0131	N692.....	0127	N2129.....	0170
N929.....	0134	FAMILY PRACTICE, V. 20, NO. 23. N954.....	0135	N1830.....	0161	N2329.....	0176
FAIS DO and ALREADY HERE. N2297.....	0175			Famous Music Corp. Dot Records. SEE Dot Records.		N3251.....	0204
Faith, Percy. N131.....	0110			Famous Music Corp. Paramount Records. SEE Paramount Records.		N3252.....	0204
N597.....	0124			Famous Music Corporation. N756.....	0129	N3413.....	0209
N1089.....	0139			N1831.....	0161	N3576.....	0214
N1976.....	0166			N1832.....	0161	N3577.....	0214
Faith Temple C. O. G. I. C. Choir of Omaha, Neb. N505.....	0121			N2263.....	0174	N3769.....	0220
FAITH TEMPLE CHURCH OF GOD IN CHRIST INSPIRATIONAL CHOIR OF OMAHA, NEBRASKA. N505.....	0121			N2802.....	0190	N3770.....	0220
Fall song. N1605.....	0155			Famous Music Corporation. Blue Thumb Records. SEE Blue Thumb Records.		N3771.....	0220
Falling for you. N3456.....	0210			Famfara dei bersaglieri di Leffe. N3587.....	0214	N3772.....	0220
Falling in love the first time. N2755.....	0189			Fanfare Garibaldini. N3587.....	0214	N3773.....	0220
Fallon, Larry. N2241.....	0174					Far Out Productions. N2835.....	0191
Fame Records, Inc. N437.....	0119					Fargo, Donna. N937.....	0134
LA FAMILIA. N3487.....	0211					N1506.....	0152
Familiar songs: Tom Rapp. N1476.....	0151					Farm in Pennsylvucky. N3634.....	0216
THE FAMILY and LATER. N94.....	0109					Farnon, Robert. N1153.....	0141
						FARO ANNIE. N1490.....	0151
						FARON YOUNG SINGS THIS LITTLE GIRL OF MINE. N2458.....	0180
						Fascinato, Jack. N2882.....	0193
						Fat City (Musical group) N2264.....	0175
						Fat Daddy. N2138.....	0171
						THE FATHER SONG. N2892.....	0193
						Faust. N1352.....	0147
						Favorite children's stories. N2318.....	0176
						FAVORITES FROM NASHVILLE. N664.....	0126
						Feathered cloud. NF1.....	0221
						FEEDBACK. N586.....	0124
						FEEL GOOD. N736.....	0128
						N2183.....	0172
						Feen -- overture. N3698.....	0218
						Felciano, Richard. N3480.....	0211



Felciano, Richard.. (con.) N3481..... 0211	FIEDLER OLE! N81..... 0109	First Gear (Musical group) N1446..... 0150	THE FLAMENCO GUITAR. N2328..... 0176
Feliciano, Jose. N1934..... 0164 N2270..... 0175	Fifty Guitars of Tommy Garrett. N418..... 0119	THE FIRST INTERNATIONAL PUERTO RICO POP FESTIVAL -- MAR Y SOL. N2012..... 0167	Flamingo Records. N973..... 0135
Felicity Facility. N3647..... 0216	FIGHT FOR MY COUNTRY and JANIE, SLOW DOWN. N819..... 0131	FIRST NATIONAL CATAPULT CONTEST. N3360..... 0207	Flash Cadillac and The Continental Kids (Musical group) N3347..... 0207
Felix, Julie. N1974..... 0166	FIGURE - GROUND DISCRIMINATIO- N. N2224..... 0173	First prelude of J. S. Bach (Ave Maria) N2846..... 0192	FLASH IN THE CAN. N3548..... 0213
Feller, Dick. N2945..... 0195	Filion, Terry. N70..... 0109	First steps. N2303..... 0176	Flash (Musical group) N3548..... 0213
Fellini's Roma. N3438..... 0210	FILL MY CUP and HAPPY ON MY WAY. N695..... 0127	FIRST TASTE OF SIN. N184..... 0112	Flat baroque. N626..... 0125
Felt the fire burning. N2364..... 0177	FILL MY CUP and HEAVEN HELP US ALL. N1253..... 0144	First time ever I saw your face. N482..... 0121 N1129..... 0140 N1148..... 0141 N1151..... 0141 N1198..... 0142	Flattop Guitar Man. SEE Ross, Danny.
Felts, Narvel. N689..... 0127 N1461..... 0150	FILL THIS HEART WITH LOVE and TO [sic] LATE TO KEEP FROM LOVING YOU. N512..... 0122	THE FIRSTA FAMILY. N2181..... 0172	Fleetwood Mac (Musical group) N202..... 0113
The Female Preacher. SEE Collins, Lyn.	FILLMORE EAST FAREWELL CONCERT. N670..... 0126	Fischer Choere. NFO-29..... 0222	FLESH AND BLOOD. N2519..... 0182
The Female Preacher, pseud. SEE Collins, Lyn.	Fillmore -- the last days. N2921..... 0194	Fischer Choeren. SEE Fischer Choere.	Fletcher, John. N2721..... 0188
Female urology. N1298..... 0145	FILM THEMES. NFO-25..... 0222	Fischer, Clare. N1445..... 0150	FLICK THEMES '72. N612..... 0125
Fenholt, Jeff. N1091..... 0139	Final comedown. N1334..... 0146 N1804..... 0161	Fischhoff, George. N2946..... 0195	Florence, Bob. N1885..... 0163
Ferguson, Maynard. N3174..... 0202	FINAL HOUR. N990..... 0136	Fishbaugh, Fishbaugh and Zorn. N1724..... 0158	Floria, Cam. N1183..... 0142
Perncliff Music. N443..... 0119 N471..... 0120	FINALLY GETTING HOME. N3790..... 0221	Fisher, Eddie. N2238..... 0174	The Florida Boys (Musical group) N439..... 0119
Fernwood, Al. N644..... 0125	FINANCING BUILDING PROJECTS. N3130..... 0201	Fisher, Jerry. N2784..... 0190	FLOY JOY. N3436..... 0210
Ferrante and Teicher. N367..... 0117 N2831..... 0191	FIND OUT IF SHE LIKES ME and YOU AND ME AND THE NIGHTTIME. N455..... 0120	Fisher, John. N3318..... 0206	Floyd, Eddie. N1132..... 0140
FERRANTE AND TEICHER PLAY THE HIT THEMES. N367..... 0117	Find yourself. N2637..... 0185	Fisher, Wilfred. N3005..... 0197	Floyd, King. N64..... 0108
FERRANTE AND TEICHER SALUTE NASHVILLE. N2831..... 0191	FINGER LICKIN' PICKIN'. N2313..... 0176	Fisher, Wilfred. SEE Radiant Cassettes.	Fludd (Musical group) N149..... 0111
Ferrer, Chucho. N1041..... 0137	Finnadar. SEE Finnadar Records.	Fiske, Edward B. N2551..... 0183	Fluid and electrolytes in obstetrics. N321..... 0116
Fest, Manfredo. N240..... 0114 N281..... 0115	Finnadar Records. N3218..... 0203	Fitzgerald, Ella. N3378..... 0208	PLY ME and LOVIN' AIN'T EASY. N1421..... 0149
FESTIVAL TIME. N2693..... 0187	Finnegan and Wood. N643..... 0125	FIVE DOLLAR SHOES. N1831..... 0161	FLY ME, TRY ME and PUT THE COUNTRY BACK IN COUNTRY MUSIC. N2442..... 0180
The Festivals (Musical group) N2080..... 0169	Fire in my heart. N339..... 0117	Five Dollar Shoes (Musical group) N1831..... 0161	Fly, pretty baby. N3020..... 0197
Piddy, John. N2459..... 0180	THE FIRE OF IMAGINATION. N2589..... 0184	FIVE KINGS OF THE COUNTRY WORLD. N3173..... 0202	Flying Burrito Brothers. N353..... 0117
Fiedler, Arthur. N80..... 0109 N81..... 0109 N747..... 0129 N1839..... 0162 N2028..... 0167 N2239..... 0174 N2240..... 0174 N2244..... 0174 N2311..... 0176 N2312..... 0176 N2314..... 0176 N2939..... 0195	Firebird. N3721..... 0219	FIVE QUEENS OF THE COUNTRY WORLD. N3155..... 0201	FLYING HIGH TOGETHER. N1583..... 0154
Fiedler (Arthur) Chorus and Orchestra. SEE Arthur Fiedler Chorus	First Born (Musical group) N393..... 0118	The Five Stars of Baltimore. Md. (Musical group) N901..... 0133	Focus Five Productions. N1823..... 0161
	First Choice (Musical group) N666..... 0126	Flack, Roberta. N296..... 0115	Fogelberg, Dan. N3267..... 0205
	FIRST GEAR. N1446..... 0150	FLAMENCISIMO. N891..... 0133	Fogerty, Tom. N878..... 0133 N3772..... 0220



Folk Music Society of Northern New Jersey. N1287..... 0145	FOR USE WITH THE LORD DANCES WITH ME. N2071..... 0169	The Four Knights (Musical group) N3508..... 0212	Franklin, Carolyn. N2619..... 0185
FOLK SONGS FOR THE FAMILY. N2278..... 0175	FOR USE WITH THINGS THAT SHOW US GOD. N2492..... 0181	FOUR - O - THIRTY THREE. N2767..... 0189	Franklin, Gordon. N173..... 0112
Folkenberg, Robert S. N2872..... 0192	FOR USE WITH TRUST IN THE LORD. N3676..... 0217	Four overtures. N3691..... 0218	Franklin, Justin. N491..... 0121
FOLLOW ME and MARIE. N2701..... 0187	Ford, Ernie. SEE Ford, Tennessee Ernie.	The Four Seasons (Musical group) N3432..... 0210	Frazier, B. N989..... 0136 N990..... 0136
Fontana (The Don) Singers. SEE The Don Fontana Singers.	Ford, Tennessee Ernie. N2818..... 0191	THE FOUR SIDES OF MELANIE. N101..... 0110	Frazier, Boo. N3086..... 0199
Fontinell, Eugene. N2568..... 0183	FOREST RANGER and JONATHAN'S DREAM. N2820..... 0191	Four Tops (Musical group) N362..... 0117 N3307..... 0206	Frazier, Dallas. N1456..... 0150 N1602..... 0154
FOOD FOR THOUGHT. N1384..... 0148	FORGOTTEN SONGS AND UNSUNG HEROES. N3488..... 0211	The Four Track Overdubbed Band. N1649..... 0156	Freddy. NFO-33..... 0222 NFO-35..... 0222 NFO-45..... 0222
Fool. N637..... 0125	FORK IN THE ROAD. N1322..... 0146	FOURTH I'VE HAD. N1705..... 0158	Freddy Robinson at the drive-in. N1760..... 0159
Fool maker. N3102..... 0200	Forrest, Eugene. N572..... 0123	THE FOURTH TOWER OF INVERNESS. WEEKS 1 THRU 6 (OUT OF 13) N1340..... 0147	FREDERIC CHOPIN: ETUDES OPUS 10 & OPUS 25. NFO-37..... 0222
Fools. N2465..... 0180	Forrest, Flip. SEE Forrest, Eugene.	Fowley, Kim. N1433..... 0149	Free. N1803..... 0160
Fool's love. N3376..... 0208	Forrester, Maureen. N3623..... 0215	Fox. SEE Mancini and Fox.	FREE AGAIN. N3257..... 0204
THE FOOTBALL SONG -- GOODBYE. N1698..... 0157	Fortunato, Raul. N3068..... 0198	Fox, Charles. N1438..... 0150	FREE AT LAST. N405..... 0118
FOOTBALL'S ALL -- AMERICAN. N2524..... 0182	Fortune. N1234..... 0143 N1714..... 0158 N1715..... 0158 N1762..... 0159 N1763..... 0159 N1764..... 0159 N2327..... 0176 N3636..... 0216 N3637..... 0216 N3638..... 0216	Foxx and jazz. N3414..... 0209	FREE FOR ALL. N611..... 0125
FOR A MOMENT YOU ALMOST SLIPPED MY MIND and IS IT ANY WONDER THAT I LOVE YOU. N824..... 0131	The Fortunes (Musical group) N2858..... 0192	Foxx, Inez. N2143..... 0171	Free (I'm coming home) N1803..... 0160
FOR LOVE. N2106..... 0170	Forty For Sixty. N1560..... 0153	Foxx, Redd. N1821..... 0161 N1958..... 0165 N3414..... 0209	Free Movement (Musical group) N119..... 0110
FOR LOVE OR MONEY. N1544..... 0153	Forum House, Inc. N2812..... 0191	Fractions. N3758..... 0220	Free (Musical group) N405..... 0118 N2646..... 0186
For my baby. N1789..... 0160	Foster, Jerry. N65..... 0108 N3241..... 0204	Frampton, Peter. N1184..... 0142	Free Soul (Musical group) N1634..... 0155
For the life of me. N1426..... 0149	Foster, Ronnie. N2951..... 0195	Framus Brothers. N3716..... 0218	FREE SPIRIT. N3578..... 0214
FOR THE PICKERS DOWN IN NASHVILLE. N2898..... 0193	Fotine, Larry. N339..... 0117 N340..... 0117 N1941..... 0165 N1942..... 0165	FRANCENE. N305..... 0116	Free, Stan. N2776..... 0189 N3415..... 0209
FOR THE ROSES. N3217..... 0203	Founders Land Developers, Inc. N3572..... 0214	Francoeur, Robert. N2562..... 0183 N2584..... 0184	FREEDOM FOR THE STALLION. N625..... 0125
FOR USE WITH A MAN OF MANY COLORS. N2230..... 0173	Founders Land Investment Company. N3572..... 0214	Frangipane, Ron. N1792..... 0160	FREEDOM FOR THE STALLION and MORNING LIGHT. N2948..... 0195
FOR USE WITH I'M A DISCIPLE TOO. N2252..... 0174	Fountain, Pete. N663..... 0126	Frank, Bob. N1259..... 0144	FREEDOM SHIP and COUNTY OLD FOLKS HOME. N2014..... 0167
(For use with) Led by the Spirit (record one) N2493..... 0181	FOUR AND TWENTY HOURS, SEVEN DAYS OF EVERY WEEK, I LOVE YOU and I AM A LEAF. N99..... 0109	FRANK BUCK GOES TO NASHVILLE. N390..... 0118	FREEDOMBURGER. N780..... 0130
FOR USE WITH LETTER OF JOY -- PHILIPPIANS. N2070..... 0169	The Four Grand (Musical group) N1953..... 0165	FRANK SINATRA'S GREATEST HITS, VOLUME 2. N1238..... 0144	Freeland (Musical group) N1479..... 0151
FOR USE WITH ON THE MOVE THROUGH THE GOOD YEAR. TRINITY 2. N2774..... 0189		Frankie Beverly's Raw Soul (Musical group) N1037..... 0137	Freeman, Art. N145..... 0111 N1803..... 0160
FOR USE WITH ON THE MOVE THROUGH THE GOOD YEAR, 2. N3675..... 0217		Franklin, Aretha. N724..... 0128 N1188..... 0142	Freeman, Arthur. N2068..... 0169
FOR USE WITH RISK: THE COURAGE TO BELIEVE. N3678..... 0217		Franklin (Boby) and Friends. SEE Boby Franklin and Friends.	Freeman, R. B. N280..... 0115 N1460..... 0150



Freeman (R. B.) Band. N1460..... 0150	N2089..... 0169	FUSSIN' AND FIGHTIN' and I WONDER (IF YOUR LOVE WILL EVER BELONG TO ME) N537..... 0122	Gabriel, Juan. N434..... 0119
Freeman, Von. N3219..... 0203	FULL CIRCLE. N2388..... 0178	FUTURE FREQUENCIES. N1744..... 0159	Gaither (Bill) Trio. SEE Bill Gaither Trio.
Freeze. N3506..... 0212	Full Tilt Boogie Band. N2791..... 0190	Future Homemakers of America. N2603..... 0184 N2604..... 0184	GALATIANS: FREEDOM THROUGH CHRIST. N1628..... 0155
Freire, Nelson. N778..... 0129	A FULL TIME JOB and CANDY AND ROSES. N2262..... 0174	FUTURE SHOCK AND FAMILY SURVIVAL. N2543..... 0183	Gallagher, Rory. N2029..... 0167
French, Toxie. N137..... 0111	Fullam, Albert. N1939..... 0165	The Futures (Musical group) N3112..... 0200	EL GALLEGAZO. N2347..... 0177
Freni, Mirella. NPO-40..... 0222	Fully Guaranteed (Musical group) N3440..... 0210	Fuzz. N3061..... 0198	El Gallito de Manati, pseud. SEE Class, Jose Miguel.
FRESH. N3564..... 0214	Fultz, Bill. SEE Fultz, William H.	The Fuzz (Musical group) N110..... 0110	Gallo, Robert John. N2444..... 0180
Fresh Air (Musical group) N3097..... 0199	Fultz, William H. N338..... 0117 N671..... 0126	G A R. SEE General American Records, Inc.	Galloway, Peter. N796..... 0130
Fresh (Musical group) N1350..... 0147	FUMBLE. N3756..... 0220	G N P. SEE Gross National Productions (Musical group)	Gambit Records, Inc. N1065..... 0138
Friedman, Robert G. N1529..... 0152 N1530..... 0152	Fumble (Musical group) N3756..... 0220	G R T Corporation. N704..... 0127 N706..... 0127 N707..... 0127 N708..... 0127 N729..... 0128 N731..... 0128 N732..... 0128 N743..... 0128 N2017..... 0167 N2018..... 0167 N2019..... 0167 N2020..... 0167 N2021..... 0167 N2152..... 0171 N2456..... 0180 N2457..... 0180 N2491..... 0181 N2511..... 0182 N2513..... 0182 N2675..... 0186 N2703..... 0187 N2704..... 0187 N2705..... 0187 N2797..... 0190	Gang. N2614..... 0184
Friend. N1712..... 0158	FUN AND GAMES and FIRE IN MY HEART. N339..... 0117	Garden of Prayer Choir of the Church of God and Christ, Bronx, N.Y. N2280..... 0175	THE GAP SEALER. N910..... 0133
Friends. NPO-20..... 0222	FUN and SAN DIEGO. N3407..... 0209	Garden of Prayer Church of God in Christ Radio Choir. SEE Garden of Prayer Choir of the Church of God and Christ, Bronx, N.Y.	Garay, Val Christian. N76..... 0109
The Friends of Distinction (Musical group) N50..... 0108	FUN AT THE FAIR. N2002..... 0167	Garden of the Finzi Continis. N563..... 0123 N1419..... 0149	Garfield, Gil. N2011..... 0167
FRITZ THE CAT. N1258..... 0144	Funk factory. N374..... 0118	Gardner, Kossi. N417..... 0119 N478..... 0121	Garfunkel, Arthur. SEE Simon and Garfunkel.
Frizzell, Lefty. N1348..... 0147	FUNK, INC. -- CHICKEN LICKIN'. N2128..... 0170	Garlock, Frank. N1008..... 0136	La Garibaldina (Musical group) N3587..... 0214
The Frogs (Musical group) N206..... 0113	Funk, Inc. (Musical group) N2128..... 0170	Garner, Earl. N1598..... 0154	Garlock, Frank. N1008..... 0136
FROM DUST TO DUST and WARM UP. N1288..... 0145	Funk power. N2698..... 0187	Garner, Larry. N3531..... 0213	Garner, Reggie. N2163..... 0171
FROM HOLLYWOOD WITH LOVE. N1963..... 0165	Funkadelic (Musical group) N705..... 0127	Garrett, Jo Ann. N2460..... 0180	Garrett, Tommy. SEE Fifty Guitars of Tommy Garrett.
From Lettermen with love -- their most romantic hits. N2840..... 0191	Punky feelin'. N2943..... 0195	Los Garriones de Topo Chico. SEE Pedro Yereña y Los	
FROM THE BACK SIDE, PART 1 and FROM THE BACK SIDE, PART 2. N3032..... 0197	FUNKY FUNKY WAY OF MAKIN' LOVE. N2399..... 0179		
From the back side, part 2. N3032..... 0197	Funky London. N3..... 0107		
FROM THE LOVE SIDE. N467..... 0120	FUNKY MUSIC MACHINE. N1245..... 0144		
From the moment we rise. N940..... 0134	FUNKY SOUNDS. N3203..... 0203		
FROM WITHIN. N235..... 0114	FUNKY STREET BAND. N2062..... 0168		
Fronczak, Don. SEE Fronczak, Donald W.	FUNKY WATER and TOUCH THE HAND. N2941..... 0195		
Fronczak, Donald W. N3282..... 0205	Funny girl. N3612..... 0215		
Froschauer, Helmut. NPO-40..... 0222	Funny world. N1816..... 0161		
Frost, Richard. N1263..... 0144	Fuqua, Harvey. N1537..... 0152 N1637..... 0155 N2272..... 0175	G. S. T. S. K. D. T. S. N827..... 0131	
Fry, John. N1761..... 0159		G Tones (Musical group) N1998..... 0167	
Puentes, Ruben. N432..... 0119			



Gary, John. GAR GAR - GAR N1795..... 6554	Gentry, Art. N652..... 0126	GET ME SOME HELP and IF TIME COULD STAND STILL. N3738..... 0219	THE GIRL FROM CINCINNATI and YOU AND ME TOGETHER. N2342..... 0177
Gary Puckett and the Union Gap (Musical group) N499..... 0121	Gentry, Bobbie. N2342..... 0177	GET MY LIFE ROLLIN' AGAIN and WILL YOU LOVE ME TOMORROW (LIKE YOU LOVE ME TODAY)? N2610..... 0184	THE GIRL I USED TO KNOW and GOOD TIME CHARLIE'S GOT THE BLUES. N2800..... 0190
Gary S. Paxton Singers. N2440..... 0180 N2442..... 0180	Geoff and Maria. SEE Muldaur, Geoff; Muldaur, Maria.	GET ON THE GOOD FOOT. N3244..... 0204	Girl who loved Jack Daniels. N501..... 0121
Gate (Musical group) N26..... 0107	George, Cassietta. N2623..... 0185	GET ON THE GOOD FOOT, PART 1 and GET ON THE GOOD FOOT, PART 2. N1378..... 0148	Girl with the sun in her hair. N818..... 0131
The Gatlins. N2289..... 0175	GEORGE JONES. N1157..... 0141	Get on the good foot, part 2. N1378..... 0148	Girl, you can't miss. N2622..... 0185
GAUDI IN GERMANIA. NFO-5..... 0221	GEORGE JONES AND FRIENDS. N1540..... 0153	GET UP AND DANCE and TREETRUNK. N2825..... 0191	THE GIRL YOU THINK YOU SEE and SHARE THE END. N2824..... 0191
Gavioli fairground organ. N2002..... 0167	George Jones -- country singer. N1539..... 0153	GET UP, GET OUT, AND MOVE ON. N149..... 0111	THE GIRLS I NEVER KISSED and FUNNY WORLD. N1816..... 0161
Gaye, Marvin. N3735..... 0219	GEORGE RUSSELL -- HIS GUITAR AND MUSIC. N2366..... 0178	Get you in the mood. N406..... 0118	GITCHY GOOMY and SONG SUNG BLUE. N330..... 0116
Geaney, Dennis. N2552..... 0183	George Russell Orchestra. N2045..... 0168	Gethsemane. N1659..... 0156	Give a little laughter. N166..... 0112
Geils (J.) Band. N6..... 0107 N2165..... 0171 N2257..... 0174	Georgia. N678..... 0127 NFO-2..... 0221	GETTIN' FUNKY ROUND HERE and RUSHING SEA. N1607..... 0155	GIVE IRELAND BACK TO THE IRISH. N59..... 0108 N60..... 0108
GEISTLICHE CHORWERKE. NFO-23..... 0222	GEORGIA (HAVE I LOST THE THING I FOUND)? and GRANDE, GRANDE, GRANDE. NFO-2..... 0221	GETTING A DRAG and BRANDY. NFO-64..... 0223	GIVE IT UP. N2211..... 0173
Gellerman, Saul. N3093..... 0199	GEORGIA (I'M COMIN' TO YOU) and JUST LOOK AROUND. N678..... 0127	GETTING TOGETHER. N1879..... 0163	Give me a little time. N2336..... 0177
LOS GEMELOS DEL SUR. N2981..... 0196	Geraci, Sonny. N422..... 0119 N540..... 0122 N3009..... 0197	GETTING TOGETHER and YOU. N1085..... 0139	GIVE ME ONE MORE CHANCE and SOMEWHERE, MY LOVE. N2864..... 0192
Los Gemelos del Sur (Musical group) N2981..... 0196	GERALDINE -- DON'T FIGHT THE FEELING. N299..... 0115	Getting uptown (to get down) N1622..... 0155	Give me some love. N1045..... 0138
Gene Allen and his Oklahoma Play Boys (Musical group) N1389..... 0148	Geraldo. N662..... 0126 N665..... 0126	Ghiaurov, Nicolai. NFO-40..... 0222	GIVE MY LOVE TO ROSE. N1190..... 0142
Gene and Debbe. N1024..... 0137	Gerdes, George. N3059..... 0198 N3191..... 0202	THE GIANTS OF JAZZ. N2674..... 0186	GIVE THE DRUMMER SOME MORE and I DON'T WANT TO LEAVE YOU. N1404..... 0149
GENE HARRIS OF THE THREE SOUNDS. N3062..... 0198	Gerena, Coco. SEE Gerena, Luis A.	Gibson, Don. N744..... 0128 N1290..... 0145 N1600..... 0154 N2923..... 0194	GIVE US A BREAK and MUSIC FOR PEOPLE WHO DON'T SPEAK ENGLISH. N16..... 0107
General American Records, Inc. N385..... 0118	Gerena, Luis A. N3670..... 0217	Gift of love. N51..... 0108 N1813..... 0161	GIVIN' UP FOOD FOR FUNK, PART 1 and GIVIN' UP FOOD FOR FUNK, PART 2. N1380..... 0148
General Cassette Corporation. N1997..... 0166 N3571..... 0214	Gerhardt, Charles. N2719..... 0188	GILBERT O'SULLIVAN -- HIMSELF. N2350..... 0177	Givin' up food for funk, part 2. N1380..... 0148
General Learning Corporation. N2870..... 0192 N3468..... 0211 N3469..... 0211	GERONIMO BLACK. N609..... 0124	Gilberto, Astrud. N3083..... 0199	GIVING THE "HOW TO" SPEECH. N3226..... 0203
GENERATING IDEAS. N3223..... 0203	Geronimo Black (Musical group) (Musical group) N609..... 0124	Gile, Beverly. N263..... 0114	GLAD TO BE YOUR LOVER and HANDLE WITH CARE. N3222..... 0203
Genesis (Musical group) N164..... 0112	Geronimo y Los Indoamericanos (Musical group) N3590..... 0214	Gilstrap, James. N2186..... 0172	GLADSTONE. N3310..... 0206
GENESIS 4: SUNBIRTH. N3481..... 0211	GERONIMO'S CADILLAC. N1069..... 0138	GIMME A BIG LEG WOMAN and AIN'T GOING BACK TO THAT. N213..... 0113	Gladstone (Musical group) N3310..... 0206
Genovese, Sam. N3757..... 0220 N3758..... 0220 N3759..... 0220 N3760..... 0220	Gershwin, George. N1843..... 0162 N2939..... 0195	GIMME YOUR HAND and MOONLIGHT. N938..... 0134	Gladwell, Paula. N2385..... 0178
Gentle Giant (Musical group) N1886..... 0163	GERSHWIN'S BIGGEST HITS. N1843..... 0162	Gina. N106..... 0110	Glamour of the night life (is calling me again) N92..... 0109
Gentle on my mind. N2811..... 0191		Giorgio. N3371..... 0208	
		Giorni dell'arcobaleno. N1044..... 0138	



The Glass Bottle (Musical group) N189..... 0112	GOD BLESS AMERICA AGAIN. N919..... 0134	GOD'S LOVE IS. N1067..... 0138	N3645..... 0216
Glass, Dawn. N2972..... 0196	God bless Joanna. N3524..... 0213	Godspell. N385..... 0118 N459..... 0120 N2446..... 0180	GOLDEN YEAR RECORD OF RICHARD HARRY HENDRICKSON. N3034..... 0197
Glass Harp (Musical group) N1686..... 0157	GOD BLESS THE CHILD. N871..... 0132	Goin' back to Toronto. N483..... 0121	Goldenberg, Billy. N1907..... 0164
Glass House (Musical group) N3552..... 0213	GOD BLESS TOMORROW and THIEF. N2507..... 0182	GOIN' FOR MYSELF. N1914..... 0164	GOLDIE. N197..... 0113
Glaucoma diagnosis. N224..... 0113	GOD BLESS YOU and LOVE IS A FEELING. N1719..... 0158	Goin' to the country. N3279..... 0205	Goldsboro, Bobby. N248..... 0114
Glen Campbell's golden favorites. N2811..... 0191	GOD BLESS YOU, ROCK 'N' ROLL and FOR EVER AND EVER. N2618..... 0185	Going back home. N529..... 0122	Los Golpes (Musical group) N2983..... 0196
GLEN TRAVIS CAMPBELL. N3566..... 0214	GOD IS ALIVE. N3504..... 0212	GOING BACK TO THE LORD AGAIN. N1388..... 0148	Gomez, Osvaldo. SEE El Indio Araucano.
GLENCOE. N3181..... 0202	God is love. N866..... 0132	GOING DOWN SLOW (PARTS 1 AND 2) and YOU CAN BE REPLACED. N641..... 0125	GONE IN THE MORNING. N3001..... 0196
Glencoe (Musical group) N3181..... 0202	God is what you let him be. N640..... 0125	GOLD, INCENSE, AND MYRRH. N2670..... 0186	Gong Kebyar of Sebatu (Musical group) NFO-46..... 0223
Glenn, Artie. SEE Glenn, Charles A.	God loves his children. N876..... 0132	Gold, Marty. N2318..... 0176	GONNA FIND ME A BLUEBIRD and IF YOU STEP OVER THE LINE. N2299..... 0176
Glenn, Beverly. N2637..... 0185	God loves you. N2445..... 0180 N3373..... 0208	Goldberg, Barry. N2956..... 0195	GONNA HAVE A GOOD TIME and BE YOUR RYDER. N2916..... 0194
Glenn (Beverly) Concert Chorale. SEE Beverly Glenn Concert Chorale.	GOD: NECESSITY OR NOSTALGIA? N2568..... 0183	Goldberg, Neil. N1725..... 0158	GONNA HAVE A MURDER ON YOUR HANDS and MAKE A BELIEVER (OUT OF ME AGAIN) N2854..... 0192
Glenn, Charles A. N1106..... 0139	God save the queens. N1721..... 0158	Goldberg - Werrenrath. SEE Goldberg - Werrenrath Productions.	GONNA SPEND MY LIFE (LOVIN' YOU) and ONLY A FOOL. N150..... 0111
Glenn, George. N1315..... 0146	GOD SAVE THIS WORLD and I CAN'T FORGET THE ONE I LOVE. N125..... 0110	Goldberg - Werrenrath Productions. N3687..... 0217 N3688..... 0217	Gonzalez, Leo. N2473..... 0181
Glenn Miller Orchestra. N2066..... 0169 N2775..... 0189	GOD, SAVE YOUR PEOPLE. N2162..... 0171	A GOLDEN AGE CHRISTMAS. N2935..... 0195	Good book. N2662..... 0186
The Gliders (Musical group) N2065..... 0168	GOD SO LOVED THE WORLD. N907..... 0133 N3056..... 0198	THE GOLDEN AGE OF COMEDY. N311..... 0116	A GOOD FEELIN' TO KNOW. N3384..... 0208
GLITTER. N3632..... 0216	Goddard, Sue. N1946..... 0165	THE GOLDEN AGE OF COMEDY, VOLUME ONE. N1247..... 0144	GOOD FEELING TO KNOW and EARLY TIMES. N1326..... 0146
Glitter, Gary. N935..... 0134 N3632..... 0216	Godfather. N93..... 0109 N106..... 0110 N131..... 0110 N138..... 0111 N427..... 0119 N531..... 0122 N603..... 0124 N682..... 0127 N869..... 0132 N873..... 0132 N1403..... 0149 N1420..... 0149 N1672..... 0157 N1836..... 0161 N1908..... 0164 N1933..... 0164 N1976..... 0166 N2145..... 0171 N2265..... 0175 N2288..... 0175 N2330..... 0176 N2380..... 0178 N2473..... 0181 NFO-9..... 0221	Golden boy. N2619..... 0185	GOOD FOR EACH OTHER and OVER AND OVER. N2197..... 0172
The Globe Trotters (Musical group) N669..... 0126	Godfather waltz. N131..... 0110 N138..... 0111	GOLDEN BUTTER. N3113..... 0200	GOOD GIRLS GO HOME AT TEN and NO ONE BELIEVES ME ANYMORE. N2907..... 0194
Globokar, Vinco. SEE Globokar, Vinko.	THE GODFATHER'S FAMILY WEDDING ALBUM. N1927..... 0164	Golden favorites. N2811..... 0191	GOOD GOD. N3018..... 0197
Globokar, Vinko. NFO-11..... 0221	Godfrey Daniel (Musical group) N175..... 0112	Golden girls sometimes. N764..... 0129	Good God (Musical group) N3018..... 0197
GLORIA and BRING 'EM ON IN. N2661..... 0186		Golden Key Productions. N1779..... 0160	Good golly, Miss Molly. N2808..... 0190
GLOSTER WILLIAMS PRESENTS THESE ARE THEY. N2453..... 0180		GOLDEN OLDIES REVISITED. N1983..... 0166	GOOD HEARTED WOMAN. N2410..... 0179
GO HIDE JOHN. N3455..... 0210		Golden ribbons. N3096..... 0199	Good Home Cookin' (Musical group) N3713..... 0218
GO IN, 9. NFO-26..... 0222		GOLDEN SECRETS OF PERSONNEL SELECTION. N1779..... 0160	Good - humoured ladies. N1167..... 0141
Go on by. N767..... 0129		THE GOLDEN SKEIN. N3627..... 0216	GOOD INTENTIONS and LIFE. N2208..... 0173
GO WHERE YOU GO and THE ROAD. N536..... 0122		Golden Spike Publishing Company. Golden Spike Records. SEE Golden Spike Records.	Good Medicine Records, Inc. N317..... 0116
THE GOD BEAT: RELIGION IN THE NEWS. N2558..... 0183		Golden Spike Records. N3644..... 0216	GOOD MORNING, LORD. N3329..... 0207

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GOOD 'N' CHEAP. N2232..... 0173	Los Gorrones de Topo Chico. SEE Pedro Yereña y Los Gorrones de Topo Chico (Musical group)	Gotta have you back. N446..... 0120	Gray, Blind Arvella. SEE Gray, Arvella.
GOOD OL' BOY. N176..... 0112	Gortner, Marjoe. SEE Marjoe.	Gould, Glenn. N1124..... 0140 N1365..... 0147 N3139..... 0201	Grean (Charles Randolph) Sounde. SEE Charles Randolph Grean Sounde (Musical group)
Good old time love song. N1795..... 0160	GOSPEL AND GUITARS. N619..... 0125	Gould, Morton. N1841..... 0162 N2239..... 0174	Grease, pseud. SEE DiGregorio, Joel.
A GOOD OLD TIME LOVE SONG and WHEN I'M HOME. N686..... 0127	Gospel Girls (Musical group) N1526..... 0152	Gove. N1222..... 0143	THE GREAT AMERICAN SONGBOOK. N699..... 0127
Good rockin' tonight. N2440..... 0180	The Gospel Harmonettes (Musical group) N1250..... 0144	Gozala. N3098..... 0199	THE GREAT BLUES MEN. N152..... 0111
Good thing. N1823..... 0161	The Gospel Keynotes (Musical group) N1244..... 0144 N1252..... 0144	Grade A. N1314..... 0146	GREAT CHANGE and LORD, I'VE DONE WHAT YOU TOLD ME TO DO. N3418..... 0209
Good things don't last always. N1113..... 0140	GOSPEL MEDITATIONS ON FAITH. N2560..... 0183	Graham, Bill. N1169..... 0141	GREAT CHILDREN'S FAVORITES. N1839..... 0162
Good Time Charlie's got the blues. N2800..... 0190 N3449..... 0210 N3785..... 0221	GOSPEL MEDITATIONS ON FORGIVENESS. N2573..... 0183	Graham County (Musical group) N630..... 0125	THE GREAT COUNTRY POLK, VOLUME 2. N3156..... 0201
GOOD TIME CHARLIE'S (GOT THE BLUES) and WILD ROSE. N2346..... 0204	GOSPEL MUSIC IS THE THING. N2692..... 0187	GRAHAM NASH -- DAVID CROSBY. N158..... 0111	THE GREAT DIVIDE and THE CEREMONY. N1327..... 0146
Good time Christmas. N3496..... 0212	Gospel Record Company. SEE Savoy Record Company, Inc.	Gramm, Donald. N1365..... 0147	THE GREAT DRINKIN' BOUT and GOOD ROCKIN' TONIGHT. N2440..... 0180
GOOD TIMES (AND LOVIN' YOU) and HEAVEN BOUND. N1866..... 0162	THE GOSPEL SOUND, VOLUME 2. N1876..... 0163	Grammer, Billy. N3779..... 0220	THE GREAT GERSHWIN. N2939..... 0195
Good times are comin'. N1504..... 0152	Gospel Workshop Mass Choir. N3055..... 0198	Gramophone Company, Ltd. N3555..... 0213 N3689..... 0218 N3690..... 0218 N3691..... 0218 N3692..... 0218 N3693..... 0218 N3694..... 0218 N3695..... 0218 N3696..... 0218 N3697..... 0218 N3698..... 0218 N3699..... 0218 N3700..... 0218 N3701..... 0218 N3702..... 0218 N3703..... 0218 N3704..... 0218 N3705..... 0218	GREAT GROCERY BUYS IN HISTORY. N1478..... 0151
GOOD TO SEE YOU UP THERE. N2630..... 0185	Gospel Workshop of America Mass Choir. N3055..... 0198	Grand Central Shuttle and MY LOVE. N2621..... 0185	GREAT GROCERY BUYS IN HISTORY, NUMBERS 4 - 12. N2383..... 0178
Good whiskey and bad women. N1909..... 0164	Gospel Workshop of America Mass Choir, recorded live in Los Angeles, Cal. N3055..... 0198	Grand Funk. SEE Grand Funk Railroad (Musical group)	THE GREAT IF and DEEP IN THE NIGHT. N677..... 0127
Goodbye. N1698..... 0157	Gospel 3 With Alvis (Musical group) N387..... 0118	Grand Funk Railroad (Musical group) N3561..... 0214	THE GREAT MAHALIA JACKSON. N1371..... 0148
GOODBYE FOPEVER. N167..... 0112	The Gospelairens (Musical group) N2364..... 0177	GRANDE, GRANDE, GRANDE. N3761..... 0220 NFO-2..... 0221	GREAT MOMENTS FROM THE PROMENADES. N3137..... 0201
Goodison, John. N74..... 0109	Gospels from the New Testament. N3571..... 0214	GRANDE, GRANDE, GRANDE and Y VOLVERE. N1486..... 0151	Great movements from the promenades. N3137..... 0201
Goodman, Benny. N1740..... 0159	Got it comin' day. N480..... 0121	Grand Funk Railroad (Musical group) N3561..... 0214	Great rock and roll hits. N2192..... 0172
Goodness gracious. N243..... 0114	GOT PLEASURE. N1022..... 0137	GRANDE, GRANDE, GRANDE. N3761..... 0220 NFO-2..... 0221	GREAT ROMANTIC PIANO FAVORITES. N2933..... 0194
GOODTHUNDER. N2393..... 0178	GOT THE ALL OVERS FOR YOU. N3550..... 0213	GRANDE, GRANDE, GRANDE and Y VOLVERE. N1486..... 0151	GREAT SONGS OF FAITH AND INSPIRATION. N2930..... 0194
Goodthunder (Musical group) N2393..... 0178	GOT TO FIND A SWEET NAME. N3419..... 0209	GRANDMA GOING WILD. N2750..... 0189	GREAT SONGS OF THE 30'S. N1720..... 0158
Goombays (Musical group) N1564..... 0153	GOT TO KNOW and BLESS ME, FATHER. N2658..... 0186	Grappelli, Stephane. N87..... 0109	The Great Speckled Bird (Musical group) N1355..... 0147
GOOMBAYS STORY BOOK. N1564..... 0153	Gotham (Musical group) N1584..... 0154	THE GRASS WAS GREEN. N1728..... 0158	THE GREAT STARS OF BROADWAY. N1960..... 0165
Gore, Lesley. N1582..... 0154	Gotta be joy. N2952..... 0195	Gravel (Musical group) N1727..... 0158	THE GREAT TCHAIKOVSKY. N2929..... 0194
GORE VIDAL'S AN EVENING WITH RICHARD NIXON. N3013..... 0197	Gotta get away. N1511..... 0152	Gravenites, Nick. N801..... 0130	Greater Saint Paul C. O. G. I. C. Choir. SEE Greater Saint Paul C. O. G. I. C. Radio Choir of Los Angeles, California.
Gorgoni, Al. N274..... 0115	Gotta get up. N357..... 0117	Gray, Arvella. N3579..... 0214	



Greater Saint Paul C. O. G. I. C. Radio Choir. SEE Greater Saint Paul C. O. G. I. C. Radio Choir of Los Angeles, California.	Green grass. N1061..... 0138	GRIEG'S BIGGEST HITS. N1458..... 0150	Grunt Records. N244..... 0114 N2320..... 0176 N2323..... 0176
Greater Saint Paul C. O. G. I. C. Radio Choir of Los Angeles, California. N1528..... 0152	GREEN GROW THE LILACS and SO IN LOVE. N2080..... 0169	Griff, Ray. N257..... 0114 N2801..... 0190	Guadagno, Anton. N2720..... 0188
THE GREATEST FOLKSINGERS OF THE SIXTIES. N154..... 0111	Green, Lloyd. N2302..... 0176	Griffin, Bessie. N2690..... 0187	Guarneri Quartet. N1931..... 0164
Greatest hits. N1163..... 0141 N1453..... 0150 N1457..... 0150 N3160..... 0201 N3178..... 0202	Green, Mark. SEE The Leaders (Musical group)	Griffith, Andy. N1922..... 0164	Guerrero, Mark. N1678..... 0157 N3501..... 0212
Greatest hits album. N868..... 0132 N1155..... 0141	Greenbaum, Norman. N2959..... 0195	Griffith, Johnny. SEE Johnny Griffith, Inc. (Musical group)	GUESS I'D RATHER BE IN COLORADO. N2992..... 0196
GREATEST HITS FROM THE MOVIES. N1973..... 0166	The Greenbriar Boys (Musical group) N1337..... 0147	Griffith (Johnny) Inc. SEE Johnny Griffith, Inc. (Musical group)	Guess I'll just stand here looking dumb. N1898..... 0163
THE GREATEST HITS OF CHRISTMAS. N1641..... 0156	Greene, Bo. SEE Greene, William Burton.	Griffiths, Horald. N176..... 0112	GUESS WHO. N3312..... 0206
GREATEST HITS OF THE GOLDEN GROUPS. N1118..... 0140 N2191..... 0172	Greene Bottle Records, Inc. N489..... 0121 N534..... 0122	Grigsby, Earl. N992..... 0136	GUESS WHO and SPELL. N3512..... 0212
GREATEST HITS -- THE GUITAR. N1360..... 0147	Greene, Jack. N1267..... 0144	Grigsby, Te John. SEE Grigsby, Earl.	The Guess Who -- live at the Paramount. N2110..... 0170
GREATEST HITS -- THE PIANO. N1368..... 0148	Greene, Leander. N2284..... 0175 N2285..... 0175 N2641..... 0185 N2642..... 0185	Grin (Musical group) N1021..... 0137	The Guess Who (Musical group) N2110..... 0170
GREATEST HITS -- THE VIOLIN. N1370..... 0148	Greene, Lee. SEE Greene, Leander.	THE GROOVER. N2511..... 0182	Guest, Christopher. N1440..... 0150
Greatest hits, volume one. N389..... 0118	Greene, Marlin. N2820..... 0191 N3114..... 0200	GROOVY GIRL and LITTLE JOE (THEY'RE OUT TO GET YA) N453..... 0120	GUIDANCE SERVICES IN THE ELEMENTARY SCHOOL. N3408..... 0209
Greatest hits, volume 2. N1238..... 0144	Greene, William Burton. N2641..... 0185 N2642..... 0185	Groppi, James. N2586..... 0184	GUIDE ME and I'M DETERMINED. N1137..... 0140
THE GREATEST LOVE and IF YOU'RE READY TO BE LOVED. N2868..... 0192	Greenslade, Arthur. N1650..... 0156 N2809..... 0191 N2832..... 0191	Gropus Cackus (Musical group) N861..... 0132	GUIDELINES, GAINS, AND GOALS. N1943..... 0165
THE GREATEST ORGAN HITS OF KEN GRIFFIN. N3332..... 0207	GREENSLEEVES. N1932..... 0164	Gross National Productions (Musical group) N1698..... 0157 N1699..... 0157 N1700..... 0157 N1701..... 0157 N1702..... 0157 N1703..... 0158 N1704..... 0158 N1705..... 0158 N1706..... 0158 N1707..... 0158 N1708..... 0158	Guinness, Alec. N1839..... 0162
THE GREATEST SONGS OF WOODY GUTHRIE. N151..... 0111	Greenwood, Mick. N1501..... 0151	Guitar, Bonnie. N1310..... 0146	GUITAR ADVENTURE, PART 1 - 5. N1178..... 0142
Greatest story never told. N1027..... 0137	The Greer Brothers. N84..... 0109	GUITAR FOR SENTIMENTAL LOVERS, FEATURING HAROLD BRADLEY. N1115..... 0140	THE GUITAR AND I (VOLUME 2) N2516..... 0182
Greco, Joey. N2136..... 0171	GREETINGS FROM L. A. N2033..... 0168	GUITAR MAN. N2795..... 0190	THE GUITAR MAN and JUST LIKE YESTERDAY. N2386..... 0178
Greeley, Andrew. N2587..... 0184 N2600..... 0184	Gregar Records. N433..... 0119 N1037..... 0137	Gulf of Mexico. N1484..... 0151	Gunhoe. N132..... 0110
Green, Al. N72..... 0109 N998..... 0136 N2678..... 0186	Greger, Max. NFO-5..... 0221 NFO-44..... 0222	Gunn, Bill. SEE Gunn, Bill.	Gunn, Bill. N3671..... 0217
Green, Arthur Jay. N3089..... 0199	Greger (Max) Orchester. SEE Orchester Max Greger.	GUNS AND BUTTER. N88..... 0109	Guns and Butter (Musical group) N88..... 0109
Green Bottle Records, Inc. N79..... 0109	GREGG SHORTHAND TRANSCRIPTION TAPES. N3233..... 0204	Gunn, Bill. N3671..... 0217	
Green, Garland. N1621..... 0155 N2988..... 0196	Gregory, Don. N3458..... 0211		
Green, Grant. N1334..... 0146 N1804..... 0161	Greig. SEE Grieg, Edvard Hagerup.		
	Greyhound (Musical group) N73..... 0109		
	Grieg, Edvard Hagerup. N1458..... 0150		
		GROVE OF EUCALYPTUS. N667..... 0126	
		Groves, Charles. N777..... 0129	
		Growin' with pride, growin' with love. N3330..... 0207	
		GROWING UP CHRISTIAN. N2552..... 0183	
		Grubbs, Carl. SEE The Visitors (Musical group)	
		Grubbs, Earl. SEE The Visitors (Musical group)	



Gunter, Otis. N1991..... 0166	Hall, Tom T. N2155..... 0171 N3239..... 0204	THE HANS STAYMER BAND. N1887..... 0163 N2653..... 0186	Hardin, Tim. N2294..... 0175 N3179..... 0202
Gusman Record Company. N3744..... 0219	Haller, Hank. N2693..... 0187	Hansen, Jack. N2984..... 0196 N2985..... 0196	HARK, THE HERALD ANGELS SWING. N3336..... 0207
Guthrie, Arlo. N799..... 0130	HALOS ARE FOR ANGELS and HELLO, YOU AGAIN. N2233..... 0174	Happening Productions, Pty. Ltd. N282..... 0115	HARLEM NOCTURNE and THE WHOLE THING. N1101..... 0139
Guthrie, Woody. N151..... 0111	Ham, Al. N2625..... 0185 N2626..... 0185	The Happenings (Musical group) N3326..... 0206 N3524..... 0213	The Harmonizing Four (Musical group) N2704..... 0187
Gutierrez, Joe. N1101..... 0139	Ham, Bill. N305..... 0116	HAPPIER THAN THE MORNING SUN. N2116..... 0170	Harold Melvin and The Blue Notes. N577..... 0124
Gutter cat. N785..... 0130	Ham (Bill) Scat Productions. N305..... 0116	THE HAPPIEST GIRL IN THE WHOLE U. S. A. N937..... 0134	Harper, Bruce. N1412..... 0149
Guy and Ralna. N223..... 0113	Hambrick, John. N2833..... 0191	Happiness Congregation (Musical group) N340..... 0117 N1942..... 0165	Harper, Donny. N2640..... 0185
Guy, Buddy. N1674..... 0157 N2165..... 0171 N3625..... 0216	Hamburger Blaeserkreis fuer alte Musik. NFO-66..... 0223	Happiness is. N745..... 0129	Harper, Heather. N2721..... 0188
Guzie, Tad. N2557..... 0183 N2583..... 0184	Hamilton, George, 4th. N656..... 0126 N2271..... 0175	Happiness is a sad, sad song. N3464..... 0211	Harper, Robert S. N648..... 0126
Gypsy (Musical group) N2759..... 0189	Hamilton, Vera. N827..... 0131	Happiness song. N3540..... 0213	The Harptones (Musical group) N932..... 0134
GYPSY WOLF. N2424..... 0179	Hamlisch, Marvin. N2848..... 0192	Happiness Ville. N3441..... 0210	Harrell. SEE Reno and Harrell.
H and G Randall, Inc. N3661..... 0217	Hammond, Albert. N1305..... 0146 N3086..... 0198 N3385..... 0208	Happy anniversary, baby. N897..... 0133	Harris, Eddie. N239..... 0114 N1189..... 0142 N2487..... 0181
Habit Control, Inc. N1587..... 0154	Hammond, John Paul. N1200..... 0142	HAPPY EVERYTHING and JUST AS SOON AS I GET OVER LOVING YOU. N1310..... 0146	Harris, Gene. N3062..... 0198
Haden, Charlie. N807..... 0130	Hancock, Herbie. N792..... 0130	HAPPY, HAPPY BIRTHDAY, BABY and THANK THE LORD FOR NEW YORK CITY. N3229..... 0204	Harris, Johnny. N32..... 0107 N275..... 0115 N2832..... 0191
Haffkine, Ron. N2201..... 0173 N3340..... 0207	Hancock (John) Mutual Life Insurance Company. N2044..... 0168	HAPPY HARRY'S HONKY TONK (AND PACKAGE LIQUOR STORE) and I WON'T CARE (WHAT HAPPENS TO ME) N104..... 0110	Harris, Larnelle. N1446..... 0150
Hagen Groll, Walter. N3705..... 0218	Hancock, L. N3417..... 0209	Happy on my way. N695..... 0127	Harris, Norman. N475..... 0120 N476..... 0121
The Hagers. N462..... 0120	Hand, Chip. N1045..... 0138	Happy times. N3107..... 0200	Harris, Richard. N3483..... 0211 N3485..... 0211
Haggard, Merle. N2338..... 0177 N3500..... 0212 N3754..... 0220	Handel, George Frederick. N3139..... 0201	HAPPY TIMES, DECEMBER 1972. N2842..... 0192	Harris, Shakey Jake. N571..... 0123
HAIR, PART TWO. N2448..... 0180	Handel, George Frideric. SEE Handel, George Frederick.	HAPPY TIMES, SEPTEMBER 1972. N2048..... 0168	Harrison Johnson L. A. Community Choir. SEE Harrison Johnson Los Angeles Community Choir.
Hale (Musical group) N1423..... 0149	HANDEL: SUITES FOR HARPSICHOR- D, NUMBERS 1 - 4. N3139..... 0201	HARBOUR. N2634..... 0185	Harrison Johnson Los Angeles Community Choir. N2686..... 0187
Half of every dream. N3483..... 0211	Handel's Messiah. N2493..... 0181	HARD ATTACK. N674..... 0126	Harrison Johnson's Los Angeles Community Choir. N875..... 0132
Hall, Carl. N85..... 0109	A HANDFUL OF STARS and FOR MY BABY. N1789..... 0160	HARD KNOCKS AND BAD TIMES. N1275..... 0145	Harrison, Sterling. N2418..... 0179 N2419..... 0179
Hall, Daryl. N2477..... 0181	Handle with care. N3222..... 0203 N3318..... 0206	Hard times. N1646..... 0156	Harry Hall and Son. N3416..... 0209
Hall, Dave. N2458..... 0180	HANDLING COMPETITION. N3224..... 0203	Hard times have been here. N1225..... 0143	Hart, Freddie. N1921..... 0164 N3172..... 0202 N3550..... 0213 N3556..... 0213
Hall (Harry) and Son. SEE Harry Hall and Son.	HANDLING CUSTOMER COMPLAINTS. N3132..... 0201	Harden, Arlene. N113..... 0110 N3041..... 0198 N3155..... 0201	Hart, John Anthony. N2196..... 0172
Hall, James. N1169..... 0141	HANK and THE PUPPY AND THE PARAKEET. N533..... 0122	Hardin, Mel. SEE Mel and Tim.	
Hall, Jim. N1063..... 0138	Hanley, Chuck. SEE Henley, Chuck.		
Hall, Lani. N1652..... 0156			



Hart, Mickey. N3003..... 0197	Hawn, Goldie. N197..... 0113	A HEART BEAT AWAY and BLUE BAYOU HOME. N2663..... 0186	Hello, we're lonely. N3239..... 0204
Hartford, John. N2962..... 0195	Haydn, Joseph. N465..... 0120 N3692..... 0218	HEART OF GOLD and YOU'LL WAKE UP WISER. N896..... 0133	Hello, you again. N2233..... 0174
Hartman, Johnny. N3086..... 0199	Haydn: Symphony number 101 in D (The clock) N3692..... 0218	Heart Warming Records. N43..... 0108 N44..... 0108 N83..... 0109 N238..... 0114 N315..... 0116 N316..... 0116 N386..... 0118 N387..... 0118 N721..... 0128	Helmandollar, Gene. N3644..... 0216 N3645..... 0216
Hartzell, Jonathan. N3007..... 0197	HAYDN: SYMPHONY NUMBER 83 IN G MINOR (LA POULE) and HAYDN: SYMPHONY NUMBER 101 IN D (THE CLOCK) N3692..... 0218	The Heartbeats (Musical group) N933..... 0134 N3550..... 0213 N3556..... 0213	Helms, Bobby. N2908..... 0194 N3707..... 0218
Harvard Medical School -- highlights from 1972 ob gyn postgraduate course. N844..... 0131	Hayes, Isaac. N82..... 0109 N337..... 0116 N2351..... 0177	Heat wave. N812..... 0131	HELP and WALKING UNINVITED (THROUGH MY MIND) N1269..... 0144
Harvey, Alex. N2866..... 0192 N3496..... 0212	Haywood, Leon. N2104..... 0170	Heath, Jimmy. N910..... 0133	Help me make it through the night. N428..... 0119
Harvey, George. N2014..... 0167	HE AIN'T COUNTRY and THIS TIME I'M THROUGH. N3105..... 0200	THE HEATIN' SYSTEM. N708..... 0127	HELP ME MAKE IT THRU THE NIGHT. N428..... 0119
Harvey, Lex. N3496..... 0212	He ain't heavy, he's my brother. N2248..... 0174 N2639..... 0185	Heaven bound. N1866..... 0162	HELP US ALL. N2435..... 0180
Has somebody taken my place? N449..... 0120	HE and THE SWAN. N1485..... 0151	Heaven came down. N2872..... 0192	HELP YOUR SELL-F MANAGEMENT CASSETTE, M - 1. N1717..... 0158
Haskell, Jimmie. N135..... 0111 N864..... 0132 N2094..... 0169 N3128..... 0200 N3353..... 0207 N3642..... 0216	He is gone. N1448..... 0150	Heaven help us all. N1253..... 0144	HELP YOUR SELL-F SALES TRAINING CASSETTE, S - 1A. N1716..... 0158
Hatfield, Bobby. N147..... 0111 N3762..... 0220	HE JUST LOVES ME MORE AND MORE. N985..... 0136	HEAVEN IS MY WOMAN'S LOVE. N2803..... 0190	HELP YOUR SELL-F SALES TRAINING CASSETTE, S - 1B. N1718..... 0158
Hathaway, Donny. N296..... 0115 N2172..... 0172	HE LOVES ME. N2124..... 0170	HEAVEN IS MY WOMAN'S LOVE and BABY'S GONE. N2027..... 0167	HELPING MAN and PICK UP THE PIECES. N1488..... 0151
Hause, Alfred. NFO-25..... 0222	He made woman for man. N68..... 0109	Heaven knows I've changed. N2787..... 0190	Helstrom, Jo. N3391..... 0208
HAVE A GOOD TIME and ONE PLUS ONE. N2700..... 0187	HE TOUCHED ME. N655..... 0126	HEAVY CHURCH and AMEN. BROTHER. N236..... 0114	Hemoglobinopathies / pulmonary embolism. N1283..... 0145
HAVE A NICE DAY. N369..... 0117 N2494..... 0181	HE TOUCHED ME and BOSOM OF ABRAHAM. N552..... 0123	Heavy Dog Productions. N136..... 0111	Hemolytic anemias. N1516..... 0152
Have Thine own way, Lord. N505..... 0121 N3413..... 0209	He will break your heart. N581..... 0124	Heavy dudes and heartaches. N982..... 0136	The Hemptones (Musical group) N2968..... 0195
Have you gone out of your mind? N1794..... 0160	Head and neck tumors. N2219..... 0173	Heavy, heavy hangs (over my heart) N827..... 0131	Henault, Leo E. N2041..... 0168 N2042..... 0168
HAVIN' FUN WITH ERNIE AND BERT. N3269..... 0205	Head, Roy. N1039..... 0137	Heckstall Smith, Dick. N2963..... 0195	Henderson, Willie E. N1232..... 0143
Having fun with Ernie and Bert and the Muppets of Sesame Street. N3269..... 0205	HEADIN' BACK. N1479..... 0151	Hedrick, LeRoy. N2496..... 0181	Hendrickson (R. E.) Productio- ns. N3034..... 0197
Haves, Hampton. N3253..... 0204	HEADS. N2404..... 0179	Heep, Uriah. SEE Uriah Heep (Musical group)	Hendrickson, Richard Harry. N3034..... 0197
Hawkins (Edwin) Singers. SEE Edwin Hawkins Singers.	HEAR MY CRY. N2433..... 0179	Height, Donald. N1113..... 0140	Hendrix, Jimi. N380..... 0118
Hawkins, Hillary. N2096..... 0169	HEAR THE BANG and IF YOU STAY ON SOLID GROUND. N1271..... 0144	HELLO, LOVE and HANDLE WITH CARE. N3318..... 0206	Henley, Chuck. N46..... 0108
Hawkins, Ronnie. N1150..... 0141	HEAR THE CRYIN'. N188..... 0112	Hello out there. N2855..... 0192	Henley, James F. N2184..... 0172
Hawkins, Walt. N2184..... 0172	HEAR THE GOSPEL STORY. N1194..... 0142	HELLO, SUNSHINE. N3619..... 0215	Henley, Jimmy V. N2184..... 0172
Hawkins, Walter. N1777..... 0160	Heard, Dick. N257..... 0114 N258..... 0114	Hello, the real thing. N772..... 0129	HENRY BUCKLE. N2459..... 0180
	HEART and MUDDY RIVER. N3541..... 0213		Henry, John. N2783..... 0190



HENRY MANCINI PRESENTS ARTIE KANE PLAYING THE SWINGING SCREEN SCENE. N2111..... 0170	Hernias: inguinal, femoral, incisional -- techniques of repair. N323..... 0116	Hibbler, Al. N3467..... 0211	Highlights of the University of Utah Family practice refresher course. N398..... 0118
Henry, Rootman. SEE Henry, John.	Herpes keratitis. N1616..... 0155	Hickory Records, Inc. N47..... 0108 N77..... 0109 N165..... 0112 N501..... 0121 N709..... 0127 N744..... 0128 N802..... 0130 N897..... 0133 N898..... 0133 N899..... 0133 N936..... 0134 N1023..... 0137 N1024..... 0137 N1127..... 0140 N1233..... 0143 N1290..... 0145 N1439..... 0150 N1510..... 0152 N1599..... 0154 N1600..... 0154 N2262..... 0174 N2798..... 0190 N2923..... 0194 N3231..... 0204 N3232..... 0204 N3319..... 0206 N3575..... 0214	Highlights -- 1972 American Psychiatric Association. N1282..... 0145
Henson, Jim. N3263..... 0205 N3269..... 0205	Herpes: new understanding and treatment. N1616..... 0155	Hickox, Bark. N3336..... 0207	HIGHWAY ONE. N3002..... 0196
Henze, Hans Werner. NFO-16..... 0222	Herr, Edward. N2564..... 0183	Hicks (Dan) and His Hot Licks. SEE Dan Hicks and His Hot Licks.	Highway Robbery (Musical group) N1544..... 0153
Her. N484..... 0121	Herr (Robert) Chorale. SEE Robert Herr Chorale.	Hide your love away. N926..... 0134	HIGHWAY 280 and MISS LUCY. N1387..... 0148
HER FOOLISH GRIN. N127..... 0110	He's a fool for you. N1729..... 0158	High Country (Musical group) N195..... 0112 N735..... 0128	LA HIJA DE LA OBSCURIDAD and SIN SALIDA. N1661..... 0156
Herald, John. N1337..... 0147	HE'S MY BROTHER. N1007..... 0136	HIGH ON A RIDGE TOP. N3765..... 0220	LA HIJA DE NADIE and LA CARTA QUE HOY TE ESCRIBO. N1660..... 0156
HERBIE MANN -- MISSISSIPPI GAMBLER. N701..... 0127	He's my pal. N3742..... 0219	High on love. N579..... 0124	Hijar, Jesus Rodriguez De. SEE Rodriguez DeHijar, Jesus.
HERE AND NOW. N3423..... 0209	HE'S NOT YOU and YOU WERE ALWAYS ON MY MIND. N583..... 0124	Highlights from the Metropolitan Opera gala honoring Sir Rudolf Bing. N1032..... 0137	Hill, Bobby. N1107..... 0139
HERE COMES MY BABY and CAN THIS BE THE TREND? N3454..... 0210	He's someplace down in Texas. N2972..... 0196	Highlights of A M A annual convention. N1517..... 0152	Hill, Joyce Elizabeth. SEE Stoner, Joyce Hill.
HERE COMES THE FROGS / I DIG ROCK 'N' ROLL MUSIC and TWEEDLEE DEE. N206..... 0113	HEY, ANYBODY HERE SEEN CUPID? and NO BINGS -- NO STRINGS. N366..... 0117	HIGH VOLTAGE. N1356..... 0147	Hill, Z. Z. N1408..... 0149
Here I am again. N1217..... 0143 N2517..... 0182	Hey, big spender. N638..... 0125	High Voltage (Musical group) N1356..... 0147	The Hillside Singers. N2625..... 0185 N2626..... 0185
Here I am again. N1217..... 0143 N2517..... 0182	Hey, cloud. N393..... 0118	HIGHER AND HIGHER and HAPPINESS IS. N745..... 0129	Hindemith, Paul. N3654..... 0216 N3655..... 0216 N3656..... 0216 NFO-38..... 0222
HERE I AM and PLAYED OUT PLAY GIRL. N2068..... 0169	HEY, LITTLE GIRL and GOOD BOOK. N2662..... 0186	Highlights of the American College of Physicians 53rd annual session, April 17 - 21, 1972, Atlantic City. N558..... 0123	Hines, Ernie. N2092..... 0169
HERE I AM and TO TURN BACK DON'T PAY. N1255..... 0144	HEY, LOOK AT THE SUN and HURT SO BAD. N1300..... 0145	Highlights of the American Geriatrics Society's 1972 annual meeting. N1286..... 0145	THE HIP GENERATION. N854..... 0132
Here I am makin' plans. N825..... 0131	HEY, LORETTA! (SWEET SUBURBAN QUEEN) N2264..... 0175	Highlights of the first joint meeting of the James Ewing Society, American Radium Society, Society of Head and Neck Surgeons. N2740..... 0188	THE HIPPIE FROM NEW YORK CITY. N849..... 0132
HERE IS A PROMISE and THIS IS WHAT WE CALL PROGRESS. N1994..... 0166	HEY, PACKY and SON OF OBITUARY. N3191..... 0202		HIRED STUD, WILL TRAVEL. N2101..... 0170
HERE 'TIS. N1637..... 0155	Hey, that's me! N2071..... 0169		Hirt, Al. N663..... 0126 N1961..... 0165 N2733..... 0188
Here we are. N3523..... 0213	Hey there, little girl. N1497..... 0151		HIS EYE IS ON THE SPARROW and FELT THE FIRE BURNING. N2364..... 0177
HERE WE GO AGAIN. N1870..... 0162	Heyman, Barton. N1837..... 0162		His friends are more than fond of Robin. N3503..... 0212
HERE'S AN ORGANIZATION. N2604..... 0184	HI - PI SNOCK UPTOWN. N2034..... 0168		HIS WAY! N523..... 0122
HERE'S TO THE NEXT TIME. N2890..... 0193	Hi Recording Corporation. N71..... 0109 N72..... 0109 N304..... 0116 N502..... 0121 N688..... 0127 N689..... 0127 N998..... 0136 N1461..... 0150 N1463..... 0150 N1464..... 0150 N1466..... 0150 N2022..... 0167 N2659..... 0186 N2664..... 0186 N2678..... 0186		His world. N3349..... 0207
The Heritage Singers, U.S.A. N2756..... 0189	Hi Way Que C's (Musical group) N2499..... 0182		Hit after hit. N258..... 0114
Herman, Woody. N3577..... 0214			Hitchcock, James. N2566..... 0183 N2585..... 0184
Hermanos Lopez Orchestra. N2474..... 0181			HITCHCOCK RAILWAY and COUNTRY SIDE WOMAN. N1790..... 0160
Hermes Nino y sus Colombian Boys. N3070..... 0199 N3072..... 0199 N3079..... 0199			
HERMINIO RAMOS. N2975..... 0196			



Hitchcock, Stan. N984..... 0136	N3668..... 0217	HOME AGAIN and TOUCHING HANDS. N680..... 0127	Hopi Records. N3626..... 0216
HITS FROM EGYPT. N3595..... 0215	Holiday, Billie. N871..... 0132 N1203..... 0142	Home for thee. N93..... 0109 N1143..... 0141	HOPING THAT YOU'RE HOPING and DOO HICKEY. N2401..... 0179
HITS FROM HOLLYWOOD MOVIES. N1964..... 0165	Holland. N2332..... 0177	HOME FREE. N3267..... 0205	Hopkins, Linda. N1603..... 0154 N2160..... 0171
HITS MARSCHIEREN AUF. NFO-13..... 0221	Holland, Brian. N3492..... 0212	HOME GROWN. N1074..... 0138	Horizon (Musical group) N2340..... 0177
Hits of today and always. N1885..... 0163	Holland, Chris. N3734..... 0219	HOME IS WHERE THE HEART IS and YOU. N1809..... 0161	HORN CORN and BOOTS BAILEY. N279..... 0115
HIYO, LEON and WOMAN, MAKE UP YOUR MIND. N1346..... 0147	Holland Dozier. N3492..... 0212	HOME TO L. A. and SHE. N1830..... 0161	Horne, Bo. SEE Horne, Jimmie.
HOBOS LULLABY. N799..... 0130	Hollander, Lew. N1287..... 0145	Homecoming queen. N1261..... 0144	Horne, Jimmie. N1806..... 0161
Hocus (Musical group) N1485..... 0151	Hollies (Musical group) N97..... 0109 N813..... 0131 N3101..... 0200	HOMEMADE HEAVEN and LOVE RIDES A BIG WHITE HORSE. N880..... 0133	Horne, Marilyn. N1925..... 0164
Hod and Marc. N3640..... 0216	Holly, Doyle. N765..... 0129	HOMESICK. N3025..... 0197	Horowitz, Jimmy. N516..... 0122
Hodge, Chris. N486..... 0121 N487..... 0121	Holly would. N3522..... 0213	HOMESPUN. N1128..... 0140	Horowitz, Vladimir. N2933..... 0194
Hodkinson, Sydney. N3209..... 0203	HOLLYWOOD. N1580..... 0154 N1964..... 0165	HONESTLY I DO and FALLING FOR YOU. N3456..... 0210	Horse, coke, grass, acid, and speed. N3195..... 0203
Hoedown. N1606..... 0155	Hollywood movies. N1964..... 0165	Honey and the Bees (Musical group) N449..... 0120	A HORSE WITH NO NAME. N539..... 0122
Hoffman, Steve. N2711..... 0187	Holm, Dallas. N83..... 0109	HONEY BEAR (THE GOOD TIME'S RIGHT HERE) and BETTER GET BACK. N1792..... 0160	Horton, Johnny. N1195..... 0142
HOI POLLOI. N1006..... 0136	Holman, Eddie. N995..... 0136 N2708..... 0187	HONEY DRIPPER and A MAN OF MANY WORDS. N2165..... 0171	Hossein, Hamid. N3597..... 0215
Hokanson, Leonard. NFO-42..... 0222	Holmes, Christine. N3666..... 0217	HONEY, I STILL LOVE YOU and SINCE GOD MADE WOMAN -- NOBODY REST. N2139..... 0171	HOT AUGUST NIGHT. N3402..... 0209
Hold down. N3416..... 0209	Holmes, Clint. N1328..... 0146	HONEY, YOU'LL BE ALRIGHT and CARRY LOVE. N2710..... 0187	Hot Butter (Musical group) N511..... 0122 N2776..... 0189 N3415..... 0209
HOLD ME, THRILL ME, KISS ME. N1441..... 0150	Holmes, Jake. N116..... 0110	HONKY CHATEAU. N1989..... 0166	HOT BUTTER PLAYS POPCORN. N2776..... 0189
HOLD ON, MA'M (YOU GOT YOURSELF A HONKER) N1425..... 0149	Holmes, Rick. N3565..... 0214	HONKY TONK, PART 1 and HONKY TONK, PART 2. N714..... 0128 N945..... 0134	Hot Chocolate (Musical group) N2304..... 0176
Hold on to His hand. N2498..... 0181	Holt, Rinehart and Winston, Inc. N1574..... 0154	Honky tonk angel. N108..... 0110	HOT LICKS, COLD STEEL AND TRUCKERS FAVORITES. N1833..... 0161
HOLD ON TO ME and LATE DATE. N452..... 0120	HOLY COW and TAKE IT LIKE IT COMES. N2093..... 0169	HONKY TONK, PART 2. N714..... 0128 N945..... 0134	Hot Sauce. SEE Jones, Barbara.
HOLD THAT PLANE. N3625..... 0216	Holy Disciples (Musical group) N2497..... 0181	HONKY TONK STARDUST COWBOY. N2480..... 0181	HOT WACKS. N2794..... 0190
HOLD YOUR HEAD UP and CLOSER TO HEAVEN. N1093..... 0139	Holy guardian angel. N2770..... 0189	Hoodoo Rhythm Devils (Musical group) N2521..... 0182	Houghton Mifflin Company. N3066..... 0198 N3188..... 0202
Holdin' on (to the love I got) N3094..... 0199	THE HOLY LIGHTS OF BALTIMORE, MARYLAND. N1646..... 0156	Hooker, Donald R. N1133..... 0140	Hour with Marion A. Carnes. N2217..... 0173
Holdin' on (to the one I got) N3094..... 0199	The Holy Lights of Baltimore, Maryland (Musical group) N1646..... 0156	Hooker, John Lee. N3363..... 0208	THE HOUSE and THE GLAMOUR OF THE NIGHT LIFE (IS CALLING ME AGAIN) N92..... 0109
Holdin' out (on me, baby) N2942..... 0195	Holy rolling. N2060..... 0168	Hooker, John Lee, Jr. N3363..... 0208	House beside the river. N3211..... 0203
HOLDING DOWN COSTS. N1397..... 0148	Holy Smoke (Musical group) N3166..... 0202	HOORAY FOR HOLLYWOOD. N661..... 0126	House of pride. N617..... 0125
Holdridge, Lee. N15..... 0107 N200..... 0113 N330..... 0116 N712..... 0128 N931..... 0134 N1291..... 0145 N2231..... 0173 N2324..... 0176 N3021..... 0197 N3402..... 0209	Holy Smoke Singers. N3166..... 0202		HOUSE ON HOLLY ROAD and DREAM WEAVER. N162..... 0111
	HOME AGAIN. N387..... 0118		Houston, David. N964..... 0135



Houston, David.. (con.)	HOW TO WRITE GREAT LETTERS.	Humperdinck, Engelbert.	HYMNS WE LOVE TO SING.
N1120..... 0140	N3357..... 0207	NFO-21..... 0222	N223..... 0113
N1868..... 0162	N3358..... 0207		
N2298..... 0175	N3359..... 0207	Humphrey, Bobbi.	Hyperfunctioning endocrine disorders.
N3163..... 0202		N3061..... 0198	N559..... 0123
N3173..... 0202	HOW TO WRITE SUCCESSFUL JOB RESUMES.	Humphrey, Ralph.	Hyperlipidemia and hypertension.
The Houston Texas A Capella Pickin' Drug Store Cowboy Coalition (Musical group)	N2912..... 0194	N3717..... 0219	N395..... 0118
N3452..... 0210	How uneasy lies the head.	Humphry, Bobbi.	Hypertensive patient.
	N2013..... 0167	SEE Humphrey, Bobbi.	N3196..... 0203
Houston, Thelma.	Howard, Jan.	HUMPINGVILLE, U. S. A.	HYPNOTIC MUSIC.
N1578..... 0154	N105..... 0110	N2102..... 0170	N3559..... 0214
HOW BIG IS YOUR GOD?	N2716..... 0188		
N67..... 0108	Howard, Johnny.	Hungarian fantasia.	HYPNOTIZED.
	N258..... 0114	N782..... 0130	N3739..... 0219
HOW 'BOUT YOU and NEVER WANT TO WAKE.	Howard Lemon Singers.	HUNGRY CHUCK.	
N450..... 0120	N2032..... 0168	N384..... 0118	Hytower, Roy.
HOW CAN I BE SURE?	Howard, Lew.	Hungry Chuck (Musical group)	N1407..... 0149
N2016..... 0167	N2384..... 0178	N381..... 0118	
		N384..... 0118	I.
HOW CAN WE RUN AWAY? and THE MOUNTAIN.	Howard Roberts Chorale.	Hunnicut / Morse and The Fastest Band Alive (Musical group)	N3341..... 0207
N178..... 0112	N2731..... 0188	N483..... 0121	I A R S highlight issue 1.
HOW CAN WE SAVE IT? and MAKE IT TOGETHER.	Howlin' Wolf.		N292..... 0115
N3526..... 0213	N2017..... 0167	Hunt, Geraldine.	I A R S highlight issue 2.
HOW COULD I LET YOU GET AWAY? and I'LL BE AROUND.	HOY COMO AYER and CARINO VERDAD.	N1034..... 0137	N399..... 0118
N1302..... 0145	N1047..... 0138	N3325..... 0206	I A R S highlight issue 3.
HOW DEEP THE CHANGE?	HOY VOY A HACER MI EQUIPAJE.	HUNTING WITH JUSTIN WILSON.	N556..... 0123
N2541..... 0183	N359..... 0117	N1986..... 0166	I AIN'T GONNA WORRY and MORE POWER TO YOU.
How did I lose?	Hubbard, Freddie.	Hurley, John.	N3327..... 0206
N372..... 0117	N1299..... 0145	N1019..... 0137	I AIN'T GOT LOVE and IT'S SAD WHEN LOVE IS GONE.
HOW DID I LOSE? and MY DREAM.	N3617..... 0215	N1722..... 0158	N1496..... 0151
N1865..... 0162	Hubbell, Larry.	Hurley, Michael.	I ain't got to love nobody else.
How good it is.	N1447..... 0150	N2034..... 0168	N517..... 0122
N1730..... 0158	Huddersfield Transit Authority (Musical group)	HURRY, SUNDOWN and LOVE. WONDERFUL LOVE.	I ain't no stranger now.
HOW I LOVE THOSE CHRISTMAS SONGS.	N1685..... 0157	N3706..... 0218	N1324..... 0146
N3470..... 0211	Hudson, Michael.	Hurt so bad.	I am a Gemini.
HOW MUCH MORE CAN SHE STAND?	N1012..... 0137	N1300..... 0145	N1906..... 0163
N2412..... 0179	Huey Smith medley.	HURTING EACH OTHER.	I am a leaf.
How much time?	N31..... 0107	N715..... 0128	N99..... 0109
N116..... 0110	Huffman, Joe C.	Hurts and Avis.	I am free of your love.
How proud I would have been.	N618..... 0125	N3120..... 0200	N2134..... 0171
N3119..... 0200	N1410..... 0149	HURTWOOD EDGE.	I am going down.
HOW TO BE A BETTER RELIGION TEACHER.	Hughes, Gene.	N2254..... 0174	N3323..... 0206
N2597..... 0184	N3712..... 0218	Hush Productions.	I AM THE MERCURY.
HOW TO BE A SOCIOLOGIST.	The Hugo and Luigi Music Machine (Musical group)	N2699..... 0187	N1308..... 0146
N2587..... 0184	N3420..... 0209	HUSHABYE and TO TOUCH, TO FEEL.	I AM WOMAN.
How to make letters make friends.	Hulah Gene.	N543..... 0123	N3562..... 0214
N3359..... 0207	N751..... 0129	Hutch, Willie.	I B P Estate planning study course, vol. 3.
HOW TO MAKE MONEY IN LAND.	Huldigungsmarsch.	N2944..... 0195	N2924..... 0194
N3572..... 0214	N3698..... 0218	Hutcherson, Bobby.	I B P Research and Editorial Staff.
HOW TO PLAY BLUES LEAD GUITAR ON DEMONSTRATION BLUES.	Human Growth Services.	N2378..... 0178	N2924..... 0194
N762..... 0129	N1239..... 0144	Hutchinson, Shelia.	I believe.
How to stop smoking and smile.	N1240..... 0144	SEE The Emotions (Musical group)	N1786..... 0160
N1240..... 0144	Humble, John.	SEE The Emotions (Musical group)	I BELIEVE IN YOU.
HOW TO USE THE AUDIO CASSETTE IN THE LOCAL CHURCH.	N3092..... 0199	Hutton, Gunilla.	N179..... 0112
N2812..... 0191	Humble Pie (Musical group)	N1027..... 0137	N2196..... 0172
HOW TO USE THE INFINITE POWER OF SPIRIT.	N30..... 0107	Hyland, Brian.	I bought the shoes (that just walked out on me)
N2006..... 0167	Humble stranger.	N48..... 0108	N2334..... 0177
N2007..... 0167	N50..... 0108	N923..... 0134	I can count on you.
	Humming Bird (Musical group)		N3095..... 0199
	N1812..... 0161	Hyman, Dick.	I CAN FEEL IT and CRONUS.
	HUMOR: ASSET OR LIABILITY?	N1659..... 0156	N457..... 0120
	N649..... 0126	N2112..... 0170	
	Humorous.		
	NFO-59..... 0223		

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- I CAN FEEL THE HEARTACHE  
COMIN' ON and YOU TAKE THE  
BLAME FOR THE ROSES.  
N3499..... 0212
- I can feel you.  
N830..... 0131
- I CAN GIVE YOU WHAT YOU WANT  
NOW.  
N733..... 0128
- I CAN MAKE IT ALONE and COME  
CLEAN.  
N3736..... 0219
- I CAN SEE CLEARLY NOW.  
N1739..... 0159
- I CAN SEE CLEARLY NOW and HOW  
GOOD IT IS.  
N1730..... 0158
- I can see it in your eyes.  
N914..... 0134
- I can still face the moon.  
N1462..... 0150
- I can take it all.  
N2081..... 0169
- I CAN TELL A LIE.  
N2631..... 0185
- I can't believe how much I  
love you.  
N1304..... 0145
- I CAN'T BELIEVE I ATE THAT  
WHOLE THANG.  
N212..... 0113
- I CAN'T BELIEVE WE DID (THE  
WHOLE THING) and BEE PEE.  
N2673..... 0186
- I CAN'T BELIEVE (WE DRANK THE  
WHOLE THING) and WINE,  
WOMEN, AND MUSIC.  
N965..... 0135
- I CAN'T BUILD A BRIDGE TO GET  
ME OVER YOU.  
N1770..... 0159
- I CAN'T CATCH MY BREATH and  
SWEET VIRGINIA.  
N39..... 0108
- I can't forget the one I love.  
N125..... 0110
- I can't get over losing you.  
N725..... 0128
- I can't help it.  
N3529..... 0213
- I CAN'T LEAVE NOW ('CAUSE  
SOMEONE MOVED THE DOOR)  
N3248..... 0204
- I CAN'T LET GO.  
N274..... 0115
- I can't stand it.  
N89..... 0109
- I can't stop loving you.  
N1266..... 0144
- I CAN'T STOP LOVING YOU /  
(LOST HER LOVE) ON OUR LAST  
DATE.  
N2024..... 0167
- I CAN'T TELL YOU and AIN'T  
NOTHING WE CAN DO ABOUT IT.  
N1814..... 0161
- I can't turn you loose.  
N375..... 0118
- I CAN'T TURN YOU LOOSE and  
COOL POOL.  
N456..... 0120
- I CAN'T WAIT.  
N685..... 0127
- I can't wait for your love.  
N1111..... 0140
- I claim my miracle.  
N750..... 0129
- I COULD NEVER BE HAPPY and  
I'VE FALLEN IN LOVE.  
N1057..... 0138
- I cried for you (now it's your  
time to cry over me)  
N973..... 0135
- I depend on you.  
N269..... 0115
- I DIDN'T MEET A SAINT IN NEW  
ORLEANS and HE'S SOMEPLACE  
DOWN IN TEXAS.  
N2972..... 0196
- I dig rock 'n' roll music.  
N206..... 0113
- I DO BELIEVE THAT I'M LOSING  
YOU and DOLLAR TO A DIME.  
N3629..... 0216
- I do things come naturally.  
N112..... 0110
- I DON'T BELIEVE IN MAGIC.  
N1375..... 0148
- I DON'T MIND GOIN' UNDER (IF  
IT'LL GET ME OVER YOU)  
N1549..... 0153
- I DON'T WANNA WAKE UP and ALL  
TIME WOMAN.  
N2190..... 0172
- I DON'T WANT TO BE A ONE NIGHT  
STAND and YOU DON'T NEED ME,  
DO YOU?  
N2682..... 0187
- I don't want to be right.  
N377..... 0118  
N1905..... 0163  
N2906..... 0194  
N3778..... 0220
- I don't want to hear you cry  
no more.  
N1262..... 0144
- I don't want to leave you.  
N1404..... 0149
- I DON'T WANT TO PLAY.  
N3242..... 0204
- I DON'T WANT YOU BACK AGAIN  
and LONELY ME.  
N2096..... 0169
- I E E E.  
SEE Institute of Electrical  
and Electronic  
Engineers, Inc.  
SEE Institute of Electrical  
and Electronics  
Engineers, Inc.
- I finally found the love.  
N826..... 0131
- I forget you every day.  
N3500..... 0212
- I FORGOT MORE THAN YOU'LL EVER  
KNOW (ABOUT HIM)  
N2400..... 0179
- I FOUND A LOVE and IT AIN'T  
ME.  
N944..... 0134
- I FOUND HEAVEN (IN YOUR ARMS  
TONIGHT)  
N2413..... 0179
- I FOUND MY DAD and TROUBLE IN  
MY HOME.  
N2665..... 0186
- I get lovin' on my mind.  
N669..... 0126
- I GOT A BAG OF MY OWN.  
N2927..... 0194
- I GOT A THING ABOUT YOU, BABY  
and YOU DON'T LOVE ME.  
N1343..... 0147
- (I GOT) SO MUCH TROUBLE IN MY  
MIND, PART 1 and (I GOT) SO  
MUCH TROUBLE IN MY MIND,  
PART 2.  
N1634..... 0155
- (I got) so much trouble in my  
mind, part 2.  
N1634..... 0155
- I GOT THE FEELING and IN THE  
REST OF MY LIFE.  
N770..... 0129
- I got to be me.  
N1090..... 0139
- I GOTCHA.  
N3234..... 0204
- I gotta boy (and his name is  
John)  
N1097..... 0139
- I gotta find my way.  
N719..... 0128
- I gotta get away (from my own  
self)  
N1377..... 0148
- I GOTTA SITUATION and YOU'RE  
'BOUT TO LOSE THE ONE WHO  
LOVES YOU.  
N2649..... 0186
- I guess it's goodbye.  
N3031..... 0197
- I GUESS THAT COMES FROM BEING  
POOR.  
N1645..... 0156
- I guess the Lord must be in  
New York City.  
N1797..... 0160
- I HAD IT ALL THE TIME.  
N1232..... 0143
- (I HATE YOU) IN THE DAYTIME  
AND LOVE YOU AT NIGHT and I  
CAN SEE IT IN YOUR EYES.  
N914..... 0134
- I HAVE A FATHER WHO CAN.  
N2470..... 0181
- I HAVE ALWAYS TRIED TO PLEASE  
YOU.  
N1693..... 0157
- I have but one heart.  
N1420..... 0149
- I HAVEN'T GOT THE HEART and  
I'M GONNA BE STRONG.  
N981..... 0136
- I HEAR YOUR NAME and ANOTHER  
WAY TO SAY GOODBYE.  
N2860..... 0192
- I HEARD YOU SINGING YOUR SONG  
and LUZIANA.  
N3515..... 0212
- I hope you make it, lady.  
N207..... 0113
- I IDOLIZE YOU and BAD, BAD  
NANA.  
N550..... 0123
- I JUST WANT TO BE THERE.  
N2121..... 0170
- I just wanted you to know.  
N634..... 0125
- I KNEW RUBY and RESTLESS  
SHOES.  
N2751..... 0189
- I KNOW IT'S NOT RIGHT (TO BE  
IN LOVE WITH A MARRIED MAN)  
and DON'T LET THE GREEN  
GRASS POOL YOU.  
N2109..... 0170
- I like everything about loving  
you.  
N3536..... 0213
- I like what I like.  
N191..... 0112
- I lost my way.  
N2444..... 0180
- I LOVE EVERY LITTLE THING  
ABOUT YOU and WITH MY EYES  
WIDE OPEN.  
N48..... 0108
- I love the way he loves me.  
N576..... 0123
- I love you.  
N2416..... 0179
- I love you more (than you love  
me)  
N189..... 0112
- I love you more than you'll  
ever know.  
N2172..... 0172
- I LOVE YOU SO MUCH IT HURTS.  
N3533..... 0213
- I MADE LEAVING (EASY FOR YOU)  
N1542..... 0153
- I MADE LEAVING (EASY FOR YOU)  
and HOW PROUD I WOULD HAVE  
BEEN.  
N3119..... 0200
- I MISS YOU.  
N1737..... 0159
- I MISS YOU (PART 1) and I MISS  
YOU (PART 2)  
N577..... 0124
- I miss you (part 2)  
N577..... 0124
- I NEED A WOMAN and LATE LAST  
FRIDAY NIGHT.  
N2167..... 0172
- I need it.  
N451..... 0120
- I NEED LOVE and LAY IT ON THE  
LINE.  
N3521..... 0212



I N - IF		INDEX - SOUND RECORDINGS		FEB. - DEC. 1972			
I NEVER HAD IT SO GOOD and YONDER STANDS LITTLE MAGGIE. N2784.....	0190	I WANNA MAKE UP (BEFORE WE BREAK UP) and THAT'S THE STORY OF MY LIFE. N335.....	0116	I WON'T CRY FOR YOU ANYMORE and GIVE ME A LITTLE TIME. N2336.....	0177	If I were a rich man. N1041.....	0137
I never was a child. N3446.....	0210	I WANNA SATISFY YOUR EVERY NEED and AGE AIN'T NOTHING BUT A NUMBER. N502.....	0121	I won't last a day without you. N1503.....	0152	IF IT AIN'T LOVE AND OTHER GREAT DALLAS FRAZIER SONGS. N1456.....	0150
I. O. I. O. N1741.....	0159	I WANT SUGAR ALL THE TIME. N1742.....	0159	I won't let that chump break your heart. N2461.....	0180	If it feels good -- do it. N422.....	0119
I. O. U. N2672.....	0186	I WANT THE BEST FOR YOU and SUGAR BOOGER DEN. N3659.....	0217	I wouldn't give you up. N2908.....	0194	IF IT PLEASES YOU and THANK YOU. N3730.....	0219
I ONLY HAVE EYES FOR YOU and A PRAYER. N615.....	0125	I WANT TO BE LOVED and GIRL, YOU CAN'T MISS. N2622.....	0185	Ian and Sylvia. N1355.....	0147	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT. N377.....	0118
I ONLY WANT TO SAY and LIVING FREE. N1659.....	0156	I WANT TO BE WITH YOU and AS LONG AS YOU ARE THERE. N2619.....	0185	ICARUS. N1336.....	0201	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT and A WORLD OF LONELY MEN. N3778.....	0220
I PLEDGE ALLEGIANCE and TENNESSEE TRAVELIN' MAN. N1082.....	0139	I want to (do everything for you) N3240.....	0204	Ice Man's Band. N2156.....	0171	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT and LOVE ON THE SIDE. N1905.....	0163
I REALLY DON'T WANT TO KNOW and MINOR, MINER. N3425.....	0209	I want to go home. N2341.....	0177	I'D GO RIGHT BACK AGAIN and THAT'LL BE THE DAY. N863.....	0132	IF LOVING YOU MEANS ANYTHING and HE WILL BREAK YOUR HEART. N581.....	0124
I remember you. N2353.....	0177	I want you. N833.....	0131	I'D LIKE TO CHANGE PLACES WITH HIS PART TIME LOVER and IF THIS IS OUR LAST TIME. N2702.....	0187	If (Musical group) N2884.....	0193
I ride alone. N3243.....	0204	I WANTED SO TO SAY IT and I LIKE EVERYTHING ABOUT LOVING YOU. N3536.....	0213	I'D LIKE TO TEACH THE WORLD TO SING. N137.....	0111	N2885.....	0193
I SAW THE LIGHT WITH SOME HELP FROM MY FRIENDS. N1162.....	0141	I WAS THE ONE / I WANT YOU, I NEED YOU, I LOVE YOU and OOH-OO-PAH-DOO. N3404.....	0209	I'D LOVE YOU TO WANT ME and AM I TRUE TO MYSELF? N2348.....	0177	N2886.....	0193
I SING THE BODY ELECTRIC. N2510.....	0182	I will never pass this way again. N1676.....	0157	I'd rather go blind. N2337.....	0177	N2887.....	0193
I stand rejected. N2501.....	0182	I WILL SEE YOU IN HAWAII. N1455.....	0150	I'D RATHER GO BLIND and TODAY I STARTED LOVING YOU AGAIN. N2754.....	0189	N2888.....	0193
I STILL BELONG TO YOU and SWEET MEMORIES. N3044.....	0198	I WISH and DREAMING AGAIN. N1439.....	0150	Idema, David. N162.....	0111	N2889.....	0193
I take it on home. N1734.....	0158	I WISH I COULD and IF I HAD AN ANGEL TO LOVE. N2283.....	0175	Identifying values. N3129.....	0200	If only. N245.....	0114
I THANK YOU and LORD, WHEN WILL WE? N2944.....	0195	I WISH I HAD SOME WINGS TO FLY AWAY and HE IS GONE. N1448.....	0150	If a dream goes by. N1621.....	0155	IF SHE JUST HELPS ME (GET OVER YOU) and BACK TO THE COUNTRY. N3783.....	0221
I THINK I LOVE YOU AGAIN. N2361.....	0177	I wish it were yesterday. N575.....	0123	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME? N803.....	0130	IF TEARS WERE ROSES and CANDY HEART. N1941.....	0165
I think I'm falling. N1604.....	0154	I wish it would rain. N489.....	0121	If I can't have you. N181.....	0112	If this is goodbye. N13C9.....	0146
I THINK IT'S TIME (YOU WERE MINE) and I AM GOING DOWN. N3323.....	0206	I WISH IT WOULD RAIN and YOU'RE A LADY. N1623.....	0155	IF I COULD HAVE MY WAY and JESAMEL. N1104.....	0139	N1975.....	0166
I think somebody loves me. N52.....	0108	I wish you could know me (Naomi) N1013.....	0137	IF I COULDN'T SEE YOU ANYMORE and I'M GONNA FIX IT UP. N3532.....	0213	If this is our last time. N2702.....	0187
I THINK THEY CALL IT LOVE and OVER THERE'S THE DOOR. N1290.....	0145	I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS) N2298.....	0175	IF I HAD A HAMMER and I GOTTA BOY (AND HIS NAME IS JOHN) N1097.....	0139	IF THIS IS OUR LAST TIME and HEY, CLOUD. N393.....	0118
I wanna be the star of the show. N3666.....	0217	I WONDER IF THEY EVER THINK OF ME and I FORGET YOU EVERY DAY. N3500.....	0212	IF I HAD MY WAY and BROTHER - SISTER. N2455.....	0180	IF THIS WORLD WERE MINE and LET THEM TALK. N3406.....	0209
I WANNA BE YOUR BABY. N284.....	0115	I wonder (if your love will ever belong to me) N537.....	0122	IF I HAVE TO MOVE A MOUNTAIN and LITTLE BITTY PRETTY ONE. N214.....	0113	If time could stand still. N773.....	0129
I wanna be your somebody. N1608.....	0155	I won't care (what happens to me) N104.....	0110	IF I NEEDED YOU and SUNSHINE BOY. N1444.....	0150	N3734.....	0219
I wanna do it. N334.....	0116					If we only have love. N208.....	0113
N2282.....	0175					IF YOU CAN'T BEAT 'EM and LONESTEST LONESOME. N542.....	0123
I WANNA GIVE IT ALL TO YOU. N1752.....	0159					If you could read my mind. N1273.....	0145
						IF YOU COULD SEE WHAT I HEAR. N3085.....	0199
						IF YOU DON'T BELIEVE (THAT'S ALRIGHT WITH ME) and DOES JESUS CARE? N1250.....	0144

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IF YOU EVER SAY YOU LOVE ME and ELPASO. N2074..... 0169	I'LL BE AROUND (IN ALL THE OLD PLACES) and YESTERDAY WILL COME AGAIN TONIGHT. N2712..... 0187	I'm a man. N476..... 0121	I'm just here to get my baby out of jail. N1336..... 0146
IF YOU GOT A LOVE YOU BETTER (HOLD ON TO IT) and YOU'VE GOT TO CHANGE YOUR MIND. N635..... 0125	I'll be leaving in the morning. N1969..... 0166	I'M A RUNAWAY. N846..... 0132	I'm just not ready for love. N3450..... 0210
If you got it, flaunt it. N1599..... 0154	I'LL CALL YOU JOY and YOUNG GIRL (IN YOUR WORLD) N2708..... 0187	I'm ashamed. N75..... 0109	I'M LIVING A LIE and ALL THIS. N760..... 0129
If you love me like you say (you wouldn't treat me like you do) N1237..... 0144	I'll carry you. N755..... 0129	I'M BAD. N1433..... 0149	I'm looking for Jesus. N901..... 0133
If you really love him. N436..... 0119	I'LL COME CRAWLING and YOU'LL LOSE A GOOD THING. N2443..... 0180	I'M BEGINNING TO FEEL IT and DON'T YOU BELIEVE? N815..... 0131	I'M LOOKING FOR THAT DAY. N371..... 0117
If you really love me. N1220..... 0143	I'LL COME RUNNING and JERRY JONES. N77..... 0109	I'm beginning to see the light. N1430..... 0149	I'm losing the feeling. N2075..... 0169
IF YOU SAW HER (THROUGH MY EYES) and IF THIS IS GOODBYE. N1309..... 0146	I'LL CRY TO THAT and RAIN FALLING ON ME. N1956..... 0165	I'M BROWN and LIVIN' OFF THE LAND. N3501..... 0212	I'm more than thankful. N2463..... 0180
If you say the word. N2295..... 0175	I'LL DO HIS WILL. N749..... 0129	I'm coming home. N1803..... 0160	I'M NOT AFRAID OF LOVE and MAMA DIDN'T LIE (SHO' COME TRUE) N3462..... 0211
If you see a ring around your bathtub (baby, you know I've left you clean) N1379..... 0148	I'LL KEEP LOVING ON and SOMEBODY, SOMEPLACE. N3729..... 0219	I'm determined. N1137..... 0140	(I'm not an) Indian giver. N668..... 0126
If you stay on solid ground. N1271..... 0144	I'LL LOVE YOU and I WON'T LAST A DAY WITHOUT YOU. N1503..... 0152	I'm drifting (thinking of emotions) N858..... 0132	I'm not sleepin'. N1016..... 0137
If you step over the line. N2299..... 0176	I'LL MAKE YOU MUSIC. N2115..... 0170 N2125..... 0170	I'M FREE and LORD, DON'T MOVE THE MOUNTAIN. N1254..... 0144	I'M NOT TIRED YET and BE HAPPY, HAPPIER, BE HAPPIEST. N2644..... 0185
IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME) N2266..... 0175	I'll never fall in love again. N122..... 0110	I'M GETTIN' SENTIMENTAL OVER YOU. N2315..... 0176	I'm not your lover, I'm your lovee. N2292..... 0175
IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME) and ALL THE PRAISES. N409..... 0118	I'll never let you break my heart again. N2926..... 0194	I'M GETTING READY and LET JESUS FIX IT. N693..... 0127	I'M ONLY A WOMAN. N1936..... 0165
IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME) and DON'T MISUNDERSTAND. N1347..... 0147	I'll never let you down. N1349..... 0147	I'm gonna be a swinger. N924..... 0134	I'M REJOICING. N1125..... 0140
IF YOU WANT MY LOVE and ON THE STREET CORNER. N1806..... 0161	I'LL NEVER PASS THIS WAY AGAIN. N1529..... 0152	I'm gonna be strong. N981..... 0136	I'M SATISFIED. N1200..... 0142
IF YOU WANT YOUR MAN (YOU BETTER CHAIN HIM TO YOUR SIDE) N204..... 0113	I'll never smile again. N510..... 0122	I'M GONNA CRY A RIVER and WHAT IT IS. N1711..... 0158	I'M SHAFT (YOU AIN'T SHAFT) N1460..... 0150
(IF YOU'RE GONNA) BREAK ANOTHER HEART. N1799..... 0160	I'LL PLAY THE BLUES FOR YOU. N3437..... 0210	I'M GONNA DO SOMETHING GOOD TO YOU and A REAL WOMAN. N172..... 0112	I'm so glad I'm your woman. N3466..... 0211
IF YOU'RE LONELY. N3016..... 0197	I'LL PLAY THE BLUES FOR YOU (PART 1) and I'LL PLAY THE BLUES FOR YOU (PART 2) N1056..... 0138	I'm gonna fix it up. N3532..... 0213	I'M SO LONESOME I COULD CRY and GRADE A. N1314..... 0146
If you're ready to be loved. N2868..... 0192	I'll play the blues for you (part 2) N1056..... 0138	I'M GONNA START ANOTHER RIOT. N855..... 0132	I'm so thankful. N875..... 0132
Iglesias, Tito. N3068..... 0198	I'LL SEE YOU ON SUNDAY and FROM THE MOMENT WE RISE. N940..... 0134	I'm gonna wait. N688..... 0127	I'M SO THANKFUL and MOODY. N1463..... 0150
Ike and Tina. SEE Ike and Tina Turner.	I'll tell you why. N3453..... 0210	I'M HAPPY WITH JESUS ALONE and THIS HEART OF MINE. N1173..... 0142	I'M SO TIRED and IF YOU COULD READ MY MIND. N1273..... 0145
Ike and Tina Turner. N2183..... 0172 N2355..... 0177	I'm a disciple too. N2252..... 0174	I'm here, you're here. N809..... 0130	I'M SO VERY GLAD and CLAIM JUMPING. N2753..... 0189
The Ikettes (Musical group) N3450..... 0210	I'M A FREE BORN MAN. N1158..... 0141	I'M IN LOVE and THE HAPPINESS SONG. N3540..... 0213	I'M SORRY and LIL BABY. N3126..... 0200
IKO IKO and HUEY SMITH MEDLEY. N31..... 0107	I'M A LONELY WOMAN and IN MY WORLD. N266..... 0114	I'm in your corner. N1407..... 0149	I'm sorry, baby. N1329..... 0146
I'll be around. N1302..... 0145	I'M A LOVER, NOT A FOOL. N1383..... 0148	I'm just gone. N78..... 0109 N2713..... 0188	I'M STILL IN LOVE WITH YOU. N2678..... 0186
			I'M STILL IN LOVE WITH YOU and OLD TIME LOVIN'. N998..... 0136
			I'M STONE IN LOVE WITH YOU and MAKE IT LAST. N2130..... 0170



I'M TAKING CARE OF YOUR ROSES and WHO ARE YOU SAVING IT FOR? N3635..... 0216	Imus, Don. N310..... 0116	INDIAN GIRL. N3101..... 0200	The Inspirations (Musical group) N986..... 0136
I'M TALKIN' ABOUT YOU, BABY and I WANT YOU. N833..... 0131	Imus in the morning. N310..... 0116	Indian giver. N668..... 0126	INSTANT DEATH. N239..... 0114
I'm the guy. N2103..... 0170	In a mist. N2290..... 0175	INDIAN LOVE CALL. N624..... 0125	Instant Records, Inc. N112..... 0110
I'M THE ONE THAT YOU NEED and LOVE BANDIT. N45..... 0108	In a moment of madness. N3517..... 0212	Indian Wells woman. N768..... 0129	Institute for Business Planning, Inc. N2924..... 0194
I'M UNDER YOUR CONTROL and STING ME, BABY. N2460..... 0180	IN ANOTHER LIFETIME. N3498..... 0212	El Indio Araucano. N3075..... 0199 N3076..... 0199	Institute of Electrical and Electronic Engineers, Inc. N3088..... 0199
I'M WALKIN'. N2397..... 0178	In case of a storm. N1265..... 0144	Los Indios Tabajaras (Musical group) N2235..... 0174 N2133..... 0171	Institute of Electrical and Electronics Engineers, Inc. N3439..... 0210
I'M WALKING BEHIND YOU and ANGELS ARE ALL ASLEEP. N3712..... 0218	IN DEFENSE OF CHRISTIAN HEDONISM. N2592..... 0184	INDIVIDUALLY AND COLLECTIVELY. N2133..... 0171	THE INSTRUMENTS OF THE ORCHESTRA. N155..... 0111
I'M YOUR GOOD THING. N28..... 0107	In love with you. N2180..... 0172	Indus Publishing Company. N203..... 0113 N204..... 0113	Interdenominational Singers. N702..... 0127
I'm your man. N2469..... 0181	In my world. N266..... 0114	Industrial. NFO-63..... 0223	Intermountain Pediatric Society -- highlights from 1972 meeting. N840..... 0131
I'M YOUR PUPPET. N2122..... 0170	IN THE BEGINNING -- THE WORLD OF ARETHA FRANKLIN, 1960 TO 1967. N1188..... 0142	Industrial development. N1669..... 0156	INTERNAL MEDICINE, V. 19, NO. 05. N328..... 0116
I'M YOUR WOMAN. N1431..... 0149	In the darkness. N333..... 0116	Infertility -- anovulatory diagnosis and treatment. N351..... 0117	INTERNAL MEDICINE, V. 19, NO. 06. N350..... 0117
Image of you. N430..... 0119	In the daytime and love you at night. N914..... 0134	Infertility -- use of Clomid and Pergonal. N351..... 0117	INTERNAL MEDICINE, V. 19, NO. 07. N230..... 0113
Image Projections. N3036..... 0197	In the garden. N832..... 0131	INFINITE COMPANIONS. N3033..... 0197	INTERNAL MEDICINE, V. 19, NO. 08. N291..... 0115
Images pour piano. N3697..... 0218	IN THE GHETTO and SURE AS SIN. N437..... 0119	Infinite Companions (Musical group) N3033..... 0197	INTERNAL MEDICINE, V. 19, NO. 09. N395..... 0118
Images -- sets 1 and 2. N3697..... 0218	In the habit of lovin' you. N3361..... 0207	INFINITY. N3722..... 0219	INTERNAL MEDICINE, V. 19, NO. 10. N558..... 0123
Impact. N83..... 0109	In the land of milk and honey. N2177..... 0172	Infinity (Musical group) N333..... 0116	INTERNAL MEDICINE, V. 19, NO. 11. N845..... 0131
Impact of pharmacology on psychiatry. N1611..... 0155	IN THE MOOD and SAY WHAT YOU MEAN. N978..... 0135	Influencing value formation in youth. N3129..... 0200	INTERNAL MEDICINE, V. 19, NO. 12. N955..... 0135
Impact Records. N314..... 0116 N421..... 0119 N723..... 0128	In the rest of my life. N770..... 0129	Ingram, Herbert. N2064..... 0168	INTERNAL MEDICINE, V. 19, NO. 13. N1279..... 0145
Imperial Wonders (Musical group) N3648..... 0216	IN THE SPRING (THE ROSES ALWAYS TURN RED) and THE SAME OLD YOU, THE SAME OLD ME. N865..... 0132	Ingram, Luther. N377..... 0118 N2906..... 0194	INTERNAL MEDICINE, V. 19, NO. 14. N1516..... 0152
IMPERIALS. N421..... 0119	IN THIS CORNER and BABY, IT'S SO HARD TO BE GOOD. N2718..... 0188	Inguinal, femoral, and incisional hernias. N323..... 0116	INTERNAL MEDICINE, V. 19, NO. 15. N1612..... 0155
Imperials (Musical group) N421..... 0119	IN TIME. NFO-21..... 0222	Ink, Anthony. N3204..... 0203	INTERNAL MEDICINE, V. 19, NO. 16. N1858..... 0162
The Imperials Quartet. N552..... 0123 N655..... 0126	In your mind. N429..... 0119	Ink, Reynolds. N3204..... 0203	INTERNAL MEDICINE, V. 19, NO. 17. N2053..... 0168
Important facets in managing tumors of the breast. N2218..... 0173	THE INCOMPARABLE JOSEF ROSENBLATT. N2937..... 0195	Inner city. N677..... 0127 N679..... 0127	INTERNAL MEDICINE, V. 19, NO. 18. N2213..... 0173
The Impressions (Musical group) N129..... 0110	THE INCOMPARABLE RUDY ATWOOD. N1276..... 0145	Innes, Dixie Lee. N916..... 0134	INTERNAL MEDICINE, V. 19, NO. 19. N2533..... 0182
IMPROVING QUALITY. N545..... 0123	INCREDIBLE! LIVE! COUNTRY JOE! N495..... 0121	INPUT, DECEMBER 1972. N3398..... 0209	
IMPROVISATION FOR LOUDSPEAKER- S. N3479..... 0211	Incredible String Band. N3000..... 0196	INPUT, NOVEMBER 1972. N3067..... 0198	
	Independents (Musical group) N980..... 0135 N2121..... 0170	INSIDE THE MIND OF BILL COSBY. N1945..... 0165	

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INTERNAL MEDICINE, V. 19, NO. 20. N2742..... 0189	Irby, M. N989..... 0136 N990..... 0136	IT MEANT NOTHING TO ME. N1769..... 0159	IT'S ABOUT TIME and FOOLS. N2465..... 0180
INTERNAL MEDICINE, V. 19, NO. 21. N3196..... 0203	IS CATHOLICISM WORTH SAVING? N2567..... 0183	IT MUST BE YOU. N126..... 0110	IT'S ABOUT TIME and MAKE A BETTER LIFE. N2136..... 0171
International Anesthesia Research Society highlight issue 1. N292..... 0115	Is it any wonder that I love you. N824..... 0131 N1640..... 0156	IT NEVER RAINS IN SOUTHERN CALIFORNIA. N3385..... 0208	It's all over. N1984..... 0166
International Anesthesia Research Society highlight issue 2. N399..... 0118	IS IT ANY WONDER THAT I LOVE YOU? and GOT IT COMIN' DAY. N480..... 0121	IT NEVER RAINS IN SOUTHERN CALIFORNIA and ANYONE HERE IN THE AUDIENCE. N3046..... 0198	IT'S ALRIGHT (I DON'T MIND) and LONESOME ROAD. N1351..... 0147
International Anesthesia Research Society highlight issue 3. N556..... 0123	Is it yes or no? N1230..... 0143	IT RAINS JUST THE SAME IN MISSOURI and SOMEWHERE BETWEEN ATLANTA AND MOBILE. N2801..... 0190	IT'S ANOTHER DAY'S JOURNEY. N2703..... 0187
International banking. N1002..... 0136	IS IT YOU, GIRL? and CRYIN' IN MY SLEEP. N528..... 0122	IT TAKES A LITTLE LONGER and HIDE YOUR LOVE AWAY. N926..... 0134	It's better to run with a black man than from one. N2696..... 0187
The Internationals (Musical group) N3243..... 0204	Is my woman just another traitor? N1910..... 0164	It takes a lot of tenderness. N3041..... 0198	IT'S CHRISTMAS TIME (AND WE ARE ALL ALONE) and SANTA CLAUS IS ON HIS WAY AGAIN. N3189..... 0202
Intrauterine infections. N287..... 0115	IS SIN STILL RELEVANT? N2563..... 0183	It takes a real man (to bring out the woman in me) N373..... 0117	IT'S GETTIN' WHERE YOU CAN'T TRUST NOBODY and SHE GOT THE FORTUNE (I GOT THE FAME) N3231..... 0204
INTRODUCING THE ICE MAN'S BAND. N2156..... 0171	Is that all San Francisco did for you? N3023..... 0197	IT TAKES YOU. N956..... 0135	IT'S GETTING LATE. N1183..... 0142
AN INTRODUCTION TO AUDITORY DISCRIMINATION IN DEPTH. N3210..... 0203	Is that lovin' in your heart? N2256..... 0174	IT WAS A GOOD TIME and RING THEM BELLS. N3228..... 0204	It's getting late (for the great planet Earth) N1183..... 0142
INTRODUCTION TO FLAMENCO. N1651..... 0156	Is there another way to love you? N716..... 0128	IT WAS LOVE WHILE IT LASTED. N1050..... 0138	IT'S GOING TO TAKE SOME TIME and FLAT BAROQUE. N626..... 0125
INTRODUCTION TO NOISE CONTROL. N877..... 0133	THE ISAAH SONG; THIS BLESSED EARTH and PINK CEMENT AND PEANUT BRITTLE WALLS. N263..... 0114	IT WAS MEANT TO BE and AMERICAN TRADITIONAL WAY. N1344..... 0147	IT'S GONNA RAIN AGAIN. N2738..... 0188
Introduction to the B N A film: Assessing management potential; Pay for performance; Making human resources productive; Management by participation; Team building; Confronting conflict. N3093..... 0199	THE ISLAND OF REAL. N781..... 0130	IT WAS YOU, JESUS. N2020..... 0167	IT'S GONNA TAKE A LITTLE BIT LONGER and YOU'RE WANTING ME TO STOP LOVING YOU. N1040..... 0137
INTRODUCTORY TAPE. N953..... 0135	Island Records, Ltd. N3000..... 0196	IT WILL COME TO YOU AGAIN and THE SCARLET and THE GREY. N15..... 0107	It's Got to Be (Musical group) N2952..... 0195
The Intruders (Musical group) N1970..... 0166	The Isley Brothers. N1231..... 0143	IT WON'T HURT TO TRY IT. N1312..... 0146	IT'S HEAVY and DON'T MESS WITH MY BABY. N2652..... 0186
Invictus Records, Inc. N2332..... 0177 N3422..... 0209 N3492..... 0212 N3493..... 0212 N3552..... 0213 N3559..... 0214	Isley, O'Kelly. SEE The Isley Brothers.	Italia Concert Orchestra. N682..... 0127	It's just rot the same. N810..... 0130
THE INVISIBLE PYRAMID. N2107..... 0170	Isley, Ronald. SEE The Isley Brothers.	ITALIAN MARCHES (WORLD WAR 1) N3600..... 0215	It's leap year ev'ry year. N1063..... 0138
The Invisible Strings (Musical group) N318..... 0116 N319..... 0116 N2250..... 0174	Isley, Rudolph. SEE The Isley Brothers.	ITALIANO 1. N3090..... 0199	IT'S LIKE MAGIC. N1704..... 0158
INVOLVING YOUR AUDIENCE. N1076..... 0139	The Isleys. SEE The Isley Brothers.	ITCH AND SCRATCH (PART 1) and ITCH AND SCRATCH (PART 11 [i.e. 2]) N1911..... 0164	IT'S NATION TIME. N363..... 0117
Ione Press, Inc. N3478..... 0211	ISN'T IT PAST OUR BEDTIME? N2123..... 0170	Itch and scratch (part 11 [i.e. 2]) N1911..... 0164	It's no sin. N1505..... 0152
Ionic Industries, Inc. N970..... 0135	It ain't me. N944..... 0134	IT'LL ALL BE OVER and WHY CAN'T WE LEARN? N694..... 0127	IT'S NOT LOVE (BUT IT'S NOT BAD) N3754..... 0220
IRAN. N3597..... 0215	It ain't the way. N687..... 0127	Ito, Yoshi. N3261..... 0205	IT'S NOT LOVE (BUT IT'S NOT BAD) and MY WOMAN KEEPS LOVIN' HER MAN. N2338..... 0177
	IT AIN'T WHO YOU KNOW and THEY TELL ME OF AN UNCLOUDY DAY. N3375..... 0208	IT'S A BEAUTIFUL DAY AT CARNEGIE HALL. N3144..... 0201	IT'S NOT MY FAULT and LIFE HAS TAUGHT ME. N574..... 0123
	It can't be done. N1487..... 0151	It's a Beautiful Day (Musical group) N3144..... 0201	IT'S NOT WHAT YOU THINK OF ME and I'M IN YOUR CORNER. N1407..... 0149
	It hurts to want it so bad. N525..... 0122	IT'S A GOOD DAY and I AIN'T NO STRANGER NOW. N1324..... 0146	IT'S OUR WORLD. N2986..... 0196
	IT IS WRITTEN. N2756..... 0189		
	IT MAKES ME GLAD. N1686..... 0157		



IT'S OVER and IT TAKES A LOT OF TENDERNESS. N3041..... 0198	I'VE DECIDED TO MAKE JESUS MY CHOICE and I'M SO THANKFUL. N875..... 0132	JACK BONUS. N244..... 0114	Jacobs, Paul. N601..... 0124
IT'S OVER and SUNNY, SUNNY. N1015..... 0137	I've fallen in love. N1057..... 0138	Jack Daugherty Band. N2502..... 0182	Jacques. N2251..... 0174
It's sad when love is gone. N1496..... 0151	I'VE FOUND SOMEONE OF MY OWN. N331..... 0116 N2411..... 0179 N2656..... 0186	Jack Jones Rhythm Section. N1227..... 0143	Jaffee, Michael. N3624..... 0216
IT'S SO EASY. N987..... 0136	I'VE GOT A WOMAN'S LOVE. N3270..... 0205	Jack, Wolfman. SEE Wolfman Jack.	Jake and The Family Jewels. SEE Jake With The Family Jewels (Musical group)
IT'S SO EASY (TO BE BAD) and WHEN YOU FIND OUT WHERE YOU'RE GOIN'. N738..... 0128	I'VE GOT LOVE and LET'S MAKE LOVE -- NOT WAR. N148..... 0111	JACKIE. N804..... 0130	Jake With The Family Jewels (Musical group) N107..... 0110
It's so hard. N261..... 0114	I'VE GOT MY BABY. N1753..... 0159	Jackman, Andrew Pryce. N2..... 0107 NFO-69..... 0223	Jamal, Ahmad. N3664..... 0217
IT'S SO NICE. N2041..... 0168	(I'VE GOT) SO MUCH TROUBLE IN MY MIND. N259..... 0114	Jacks, Terry. N2676..... 0186	Jambalaya. N3251..... 0204
IT'S STARTING TO RAIN AGAIN and I WOULDN'T GIVE YOU UP. N2908..... 0194	I've got to find someone to love. N2178..... 0172	Jackson, Anne Criswell. N438..... 0119	JAMBALAYA (ON THE BAYOU) and WORKIN' ON A BUILDING. N3251..... 0204
IT'S TENNESSEE ERNIE FORD. N2818..... 0191	I'VE GOT YESTERDAY. N2518..... 0182	Jackson, Bob. N279..... 0115 N889..... 0133	Jamerson, Don W. SEE Lead Guitar.
IT'S THE LITTLE THINGS and LOVE'S SWEET MYSTERY. N3707..... 0218	I'VE STILL GOT MY HEART, JOE and I WANNA BE THE STAR OF THE SHOW. N3666..... 0217	Jackson, Eddie. N1555..... 0153	James, Bob. N2147..... 0171 N3620..... 0215
It's the only way. N1811..... 0161	Ives, Burl. N1901..... 0163	Jackson, George. N688..... 0127	The James Boys. SEE Jesse James and The James Boys (Musical group)
IT'S THE SAME OLD LOVE and LAST ROW, FIRST BALCONY. N361..... 0117	Izen, Marshall. N2651..... 0186	Jackson Highway. N2956..... 0195	James Brown Soul Train (Musical group) N714..... 0128
IT'S THOSE LITTLE THINGS THAT COUNT and THE LOOK ON YOUR FACE. N627..... 0125 N1723..... 0158	J. B. shout. N2199..... 0173	Jackson, Jermaine. SEE Jermaine.	JAMES CLEVELAND PRESENTS CORA MARTIN AND THE GOSPEL GIRLS. N1526..... 0152
IT'S TOO LATE and BABY LOVE. N1815..... 0161	J B's (Musical group) N1380..... 0148 N1384..... 0148 N2199..... 0173	Jackson, June. N1016..... 0137	JAMES CLEVELAND PRESENTS THE GOSPEL WORKSHOP OF AMERICA MASS CHOIR, RECORDED LIVE IN LOS ANGELES, CAL. N3055..... 0198
It's too late to keep from losing you. N3531..... 0213	The J. C. Power Outlet (Musical group) N1592..... 0154	Jackson, Larry. N2041..... 0168 N2042..... 0168	JAMES CLEVELAND PRESENTS THE REDMON SPECIALS. N1647..... 0156
IT'S TOO MUCH FOR MAN TO TAKE TOO LONG and TIME DON'T WAIT. N360..... 0117	J. Geils Band. SEE Geils (J.) Band.	Jackson, Mahalia. N1371..... 0148	JAMES CLEVELAND WITH HULAH GENE AND HER DAUGHTER CAROLYNE. N751..... 0129
IT'S YOU. N1706..... 0158	J J and G (Musical group) N443..... 0119 N471..... 0120 N544..... 0123	Jackson, Michael. N3352..... 0207	James, Eddie. N1413..... 0149
IT'S YOUR WORLD and NEW YORK CITY SONG. N2716..... 0188	J. JOHN JONES and COLOR ME BLUE. N3708..... 0218	Jackson, Millie. N1377..... 0148 N2202..... 0173	James Ewing Society, American Radium Society, Society of Head and Neck Surgeons. N2740..... 0188
I've always tried to please you. N1693..... 0157	J. M I Records. N39..... 0108 N3776..... 0220 N3777..... 0220 N3778..... 0220 N3779..... 0220 N3780..... 0220 N3781..... 0220 N3782..... 0221 N3783..... 0221 N3784..... 0221 N3785..... 0221 N3786..... 0221 N3787..... 0221 N3788..... 0221 N3789..... 0221 N3790..... 0221 N3791..... 0221	Jackson, Milt. N2146..... 0171	James Ewing Society 1972 meeting. N2740..... 0188
I'VE BEEN CHANGING and THE ONLY BRIDGE I NEVER BURNED. N3127..... 0200	J. S. Bach: Double concerto in D minor, Concerto in E & Concerto in G minor. N3693..... 0218	Jackson, Michael. N3352..... 0207	James Gang (Musical group) N3305..... 0206 N3306..... 0206
I've been in love before. N2126..... 0170		Jackson, Mahalia. N1371..... 0148	James, Jesse. N668..... 0126 N993..... 0136 N2755..... 0189
I'VE BEEN THERE. N1410..... 0149 N3542..... 0213		Jackson, Michael. N3352..... 0207	James (Jesse) and The James Boys. SEE Jesse James and The James Boys (Musical group)
I've been there before. N1464..... 0150		Jackson, Millie. N1377..... 0148 N2202..... 0173	James, Josephine, Sister. N1138..... 0140 N1139..... 0140
I've been thinking of you lately. N1222..... 0143		Jackson, Milt. N2146..... 0171	
I've been trying. N73..... 0109		Jackson, Skip. N1681..... 0157	
		Jackson Southernaires (Musical group) N1007..... 0136	
		Jackson, Stonewall. N1086..... 0139 N1874..... 0163	
		Jackson, Walter. N2117..... 0170	
		Jackson, Wanda. N1429..... 0149 N3495..... 0212	
		Jackson, Wanda L. N3573..... 0214 N3574..... 0214	
		The Jackson 5 (Musical group) N214..... 0113 N2082..... 0169 N3430..... 0210	
		Jacobi, H. Paul. N2669..... 0186	



James, Keef. N3433..... 0210	Jean, Kallie. N77..... 0109	JESSE, WOLFF, AND WHINGS. N276..... 0115	Jim's message. N1353..... 0147
James, Keith. N3103..... 0200	Jean, Norma. SEE Norma Jean.	Jesse, Wolff, and Whings (Musical group) N276..... 0115	Jochum, Eugen. NPO-23..... 0222
James, Sherri. N1655..... 0156	JEAN PIERRE JUMEZ. N541..... 0122	Jesus Christ Superstar. N1659..... 0156 N1835..... 0161	JODY AND THE KID and THE THINGS WE CARE ABOUT. N7..... 0107
James, Sonny. N1114..... 0140 N1307..... 0146 N1882..... 0163 N3289..... 0205	JEANNIE SEELY'S GREATEST HITS. N3271..... 0205	JESUS CHRIST SUPERSTAR / DAY BY DAY and AMY'S THEME FROM ONE IS A LONELY NUMBER. N160..... 0111	JOE COCKER. N2917..... 0194
James, Tommy. N468..... 0120 N2091..... 0169	JEFF BECK GROUP. N779..... 0130	JESUS IS JUST ALRIGHT and LOVE IS SLIPPING AWAY. N1098..... 0139	Joe Loss Orchestra. SEE Loss, Joe.
Jamestown Massacre (Musical group) N1060..... 0138	Jeff Beck Group (Musical group) N779..... 0130	Jesus is waiting. N506..... 0122	JOE SIMON'S GREATEST HITS. N3160..... 0201
Jamie Record Company. N302..... 0115 N303..... 0116 N2394..... 0178 N2395..... 0178 N2396..... 0178 N2397..... 0178 N2398..... 0178 N2399..... 0179 N2514..... 0182 N2515..... 0182	Jefferson Airplane (Musical group) N2320..... 0176	Jesus, keep me near the cross. N653..... 0126	Joel, Billy. N135..... 0111
Janie, slow down. N819..... 0131	Jefferson, Joe. N475..... 0120	JESUS ON THE MAINLINE and WHOLE LOTTA SHAKIN' GOIN' ON. N120..... 0110	JOHANN GOTTFRIED WALTHER -- SIX CONCERTOS FOR ORGAN. AFTER ITALIAN MASTERS. N776..... 0129
Janion Music. N3639..... 0216	Jenkins, Diane. N2698..... 0187	JESUS WAS A CAPRICORN. N3268..... 0205	Johann Strauss Orchestra of Vienna. N3703..... 0218
Janowski, Marek. N3698..... 0218	Jenkins, Newell. N3623..... 0215	Jesus will fix it. N2499..... 0182	JOHANNES BRAHMS: VIOLINSONATE- N. NPO-39..... 0222
Jarrett, Keith. N807..... 0130 N2258..... 0174	JENNIE'S THEME and LOVE THEME FROM LADY SINGS THE BLUES. N3668..... 0217	THE JESUS WITNESS. N370..... 0117	John and Yoko. N2250..... 0174
Jarrett, Michael. N536..... 0122 N564..... 0123	JENNIPER. N198..... 0113 N460..... 0120	Jeter, Claude. N2276..... 0175	JOHN DAVID SOUTHER. N1572..... 0154
Jarvis, Little Richie. N3713..... 0218	Jennings, Waylon. N1053..... 0138 N2269..... 0175 N2616..... 0185	Jewel Record Corporation. N1986..... 0166 N1987..... 0166	John, Doctor. SEE Doctor John.
Jason, Eddie. N166..... 0112	JENNY, TAKE A RIDE and DEVIL WITH A BLUE DRESS ON / GOOD GOLLY, MISS MOLLY. N2808..... 0190	JIM BAILEY. N2836..... 0191	John, Dr. SEE Doctor John.
Jasper, B. B. N1905..... 0163	Jensen, Corinne E. N2385..... 0178	Jim Dandy and the Sugar Beats (Musical group) N1288..... 0145	John Ellison of the Soul Brothers Six. SEE Ellison, John.
Javier Beltran, Carlos. SEE Beltran, Carlos Javier.	Jensen, Robert. N3646..... 0216	Jimenez, Jose Alfredo. N432..... 0119 N1046..... 0138	John, Elton. N1989..... 0166
Jay Walking Records, Inc. N730..... 0128	Jenson, Robert. SEE Jensen, Robert.	Jimmie and Vella. N298..... 0115 N3442..... 0210	JOHN HARVEY'S BLUES. N989..... 0136
JAZZ AND THE SPIRIT. N2643..... 0185	Jeremiah People (Musical group) N1183..... 0142 N3255..... 0204	THE JIMMIE RODGERS STORY. N1939..... 0165	JOHN HURLEY DELIVERS ONE MORE HALLELUJAH. N1019..... 0137
JAZZ BLUES FUSION. N748..... 0129	Jerico. N123..... 0110	JIMMY AND HIS BANJO. N2184..... 0172	John Lee Hooker live at Soledad Prison. N3363..... 0208
Jazz in New Orleans. N488..... 0121	Jerles, Ralph E. N139..... 0111	Jimmy Bowen Orchestra and Chorus. N733..... 0128	John Lennon -- Yoko Ono. N851..... 0132
The Jazz Messengers (Musical group) N3775..... 0220	Jermaine. N2085..... 0169	Jimmy Caster Bunch. SEE Jimmy Castor Bunch (Musical group)	John, Robert. N543..... 0123 N1863..... 0192 N3443..... 0210
Jazz, pop, etc. / dance. NFO-60..... 0223	Jerry Jones. N77..... 0109	Jimmy Castor Bunch (Musical group) N2204..... 0173	JOHN WILLIAMS / RAFAEL PUYANA -- MUSIC FOR GUITAR AND HARPSICHORD. N1166..... 0141
JEALOUS. N3457..... 0211	JERRY REED. N1663..... 0156	THE JIMMY CASTOR BUNCH -- PHASE TWO. N2204..... 0173	JOHNNIE MAE WRIGHT and WHATEVER I AM. I'M YOURS. N1978..... 0166
JEALOUS and RAZOR BLADE. N342..... 0117	JERRY WILLIAMS. N2789..... 0190	JIMMY DAWKINS -- TRANSATLANTIC 770. N2688..... 0187	Johnny B. Goode. N380..... 0118
Jealously insane. N2382..... 0178	Jerry's piano boogie. N1502..... 0152	Jimmy Owens Chorale (Musical group) N2098..... 0169	JOHNNY CASH: AMERICA, A 200 YEAR SALUTE IN STORY AND SONG. N1736..... 0158
	Jesabel. N1104..... 0139 N1392..... 0148		Johnny Cash Family. N3275..... 0205
	Jesse James and The James Boys (Musical group) N2755..... 0189		



THE JOHNNY CASH SONGBOOK. N3170..... 0202	N738..... 0128 N2940..... 0195 N2948..... 0195 N3395..... 0209	N1563..... 0153	N3165..... 0202 N3168..... 0202 N3178..... 0202 N3182..... 0202 N3183..... 0202 N3208..... 0203
Johnny Griffith, Inc. (Musical group) N2621..... 0185	Joint Anthem Records, Inc. N1407..... 0149	Jones, LeRoi. N363..... 0117	
JOHNNY HARTMAN TODAY. N3086..... 0199	THE JOKE and HEY, BIG SPENDER. N638..... 0125	Jones, Monty. N2878..... 0193	Jordanaires. SEE The Jordanares (Musical group)
Johnny Jones Singers. N1243..... 0144	JOLIE. N3344..... 0207	Jones, Priscilla. N1074..... 0138	JOSE FELICIANO SINGS. N1934..... 0164
Johnny Mann Singers. N1313..... 0146	Jon Mat Records, Inc. N208..... 0113 N1198..... 0142 N1199..... 0142 N1311..... 0146 N3167..... 0202 N3341..... 0207	Jones, Shirley. N2509..... 0182	Jose Jose. N1657..... 0156
Johnny Mathis' all - time greatest hits. N1199..... 0142	Jonas, Joanne. N3520..... 0212	Jones, Tom. NFO-1..... 0221 NFO-30..... 0222	Joseph, Margie. N1624..... 0155 N3466..... 0211
The Johnny Otis Show (Musical group) N1095..... 0139	Jonathan's dream. N2820..... 0191	Jones (Tom) (Enterprises) Ltd. NFO-1..... 0221	Joseph, ruler of Egypt. N2230..... 0173
The Johnny Thompson Singers. N2690..... 0187	Jones, Allen. N2905..... 0194	Jonson, Marc. N1338..... 0147	Josh (Musical group) N1783..... 0160
JOHNNY TILLOTSON. N76..... 0109	Jones, Barbara. N312..... 0116	JOPLIN IN CONCERT. N2791..... 0190	JOURNEY and IN A MIST. N2290..... 0175
Johnny's Dance Band. N2396..... 0178 N2397..... 0178	Jones, Booker T. N1074..... 0138	Joplin, Janis. N2791..... 0190	JOY. N415..... 0119 N597..... 0124 N872..... 0132
Johnny's secret. N2717..... 0188	Jones, Donna. N2878..... 0193	Jordan, David. N987..... 0136 N988..... 0136 N3084..... 0199	JOY and I GUESS THE LORD MUST BE IN NEW YORK CITY. N1797..... 0160
JOHN'S BEEN SHUCKING MY CORN and MAKE 'EM ALL GO HOME. N3451..... 0210	Jones, Floyd. N2621..... 0185	Jordan, Earl. N3538..... 0213	Joy, Homer. N3547..... 0213
Johnson, C. J. N752..... 0129	Jones, G. Hawl. N78..... 0109 N2679..... 0186	Jordan, Roberto. N431..... 0119	Joy (Musical group) N3730..... 0219
Johnson (Harrison) L. A. Community Choir. SEE Harrison Johnson Los Angeles Community Choir.	Jones, George. N413..... 0119 N766..... 0129 N1157..... 0141 N1327..... 0146 N1539..... 0153 N1540..... 0153 N1542..... 0153 N1543..... 0153 N1738..... 0159 N2620..... 0185 N2766..... 0189 N2767..... 0189 N2768..... 0189 N3042..... 0198 N3119..... 0200 N3168..... 0202	Jordan Singers. N2021..... 0167	Joy of Cooking (Musical group) N882..... 0133
Johnson (Harrison) Los Angeles Community Choir. SEE Harrison Johnson Los Angeles Community Choir.	Jones, George M. N1065..... 0138	The Jordanaiares. SEE The Jordanares (Musical group)	JOY, SWEET JOY and WAIL (LONELY LOVE) N1323..... 0146
Johnson, Paul E. N252..... 0114 N253..... 0114	Jones, Grandpa. N825..... 0131	The Jordanares -- Monsternak- ers. N3208..... 0203	Joyce, Elaine. N784..... 0130
Johnson, Perry. N909..... 0133	Jones, Jack. N178..... 0112 N1227..... 0143	The Jordanares (Musical group) N413..... 0119 N480..... 0121 N588..... 0124 N589..... 0124 N1120..... 0140 N1157..... 0141 N1213..... 0143 N1399..... 0148 N1539..... 0153 N1540..... 0153 N1542..... 0153 N1543..... 0153 N1549..... 0153 N1550..... 0153 N1601..... 0154 N1602..... 0154 N1604..... 0154 N1640..... 0156 N1645..... 0156 N1665..... 0156 N1738..... 0159 N1881..... 0163 N1922..... 0164 N1926..... 0164 N1936..... 0165 N1956..... 0165 N2617..... 0185 N2620..... 0185 N2766..... 0189 N2767..... 0189 N3004..... 0197 N3120..... 0200 N3145..... 0201 N3149..... 0201 N3163..... 0202 N3164..... 0202	JUBAL. N2387..... 0178
Johnson, Phil. N2909..... 0194	Jones, George M. N1065..... 0138	Jordan Singers. N2021..... 0167	Jubal (Musical group) N2387..... 0178 N2822..... 0191 N2827..... 0191
Johnson, Syl. N502..... 0121	Jones, George M. N1065..... 0138	Jordan Singers. N2021..... 0167	JUBILATION. N32..... 0107 N275..... 0115
Johnson, Vince. SEE Johnson, Vincent.	Jones, George M. N1065..... 0138	Jordan Singers. N2021..... 0167	JUBILATION (EXCITATION) and THIS WORLD. N829..... 0131
Johnson, Vincent. N2751..... 0189	Jones, George M. N1065..... 0138	Jordan Singers. N2021..... 0167	Judas kiss. N569..... 0123
Johnson's (Harrison) Los Angeles Community Choir. SEE Harrison Johnson's Los Angeles Community Choir.	Jones, George M. N1065..... 0138	Jordan Singers. N2021..... 0167	Junez, Jean Pierre. N541..... 0122
The Johnstons. N221..... 0113 N913..... 0134	Jones, George M. N1065..... 0138	Jordan Singers. N2021..... 0167	Just a faded lover. N2072..... 0169
JOIN THE BAND, PART 1 and JOIN THE BAND, PART 2. N180..... 0112	Jones, George M. N1065..... 0138	Jordan Singers. N2021..... 0167	Just a little lovin' (early in the mornin') N121..... 0110
Join the band, part 2. N180..... 0112	Jones, George M. N1065..... 0138	Jordan Singers. N2021..... 0167	JUST A LITTLE MORE and MOUNTAIN ANNIE. N508..... 0122
Joint Anthem Records. N683..... 0127 N719..... 0128	Jones, George M. N1065..... 0138	Jordan Singers. N2021..... 0167	



JUST A LITTLE WHILE LONGER. N1376..... 0148	The Justice Department (Musical group) N2785..... 0190	Katunga (Musical group) N1042..... 0137	Kennedy, Eugene. N2577..... 0184 N2596..... 0184 N2599..... 0184
Just a reminder. N1139..... 0140	Justis, Bill. N921..... 0134 N3276..... 0205 N3333..... 0207	Kaukonen, Peter. N2323..... 0176	Kennedy, Harrison. N3559..... 0214
JUST ANDRAE. N2537..... 0183	Justus (Musical group) N1011..... 0136	Kay, John. N3488..... 0211	Kennedy, John S. N2595..... 0184
JUST ANOTHER BAND FROM L. A. N183..... 0112	K P R Infor / Media Corporati- on. N620..... 0125 N621..... 0125 N622..... 0125 N759..... 0129 N835..... 0131 N836..... 0131	Kaye, Sammy. N2307..... 0176	Kennedy, Mike. N3366..... 0208
Just another day. N2699..... 0187	Kaempfert, Bert. N608..... 0124	Kaylan, Howard. N1468..... 0151	Kent, George. N3248..... 0204
Just as good as gone. N1800..... 0160	Kagel, Mauricio. NFO-11..... 0221	Kaz, Eric Justin. N3016..... 0197	Kenton, Stan. N2683..... 0187
JUST AS LONG AS YOU NEED ME, PART 1 and JUST AS LONG AS YOU NEED ME, PART 2. N980..... 0135	Kai Warner Singers. NFO-6..... 0221	Keep me warm. N3110..... 0200	Kentucky. N479..... 0121
Just as long as you need me, part 2. N980..... 0135	Kaiser, Kurt. N255..... 0114 N440..... 0119 N2370..... 0178	KEEP ON. N1427..... 0149	KENTUCKY MOON and MONA LISAS AND MAD HATTERS. N1263..... 0144
Just as soon as I get over loving you. N1092..... 0139 N1310..... 0146	Kaisermarsch. N3698..... 0218	KEEP ON DOIN' IT and I CAN'T GET OVER LOSING YOU. N725..... 0128	KENTUCKY STRAIGHT and ANY OLD WIND THAT BLOWS. N3343..... 0207
JUST ASK ME, I BEEN THERE. N2632..... 0185	Kalleef, Muhammed. SEE The Leaders (Musical group)	KEEP ON LOVING ME and WINGS AND WHEELS. N469..... 0120	Kerner, Kenneth. N674..... 0126
JUST BECAUSE AND OTHER POLKA FAVORITES. N1116..... 0140	Kama Sutra Music, Inc. N673..... 0126	KEEP ON MARCHING. N443..... 0119	Kerner, Kenny. SEE Kerner, Kenneth.
Just believe in me. N3325..... 0206	Kana Sutra Records, Inc. N515..... 0122 N516..... 0122 N674..... 0126 N675..... 0126 N801..... 0130 N992..... 0136	KEEP ON MARCHING and THAT'S WHAT I GET (FOR LOVING YOU) N544..... 0123	Kerr, Anita. N3766..... 0220
Just bidin' my time. N1422..... 0149	Kane, Artie. N2111..... 0170	KEEP ON TOILING and JUST A REMINDER. N1139..... 0140	Kerr, George. N2417..... 0179
Just grew wings. N1812..... 0161	Kaplan, Artie. N3626..... 0216	KEEPER OF THE CASTLE. N3307..... 0206	Kershaw, Doug. N974..... 0135 N3004..... 0197
Just like walkin' in the sunshine. N1680..... 0157	Kaplan, Barbara. N2799..... 0190	KEEPING CURRENT, VOLUME 3. NUMBER 1, DECEMBER 1972. N3570..... 0214	Key, Donn. N126..... 0110 N127..... 0110 N472..... 0120 N473..... 0120
Just like yesterday. N2386..... 0178	KAPT. KOPTER AND THE (FABULOUS) TWIRLY BIRDS. N3148..... 0201	Kellaway, Roger. N2847..... 0192	Key Free Singers. N1555..... 0153
Just look around. N678..... 0127	Kapt. Kopter and the (Fabulous) Twirly Birds (Musical group) N3148..... 0201	Keller, Greta. N1720..... 0158	Key, Jack. N3247..... 0204 N3249..... 0204 N3250..... 0204
Just once in my life. N3341..... 0207	Kapt. Kopter, pseud. SEE California, Randy.	Kellman, Sally. N1904..... 0163	Key, Jimmy. N1481..... 0151 N1482..... 0151 N3248..... 0204
JUST OUT OF REACH and POISON RED BEERIES. N549..... 0123	Karajan, Herbert Von. N3692..... 0218 N3700..... 0218 N3701..... 0218 N3702..... 0218 N3705..... 0218 NFO-4..... 0221 NFO-40..... 0222	Kellum, Murry. N1346..... 0147	KEYBOARD TALES. N806..... 0130
Just Sunshine, Inc. N306..... 0116	Karan gai jo. N157..... 0111	Kelly, Casey. N2389..... 0178 N3389..... 0208 N3502..... 0212	Keychain Band. N2357..... 0177
JUST THE TWO OF US. N1525..... 0152	KaSandra, John. N1248..... 0144 N1909..... 0164 N2415..... 0179	Kelly, Paul. N187..... 0112	Keyes, Bert. N54..... 0108 N56..... 0108
Just to be there. N1619..... 0155	Kate. N454..... 0120	Kelly, Wayne. N2248..... 0174	Keyn, Bjorn. N2871..... 0192
JUST TO BE WITH YOU. N757..... 0129		Kelway Quintet. N2248..... 0174	Keynotes. SEE The Gospel Keynotes (Musical group)
Just to please you. N2359..... 0177		Kelway Record Company. N2248..... 0174	THE KEY'S IN THE MAILBOX. N3553..... 0213
JUST US. N1765..... 0159		Kemp, Wayne. N3026..... 0197	Keys, Karen. N2372..... 0178
JUST US THREE. N3172..... 0202		Kendall, Jeannie. N1109..... 0140	KEYS TO THE KEYS FOR THE VISUALLY HANDICAPPED, VOLUME 2. N2987..... 0196
Just you and me, baby. N3465..... 0211		The Kendalls. N1029..... 0137 N1109..... 0140	
JUSTICE AND THE LAW. N3688..... 0217		Kendrix (Eddie) Singers. SEE Eddie Kendrix Singers.	



Keyser, Charles H., Jr. N1651..... 0156 N2328..... 0176	King Kobra and The Venoms (Musical group) N3589..... 0214	Klein, Donald. N3686..... 0217	Kottmeyer, William. N1576..... 0154
Keyser, Chuck. SEE Keyser, Charles H., Jr.	King Solomon. SEE Solomon, King.	Klein, Gary. N992..... 0136	Kracker (Musical group) N3482..... 0211 N3487..... 0211
Khachaturian, Aram. N782..... 0130	King Tip Toe (Musical group) N1743..... 0159 N1744..... 0159	Klemmer, John. N3663..... 0217	Kraft, Leo. N3209..... 0203
KHACHATURIAN: PIANO CONCERTO and LISZT: HUNGARIAN FANTASIA. N782..... 0130	KINGDOM OF THE ANIMALS. N3685..... 0217	Klemperer, Otto. N3695..... 0218	Kraft, Wolfgang. N3672..... 0217
Kick (Musical group) N3709..... 0218	King's Heralds (Musical group) N2756..... 0189 N2875..... 0193	Kloess, Joe. N1227..... 0143	Kraft, Wolfgang S. N3741..... 0219
KICK THE CAN and GO ON BY. N767..... 0129	King's Heralds Quartet. N2877..... 0193	Knapp, Jane Cooper. N3361..... 0207	Kramer, Eddie. SEE Kramer, Edwin H.
Kickin'. N1733..... 0158	King's Heralds Quartet. SEE King's Heralds (Musical group)	Knight, Boobie. N1710..... 0158	Kramer, Edwin H. N130..... 0110
Kickin' thru the ashes. N211..... 0113	Kings (Musical group) N1404..... 0149	Knight, Chris. N2197..... 0172	Kramer, Paul. N681..... 0127
Kidney disease and electrolyte disorders. N1293..... 0145	King's Road (Musical group) N1836..... 0161	Knight, Frederick. N1712..... 0158	Krause, Bernard L. SEE Beaver and Krause.
KIDS THESE DAYS. N1731..... 0158	The Kingsmen (Musical group) N618..... 0125	Knight, Jean. N1488..... 0151	Krause, Melba. N3283..... 0205
Kilgore, Big Merle. N2440..... 0180	THE KINK KRONIKLES. N185..... 0112	KNOCK ON WOOD and IF YOU SAY THE WORD. N2295..... 0175	KREAG CAPPEY. N2025..... 0167
Kilgore, Merle. SEE Kilgore, Big Merle.	King's Road (Musical group) N1836..... 0161	KNOXVILLE STATION and BITTER CHILL OF LONELY. N2166..... 0172	Kreisler, Fritz. N1400..... 0148
Killen, Louis. N25..... 0107 N3611..... 0215	The Kinks (Musical group) N185..... 0112 N2726..... 0188	Koinonia (Musical group) N2185..... 0172	Krekel, Tim. N3781..... 0220
THE KILLER ROCKS ON. N268..... 0115	Kinlaw, Dennis. N3005..... 0197	Kolby, Diane. N1096..... 0139 N3186..... 0202	Kristian. N358..... 0117 N359..... 0117 N3761..... 0220
Kim, Andy. N712..... 0128 N3021..... 0197	Kiplinger Washington Editors, Inc. N3669..... 0217	Kollo, Rene. NFO-68..... 0223	Kristofferson, Kris. N209..... 0113 N3268..... 0205
Kim, Yong Uck. NFO-39..... 0222	Kirby, Robert. N2392..... 0178	Konitz, Lee. N893..... 0133	Kukla, Fran and Ollie with Fran Allison. N2882..... 0193
Kimbo Educational Records. N3746..... 0219 N3747..... 0219 N3748..... 0220	Kirk, Rahsaan Roland. N3467..... 0211	Kontos, Cecille P. N1892..... 0163 N1893..... 0163 N1894..... 0163 N1895..... 0163 N1896..... 0163 N1897..... 0163	Kunzel, Erich. N173..... 0112
Kindred (Musical group) N249..... 0114 N2036..... 0168	Kirkham, Millie. N3004..... 0197	Kooper, Al. N91..... 0109 N606..... 0124 N2300..... 0176 N3344..... 0207	Kurt Vonnegut's Slaughterhouse - five. N1124..... 0140
King, Albert. N3..... 0107 N1056..... 0138 N3437..... 0210	Kirshner Entertainment Corporation. N2324..... 0176	Korean Children's Choir. N2843..... 0192	Kurtz, John Henry. N3364..... 0208
King, B. B. N3312..... 0206	Kirshner Records. N52..... 0108 N1052..... 0138 N1758..... 0159 N1792..... 0160 N2324..... 0176	Korner, Alexis. N3643..... 0216	Kyle. N1830..... 0161
King, Ben E. N3031..... 0197	KISS AN ANGEL GOOD MORNIN' and BLUEGRASS BLUES. N478..... 0121	Korngold, Erich Wolfgang. N2719..... 0188	L. A. REGGAE. N2484..... 0181
King, Carole. N2004..... 0167 N2950..... 0195	KISS AN ANGEL GOOD MORNING. N394..... 0118	Koss, Ron. N1491..... 0151	L. H. Records. N2041..... 0168 N2042..... 0168
King, Claude. N1092..... 0139 N3105..... 0200	KISS HER THREE TIMES and IF ONLY. N245..... 0114	KOSSI GARDNER PLAYS CHARLEY PRIDE. N417..... 0119	La la for you. N72..... 0109
King, Denny. N1916..... 0164	KISS MY PAST and OPEN FOR BUSINESS AS USUAL. N278..... 0115	Kostelanetz, Andre. N600..... 0124 N873..... 0132 N1880..... 0163 N2990..... 0196 N3137..... 0201	La que se fue. N1046..... 0138
King, Freddie. N999..... 0136	Klanfer, Francois. N3263..... 0205	Kotch. N1089..... 0139 N1672..... 0157	LABEL ME LOVE and LIFE'S A BALL (WHILE IT LASTS) N3733..... 0219
THE KING IS COMING. N2764..... 0189	Klarinettenquartette. NFO-38..... 0222		Labelle (Musical group) N181..... 0112 N1493..... 0151
KING JESUS. N2876..... 0193	KLARINETTENQUINTETTE. NFO-38..... 0222		Laboratory of Ornithology at Cornell University. SEE Cornell University. Laboratory of Ornithology.

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LABYRINTHS. N883..... 0133	Lane, Lois. N886..... 0133	THE LAST TIME I SAW BOBBY and LOVESHINE. N3520..... 0212	LEAD ME ON and I RIDE ALONE. N3243..... 0204
LACROIX. N1972..... 0166	Lane, Louis. N1167..... 0141	Late date. N452..... 0120	The Leaders (Musical group) N56..... 0108
LaCroix (Musical group) N1972..... 0166	Lane, Red. N1050..... 0138	Late last Friday night. N2167..... 0172	LEAN ON ME. N1595..... 0154 N2152..... 0171 N2451..... 0180
LADIES LOVE OUTLAWS. N2269..... 0175	Lane, Welton, Sr. N114..... 0110	Later. N94..... 0109	LEARNING ABOUT MUSIC IS A CERTAIN HAPPINESS, UNITS 1 AND 2. N3362..... 0208
Lady. N976..... 0135	Lanny Wolfe Trio. N386..... 0118	LATTER RAIN. N2185..... 0172	Learning problems. N397..... 0118
THE LADY OF OUR TOWN and JUST AS SOON AS I GET OVER LOVING YOU. N1092..... 0139	Lanz, Bobby. N3406..... 0209	LAUGH WHEN YOU LIKE. N3338..... 0207	LEARNING RESPONSIBILITY THROUGH MUSIC. N3750..... 0220
Lady of the harbor. N1802..... 0160 N2940..... 0195	Lanza, Mario. N1523..... 0152	LAUGHTER AND TEARS. N1177..... 0142	LEAVE ALL THE LOVIN' TO US. N3405..... 0209
Lady sings the blues. N3668..... 0217	LaRoche, Pierre De. N153..... 0111	Lauri Volpi, Giacomo. N2934..... 0194	LEAVE THE DRIVING TO US and I'M LOSING THE FEELING. N2075..... 0169
LADY WILLPOWER. N499..... 0121	LaRose, Bob. N3645..... 0216	Laurie. N3007..... 0197	LEAVIN' IN THE MORNING and BLESS THIS CHILD. N1969..... 0166
THE LADY'S NOT FOR SALE. N2503..... 0182	LARRY HUBBELL AND THE MISSION BAND. N1447..... 0150	Lavette, Betty. N896..... 0133	LEAVIN' ON YOUR MIND. N2335..... 0177
Laff Records. N2695..... 0187 N2696..... 0187	Larue, David. N1792..... 0160	Lawanda. N2695..... 0187	Led by the Spirit. N2493..... 0181
Laid back and easy. N141..... 0111	Las Vegas. NFO-22..... 0222	Lawrence, Elliot. N3444..... 0210	Led by the Spirit, part 2. N2493..... 0181
Laidlaw, Paul. N3116..... 0200	LaSalle, Denise. N2869..... 0192	THE LAWRENCE WELK - HEE HAW COUNTERREVOLUTION POLKA. N1317..... 0146	Led by the Spirit, part 4. N2493..... 0181
Laing, Corky. SEE West, Bruce and Laing.	LAST DAYS AND TIME. N3142..... 0201	Lawrence Welk presents Bob Ralston playing the greatest organ hits of Ken Griffin. N3332..... 0207	Led by the Spirit (record one) N2493..... 0181
Lake, Greg. SEE Emerson, Lake and Palmer.	LAST FREIGHT TRAIN and PICKIN' FINGERS. N2909..... 0194	Laws, Hubert. N1299..... 0145 N2476..... 0181	Lee, Arthur. N1068..... 0138 N1228..... 0143
Lamadrid. N3066..... 0198 N3188..... 0202	The Last Galaxie (Musical group) N385..... 0118	Laws, John. N282..... 0115 N551..... 0123	Lee, Bobby. N2097..... 0169
Lamb, Bill. N3291..... 0205	THE LAST HAPPY SONG and LOOK INTO YOUR BROTHER'S EYES. N2625..... 0185	Lawyers Co-operative. SEE Lawyers Co-operative Publishing Company.	Lee, Brenda. N1218..... 0143
Lambert, Dennis. N3372..... 0208	Last, James. N1385..... 0148 N3215..... 0203 NFO-7..... 0221 NFO-8..... 0221 NFO-9..... 0221 NFO-10..... 0221 NFO-14..... 0221 NFO-27..... 0222 NFO-28..... 0222 NFO-43..... 0222	Lawyers Co-operative Publishing Company. N1141..... 0140 N1589..... 0154 N1780..... 0160 N3724..... 0219 N3725..... 0219 N3726..... 0219 N3727..... 0219 N3728..... 0219	Lee, Danny. N1533..... 0152
Lamentationes Jeremiae. NFO-41..... 0222	LAST MILE OF THE WAY. N1135..... 0140	Lax (Musical group) N207..... 0113	Lee, Dickey. N414..... 0119 N2765..... 0189
Lamentations of Jeremiah. NFO-41..... 0222	THE LAST OF THE RED HOT BURRITOS. N353..... 0117	Lay a little lovin' on her. N2281..... 0175	Lee, James Michael. N2580..... 0184 N2597..... 0184
Lance, B. SEE Lance, Bob.	Last one to know. N1305..... 0146	Lay it on the line. N3521..... 0212	Lee, Johnny. N1829..... 0161
Lance, Bob. N805..... 0130	The Last Poets (Musical group) N642..... 0125	LAY ME DOWN. N1325..... 0146	Lee, Larry. N2041..... 0168 N2042..... 0168
Lance, Major. N335..... 0116	Last row, first balcony. N361..... 0117	LAZY KIND OF DAY and LUCY BLUEBIRD. N756..... 0129	Lee, Laura. N2491..... 0181
Landis, Richard. N2627..... 0185 N2628..... 0185 N2629..... 0185 N2630..... 0185 N2631..... 0185 N2632..... 0185 N2633..... 0185 N2634..... 0185 N2635..... 0185 N2636..... 0185	THE LAST SET AT NEWPORT. N174..... 0112	Lazy song. N2853..... 0192	Lee, Lois. N42..... 0108
Landlords and Tenants (Musical group) N46..... 0108	LAST SONG and BEST FRIEND. NF2..... 0221	Leace, Donal. N2478..... 0181	Lee, Peggy. N1437..... 0150
LANDS AND PEOPLES OF ASIA. N3680..... 0217	Last time I called somebody darlin'. N1602..... 0154 N1828..... 0161	Lead Guitar. N762..... 0129	Lee Scott Singers. N1246..... 0144
			Lee, Steven Jin. N800..... 0130



LeFevre, Mylon. SEE Mylon.	Let me put this ring upon your finger. N3339..... 0207	N3560..... 0214	Life full house. N2257..... 0174
Lefevre, Raymond. N69..... 0109	LET ME REPAIR YOUR HEART and DID MY BABY CALL? N171..... 0112	LETTERS. N1473..... 0151	LIFE GOES ON. N2752..... 0189 N3097..... 0199
The Lefevres. N441..... 0119	Let me stay a part of you. N84..... 0109	Leviev, Milcho. N3717..... 0219	Life has taught me. N574..... 0123
LEFTOVER LOVE and FOOL'S LOVE. N3376..... 0208	LET ME TOUCH YOUR MIND. N2355..... 0177	Levitt, Theodore. N3092..... 0199	Life is what you make it. N1089..... 0139
The Legacy (Musical group) N1025..... 0137	LET OUR LOVE RIDE and YOU, HIM AND HER. N2851..... 0192	Levy, Jay. SEE Melton, Levy and The Dey Brothers (Musical group)	LIFE IS WHAT YOU MAKE IT and MAYBE THIS TIME. N3006..... 0197
Legal aspects of anesthesiolo- gy. N1610..... 0155	LET THE SUNSHINE IN and ENCHANTED MOODS OF JAMES LAST. N3215..... 0203	Lewis, Bobby. N737..... 0128	LIFE IS WHAT YOU MAKE IT (PART 1) and LIFE IS WHAT YOU MAKE IT (PART 2) N220..... 0113
THE LEGEND OF OLD DOC BROWN. N411..... 0119	Let them talk. N3406..... 0209	The Lewis Family. N1765..... 0159	Life is what you make it (part 2) N220..... 0113
THE LEGENDARY PROFILE. N2475..... 0181	LET THEM TALK and HAPPY TIMES. N3107..... 0200	Lewis, Gary. N2114..... 0170	LIFE LINES. N774..... 0129
Legrand, Michel. N160..... 0111	LET THOSE BRIDGES BURN. N3334..... 0207	Lewis, Jerry Lee. N268..... 0115	LIFE, LOVE, AND FAITH. N1475..... 0151
Leinsdorf, Erich. N1840..... 0162 N2311..... 0176	LET'S ACT AS CONSUMERS. N3749..... 0220	Lewis, Ramsey. N2511..... 0182	Lifeforce (Musical group) N3506..... 0212
Lemon, Howard. N2032..... 0168	LET'S ACT, VOLUME 1. N1005..... 0136	Lewis (Ramsey) Trio. SEE Ramsey Lewis Trio.	Life's a ball (while it lasts) N3733..... 0219
Lemon (Howard) Singers. SEE Howard Lemon Singers.	LET'S ALL GO DOWN TO THE RIVER and IN THE GARDEN. N832..... 0131	Lexicon Music, Inc. N369..... 0117 N438..... 0119 N474..... 0120 N553..... 0123 N1181..... 0142 N1182..... 0142 N1183..... 0142 N1445..... 0150 N1593..... 0154 N1594..... 0154 N2059..... 0168 N2371..... 0178 N2537..... 0183 N2844..... 0192 N2986..... 0196 N3035..... 0197 N3212..... 0203 N3255..... 0204 N3256..... 0204	LIFETIME and I CAN COUNT ON YOU. N3095..... 0199
Lennon, John. N318..... 0116	LET'S ALL JOIN TOGETHER. N1750..... 0159	Let's all shine. N2715..... 0188	LIFT MY WEARY SOUL. N2837..... 0191
Lennon, John. SEE John and Yoko.	LET'S DANCE and I'VE BEEN IN LOVE BEFORE. N2126..... 0170	Let's fall in love. N1677..... 0157	Lift your love higher. N247..... 0114
Leonard Bernstein's Mass (Offertory) N2112..... 0170	LET'S GET TOGETHER and LOVE AMONG PEOPLE. N3544..... 0213	Lezak, Carl. N2545..... 0183	LIGHT. N238..... 0114
Lerner, Dorothy. N2658..... 0186	Let's go in, Folge 9. NFO-26..... 0222	LIBERATION SPECIAL. N2420..... 0179	Light in the dark. N3111..... 0200
Leroy. N2695..... 0187	LET'S GO SOMEWHERE AND LOVE and BORN TO WANDER. N1624..... 0155	Lichtman, Marilyn. N3720..... 0219	THE LIGHT STILL SHINES. N2885..... 0193
LET IT CRAWL and PATCHWORK. N2209..... 0173	Let's live together, Marianne. N103..... 0110	LIEBE IST MEHR ALS EIN WORT and ATLANTIS. NFO-33..... 0222	Lightfoot, Gordon. N18..... 0107 N2999..... 0196
LET IT SHOW. N1751..... 0159	Let's make love -- not war. N148..... 0111	Lieberman, Lori. N1438..... 0150	Lightnin' Slim. N2689..... 0187
Let Jesus fix it. N693..... 0127	LET'S SPEND THE NIGHT TOGETHER and WAKE UP TO ME GENTLE. N461..... 0120	Liebesverbot -- overture. N3698..... 0218	Lights of L. A. N741..... 0128
Let John and Yoko stay. N2785..... 0190	LET'S STAY TOGETHER. N82..... 0109 N566..... 0123	DAS LIED VON DER ERDE. NFO-68..... 0223	LIGHTS OUT: SAN FRANCISCO. N2326..... 0176
LET JOHN AND YOKO STAY IN THE UNITED STATES OF AMERICA and ROLL ON. N2785..... 0190	Letter of joy. N2070..... 0169	Lies. N2105..... 0170	LIGHTSHINE! N905..... 0133
LET LOVE LIVE. N3255..... 0204	Letter of joy -- Philippians. N2070..... 0169	LIES and RIDING HOME. N3124..... 0200	Like a children's song. N2022..... 0167
Let me be happy. N1345..... 0147	Lettermen (Musical group) N2810..... 0191 N2861..... 0192	Lies (are breaking my heart) N2105..... 0170	LIKE A SEED. N1635..... 0155
LET ME BE THE ONE. N2398..... 0178		Life. N2208..... 0173 N2426..... 0179	Like a tramp on the street. N3508..... 0212
LET ME COME HOME and TOO CLOSE. N2363..... 0177		LIFE AND BREATH and IF IT FEELS GOOD -- DO IT. N422..... 0119	Like a wheel. N3776..... 0220
LET ME DOWN EASY. N3422..... 0209			LIKE TONIGHT and HER. N484..... 0121
LET ME GO and JUST A LITTLE LOVIN' (EARLY IN THE MORNIN') N121..... 0110			Lil baby. N3126..... 0200
			Lile, Dennis. SEE Lile, Denny.

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Lile, Denny. N1271..... 0144	LITTLE BIT OF LOVE and LET ME BE HAPPY. N1345..... 0147	Little Royal and The Swingmasters (Musical group) N342..... 0117	LIVIN' ON THE COUNTRYSIDE. N1747..... 0159
Lily pads upon the pond. N2034..... 0168	LITTLE BIT OF LOVE and SAIL ON. N2646..... 0186	Little Russian. N1168..... 0141	Living a life without love. N111..... 0110
LILY PONS. N1211..... 0143	A LITTLE BIT OF SOAP and YOU'RE OUT OF MY REACH. N1461..... 0150	LITTLE SHELL CRAB and IN THE HABIT OF LOVIN' YOU. N3361..... 0207	Living free. N1659..... 0156 N1930..... 0164
LIMBO CARNIVAL. N3589..... 0214	Little bitty pretty one. N214..... 0113	Little Sonny. SEE Willis, Aaron.	Living free -- Born free. N886..... 0133
Limelight. N2881..... 0193	LITTLE BOX OF PINE and I'M JUST HERE TO GET MY BABY OUT OF JAIL. N1336..... 0146	Little taste of love. N1386..... 0148	Living Guitars (Musical group) N2313..... 0176
Limmie and Family Cookin' (Musical group) N2073..... 0169	Little David. SEE Little David Records Company, Inc.	Little things. N2493..... 0181	LIVING IN A HOUSE DIVIDED and ONE HONEST MAN. N629..... 0125
LIMOUSINE. N2709..... 0187	Little David Records. N299..... 0115 N445..... 0120	LITTLE THINGS and THAT'S WHAT A MAN IS FOR. N2659..... 0186	LIVING ON EASY STREET. N1820..... 0161
Limousine (Musical group) N2709..... 0187	Little David Records. SEE Little David Records Company, Inc.	LITTLE WILLY and MAN FROM MECCA. N1787..... 0160	LIVING ONE DAY AT A TIME and ASTROLOGY. N1341..... 0147
Linaires, Juan M. N2347..... 0177	Little David Records Company, Inc. N1635..... 0155 N3427..... 0210	Litton Educational Publishing, Inc. N2799..... 0190	Living Pianos. N662..... 0126
LINDA HOPKINS. N2160..... 0171	Little Dion. N1679..... 0157	Live! N2029..... 0167	THE LIVING SOUND. N474..... 0120
LINDA LU and I DON'T WANT TO HEAR YOU CRY NO MORE. N1262..... 0144	Little Eva. N3527..... 0213	LIVE AND COOKIN'. N2017..... 0167	The Living Sound (Musical group) N474..... 0120
LINDA'S RED DRESS. N1481..... 0151	Little Feat (Musical group) N17..... 0107	Live and cookin' at Alice's Revisited. N2017..... 0167	Living Strings. N665..... 0126
Lindisfarne (Musical group) N3116..... 0200	LITTLE GOLDEN BAND and I DEPEND ON YOU. N269..... 0115	LIVE AT SOLEDAD PRISON. N3363..... 0208	Living Strings (Musical group) N1930..... 0164 N2881..... 0193
Lindsay, Mark. N1196..... 0142	A LITTLE HIGHER. N2687..... 0187	LIVE AT THE APOLLO. N1988..... 0166	LIVING STRINGS PLAY MUSIC FROM CHARLIE CHAPLIN MOVIES. N2881..... 0193
Linhart, Buzzy. N675..... 0126	Little Hooks (Musical group) N1404..... 0149	LIVE AT THE EAST. N3665..... 0217	LIVING STRINGS PLAY MUSIC FROM LIVING FREE. N1930..... 0164
Linn, Alberta C. N1586..... 0154	Little Joe (they're out to get ya) N453..... 0120	Live at the Funky Quarters. N1774..... 0160	Living Strings Plus Two Pianos. N662..... 0126
THE LION SLEEPS TONIGHT. N262..... 0114	Little Milton. N706..... 0127	LIVE AT THE LIGHTHOUSE. N3774..... 0220	LIVING TIME. N2045..... 0168
LION'S SHARE. N2677..... 0186	Little Milton, pseud. SEE Campbell, Milton.	Live at the Montreux Blues Festival. N2690..... 0187	Livingston Audio Products Corporation. N971..... 0135
LISTEN ... AND SELL. N1396..... 0148	LITTLE MILTON'S GREATEST HITS. N706..... 0127	LIVE AT THE PARAMOUNT. N2110..... 0170	Liza Minnelli in Liza with a "z." N3228..... 0204 N3230..... 0204
LISTEN and FOOL MAKER. N3102..... 0200	A LITTLE MORE TRUST and A DAY IN THE LIFE OF A WORKING MAN. N2083..... 0169	LIVE CONCERT AT THE FORUM. N3260..... 0204	Liza with a "z." N3228..... 0204 N3230..... 0204
LISTEN AND LOSE. N1587..... 0154	LITTLE OLD LADY and TIMES LIKE THESE MAKE THE ROSES SWEET. N1798..... 0160	Live for the day. N3348..... 0207	Lizarraga, Cruz. SEE Cruz Lizarraga.
LISTEN TO A COUNTRY SONG. N962..... 0135 N1926..... 0164	LITTLE ONE. N1818..... 0161	LIVE FOR TODAY. N473..... 0120	LIZZIE AND THE RAIN MAN and HOMECOMING QUEEN. N1261..... 0144
LISTEN TO THE MESSAGE and IT'S ALL OVER. N1984..... 0166	Little Peggy. N269..... 0115	LIVE FULL HOUSE. N2257..... 0174	Llera, Koki. N2347..... 0177
LISTEN TO THE SOUND. N2875..... 0193	Little Richard. N2995..... 0196	LIVE -- IN PERSON! N1551..... 0153	Lloyd, Charles. N3374..... 0208
THE LISTENING FOR THE GIST SERIES -- LES DEVINETTES. N3753..... 0220	LITTLE ROCK GETAWAY. N623..... 0125	Liver disease. N2056..... 0168	Lloyd, Ian. N515..... 0122
Liszt, Franz. N778..... 0129 N782..... 0130 N73..... 0221 N70-42..... 0222	Little Royal. N2443..... 0180 N3457..... 0211	LIVIN' HIGH OFF THE GOODNESS OF YOUR LOVE (INSTRUMENTAL) N3493..... 0212	Lloyd Price to the roots and back. N2707..... 0187
Liszt: Hungarian fantasia. N782..... 0130		Live off the land. N3501..... 0212	
LITTLE BIT O' SOUL and UP YOUR SLEEVE. N530..... 0122			



Lobo. N859..... 0132 N2348..... 0177 N3630..... 0216	Lonely. N1678..... 0157	Long walk on a short pier. N24..... 0107	LORD, HELP ME and I LOVE YOU MORE THAN YOU'LL EVER KNOW. N2172..... 0172
LOCAL PLASTIC ONO BAND. N2429..... 0179	LONELY GIRL (SO SAD AND BLUE) and REACH OUT FOR LOVE. N3575..... 0214	LONG WAY HOME. N472..... 0120	THE LORD IS COUNTING ON YOU and BRIDGE OVER TROUBLED WATER. N340..... 0117
THE LOCO-MOTION and WILL YOU LOVE ME TOMORROW? N3527..... 0213	A LONELY MAN. N900..... 0133	Longet, Claudine. N461..... 0120	Lord, I've done what you told me to do. N3418..... 0209
Loggins and Messina. N3388..... 0208	Lonely me. N2096..... 0169	Longhair, Professor, pseud. SEE Byrd, Roy.	LORD OF LORDS. N3721..... 0219
Loggins, Dave. N496..... 0121	LONELY PEOPLE. N1940..... 0165	Longines Symphonette Society. N2810..... 0191 N2811..... 0191 N3213..... 0203 N3214..... 0203 N3215..... 0203	LORD, RELEASE ME. N3538..... 0213
Loggins, Ken. SEE Loggins and Messina.	Lonely together. N1727..... 0158	Longwell, Dennis. N1837..... 0162	Lord, when will we? N2944..... 0195
Loggins, Kenny. N3096..... 0199	Lonely whistler. N3007..... 0197	A LOOK INSIDE. N3558..... 0214	LORD, YOU'VE BEEN GOOD TO ME and TRUST IN GOD. N1134..... 0140
LOGIC FOR ELEMENTARY SCHOOL TEACHERS, MODULE A - G. N3087..... 0199	LONELY WOMEN MAKE GOOD LOVERS. N3182..... 0202	Look into your brother's eyes. N2625..... 0185	The Lorelei (Musical group) N1349..... 0147
Lollipop (Musical group) N1301..... 0145	LONELY WOMEN MAKE GOOD LOVERS and LOVE OUGHT TO BE A HAPPY THING. N1726..... 0158	Look on your face. N627..... 0125 N1723..... 0158	Loren, Sophia. N3569..... 0214
Loma Linda Brass Society. N2871..... 0192	Lonero. SEE Douglas and Lonero.	Look to the sunrise. N2289..... 0175	Lorengar, Pilar. NFO-71..... 0223
Loma Linda University Chamber Singers. N2871..... 0192	LONESOME AND A LONG WAY FROM HOME and NEVER ENDING SONG OF LOVE. N95..... 0109	Look what we've got. N813..... 0131	LORI LIEBERMAN. N1438..... 0150
Lomax, Jackie. N13..... 0107	LONESOME LADIES and MOUNTAIN MINUET. N1081..... 0139	LOOK WHAT YOU DONE FOR ME and LA LA FOR YOU. N72..... 0109	Los Angeles Community Choir. SEE Harrison Johnson's Los Angeles Community Choir.
Lombardo, Carmen. N2306..... 0176	LONESOME MOONLIGHT WALTZ and MY OLD KENTUCKY and YOU. N633..... 0125	LOOKIN' THROUGH THE WINDOWS. N3430..... 0210	A LOSER COMING HOME and SUGAR CANE SANDY. N1270..... 0144
Lombardo, Guy. N2306..... 0176	Lonesome road. N1351..... 0147	LOOKIN' THROUGH THE WINDOWS and LOVE SONG. N2082..... 0169	Loss, Joe. N1553..... 0153
London Bridge (Musical group) N2859..... 0192	LONESOME 7-7203. N3755..... 0220	LOOKING BACK. N83..... 0109	Lost again. N3713..... 0218
THE LONDON CHUCK BERRY SESSIONS. N743..... 0128	LONESOME 7-7203 and CONGRATUL- ATIONS, YOU'RE ABSOLUTELY RIGHT. N3494..... 0212	Looking for the lost. N2252..... 0174	LOST FOREVER IN YOUR KISS. N23..... 0107
LONDON GUMBO. N2689..... 0187	Lonesomest lonesome. N542..... 0123 N1369..... 0148	LOOKING GLASS. N1122..... 0140	(Lost her love) on our last date. N2024..... 0167
THE LONDON MUDDY WATERS SESSIONS. N729..... 0128	THE LONESOMEST LONESOME and THAT'S WHAT LEAVING'S ABOUT. N578..... 0124	Looking Glass (Musical group) N963..... 0135 N1122..... 0140	Lost horizon. N2647..... 0186
London Philharmonic Orchestra. NFO-31..... 0222	Long and lonely memories. N3518..... 0212	LOOMS OF LOVE and BABY MY HEART. N2957..... 0195	Lost lament. N132..... 0110
London Records, Inc. N2661..... 0186 N2677..... 0186 N2901..... 0193	LONG BURN THE FIRE. N707..... 0127	LOOMS OF LOVE and QUEEN OF MY HEART. N507..... 0122	LOST LEGEND. N1953..... 0165
London Records of Canada. N2676..... 0186	LONG, COOL WOMAN (IN A BLACK DRESS) and LOOK WHAT WE'VE GOT. N813..... 0131	Lopez (Hermanos) Orchestra. SEE Hermanos Lopez Orchestra.	Loud Records. N3409..... 0209
London Symphonic Band. N1364..... 0147	LONG DISTANCE KISSIN' and OLD DEPENDABLE ME. N2786..... 0190	Lopez, Thomas M. N1340..... 0147	Louie and The Lovers (Musical group) N2074..... 0169
London Symphony Chabre Choir. N3286..... 0205	Long distance operator. N3461..... 0211	Lopez, Trini. N424..... 0119 N1684..... 0157	Louis, Anita. SEE The Soul Children (Musical group)
London Symphony Orchestra. N1359..... 0147 N2046..... 0168 N2721..... 0188 N2724..... 0188 N2725..... 0188 N3147..... 0201 N3286..... 0205 N3690..... 0218 N3698..... 0218 NFO-16..... 0222	Long Distance Records. N1953..... 0165	Lord dances with me. N2071..... 0169	THE LOUIS ARMSTRONG SAGA. N1875..... 0163
A LONDON SYMPHONY (SYMPHONY NUMBER 2). N2725..... 0188	LONG JOHN SILVER. N2320..... 0176	Lord, don't move the mountain. N1254..... 0144	LOUISE MCCORD -- A TRIBUTE TO MAHALIA JACKSON. N2031..... 0168
	Long journey. N2067..... 0169	LORD, DON'T YOU THINK IT'S TIME? and EASIER SAID THAN DONE. N538..... 0122	Louisell, David W. N1141..... 0140 N1589..... 0154 N1780..... 0160 N3724..... 0219 N3725..... 0219



Louisell, David W.. (con.) N3726..... 0219 N3727..... 0219 N3728..... 0219	LOVE IS THE WAY OF LIFE and NO MATTER WHAT I DO. N902..... 0133	Love song (just for strings) N3021..... 0197	Love you save. N2138..... 0171
LOUISIANA. N3366..... 0208	Love is together. N1191..... 0142	A LOVE SONG THAT'S ONLY FOR YOU. N2900..... 0193	LOVE YOUR NEIGHBOR. N1754..... 0159
Louisiana Red. N2479..... 0181	LOVE IS WHAT WE CAME HERE FOR and RUNNING SCARED. N2988..... 0196	LOVE SONGS FROM THE MOVIES. N2324..... 0176	The Lovelites. SEE Patti and The Lovelites (Musical group)
LOUISIANA RED SINGS THE BLUES. N2479..... 0181	LOVE IT ALONG and THE AGE OF NOT BELIEVING. N433..... 0119	Love story. N240..... 0114 N281..... 0115 N912..... 0134	LOVELY LADY and IS THAT ALL SAN FRANCISCO DID FOR YOU? N3023..... 0197
LOUISIANA WOMAN and LIKE A CHILDREN'S SONG. N2022..... 0167	LOVE JONES and I'M THE GUY. N2103..... 0170	LOVE THAT HAS GONE. N1176..... 0142	LOVEMEN -- THE TEMPREES. N2902..... 0193
Love. N1020..... 0137 N1390..... 0148	Love jumped through my window. N1068..... 0138	Love the best I can. N280..... 0115	LOVER MAN and JOHNNY B. GOODE. N380..... 0118
LOVE ... FROM A HORN. N1189..... 0142	LOVE LED THE WAY. N2098..... 0169	LOVE THE ONE YOU'RE WITH. N182..... 0112	The Lovers. SEE Louie and The Lovers (Musical group)
LOVE A LITTLE LONGER and SAD SONG. N1301..... 0145	LOVE LETTERS and I AIN'T GOT TO LOVE NOBODY ELSE. N517..... 0122	LOVE THE ONE YOU'RE WITH and COULD YOU BELIEVE IN A DREAM? N119..... 0110	A LOVER'S CONCERTO and ATTACK. N2807..... 0190
Love among people. N3544..... 0213	LOVE LIFTED ME. N255..... 0114	LOVE THE POOR BOY and A LOVE SONG (JUST FOR STRINGS) N3021..... 0197	LOVERS OF THE WORLD, UNITE. N297..... 0115
LOVE AMONG THE PEOPLE and I GOTTA FIND MY WAY. N719..... 0128	Love like ours could last a million years or more. N145..... 0111	Love theme from Lady sings the blues. N3668..... 0217	A LOVER'S QUESTION and (I'M NOT AN) INDIAN GIVER. N668..... 0126
Love bandit. N45..... 0108	LOVE, LOVE, LOVE and THAT'S WHAT LOVE DOES. N861..... 0132	Love theme from Mary, Queen of Scots. N208..... 0113	LOVE'S ENOUGH and AMERICAN GOTHIC. N2819..... 0191
LOVE CAN BE A DRAG (SOMETIMES) and MISTER MAGICIAN. N3038..... 0198	Love, Marian. N903..... 0133 N3240..... 0204	Love theme from the film The Godfather. N1420..... 0149	Love's sweet mystery. N3707..... 0218
LOVE CAN CHANGE EVERYTHING and SMOKIN' IN THE MORNING. N2829..... 0191	LOVE ME. N3238..... 0204	LOVE THEME FROM THE GODFATHER. N427..... 0119 N603..... 0124 N873..... 0132 N1403..... 0149 N1672..... 0157 N2288..... 0175	LOVE'S THE ANSWER and THERE'S A PARTY GOIN' ON. N1094..... 0139
Love can't grow in the shadows. N3658..... 0217	Love me back to life. N1500..... 0151	LOVE THEME FROM THE GODFATHER and FACE IN A CROWD. NFO-9..... 0221	Love's the only way to go. N2097..... 0169
LOVE GETS SWEETER. N899..... 0133	(LOVE ME LIKE A) DINOSAUR. N1743..... 0159	LOVE THEME FROM THE GODFATHER and GINA. N106..... 0110	Loveshine. N3520..... 0212
LOVE HAS COME. N1692..... 0157	LOVE ME, LOVE MY DOG and HOW UNEASY LIES THE HEAD. N2013..... 0167	LOVE THEME FROM THE GODFATHER and HOME FOR THEE. N93..... 0109	Lovin' ain't easy. N1421..... 0149
LOVE HIGH and SHE WOULD DANCE. N3709..... 0218	LOVE MORE THAN PRIDE. N2491..... 0181	LOVE THEME FROM THE GODFATHER and THE GODFATHER WALTZ. N131..... 0110	LOVIN' ON BACK STREETS. N2405..... 0179
LOVE IN THE SUMMERTIME. N758..... 0129	LOVE MUST BE THE REASON. N1385..... 0148 NFO-14..... 0221	LOVE THEME FROM THE GODFATHER (SPEAK SOFTLY, LOVE) N869..... 0132	Lovin' season. N915..... 0134
Love is a feeling. N1719..... 0158	Love on the side. N1905..... 0163	LOVE TRAIN and A LITTLE TASTE OF LOVE. N1386..... 0148	Loving you could never be better. N766..... 0129
Love is a friend of mine. N1026..... 0137	Love ought to be a happy thing. N1726..... 0158	LOVE, TRUE LOVE (PLEASE PASS MY WAY) N2418..... 0179	LOVING YOU JUST CROSSED MY MIND and EVERY DAY IS THE SAME AS TODAY. N3528..... 0213
LOVE IS A RAINBOW and WHEN THE SNOW IS ON THE ROSES. N1307..... 0146	Love, Peace and Happiness (Musical group) N1637..... 0155	LOVE VALLEY. N252..... 0114	Lowe, Freddie. N2178..... 0172
Love is for everyone. N65..... 0108	The Love Planet (Musical group) N758..... 0129	LOVE WILL ABOUND and I'M MORE THAN THANKFUL. N2463..... 0180	Lowe, Sammy. N280..... 0115
LOVE IS HERE and STAY WITH ME. N3112..... 0200	Love rides a big white horse. N880..... 0133	Love will find a way. N3319..... 0206	The Lower East Side. SEE David Peel and The Lower East Side (Musical group)
(LOVE IS LIKE A) HEAT WAVE and WE DID WHAT WE COULD DO. N812..... 0131	Love Salvation (Musical group) N1786..... 0160	Love, wonderful love. N3706..... 0218	Luca, Giuseppe De. SEE DeLuca, Giuseppe.
Love is not a stranger. N2783..... 0190	LOVE SICK BLUES and COLD, COLD HEART. N71..... 0109		Lucy Bluebird. N756..... 0129
Love is slipping away. N1098..... 0139	Love song. N2082..... 0169 N2091..... 0169		Ludwig, Christa. NFO-40..... 0222
LOVE IS THE WAY OF LIFE. N50..... 0108			LUDWIG VAN BEETHOVEN: SINFONIE NUMMER 8 F DUR. NFO-42..... 0222



57

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- Making believe.  
N3502..... 0212
- Making human resources  
productive.  
N3093..... 0199
- MAKING SENSE OF SACRAMENTAL  
PENANCE.  
N2583..... 0184
- The Malco (Musical group)  
N1911..... 0164
- Malcolm X.  
N2210..... 0173
- Maldonado, Fernando Z.  
N1660..... 0156
- Male and female infertility.  
N562..... 0123
- Malibu Record Productions,  
Inc.  
N1886..... 0163
- Malike.  
SEE The Leaders (Musical  
group)
- Maliponte, Adriana.  
N2720..... 0188
- Mallette, Daniel.  
N2601..... 0184
- Malo (Musical group)  
N2961..... 0195
- Malvicino, Horacio.  
N1038..... 0137
- MAMA and PREHISTORIC RHYTHM.  
N753..... 0129
- Mama bear.  
N140..... 0111
- Mama didn't lie (sho' come  
true)  
N3462..... 0211
- MAMA, YOU BEEN ON MY MIND and  
KICKIN'.  
N1733..... 0158
- MAMAN and IT CAN'T BE DONE.  
N1487..... 0151
- MAMMY BLUE.  
N3442..... 0210
- Man.  
N1265..... 0144  
N2903..... 0193
- Man and a woman.  
N69..... 0109
- Man from Mecca.  
N1787..... 0160
- THE MAN I SERVE and HOLD ON TO  
HIS HAND.  
N2498..... 0181
- MAN OF LA MANCHA.  
N1925..... 0164  
N3569..... 0214
- MAN OF LA MANCHA AND OTHER  
HITS.  
N3606..... 0215
- Man of many colors.  
N2230..... 0173
- Man of many words.  
N2165..... 0171
- A MAN OF MEANS and WHEN I WANT  
TO LOVE A LADY.  
N3099..... 0199
- THE MAN OF PEACE and THAT  
TUNE.  
N1682..... 0157
- MAN (SENSUOUS MAN) and IN CASE  
OF A STORM.  
N1265..... 0144
- MAN SIZED JOB.  
N2869..... 0192
- THE MAN WORTH LOVIN' YOU and A  
PICTURE OF ME (WITHOUT YOU)  
N3042..... 0198
- Management by participation.  
N3093..... 0199
- Management cassette, M - 1.  
N1717..... 0158
- MANAGEMENT LETTER CASSETTE,  
AUGUST 1972.  
N2928..... 0194
- MANAGEMENT LETTER CASSETTE,  
DECEMBER 1972.  
N3354..... 0207
- MANAGEMENT LETTER CASSETTE,  
JULY 1972.  
N1452..... 0150
- MANAGEMENT LETTER CASSETTE,  
NOVEMBER 1972.  
N3027..... 0197
- MANAGEMENT LETTER CASSETTE,  
OCTOBER 1972.  
N2666..... 0186
- Management of common  
gynecologic problems.  
N289..... 0115
- Management of human tragedy.  
N837..... 0131
- Management of inoperable  
cancer.  
N845..... 0131
- Management of respiratory  
problems.  
N2221..... 0173
- Management of the hyperactive  
child.  
N344..... 0117
- MANANA and BECAUSE I LOVE YOU.  
N3516..... 0212
- MANASSAS.  
N177..... 0112
- Manchild (Musical group)  
N2817..... 0191
- MANCHILD 1.  
N2817..... 0191
- Mancini and Fox.  
N940..... 0134  
N2176..... 0172
- Mancini generation.  
N2236..... 0174
- Mancini Generation Orchestra.  
SEE Mancini, Henry.
- Mancini, Henry.  
N658..... 0126  
N2236..... 0174  
N2727..... 0188
- Mandala Records.  
N368..... 0117
- N2444..... 0180  
N3031..... 0197  
N3407..... 0209
- Mandel, Harvey.  
N2675..... 0186
- Mandrell, Barbara.  
N584..... 0124  
N1868..... 0162  
N3094..... 0199  
N3155..... 0201  
N3163..... 0202
- MANDRILL IS.  
N109..... 0110
- Mandrill (Musical group)  
N109..... 0110
- Mangione, Chuck.  
N521..... 0122  
N2157..... 0171
- Mangione, Gap.  
N2157..... 0171
- Manhattan, Kansas.  
N425..... 0119
- The Manhattans (Musical group)  
N1811..... 0161  
N3660..... 0217
- Manheim Fox Enterprises, Inc.  
N1247..... 0144
- Manley, Mindy.  
N3037..... 0198
- Mann, Dolly.  
N1597..... 0154
- Mann, Donny.  
N2947..... 0195
- Mann, Dorothy.  
SEE Mann, Dolly.
- Mann, Herbie.  
N701..... 0127
- Mann (Johnny) Singers.  
SEE Johnny Mann Singers.
- Mann, Lorene.  
N3120..... 0200
- MANNA.  
N2261..... 0174
- Manna (Musical group)  
N2261..... 0174
- Manners, Zeke.  
N906..... 0133
- Manon Lescaut.  
N3689..... 0218
- The Man's Band.  
N3538..... 0213
- MAN'S GOT TO KEEP REACHIN'.  
N3128..... 0200
- Mansfield, Keith.  
N96..... 0109
- Mantis Record Corporation.  
SEE Mantis Records.
- Mantis Records.  
N259..... 0114
- Mantram.  
N2772..... 0189
- Manuel.  
N429..... 0119
- Manuel Serrat, Juan.  
SEE Serrat, Juan Manuel.
- Manuguerra, Matteo.  
N2720..... 0188
- THE MANY FACES OF BAGTIME.  
N1567..... 0153
- Many worlds of Howard Hughes.  
N493..... 0121
- Mar y Sol.  
N2012..... 0167
- Mar y Sol, the first  
international Puerto Rico  
pop festival.  
N2012..... 0167
- MARANATHA.  
N3671..... 0217
- Maranatha Records.  
N126..... 0110  
N127..... 0110  
N472..... 0120  
N473..... 0120
- Marble, Joe T.  
N969..... 0135
- Marc.  
SEE Hod and Marc.
- Marce e inni della Prima  
Guerra Mondiale.  
N3600..... 0215
- MARCH OF THE DANCERS.  
N2984..... 0196
- March Wind (Musical group)  
N1055..... 0138
- Marches and overtures.  
N3698..... 0218
- Marciniak, Edward.  
N2556..... 0183
- MARCO ANTONIO MUNIZ EN  
CONCIERTO.  
N2088..... 0169
- Marcus, Wade.  
N283..... 0115  
N1334..... 0146  
N1804..... 0161  
N2619..... 0185
- Marcy and Margie.  
N2402..... 0179
- MARDI GRAS.  
N1257..... 0144
- Margaret.  
N3416..... 0209
- Margie and Glenn.  
N1557..... 0153
- Mariachi Jalisco.  
N3477..... 0211
- Mariachi Jalisco de Puerto  
Rico.  
N2472..... 0181
- Mariachi Vargas de Tecalitlan.  
N432..... 0119  
N1046..... 0138  
N2089..... 0169
- Mariachi Vargas de Tecatitlan.  
N3078..... 0199
- Mariano, Charlie.  
N128..... 0110
- Marie.  
N2701..... 0187
- Marin, Cheech.  
SEE Cheech and Chong.



Marjoe. N2936..... 0195	N241..... 0114 N262..... 0114 N427..... 0119 N428..... 0119 N539..... 0122 N1129..... 0140 N1509..... 0152 N2446..... 0180 N2447..... 0180 N2450..... 0180 N2451..... 0180 N2452..... 0180 N2522..... 0182	MASS FOR 4 VOICES WITH ORCHESTRA. N1948..... 0165	MAXAYN. N787..... 0130
MARJOE -- BAD BUT NOT EVIL. N2936..... 0195		Masselos. N1643..... 0156	Maxayn (Musical group) N787..... 0130
Mark - Almond (Musical group) N3141..... 0201		Masselos, William. N1643..... 0156	May, Charles. N750..... 0129
Mark Five Records. N1410..... 0149		Massengill, R. Kemp. N259..... 0114	May, Daryl. SEE May, Daryl.
Mark, James. N1390..... 0148	Martin, Trade. N163..... 0111 N274..... 0115	Master of Sound. SEE Shrader, Jack, Sr.	May, Daryl. N3206..... 0203
Mark, Jon. SEE Mark - Almond (Musical group)	Martin, Trade. SEE Gorgoni, Martin and Taylor.	THE MASTERPIECE. N256..... 0114 N3331..... 0207	May there be no last time. N2195..... 0172
MARK RADICE. N968..... 0135	Martine, Layng. N455..... 0120	The Masters Children (Musical group) N771..... 0129	Mayall, John. N748..... 0129 N2680..... 0187
Mark Seven Unlimited (Musical group) N1406..... 0149	Martini, Dave. N3510..... 0212	Masters of Soul (Musical group) N914..... 0134	MAYBE THERE'S ANOTHER. N2436..... 0180
The Mark 4 (Musical group) N2139..... 0171	Martino, Al. N1420..... 0149 N2857..... 0192	Mastrangelo, John. N676..... 0127	Maybe this time. N3006..... 0197
Markham, Dewey. SEE Markham, Pigmeat.	Marty, Martin. N2550..... 0183 N2572..... 0183	MAT MATHEWS. N644..... 0125	MAYBE THIS TIME and LOVE. N1020..... 0137
Markham, Pigmeat. N1987..... 0166	Marty Robbins' alltime greatest hits. N1877..... 0163	Mata - Hari. N1487..... 0151	MAYBE WE SHOULD and SPIN AWAY. N2861..... 0192
Marlboro Festival Orchestra. N465..... 0120	MARTY ROBBINS' FAVORITES. N1154..... 0141	MATH FROM ROCK BOTTOM: FROM IDEAS TO COMPUTATIONS. N2026..... 0167	Mayer, Alfred I. N970..... 0135
MARLENA. N306C..... 0198	Marx, Groucho. N2848..... 0192	Mathew [sic] and Peter under the arch. N928..... 0134	Mayes, Robert. N907..... 0133
Marley, Don. N1373..... 0148 N1374..... 0148	Mary. N3121..... 0200	Mathis, Edith. NFO-24..... 0222	Mayfield, Curtis. N129..... 0110
MARRIAGE. N2554..... 0183	MARY ANNE and RUTH. N2304..... 0176	Mathis, Jodi. N866..... 0132	Mbulu, Letta. N2731..... 0188
Marriner, Neville. N3691..... 0218 N3699..... 0218	MARY C. BROWN AND THE HOLLYWOOD SIGN. N3281..... 0205	Mathis, Johnny. N208..... 0113 N1198..... 0142 N1199..... 0142 N1311..... 0146 N3167..... 0202 N3341..... 0207	McBride, Dan. N1994..... 0166 N1995..... 0166
Marrow, Esther. N3773..... 0220	Mary Jayne. N985..... 0136	Matthew and Peter. N928..... 0134	McCann, Les. N1675..... 0157
Marshall, Edward. N2912..... 0194	Mary, Queen of Scots. N208..... 0113 N597..... 0124	MATTHEW AND PETER -- UNDER THE ARCH. N928..... 0134	McCarthy, Donald A. N2910..... 0194
Marshall, Phyllis. N3263..... 0205	Mary Skeffington. N63..... 0108	MATTHEW ELLIS. N1492..... 0151	McCarthy, John. N3690..... 0218
Martin, Bill, Jr. N1574..... 0154	Mas zacate. N631..... 0125	Matthews, Artwell W. N1607..... 0155	MCCLELLAN - AKEES SINGERS OF GREATER KANSAS CITY. N1527..... 0152
Martin, Bobby. N2456..... 0180	The Mask Men. SEE Bethea, Harmon.	Matthews, Mat. N644..... 0125	McClinton, Delbert. SEE Delbert and Glen.
Martin, Cora. N1526..... 0152	The Mask Men (Musical group) N3419..... 0209	Matthews (Milt) Inc. SEE Milt Matthews, Inc. (Musical group)	McClinton, O. B. N470..... 0120 N2281..... 0175
Martin, Dean. N733..... 0128	Mason, Barbara. N33..... 0107	Matthews, Sherlie) Singers. SEE Sherlie Matthews Singers.	McClure, Marc. N2918..... 0194
Martin, Dino. N3763..... 0220	Mason, Eulis. N3639..... 0216	Max Greger presents Strictly for dancing. NFO-44..... 0222	McConnell, Warren E. N2008..... 0167 N2009..... 0167 N2505..... 0182 N2506..... 0182 N3259..... 0204
Martin, Freddy. N2308..... 0176	Mason Proffit (Musical group) N2960..... 0195	MAX MORATH PLAYS THE BEST OF SCOTT JOPLIN AND OTHER RAG CLASSICS. N1411..... 0149	McCord, Louise. N2031..... 0168
Martin, Jimmy. N3025..... 0197	Masque (Musical group) N971..... 0135		McCormick, Gayle. N2519..... 0182
Martin, Molly. N3581..... 0214	THE MASS AT SAINT MARY'S. N3301..... 0206		McCoy, Charlie. N1210..... 0143 N1314..... 0146 N3152..... 0201 N3425..... 0209
MARTIN MULL. N2039..... 0168	Mass for three voices. NFO-41..... 0222		
Martin, Pigmeat. SEE Markham, Pigmeat.			
Martin, Rudy. N134..... 0111			

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McCoy, Marjorie. N2337..... 0177	McKenzie, John L. N2549..... 0183 N2582..... 0184	N2046..... 0168 N3286..... 0205	MELTON, LEVY, AND THE DEY BROTHERS. N1357..... 0147
McCoy Tyner Quartet. N894..... 0133	McKinley, David. N1630..... 0155	MECHANICS OF BUILD / LEASE. N3133..... 0201	Melton, Levy and The Dey Brothers (Musical group) N1357..... 0147
McCoy, Van. N669..... 0126	McKuen, Rod. N1650..... 0156 N2494..... 0181 N2684..... 0187 N2809..... 0191 N2992..... 0196 N3766..... 0220	Medema, Ken. N1322..... 0146	Melvin, Harold. N1737..... 0159
McCrae, Gwen. N583..... 0124 N2075..... 0169	McLauchlan, Murray. N3153..... 0201	Medical complications of pregnancy. N1615..... 0155	Melvin (Harold) and The Blue Notes. SEE Harold Melvin and The Blue Notes.
The McCrary (Musical group) N553..... 0123	McLaughlin, John. N1838..... 0162	Medical management of Meniere's disease. N286..... 0115	Memories are here to stay. N1970..... 0166
McDaniel, Dave. N3717..... 0219	McLaughlin, Johnny. SEE McLaughlin, John.	Medical management of renal stones. N841..... 0131	MEMORIES COMING HOME. N3293..... 0206
McDermott, Thomas K. N645..... 0125 N646..... 0126	McLean, Don. N3355..... 0207	Medical Mission Sisters and Friends (Musical group) N2670..... 0186	MEMORIES OF A DREAM, PART 1 and MEMORIES OF A DREAM, PART 2. N1555..... 0153
McDermott, Tom. SEE McDermott, Thomas K.	McMillan, Caldwell, Jr. N476..... 0121	Medical problems during pregnancy. N230..... 0113	Memories of a dream, part 2. N1555..... 0153
McDermott (Tom) Orchestra. SEE Tom McDermott Orchestra.	McNeir, Ronnie. N1541..... 0153	Medical therapy of chronic glaucomas. N1860..... 0162	Memories of Turkey. N3593..... 0215
McDill, Bob. N39..... 0108 N3791..... 0221	McPherson, Tim. SEE Mel and Tim.	Medical therapy of the chronic glaucomas. N1860..... 0162	MEMORIES TO SPARE. N1003..... 0136
McDonald, Bob. N2462..... 0180 N2486..... 0181	McRae, Carmen. N699..... 0127 N1529..... 0152 N1530..... 0152 N3237..... 0204	Medicine Band. N2022..... 0167	Memory. N1099..... 0139
McDonald, Country Joe. N495..... 0121	McTell, Blind Willie. SEE McTell, Willie.	MEDITATION, MYSTICISM, AND THE OCCULT. N2914..... 0194	MEMORY: AUDITORY AND VISUAL. N1849..... 0162
McDonald, Joe. SEE McDonald, Country Joe.	McTell, Willie. N2489..... 0181	MEDITATIONS WITH LEW HOWARD. N2384..... 0178	MEMPHIS AT SUNRISE and DANCE, DANCE, DANCE (PART 1) N2905..... 0194
McDonald, Mike. N686..... 0127 N3514..... 0212	ME AND CHET -- JERRY REED AND CHET ATKINS. N308..... 0116	Medley, Bill. N625..... 0125	Memphis Horns (Musical group) N1319..... 0146
MCDONALD'S FARM. N850..... 0132	ME AND JULIO DOWN BY THE SCHOOLYARD and CONGRATULATI- ONS. N573..... 0123	MEDLEY: CISSY STRUT AND AMERICAN WOMAN and JUST TO PLEASE YOU. N2359..... 0177	MEMPHIS MENU. N2270..... 0175
McDougall, Robbie. N435..... 0119 N2760..... 0189	ME AND MRS. JONES and YOUR SONG. N2782..... 0190	Medress, Hank. N3221..... 0203	Memphis Symphony Orchestra. N1319..... 0146
McDuff, Jack. N708..... 0127	ME AND MY BABY GOT A GOOD THING GOING and I'LL NEVER LET YOU BREAK MY HEART AGAIN. N2926..... 0194	MEET ME IN CANAANLAND! N219..... 0113	Men. N2351..... 0177
McElhiney, Bill. N2309..... 0176	ME AND THE FIRST LADY. N1738..... 0159	MEET THE BRADY BUNCH. N242..... 0114	Mendes (Sergio) and Brasil '77. SEE Sergio Mendes and Brasil '77.
McElwain, Hugh. N2553..... 0183	ME HE QUEDADO SOLO and POR LAS MANANAS. N434..... 0119	Meet the Devil. N771..... 0129	Mendez (Sergio) and Brasil '77. SEE Sergio Mendes and Brasil '77.
McGhee, Bob. N1323..... 0146	ME VOY Y NO LLORES. N3613..... 0215	A MEETING OF THE TIMES. N3467..... 0211	Mendez, Nito. N3670..... 0217
McGinnis, Don. N182..... 0112 N3002..... 0196	ME WITHOUT YOU and GOD BLESS JOANNA. N3524..... 0213	MEETING THE AMERICAN JEW. N1632..... 0155	Meniere's disease -- medical management. N286..... 0115
McGraw Hill Book Company. N3233..... 0204	MEAN MISTREATER and I DO THINGS COME NATURALLY. N112..... 0110	Mel and Tim. N525..... 0122 N3394..... 0208	Meniere's disease: surgical modalities. N3197..... 0203
McGraw Hill, Inc. N1576..... 0154 N3233..... 0204 N3391..... 0208	MEANWHILE BACK AT THE WORLD. N516..... 0122	Melanie. N101..... 0110 N2263..... 0174 N2802..... 0190	Men's Choir of Saint Mary's Parish. SEE Saint Mary's Parish. Ponca City, Oklahoma. Men's Choir.
McGraw, James R. N1721..... 0158	Meara, Anne. N3338..... 0207	MELBA MOORE LIVE. N2193..... 0172	Mental Time Sharing Technique- s, Inc. N2539..... 0183
McIlwaine, Ellen. N108..... 0110 N3242..... 0204	Measham, David. N1359..... 0147	MELLOW. N1223..... 0143	Mer da (Musical group) N707..... 0127
McKay, John. N493..... 0121		Melton, Barry. SEE Melton, Levy and The Dey	
McKendree Spring (Musical group) N3294..... 0206			



Mercury, Eric. N169..... 0112	MERRIMACK COUNTY. N590..... 0124	N1745..... 0159	Midler, Bette. N3017..... 0197
Mercury Record Productions, Inc. N7..... 0107	MERRY CHRISTMAS. N3140..... 0201	N1746..... 0159	MIDMOUNTAIN RANCH. N1772..... 0160
N21..... 0107	Messa a 4 voci con orchestra. N1948..... 0165	N1747..... 0159	Midnight flyer. N3022..... 0197
N65..... 0108	MESSA DA REQUIEM. NFO-40..... 0222	N1748..... 0159	The Midnight Lighters (Musical group) N467..... 0120
N66..... 0108	Messa di gloria. N1948..... 0165	N1749..... 0159	Midnight rider. N2010..... 0167
N141..... 0111	MESSAGE FOR TODAY. N2032..... 0168	N1750..... 0159	Midnight String Quartet. N250..... 0114
N142..... 0111	MESSAGE FROM A DRUM. N960..... 0135	N1751..... 0159	The Might Gospel Singers. N3744..... 0219
N212..... 0113	A MESSAGE FROM THE PEOPLE. N740..... 0128	N1752..... 0159	The Mighty Clouds. SEE The Mighty Clouds of Joy (Musical group)
N213..... 0113	Messiah. N2493..... 0181	N1753..... 0159	The Mighty Clouds of Joy (Musical group) N1988..... 0166
N220..... 0113	Messina, Jim. N3096..... 0199	N1754..... 0159	MIGHTY MISTER WALLACE. N1985..... 0166
N221..... 0113	Messina, Jim. SEE Loggins and Messina.	N1755..... 0159	N1991..... 0166
N266..... 0114	METAL GURU and LADY. N976..... 0135	N1756..... 0159	MIGRATING BIRDS. N2874..... 0193
N267..... 0114	The Meters (Musical group) N794..... 0130	N1757..... 0159	Miguel Class, Jose. SEE Class, Jose Miguel.
N268..... 0115	Metro Country Records. N3405..... 0209	N2625..... 0185	MIKE AULDRIDGE -- DOBRO. N1996..... 0166
N375..... 0118	N3659..... 0217	N2626..... 0185	Milagro del amor. N1403..... 0149
N517..... 0122	Metromedia Country. N2405..... 0179	N2627..... 0185	Miles, Buddy. N220..... 0113
N519..... 0122	N2406..... 0179	N2628..... 0185	N2922..... 0194
N520..... 0122	N2407..... 0179	N2629..... 0185	Milete, Shirl. N2208..... 0173
N521..... 0122	N2408..... 0179	N2630..... 0185	Milhaven, John G. N2578..... 0184
N522..... 0122	N2409..... 0179	N2631..... 0185	N2592..... 0184
N533..... 0122	N2410..... 0179	N2632..... 0185	Milk, Christopher. SEE Christopher Milk (Musical group)
N611..... 0125	N2411..... 0179	N2633..... 0185	Miller, Adam. N1538..... 0153
N615..... 0125	N2412..... 0179	N2634..... 0185	Miller, E. John, Jr. N2048..... 0168
N887..... 0133	N2413..... 0179	N2635..... 0185	N2842..... 0192
N888..... 0133	N3470..... 0211	N2636..... 0185	Miller, Gayle. N2048..... 0168
N902..... 0133	N3471..... 0211	N2884..... 0193	Miller (Glenn) Orchestra. SEE Glenn Miller Orchestra.
N903..... 0133	N3472..... 0211	N2885..... 0193	Miller (Glenn) Productions, Inc. N2066..... 0169
N913..... 0134	N3473..... 0211	N2886..... 0193	N2775..... 0189
N1025..... 0137	Metromedia Music, Inc. Metromedia Country. SEE Metromedia Country.	N2887..... 0193	Miller, Imelda. N1661..... 0156
N1026..... 0137	Metromedia Records. N1373..... 0148	N2888..... 0193	Miller, Jody. N832..... 0131
N1027..... 0137	N1374..... 0148	N2889..... 0193	N1094..... 0139
N1825..... 0161	N1375..... 0148	N2890..... 0193	N1881..... 0163
N1826..... 0161	N1376..... 0148	N2891..... 0193	Miller, Joe. N190..... 0112
N1827..... 0161	N1687..... 0157	N2892..... 0193	Miller, Marvin. N2318..... 0176
N1828..... 0161	N1688..... 0157	N2893..... 0193	
N1829..... 0161	N1689..... 0157	N2894..... 0193	
N1978..... 0166	N1690..... 0157	N2895..... 0193	
N2134..... 0171	N1691..... 0157	N2896..... 0193	
N2135..... 0171	N1692..... 0157	N2897..... 0193	
N2136..... 0171	N1693..... 0157	N2898..... 0193	
N2137..... 0171	N1694..... 0157	N2899..... 0193	
N2138..... 0171	N1695..... 0157	N2900..... 0193	
N2139..... 0171	N1696..... 0157	METROPOLITAN OPERA GALA HONORING SIR RUDOLF BING. N1032..... 0137	
N2140..... 0171	N1697..... 0157	Metropolitan Opera Orchestra. N1208..... 0143	
N2153..... 0171	N1698..... 0157	Metz, Mary S. N3391..... 0208	
N2154..... 0171	N1699..... 0157	Meyer, Charles. N2593..... 0184	
N2155..... 0171	N1700..... 0157	Meyer, Xaver. N2720..... 0188	
N2156..... 0171	N1701..... 0157	MI CANCION PARA TI and COMO PIENSO EN TI. N29..... 0107	
N2157..... 0171	N1702..... 0157	Michaels (Musical group) N902..... 0133	
N2158..... 0171	N1703..... 0158	Michels, Le Moyné. N1997..... 0166	
N2193..... 0172	N1704..... 0158	MICHOACAN and GULF OF MEXICO. N1484..... 0151	
N2454..... 0180	N1705..... 0158	MICOL'S THEME and OF LOVE REMEMBERED. N563..... 0123	
N2458..... 0180	N1706..... 0158	MICOL'S THEME and REMEMBERING YOU. N1419..... 0149	
N2459..... 0180	N1707..... 0158	Middle pillar ritual (with instructions) N2771..... 0189	
N2657..... 0186	N1708..... 0158	Middle pillar ritual (without instructions) N2771..... 0189	
N3117..... 0200	N1741..... 0159	MIDDLE TENNESSEE COUNTRY BOY'S BLUES and GOOD TIME CHARLIE'S GOT THE BLUES. N3449..... 0210	
N3234..... 0204	N1742..... 0159		
N3239..... 0204	N1743..... 0159		
N3240..... 0204	N1744..... 0159		
N3241..... 0204			
N3351..... 0207			
Meredith, Larry. N2060..... 0168			
MERENGUES A LO CHARRO. N2472..... 0181			
Mericana Record Corporation. N2975..... 0196			
Mericana Records Corporation. N2977..... 0196			
Merion Music, Inc. N3393..... 0208			
Merola, Pat. N1940..... 0165			
Merrill, Buddy. N2145..... 0171			
N2367..... 0178			
Merrill mathematics skiltapes program. N2026..... 0167			

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Miller, Roger. N1825..... 0161	MIRACLE LICK. N2035..... 0168	N3217..... 0203	THE MONKEY TIME and BENDED KNEES. N91..... 0109
MILLIE JACKSON. N2202..... 0173	THE MIRACLE MAN and KATE. N454..... 0120	Mitchell, Phillip. N2659..... 0186	Monks of Weston Priory, Weston, Vermont. N2777..... 0190
Milliken, Joe. SEE Guy and Joe.	The Miracles. SEE Smokey Robinson and The Miracles (Musical group)	Mitchell Singing Boys. N2647..... 0186	Monroe, Bill. N633..... 0125 N922..... 0134
Million dollar hits from the 60's and 70's. N1332..... 0146	Mirror. N128..... 0110	Mitchell, Willie. N304..... 0116	Monroe, Vaughn. N2305..... 0176
Million Records, Inc. N2382..... 0178 N2907..... 0194 N2908..... 0194 N2909..... 0194 N3202..... 0203 N3203..... 0203 N3204..... 0203 N3205..... 0203 N3206..... 0203 N3207..... 0203 N3208..... 0203 N3706..... 0218 N3707..... 0218 N3708..... 0218 N3709..... 0218 N3710..... 0218 N3711..... 0218 N3712..... 0218 N3713..... 0218 N3714..... 0218 N3715..... 0218	Mirror don't lie. N939..... 0134	Mitchko, Gene. N3792..... 0221	Montclair Records. N444..... 0120
MILLION SELLING HIT AMERICAN WALTZES. N2001..... 0167	MIRROR, MIRROR, MIRROR. N128..... 0110	Mize, Billy. N1443..... 0150 N3449..... 0210	MONSTER MAKERS. N3208..... 0203
A MILLION TO ONE. N3660..... 0217	Misfits. N2187..... 0172	MOBILE BLUE and GOIN' TO THE COUNTRY. N3279..... 0205	Monte, Lou. N2514..... 0182 N2515..... 0182
Mills Brothers. N3353..... 0207 N3642..... 0216	Miss Abrams and the Strawberry Point Fourth Grade Class. N1061..... 0138	Mobley, Hank. SEE Cedar Walton / Hank Mobley Quintet.	Monte, Ron. N2514..... 0182 N2515..... 0182
Mills, Paul. N1667..... 0156 N1668..... 0156	Miss Lucy. N1387..... 0148	MOCKINGBIRD and JACKSON HIGHWAY. N2956..... 0195	Monti, Yaco. N3613..... 0215
Milt Matthews, Inc. (Musical group) N150..... 0111	Miss Melissa and me. N1414..... 0149	Modern Jazz Quartet. N2475..... 0181	Monty Jones Family. N2878..... 0193
MILTON CHESLEY CARROLL. N524..... 0122	MISS YOU, MISSISSIPPI and TODAY I STARTED LOVING YOU AGAIN. N1268..... 0144	Modern management of chronic renal disease. N2533..... 0182	THE MONTY JONES FAMILY SINGS ABOUT THE HAPPY SIDE OF LIFE. N2878..... 0193
Mimaroglu, Ilhan. N3218..... 0203	Missa solemnis in D minor. N3623..... 0215	Modern times. N446..... 0120	Monument Record Corporation. N53..... 0108 N92..... 0109 N209..... 0113 N773..... 0129 N774..... 0129 N824..... 0131 N825..... 0131 N1080..... 0139 N1081..... 0139 N1082..... 0139 N1083..... 0139 N1084..... 0139 N1150..... 0141 N1210..... 0143 N1314..... 0146 N1728..... 0158 N2288..... 0175 N2289..... 0175 N2302..... 0176 N3047..... 0198 N3103..... 0200 N3107..... 0200 N3152..... 0201 N3160..... 0202 N3187..... 0202 N3262..... 0205 N3264..... 0205 N3266..... 0205 N3268..... 0205 N3271..... 0205 N3272..... 0205 N3425..... 0209
Mimms, Garnet. N997..... 0136 N3729..... 0219	Missa tres vocum. NFO-41..... 0222	MODERNIZING CORRECTIONS NUMBER 2734. N2223..... 0173	MOODY. N1463..... 0150
MINDS OF LONELY MEN and THE CITY'S GOIN' COUNTRY. N3277..... 0205	Missed diagnoses in neuroophth- almology. N1281..... 0145	Mohs, Mayo. N2558..... 0183 N2567..... 0183	The Moody Blues (Musical group) N3732..... 0219
Minnelli, Liza. N3228..... 0204 N3230..... 0204	MISSING YOU. N2159..... 0171	Mojo Hannah. N2135..... 0171	THE MOODY BLUES SEVENTH SOJOURN. N3732..... 0219
MINNESODA. N2814..... 0191	Mission Band. N1447..... 0150	MOLESTER (PART 1) and MOLESTER (PART 2) N3106..... 0200	Moon maid. N2163..... 0171
Minnesoda (Musical group) N2814..... 0191	The Mission (Musical group) N2658..... 0186 N2879..... 0193	Molester (part 2) N3106..... 0200	
Minor, miner. N3425..... 0209	MISTER DEADLINE and REMEMBER PEARL HARBOUR. N3278..... 0205	Moline, Bob. N3128..... 0200	
Minton, Yvonne. NFO-68..... 0223 NFO-71..... 0223	Mister Good Times. N1871..... 0162	MOMENT OF TRUTH and JUST ANOTHER DAY. N2699..... 0187	
Mintz, Ronald Steven. N670..... 0126	MISTER JOHN and YOU GOT ME KNOCKIN'.	MOM'S APPLE PIE. N2834..... 0191	
The Minx (Musical group) N1826..... 0161	N2954..... 0195	Mom's Apple Pie (Musical group) N2834..... 0191	
	Mister Magician. N3038..... 0198	Mona Lisas and Mad Hatters. N1263..... 0144	
	MISTER HANDBOLIN MAN. N3510..... 0212	Los Monarcas (Musical group) N3075..... 0199 N3076..... 0199	
	MISTER PREACHER MAN. N1405..... 0149	MONDAY MORNING BLUES. N2285..... 0175	
	MISTER ROGERS -- COME ON AND WAKE UP. N3261..... 0205	Mondo cane. N2111..... 0170	
	MISTY BLUE and THAT'S THE WAY I WANT OUR LOVE. N1084..... 0139	MONEY and THIS PLACE. N2015..... 0167	
	Mitchell, Ella. N2731..... 0188	Monica. N3077..... 0199	
	Mitchell, Gator. N1414..... 0149		
	Mitchell, Joni. N2648..... 0186		



63

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MOVIN' ON. N3019..... 0197	Mullins, Cam. N140..... 0111 N578..... 0124 N1369..... 0148 N1975..... 0166 N3040..... 0198	Music Educators Journal. N2525..... 0182	MY CHURCH and THIS SONG DON'T CARE WHO SINGS IT. N53..... 0108
MOVING ON. N2680..... 0187		Music Educators National Conference. N2525..... 0182	My concerto. N1648..... 0156
MOVING WITH THE BROOKS. N2371..... 0178	Multi-media environmental packet on The barrier beach and Salt marsh wetlands. N3768..... 0220	Music for Days Corporation. N1990..... 0166	My dream. N1865..... 0162
Mowbray, John S., Jr. N3087..... 0199		Music for guitar and harpisichord. N1166..... 0141	My emotionally disturbed patient. N347..... 0117
Mozart: Ballet music for Les petits riens. N3691..... 0218	Multi-Media Publishing, Inc. N3679..... 0217	MUSIC FOR ORGAN. N607..... 0124	MY FAITH STILL HOLDS. N44..... 0108
MOZART: FOUR OVERTURES and MOZART: BALLET MUSIC FOR LES PETITS RIENS. N3691..... 0218	Multiple considerations in managing the hypertensive patient. N3196..... 0203	MUSIC FOR THE YOUNG CHURCH. N3662..... 0217	MY FAVORITE DEBUSSY. N1935..... 0164
MOZART: SINFONIA CONCERTANTE IN E FLAT, K. 364, FOR VIOLIN, VIOLA, AND ORCHESTRA and STAMITZ: SINFONIA CONCERTANTE IN D MAJOR. N1924..... 0164	Multiplication and division A. N3759..... 0220	MUSIC FROM CABARET AND ORIGINAL SELECTIONS. N890..... 0133	My favorite songwriter, Porter Wagoner. N2763..... 0189
MOZART: SUITES FROM THE GREAT OPERAS. N1364..... 0147	Multiplication and division B. N3757..... 0220	MUSIC FROM KURT VONNEGUT'S SLAUGHTERHOUSE - FIVE. N1124..... 0140	My first night alone without you. N3104..... 0200
Mozart, Wolfgang Amadeus. N1155..... 0141 N1364..... 0147 N1459..... 0150 N1924..... 0164 N3691..... 0218	Mums Records. N206..... 0113 N207..... 0113 N1305..... 0146 N1363..... 0147 N3385..... 0208	MUSIC FROM THE GODFATHER. N1933..... 0164	(MY GIRL) CINDY'S DOING THE LINDY and SOUTHERN HOSPITALITY. N2357..... 0177
MOZART'S BIGGEST HITS. N1459..... 0150	Mums Records, Inc. N3046..... 0198	MUSIC FROM THE MOTHER CHURCH. N139..... 0111	My heart. N1557..... 0153
THE MOZART'S GREATEST HITS ALBUM. N1155..... 0141	Munch, Charles. N1840..... 0162 N1841..... 0162	MUSIC FROM THE MOTION PICTURE A CLOCKWORK ORANGE. N681..... 0127	MY HEART HAS A MIND OF ITS OWN. N3539..... 0213
Much Records, Ltd. N70..... 0109	Mundy, Jim. N165..... 0112 N1599..... 0154 N3231..... 0204	MUSIC FROM THE MOTION PICTURE THE GODFATHER. N682..... 0127	My Jack. N3420..... 0209
Muddy river. N3541..... 0213	Mungo Jerry (Musical group) N529..... 0122	Music from the movie A clockwork orange. N681..... 0127	MY KIND OF MAN and HERE I AM AGAIN. N1217..... 0143
Muddy water. N1725..... 0158	THE MUNIER MANDOLIN AND GUITAR ORCHESTRA. N2846..... 0192	MUSIC FROM THE TV SERIES THE MANCINI GENERATION. N2236..... 0174	My little jukebox friend. N1424..... 0149
Mueller (Werner) Orchestra. SEE Werner Mueller Orchestra.	Munier Mandolin and Guitar Society. N2846..... 0192	MUSIC IN WORLD CULTURES. N2525..... 0182	MY LOVE GROWS DEEPER and TAKE, FOR EXAMPLE. N3123..... 0200
Muenchener Bach Chor. NFO-24..... 0222	Muniz, Marco Antonio. N1041..... 0137 N2088..... 0169	MUSIC IS MY LIFE. N3373..... 0208	MY LOVE TO YOU. N1819..... 0161
Muenchener Bach Orchester. NFO-24..... 0222	THE MUPPET MUSICIANS OF BREHMEN. N3263..... 0205	The Music Masters (Musical group) N2692..... 0187	MY MAN. N3149..... 0201
MUERTE EN LA ARENA. N3588..... 0214	Murphey, Michael. N1069..... 0138	MUSIC OF VIENNA, ALBUM 2. N3703..... 0218	MY MAN, A SWEET MAN and I GOTTA GET AWAY (FROM MY OWN SELF) N1377..... 0148
Muhoherac, Larry. N245..... 0114 N1227..... 0143 N1937..... 0165 N1969..... 0166	Murphy, Ralph. N162..... 0111 N1866..... 0162	MUSIC TO REMEMBER. N1979..... 0166	MY MAN and THINGS I LOVE TO DO. N1869..... 0162
Muldaur, Geoff. N1474..... 0151	Murphy (Turk) Jazz Band. SEE Turk Murphy Jazz Band.	MUSICA CATALANA. NFO-36..... 0222	MY MASTER'S TOUCH. N2971..... 0196
Muldaur, Maria. N1474..... 0151	Murray, Anne. N3537..... 0213	Musical adventures of Winnie the Pooh. N1834..... 0161	My memory and I. N3424..... 0209
MULESKINNER BLUES and TEENAGE EYES. N3347..... 0207	MURRAY MCLAUCHLAN. N3153..... 0201	MUSICAL EXCERPTS FROM THE ROCK OPERA JESUS CHRIST SUPERSTAR. N1835..... 0161	MY MIND KEEPS TELLING ME (THAT I REALLY LOVE YOU, GIRL) and STRANDED IN A DREAM. N995..... 0136
Mull, Martin. N2039..... 0168	Murray, Mickey. N1814..... 0161	Musically Yours Trio. N2873..... 0192	MY MOTHER SAID and YOU MADE ME THIS WAY. N679..... 0127
Mullen, Bruce. N3541..... 0213	Murtaugh, John. N2476..... 0181	Musidor, N. V. N423..... 0119 N527..... 0122	My name is mud. N2805..... 0190
Mulligan, Gerry. N174..... 0112 N568..... 0123	Music and dialogue from the original sound track of the motion picture Malcolm X. N2210..... 0173		(MY OLD) BUCK JONES GUITAR and BEFORE GOODBYE. N2358..... 0177
	Music City, U. S. A. N2140..... 0171		



My old daddy was a country mother. N388..... 0118	Napier, Wayne. N1649..... 0156	The Nashville Sound (Musical group) N320..... 0116 N937..... 0134 N2750..... 0189	NATURALIZATION QUESTIONS AND ANSWERS IN CHINESE AND ENGLISH. N800..... 0130
My old Kentucky and you. N633..... 0125	Nashboro Records. SEE Nashboro Record Company.		NATURALLY. N1636..... 0155
My patient in pain. N324..... 0116	Nash, Graham. N158..... 0111 N977..... 0135	The Nashville Sounds (Musical group) N2242..... 0174 N2458..... 0180 N2764..... 0189	NATURE PLANNED IT. N362..... 0117
My patient with angina pectoris. N291..... 0115	Nash, Johnny. N1145..... 0141 N1730..... 0158 N1739..... 0159	Nashville String Band. N1665..... 0156	Natures' Eve, Inc. Controversial Records. SEE Controversial Records.
MY ROCK. N1919..... 0164	Nashboro. SEE Nashboro Record Company.	Nat Adderley Sextet. N3565..... 0214	Navasota (Musical group) N3369..... 0208
My song. N1759..... 0159	Nashboro Record Company. N652..... 0126 N653..... 0126 N875..... 0132 N876..... 0132 N907..... 0133 N1067..... 0138 N1134..... 0140 N1135..... 0140 N1136..... 0140 N1137..... 0140 N1138..... 0140 N1139..... 0140 N1140..... 0140 N1171..... 0141 N1172..... 0142 N1173..... 0142 N1174..... 0142 N1241..... 0144 N1242..... 0144 N1243..... 0144 N1244..... 0144 N1245..... 0144 N1246..... 0144 N1250..... 0144 N1251..... 0144 N1252..... 0144 N1253..... 0144 N1390..... 0148 N2067..... 0169 N2068..... 0169 N2249..... 0174 N2468..... 0181 N2469..... 0181 N2470..... 0181 N2685..... 0187 N2686..... 0187 N2687..... 0187 N2688..... 0187 N2689..... 0187 N2690..... 0187 N2691..... 0187 N2692..... 0187 N2737..... 0188 N3649..... 0216	Natchez Trace. N822..... 0131	Nazareth (Musical group) N2485..... 0181
MY SWEET LORD and IN LOVE WITH YOU. N2180..... 0172		Nathan, Leonard. N3252..... 0204	Neal, Rochester. SEE The Nightingales (Musical group)
MY TIME. N1977..... 0166		National. NFO-56..... 0223	Neater, sweeter wife. N3644..... 0216
MY WAY. N22..... 0107		National Baha'i convention highlights. N1559..... 0153	Ned, Nelson. N2483..... 0181
My woman keeps lovin' her man. N2338..... 0177		National Broadcasting Co., Inc. R C A Records. SEE R C A Records.	NEED SOMEBODY TO LOVE and CHANGE WITH THE SEASONS. N85..... 0109
MY WORLD OF MEMORIES and IT'S NO SIN. N1505..... 0152		National Broadcasting Co., Inc. RCA Records. SEE RCA Records.	NEED YOU. N1147..... 0141
Myer, Jeffrey. N992..... 0136		National Broadcasting Company, Inc. R C A Records. SEE R C A Records.	Neel, Jo Anna. N2105..... 0170
Myer, Wolfman. SEE Myer, Jeffrey.		National Broadcasting Company, Inc. RCA Records. SEE RCA Records.	Neely, Sam. N3528..... 0213 N3543..... 0213
Myhre, Wencke. NFO-67..... 0223		National Decorating Products Association. N1480..... 0151	Neergaard, Peter. N1448..... 0150
Myles, John. N1721..... 0158		National Geographic Society. N3680..... 0217 N3681..... 0217 N3682..... 0217 N3683..... 0217 N3684..... 0217 N3685..... 0217	Negrete, Jose. N3078..... 0199
Mylon. N1733..... 0158 N3166..... 0202		National Lampoon. N1440..... 0150	The Neighborhood Players (Musical group) N2275..... 0175
Myocardial infarction. N2529..... 0182		National Lampoon Radio dinner. N1440..... 0150	The Neighborhood Singers. N2279..... 0175
Myocardial infarction surgery. N2529..... 0182		NATIONAL NEWS and YELLOW SCHOOL BUS. N1428..... 0149	Neliz Record Productions. N3477..... 0211
THE MYSTERIOUS BILLIONAIRE. HOWARD HUGHES. N493..... 0121	Nashboro Records. SEE Nashboro Record Company.	National Philharmonic Orchestra of London. N2719..... 0188	Neliz Records. N2472..... 0181
Mystic Moods Orchestra. N182..... 0112 N3002..... 0196	Nashville Brass (Musical group) N1551..... 0153	National Spiritual Assembly of the Baha'is of the United States. N1559..... 0153 N1949..... 0165 N1950..... 0165 N1951..... 0165 N1952..... 0165	Nelson, Bruce. N3452..... 0210
MYTHS IN THE BIBLE. N2582..... 0184	The Nashville Edition (Musical group) N588..... 0124 N1399..... 0148 N1456..... 0150 N1550..... 0153 N1640..... 0156 N1881..... 0163 N1926..... 0164 N1936..... 0165 N2271..... 0175 N2325..... 0176 N2763..... 0189 N3145..... 0201 N3149..... 0201 N3168..... 0202 N3178..... 0202 N3183..... 0202	THE NATIVES ARE RESTLESS TONIGHT and (CAN'T SHAKE THAT) FUNKY FEELIN'. N2943..... 0195	Nelson, Jerry. N3263..... 0205 N3269..... 0205
N R B Q (Musical group) N130..... 0110		Nato, Ray. N1404..... 0149	Nelson, Rick. N1226..... 0143 N3401..... 0209
Nabors, Jim. N1201..... 0142 N1312..... 0146 N1925..... 0164 N3140..... 0201		NATURAL ILLUSIONS. N2378..... 0178	Nelson, Willie. N1552..... 0153
Nagler, Martha. N3627..... 0216			Nelson's (Bruce) Houston Texas A Capella Pickin' Drug Store Cowboy Coalition. SEE The Houston Texas A Capella Pickin' Drug Store Cowboy Coalition (Musical group)
NAH - ME - NAH. N1096..... 0139			Nemetz, Shelley. N1776..... 0160
THE NAME JESUS and GOD LOVES HIS CHILDREN. N876..... 0132			Neon Philharmonic (Musical group) N3319..... 0206
Napier, George Wayne. SEE Napier, Wayne.	The Nashville Edition. SEE The Nashville Edition.		



NEPTUNE. N909..... 0133	NFO-59..... 0223 NFO-61..... 0223 NFO-62..... 0223 NFO-63..... 0223	New York City Community Choir. N2687..... 0187	The Nightingales (Musical group) N170..... 0112
Nero, Peter. N1148..... 0141 N1961..... 0165 N3349..... 0207	New Dance Orchestra. NFO-47..... 0223 NFO-48..... 0223 NFO-55..... 0223 NFO-60..... 0223	New York City song. N2716..... 0188	THE NIGHT'S NOT OVER YET and SUNSHINE AND RAINBOWS. N267..... 0114
NERVOUS ON THE ROAD. N2375..... 0178	New dimensions in music. N2799..... 0190	New York Community Choir. N1171..... 0141	Niki Hoeky. N2362..... 0177
Nesmith, Michael. N1644..... 0156	NEW HEAVENLY BLUE. N3015..... 0197	New York lightning. N2624..... 0185	NILSA. N2977..... 0196
Neufeld, Rick. N3300..... 0206	New Heavenly Blue (Musical group) N173..... 0112 N3015..... 0197	New York Philharmonic. N601..... 0124 N1159..... 0141 N1168..... 0141 N2151..... 0171 N3137..... 0201	Nilsson, Harry. N1771..... 0159
Neurosurgical patient. N3194..... 0203	New Hope (Musical group) N1183..... 0142	The New York Rock Ensemble. N118..... 0110 N780..... 0130	Nina Record Company, Inc. N761..... 0129
NEVADA JUKEBOX. N19..... 0107	NEW LIFE. N3509..... 0212	The Newbeats (Musical group) N899..... 0133	Nino (Hermes) y sus Colombian Boys. SEE Hermes Nino y sus Colombian Boys.
NEVER A DULL MOMENT. N2158..... 0171	NEW MINISTRIES. N2555..... 0183	Newman, Anthony. N607..... 0124 N1884..... 0163	The Nite Liters (Musical group) N2272..... 0175
NEVER BEFORE and WHEN A BLIND MAN CRIES. N146..... 0111	New occupational safety and health law. N1450..... 0150	Newman, David. N701..... 0127 N2173..... 0172	NITZINGER. N1434..... 0150
Never ending song of love. N95..... 0109	NEW ORLEANS and IN A MOMENT OF MADNESS. N3517..... 0212	Newman, Del. N2241..... 0174	Nitzinger (Musical group) N1434..... 0150
NEVER GET ENOUGH and MY CONCERTO. N1648..... 0156	New Orleans piano. N1944..... 0165	Newman, Jimmy C. N1083..... 0139 N3246..... 0204	Nitzsche, Jack. N2046..... 0168
Never give a heartache a place to grow. N3784..... 0221	New Orleans Record Company. N2471..... 0181	Newman, Randy. N790..... 0130	Nixon, Tom. N2904..... 0194
Never want to wake. N450..... 0120	New Philharmonia Orchestra. N782..... 0130 N2239..... 0174 N3689..... 0218 N3694..... 0218 N3695..... 0218	Newton, Wayne. N192..... 0112 N1928..... 0164 N2938..... 0195	NO and GOOD TIMES ARE COMIN'. N1504..... 0152
Neves, Oscar Castro. N531..... 0122 N1534..... 0152	New Rhythm and Blues Quintet. SEE N R B Q (Musical group)	Next door love. N821..... 0131	No better place. N1321..... 0146
Neville, Aaron. N2135..... 0171	NEW RHYTHMS. N3717..... 0219	NEXT OF KIN. N2036..... 0168	No easy road. N1899..... 0163
New antibiotics. N955..... 0135	New Riders of the Purple Sage (Musical group) N775..... 0129	NEXT TIME HE'LL BE GOOD. N684..... 0127	NO EASY WAY DOWN. N2117..... 0170
New approaches in managing: Hyperlipidemia and hypertension. N395..... 0118	The New Shades of Grass (Musical group) N420..... 0119	Nezabyvaemye Russkie khory. N3598..... 0215	No llores nena. N1051..... 0138
THE NEW AWARENESS. N2548..... 0183	A NEW SONG. N2043..... 0168	Nibbelink, William H. N2026..... 0167	No matter what I do. N902..... 0133
The New Birth (Musical group) N271..... 0115	THE NEW SOUNDS OF THE LEPEVRES. N441..... 0119	Nicholas and Alexandra. N531..... 0122 N2265..... 0175	NO ME DESESPERES. N3072..... 0199
NEW BLOOD. N3143..... 0201	New String Quartet. NFO-53..... 0223	Nicholls, Allan. N638..... 0125	NO MORE CHILD'S PLAY and TREAT ME LIKE A STRANGER. N2947..... 0195
A NEW CHAPTER IN MY LIFE. N203..... 0113	THE NEW TESTAMENT (GOSPELS AND ACTS AND EPISTLES), REVISED STANDARD VERSION. N3571..... 0214	Nichols, Chet. N801..... 0130	No, never. N3511..... 0212
The New Christy Minstrels (Musical group) N433..... 0119	THE NEW TESTAMENT, VOLUME 1 - 5. N2539..... 0183	Nichols, Nick. N3263..... 0205	No one believes me anymore. N2907..... 0194
New Classroom, Inc. N1105..... 0139	New World (Musical group) N2303..... 0176	Nickel, Anita. N2048..... 0168 N2842..... 0192	NO ONE TO WELCOME ME HOME and LET'S ALL SHINE. N2715..... 0188
New concepts in treating diarrhea. N954..... 0135	NEW YORK CITY and LOOK TO THE SUNRISE. N2289..... 0175	O NICOS TSEPERIS SATYRIZEI. N761..... 0129	NO PLACE TO LAND. N2486..... 0181
New Concert Orchestra. NFO-48..... 0223 NFO-49..... 0223 NFO-50..... 0223 NFO-51..... 0223 NFO-52..... 0223 NFO-53..... 0223 NFO-54..... 0223 NFO-56..... 0223 NFO-57..... 0223 NFO-58..... 0223		THE NIGHT IS STILL YOUNG. N673..... 0126	NO REASON FOR LEAVING. N3205..... 0203
		A NIGHT ON THE TOWN. N917..... 0134	No rings -- no strings. N366..... 0117

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NO TENGO DINERO and LOS VIEJITOS. N2508..... 0182	North, Freddie. N2249..... 0174 N2469..... 0181	NURSEY CRYME. N164..... 0112	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 20. N2743..... 0189
NO WAY OF KNOWING and SORROW BOUND. N3403..... 0209	Norwood, Dorothy. N1525..... 0152	Nutcracker. N3690..... 0218	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 21. N3199..... 0203
Noack, Eddie. N3745..... 0219	NOSTALGIA. VOLUME 1. N3631..... 0216	THE NUTRINO NEWS NETWORK. N1837..... 0162	Ocampo, Cardoso. N1661..... 0156
NOBODY BUT YOU and I WANT TO (DO EVERYTHING FOR YOU) N3240..... 0204	NOSTALGIA'S GREATEST HITS, VOLUME 1. N1064..... 0138	Nutrino News Network, Abysmo, New Jersey. N1837..... 0162	OCHO. N2376..... 0178
NOBODY KNOWS ME. N1501..... 0151	NOT AS A SWEETHEART (JUST AS A FRIEND) and BIG BAYOU. N1083..... 0139	Nutter, Mayf. N3546..... 0213	Ocho (Musical group) N2376..... 0178
NOBODY'S BLUES BUT NINE. N2260..... 0174	NOT ONCE BUT A HUNDRED TIMES and PLEASE LET HIM WAKE UP LOVING ME. N898..... 0133	O. V. WRIGHT. N1066..... 0138	O'Connell, Helen. N2234..... 0174
Nobody's gonna get your mama. N1620..... 0155	NOT TOO LONG AGO and SOUL SONG. N2611..... 0184	Oak Ridge Boys. N238..... 0114	O'Connell, Timothy. N2575..... 0183
NOBODY'S LISTENING TO THE PREACHER ANYMORE and ALL I WANNA DO (IS THINK ABOUT YOU) N3779..... 0220	Nothin' doin'. N3351..... 0207	Oats, John. N2477..... 0181	O'Connor, Carroll. N567..... 0123 N3421..... 0209
Los Nocheros de Anta (Musical group) N3591..... 0215	NOTHIN' LIKE A SUNNY DAY. N3058..... 0198	Obstetric anesthesia. N231..... 0113	ODA. N3409..... 0209
NOEL COWARD -- GREATEST HITS, VOLUME ONE. N389..... 0118	NOTHIN' WORTH TAKIN' OR LEAVIN' and PRETEND I NEVER HAPPENED. N2616..... 0185	Obstetric emergencies. N2057..... 0168	Oda, Randall Keith. N3409..... 0209
Noel, il est ne le divin Enfant. N3596..... 0215	NOTHING BUT THE LOVE OF JESUS. N2063..... 0168	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 05. N321..... 0116	Ode Records. N1566..... 0153
NOLAN. N3367..... 0208	NOTHING IS THE SAME. N1689..... 0157	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 06. N351..... 0117	Ode Records, Inc. SEE A and M / Ode Records, Inc.
Non stop dancing, 1972 -- 2. NFO-8..... 0221	NOTHING TO DO and WALKED ME DOWN TO THE RIVER. N614..... 0125	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 07. N231..... 0113	Ode to a commode. N2396..... 0178
NON STOP DANCING 1973. NFO-43..... 0222	NOTHING'S TOO GOOD FOR MY WOMAN and WHEN OUR LOVE WAS YOUNG ENOUGH (TO CALL EACH OTHER BABY) N3448..... 0210	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 08. N287..... 0115	O'Dell, Kenny. N332..... 0116 N1261..... 0144
NON STOP DANCING '72 / 2. NFO-8..... 0221	Novak, Michael. N2589..... 0184	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 09. N400..... 0118	Odum, Joe. N2868..... 0192
NONA BEAMER. N1767..... 0159 N1768..... 0159	NOVEMBER 1972, DOCTOR DENNIS KINLAU -- WILFRED FISHER. N3005..... 0197	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 10. N555..... 0123	O'Donnal, Karen. N1482..... 0151
Noodles. N1574..... 0154	NOW. N702..... 0127	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 11. N844..... 0131	ODYSSEY. N2809..... 0191 N3435..... 0210
Noone, Peter. N2174..... 0172	NOW AND THEN. N2734..... 0188	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 12. N946..... 0135	Odyssey (Musical group) N3435..... 0210
NOOSHPERE 2. N3480..... 0211	THE NOW CHEERLEADERS. N969..... 0135	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 13. N1284..... 0145	OF A SIMPLE MAN. N3630..... 0216
Norbet, Gregory, O. S. B. N2777..... 0190	Now that there's you. N1824..... 0161	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 14. N1520..... 0152	Of love remembered. N563..... 0123
NORMA DELORIS EGSTROM FROM JAMESTOWN, NORTH DAKOTA. N1437..... 0150	LA NUEVA ONDA ESPANOLA. N3077..... 0199	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 15. N1615..... 0155	Of moles and men. N2493..... 0181
Norma Jean. N1645..... 0156	Number 1 Record (Musical group) N1761..... 0159	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 16. N1854..... 0162	OF RIVERS AND RELIGION. N2040..... 0168
Noratus Records. N2751..... 0189	NUMBERS and LONG DISTANCE OPERATOR. N3461..... 0211	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 17. N2057..... 0168	Of the original caste. N916..... 0134
North Beach Racetrack. N828..... 0131	Nunez, Estela. N2089..... 0169	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 18. N2215..... 0173	Office pediatrics. N225..... 0113
NORTH CAROLINA and THE LAST TIME I CALLED SOMEBODY DARLIN'. N1602..... 0154	Nunez, Estella. SEE Nunez, Estela.	OBSTETRICS AND GYNECOLOGY, V. 19, NO. 19. N2532..... 0182	Office rhinology. N2528..... 0182
North Country Productions, Ltd. N2901..... 0193	NUR FUER DICH HAB' ICH ZEIT and RINGE ZU VERKAUFEN. NFO-3..... 0221		Ogan, Gary. N3291..... 0205
			Oh Alaina. N1794..... 0160
			OH BABE, WHAT WOULD YOU SAY? and BUCKEY'S TUNE. N2660..... 0186
			Oh child. N2118..... 0170



Oh girl. N2164.....	0171	Old time lovin'. N998.....	0136	On the move through the good year, 2. N3675.....	0217	One step away. N666.....	0126
OH GIRL and BEING IN LOVE. N102.....	0110	OLD TIME RELIGION. N1216.....	0143	ON THE OTHER HAND and FOOL. N637.....	0125	ONE STEP AWAY and PUNK FACTORY. N374.....	0118
Oh Granny. N97.....	0109	OLD TIME SINGIN'. N986.....	0136	ON THE ROCKS. N1687.....	0157	ONE TREE OR ANOTHER. N3433.....	0210
OH GREAT GOD. N3212.....	0203	Old time song service. N752.....	0129	On the street corner. N1806.....	0161	ONE WAY STREET CALLED LOVE. N3080.....	0199
OH HAPPY DAY. N69.....	0109	Old timers. N2508.....	0182	ONE DAY I'LL MARRY YOU and YES, WE CAN CAN. N1679.....	0157	ONE WAY TICKET TO LOVE LAND and THERE AIN'T ENOUGH HATE AROUND TO MAKE ME TURN AROUND. N2104.....	0170
OH HOW I LOVE IT. N303.....	0116	Oldham, Spooner. N692.....	0127	One day you're gonna hurt me. N41.....	0108	One way ticket to Loveland. N2104.....	0170
OH, I LOVE THAT WOMAN OF MINE and IF YOU GOT IT, PLAUNT IT. N1599.....	0154	OLDIES BUT BIGGIES. N1929.....	0164	ONE DAY YOU'RE GONNA HURT ME and SAME OLD FEELING. N2671.....	0186	ONE WOMAN and MUDDY WATER. N1725.....	0158
Oh lady be good. N1423.....	0149	Olech / Barager Advertising, Inc. N1478.....	0151	ONE GOD. N2704.....	0187	ONE WOMAN MAN. N1749.....	0159
OH LORD, STAND BY ME. N2021.....	0167	N2383.....	0178	One hand clapping. N604.....	0124	ONE WOMAN'S TRASH (IS ANOTHER WOMAN'S TREASURE) and TAKIN' A CHANCE. N903.....	0133
Oh no. N770.....	0129	Olfus, Eric. SEE The Leaders (Musical group)		One honest man. N629.....	0125	ONEY and COUNTRY TRASH. N1735.....	0158
OH UNCLE SAMMY and AIN'T NO SUNSHINE. N222.....	0113	Oliver, Richard. N1782.....	0160	One is a lonely number. N160.....	0111	Only a fool. N150.....	0111
OH WHAT A WOMAN! N2880.....	0193	Olivier, Gaston. N488.....	0121	ONE LAST TIME and I CAN FEEL YOU. N830.....	0131	Only bridge I never burned. N3127.....	0200
Ohio Players (Musical group) N1022.....	0137	N3653.....	0216	ONE LIFE TO LIVE and IT'S THE ONLY WAY. N1811.....	0161	ONLY ONE WAY TO FREEDOM. N2623.....	0185
OIL STORY. N3036.....	0197	Olsen, Charles M. N2911.....	0194	ONE LIGHT ON IN THE NEIGHBORH- OOD and EAST TEXAS. N3745.....	0219	ONLY THE LONELY ARE FREE and LOVE CAN'T GROW IN THE SHADOWS. N3658.....	0217
O'Jay's Music, Inc. N3648.....	0216	N3677.....	0217	ONE LITTLE CANDLE. N2877.....	0193	ONLY WANNA MAKE YOU HAPPY and WHEN YOU'RE LOVIN' ME. N923.....	0134
O'Jays (Musical group) N1087.....	0139	Olson, John L. N1779.....	0160	One man band. N2862.....	0192	ONLY YOU (AND YOU ALONE) and THAT'S WHAT YOU GET (WHEN YOU FALL IN LOVE) N1498.....	0151
N2788.....	0190	OLVIDARTE NUNCA. N2983.....	0196	ONE MORE CHANCE and A CRAZY LITTLE THING CALLED LOVE. N1867.....	0162	Oho, Yoko. N319.....	0116
O'KEEFE. N1394.....	0148	OLYMPIA PARADE. NFO-15.....	0221	ONE MORE STEP. N420.....	0119	Oho, Yoko. SEE John and Yoko.	
O'Keefe, Danny. N1394.....	0148	Omans, Claralynn. N2873.....	0192	ONE NIGHT AFFAIR and A TOAST. N2195.....	0172	ONTINUOUS PERFORMANCE. N3245.....	0204
O'Keefe, Danny. SEE O'Keefe, Danny.		Omartian, Michael. N3046.....	0198	ONE NIGHT IS ALL I NEED and NOBODY'S GONNA GET YOUR MAMA. N1620.....	0155	OO LA LA and I'M DRIFTING (THINKING OF EMOTIONS) N858.....	0132
Oklahoma Play Boys. SEE Gere Allen and his Oklahoma Play Boys (Musical group)		N3385.....	0208	One night stand. N1221.....	0143	OO WEE BABY, I LOVE YOU and ROCK 'N' ROLL WOMAN. N147.....	0111
Oklahoma woman. N713.....	0128	ON AND OFF (PART 1) and ON AND OFF (PART 2) N2077.....	0169	One of the boys. N1732.....	0158	Ooh-oo-pah-doo. N3404.....	0209
OLD COUNTRY CHURCH. N1912.....	0164	ON AND OFF (PART 2) N2077.....	0169	ONE OF THESE DAYS. N1888.....	0163	Ooo baby, baby. N1229.....	0143
OLD DAN'S RECORDS. N2999.....	0196	ON CHRIST THE SOLID ROCK and SAVE THYSELF. N1171.....	0141	ONE OF THESE DAYS and TIME WILL. N996.....	0136	OOOH, CHILD. N2118.....	0170
Old dependable me. N2786.....	0190	ON MY WAY TO NO PLACE and I LOVE YOU. N2416.....	0179	THE ONE ON THE RIGHT IS ON THE LEFT and THE CHILD THAT'S IN THE MAN. N3780.....	0220	Open for business as usual. N278.....	0115
AN OLD FASHIONED GIRL. N2514.....	0182	On our last date. N2024.....	0167	One plus one. N2700.....	0187	OPEN LETTERS TO JESUS. N2545.....	0183
Old Fashioned Revival Hour Quartet. N217.....	0113	ON SITE SAFETY MEETINGS. N1416.....	0149	ONE PRAYER AWAY. N1528.....	0152	OPEN UP and GOING BACK HOME. N529.....	0122
Old man and Dad. N1990.....	0166	On Susan's floor. N1791.....	0160				
THE OLD PLACE IS GONE and HAPPY ANNIVERSARY, BABY. N897.....	0133	ON THE CORNER. N3146.....	0201				
		ON THE HILLSIDE. N1817.....	0161				
		On the move. N904.....	0133				
		On the move through the good year, Trinity 2. N2774.....	0189				



OPHTHALMOLOGY, V. 10, NO. 05. N326..... 0116	Oregon Academy of Ophthalmolo- gy and Otolaryngology 1972 annual convention. N226..... 0113	The Osborne Brothers. N918..... 0134 N1268..... 0144 N3022..... 0197	OTORHINOLARYNGOLOGY, V. 05, NO. 15. N1617..... 0155
OPHTHALMOLOGY, V. 10, NO. 06. N346..... 0117	Oregon State F H A Officers. N2604..... 0184	Osborne, Gary. SEE Vigrass and Osborne.	OTORHINOLARYNGOLOGY, V. 05, NO. 16. N1853..... 0162
OPHTHALMOLOGY, V. 10, NO. 07. N224..... 0113	ORGAN SOLOS FROM TELL IT LIKE IT IS. N1445..... 0150	Osborne, Sonny. SEE The Osborne Brothers.	OTORHINOLARYNGOLOGY, V. 05, NO. 17. N2052..... 0168
OPHTHALMOLOGY, V. 10, NO. 08. N294..... 0115	ORGANIZATION. N1847..... 0162	OSCILLATIONS. N1565..... 0153	OTORHINOLARYNGOLOGY, V. 05, NO. 18. N2219..... 0173
OPHTHALMOLOGY, V. 10, NO. 09. N396..... 0118	Original Broadway cast album -- Sugar. N784..... 0130	Osibisa (Musical group) N466..... 0120 N1900..... 0163 N2404..... 0179	OTORHINOLARYNGOLOGY, V. 05, NO. 19. N2526..... 0182
OPHTHALMOLOGY, V. 10, NO. 11. N842..... 0131	The Original Caste. SEE Innes, Dixie Lee.	Ossicular problems, laryngeal papilloma. N1853..... 0162	OTORHINOLARYNGOLOGY, V. 05, NO. 20. N2745..... 0189
OPHTHALMOLOGY, V. 10, NO. 12. N952..... 0135	Original motion picture soundtrack The final comedown. N1804..... 0161	Ossie Davis and Bill Cosby address the Congressional Black Caucus. N365..... 0117	OTORHINOLARYNGOLOGY, V. 05, NO. 21. N3197..... 0203
OPHTHALMOLOGY, V. 10, NO. 14. N1518..... 0152	Original Rag Quartet. N1411..... 0149	O'Sullivan, Gilbert. N1788..... 0160 N2350..... 0177 NFO-70..... 0223	Ott, Paul. N1169..... 0141
OPHTHALMOLOGY, V. 10, NO. 15. N1616..... 0155	ORIGINAL SOUNDTRACK RECORDING FROM THE PARAMOUNT PICTURE THE GODFATHER. N1908..... 0164	'OT 'N' SWEATY. N1864..... 0162	Our generation. N2092..... 0169
OPHTHALMOLOGY, V. 10, NO. 16. N1860..... 0162	Original soundtrack recording The burglars. N1017..... 0137	THE OTHER SIDE. N2636..... 0185	OUT BACK MUSIC. N519..... 0122
OPHTHALMOLOGY, V. 10, NO. 17. N2054..... 0168	ORIGINAL TRAVELING MAN. N520..... 0122	Otis (Johnny) Show. SEE The Johnny Otis Show (Musical group)	OUT IN THE LIGHT and I REMEMBER YOU. N2353..... 0177
OPHTHALMOLOGY, V. 10, NO. 18. N2220..... 0173	Orlando, Tony. N1304..... 0145 N3221..... 0203	The Otisettes (Musical group) N1095..... 0139	Out of the blue. N3781..... 0220
OPHTHALMOLOGY, V. 10, NO. 19. N2535..... 0182	ORMANDY / ELGAR / VAUGHAN WILLIAMS / THE PHILADELPHIA ORCHESTRA. N602..... 0124	Otologic potpourri. N2052..... 0168	OUT OF THE NEST. N797..... 0130
OPHTHALMOLOGY, V. 10, NO. 20. N2747..... 0189	Ormandy, Eugene. N602..... 0124 N659..... 0126 N1123..... 0140 N1352..... 0147 N1641..... 0156 N1932..... 0164 N2239..... 0174 N2244..... 0174 N2311..... 0176	O'Toole, Peter. N3569..... 0214	OUTBACK and SEVEN SHARP NINE. N3287..... 0205
OPHTHALMOLOGY, V. 10, NO. 21. N3201..... 0203	Orozco, Enrique Orozco. SEE Orozco Orozco, Enrique.	OTORHINOLARYNGOLOGY, V. 05, NO. 05. N325..... 0116	OUTERTIMEINNERSPACE. N3664..... 0217
OPRYLAND and HARD TIMES HAVE BEEN HERE. N1225..... 0143	Orozco Orozco, Enrique. N2088..... 0169	OTORHINOLARYNGOLOGY, V. 05, NO. 06. N345..... 0117	Outside woman. N1807..... 0161
Opthof, Cornelis. N1365..... 0147	Orphan (Musical group) N2901..... 0193	OTORHINOLARYNGOLOGY, V. 05, NO. 07. N226..... 0113	Over and over. N2197..... 0172
Orange Records, Inc. N3211..... 0203	Orquesta Power (Musical group) N2974..... 0196	OTORHINOLARYNGOLOGY, V. 05, NO. 08. N286..... 0115	OVER AND OVER and I'M NOT YOUR LOVER, I'M YOUR LOVEE. N2292..... 0175
Orbison, Roy. N3266..... 0205	Orquesta Power power! N2974..... 0196	OTORHINOLARYNGOLOGY, V. 05, NO. 09. N401..... 0118	Over Night Low (Musical group) N1483..... 0151
Orchester Georg Moslener. NFO-2..... 0221	ORQUESTA WILLARD. N2978..... 0196	OTORHINOLARYNGOLOGY, V. 05, NO. 10. N554..... 0123	OVER THE INFLUENCE. N3166..... 0202
Orchester Jo Plee. NFO-3..... 0221	The Orrells. N316..... 0116	OTORHINOLARYNGOLOGY, V. 05, NO. 11. N843..... 0131	Over there's the door. N1290..... 0145
Orchester Kurt Edelhagen. NFO-15..... 0221	THE ORRELLS ... LIVE. N316..... 0116	OTORHINOLARYNGOLOGY, V. 05, NO. 12. N951..... 0135	OVERCOMING STAGE FRIGHT. N547..... 0123
Orchester Max Greger. NFO-13..... 0221	Osborne. SEE Vigrass and Osborne.	OTORHINOLARYNGOLOGY, V. 05, NO. 13. N1277..... 0145	OVERLAND STAGE. N3273..... 0205
Orchester Wolfgang Roedelberg- er. NFO-45..... 0222	Osborne, Bobby. SEE The Osborne Brothers.	OTORHINOLARYNGOLOGY, V. 05, NO. 14. N1514..... 0152	Overland Stage (Musical group) N815..... 0131 N3273..... 0205
Orchestra Populara Radio. N3594..... 0215			Overstreet, Tommy. N2027..... 0167 N2803..... 0190
Orchestre de Paris. N3696..... 0218 N3704..... 0218			THE OVERTIME MAN and DUNGEON NUMBER 3. N1827..... 0161
ORDAINING WOMEN PRIESTS. N2561..... 0183			Overtures, overtures! N3214..... 0203

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Owens, Buck. N3533..... 0213 N3602..... 0215 N3604..... 0215	Pagliariaro. N687..... 0127 PAINT YOUR PICTURES. N2887..... 0193 PAINTED HEAD. N3179..... 0202 PALE HORSE AND HIS RIDER and SING A COUNTRY SONG. N802..... 0130 Palm Beach E N T meetings. N554..... 0123 Palm Beach 1972 E N T meetings. N554..... 0123 Palm, Siegfried. NFO-11..... 0221 Palmer, Carl. SEE Emerson, Lake and Palmer. Palmer, Earl. N1575..... 0154 PAMELA POLLAND. N1164..... 0141 Pan Pacific Surgical Association 12th congress, February 26 - March 4, 1972, Honolulu: Acute abdomen in infants and children. N229..... 0113 Pappalardi, Felix. N1170..... 0141 PARAGUAY. N3592..... 0215 Paraguayan harp. N3586..... 0214 Paraguayan Harp Ensemble. N3586..... 0214 Paramount Records. N106..... 0110 N143..... 0111 N166..... 0112 N191..... 0112 N242..... 0114 N243..... 0114 N563..... 0123 N968..... 0135 N1028..... 0137 N1128..... 0140 N1401..... 0148 N1833..... 0161 N1906..... 0163 N1907..... 0164 N1908..... 0164 N1927..... 0164 N2141..... 0171 N2197..... 0172 N2198..... 0173 N2231..... 0173 N2264..... 0175 N2265..... 0175 N2658..... 0186 N3353..... 0207 N3642..... 0216 N3668..... 0217 Parchman Farm. N992..... 0136 Parentella, Raul. N3411..... 0209 PARIS ENCOUNTER. N87..... 0109 Parker, Alan. N1903..... 0163	Parker, Billy. N3405..... 0209 Parker, Deanie. SEE March Wind (Musical group) Parker, Winfield. N504..... 0121 N2654..... 0186 Parks, Van Dyke. N791..... 0130 Parnaso. SEE Parnaso Record Company, Inc. Parnaso (Internacional) Record Company, Inc. SEE Parnaso Record Company, Inc. Parnaso Record Company, Inc. N2970..... 0196 N2978..... 0196 N2979..... 0196 N2980..... 0196 N2981..... 0196 N2982..... 0196 N2983..... 0196 N3613..... 0215 N3614..... 0215 N3615..... 0215 N3616..... 0215 Parnaso Records. SEE Parnaso Record Company, Inc. Parnaso Records Company, Inc. SEE Parnaso Record Company, Inc. Parrish, Paul. N1802..... 0160 Parrish, Robert E. N1587..... 0154 Part of my life for awhile. N1465..... 0150 Parton, Dolly. N23..... 0107 N1800..... 0160 N2205..... 0173 N2763..... 0189 N3262..... 0205 The Partridge Family. N2509..... 0182 THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS. N2509..... 0182 The Partridge Family (Musical group) N809..... 0130 PARTY DOLL and ANOTHER CUP OF MEMORIES. N3546..... 0213 PASS THE BUTTER. N1584..... 0154 Pass the peas, I mean gimme some more. N1384..... 0148 PASSAGE. N2815..... 0191 PASSIN' THRU. N3306..... 0206 Passions (Musical group) N2195..... 0172 Pasternack, Josef. N2931..... 0194	Pastoral. NFO-58..... 0223 PASTORAL SYMPHONY (SYMPHONY NUMBER 3) and CONCERTO IN F MINOR FOR BASS TUBA AND ORCHESTRA. N2721..... 0188 Pastors (Musical group) N763..... 0129 N3607..... 0215 Pastrana, Willie. N2978..... 0196 Pat and The Blenders (Musical group) N3185..... 0202 PATCHIN' UP A GOOD OLD DREAM and WHEN YOU START CRYIN'. N2910..... 0194 PATCHWORK. N1938..... 0165 N2209..... 0173 Patchwork (Musical group) N1938..... 0165 Pate, Johnny. N911..... 0134 Pathescope Educational Films presents America in profile: the life of a people. N3687..... 0217 Pathescope Educational Films presents Justice and the law. N3688..... 0217 Pathetique. N3702..... 0218 Patrick, Butch. N1741..... 0159 N1742..... 0159 Patron, Mario. N1657..... 0156 Patsy's Picklepatch Choir. N1288..... 0145 Patten, Jerry. N2756..... 0189 Patterson, Brenda. N120..... 0110 Patterson, Johnny. N1088..... 0139 PATTI. N3035..... 0197 Patti. SEE Roberts, Patti. Patti and the Lovelites (Musical group) N45..... 0108 N2256..... 0174 Patton, David. N484..... 0121 N1535..... 0152 Patton, Jerry. N2875..... 0193 N2877..... 0193 Paul, Billy. N575..... 0123 N2782..... 0190 N3278..... 0205 Paul Butterfield Blues Band. N3113..... 0200
---	--	---	---

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PAUL HINDEMITH ANTHOLOGY, VOLUME 1. N3655..... 0216	Paul, Louis. N1511..... 0152 N3189..... 0202	Paul Revere and The Raiders (Musical group) N1196..... 0142	Pauling, El. N203..... 0113 N204..... 0113	Paxton, Gary S. N1415..... 0149	Paxton (Gary S.) Singers. SEE Gary S. Paxton Singers.	Paxton, Tom. N1469..... 0151	Pay for performance. N3093..... 0199	Paycheck, Johnny. N832..... 0131 N1213..... 0143 N2301..... 0176 N3145..... 0201	PEACE AND LOVE and YOUR WISH IS MY COMMAND. N3216..... 0203	PEACE IN THE END and PROPHETS GUIDERS. NFO-19..... 0222	Peace in the valley of love. N2607..... 0184	Peace, love, freedom. N2946..... 0195	Peace of mind. N2497..... 0181 N3417..... 0209	PEACE OF MIND and DON'T GO TO STRANGERS. N1681..... 0157	PEACE ON YOU and I TAKE IT ON HOME. N1734..... 0158	PEACE WILL COME. N1469..... 0151	PEACEFUL CHILDREN and GOIN' BACK TO TORONTO. N483..... 0121	PEACEFUL EASY FEELING and LONG AND LONELY MEMORIES. N3518..... 0212	PEACEMAKER. N1246..... 0144	Peaches. N266..... 0114	Peaches and Herb (Musical group) N125..... 0110	Peacock. SEE Peacock Records, Inc.	Peacock Records, Inc. N67..... 0108 N68..... 0109 N1007..... 0136 N1066..... 0138 N1254..... 0144 N1255..... 0144 N1324..... 0146 N1988..... 0166 N2363..... 0177 N2364..... 0177 N2461..... 0180 N2497..... 0181 N2499..... 0182 N2500..... 0182 N2738..... 0188 N2739..... 0188 N3507..... 0212 N3508..... 0212	Peaks, Millard Henry. N1953..... 0165	Pecon, Johnny. N2694..... 0187	Pederson, Gale. N2987..... 0196	Pediatric heart sounds. N327..... 0116	Pediatric nephrology. N1296..... 0145 N2749..... 0189	Pediatric ophthalmology. N560..... 0123	Pediatric therapy consultation hour. N1280..... 0145	Pediatric urology. N1297..... 0145	PEDIATRICS, V. 18, NO. 05. N327..... 0116	PEDIATRICS, V. 18, NO. 06. N344..... 0117	PEDIATRICS, V. 18, NO. 07. N225..... 0113	PEDIATRICS, V. 18, NO. 08. N288..... 0115	PEDIATRICS, V. 18, NO. 09. N397..... 0118	PEDIATRICS, V. 18, NO. 10. N560..... 0123	PEDIATRICS, V. 18, NO. 11. N840..... 0131	PEDIATRICS, V. 18, NO. 12. N950..... 0135	PEDIATRICS, V. 18, NO. 13. N1280..... 0145	PEDIATRICS, V. 18, NO. 14. N1513..... 0152	PEDIATRICS, V. 18, NO. 15. N1613..... 0155	PEDIATRICS, V. 18, NO. 16. N1857..... 0162	PEDIATRICS, V. 18, NO. 17. N2050..... 0168	PEDIATRICS, V. 18, NO. 18. N2221..... 0173	PEDIATRICS, V. 18, NO. 19. N2527..... 0182	PEDIATRICS, V. 18, NO. 20. N2749..... 0189	PEDIATRICS, V. 18, NO. 21. N3192..... 0202	Pedro Yerena y Los Garriones de Topo Chico. SEE Pedro Yerena y Los Garriones de Topo Chico (Musical group)	Pedro Yerena y Los Garriones de Topo Chico (Musical group) N1658..... 0156	Peebles, Ann. N1464..... 0150	Peel (David) and The Lower East Side. SEE David Peel and The Lower East Side (Musical group)	Peer Southern Productions, Inc. N358..... 0117 N359..... 0117 N3761..... 0220	Peggy Sue. N1264..... 0144	Pendarvis, Dennis. N3639..... 0216	Pennington, Ray. N53..... 0108 N1080..... 0139 N3107..... 0200	The Pentangle (Musical group) N2997..... 0196	People make the world go round. N570..... 0123	PEOPLE MAKE THE WORLD GO ROUND and DON'T SIGN THE PAPERS. N300..... 0115	The People's Choice (Musical group) N302..... 0115 N303..... 0116	Peppers (Musical group) N2946..... 0195	EL PEQUEÑO GIGANTE. N2483..... 0181	PERCEPTION OF PARTS TO HOLE RELATIONSHIPS. N2227..... 0173	PERCEPTION OF SEQUENCE. N2226..... 0173	PERCEPTION OF SOUND. N2229..... 0173	PERCEPTION OF SPATIAL RELATIONSHIPS. N2228..... 0173	Perception Records, Inc. N684..... 0127 N685..... 0127 N987..... 0136 N988..... 0136 N989..... 0136 N990..... 0136 N3083..... 0199 N3085..... 0199 N3086..... 0199	Perera, Ronald. N3479..... 0211	Peret. N61..... 0108	Perez, Lou. N3615..... 0215	Perez, Pocho. N431..... 0119 N434..... 0119 N1041..... 0137 N1661..... 0156	Perez Prado. N3122..... 0200	Perez Prado, Damaso. SEE Perez Prado.	Perez, Rudy. N3659..... 0217	A PERFECT MATCH. N1868..... 0162 N3163..... 0202	PERFORM NOW / LEARN LATER. N970..... 0135	Perito, Nick. N367..... 0117	Perkins, Al. N1463..... 0150	Perkins, Carl. N464..... 0120 N579..... 0124 N2296..... 0175	Perkins, Ike. N3459..... 0211	Perle, Adam. N3464..... 0211	Perlitch, Michael. N806..... 0130	Perlman, Itzhak. N3693..... 0218	Persians (Musical group) N2336..... 0177 N2341..... 0177	Person, Houston. N2841..... 0192	PERSONAL BELONGINGS. N496..... 0121	PERSONALLY ORIENTED MOTIVATIO- N. N1588..... 0154	THE PERSUADERS and THE GIRL WITH THE SUN IN HER HAIR. N818..... 0131	Persuaders (Musical group) N2607..... 0184	The Persuasions (Musical group) N3563..... 0214	PETALUMA. N2959..... 0195	Peter and the wolf. N2830..... 0191	PETER ANDERS. N477..... 0121	PETER GALLWAY. N796..... 0130	PETER THOM. N1409..... 0149	Peters, Jerry. N2153..... 0171	Peterson, Charlene. N173..... 0112
---	--	---	--	------------------------------------	--	---------------------------------	---	--	---	---	---	--	--	--	---	-------------------------------------	---	---	--------------------------------	----------------------------	---	---------------------------------------	---	--	-----------------------------------	------------------------------------	---	---	--	--	---------------------------------------	--	--	--	--	--	--	--	--	---	---	---	---	---	---	---	---	---	--	---	----------------------------------	--	---	-------------------------------	---------------------------------------	---	--	--	--	--	--	--	--	--	---	--	---	------------------------------------	-------------------------	--------------------------------	---	---------------------------------	--	---------------------------------	--	--	---------------------------------	---------------------------------	---	----------------------------------	---------------------------------	--------------------------------------	-------------------------------------	--	-------------------------------------	--	---	--	---	---	------------------------------	--	---------------------------------	----------------------------------	--------------------------------	-----------------------------------	---------------------------------------



Peterson, Roger Tory. N1822..... 0161	THE PHLORESCENT LEECH AND EDDIE. N1468..... 0151	Pinkham, Daniel. N3478..... 0211	Play the game, book 3. N1562..... 0153
Petit, Jean Claude. N2198..... 0173	PHOENIX. N3561..... 0214	PINTOR and EL MILAGRO DEL AMOR. N1403..... 0149	Play the game, book 4. N1563..... 0153
Petits riens. N3691..... 0218	A PHONE CALL TO THE PAST and I CRIED FOR YOU (NOW IT'S YOUR TIME TO CRY OVER ME) N973..... 0135	Pintucci, Piero. N1044..... 0138	Playboy Music, Inc. N536..... 0122 N537..... 0122 N564..... 0123 N745..... 0129 N926..... 0134 N927..... 0134 N928..... 0134
Petrushka. N601..... 0124	PHONE 'N' COLLECT CASSETTE TRAINING PROGRAM. N565..... 0123	Pinza, Ezio. N1206..... 0143	Played out play girl. N2068..... 0169
PHANTASMAGORIA. N1512..... 0152	Physician's role as a counselor, part 2. N3198..... 0203	Pioneer Girls. N3129..... 0200	Played out playgirl. N2068..... 0169
Pharmacology of commonly used drugs. N1279..... 0145	Piano concerto. N782..... 0130	Pipe dream. N1687..... 0157 N1688..... 0157 N1689..... 0157 N1690..... 0157 N1691..... 0157 N1692..... 0157 N1693..... 0157 N1694..... 0157 N1695..... 0157 N1696..... 0157 N1697..... 0157	Playette Corporation. N392..... 0118
Pharmacology of commonly used therapeutic agents. N1279..... 0145	PIANO CONCERTO NUMBER 1 IN E FLAT MAJOR. NF3..... 0221	PIPELINE, RECORDING 1. N2870..... 0192	PLAYGROUND IN MY MIND and THERE'S NO FUTURE IN MY FUTURE. N1328..... 0146
Pharmacology 1972. N2748..... 0189	PIANO STYLING. N2253..... 0174	PIPELINE, RECORDING 2. N3468..... 0211	Playin' around. N3782..... 0221
Phase phive. N2302..... 0176	Pick up the pieces. N1488..... 0151	PIPELINE, RECORDING 3. N3469..... 0211	Plaza Music, Inc. Dance Along Records. SEE Dance Along Records.
Phase two. N2204..... 0173	Pickard, Sorrells. N3023..... 0197	Pipes and Drums and Military Band of the Regimental Brigade of Scotland. N2090..... 0169	Please don't leave me now. N91..... 0109
PHASES OF REALITY. N1319..... 0146	Pickering Brothers. N3127..... 0200	Pipito, Angelo Di. SEE DiPippo, Angelo.	Please let him wake up loving me. N898..... 0133
Pheochromocytoma / antihypert- ensives. N839..... 0131	Pickers (Musical group) N3791..... 0221	Pitfalls in clinical management. N1520..... 0152	PLEASE SAY YOU WANT ME and IT'S JUST NOT THE SAME. N810..... 0130
PHILADELPHIA. N1123..... 0140	Pickett, Wilson. N374..... 0118	PITFALLS IN PLANNING. N2148..... 0171	PLEASE SEND ME SOMEONE TO LOVE and SHAKE A HAND. N1603..... 0154
Philadelphia Orchestra. N602..... 0124 N659..... 0126 N1123..... 0140 N1352..... 0147 N1641..... 0156 N1932..... 0164 N2239..... 0174 N2244..... 0174 N2311..... 0176 N2932..... 0194	Pickin' fingers. N2909..... 0194	Pitts, Clay. N2670..... 0186	Pleasure Plus. SEE Pleasure Plus Record Corporation.
Philadelphia Orchestra Chorus. N1641..... 0156	Pickwick International, Inc. N394..... 0118 N612..... 0125 N681..... 0127 N682..... 0127 N1834..... 0161 N1835..... 0161 N1836..... 0161	Plain ole country me. N709..... 0127	Pleasure Plus Record Corporation. N3506..... 0212
Philips, T. N989..... 0136 N990..... 0136	Picture of me (without you) N3042..... 0198	Plaka Records. N614..... 0125 N2416..... 0179	PLEDGING MY LOVE. N27..... 0107
Phillips, Bill. N3448..... 0210	PIECE OF MY HEART and I AM FREE OF YOUR LOVE. N2134..... 0171	Plangere, Nona Chadwick. N3768..... 0220	Plee (Jo) Orchester. SEE Orchester Jo Plee.
Phillips, Esther. N3299..... 0206	Pied Pipers (Musical group) N2315..... 0176	PLANNING TO SELL. N3316..... 0206	PLEGARIA DE UN SOLDADO. N3614..... 0215
Phillips, Flip. N1529..... 0152 N1530..... 0152 N1719..... 0158	Pierce, Webb. N924..... 0134 N2609..... 0184	Plastic Ono Band. N318..... 0116 N319..... 0116 N2250..... 0174	Plowman, Linda. N2299..... 0176
Phillips, Gene. N2591..... 0184	THE PILGRIM and WHEN I'M SIXTY - FOUR. N2856..... 0192	Plata, Manitas De. N1108..... 0139	Plum crazy. N1052..... 0138
Phillips, Jasper. N2902..... 0193	Pilgrim Jubilee Singers. N2363..... 0177	PLAY IT AGAIN, SAM. N1907..... 0164	Plummer, Bettye Jean. N3526..... 0213
Phillips, John. N3350..... 0207	The Pilgrim Travelers (Musical group) N1920..... 0164	PLAY ME. N3298..... 0206	PLUS 4 READING BOOSTER. N1576..... 0154
Phillips, Robert. SEE The Mad Lads (Musical group)	PILOT. N1709..... 0158	PLAY PIANO IN ONE HOUR COURSE. N906..... 0133	PNEUMA. N3723..... 0219
Phillips, Shawn. N3135..... 0201	Pilot (Musical group) N1709..... 0158	Play the game, book 1. N1560..... 0153	Poco (Musical group) N1326..... 0146 N3384..... 0208
Phillips, Stu. N2860..... 0192 N3287..... 0205	Pink cement and peanut brittle walls. N263..... 0114	Play the game, book 2. N1561..... 0153	Pod. N3676..... 0217
			POINT OF NO RETURN and PEOPLE MAKE THE WORLD GO ROUND. N570..... 0123

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THE POINT OF NO RETURN and THE SOMETHING SONG. N161..... 0111	N2028..... 0167 N2029..... 0167 N2176..... 0172 N2177..... 0172 N2178..... 0172 N2199..... 0173 N2200..... 0173 N2201..... 0173 N2202..... 0173 N2665..... 0186 N2680..... 0187 N2925..... 0194 N2926..... 0194 N2927..... 0194 N3242..... 0204 N3243..... 0204 N3244..... 0204 N3245..... 0204 N3738..... 0219 N3739..... 0219	POPPA JOE'S PARTY. NFO-6..... 0221	Powell, Patti. N898..... 0133
Pointer Sisters. N1010..... 0136	N2177..... 0172 N2178..... 0172 N2199..... 0173 N2200..... 0173 N2201..... 0173 N2202..... 0173 N2665..... 0186 N2680..... 0187 N2925..... 0194 N2926..... 0194 N2927..... 0194 N3242..... 0204 N3243..... 0204 N3244..... 0204 N3245..... 0204 N3738..... 0219 N3739..... 0219	Poppy Industries, Inc. N739..... 0128 N1444..... 0150 N2181..... 0172	Powell, Rick. N44..... 0108 N83..... 0109 N985..... 0136
Pointers on handling heart problems. N557..... 0123	N2201..... 0173 N2202..... 0173 N2665..... 0186 N2680..... 0187 N2925..... 0194 N2926..... 0194 N2927..... 0194 N3242..... 0204 N3243..... 0204 N3244..... 0204 N3245..... 0204 N3738..... 0219 N3739..... 0219	POPS GOES CHRISTMAS. N2240..... 0174	Powell, Sara Jordan. N3056..... 0198
Poison red berries. N549..... 0123	N2925..... 0194 N2926..... 0194 N2927..... 0194 N3242..... 0204 N3243..... 0204 N3244..... 0204 N3245..... 0204 N3738..... 0219 N3739..... 0219	Por las mananas. N434..... 0119	POWER BOOGIE. N2428..... 0179
POLKA FUN. N2000..... 0167	N3242..... 0204 N3243..... 0204 N3244..... 0204 N3245..... 0204 N3738..... 0219 N3739..... 0219	POR LOS SIGLOS DE LOS SIGLOS. N3616..... 0215	Power, Duffy. N2706..... 0187
POLKA PARTY 2. NFO-28..... 0222	N3245..... 0204 N3738..... 0219 N3739..... 0219	PORCELAIN CONVENIENCE. N2396..... 0178	POWER OF LOVE and THE MIRROR DON'T LIE. N939..... 0134
Polka Rascals (Musical group) N2000..... 0167	Polydor International, G. M. B. H. NFO-2..... 0221 NFO-3..... 0221 NFO-5..... 0221 NFO-6..... 0221 NFO-7..... 0221 NFO-8..... 0221 NFO-9..... 0221 NFO-10..... 0221 NFO-12..... 0221 NFO-13..... 0221 NFO-14..... 0221 NFO-15..... 0221 NFO-25..... 0222 NFO-26..... 0222 NFO-27..... 0222 NFO-28..... 0222 NFO-29..... 0222 NFO-33..... 0222 NFO-34..... 0222 NFO-35..... 0222 NFO-43..... 0222 NFO-44..... 0222 NFO-45..... 0222 NFO-67..... 0223	Porco, Doctor. N2878..... 0193	POWER POWER! N2974..... 0196
POLKAS GALORE. N3792..... 0221	NFO-2..... 0221 NFO-3..... 0221 NFO-5..... 0221 NFO-6..... 0221 NFO-7..... 0221 NFO-8..... 0221 NFO-9..... 0221 NFO-10..... 0221 NFO-12..... 0221 NFO-13..... 0221 NFO-14..... 0221 NFO-15..... 0221 NFO-25..... 0222 NFO-26..... 0222 NFO-27..... 0222 NFO-28..... 0222 NFO-29..... 0222 NFO-33..... 0222 NFO-34..... 0222 NFO-35..... 0222 NFO-43..... 0222 NFO-44..... 0222 NFO-45..... 0222 NFO-67..... 0223	Porco, Mrs. N2878..... 0193	POWERGLIDE. N775..... 0129
Polki do syto. N3792..... 0221	NFO-6..... 0221 NFO-7..... 0221 NFO-8..... 0221 NFO-9..... 0221 NFO-10..... 0221 NFO-12..... 0221 NFO-13..... 0221 NFO-14..... 0221 NFO-15..... 0221 NFO-25..... 0222 NFO-26..... 0222 NFO-27..... 0222 NFO-28..... 0222 NFO-29..... 0222 NFO-33..... 0222 NFO-34..... 0222 NFO-35..... 0222 NFO-43..... 0222 NFO-44..... 0222 NFO-45..... 0222 NFO-67..... 0223	Porque te quiero. N2980..... 0196	Practical aspects of hemolytic anemias. N1516..... 0152
Polland, Pamela. N1164..... 0141	NFO-9..... 0221 NFO-10..... 0221 NFO-12..... 0221 NFO-13..... 0221 NFO-14..... 0221 NFO-15..... 0221 NFO-25..... 0222 NFO-26..... 0222 NFO-27..... 0222 NFO-28..... 0222 NFO-29..... 0222 NFO-33..... 0222 NFO-34..... 0222 NFO-35..... 0222 NFO-43..... 0222 NFO-44..... 0222 NFO-45..... 0222 NFO-67..... 0223	Portal, Michel. NFO-11..... 0221	Practice of the presence of God. N2770..... 0189
Pollini, Maurizio. NFO-37..... 0222	NFO-10..... 0221 NFO-12..... 0221 NFO-13..... 0221 NFO-14..... 0221 NFO-15..... 0221 NFO-25..... 0222 NFO-26..... 0222 NFO-27..... 0222 NFO-28..... 0222 NFO-29..... 0222 NFO-33..... 0222 NFO-34..... 0222 NFO-35..... 0222 NFO-43..... 0222 NFO-44..... 0222 NFO-45..... 0222 NFO-67..... 0223	Porter, David. N337..... 0116 N1608..... 0155	Prado, Damaso Perez. SEE Perez Prado.
POLLUTION 2. N2650..... 0186	NFO-14..... 0221 NFO-15..... 0221 NFO-25..... 0222 NFO-26..... 0222 NFO-27..... 0222 NFO-28..... 0222 NFO-29..... 0222 NFO-33..... 0222 NFO-34..... 0222 NFO-35..... 0222 NFO-43..... 0222 NFO-44..... 0222 NFO-45..... 0222 NFO-67..... 0223	Porter, James L. N684..... 0127 N685..... 0127	PRAIRIE MADNESS. N1214..... 0143
Pollution 2 (Musical group) N2650..... 0186	NFO-25..... 0222 NFO-26..... 0222 NFO-27..... 0222 NFO-28..... 0222 NFO-29..... 0222 NFO-33..... 0222 NFO-34..... 0222 NFO-35..... 0222 NFO-43..... 0222 NFO-44..... 0222 NFO-45..... 0222 NFO-67..... 0223	Porter, Nolan. N3367..... 0208	Prairie Madness (Musical group) N1214..... 0143
POLLY; YOU GOTTA BE PUTTING ME ON; STOP BOTHERING ME, MEMORIES; IT'S LEAP YEAR EV'RY YEAR; SHADOW OF A TIRED OLD MAN and WEDDING BELLS. N1063..... 0138	NFO-33..... 0222 NFO-34..... 0222 NFO-35..... 0222 NFO-43..... 0222 NFO-44..... 0222 NFO-45..... 0222 NFO-67..... 0223	PORTLAND. N3291..... 0205	Pratt, Dan. N2536..... 0183
Polydor. SEE Polydor International, G. M. B. H.	NFO-44..... 0222 NFO-45..... 0222 NFO-67..... 0223	Portnoy's complaint. N2112..... 0170	Prayer. N615..... 0125
Polydor, Inc. N107..... 0110 N108..... 0110 N109..... 0110 N222..... 0113 N467..... 0120 N503..... 0121 N504..... 0121 N538..... 0122 N571..... 0123 N635..... 0125 N636..... 0125 N637..... 0125 N638..... 0125 N639..... 0125 N714..... 0128 N746..... 0129 N747..... 0129 N748..... 0129 N938..... 0134 N939..... 0134 N940..... 0134 N941..... 0134 N942..... 0134 N1032..... 0137 N1033..... 0137 N1107..... 0139 N1377..... 0148 N1378..... 0148 N1379..... 0148 N1380..... 0148 N1381..... 0148 N1382..... 0148 N1383..... 0148 N1384..... 0148 N1385..... 0148 N1648..... 0156 N1654..... 0156 N1837..... 0162 N1838..... 0162	Pons, Lily. N1211..... 0143  Ponselle, Rosa. N1209..... 0143  PONZONA and COMO BUENOS AMIGOS. N1658..... 0156  POOR BOY and YOU'LL NEVER LEAVE MY MIND. N3389..... 0208  POOR LITTLE FOOL and YOU CAN'T TREAT A WOMAN (LIKE ANY KIND OF FOOL) N3715..... 0218  POOR MAN'S RICHES. N1543..... 0153  Pop Tops (Musical group) N3441..... 0210  POPCORN and AT THE MOVIES. N511..... 0122  Popcorn with Hot Butter. N2776..... 0189  Pope smokes dope. N846..... 0132 N847..... 0132 N848..... 0132 N849..... 0132 N850..... 0132 N851..... 0132 N852..... 0132 N853..... 0132 N854..... 0132 N855..... 0132 N856..... 0132 N857..... 0132	Portraits from The England of Elizabeth. N2724..... 0188  PORTUGUESE: A CONVERSATIONAL COURSE. N392..... 0118  Posey, Sandy. N820..... 0131 N1399..... 0148 N3229..... 0204  Posey (Willard) Reunion. SEE Willard Posey Reunion (Musical group)  A POSSIBLE PROJECTION OF THE FUTURE / CHILDHOOD'S END. N606..... 0124  Post, Jim. N1775..... 0160  POT LUCK. N692..... 0127  Poule. N3692..... 0218  Pour le piano. N3697..... 0218  Pourcel, Franck. N2265..... 0175  POWDER BLUE MERCEDES QUEEN and GOLDEN GIRLS SOMETIMES. N764..... 0129  Powell, Bobby. N2468..... 0181	PRAYER OF A WELFARE CHILD and PRETTY IS AS PRETTY DOES. N3645..... 0216  Pre and postoperative care. N402..... 0118  PRE PHYSICAL EDUCATION THROUGH MUSIC. N3751..... 0220  The Preacher, pseud. SEE Womack, Bobby.  Pre- and postoperative cardio - respiratory problems. N2058..... 0168  Precious Lord, take my hand. N3789..... 0221  PRECIOUS MEMORIES. N2317..... 0176  PRECIOUS, PRECIOUS and TOO MANY HANDS. N304..... 0116  PREDRIVERS' EDUCATION THROUGH MUSIC, VOLUME 1. N264..... 0114  Pree Sisters. N3544..... 0213  Prehistoric rhythm. N753..... 0129  PRELUDE. N3618..... 0215



Preludes. N3694..... 0218	Price, Jim. N3368..... 0208	Procol Harum (Musical group) N672..... 0126	N2400..... 0179 N3238..... 0204
Prentice Hall, Inc. N1450..... 0150 N1451..... 0150 N1452..... 0150 N2267..... 0175 N2666..... 0186 N2667..... 0186 N2928..... 0194 N3027..... 0197 N3354..... 0207 N3392..... 0208	Price, Kenny. N246..... 0114 N481..... 0121 N1642..... 0156 N2681..... 0187	Proctor, Billy. N2081..... 0169	Prysock, Arthur. N1816..... 0161
Prentice Hall management letter cassette. N2928..... 0194	Price, Lloyd. N2194..... 0172 N2707..... 0187	Prodigy. N2011..... 0167	P'S AND Q'S. N2419..... 0179
Preop detachments, postop strabismus. N842..... 0131	Price, Ray. N578..... 0124 N1369..... 0148 N1878..... 0163 N3040..... 0198 N3173..... 0202	The Product of Time (Musical group) N3462..... 0211	PSALMEN DAVIDS. NFO-66..... 0223
Presbyterian Church in the United States. Board of National Ministries. N2911..... 0194 N3677..... 0217	PRIDE. N632..... 0125	PROFESSOR LONGHAIR -- NEW ORLEANS PIANO. N1944..... 0165	PSALMS, CH. 1 - 150, KING JAMES VERSION. N1102..... 0139
Presley, Elvis. N482..... 0121 N552..... 0123 N655..... 0126 N1454..... 0150 N3054..... 0198 N3474..... 0211	Pride, Charley. N36..... 0108 N1040..... 0137 N1666..... 0156 N2615..... 0184	Professor Longhair, pseud. SEE Byrd, Roy.	Psalm of David. NFO-66..... 0223
Prestige Music. N2128..... 0170	PRINCE, John. N2189..... 0172	Proffitt, Mason. SEE Mason Proffitt (Musical group)	Psalm of praise. N3254..... 0204
Prestige Records. N2127..... 0170 N2128..... 0170 N2839..... 0191 N2840..... 0191 N2841..... 0192 N3253..... 0204 N3257..... 0204 N3258..... 0204 N3774..... 0220 N3775..... 0220	PRIMAL ROOTS. N1072..... 0138	PROFIT OF A SUCCESSFUL BUILDER. N3131..... 0201	Psychiatrist and the drug scene. N3195..... 0203
Preston, Billy. N2445..... 0180 N3373..... 0208	Primer LP Tempo 70. N62..... 0108	Progressive Baptist Church Choir of Saint Louis. N693..... 0127	PSYCHIATRY, V. 01, NO. 01. N1282..... 0145
Prestwood, Hugh. N2022..... 0161	Prinz, Alfred. NFO-38..... 0222	Project P, Inc. N2669..... 0186	PSYCHIATRY, V. 01, NO. 02. N1519..... 0152
Pretend I never happened. N2616..... 0185	Priscilla. SEE Jones, Priscilla.	PROKOPIEV: CLASSICAL SYMPHONY IN D, OPUS 25 and TCHAIKOVSKY: SERENADE IN C FOR STRINGS, OPUS 48. N2845..... 0192	PSYCHIATRY, V. 01, NO. 03. N1611..... 0155
A PRETTY COUNTRY SONG and WHAT'S A LITTLE DIRT. N2402..... 0179	Prism therapy. N952..... 0135	Prokofiev, Sergei. N2845..... 0192	PSYCHIATRY, V. 01, NO. 04. N1861..... 0162
Pretty is as pretty does. N3645..... 0216	Prisoner of love. N646..... 0126	PROLOGUE. N3567..... 0214	PSYCHIATRY, V. 01, NO. 05. N2055..... 0168
PRETTY THING and BECAUSE SHE'S MINE AGAIN. N742..... 0128	Pro Cantione Antiqua. NFO-41..... 0222	Promenades. N3137..... 0201	PSYCHIATRY, V. 01, NO. 06. N216..... 0173
Previn, Andre. N2721..... 0188 N2724..... 0188 N2725..... 0188 N3137..... 0201 N3690..... 0218	PROBLEM WORKERS. N3225..... 0203	PROPER DELIVERY. N3641..... 0216	PSYCHIATRY, V. 01, NO. 07. N2530..... 0182
Previn, Dory. N3281..... 0205	PROBLEMS IN UROLOGY, V. 05, NO. 01. N1293..... 0145	PROPHECIES FULFILLED BY THE COMING OF BAHAI'U'LLAH -- PARTS 1, 2. N1952..... 0165	PSYCHIATRY, V. 01, NO. 08. N2744..... 0189
PREWRITING PENCIL AND PAPER SKILLS. N1852..... 0162	PROBLEMS IN UROLOGY, V. 05, NO. 02. N1294..... 0145	PROPHECIES FULFILLED BY THE COMING OF BAHAI'U'LLAH -- PARTS 3, 4. N1949..... 0165	PSYCHIATRY, V. 01, NO. 09. N3195..... 0203
Price, Flo. N2844..... 0192	PROBLEMS IN UROLOGY, V. 05, NO. 03. N1295..... 0145	PROPHECIES FULFILLED BY THE COMING OF BAHAI'U'LLAH -- PARTS 5, 6. N1950..... 0165	Puccini, Giacomo. N1457..... 0150 N1948..... 0165 N2720..... 0188 N3689..... 0218
Price, Gary Jackson. N2072..... 0169	PROBLEMS IN UROLOGY, V. 05, NO. 04. N1296..... 0145	Prophecy Records. N2650..... 0186	PUCCINI: LE VILLI and EDGAR (ACT 2) N2720..... 0188
	PROBLEMS IN UROLOGY, V. 05, NO. 05. N1297..... 0145	Prophet, Ronnie. N3407..... 0209	PUCCINI: MANON LESCAUT. N3689..... 0218
	PROBLEMS IN UROLOGY, V. 05, NO. 06. N1298..... 0145	Prophets guiders. NFO-19..... 0222	PUCCINI'S BIGGEST HITS. N1457..... 0150
	Procol Harum live in concert with the Edmonton Symphony Orchestra. N672..... 0126	Prostate problems and urinary incontinence. N1859..... 0162	Puccini's greatest hits. N1457..... 0150
	PROCOL HARUM LIVE WITH THE EDMONTON SYMPHONY ORCHESTRA. N672..... 0126	Protectors. N3446..... 0210	Puckett, Gary. N1969..... 0166
		PROUD MARY and DENVER WOMAN. N2867..... 0192	Puckett (Gary) and the Union Gap. SEE Gary Puckett and the Union Gap (Musical group)
		Proud Productions, Inc. N2946..... 0195 N2947..... 0195	Puente, Roberto. N29..... 0107
		Pruett, Jeanne. N1219..... 0143	Pulliam, Sharon. N2971..... 0196
			Pulmonary embolism. N1609..... 0155
			PULSE. N391..... 0118



Pulse (Musical group) N391..... 0118	Quartet number 12 in C minor, "Quartettsatz" (D. 703) N1931..... 0164	N36..... 0108 N49..... 0108 N50..... 0108 N51..... 0108 N80..... 0109 N81..... 0109 N178..... 0112 N245..... 0114 N246..... 0114 N271..... 0115 N272..... 0115 N273..... 0115 N283..... 0115 N307..... 0116 N308..... 0116 N309..... 0116 N310..... 0116 N311..... 0116 N411..... 0119 N412..... 0119 N413..... 0119 N414..... 0119 N415..... 0119 N416..... 0119 N417..... 0119 N431..... 0119 N432..... 0119 N434..... 0119 N435..... 0119 N478..... 0121 N479..... 0121 N480..... 0121 N481..... 0121 N482..... 0121 N484..... 0121 N524..... 0122 N549..... 0123 N552..... 0123 N616..... 0125 N654..... 0126 N655..... 0126 N656..... 0126 N657..... 0126 N658..... 0126 N659..... 0126 N660..... 0126 N661..... 0126 N662..... 0126 N663..... 0126 N664..... 0126 N665..... 0126 N1035..... 0137 N1036..... 0137 N1037..... 0137 N1038..... 0137 N1040..... 0137 N1041..... 0137 N1042..... 0137 N1043..... 0138 N1044..... 0138 N1045..... 0138 N1046..... 0138 N1047..... 0138 N1048..... 0138 N1050..... 0138 N1051..... 0138 N1053..... 0138 N1227..... 0143 N1453..... 0150 N1454..... 0150 N1455..... 0150 N1456..... 0150 N1457..... 0150 N1458..... 0150 N1459..... 0150 N1523..... 0152 N1524..... 0152 N1533..... 0152 N1536..... 0152 N1537..... 0152 N1539..... 0153 N1540..... 0153 N1541..... 0153 N1542..... 0153 N1543..... 0153 N1544..... 0153 N1545..... 0153 N1546..... 0153 N1547..... 0153 N1548..... 0153 N1549..... 0153 N1550..... 0153 N1551..... 0153	N1552..... 0153 N1601..... 0154 N1602..... 0154 N1603..... 0154 N1604..... 0154 N1605..... 0155 N1606..... 0155 N1637..... 0155 N1638..... 0156 N1639..... 0156 N1640..... 0156 N1641..... 0156 N1642..... 0156 N1643..... 0156 N1644..... 0156 N1645..... 0156 N1656..... 0156 N1657..... 0156 N1658..... 0156 N1659..... 0156 N1660..... 0156 N1661..... 0156 N1662..... 0156 N1663..... 0156 N1664..... 0156 N1665..... 0156 N1666..... 0156 N1709..... 0158 N1710..... 0158 N1771..... 0159 N1791..... 0160 N1793..... 0160 N1795..... 0160 N1796..... 0160 N1797..... 0160 N1798..... 0160 N1799..... 0160 N1800..... 0160 N1839..... 0162 N1840..... 0162 N1841..... 0162 N1842..... 0162 N1843..... 0162 N1844..... 0162 N1929..... 0164 N1930..... 0164 N1931..... 0164 N1932..... 0164 N1933..... 0164 N1934..... 0164 N1935..... 0164 N1936..... 0165 N1937..... 0165 N1938..... 0165 N1939..... 0165 N1940..... 0165 N1956..... 0165 N1957..... 0165 N1958..... 0165 N1959..... 0165 N1960..... 0165 N1961..... 0165 N1962..... 0165 N1963..... 0165 N1964..... 0165 N1965..... 0165 N1966..... 0166 N1979..... 0166 N1980..... 0166 N1981..... 0166 N1982..... 0166 N1983..... 0166 N2087..... 0169 N2088..... 0169 N2089..... 0169 N2090..... 0169 N2110..... 0170 N2111..... 0170 N2112..... 0170 N2159..... 0171 N2160..... 0171 N2161..... 0171 N2179..... 0172 N2203..... 0173 N2204..... 0173 N2205..... 0173 N2234..... 0174 N2235..... 0174 N2236..... 0174 N2237..... 0174 N2238..... 0174 N2239..... 0174 N2240..... 0174
Pult, Jim. SEE Pulte, Jim.	Quartet number 13 in A minor, opus 29 (D. 804) N1931..... 0164		
Pulte, Jim. N2353..... 0177 N3064..... 0198	Quartettsatz. N1931..... 0164		
Punch (Musical group) N514..... 0122 N3515..... 0212	Quartettsatz in C minor. N1931..... 0164		
Punish me. N1382..... 0148	Quatro, Susie. N2291..... 0175		
Puppy and the parakeet. N533..... 0122	Quatuor de Saint Jean (Musical group) N3596..... 0215		
Pure Food and Drug Act (Musical group) N1353..... 0147 N1873..... 0163	Queen of my heart. N507..... 0122		
Pure Prairie League (Musical group) N2273..... 0175 N2612..... 0184	Queen of the Silver Dollar. N3340..... 0207		
PURPLE PASSAGES. N2965..... 0195	QUEEN OF THE WEST -- DOLLY MANN. N1597..... 0154		
Purtell, Kenny. N644..... 0125	Quesnell, Quentin. N2560..... 0183 N2573..... 0183		
POT A LITTLE JOY and GOTTA BE JOY. N2952..... 0195	QUESTIONS AND ANSWERS ON SEX AND MARRIAGE. N2599..... 0184		
POT IT ON THE HAWG. N2737..... 0188	QUEUES. N1902..... 0163		
POT OUR GET TOGETHER'S TOGETHER and JUST TO BE THERE. N1619..... 0155	Quick and the damned. N1766..... 0159		
Put some love into it. N3519..... 0212	Quicksilver. SEE Quicksilver Messenger Service (Musical group)		
Put the country back in country music. N2442..... 0180	Quicksilver Messenger Service (Musical group) N885..... 0133		
Puyana, Rafael. N1166..... 0141	Quiero Abrazarte tanto. N1041..... 0137		
The Pyramids (Musical group) N3595..... 0215	A QUIET PLACE. N2059..... 0168		
Q R S Music Rolls, Inc. N133..... 0111 N134..... 0111 N241..... 0114 N262..... 0114 N357..... 0117 N410..... 0118 N427..... 0119 N428..... 0119 N539..... 0122 N715..... 0128 N1129..... 0140 N1130..... 0140 N1508..... 0152 N1509..... 0152 N2446..... 0180 N2447..... 0180 N2448..... 0180 N2449..... 0180 N2450..... 0180 N2451..... 0180 N2452..... 0180 N2522..... 0182 N2523..... 0182 N2668..... 0186 N2991..... 0196	Quinn Brothers. N394..... 0118		
Q R S Music Rolls, Inc. N133..... 0111 N134..... 0111 N241..... 0114 N262..... 0114 N357..... 0117 N410..... 0118 N427..... 0119 N428..... 0119 N539..... 0122 N715..... 0128 N1129..... 0140 N1130..... 0140 N1508..... 0152 N1509..... 0152 N2446..... 0180 N2447..... 0180 N2448..... 0180 N2449..... 0180 N2450..... 0180 N2451..... 0180 N2452..... 0180 N2522..... 0182 N2523..... 0182 N2668..... 0186 N2991..... 0196	Quinne, Harley. N3517..... 0212		
Q R S Music Rolls, Inc. N133..... 0111 N134..... 0111 N241..... 0114 N262..... 0114 N357..... 0117 N410..... 0118 N427..... 0119 N428..... 0119 N539..... 0122 N715..... 0128 N1129..... 0140 N1130..... 0140 N1508..... 0152 N1509..... 0152 N2446..... 0180 N2447..... 0180 N2448..... 0180 N2449..... 0180 N2450..... 0180 N2451..... 0180 N2452..... 0180 N2522..... 0182 N2523..... 0182 N2668..... 0186 N2991..... 0196	Quintett fuer Klarinette (B und Es) und Streichquartett, opus 30. NFO-38..... 0222		
Q R S Music Rolls, Inc. N133..... 0111 N134..... 0111 N241..... 0114 N262..... 0114 N357..... 0117 N410..... 0118 N427..... 0119 N428..... 0119 N539..... 0122 N715..... 0128 N1129..... 0140 N1130..... 0140 N1508..... 0152 N1509..... 0152 N2446..... 0180 N2447..... 0180 N2448..... 0180 N2449..... 0180 N2450..... 0180 N2451..... 0180 N2452..... 0180 N2522..... 0182 N2523..... 0182 N2668..... 0186 N2991..... 0196	Quintett fuer Klarinette und Streichquartett, B dur. opus 34. NFO-38..... 0222		
Q R S Music Rolls, Inc. N133..... 0111 N134..... 0111 N241..... 0114 N262..... 0114 N357..... 0117 N410..... 0118 N427..... 0119 N428..... 0119 N539..... 0122 N715..... 0128 N1129..... 0140 N1130..... 0140 N1508..... 0152 N1509..... 0152 N2446..... 0180 N2447..... 0180 N2448..... 0180 N2449..... 0180 N2450..... 0180 N2451..... 0180 N2452..... 0180 N2522..... 0182 N2523..... 0182 N2668..... 0186 N2991..... 0196	Quiver (Musical group) N3001..... 0196		
Q R S Music Rolls, Inc. N133..... 0111 N134..... 0111 N241..... 0114 N262..... 0114 N357..... 0117 N410..... 0118 N427..... 0119 N428..... 0119 N539..... 0122 N715..... 0128 N1129..... 0140 N1130..... 0140 N1508..... 0152 N1509..... 0152 N2446..... 0180 N2447..... 0180 N2448..... 0180 N2449..... 0180 N2450..... 0180 N2451..... 0180 N2452..... 0180 N2522..... 0182 N2523..... 0182 N2668..... 0186 N2991..... 0196	R A K Records, Ltd. N1974..... 0166 N2287..... 0175 N2290..... 0175 N2291..... 0175 N2303..... 0176 N2304..... 0176 N2344..... 0177		
Quality Sound, Inc. N3303..... 0206	R. B. Freeman Band. SEE Freeman (R. B.) Band.		
Quarterman, Joe. N1634..... 0155	R C A Records. N22..... 0107 N23..... 0107		



R C A Records.. (con.)	N1325..... 0146	RAINDROPS KEEP FALLING ON MY	Ranwood Records, Inc.
N2241..... 0174	N3265..... 0205	HEAD and IS THERE ANOTHER	N256..... 0114
N2242..... 0174	R. E. O. / T. W. O.	WAY TO LOVE YOU?	N2330..... 0176
N2243..... 0174	N3265..... 0205	N716..... 0128	N2366..... 0178
N2244..... 0174	R. R. no. 2.	Rainsford, Willie.	N2368..... 0178
N2268..... 0175	N1048..... 0138	N3202..... 0203	N3330..... 0207
N2269..... 0175	R. S. P., Inc.	RAINSHOWERS and IT AIN'T THE	N3331..... 0207
N2270..... 0175	SEE Reflection Sound	WAY.	N3332..... 0207
N2271..... 0175	Productions, Inc.	N687..... 0127	N3333..... 0207
N2272..... 0175	Race Allen Group.	RAISED ON RECORDS.	Raposo, Joe.
N2273..... 0175	SEE Rance Allen Group.	N1363..... 0147	N3269..... 0205
N2305..... 0176	Rachmaninoff, Sergei.	Raith, Bonnie.	Rapp, Tom.
N2306..... 0176	N1844..... 0162	N2211..... 0173	N1476..... 0151
N2307..... 0176	RACHMANINOFF'S BIGGEST HITS.	RAJA YOGA.	N3235..... 0204
N2308..... 0176	N1844..... 0162	N3283..... 0205	Rare and ordinary thing.
N2309..... 0176	Radiant Cassettes.	RAKE ME OVER THE COALS and	N1415..... 0149
N2310..... 0176	N3005..... 0197	JEALOUSLY INSANE.	The Rascals (Musical group)
N2311..... 0176	N3605..... 0215	N2382..... 0178	N90..... 0109
N2312..... 0176	Radice, Mark.	Raley, Nell K.	N781..... 0130
N2313..... 0176	N968..... 0135	N1985..... 0166	Rashid.
N2314..... 0176	Radio and Television	N1991..... 0166	SEE The Leaders (Musical
N2315..... 0176	Commission of the Southern	Ralph Carmichael Chorale.	group)
N2316..... 0176	Baptist Convention.	N1593..... 0154	Rask, Lynda.
N2317..... 0176	SEE Southern Baptist	Ralston, Bob.	N3706..... 0218
N2318..... 0176	Convention. Radio and	N3332..... 0207	Raspberries (Musical group)
N2325..... 0176	Television Commission.	N3476..... 0211	N3564..... 0214
N2612..... 0184	RADIO DINNER.	Ramal, Bill.	Rastus (Musical group)
N2613..... 0184	N1440..... 0150	N742..... 0128	N756..... 0129
N2615..... 0184	RADIO RERUNS ON CASSETTE.	RAMATAM.	N1832..... 0161
N2616..... 0185	N3650..... 0216	N1418..... 0149	Rat Cheese (Musical group)
N2617..... 0185	RADIOGRAPHIC ANATOMY AND	Ramatam (Musical group)	N1677..... 0157
N2619..... 0185	POSITIONING, SERIES 1, UNITS	N1418..... 0149	Ratchell (Musical group)
N2620..... 0185	1 - 5.	Rambeau, Eddie.	N3296..... 0206
N2681..... 0187	N3679..... 0217	N2805..... 0190	RATCHELL 2.
N2682..... 0187	Rae, Georgia.	Rambos (Musical group)	N3296..... 0206
N2719..... 0188	N3708..... 0218	N315..... 0116	RATED "X" and 'TIL THE PAIN
N2720..... 0188	Rae, Lana.	Ramos, Herminio.	OUTWEARS THE SHAME.
N2721..... 0188	N2610..... 0184	N2975..... 0196	N3320..... 0206
N2722..... 0188	The Raeletts (Musical group)	Ramos, Rudy.	RATHER BE LONELY and BABY.
N2723..... 0188	N2365..... 0177	N1275..... 0145	SCRATCH MY BACK.
N2724..... 0188	Rafael Solano y Orquesta.	Ramsey, John.	N1172..... 0142
N2725..... 0188	N2345..... 0177	N2875..... 0193	Ravan, Genya.
N2726..... 0188	Rafferty, Gerry.	N2877..... 0193	N89..... 0109
N2727..... 0188	N63..... 0108	Ramsey, Willis Alan.	N958..... 0135
N2728..... 0188	RAG AND ROLL and DON'T WASTE	N1000..... 0136	Ravel, Maurice.
N2729..... 0188	MY TIME.	Ramsey Lewis Trio.	N1841..... 0162
N2730..... 0188	N163..... 0111	N1191..... 0142	RAVEL'S BIGGEST HITS.
N2731..... 0188	Raghavan, Ramnad V.	Ramsey, Willis Alan.	N1841..... 0162
N2732..... 0188	N3621..... 0215	N1467..... 0150	THE RAVEN SPEAKS.
N2733..... 0188	The Raiders.	Rance Allen Group.	N3577..... 0214
N2734..... 0188	SEE Paul Revere and The	N1467..... 0150	RAW VELVET.
N2735..... 0188	Raiders (Musical group)	Randall's Island (Musical	N3486..... 0211
N2757..... 0189	Raiders (Musical group)	group)	Ray Anthony plays for Dream
N2758..... 0189	N592..... 0124	N746..... 0129	dancing ... around the
N2759..... 0189	N764..... 0129	Randolph, Boots.	world!
N2760..... 0189	N2293..... 0175	N1081..... 0139	N1993..... 0166
N2761..... 0189	THE RAIN BOOK.	N2288..... 0175	RAY BRYANT ALONE AT MONTREUX.
N2762..... 0189	N3012..... 0197	N3272..... 0205	N3220..... 0203
N2763..... 0189	Rain falling on me.	Randolph, David.	Ray Conniff and The Singers.
N2764..... 0189	N1956..... 0165	N155..... 0111	N817..... 0131
N2765..... 0189	Rain (Musical group)	Raney, Sue.	N869..... 0132
N2766..... 0189	N513..... 0122	N1181..... 0142	N3159..... 0201
N2767..... 0189	RAINBOW RIDES ARE FREE and	Ranji.	RAY GRIFF SINGS!
N2768..... 0189	CAROLINE THIS TIME.	N738..... 0128	N257..... 0114
N2880..... 0193	N3009..... 0197	N3395..... 0209	RAY PRICE'S ALLTIME GREATEST
N2881..... 0193	Rainbow road.	Rankin, Kenny.	HITS.
N2882..... 0193	N2826..... 0191	N1635..... 0155	N1878..... 0163
N2929..... 0194			Raye, Susan.
N2930..... 0194			N3539..... 0213
N2931..... 0194			
N2932..... 0194			
N2933..... 0194			
N2934..... 0194			
N2935..... 0195			
N2937..... 0195			
N2939..... 0195			
N3050..... 0198			
N3051..... 0198			
N3052..... 0198			
N3053..... 0198			
N3054..... 0198			
N3118..... 0200			
N3119..... 0200			
N3120..... 0200			
N3122..... 0200			
N3474..... 0211			
N3475..... 0211			
N3476..... 0211			
R. E. O. Speedwagon (Musical			
group)			
N1185..... 0142			



Raye, Susan.. (con.) N3551..... 0213 N3604..... 0215	Red, Wilder, Blue (Musical group) N179..... 0112	N2772..... 0189 N2773..... 0189 N2813..... 0191	The Reluctant Chef presents a guide to preparing complete gourmet meals from Italy. N1893..... 0163
Raywood Records. N3335..... 0207	Redbone (Musical group) N123..... 0110 N960..... 0135 N2297..... 0175 N3138..... 0201	REGENERATION ... BEAUTIFUL. N3580..... 0214	The Reluctant Chef presents a guide to preparing complete gourmet meals from Japan. N1895..... 0163
Razor blade. N342..... 0117	REDD FOX AND ALL THAT JAZZ. N3414..... 0209	Regeneration (Musical group) N3580..... 0214	The Reluctant Chef presents a guide to preparing complete gourmet meals from Spain. N1897..... 0163
Reach out for love. N3575..... 0214	Reddy, Helen. N3562..... 0214	Regensburger Domspatzen (Musical group) NFO-66..... 0223	THE RELUCTANT CHEF -- SPAIN. N1897..... 0163
Reach Out, Inc. N1766..... 0159	Redeye (Musical group) N508..... 0122	Regimental Brigade of Scotland. SEE Pipes and Drums and Military Band of the Regimental Brigade of Scotland.	REMEMBER HIM. N1239..... 0144
REACH OUT RANCH PRESENTS KAY ARTHUR AND THE QUICK AND THE DAMNED. N1766..... 0159	REDISCOVERING OUR ROOTS. N2585..... 0184	REGINA and HEAVEN KNOWS I'VE CHANGED. N2787..... 0190	Remember Him (for personal growth and peace of mind) N1239..... 0144
READY MADE FAMILY and FUNK POWER. N2698..... 0187	Redman, Dewey. N807..... 0130	Regulation three puff. N2287..... 0175	Remember Pearl Harbour. N3278..... 0205
R/EAL. N3720..... 0219	The Redmon Specials (Musical group) N1647..... 0156	Reid, Clarence. N172..... 0112	REMEMBERING YOU. N567..... 0123 N1419..... 0149 N1508..... 0152
THE REAL MCCOY. N1210..... 0143	Redwing (Musical group) N2329..... 0176	Reincarnation. N3186..... 0202	Renaissance Choral Ensemble of Newark, New Jersey. N2640..... 0185
THE REAL RUTH BROWN. N911..... 0134	Reed, Bobby. N1809..... 0161	Reiner, Rob. N2830..... 0191 N3421..... 0209	The Renaissance (Musical group) N2876..... 0193 N3567..... 0214
THE REAL THING. N254..... 0114 N772..... 0129	Reed, Helen. N908..... 0133	Reinter, Rob. SEE Reiner, Rob.	Renbourn, John. N1490..... 0151
Real woman. N172..... 0112 N2200..... 0173	Reed, Jerry. N308..... 0116 N1656..... 0156 N1663..... 0156 N2087..... 0169 N2880..... 0193 N3172..... 0202 N3173..... 0202	Rejoice! N2070..... 0169	RENDEZ-VOUS EN FRANCE, C1. EPISODES 1 - 54. N3741..... 0219
Really not a rocker. N2827..... 0191	Reed, Joe. N772..... 0129	Rejoice in the Lord alway. N2070..... 0169	Renfro Valley, Inc. N3658..... 0217
Reap what you sow. N1413..... 0149	Reedy, John. N2571..... 0183	Rejoice, rejoice, rejoice. N117..... 0110	Reno. N3404..... 0209
REASON WHY and WHERE DOES YOUR LOVE GO? N2859..... 0192	Reel Sound Productions, Inc. N760..... 0129 N2455..... 0180 N3126..... 0200 N3608..... 0215	Relaxation. N2773..... 0189	Reno and Harrell. N3657..... 0217
Rebel Recording Company, Inc. N420..... 0119 N1912..... 0164 N1913..... 0164	Reeves, Del. N366..... 0117 N2358..... 0177 N3328..... 0207	RELEASE ME and TENNESSEE WALTZ. N1088..... 0139	Reno, Bob. N137..... 0111 N667..... 0126
Recent medical advances, part 1. N328..... 0116	Reeves, Jim. N2159..... 0171	RELIGIOUS EXPERIENCE. N2581..... 0184	Renshaw. SEE Young and Renshaw.
Recent medical advances, part 2. N350..... 0117	Reeves, Martha. N3428..... 0210	RELIGIOUS THEMES IN CONTEMPORARY CINEMA. N2591..... 0184	Renzetti, Joseph. N52..... 0108
El Recodo (Musical group) N2089..... 0169	The Reflection (Musical group) N3329..... 0207	THE RELUCTANT CHEF -- AMERICA. N1894..... 0163	Repp, Ray. N188..... 0112
Record, Eugene. N102..... 0110	Reflection Sound Productions, Inc. N2063..... 0168 N2064..... 0168	THE RELUCTANT CHEF -- AUSTRIA. N1892..... 0163	Request Records, Inc. N3585..... 0214 N3586..... 0214 N3587..... 0214 N3588..... 0214 N3589..... 0214 N3590..... 0214 N3591..... 0215 N3592..... 0215 N3593..... 0215 N3594..... 0215 N3595..... 0215 N3596..... 0215 N3597..... 0215 N3598..... 0215 N3599..... 0215 N3600..... 0215 N3752..... 0220 N3792..... 0221
RECORD ONE FOR USE WITH LED BY THE SPIRIT. N2493..... 0181	The Reflections (Musical group) N3773..... 0220	THE RELUCTANT CHEF -- FRANCE. N1896..... 0163	RENO, BOB. N137..... 0111 N667..... 0126
RECOVERING THE SACRED. N2566..... 0183	Reflections of my eyes. N537..... 0122	THE RELUCTANT CHEF -- ITALY. N1893..... 0163	RENSHAW, SEE Young and Renshaw.
Red, Buryl. N905..... 0133 N1274..... 0145	REFLEX REACTION and TODAY I STARTED LOVING YOU AGAIN. N3786..... 0221	THE RELUCTANT CHEF -- JAPAN. N1895..... 0163	REZZETTI, JOSEPH. N52..... 0108
Red, Buryl A. N1629..... 0155 N1630..... 0155	Regardie, Israel. N2769..... 0189 N2770..... 0189 N2771..... 0189	The Reluctant Chef presents a guide to preparing complete gourmet meals from America. N1894..... 0163	REPP, RAY. N188..... 0112
Red (The Buryl) Singers. SEE The Buryl Red Singers.		The Reluctant Chef presents a guide to preparing complete gourmet meals from Austria. N1892..... 0163	Request Records, Inc. N3585..... 0214 N3586..... 0214 N3587..... 0214 N3588..... 0214 N3589..... 0214 N3590..... 0214 N3591..... 0215 N3592..... 0215 N3593..... 0215 N3594..... 0215 N3595..... 0215 N3596..... 0215 N3597..... 0215 N3598..... 0215 N3599..... 0215 N3600..... 0215 N3752..... 0220 N3792..... 0221
RED, WHITE, AND BLUE MEDLEY and KENTUCKY. N479..... 0121		The Reluctant Chef presents a guide to preparing complete gourmet meals from France. N1896..... 0163	REZZETTI, JOSEPH. N52..... 0108



Respiratory care in newborn, part 2. N322..... 0116	Reynolds, Lawrence. N3038..... 0198	N3378..... 0208	RITMOS DEL RIO DE LA PLATA. N3590..... 0214
Respiratory care in the newborn, part 2. N322..... 0116	Rhodes, Emmitt. N3484..... 0211	Riddle song. N3187..... 0202	Ritter, Tex. N2863..... 0192 N3288..... 0205
Respiratory failure. N2214..... 0173	RHYMES AND REASONS. N2950..... 0195	RIDE OF THE VALKYRIES. N659..... 0126	Rivera, Danny. N3068..... 0198
Respiratory failure in newborns. N1857..... 0162	RHYTHM AND POETRY. N1472..... 0151	Riding home. N3124..... 0200	Rivera, Roberto. N29..... 0107
Responsibility of the internist in modern management of chronic renal disease. N2533..... 0182	RHYTHM OF THE RAIN and WITHOUT YOU. N2520..... 0182	Rifkin, Joshua. N3290..... 0205	RIVERBOAT LADIES and BROTHERHOOD. N1793..... 0160
Restless shoes. N2751..... 0189	Rhythmic breathing. N2772..... 0189	Riggs, Tommy. N3211..... 0203	Rivers, Johnny. N2356..... 0177 N2484..... 0181
RESURRECTION. N2871..... 0192	Rhythms from Rio de la Plata. N3590..... 0214	Right back in your arms again. N1601..... 0154	Riviera Paris Recording. N69..... 0109
Retail advertising. N1670..... 0156	Los Ribereños del Paraguay (Musical group) N3592..... 0215	RIGHT CAN BE SO WRONG and WHAT'S A LITTLE DIRT. N98..... 0109	Road. N536..... 0122 N2086..... 0169
Rethberg, Elisabeth. N2934..... 0194	Rice, Bill. N816..... 0131 N3099..... 0199	Right here where you left me. N639..... 0125	THE ROAD GOES EVER ON. N1170..... 0141
THE RETURN OF THE MOONGLOWS. N1537..... 0152	Rice, Bobby G. N258..... 0114 N3472..... 0211 N3473..... 0211	RIGHT ON. N1333..... 0146 N3661..... 0217	THE ROAD IS NO PLACE FOR A LADY. N2241..... 0174
RETURN TO ME and HOME FOR THEE. N1143..... 0141	Rice, Mack. SEE March Wind (Musical group)	THE RIGHT TO LIFE. N2588..... 0184	Road (Musical group) N2086..... 0169
REUNION. N3364..... 0208	Rice Records, Inc. N1481..... 0151 N1482..... 0151 N3247..... 0204 N3248..... 0204 N3249..... 0204 N3250..... 0204	Riley, Billy Lee. N1343..... 0147	Road to Alaska. N1449..... 0150
Reunion (Musical group) N446..... 0120	Rich, Buddy. N273..... 0115 N2762..... 0189	Rim Music Corporation. N1323..... 0146	ROAD TO THE WINNER'S CIRCLE. N895..... 0133
Revel, Gary. N3334..... 0207	Rich, Charlie. N1734..... 0158	Rimshots (Musical group) N3651..... 0216	Roadhouse (Musical group) N1866..... 0162
Reverberi, Gian Piero. NFO-22..... 0222	RICH IN LONDON. N273..... 0115	RING. N2437..... 0180	THE ROADMASTER. N3165..... 0202
Revere (Paul) and The Raiders. SEE Paul Revere and The Raiders (Musical group)	RICH KID BLUES. N1697..... 0157	Ring them bells. N3228..... 0204	THE ROADMASTER and WHO DO YOU LOVE? N814..... 0131
REVEREND BERNARD AVANT AND THE SAINT JAMES GOSPEL CHOIR. N2030..... 0167	Richard and Patti. SEE Roberts, Patti; Roberts, Richard.	Ringe zu verkaufen. NFO-3..... 0221	ROADWORK. N599..... 0124
Reverend Jay. N1483..... 0151	Richards, Ken. N1682..... 0157	Ringling Brothers Barnum and Bailey Records, Inc. N430..... 0119 N483..... 0121 N1636..... 0155 N1655..... 0156 N1794..... 0160	ROB REINER NARRATES PETER AND THE WOLF. N2830..... 0191
Reverend W. Bernard Avant, Jr. and the Saint James Gospel Choir. N2030..... 0167	Richardson, Gary. N534..... 0122	RINGS FOR SALE and CONVERSATION. N1825..... 0161	ROBBIE MCDUGALL. N2760..... 0189
REVIVAL. N35..... 0108	Richardson, J. Lee. N821..... 0131	Rio, Yolanda Del. N1660..... 0156	Robbins, Marty. N1154..... 0141 N1877..... 0163 N1898..... 0163 N3173..... 0202 N3270..... 0205 N3295..... 0206
Revival (Musical group) N35..... 0108	Richardson, Joe. N2418..... 0179 N2419..... 0179	Rio, Yolando Del. SEE Rio, Yolanda Del.	Robert Herr Chorale. N2877..... 0193
Revivaltime Choir. N2043..... 0168	Richer than I am. N765..... 0129	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS. N1548..... 0153	Robert Stigwood Organisation, Ltd. N1808..... 0161 N3337..... 0207
REVOLUTION ON VACATION and CUP OF TEA. N3350..... 0207	Richey, Paul. N408..... 0118 N2800..... 0190	RISING. N3141..... 0201	ROBERTA FLACK AND DONNY HATHAWAY. N296..... 0115
Rex, T. SEE T. Rex (Musical group)	Richter, Karl. NFO-24..... 0222	Risk: the courage to believe. N3678..... 0217	Roberts, Austin. N1759..... 0159
Rey Roig y su Sensacion. N2976..... 0196	Rico Records. N2473..... 0181 N2474..... 0181	RITA. N1059..... 0138	Roberts, Bernard. N1667..... 0156 N1668..... 0156
Reynolds, Allen. N3783..... 0221	Riddle, Nelson. N523..... 0122	Ritchard, Cyril. N784..... 0130	Roberts, Bernie. SEE Roberts, Bernard.
Reynolds, Anna. NFO-24..... 0222			

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Roberts, Bob. SEE Roberts, Harold.	ROBOT STRUT and LONG JOURNEY. N2067..... 0169	ROCKY TOP and LOVE THEME FROM THE GODFATHER. N2288..... 0175	ROLLING STONE and BRAIN CONFUSION (FOR ALL THE LONELY PEOPLE) N2291..... 0175
Roberts, Bruce. N1018..... 0137	Roche, Pierre DeLa. SEE LaRoche, Pierre De.	ROD. N2684..... 0187	ROLLING STONES: EXILE ON MAIN STREET. N527..... 0122
Roberts, Dorathy. N1..... 0107	ROCK AND ROLL CITY. N746..... 0129	Rodgers, Jimmie. N767..... 0129	The Rolling Stones (Musical group) N423..... 0119 N527..... 0122
Roberts, Harold. N1..... 0107	ROCK AND ROLL FOREVER. N3063..... 0198	Rodman, Darrell. N1446..... 0150 N2538..... 0183	ROLLING THUNDER. N3003..... 0197
Roberts (Howard) Chorale. SEE Howard Roberts Chorale.	ROCK AND ROLL, HOOCHIE KOO and SINCE YOU BEEN GONE. N979..... 0135	Rodney, Mark. SEE Batdorf and Rodney.	Rollins, Sonny. N2099..... 0170
Roberts, Lea. N1405..... 0149	ROCK AND ROLL MUSIC TO THE WORLD. N3382..... 0208	Rodriguez DeHijar, Jesus. N2089..... 0169	ROMA and ARIA DI ROMA. N3438..... 0210
Roberts, Louie. N1216..... 0143	ROCK AND ROLL, PART 1 and ROCK AND ROLL, PART 2. N935..... 0134	Rodriguez, Tony. N2477..... 0181	ROMANCE WITH AN ITALIAN ACCENT, V. 1 - 2. N3213..... 0203
Roberts, Pat. N2520..... 0182	Rock and roll, part 2. N935..... 0134	Rodriguez, Victor. N2473..... 0181	Romani, Romano. N1209..... 0143
Roberts, Patti. N2059..... 0168 N3035..... 0197 N3256..... 0204	ROCK AND ROLL QUEEN and LONELY. N1678..... 0157	Roedelberger (Wolfgang) Orchester. SEE Orchester Wolfgang Roedelberger.	Romano, D'Aldo. N3614..... 0215
Roberts, Richard. N2059..... 0168 N2986..... 0196 N3212..... 0203 N3256..... 0204	ROCK AND ROLL RESURRECTION. N1150..... 0141	THE ROGER SAUNDERS RUSH ALBUM. N1471..... 0151	Romanzo con accento italiano. N3213..... 0203
Roberts, Rick. N2849..... 0192	Rock City Band. N501..... 0121	Rogers, D. J. N1984..... 0166	Romero, Aldemaro. N1212..... 0143
Roberts, Tony. N784..... 0130	ROCK CLASSICS. N251..... 0114	Rogers, David. N1147..... 0141 N3039..... 0198	RON SALSBURY AND THE J. C. POWER OUTLET. N1592..... 0154
Roberts, Zeke. SEE Roberts, Zelmar F.	The Rock Flowers (Musical group) N430..... 0119 N1636..... 0155	Rogers, Fred. N3261..... 0205	RONEE BLAKLEY. N3049..... 0198
Roberts, Zelmar F. N613..... 0125	ROCK ME, BABY. N3633..... 0216	Rogers, Ronnie. N3249..... 0204	RONNIE MCNEIR. N1541..... 0153
Robeson, Paul. N1536..... 0152	ROCK ME, BABY and TWO TIME LOSER. N1781..... 0160	Rogers, Roy. N880..... 0133 N1432..... 0149 N3498..... 0212	Ronnie Productions, Inc. N2201..... 0173
Robey, Falk and Bod. N1351..... 0147	ROCK MY SOUL. N3157..... 0201	Rogers, Walter. N2931..... 0194	ROOTIN'.. N3369..... 0208
Robin and Jo. N566..... 0123	Rock 'n' roll city. N746..... 0129	Roig, Rey. SEE Rey Roig y su Sensacion.	ROOTS AND BRANCHES. N683..... 0127
Robinson, Betty Jean. N2717..... 0188	Rock 'n' roll woman. N147..... 0111 N3762..... 0220	Roig (Rey) y su Sensacion. SEE Rey Roig y su Sensacion.	RORY GALLAGHER / LIVE! N2029..... 0167
Robinson, Billy, Bishop. N2280..... 0175	ROCK OF AGES. N3557..... 0214	Roines, Jack S. SEE Shrader, Jack, Sr.	ROSA MAR and BAILEMOS SOLAMENTE UNA VEZ MAS. N1051..... 0138
Robinson, Cleophus. N1138..... 0140 N1253..... 0144 N3649..... 0216	ROCKPISH CROSSING. N2960..... 0195	Role of surgery in treating myocardial infarction. N2529..... 0182	ROSA PONSELLE SINGS VERDI. N1209..... 0143
Robinson, Dutch. N1990..... 0166	ROCKIN' PNEUMONIA, BOOGIE WOOGIE FLU and COME HOME, AMERICA. N2356..... 0177	Roll, Mississippi, roll. N2339..... 0177	ROSALEE and I'M JUST GONE. N78..... 0109
Robinson, Freddy. N1760..... 0159	Rockin' 50's rock and roll. N205..... 0113	Roll on. N2785..... 0190	Rose. N800..... 0130
Robinson, Mark. N2277..... 0175 N2278..... 0175	Rocky and the Border Kings (Musical group) N1484..... 0151	Roll over. N118..... 0110	Rose, Norman. N1440..... 0150
Robinson (Smokey) and The Miracles. SEE Smokey Robinson and The Miracles (Musical group)	Rocky Forge. N1810..... 0161	ROLL OVER (PLAY LIKE OUR LOVE AIN'T DEAD) and ARE YOU THINKING OF HIM (WHEN YOU'RE LOVING ME)? N2249..... 0174	Rose, Tim. N926..... 0134
Robinson, Sylvia. N3651..... 0216	ROCKY MOUNTAIN HIGH. N2203..... 0173	ROLL WITH THE FEELIN'.. N1904..... 0163	Roselli, Jimmy. N2482..... 0181
Robinson, W. J., Bishop. SEE Robinson, Billy, Bishop.	Rocky road. N630..... 0125	Roll with the tide. N3495..... 0212	Rosemary Blue. N2132..... 0171
Robinson, Wanda. N989..... 0136 N990..... 0136	Rocky Road Records. SEE Colon United Records. Inc.	ROLLIN' MAN. N805..... 0130	Rosenblatt, Josef. N2937..... 0195
			Rosenblatt, Joseff. SEE Rosenblatt, Josef.



Rosenthal, Laurence. N3569..... 0214	Roush, Lana. N2613..... 0184	Ruby Mountain. N424..... 0119	RUSSLAND ZWISCHEN TAG UND NACHT. NFO-27..... 0222
ROSIE'S LEAVING. N3249..... 0204	Rowan Brothers. N3154..... 0201	RUDOLPH THE RED NOSED REINDEER. N2449..... 0180	THE RUSTY HANDS OF TIME and STOP (DON'T WALK AWAY) N74..... 0109
Rosko. N3002..... 0196	Rowan, Christopher. SEE Rowan Brothers.	Ruffin, Bruce. N2131..... 0170	Ruth. N2304..... 0176
Ross, Danny. N623..... 0125 N624..... 0125 N1955..... 0165	Rowan, Lorin. SEE Rowan Brothers.	Ruffin, David. N2083..... 0169	Ruzicka, Bob. N388..... 0118 N1395..... 0148
Ross, Darryel. N1528..... 0152	Rowdyman. N2760..... 0189	Ruffo, Titta. N2931..... 0194	Ryan, Eric, pseud. SEE Rowley, Richard.
Ross (Darryel) Singers. SEE Darryel Ross Singers.	Rowland, Steve. N136..... 0111	Ruling class. N3420..... 0209	Ryan, Jamey. N1003..... 0136 N1004..... 0136
Ross, Darryl. SEE Ross, Darryel.	Rowles, John. N1499..... 0151 N2608..... 0184	A RUMOR IN THEIR OWN TIME. N1180..... 0142	Ryan, Ruth, pseud. SEE Rowley, Ruth.
Ross (Darryl) Singers. SEE Darryel Ross Singers.	Rowley, Richard. N3601..... 0215	RUN, JODY, RUN and SOUL TRAIN. N975..... 0135	Ryder, Mitch. N2804..... 0190 N2808..... 0190
Ross, Dutch. N142..... 0111	Rowley, Ruth. N3601..... 0215	RUN, JOHN HARDY. N253..... 0114	S. C. R. A. SEE Southern Contemporary Rock Assembly.
Ross, Flattop Guitar Man. SEE Ross, Danny.	ROY ACUFF, JOHNNY HORTON, STATLER BROTHERS, AND LIL JIMMY DICKENS TOGETHER. N1195..... 0142	Run to him. N3395..... 0209	S. P. E. B. S. Q. S. A., Inc. SEE Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.
Ross, Horace C. N1528..... 0152	Roy, Bobbie. N1431..... 0149 N2335..... 0177 N3536..... 0213	RUN TO ME and ROAD TO ALASKA. N1449..... 0150	S R A computapes -- module 1: Addition and subtraction A. N697..... 0127
Ross, Hugh. N2151..... 0171	ROY BUCHANAN. N1654..... 0156	RUNAWAY and BAYOU FARM. N1685..... 0157	S R A computapes -- module 2: Addition and subtraction B. N696..... 0127
Ross, Jackie. N3731..... 0219	Royal American Records, Inc. N257..... 0114 N258..... 0114 N617..... 0125 N2972..... 0196 N2973..... 0196 N3335..... 0207 N3451..... 0210 N3452..... 0210	Rundgren, Todd. N11..... 0107	S R A computapes -- module 3: Multiplication and division A. N3759..... 0220
Ross, P. J. N1441..... 0150	Royal, Billy Joe. N94..... 0109 N822..... 0131	RUNNING FOR JESUS and WASHED IN THE BLOOD. N2500..... 0182	S R A computapes -- module 4: Multiplication and division B. N3757..... 0220
Ross, Peter. NFO-19..... 0222 NFO-32..... 0222	Royal Canadians (Musical group) N2306..... 0176	Running scared. N2988..... 0196	S R A computapes -- module 5: Fractions. N3758..... 0220
Ross, Theodor. NFO-11..... 0221	Royal Drifters (Musical group) N3644..... 0216	RUNNING WILD and LET'S LIVE TOGETHER, MARIANNE. N103..... 0110	S R A computapes -- module 6: Decimals and percents. N3760..... 0220
Rota, Nino. N3438..... 0210	Royal Philharmonic Orchestra. N777..... 0129 N1470..... 0151 NF3..... 0221	Rupert, Gene. N3013..... 0197	S. T. O. P. (STOP) and I'LL NEVER LET YOU DOWN. N1349..... 0147
Roulette Records, Inc. N37..... 0108 N54..... 0108 N110..... 0110 N167..... 0112 N284..... 0115 N468..... 0120 N757..... 0129 N758..... 0129 N834..... 0131 N929..... 0134 N931..... 0134 N932..... 0134 N933..... 0134 N1034..... 0137 N2091..... 0169 N3123..... 0200 N3323..... 0206 N3324..... 0206 N3325..... 0206	The Royal Travelers (Musical group) N2124..... 0170	Rush, Tom. N582..... 0124 N590..... 0124 N1731..... 0158	Saad, Jimmy. N1112..... 0140
ROUND AND ROUND and CATCHIN' UP. N3345..... 0207	Rozhdestvensky, Gennady. N3704..... 0218	Rushing sea. N1607..... 0155	Sacre du printemps. N3147..... 0201
ROUND MIDNIGHT. N3771..... 0220	RUB IT IN and I'M SORRY, BABY. N1329..... 0146	Russell, Bobby. N1292..... 0145 N2354..... 0177	Sacred choral works. NFO-23..... 0222
Round table on Critical care medicine and circulatory shock. N1278..... 0145	Rubin (Don) Productions, Inc. N992..... 0136	Russell, George. N2045..... 0168 N2366..... 0178	Sacred music from Sebatsu (Bali) NFO-46..... 0223
Round 2: Stylistics. N3091..... 0199	Rubinstein, Arthur. SEE Rubinstein, Artur.	Russell (George) Orchestra. SEE George Russell Orchestra.	Sacred works for chorus. NFO-23..... 0222
ROUND 2: THE STYLISTICS. N3091..... 0199	Rubinstein, Artur. N2316..... 0176	Russell, Johnny. N1956..... 0165	Saczyk, Joe, Jr. N2041..... 0168 N2042..... 0168
	RUBY and BABY, IT'S ALRIGHT WITH ME. N3100..... 0200	Russell, Leon. N1001..... 0136	Sad song. N1301..... 0145
	RUBY LEE and YOU ARE MY SUN SIGN. N475..... 0120	Russell, Russ. N2663..... 0186	
		Russell, Sam. N537..... 0122	
		A RUSSIAN CONCERT. N3704..... 0218	

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Sadwick, Mce. SEE Sadwick, Morris A.	Salsbury, Ron. N1592..... 0154	The Sanfords (Musical group) N1415..... 0149	Savoy Brown (Musical group) N2677..... 0186
Sadwick, Morris A. N648..... 0126	Salsbury, Sonny. N3329..... 0207	Sanity rests in the ability to fly. N3033..... 0197	Savoy Record Company, Inc. N234..... 0114 N505..... 0121 N572..... 0123 N749..... 0129 N750..... 0129 N751..... 0129 N752..... 0129 N901..... 0133 N1054..... 0138 N1525..... 0152 N1526..... 0152 N1527..... 0152 N1528..... 0152 N1646..... 0156 N1647..... 0156 N2453..... 0180 N2637..... 0185 N2638..... 0185 N2639..... 0185 N2640..... 0185 N3055..... 0198 N3056..... 0198
SAFIRE. N2394..... 0178	Salt marsh wetlands. N3768..... 0220	Santa Claus is on his way again. N3189..... 0202	
Saga of New York. N90..... 0109	SALT OF THE EARTH and I'LL CARRY YOU. N755..... 0129	Santamaria, Mongo. N1673..... 0157	
SAHARA. N894..... 0133	SALVATION LADY (1 - 3 - 5) and SWEETWATER. N1722..... 0158	Santana, Carlos. N2922..... 0194	
SAHIB SAM and RIGHT ON. N3661..... 0217	Sam Stone. N2300..... 0176	Santana (Musical group) N3383..... 0208	
Saiger, Glenn Stuart. N3033..... 0197	Same old feeling. N2671..... 0186	Santana, Rafael. N3477..... 0211	
SAIL AWAY. N790..... 0130 N2502..... 0182	Same old you, the same old me. N865..... 0132	Santiago, Dawin. N2474..... 0181	
Sail on. N2646..... 0186	THE SAME WAY I CAME IN. N2629..... 0185	Sara Jordan Powell. N3056..... 0198	SAWBUCK. N596..... 0124
Sail the waterway. N3304..... 0206	Sami Jo. N2361..... 0177	SARA LEE. N2119..... 0170	Sawbuck (Musical group) N596..... 0124
Sailcat (Musical group) N2826..... 0191 N3048..... 0198 N3426..... 0210	Sammons, LaFayette. N2524..... 0182	Satchmo and his golden horn. N3653..... 0216	SAY IT and LOVE IS NOT A STRANGER. N2783..... 0190
SAILIN' SHOES. N17..... 0107	Samson, Pete. N1143..... 0141	SATCHMO AND HIS GOLDEN HORN and JAZZ IN NEW ORLEANS. N488..... 0121	SAY IT'S ALL OVER and SORRY. N3711..... 0218
SAINT DOMINIC'S PREVIEW. N2037..... 0168	SAN ANTONIO and DON'T WAIT FOR ME. N628..... 0125	Satisfied. N584..... 0124	SAY SOMETHING NICE TO SARAH. N1532..... 0152
SAINT GILES CRIPPLEGATE. N2046..... 0168	San Diego. N3407..... 0209	SATURDAY'S GONE. N3247..... 0204	Say what you mean. N978..... 0135
Saint James Gospel Choir. N640..... 0125 N2030..... 0167	SAN DIEGO and A GOOD OLD TIME LOVE SONG. N1795..... 0160	Saturn. N457..... 0120	Sayao, Bidu. N1207..... 0143
Saint John's Assembly. N173..... 0112	San Diego Recording Company. SEE Donaldson's (R. D.) San Diego Recording Company.	Satyrs (Musical group) N3661..... 0217	SAYIN' IT AND DOIN' IT ARE TWO DIFFERENT THINGS. N2925..... 0194
Saint Luke's Church (Episcopa- l) SEE Saint Luke's Episcopal Church, Forest Hills, N.Y.	San Julian, Tomas De. N2347..... 0177	Saul Gellerman's introduction to the B N A film: Assessing management potential; Pay for performance; Making human resources productive; Management by participation; Team building; Confronting conflict. N3093..... 0199	Scaggs, Boz. N1729..... 0158 N1977..... 0166
Saint Luke's Episcopal Church, Forest Hills, N.Y. N1948..... 0165	San Sebastian Strings (Musical group) N3766..... 0220	Saunders, Roger. N1321..... 0146 N1471..... 0151	Scales, Harvey. N334..... 0116 N2282..... 0175
Saint Mary's Men's Choir. SEE Saint Mary's Parish, Ponca City, Oklahoma. Men's Choir.	SAND IN MY POCKET. N3109..... 0200	Save it. N1788..... 0160	Scarbury, Joey. N450..... 0120
Saint Mary's Parish, Ponca City, Oklahoma. Men's Choir. N3301..... 0206	Sanders, Ed. N2968..... 0195	Savall, Jordi. N1166..... 0141	Scarlatti - Tommasini: The good - humoured ladies. N1167..... 0141
SALES POWER. N3227..... 0203	Sanders, Pharoah. N3665..... 0217	SAVE THAT THING. N3651..... 0216	Scarlet and the grey. N15..... 0107
Sales training cassette, S - 1A. N1716..... 0158	Sandpiper. N2111..... 0170	SAVE THE LAND! N3611..... 0215	Scepter Records, Inc. N42..... 0108 N235..... 0114 N666..... 0126 N693..... 0127 N694..... 0127 N695..... 0127 N716..... 0128 N717..... 0128 N783..... 0130 N980..... 0135 N1441..... 0150 N1442..... 0150 N2113..... 0170 N2114..... 0170 N2115..... 0170 N2116..... 0170 N2117..... 0170 N2118..... 0170 N2119..... 0170 N2120..... 0170 N2121..... 0170
Sales training cassette, S - 1B. N1718..... 0158	SANDY BARON'S GOD SAVE THE QUEENS. N1721..... 0158	Save the people. N2131..... 0170	
Saliva Sisters. N3013..... 0197	SANFORD AND POXX, VOLUME 1. N1821..... 0161	Save thyself. N1171..... 0141	
Salle Records. N3378..... 0208	SANFORD AND SON. N1958..... 0165	SAVE US and IF YOU REALLY LOVE HIM. N436..... 0119	
SALLY JO. N974..... 0135	Sanford, Arnold. N3715..... 0218	SAVE YOUR SELF and SAIL AWAY. N2502..... 0182	
	Sanford, John Elroy. SEE Poxx, Redd.	Savina, Carlo. N1908..... 0164	



Scepter Records, .... (con.)	SCHUMANN: DAVIDSBUENDLERTAENZE	Sea Hawk and other classic	SEE YOU IN SEPTEMBER and A
N2122..... 0170	and BRAHMS: SONATA NUMBER 1	film scores.	FALL SONG.
N2123..... 0170	IN C, OPUS 1.	N2719..... 0188	N1605..... 0155
N2124..... 0170	N1643..... 0156	Sea, lake, etc.	SEE YOU IN SEPTEMBER and WHY
N2125..... 0170	Schuster, Rhonda.	NFO-62..... 0223	DO FOOLS FALL IN LOVE?
N2275..... 0175	N404..... 0118	SEA OF HEARTBREAK and SMILEY.	N3326..... 0206
N2276..... 0175	Schwab, Taylor and Gavender.	N2681..... 0187	Seely, Jeannie.
N2277..... 0175	N1716..... 0158	SEADOG.	N632..... 0125
N2278..... 0175	N1717..... 0158	N70..... 0109	N1267..... 0144
N2279..... 0175	N1718..... 0158	Seadog (Musical group)	N3271..... 0205
N2280..... 0175	Schwarz, Brinsley.	N70..... 0109	N3634..... 0216
Schaefer, Pat.	SEE Brinsley Schwarz	SEALED WITH A KISS.	Sego Brothers and Naomi.
N2949..... 0195	(Musical group)	N1354..... 0147	N43..... 0108
Schaumburg, Ron.	Science Research Associates,	SEALED WITH A KISS and ALL MY	THE SEGO BROTHERS AND NAOMI
SEE Schaumburg, Ronald G.	Inc.	LIFE.	... FEATURING NAOMI.
Schaumburg, Ronald G.	N696..... 0127	N831..... 0131	N43..... 0108
N2949..... 0195	N697..... 0127	Seals and Crofts.	Segovia, Andres.
Schekeryk, Peter.	N3757..... 0220	N1058..... 0138	N2516..... 0182
N101..... 0110	N3758..... 0220	N2095..... 0169	SELAH.
SCHERING AUDIOMEDICINE, VOLUME	N3759..... 0220	Seals, James.	N1777..... 0160
1, NUMBER 1.	N3760..... 0220	SEE Seals and Crofts.	Selah (Musical group)
N3302..... 0206	Scinlaro, Frank.	SEANOR AND KOSS.	N1777..... 0160
Schire, David.	N130..... 0110	N1491..... 0151	THE SELDOM SCENE, ACT 1.
N3260..... 0204	Scott, Freddie.	N1491..... 0151	N1913..... 0164
Schirmer (E. C.) Music	N677..... 0127	Seanor, John.	The Seldom Scene (Musical
Company.	Scott, Johnny.	N1491..... 0151	group)
N3479..... 0211	N813..... 0131	Searching.	N1913..... 0164
N3480..... 0211	Scott, L. G.	N3280..... 0205	SELECTIONS FROM GODSPELL.
N3481..... 0211	N1246..... 0144	SEARCHING (FOR SOMEONE LIKE	N385..... 0118
Schizophrenia.	Scott (Lee) Singers.	YOU)	SELF HYPNOSIS.
N2216..... 0173	SEE Lee Scott Singers.	N3280..... 0205	N237..... 0114
Schlitten, Don.	Scott, Peggy.	Sears, Mrs.	Self - therapy in adolescence.
N910..... 0133	N1620..... 0155	N1949..... 0165	N2744..... 0189
N912..... 0134	Scott, Rena.	N1950..... 0165	Sell out.
N994..... 0136	N826..... 0131	N1952..... 0165	N2711..... 0187
Schmitz, Chester.	Scott, Shirley.	Sears, William.	Selling by telephone.
N2028..... 0167	N2152..... 0171	N1949..... 0165	N1668..... 0156
Schneidt, Hanns Martin.	Scotton, John.	N1950..... 0165	Senator Roscoe Dean.
NFO-66..... 0223	N2644..... 0185	N1951..... 0165	N2284..... 0175
Schoenberg, Arnold.	Scotton, Johnny.	N1952..... 0165	N2885..... 0175
N1365..... 0147	SEE Scotton, John.	THE SEASONS.	SEND HIM BACK and DESTINATION.
SCHOENBERG: COMPLETE SONGS FOR	SCRAPS.	N600..... 0124	NO MORE HEARTACHES.
VOICE AND PIANO, VOLUME 2.	N130..... 0110	Sebastian, John.	N1010..... 0136
N1365..... 0147	Scrivenor, Gove.	N16..... 0107	SENIOR SOUL.
Schola Cantorum (Musical	N3279..... 0205	Sebesky, Don.	N1713..... 0158
group)	The Scruggs Brothers.	N2466..... 0180	Senora Lola.
N2151..... 0171	N156..... 0111	THE SECOND COMING.	N1042..... 0137
Scholastic Magazines, Inc.	THE SCRUGGS BROTHERS -- GARY	N2995..... 0196	Sensational Aires (Musical
N3673..... 0217	AND RANDY SCRUGGS.	SECOND PART OF ME.	group)
N3674..... 0217	N156..... 0111	N1699..... 0157	N2063..... 0168
SCHOOL OF LIFE.	Scruggs, Earl.	SECOND WIND.	N2064..... 0168
N378..... 0118	N95..... 0109	N654..... 0126	Sensational Nightingales
THE SCHOOLBUS and HOUSE BESIDE	N1162..... 0141	THE SECTION.	(Musical group)
THE RIVER.	Scruggs (Earl) Revue.	N2967..... 0195	N2738..... 0188
N3211..... 0203	SEE Earl Scruggs Revue.	The Section (Musical group)	Sensational Williams Brothers.
SCHOOL'S OUT.	Scruggs, Gary.	N2967..... 0195	N1007..... 0136
N3396..... 0209	SEE The Scruggs Brothers.	SECTOR 17.	SENTIMENTAL [sic] LISA and
SCHOOL'S OUT and GUTTER CAT.	Scruggs, Randy.	N2886..... 0193	HOLY ROLLING.
N785..... 0130	SEE The Scruggs Brothers.	SEE 'EM RUN and ANYBODY HERE	N2060..... 0168
Schubert, Franz.	SE FOSSI DIVERSA and COSA VUOI	FROM L. A. (SEEN MY BABY)?	Sentimental Lisa.
N1931..... 0164	PENSARE A POI.	N1011..... 0136	N2060..... 0168
SCHUBERT: QUARTET NUMBER 13 IN	NFO-22..... 0222	SEE HOW THEY'VE DONE MY LOVE	SENTIR NAVIDENO.
A MINOR, OPUS 29 (D. 804)	SEA CARAVAN MOSAIC.	and ONE DAY YOU'RE GONNA	N3670..... 0217
and QUARTET NUMBER 12 IN C	N2949..... 0195	HURT ME.	Sera.
MINOR, "QUARTETTSATZ" (D.	THE SEA HAWK.	N41..... 0108	N3411..... 0209
703)	N2719..... 0188	SEE NO EVIL and THE IMAGE OF	
N1931..... 0164		YOU.	
Schuerman, John W.		N430..... 0119	
N1006..... 0136			



Serenade for flute, violin, and viola in D major, opus 25. N1361..... 0147	Shaft's big score. N1347..... 0147 N2351..... 0177	SHE THINKS I STILL CARE and NEVER GIVE A HEARTACHE A PLACE TO GROW. N3784..... 0221	SHE'S MY ROCK. N2865..... 0192
Serenade in C for strings, opus 48. N2845..... 0192	Shake a hand. N1603..... 0154	She would dance. N3709..... 0218	SHE'S THAT KIND and SHE'S TOO GOOD TO BE TRUE. N2615..... 0184
Sergio Mendes and Brasil '77. N157..... 0111 N1072..... 0138	SHAKE A HAND and I'M ASHAMED. N75..... 0109	Shea, Bev. SEE Shea, George Beverly.	She's too good to be true. N2615..... 0184
Sergio Mendez and Brasil '77. SEE Sergio Mendes and Brasil '77.	SHAKE 'EM UP AND LET 'EM ROLL and ARKANSAS TRAVELER. N3452..... 0210	Shea, George Beverly. N657..... 0126 N1662..... 0156 N2764..... 0189	SHIMMY SHE ROLL. SHIMMY SHE SHAKE. N3064..... 0198
SERMON ON THE MOUNT and PSALMS OF PRAISE. N3254..... 0204	SHAKE IT ON UP and SOMETHING HANGING ON YOUR MIND. N2464..... 0180	Sheet, Beverly Anne. SEE Gile, Beverly.	Shines, Johnny. N1179..... 0142
Serrano, Juan. N891..... 0133	SHAKE MY MOTHER'S HAND. N1920..... 0164	THE SHEIK OF ARABY. N410..... 0118	The Shining Knights of Greene (Musical group) N2285..... 0175 N2642..... 0185
Serrat, Joan Manuel. N2970..... 0196	Shall we gather by the water? N1342..... 0147	Shelby, Ernie. N639..... 0125 N1382..... 0148	SHINY PENNY NEW and YOU AND ONLY YOU. N2973..... 0196
Settle me down. N3010..... 0197	Shanaphy, Edward. N3748..... 0220	SHELLEY NEMETZ. N1776..... 0160	THE SHIP. N49..... 0108
Settle, Mike. N1220..... 0143 N2062..... 0168	Shannon Records, Inc. N3246..... 0204	THE SHELTER OF YOUR EYES and PLAYIN' AROUND. N3782..... 0221	THE SHIP: A CONTEMPORARY FOLK MUSIC JOURNEY. N2390..... 0178
SEVEN BRIDGES ROAD. N1477..... 0151	Share the end. N2824..... 0191	Shelter Recording Company. Inc. N276..... 0115 N999..... 0136 N1000..... 0136 N1001..... 0136 N1984..... 0166 N3124..... 0200	THE SHIP ALBUM. N1570..... 0154
SEVEN SEPARATE FOOLS. N3489..... 0212	Shattered Glass (Musical group) N2455..... 0180	The Sheltons. N619..... 0125	The Ship (Musical group) N2390..... 0178
Seven sharp nine. N3287..... 0205	Shaw, Artie. N272..... 0115 N1524..... 0152	Shep and The Limelites (Musical group) N933..... 0134	SHIPWRECKED. N2896..... 0193
Seven sore bruises. N2792..... 0190	Shaw (Artie) and his Gramercy Five. SEE Artie Shaw and his Gramercy Five.	Shepard, Jean. N426..... 0119 N1680..... 0157	Shire, David. N2076..... 0169
Seventh sojourn. N3732..... 0219	Shaw, Marlena. N3060..... 0198 N3190..... 0202	Sheperd, Bill. N3433..... 0210	THE SHIRELLES. N283..... 0115
Severinsen, Carl. SEE Severinsen, Doc.	She. N1830..... 0161	Shepstone and Dibbens. N2699..... 0187	The Shirelles (Musical group) N283..... 0115
Severinsen, Doc. N658..... 0126 N1659..... 0156 N2112..... 0170	She called me baby, baby (all night long) N3710..... 0218	Sheridan, Edward. N2574..... 0183	Shirley, Don. N700..... 0127
Sevesky, Don. N3617..... 0215 N3620..... 0215	She calls me baby, baby (all night long) N3710..... 0218	Sheridan, Kathleen. N2574..... 0183	Shirley, George. N3623..... 0215
SEX AND VIOLENCE IN THE FILM. N2579..... 0184	SHE DARKED THE SUN. N2612..... 0184	Sherlie Matthews Singers. N1713..... 0158	Shock and the shock lung syndrome. N1862..... 0162
Sha Na Na (Musical group) N673..... 0126	She even took the cat. N2676..... 0186	Sherman, Bobby. N1375..... 0148 N1376..... 0148	Shoes. N1315..... 0146
Shades (Musical group) N678..... 0127	She got the fortune (I got the fame) N3231..... 0204	SHE'S A RAINBOW and TELL ME, MY LADY. N2340..... 0177	SHOOT 'EM UP. BABY and TAKE THE WORLD IN YOUR HANDS. N1100..... 0139
Shadow. N215..... 0113	SHE IS MY LADY. N2456..... 0180	She's a winner. N1970..... 0166	Shore Country Music. N3361..... 0207
Shadow in the dark. N159..... 0111	SHE LETS HER HAIR DOWN and SOLITUDE. N3607..... 0215	She's all I got. N1785..... 0160	Short, Bobby. N3314..... 0206
Shadow (Musical group) N858..... 0132	SHE LOVES ME. N671..... 0126	SHE'S EVERYTHING TO ME and SOMETHING TO CALL MINE. N816..... 0131	Short on love too long. N3024..... 0197
Shadow of a tired old man. N1063..... 0138	SHE MUST BE CRYING NOW. N1700..... 0157	SHE'S GOT TO BE A SAINT. N2515..... 0182 N3040..... 0198	SHORT STORIES. N3791..... 0221
Shadow Rock (Musical group) N3103..... 0200	SHE NEEDS SOMEONE TO HOLD HER (WHEN SHE CRIES) N3322..... 0206	SHE'S MY BABY and TOMORROW IS SOON A MEMORY. N1495..... 0151	Shorthand transcription tapes. N3233..... 0204
Shady Hollow dreamer. N712..... 0128			A SHOT OF RHYTHM AND BLUES and FAIRLIGHT GLEN. N834..... 0131 N929..... 0134
Shaft. N597..... 0124 N608..... 0124	SHE ONLY WANTS TO BE A LADY and I WISH IT WOULD RAIN. N489..... 0121		Should I? N2174..... 0172



Show Biz Music, Inc. N1003..... 0136 N1004..... 0136 N1169..... 0141	N297..... 0115 N388..... 0118 N1104..... 0139 N1393..... 0148 N1394..... 0148 N1395..... 0148 N2170..... 0172 N2989..... 0196 N3014..... 0197	SIMPLE GIRL and TAKE ME BACK TO ROSES AND TO RAINBOWS. N934..... 0134	Sinfonie Nummer 8 F dur. NFO-42..... 0222
SHOW ME and SATISFIED. N584..... 0124	SILENCE and HOW MUCH TIME? N116..... 0110	SIMPLE MAN and BILLY IS DEAD. N1091..... 0139	Sing. N3300..... 0206
SHOW ME and YOU'VE GOT MY HEART (DON'T WORRY ABOUT MY NAME) N142..... 0111	SILENT CELEBRATION. N1374..... 0148	A SIMPLE MAN and DON'T EXPECT ME TO BE YOUR FRIEND. N859..... 0132	Sing (a Christmas song) N3300..... 0206
SHOW ME THE WAY. N25..... 0107	SILENT NIGHT. N1662..... 0156	Simple song. N2293..... 0175	Sing a country song. N802..... 0130
SHOW ME YOUR BADGE and BRING BACK THE FIRE. N3057..... 0198	A SILENT NIGHT and HAPPINESS IS A SAD, SAD SONG. N3464..... 0211	SIMPLE SONG and I LOST MY WAY. N2444..... 0180	SING A SAD SONG and HELLO OUT THERE. N2855..... 0192
SHOWERS. N2352..... 0177	SILENT TREATMENT and BEER CANS AND EMPTY HANDS. N2255..... 0174	Simpson, Eddie. N915..... 0134	SING A SONG and ELECTRIC LOVER. N2194..... 0172
THE SHOW'S ON ME TONIGHT. N892..... 0133	SILVER. N3381..... 0208	Simpson, Red. N1425..... 0149 N3554..... 0213	SING A SONG and WE'RE ALL MEAT FROM THE SAME BONE. N115..... 0110
SHOWSTOPPERS and OVERTURES. OVERTURES! N3214..... 0203	SILVER EAGLE and JUST A FADED LOVER. N2072..... 0169	Simpson, Valerie. N1577..... 0154	SING A SONG / MAKE YOUR OWN KIND OF MUSIC and STARTING HERE, STARTING NOW. N2076..... 0169
Showtime Productions, Inc. N2753..... 0189 N3376..... 0208	Silver, Horace. N2381..... 0178	Sims, A. N908..... 0133	SING ALONG JUNK. N2157..... 0171
Shrader, Jack, Sr. N3652..... 0216	Silver Lake blues. N1389..... 0148	Sims, Marvin. N375..... 0118	Sing free. N2857..... 0192
SHREDDER. N2796..... 0190	SILVER PEARL and CARRY ON. N2061..... 0168	Sims Twins. N2464..... 0180	SING, JUMBALAYA, SING and CHILDREN, BE STEADY. N3346..... 0207
Si dices que me quieres. N2074..... 0169	Silverbird (Musical group) N1085..... 0139 N1879..... 0163	Sin salida. N1661..... 0156	Sing my blues a birthday song. N3321..... 0206
Si las flores pudieran hablar. N2979..... 0196	SILVERHEAD. N2170..... 0172	SINA JUANICA. N2345..... 0177	SING 'N' CELEBRATE. N440..... 0119
SI YO FUERA RICO and QUIERO ABRAZARTE TANTO. N1041..... 0137	Silverhead (Musical group) N2170..... 0172	Sinatra, Frank. N1238..... 0144 N2179..... 0172 N2315..... 0176	Sing 'n' Celebrate Choir. N3662..... 0217
Sickle cell retinopathy. N2535..... 0182	SIMMO E NAPULE ... PAISA. N2482..... 0181	Sinatra, Frank, Jr. N523..... 0122	Sing 'n' Celebrate Chorus of Baylor University, Waco, Texas. SEE Baylor University, Waco, Texas. Sing 'n' Celebrate Chorus.
Sidet Edizioni, S. R. L. SEE Las Vegas.	Simmonds (Murray) Productions. Ltd. N2677..... 0186	Sinatra, Nancy. N3050..... 0198	SING WITH ME. N3752..... 0220
THE SIDEWINDERS. N660..... 0126	Simmons, Del. N2660..... 0186	Since God made woman -- nobody rest. N2139..... 0171	The Singers. SEE Ray Conniff and The Singers.
The Sidewinders (Musical group) N660..... 0126	Simon and Garfunkel. N1372..... 0148	SINCE I MET YOU and WHAT LOVING YOU CAN DO. N2186..... 0172	SINGING HIS PRAISE. N105..... 0110
Sidran, Ben. N2142..... 0171	SIMON AND GARFUNKEL'S GREATEST HITS. N1372..... 0148	SINCE SHE'S NOT WITH THE ONE SHE LOVES (SHE'LL LOVE THE ONE SHE'S WITH) and I CAN'T STOP LOVING YOU. N1266..... 0144	SINGING IN MY SOUL. N2276..... 0175
Siegel Schwall Band. N1049..... 0138	Simon, Carly. N2824..... 0191 N3292..... 0206 N3503..... 0212	Since you been gone. N979..... 0135	Single, Jim. N1269..... 0144
SIEMPRE. N526..... 0122	Simon, Joe. N939..... 0134 N1084..... 0139 N2665..... 0186 N3160..... 0201	SINCERELY. N920..... 0134	Sinner. N2685..... 0187
Siffre, Labi. N448..... 0120 N3523..... 0213	Simon, Paul. N573..... 0123	Sinclair, Jerry. N3497..... 0212	SINNER (HAVE YOU BEEN THERE)? and SMOKE STREAM. N2685..... 0187
Sigler, Bunny. N2787..... 0190	Simon, Paul. SEE Simon and Garfunkel.	Sinfonia concertante in D major. N1924..... 0164	SIOUX LINE TRAIN and SPECIAL DAY. N3324..... 0206
Signaoff, Sam. N2141..... 0171	SIMONE and CASEY. N879..... 0133	Sinfonia concertante in E flat, K. 364, for violin, viola, and orchestra. N1924..... 0164	Sir Joe and Free Soul (Musical group) N259..... 0114
THE SIGNIFICANCE AND FUNCTIONS OF THE UNIVERSAL HOUSE OF JUSTICE. N1951..... 0165	Simone, Nina. N2268..... 0175	Sinfonia number 6 for two chamber orchestras. NFO-16..... 0222	Sire Records, Inc. N3739..... 0219
Signpost. SEE Signpost Records.		SINFONIA NUMMER 6 FUER ZWEI KAMMERORCHESTER. NFO-16..... 0222	SISTER JANE and FIRST STEPS. N2303..... 0176
Signpost Records. N2..... 0107 N63..... 0108			

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Sister Rose. SEE Cornelius Brothers and Sister Rose.	Skylark (Musical group) N1436..... 0150	Smell a woman. N1039..... 0137	Smith, William. N1641..... 0156
SISTER WOMAN. N3773..... 0220	Slade (Musical group) N1381..... 0148	Smell a women. N1039..... 0137	Smith, William L. N1778..... 0160
SISTERS, O SISTERS. N319..... 0116	Slappy White for vice president. N2696..... 0187	SMILE and TURN BACK THE HANDS OF TIME. N446..... 0120	Smoke Rise (Musical group) N2167..... 0172
SIT YOURSELF DOWN and I CAN'T STAND IT. N89..... 0109	Slate, Johnny. N713..... 0128	Smile (Musical group) N1221..... 0143	Smoke stream. N2685..... 0187
Sittin' on top of the world. N1179..... 0142	SLAUGHTER and GOD LOVES YOU. N2445..... 0180	SMILE, SOMEBODY LOVES YOU and HOLDIN' ON (TO THE LOVE I GOT) N3094..... 0199	Smokey Robinson and The Miracles (Musical group) N1583..... 0154
Sitting alone (in my lonely room) N1095..... 0139	Slaughterhouse - five. N1124..... 0140	SMILES ON SMOKING. N1240..... 0144	SMOKIN'. N30..... 0107
SITTING IN LIMBO and SITTING IN LIMBO, INSTRUMENTAL VERSION. N3763..... 0220	Sledge, Percy. N1805..... 0161	Smiley. N2681..... 0187	Smokin' in the morning. N2829..... 0191
Sitting in limbo, instrumental version. N3763..... 0220	Sleepy Hollow. N1049..... 0138	SMILIN'. N1186..... 0142	Smolover, Raymond. N3445..... 0210
SITTING ON TOP OF THE WORLD. N1179..... 0142	SLEEPY SHORES and WITH EVERY BEAT OF MY HEART. N817..... 0131	Smiling Faces (Musical group) N2441..... 0180	THE SNAKE. N2675..... 0186
Six Brandenburg concertos. N1884..... 0163	A SLICE OF THE SPURRLAWS. N2538..... 0183	Smith, Barry. N1498..... 0151	SNAKE EYES. N2958..... 0195
Six concertos for organ, after Italian masters. N776..... 0129	THE SLIDE RULE MADE SIMPLE. N1997..... 0166	Smith, Bessie. N2260..... 0174	Snake Eyes (Musical group) N2958..... 0195
Six, Jack. N174..... 0112	THE SLIDER. N2038..... 0168	Smith, Blaine. N3285..... 0205	Snake (Musical group) N3769..... 0220
THE SIX O'CLOCK APOCALYPSE. N2536..... 0183	SLIDES. N3485..... 0211	Smith, Cal. N331..... 0116 N1789..... 0160 N2656..... 0186	Snakestretchers (Musical group) N1654..... 0156
Six o'clock apocalypse, or: A whale of a funny tale. N2536..... 0183	Slip away. N943..... 0134 N2406..... 0179	Smith, Carl. N140..... 0111 N1119..... 0140 N1309..... 0146 N1975..... 0166	Snashall, John. N1364..... 0147
SIX PACK OF TROUBLE and YOU DON'T LOVE ME. N470..... 0120	SLIP THE DRUMMER ONE and SPACE MONSTER. N407..... 0118	Smith, Carl. N140..... 0111 N1119..... 0140 N1309..... 0146 N1975..... 0166	Snead, Lois. N1525..... 0152
SIXTH GENERAL CONVENTION HIGHLIGHTS -- THE AMERICAN LUTHERAN CHURCH, OCTOBER 4 - 10, 1972. N3380..... 0208	Slippery fingers. N1021..... 0137	Smith, Connie. N307..... 0116 N1456..... 0150	SNIPER AND OTHER LOVE SONGS. N3115..... 0200
SKEETER SINGS DOLLY. N1546..... 0153	Sloan, P. F. N1363..... 0147	Smith, Dick Heckstall. SEE Heckstall Smith, Dick.	Snow, Clarence Eugene. SEE Snow, Hank.
Skellern, Peter. NFO-69..... 0223	SLOPPY SECONDS. N3386..... 0208	Smith, Gregory D. N234..... 0114	Snow, Hank. N22..... 0107 N411..... 0119 N1939..... 0165
SKIES OF AMERICA. N1359..... 0147	SLOW CHANGE UP and GOOD THING. N1823..... 0161	Smith, Jerry. N1502..... 0152	SO FAR AWAY and BEAUTIFUL GIRL. N718..... 0128
Skillet. N2695..... 0187	SLOW MOTION (PART 1) and SHALL WE GATHER BY THE WATER? N1342..... 0147	Smith, Lawrence. N1400..... 0148	So good at lovin' you. N2647..... 0186
Skillings, Otis. N722..... 0128	SLOW TO 20. N1775..... 0160	Smith, Leo. N3284..... 0205	So in love. N2080..... 0169
SKILLS FOR COMMUNICATING GOOD NEWS. N2911..... 0194	Slowly, but surely. N3603..... 0215	Smith, Lois. SEE Snead, Lois.	So listen me well. N1942..... 0165
SKINNY DIPPIN' and A RARE AND ORDINARY THING. N1415..... 0149	Sly and the Family Stone (Musical group) N1186..... 0142	Smith, O. C. N1144..... 0141 N1347..... 0147	SO LONG, DIXIE and ALONE. N1968..... 0166
SKIP BATTIN. N3014..... 0197	Sly, Slick and Wicked (Musical group) N1028..... 0137	Smith, Roger. N2187..... 0172	SO LONG, MAMA and GARDEN PARTY. N1226..... 0143
SKY DIVE. N3617..... 0215	Small, Mayfield. N669..... 0126	Smith, Ruth. N3742..... 0219	SO MANY WAYS. N3608..... 0215
SKYLARK. N1436..... 0150	SMALL VOICES AND LITTLE FINGERS. N3568..... 0214	Smith, Sammi. N3155..... 0201 N3172..... 0202	SO MUCH LOVE. N1435..... 0150
	Small World Enterprises, Inc. N3261..... 0205	Smith, Virgil B. N1239..... 0144 N1240..... 0144	So much trouble in my mind. N259..... 0114 N1634..... 0155
	SMALL WORLDS OF LIFE. N3681..... 0217	Smith (W. L.) and Company. Inc. N1778..... 0160	SO SIND DIE DEUTSCHEN, 2. N3672..... 0217
			SO YOU WANT TO WRITE A SONG. N1106..... 0139



SO YOU WANT WHEELS, PARTS 1 AND 2. N3669..... 0217	Solo yo seguire siendo tuyo. N1657..... 0156	SOMETHING / ANYTHING? N11..... 0107	SONG OF THE CITY and TRAVELIN' ROCK 'N' ROLL BAND. N1829..... 0161
Soap and Detergent Association N1558..... 0153	Solomon, King. N2495..... 0181	Something hanging on your mind. N2464..... 0180	SONG OF THE WILDWOOD and ON SUSAN'S FLOOR. N1791..... 0160
SOAPS, DETERGENTS, AND THE ENVIRONMENT. N1558..... 0153	Solomon, Phil. N2661..... 0186	Something song. N161..... 0111	SONG OF THE WIND. N1429..... 0149
Sober, Errol. N2132..... 0171	SOLOMON'S SEAL. N2997..... 0196	SOMETHING TELLS ME (SOMETHING- 'S GONNA HAPPEN TONIGHT) and MY FIRST NIGHT ALONE WITHOUT YOU. N3104..... 0200	A SONG OR TWO. N3490..... 0212
Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. N2245..... 0174 N2246..... 0174	Solti, Georg. NFO-31..... 0222 NFO-68..... 0223 NFO-71..... 0223	Something to call mine. N816..... 0131	SONG SELLER and A SIMPLE SONG. N2293..... 0175
Society's Bag (Musical group) N2209..... 0173	Soma (Musical group) N3767..... 0220	Something we got. N1826..... 0161	Song sung blue. N330..... 0116 N2452..... 0180 N3167..... 0202
LOS SOCIOS DEL RITMO. N2982..... 0196	Somary, Johannes. N2845..... 0192	SOMETHING'S ALWAYS COMING BETWEEN US and I'LL TELL YOU WHY. N3453..... 0210	SONGS FOR OLD LADYS AND BABYS. N2918..... 0194
Los Socios del Ritmo (Musical group) N2982..... 0196	SOME KIND OF A SUMMER and PUT SOME LOVE INTO IT. N3519..... 0212	SOMETHING'S WRONG WITH ME and MY SONG. N1759..... 0159	Songs for the lonely. N514..... 0122
SOCK IT TO ME, BABY and BREAKOUT. N2804..... 0190	Some legal aspects of anesthesiology. N1610..... 0155	Sometime in New York City. N2250..... 0174	SONGS OF CAPRIMULGIDS AND CUCKOOS. N1822..... 0161
Sod (Musical group) N610..... 0124 N925..... 0134	SOME PEOPLE WILL DRINK ANYTHING. N2993..... 0196	Sometimes. N1311..... 0146	Songs of caprimulgus and cuckoos. N1822..... 0161
SOFT LIGHTS AND SWEET MUSIC. N1959..... 0165	Some sweet day. N864..... 0132	SOMEWHERE and YOU MUST BELIEVE IN SPRING. N3190..... 0202	SONGS OF MY PEOPLE. N1536..... 0152
Soft Machine (Musical group) N2790..... 0190	SOME THINGS COMING. N3177..... 0202	Somewhere between Atlanta and Mobile. N2801..... 0190	SONGS OF THE AUVERGNE. N153..... 0111
SOFT MACHINE 5. N2790..... 0190	SOMEBODY BEAUTIFUL JUST UNIDID ME. N2635..... 0185	Somewhere in this town. N1036..... 0137	SONIC SEASONINGS. N1197..... 0142
SOFT, SWEET, AND WARM. N964..... 0135	SOMEBODY BIGGER THAN YOU AND I. N1922..... 0164	Somewhere, my love. N2864..... 0192	Sonny and Cher. N1224..... 0143
Soft Tones (Musical group) N372..... 0117 N1865..... 0162	Somebody cares. N1995..... 0166	Sommers, Wendy. N535..... 0122	SONNY ROLLINS' NEXT ALBUM. N2099..... 0170
SOFTLY, AS IN A MORNING SUNRISE. N2235..... 0174	Somebody loves me. N2301..... 0176 N3145..... 0201	SON OF MY FATHER. N3371..... 0208	SONNY STITT: TUNE-UP! N994..... 0136
SOFTLY WHISPERING I LOVE YOU. N2..... 0107	Somebody, someplace. N3729..... 0219	SON OF OBITUARY. N3059..... 0198 N3191..... 0202	Son's of Funk (Musical group) N3032..... 0197
Sokol, Marilyn. N1837..... 0162	SOMEBODY STRONGER. N3081..... 0199	Son of Schmillson. N1771..... 0159	Sons of Slum (Musical group) N2903..... 0193
Solangel Records. N29..... 0107	SOMEBODY WAITING and NOW THAT THERE'S YOU. N1824..... 0161	SON OF SCHMILSSON. N1771..... 0159	Sons of the Birds (Musical group) N3507..... 0212
Solano (Rafael) y Orquesta. SEE Rafael Solano y Orquesta.	Somebody's been cuttin' in on my groove. N823..... 0131	SONATA IN B MINOR. N778..... 0129	Sons of Thunder (Musical group) N3285..... 0205
Soledad on my mind. N3363..... 0208	SOMEBODY'S ON YOUR CASE and I'VE BEEN THERE BEFORE. N1464..... 0150	Sonata number 1 in C, opus 1. N1643..... 0156	SOPHOMORIC. N3770..... 0220
Soleil soleil. N2175..... 0172	Someday. N2296..... 0175	SONG FOR CHRISTOPHER and SUITCASE AND THUMB. N1065..... 0138	Sorrow bound. N3403..... 0209
The Solicitors (Musical group) N2067..... 0169	SOMEDAY and I'M GONNA BE A SWINGER. N924..... 0134	A SONG FOR YOU. N1070..... 0138	THE SORROWS OF MARY. N2778..... 0190
SOLID GOSPEL BY THE FLORIDA BOYS. N439..... 0119	Someday man. N763..... 0129	Song is mightier than the gun. N1025..... 0137	Sorry. N165..... 0112 N3711..... 0218
Solitude. N3607..... 0215	SOMEONE TO GIVE MY LOVE TO. N1213..... 0143	SONG NUMBER 29. N2469..... 0181	SORRY (IS A REAL GOOD LINE) and CATCHIN' UP TIME. N165..... 0112
SOLO FLIGHT -- THE GENIUS OF CHARLIE CHRISTIAN. N870..... 0132	SOMEONE WHO CARES and GOOD TIME CHRISTMAS. N3496..... 0212	Song of a thousand voices. N431..... 0119	SOUL AIN'T NO NEW THING. N1710..... 0158
	SOMEPLACE ELSE NOW. N1582..... 0154	SONG OF SONGS. N57..... 0108	SOUL AND INSPIRATION / JUST ONCE IN MY LIFE and I. N3341..... 0207



The Soul Children (Musical group) N930..... 0134	SOUNDTRACKS TO ACCOMPANY "A MULTI-MEDIA ENVIRONMENTAL PACKET ON THE BARRIER BEACH AND SALT MARSH WETLANDS." N3768..... 0220	Sovine, Red. N3455..... 0210	Spider (Musical group) N883..... 0133
SOUL IN THE FAMILY. N315..... 0116	South Eastern Records Manufacturing Corporation. N2345..... 0177 N2346..... 0177 N2347..... 0177	Space monster. N407..... 0118	Spin away. N2861..... 0192 N3560..... 0214
SOUL LINE and SOUL LINE INSTRUMENTAL. N3458..... 0211	SOUTH IN NEW ORLEANS (DOIN' THE FUNKY LUNCHBOX) N381..... 0118	Spaced on happy. N1724..... 0158	The Spinners (Musical group) N1302..... 0145 N3465..... 0211
Soul line instrumental. N3458..... 0211	South, Joe. N2862..... 0192 N3558..... 0214	Spanish for communication, level one. N3188..... 0202	Spinney, Carroll. N3269..... 0205
Soul (Musical group) N3417..... 0209	Southcote Aston, Joan. N1102..... 0139	SPANISH FOR COMMUNICATION, LEVEL TWO. N3066..... 0198	Spinning around. N3440..... 0210
Soul of the Bible. N3565..... 0214	Souther, John David. N1572..... 0154	SPANISH STUDENTS SING. N3599..... 0215	The Spinning Wheels (Musical group) N1555..... 0153
The Soul Philosopher. SEE Taylor, Johnnie.	Southern Baptist Convention. Radio and Television Commission. N1274..... 0145 N1994..... 0166 N1995..... 0166	Sparks, Melvin. N2127..... 0170	Spirit (Musical group) N458..... 0120 N586..... 0124
Soul Searchers (Musical group) N3418..... 0209	Southern Baptist Convention. Sunday School Board. SEE Southern Baptist Convention. Sunday School Board.	Speak softly, love. N93..... 0109 N427..... 0119 N603..... 0124 N869..... 0132	SPIRITS. N893..... 0133
Soul song. N2611..... 0184	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	SPEAK SOFTLY, LOVE and I HAVE BUT ONE HEART. N1420..... 0149	SPIRITUALITY OF SEX. N2578..... 0184
The Soul Stirrers (Musical group) N1388..... 0148 N1917..... 0164	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	SPEAKING TO THE WORLD AS CHRISTIANS. N2556..... 0183	Spontaneous Combustion (Musical group) N3555..... 0213
Soul train. N975..... 0135 N3463..... 0211	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Special day. N113..... 0110 N3324..... 0206	Spratt, Jack. N2751..... 0189
The Soul Trainers (Musical group) N3458..... 0211	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Special gynecologic problems. N3199..... 0203	SPREAD A LITTLE LOVE AROUND. N1533..... 0152
The Soulciety (Musical group) N1710..... 0158	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Special gynecological problems. N3199..... 0203	SPREAD THE WORD. N3563..... 0214
SOULFULLY. N1594..... 0154	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Special pediatric problems. N1513..... 0152	Spring Garden Swing Band. N978..... 0135
SOUND, BEAT, AND FEELING. N2799..... 0190	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Specialty. SEE Specialty Records, Inc.	SPRING IN THE HARBOR; DIALOGUES FOR FLUTE AND TAPE; VALENCE and THE DISSOLUTION OF THE SERIAL. N3209..... 0203
SOUND EFFECTS, VOLUME 14. N3610..... 0215	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Specialty Records, Inc. N1386..... 0148 N1387..... 0148 N1388..... 0148 N1619..... 0155 N1916..... 0164 N1917..... 0164 N1918..... 0164 N1919..... 0164 N1920..... 0164 N2463..... 0180 N2464..... 0180 N2465..... 0180	SPRINGTIME IN GLORY. N1971..... 0166
THE SOUND OF MUSIC AND OTHER GREAT SONGS FROM THE MOVIES. N665..... 0126	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	A SPECK OF TIME. N3718..... 0219	Sprouts of bluegrass. N2184..... 0172
The Sound of Rain (Musical group) N1782..... 0160	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Spell. N3512..... 0212	Spurrlows (Musical group) N2538..... 0183
Soundation (Musical group) N167..... 0112	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Spencer, Leon. N2839..... 0191	Spyder's Gang (Musical group) N2120..... 0170
SOUNDS I REMEMBER. N1574..... 0154	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Spend all you have on love. N1132..... 0140	Squaw Pass. N3037..... 0198
SOUNDS OF ENGLISH. N40..... 0108	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Spheeris, Jimmie. N1308..... 0146	Squires, Dorothy. N1487..... 0151
SOUNDS OF NOW AND BEYOND. N412..... 0119	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	THE SPICE OF LIFE. N2657..... 0186	Stack, Billy. N3711..... 0218
SOUNDS OF PARADISE. N1103..... 0139	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Spicer, Ralph. N3745..... 0219	The Stagmen (Musical group) N2187..... 0172
Sounds of pediatric cardiology -- recognition and diagnostic significance. N327..... 0116	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Spider. N2073..... 0169	Stainton (Chris) Band. SEE Chris Stainton Band.
SOUNDS OF PRAISE. N1008..... 0136	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Spieris, Jimmie. N1308..... 0146	Stallman, Lou. N264..... 0114 N265..... 0114 N1005..... 0136 N3749..... 0220 N3750..... 0220 N3751..... 0220
Sounds of Sunshine (Musical group) N2330..... 0176	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Spieris, Jimmie. N1308..... 0146	Stallman Susser Educational Systems, Inc. N264..... 0114 N265..... 0114 N1005..... 0136
SOUNDSTAGE! N2198..... 0173	Southern Baptist Convention. Sunday School Board. N1625..... 0155 N1626..... 0155 N1627..... 0155 N1628..... 0155 N1629..... 0155 N1630..... 0155 N1631..... 0155 N1632..... 0155 N1633..... 0155	Spieris, Jimmie. N1308..... 0146	

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Stallman Susser .... (con.)	N1412..... 0149	N525..... 0122	STEAMIN'.
N3749..... 0220	N1413..... 0149	N640..... 0125	N1832..... 0161
N3750..... 0220	N1414..... 0149	N641..... 0125	
N3751..... 0220	N1415..... 0149	N930..... 0134	Stearns, June.
	N1483..... 0151	N1055..... 0138	N1265..... 0144
Stamitz, Karl.	N1810..... 0161	N1056..... 0138	
N1924..... 0164	N1811..... 0161	N1057..... 0138	Steber, Eleanor.
	N1812..... 0161	N1131..... 0140	N1208..... 0143
Stamitz: Sinfonia concertante	N1813..... 0161	N1132..... 0140	
in D major.	N1814..... 0161	N1248..... 0144	Steel Water (Musical group)
N1924..... 0164	N1815..... 0161	N1318..... 0146	N574..... 0123
	N1816..... 0161	N1319..... 0146	N1344..... 0147
Stampeders (Musical group)	N2440..... 0180	N1467..... 0150	
N498..... 0121	N2441..... 0180	N1488..... 0151	Steeleye Span (Musical group)
N808..... 0130	N2442..... 0180	N1489..... 0151	N2966..... 0195
	N2443..... 0180	N1511..... 0152	
Stamper, William H.	N3032..... 0197	N1607..... 0155	Steely Dan (Musical group)
N2539..... 0183	N3403..... 0209	N1608..... 0155	N3304..... 0206
	N3404..... 0209	N1711..... 0158	N3311..... 0206
Stamper, Joe.	N3453..... 0210	N1712..... 0158	
N409..... 0118	N3454..... 0210	N1713..... 0158	Stefan.
N2266..... 0175	N3455..... 0210	N1760..... 0159	SEE Anderson, Stefan.
N2611..... 0184	N3456..... 0210	N1761..... 0159	
	N3457..... 0211	N1909..... 0164	Steiner, George.
The Stamps (Musical group)	N3660..... 0217	N1910..... 0164	N3092..... 0199
N1454..... 0150		N1911..... 0164	
STAN KENTON AND HIS ORCHESTRA	Starday King Records Division.	N2030..... 0167	Stephan.
LIVE AT BUTLER UNIVERSITY.	Tennessee Recording and	N2031..... 0168	SEE Anderson, Stephan.
N2683..... 0187	Publishing Company, Inc.	N2032..... 0168	
	SEE Tennessee Recording and	N2092..... 0169	THE STEPHEN FOSTER SONGBOOK.
Stan the Man.	Publishing Company, Inc.	N2093..... 0169	N2279..... 0175
SEE Watson, Stan.	Starday King Records	N2109..... 0170	
	Division.	N2143..... 0171	Stepney, Charles.
STAND BY ME and NEVER TO LOSE.	Stark Record Company.	N2144..... 0171	N2705..... 0187
N2828..... 0191	N252..... 0114	N2162..... 0171	
	N253..... 0114	N2180..... 0172	Steps to spiritual enlighten-
Stand by me, mama.		N2281..... 0175	ent.
N2714..... 0188	Starr, Edwin.	N2282..... 0175	N2770..... 0189
	N3737..... 0219	N2351..... 0177	N2771..... 0189
STAND BY THE DOOR and SEVEN	START AGAIN and KEEP ME WARM.	N2415..... 0179	N2772..... 0189
SORE BRUISES.	N3110..... 0200	N2902..... 0193	N2813..... 0191
N2792..... 0190		N2903..... 0193	
Stand up and cheer.	STARTING ALL OVER AGAIN.	N2904..... 0194	Sterling Records.
N1313..... 0146	N3394..... 0208	N2905..... 0194	N3646..... 0216
		N2906..... 0194	
STAND UP FOR JESUS.	STARTING ALL OVER AGAIN and IT	N3189..... 0202	Stern, Isaac.
N2280..... 0175	HURTS TO WANT IT SO BAD.	N3327..... 0206	N1370..... 0148
	N525..... 0122	N3394..... 0208	N1924..... 0164
Standifer, James.		N3437..... 0210	
N2799..... 0190	Starting here, starting now.		Stevens, April.
	N2076..... 0169	STAY. MY LOVE and SURELY, IS	N1495..... 0151
STANDING IN THE ROAD and		YOU IS OR IS YOU AIN'T MY	
CELESTIAL PLAIN.	STARVIN' and 28 WAYS (SHE	LOVES ME)	Stevens, Cat.
N3011..... 0197	N504..... 0121	N1028..... 0137	N2697..... 0187
Stanley, Ralph.		Stay on his mind.	Stevens, Connie.
N1912..... 0164	The State Department (Musical	N1219..... 0143	N934..... 0134
	group)		
Stanyan Record Company.	N2360..... 0177	STAY OUT OF MY DREAMS and	Stevens, Lindy.
N329..... 0116		HURTS AND AVIS.	N2714..... 0188
N1064..... 0138	Statler Brothers.	N3120..... 0200	
N1650..... 0156	N1195..... 0142		Stevenson, Ian.
N1720..... 0158	N2454..... 0180	Stay with me.	N1556..... 0153
N2494..... 0181		N3112..... 0200	
N2684..... 0187	Staton, Candi.		The Stewardesses (Musical
	N437..... 0119	STAY WITH ME and ROCK 'N' ROLL	group)
Stanyan Records Company.	N2736..... 0188	WOMAN.	N1421..... 0149
N389..... 0118		N3762..... 0220	
Stanyan Strings.	Stax Records, Inc.	STAY WITH ME and WE'LL BE	Stewart, Carl.
N2494..... 0181	N3..... 0107	THERE.	N213..... 0113
N2992..... 0196	N55..... 0108	N3525..... 0213	
	N56..... 0108		Stewart, Chuck.
Staples, Pervis.	N82..... 0109	Stayin' song.	N2941..... 0195
N2903..... 0193	N111..... 0110	N1901..... 0163	
	N168..... 0112		Stewart, John.
Stapleton, Jean.	N169..... 0112	Staymer (Hans) Band.	N193..... 0112
N3421..... 0209	N170..... 0112	SEE Hans Staymer Band.	
	N171..... 0112		Stewart, M. Dee.
Star spangled Boots.	N312..... 0116	Staymer's shuffle.	N648..... 0126
N1966..... 0166	N313..... 0116	N2653..... 0186	
	N334..... 0116		Stewart, Redd.
Star trek.	N335..... 0116	Steagall, Red.	N709..... 0127
N3331..... 0207	N336..... 0116	N2864..... 0192	
	N337..... 0116		Stewart, Rod.
STARDANCER.	N376..... 0118	STEAL AWAY and PRECIOUS LORD,	N2158..... 0171
N3235..... 0204	N377..... 0118	TAKE MY HAND.	STICK IT.
	N378..... 0118	N3789..... 0221	N2762..... 0189
Starday King Records.	N436..... 0119		
N1269..... 0144	N469..... 0120	Steam Machine (Musical group)	Sticks and stones.
N1270..... 0144	N470..... 0120	N3529..... 0213	N1506..... 0152
	N506..... 0122		



STICKY BOOM BOOM TOO COLD, PART 1 (VOCAL) and STICKY BOOM BOOM TOO COLD, PART 2 (INSTRUMENTAL) N3108..... 0200	Stoner, Mickey. N644..... 0125 N969..... 0135	Storybook children. N1564..... 0153	Stray Gators (Musical group) N977..... 0135
Sticky boom boom too cold, part 2 (instrumental) N3108..... 0200	Stoneway Record Company. SEE Stoneway Records, Inc.	STORYBOOK CHILDREN and BITTERBLUE. N42..... 0108	Streak (Musical group) N2916..... 0194
Stigwood (Robert) Organizatio- n, Ltd. SEE Robert Stigwood Organisation, Ltd.	Stoneway Records, Inc. N512..... 0122 N623..... 0125 N624..... 0125 N1336..... 0146 N1389..... 0148 N1598..... 0154 N1954..... 0165 N1955..... 0165 N1999..... 0167 N2096..... 0169 N2097..... 0169 N2253..... 0174 N3127..... 0200 N3510..... 0212	Storyteller. N2155..... 0171	Street, Mel. N617..... 0125 N2405..... 0179 N2406..... 0179 N2407..... 0179 N2408..... 0179 N2409..... 0179 N2410..... 0179 N2411..... 0179 N2412..... 0179 N2413..... 0179
Stigwood (Robert) Organizatio- n, Ltd. SEE Robert Stigwood Organisation, Ltd.	STONIN' AROUND and FOR THE LIFE OF ME. N1426..... 0149	Stranger in a dream. N995..... 0136	Street of tears. N1009..... 0136
STILL BILL. N1596..... 0154	Stoop, Paul. N2465..... 0180	The Strange Ones (Musical group) N279..... 0115 N889..... 0133	Street, Pete. N3454..... 0210
STILL I WANNA SEE YOU and LIES (ARE BREAKING MY HEART) N2105..... 0170	Stoops, Ronnie. N2243..... 0174	Strangers in my place. N3788..... 0221	Street that rhymes at 6 a. m. N2806..... 0190
Stilller, Jerry. N3338..... 0207	STOP AND CHECK YOURSELF and ANOTHER PLACE, ANOTHER TIME. N997..... 0136	STRANGERS IN THE MORNING and PLUM CRAZY. N1052..... 0138	STREETMAN. N26..... 0107
Stills, Stephen. N177..... 0112	Stop bothering me, memories. N1063..... 0138	The Strangers (Musical group) N2338..... 0177 N3500..... 0212 N3754..... 0220	STREETS OF BAKERSFIELD and MAKE ME GLAD I CAME. N3547..... 0213
STILLWATER SAD SONG and YESTERDAY'S SONG. N1573..... 0154	STOP DOGGIN' ME and STOP TEASIN' ME. N2144..... 0171	STRAP A LITTLE BIT OF LOVIN' ON HIM and SOMEWHERE IN THIS TOWN. N1036..... 0137	Streisand, Barbra. N811..... 0130 N2076..... 0169 N3260..... 0204
Sting me, baby. N2460..... 0180	Stop (don't walk away) N74..... 0109	STRATAVARIOUS. N1808..... 0161	STRICTLY FOR DANCING. NFO-44..... 0222
STIR IT UP and CREAM PUFF. N1145..... 0141	Stop me from believing in you. N513..... 0122	Stratta, Ettore. N563..... 0123	STRIKING IT RICH! N270..... 0115
Stitt, Sonny. N994..... 0136	STOP OFF. N503..... 0121	Strauss (Johann) Orchestra of Vienna. SEE Johann Strauss Orchestra of Vienna.	String of pearls. N2049..... 0168
Stocks, Jim. N1270..... 0144	Stop teasin' me. N2144..... 0171	THE STRAVINSKY ALBUM. N1156..... 0141	String quartet number 2; Canto lirico and Duo for flute and piano. N2372..... 0178
Stoker, Gordon. N1602..... 0154	STORIES. N515..... 0122	Stravinsky: Capriccio (1929, rev. 1949) and Mouvements (1958) N3696..... 0218	STRING QUARTET NUMBER 2; CANTO LIRICO FOR VIOLA AND PIANO and DUO FOR FLUTE AND PIANO. N2372..... 0178
Stokes, Nancy. N2720..... 0188	STORIES? and JUDAS KISS. N569..... 0123	STRAVINSKY: CONCERTO FOR PIANO AND WIND INSTRUMENTS (1923 - 4) and STRAVINSKY: CAPRICCIO (1929, REV. 1949) and MOUVEMENTS (1958) N3696..... 0218	Struthers, Sally. N3421..... 0209
Stokowski, Leopold. N2932..... 0194	THE STORIES AND SONGS OF COLUMBIA PICTURES AND CARL FOREMAN'S LIVING FREE -- BORN FREE. N886..... 0133	STRAVINSKY CONDUCTS STRAVINSKY- Y. N2919..... 0194	Stuart, Alice. N3769..... 0220
STOKOWSKI -- THE PHILADELPHIA ORCHESTRA. N2932..... 0194	Stories and Songs of Living free -- Born free. N886..... 0133	Stravinsky conducts Stravinsky choral music. N2919..... 0194	Stuart, Jeromy. N564..... 0123
STOMP and JUST GREW WINGS. N1812..... 0161	Stories (Musical group) N515..... 0122	Stravinsky, Igor. N1156..... 0141 N2919..... 0194 N3147..... 0201 N3696..... 0218	Stuckey, Nat. N480..... 0121 N1640..... 0156
Stone Canyon Band. N1226..... 0143 N3401..... 0209	Stories of faith, hope, and inspiration. N572..... 0123	STRAVINSKY: LE SACRE DU PRINTEMPS. N3147..... 0201	Study in jazz. N645..... 0125
Stone House Productions, Ltd. N274..... 0115 N3513..... 0212	STORM WARNINGS and MY OLD DADDY WAS A COUNTRY MOTHER. N388..... 0118	Stravinsky -- Petrushka. N601..... 0124	STUFFED PEPPER and PEACE, LOVE, FREEDOM. N2946..... 0195
Stoneground (Musical group) N2994..... 0196	A STORY ENDED. N2963..... 0195	Strawberry Point Fourth Grade Class. SEE Miss Abrams and the Strawberry Point Fourth Grade Class.	Sturges, Jeff. N628..... 0125
STONEGROUND WORDS. N2802..... 0190	THE STORY OF MAN. N2496..... 0181		The Stylistics (Musical group) N570..... 0123 N2130..... 0170 N3091..... 0199
STONEGROUND 3. N2994..... 0196	Story teller. N2155..... 0171		STYX. N2321..... 0176
Stoner, Joyce Hill. N2915..... 0194			Styx (Musical group) N1801..... 0160 N2321..... 0176



Subway. N616..... 0125	Sumner, J. D. N721..... 0128 N1454..... 0150	Sunshine and rainbows. N267..... 0114	Supreme Court, 1971 - 1972 term, number 06: May 30. 1972. N3724..... 0219
SUCCESS AND HAPPINESS UNLIMITED -- FROM IDEAS TO ACHIEVEMENT. N3089..... 0199	THE SUMPTUOUS STRINGS OF THE WERNER MUELLER ORCHESTRA. NFO-65..... 0223	Sunshine boy. N1444..... 0150	Supreme Court, 1971 - 1972 term, number 07: June 19, 1972. N3726..... 0219
Such good friends. N1144..... 0141	THE SUN AIN'T GONNA SHINE ANYMORE and ROSEMARY BLUE. N2132..... 0171	SUNSHINE DAY. N553..... 0123	Supreme Court, 1971 - 1972 term, number 08: July 17, 1972. N3728..... 0219
SUDDENLY, IT'S ALL TOMORROW. N1144..... 0141	SUN DOWN LADY. N1652..... 0156	Sunshine (Musical group) N2123..... 0170	Supreme Court, 1971 - 1972 term, number 09: July 24, 1972. N3728..... 0219
Sue, Peggy. SEE Peggy Sue.	SUN SONG. N2431..... 0179	Sunshine, my world, and you. N1112..... 0140	Supreme Court, 1971 - 1972 term, number 10: August 7, 1972. N3727..... 0219
SUE RANEY'S PEOPLE TREE. N1181..... 0142	Sunbirth. N3481..... 0211	A SUNSHINY DAY WITH CHARLEY PRIDE. N1666..... 0156	The Supremes (Musical group) N3436..... 0210
SUGAR. N784..... 0130 N1131..... 0140	SUNDAY. N1695..... 0157	SUNSTORM. N193..... 0112	Sure as sin. N437..... 0119
Sugar Bears (Musical group) N3519..... 0212	SUNDAY A. M. N1593..... 0154	Supa, Richard. N1128..... 0140	SURE DIDN'T TAKE HIM LONG. N1053..... 0138
Sugar Beats. SEE Jim Dandy and the Sugar Beats (Musical group)	SUNDAY AFTERNOON BOATRIDE IN THE PARK ON THE LAKE and LOST AGAIN. N3713..... 0218	Super Chief. N1203..... 0142	Surely, is you is or is you ain't my baby? N1028..... 0137
Sugar Booger Den. N3659..... 0217	Sunday brother. N1805..... 0161	SUPER COOL. N2417..... 0179	Surgery in treating myocardial infarction. N2529..... 0182
Sugar Bus (Musical group) N941..... 0134	Sunday Funnies (Musical group) N3429..... 0210	SUPER HITS, VOLUME 6. N1836..... 0161	SURGERY, V. 19, NO. 05. N323..... 0116
Sugar Cane Sandy. N1270..... 0144	SUNDAY IN GALILEE. N1274..... 0145	SUPER LOVIN' and GOODNESS GRACIOUS. N243..... 0114	SURGERY, V. 19, NO. 06. N349..... 0117
SUGAR CREEK WOMAN and TRY ME. N3103..... 0200	A SUNDAY KIND OF LOVE and I WISH YOU COULD KNOW ME (NAOMI) N1013..... 0137	SUPER STAR SERIES TOP 20 HITS, VOLUME 1. N971..... 0135	SURGERY, V. 19, NO. 07. N229..... 0113
Sugar (Musical group) N1272..... 0145	SUNDAY, MONDAY, TUESDAY and SLOWLY, BUT SURELY. N3603..... 0215	Super Starrs (Musical group) N971..... 0135	SURGERY, V. 19, NO. 08. N293..... 0115
Suitcase and thumb. N1065..... 0138	Sunday morning. N711..... 0128	THE SUPERB SARA JORDAN POWELL. N3056..... 0198	SURGERY, V. 19, NO. 09. N402..... 0118
SUITE FOR LATE SUMMER. N3065..... 0198	Sunday School Board of the Southern Baptist Convention. SEE Southern Baptist Convention, Sunday School Board.	THE SUPERCOUNTRYLEGENDARY TEX RITTER. N3288..... 0205	SURGERY, V. 19, NO. 10. N559..... 0123
Suites for harpsichord, numbers 1 - 4. N3139..... 0201	Sunday School Board of the Southern Baptist Convention. SEE Southern Baptist Convention, Sunday School Board.	SUPERSTAR RECORDS. N490..... 0121 N491..... 0121 N492..... 0121 N494..... 0121	SURGERY, V. 19, NO. 11. N838..... 0131
Suites from the great operas. N1364..... 0147	SUNDAY SCHOOL'S TRAVELLING ORCHESTRA. N3368..... 0208	THE SUPERSTARS (Musical group) N490..... 0121 N491..... 0121 N492..... 0121 N494..... 0121	SURGERY, V. 19, NO. 12. N949..... 0135
Sullivan, Tom. N3085..... 0199	The Sunliters (Musical group) N442..... 0119	SUPREME. N1242..... 0144	SURGERY, V. 19, NO. 13. N1278..... 0145
Sum of Marcie's blues. N2945..... 0195	Sunnshine (Musical group) N2362..... 0177	The Supreme Angels (Musical group) N1242..... 0144	SURGERY, V. 19, NO. 14. N1522..... 0152
SUMMER BREEZE. N2095..... 0169	SUNNY MORNIN' and THE LIGHTS OF L. A. N741..... 0128	Supreme Court, 1971 - 1972 term, number 03: March 27, 1972. N1589..... 0154	SURGERY, V. 19, NO. 15. N1614..... 0155
SUMMER BREEZE and EAST OF GINGER TREES. N1058..... 0138	The Sunny Mountain Boys (Musical group) N3025..... 0197	Supreme Court, 1971 - 1972 term, number 04: April 5, 1972. N1141..... 0140	SURGERY, V. 19, NO. 16. N1862..... 0162
Summer magic. N2141..... 0171	Sunny, Sunny. N1015..... 0137	Supreme Court, 1971 - 1972 term, number 05: May 12, 1972. N1780..... 0160	SURGERY, V. 19, NO. 17. N2051..... 0168
Summer of '42. N597..... 0124 N662..... 0126 N2112..... 0170	SUNSET RIDE. N199..... 0113		SURGERY, V. 19, NO. 18. N2218..... 0173
SUMMER SUN and WORDS AND RHYMES. N1060..... 0138	Sunshine. N1087..... 0139 N2438..... 0180		SURGERY, V. 19, NO. 19. N2529..... 0182
SUMMER WIND and COUNTRY DOG. N1758..... 0159			SURGERY, V. 19, NO. 20. N2740..... 0188
Summers, Diane. N758..... 0129			SURGERY, V. 19, NO. 21. N3193..... 0203
Summers, Myrna. N702..... 0127			



Surgical approaches to rectal  
proctidentia.  
N1522..... 0152

Surgical conditions of the  
esophagus.  
N293..... 0115

Surgical infections.  
N3193..... 0203

Surgical modalities in  
Meniere's disease.  
N3197..... 0203

Surgical problems in ob gyn.  
N349..... 0117

Surgical problems of the  
pancreas.  
N1614..... 0155

Surgical problems -- Visual  
agnosia.  
N3201..... 0203

Surprise.  
N465..... 0120

Survival.  
N466..... 0120

Susan Taylor -- Finally  
getting home.  
N3790..... 0221

Susan's floor.  
N1443..... 0150

Susie of the mountain.  
N3716..... 0218

Susser, Bob.  
N264..... 0114  
N265..... 0114  
N1005..... 0136  
N3749..... 0220  
N3750..... 0220  
N3751..... 0220

Sussex Records, Inc.  
N1595..... 0154  
N1596..... 0154  
N1914..... 0164

Suzanna, Suzanne.  
N3441..... 0210

SUZANNE, SUZANNE and HAPPINESS  
VILLE.  
N3441..... 0210

Sveshnikov Choir.  
N3598..... 0215

Swallow (Musical group)  
N797..... 0130

Swan.  
N1485..... 0151

Swan Silvertones (Musical  
group)  
N1919..... 0164

Swanee Quintet.  
N653..... 0126  
N1174..... 0142

SWANEE RIVER and TAKE THE TIME  
IT TAKES.  
N1350..... 0147

Swann, Bettye.  
N86..... 0109  
N2754..... 0189

Sweathog (Musical group)  
N117..... 0110

SWEET AIR.  
N3647..... 0216

SWEET AMERICA.  
N2286..... 0175

Sweet apple wine.  
N114..... 0110

SWEET AS FUNK CAN BE.  
N2705..... 0187

Sweet baby blue.  
N1649..... 0156

Sweet black angel.  
N423..... 0119

Sweet Breeze (Musical group)  
N1823..... 0161

SWEET CITY SONG and A LIGHT IN  
THE DARK.  
N3111..... 0200

SWEET COUNTRY MUSIC.  
N2617..... 0185

Sweet home.  
N1138..... 0140

SWEET INSPIRATION / WHERE YOU  
LEAD and DIDN'T WE?  
N811..... 0130

Sweet Inspirations (Musical  
group)  
N1319..... 0146  
N1454..... 0150

SWEET LADY and DO THE DO.  
N2294..... 0175

SWEET LAND and JESUS. KEEP ME  
NEAR THE CROSS.  
N653..... 0126

SWEET LIFE and SONGS FOR THE  
LONELY.  
N514..... 0122

SWEET LIGHTNIN'.  
N2758..... 0189

Sweet Lightnin' (Musical  
group)  
N2758..... 0189

THE SWEET LIPS THAT KISS ME  
GOOD MORNING and THE GIFT OF  
LOVE.  
N51..... 0108

SWEET MEMORIES.  
N1233..... 0143  
N3044..... 0198

SWEET MISS SARAH JANE and  
TRUCK STOP BOOGIE.  
N3657..... 0217

SWEET MUSIC.  
N58..... 0108

The Sweet (Musical group)  
N1787..... 0160

SWEET POTATOES.  
N1474..... 0151

SWEET SALVATION.  
N3390..... 0208

Sweet Salvation (Musical  
group)  
N3390..... 0208

SWEET SOUNDS OF MUSIC.  
N37..... 0108

SWEET SUMMERTIME and GREEN  
GRASS.  
N1061..... 0138

SWEET TALKIN' GUY and DON'T  
YOU WANNA KNOW 'BOUT ME?  
N1655..... 0156

Sweet Virginia.  
N39..... 0108

SWEETER AS THE YEARS GO BY.  
N218..... 0113

A SWEETER LOVE.  
N3164..... 0202

A SWEETER LOVE (I'LL NEVER  
KNOW) and THAT'S LOVING YOU.  
N3045..... 0198

THE SWEETEST LITTLE THING  
(THIS SIDE OF HEAVEN) and  
FALLING IN LOVE THE FIRST  
TIME.  
N2755..... 0189

Sweetwater.  
N1722..... 0158

Sweetwater (Musical group)  
N180..... 0112

The Swingers 5 (Musical group)  
N2111..... 0170

Swiss Movement (Musical group)  
N3118..... 0200

Swoboda, Alice.  
N3323..... 0206

SYDE TOO.  
N2042..... 0168

Syeon, Keidar.  
N2850..... 0192

SYLVIA'S MOTHER and MUSIC  
CITY, U. S. A.  
N2140..... 0171

SYMPHONIC EXCERPTS FOR  
TROMBONE, VOLUME 1.  
N648..... 0126

Symphonic trombone excerpts,  
volume 1.  
N648..... 0126

Symphonie Orchester des  
Bayerischen Rundfunks.  
SEE Bavarian Radio Symphony  
Orchestra.

Symphonies of Vaughan  
Williams.  
N2721..... 0188  
N2724..... 0188  
N2725..... 0188

Symphony number 1 in A flat,  
opus 55.  
NFO-31..... 0222

Symphony number 101 in D (The  
clock)  
N3692..... 0218

Symphony number 2.  
N2725..... 0188

Symphony number 2 in C minor,  
opus 17, Little Russian.  
N1168..... 0141

Symphony number 2, Little  
Russian.  
N1168..... 0141

Symphony number 3.  
N2721..... 0188

Symphony number 4 in F minor,  
opus 36.  
N3700..... 0218

Symphony number 5 in E minor,  
opus 64.  
N3701..... 0218

Symphony number 6 in B minor,  
opus 74 (Pathetique)  
N3702..... 0218

Symphony number 83 in G minor  
(La poule)  
N3692..... 0218

Symphony number 9 in D minor  
(Nowak edition)  
N3695..... 0218

Symphony number 9 in E minor.  
N2724..... 0188

Symphony number 9, opus 125.  
NFO-71..... 0223

SYMPHONY NUMBER 94 IN G MAJOR  
(SURPRISE).  
N465..... 0120

Symposium on glaucoma  
diagnosis.  
N224..... 0113

Symposium on the impact of  
pharmacology on psychiatry.  
N1611..... 0155

SYREETTA.  
N1585..... 0154

T A L Enterprises.  
N2949..... 0195

T Bone (Musical group)  
N3734..... 0219

The T - Box's (Musical group)  
N66..... 0108

T. C. Sound Music.  
N3511..... 0212

T. K. Productions.  
N2700..... 0187

T M I Records.  
N2614..... 0184

T M I Records, Inc.  
N429..... 0119  
N550..... 0123  
N1039..... 0137  
N2322..... 0176

T R X Records.  
N3319..... 0206  
N3575..... 0214

T. Rex (Musical group)  
N144..... 0111  
N976..... 0135  
N2038..... 0168

T V Music Company.  
N644..... 0125

The Tabulations.  
SEE Brenda and The  
Tabulations (Musical  
group)

Taha, Mohammed.  
N3595..... 0215

Take a chance on a sure thing.  
N3118..... 0200

TAKE A CHANCE ON A SURE THING  
(INSTR.) and TAKE A CHANCE  
ON A SURE THING.  
N3118..... 0200

TAKE A LITTLE LOVE (AND PASS  
IT ON)  
N1432..... 0149



TAKE A SAD SONG. N175..... 0112	Tallis, Thomas. NFO-41..... 0222	Taylor, Debbie. N3084..... 0199	N3210..... 0203
Take, for example. N3123..... 0200	Talmdge Productions, Inc. Musicor Records. SEE Musicor Records.	Taylor, Dick. N3353..... 0207 N3642..... 0216	Team building. N3093..... 0199
TAKE IT EASY. N2985..... 0196	Talvela, Martti. NFO-71..... 0223	Taylor, Johnnie. N55..... 0108 N2144..... 0171	A TEAR AND A SMILE. N2969..... 0196
TAKE IT EASY and GET YOU IN THE MOOD. N406..... 0118	TAME THE LION. N3484..... 0211	Taylor, Koko. N2018..... 0167	TEARDROPS WILL KISS THE MORNING DEW and MIDNIGHT FLYER. N3022..... 0197
TAKE IT EASY and SUSAN'S FLOOR. N1443..... 0150	Tampco. SEE The Anointed Music and Publishing Company, Inc.	Taylor, R. Dean. N215..... 0113	TEEN AGE CONFESSION. N2564..... 0183
TAKE IT FROM ME (I'LL GIVE IT TO YOU) and OKLAHOMA WOMAN. N713..... 0128	The Tams (Musical group) N3461..... 0211	Taylor, Susan. N3776..... 0220 N3790..... 0221	Teenage eyes. N3347..... 0207
Take it like it comes. N2093..... 0169	Tandem Records, Inc. N617..... 0125	Taylor, William R. N1178..... 0142	Teicher. SEE Ferrante and Teicher.
TAKE IT OFF HER (AND PUT IT ON ME) and LIVING A LIFE WITHOUT LOVE. N111..... 0110	Tanega, Norma. N2806..... 0190	Tchaikovsky, Peter Ilyitch. N1842..... 0162 N2845..... 0192 N3690..... 0218 N3700..... 0218 N3701..... 0218 N3702..... 0218	Teldec. SEE Teldec Schallplatten, G. M. B. H.
TAKE ME. N2766..... 0189	Tangerine Record Corporation. N740..... 0128 N2365..... 0177	Tchaikovsky: Serenade in C for strings, opus 48. N2845..... 0192	Teldec Schallplatten, G. M. B. H. NFO-65..... 0223
Take me back. N2857..... 0192	Tanridge Productions, Inc. N76..... 0109	Tchaikovsky: Symphony number 2 in C minor, opus 17, Little Russian. N1168..... 0141	TELEGRAM SAM and CADILLAC. N144..... 0111
TAKE ME BACK TO MEMPHIS and HIGH ON LOVE. N579..... 0124	TAOS, NEW MEXICO and SHADOW. N215..... 0113	TCHAIKOVSKY / SYMPHONY NUMBER 2, LITTLE RUSSIAN. N1168..... 0141	Telekew Productions, Inc. N223..... 0113 N3332..... 0207
Take me back to roses and to rainbows. N934..... 0134	TAPE A LESSON METHOD FOR PIANO. N1586..... 0154	TCHAIKOVSKY: SYMPHONY NUMBER 4 IN F MINOR, OPUS 36. N3700..... 0218	Telemann, Georg Philipp. N1361..... 0147
TAKE ME BAK 'OME and WONDERIN' Y. N1381..... 0148	TAPES TO ACCOMPANY SPANISH FOR COMMUNICATION, LEVEL ONE. N3188..... 0202	TCHAIKOVSKY: SYMPHONY NUMBER 5 IN E MINOR, OPUS 64. N3701..... 0218	Telemann: Trio sonata for flute, violin, and harpisichord in A minor. N1361..... 0147
TAKE ME CLEAR FROM HERE and BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY) N3737..... 0219	Tapestry. N2333..... 0177	TCHAIKOVSKY: SYMPHONY NUMBER 6 IN B MINOR, OPUS 74 (PATHETIQUE) N3702..... 0218	Telemark Dance Records. N1553..... 0153 N1554..... 0153
TAKE ME TO THE PILOT and I GUESS IT'S GOODBYE. N3033..... 0197	Target: dizziness. N951..... 0135	TCHAIKOVSKY: THE NUTCRACKER. N3690..... 0218	TELEPHONE SELLING SKILLS. N1175..... 0142
TAKE OFF YOUR BODY. N593..... 0124	Tate, Bill. SEE Tate, William S., Jr.	TCHAIKOVSKY'S BIGGEST HITS. N1842..... 0162	TELEPHONE TECHNIQUES. N3356..... 0207
Take the time it takes. N1350..... 0147	Tate (Eric Quincy) Group. SEE Eric Quincy Tate Group.	TE AMO TANTO TANTO. N358..... 0117	TELL 'EM WILLIE BOY'S A-COMIN'. N2894..... 0193
Take the world in your hands. N1100..... 0139	Tate, Grady. N2456..... 0180	Te John, pseud. SEE Grigsby, Earl.	Tell her. N1417..... 0149
TAKE TIME FOR GOD (AND PRAYER) N908..... 0133	Tate, Tommy. N378..... 0118 N3327..... 0206	TEA FOR TWO AND OTHER ORGAN FAVORITES. N3476..... 0211	TELL HER FOR ME and OOO BABY. BABY. N1229..... 0143
Takin' a chance. N903..... 0133	Tate, William S., Jr. N259..... 0114	TEACHING CHRISTIAN ATTITUDES. N2580..... 0184	TELL MAMA and SOUTHERN MAN. N3767..... 0220
Takin' it easy. N2883..... 0193	Tawney, Jerry. N1015..... 0137 N3522..... 0213	Teaching Resources Corporatio- n. N1845..... 0162 N1846..... 0162 N1847..... 0162 N1848..... 0162 N1849..... 0162 N1850..... 0162 N1851..... 0162 N1852..... 0162 N2224..... 0173 N2225..... 0173 N2226..... 0173 N2227..... 0173 N2228..... 0173 N2229..... 0173	TELL ME, BABY and FUNNY GIRL. N3612..... 0215
TAKING SOME TIME WITH A BOTTLE OF WINE. N1745..... 0159	Taylor, Alex. N10..... 0107 N734..... 0128		Tell me, my lady. N2340..... 0177
Takoma Records. N1996..... 0166	Taylor, Chip. N163..... 0111 N274..... 0115		TELL ME THIS IS A DREAM. N1967..... 0166
Talcott, Yvonne. N3362..... 0208	Taylor, Chip. SEE Gorgoni, Martin and Taylor.		TELL ME THIS IS A DREAM and I'M A MAN. N476..... 0121
TALK TO THE PEOPLE. N1675..... 0157	Taylor (Creed) Inc. N1299..... 0145 N2146..... 0171 N2147..... 0171 N2466..... 0180 N3299..... 0206 N3617..... 0215 N3618..... 0215 N3619..... 0215 N3620..... 0215		TELL MOTHER and DON'T CRY FOR ME. N3744..... 0219
TALKIN' 'BOUT POOR FOLKS, THINKIN' 'BOUT MY FOLKS and I GOT TO BE ME. N1090..... 0139			Tellet Country. N2283..... 0175 N3745..... 0219

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Tempo Records. N722..... 0128	Tennis series. N1778..... 0160	That'll be the day. N863..... 0132	THEME FROM THE BURGLARS and DAYS ON MY MIND. N2231..... 0173
Tempo 70 (Musical group) N62..... 0108	TENTERFIELD SADDLER. N2627..... 0185 N2628..... 0185 N2629..... 0185 N2630..... 0185 N2631..... 0185 N2632..... 0185 N2633..... 0185 N2634..... 0185 N2635..... 0185 N2636..... 0185	THAT'S GROOVY and HEY THERE. LITTLE GIRL. N1497..... 0151  THAT'S HEAVEN TO ME. N1917..... 0164  THAT'S HOW STRONG MY LOVE IS and YOU MAKE ME FEEL SO GOOD. N2137..... 0171	THEME FROM THE MEN and TYPE THANG. N2351..... 0177  THEME FROM THE RULING CLASS and MY JACK. N3420..... 0209  THEN AGAIN MAYBE. N2114..... 0170  THEN YOU CAN TELL ME GOODBYE. N1024..... 0137  Theodore, Mike. N1914..... 0164
Temponic Records, Inc. N1529..... 0152 N1530..... 0152 N1719..... 0158 N3236..... 0204 N3237..... 0204	TEQUILA. N3415..... 0209  TEQUILA SUNRISE. N3161..... 0201  Terry, Dewey. N1110..... 0140  Test tape t / a Le francais a vivre: learning French the modern way. 3/e. N3391..... 0208	That's loving you. N3045..... 0198  That's the story of my life. N335..... 0116  That's the way I want our love. N1084..... 0139  That's what a man is for. N2659..... 0186  THAT'S WHAT BOYS ARE MADE FOR and HAS SOMEBODY TAKEN MY PLACE? N449..... 0120  THAT'S WHAT FRIENDS ARE FOR. N2113..... 0170  THAT'S WHAT I GET (FOR LOVING YOU) N471..... 0120 N544..... 0123  That's what leaving's about. N578..... 0124  That's what love does. N861..... 0132  That's what you get (when you fall in love) N1498..... 0151  That's when love can begin again. N408..... 0118  That's where I want to go. N1557..... 0153  THAT'S WHY I LOVE YOU LIKE I DO. N1114..... 0140 N3289..... 0205  THELMA HOUSTON. N1578..... 0154  Them (Musical group) N2661..... 0186  THEM WAS THE GOOD OLE NIGHTS and I BELIEVE IN YOU. N2196..... 0172  THE THEME and WHY I'M SAD. N435..... 0119  Theme from Ben. N3349..... 0207  THEME FROM GUMSHOE and THE LOST LAMENT. N132..... 0110  Theme from Kotch. N1089..... 0139  Theme from Modern times. N446..... 0120  THEME FROM SUMMER OF '42 AND OTHER GREAT PIANO FAVORITES. N662..... 0126	THEOLOGY OF HUMAN DEVELOPMENT. N2546..... 0183  THEOLOGY OF SPORTS. N2600..... 0184  There ain't enough hate around to make me turn around. N2104..... 0170  THERE AIN'T NO WAY, BABE. N3473..... 0211  THERE IT IS. N1033..... 0137  THERE IT IS, PART 1 and THERE IT IS. PART 2. N636..... 0125  There it is, part 2. N636..... 0125  There stands the glass. N2609..... 0184  THERE WAS A TIME and LONELY WHISTLER. N3007..... 0197  THERE YOU GO. N2642..... 0185  There's a party goin' on. N1094..... 0139 N1881..... 0163  THERE'S A SONG IN THIS. N3297..... 0206  There's a time and a place for everything. N1998..... 0167  THERE'S GONNA BE A SHOWDOWN and THAT WILL BE GOOD ENOUGH FOR ME. N1467..... 0150  There's no future in my future. N1328..... 0146  THERE'S NO LIFE ON THE MOON and A DONUT AND A DREAM. N3353..... 0207  THERE'S SOMETHING IN THE AIR. N386..... 0118  These are They (Musical group) N2453..... 0180  (They call me) candy man. N3185..... 0202  THEY CALL ME GUN and THE SONG IS MIGHTIER THAN THE GUN. N1025..... 0137
The Temprees (Musical group) N2902..... 0193 N2904..... 0194	TEXAS and HEAVY DUDES AND HEARTACHES. N982..... 0136  TEXAS BLUEGRASS. N1598..... 0154  TEXAS CANNONBALL. N999..... 0136  TEXAS GUITAR -- FROM DALLAS TO L. A. N2490..... 0181  THANK GOD FOR THE U. S. A. and SATCHMO AND HIS GOLDEN HORN. N3653..... 0216  Thank the Lord for New York City. N3229..... 0204  THANK YOU. N463..... 0120 N3730..... 0219  THANKS FOR THE MEM'RIES. N1146..... 0141  THANKS, I NEEDED THAT. N3552..... 0213  That ain't right. N1218..... 0143  THAT CERTAIN ONE. N1079..... 0139  THAT OLD MAN SONG. N3667..... 0217  That rainmakin' baby of mine. N3530..... 0213  That tune. N1682..... 0157  That will be good enough for me. N1467..... 0150	That's the way I want our love. N1084..... 0139  That's what a man is for. N2659..... 0186  THAT'S WHAT BOYS ARE MADE FOR and HAS SOMEBODY TAKEN MY PLACE? N449..... 0120  THAT'S WHAT FRIENDS ARE FOR. N2113..... 0170  THAT'S WHAT I GET (FOR LOVING YOU) N471..... 0120 N544..... 0123  That's what leaving's about. N578..... 0124  That's what love does. N861..... 0132  That's what you get (when you fall in love) N1498..... 0151  That's when love can begin again. N408..... 0118  That's where I want to go. N1557..... 0153  THAT'S WHY I LOVE YOU LIKE I DO. N1114..... 0140 N3289..... 0205  THELMA HOUSTON. N1578..... 0154  Them (Musical group) N2661..... 0186  THEM WAS THE GOOD OLE NIGHTS and I BELIEVE IN YOU. N2196..... 0172  THE THEME and WHY I'M SAD. N435..... 0119  Theme from Ben. N3349..... 0207  THEME FROM GUMSHOE and THE LOST LAMENT. N132..... 0110  Theme from Kotch. N1089..... 0139  Theme from Modern times. N446..... 0120  THEME FROM SUMMER OF '42 AND OTHER GREAT PIANO FAVORITES. N662..... 0126	THEME FROM THE BURGLARS and DAYS ON MY MIND. N2231..... 0173  THEME FROM THE MEN and TYPE THANG. N2351..... 0177  THEME FROM THE RULING CLASS and MY JACK. N3420..... 0209  THEN AGAIN MAYBE. N2114..... 0170  THEN YOU CAN TELL ME GOODBYE. N1024..... 0137  Theodore, Mike. N1914..... 0164  THEOLOGY OF HUMAN DEVELOPMENT. N2546..... 0183  THEOLOGY OF SPORTS. N2600..... 0184  There ain't enough hate around to make me turn around. N2104..... 0170  THERE AIN'T NO WAY, BABE. N3473..... 0211  THERE IT IS. N1033..... 0137  THERE IT IS, PART 1 and THERE IT IS. PART 2. N636..... 0125  There it is, part 2. N636..... 0125  There stands the glass. N2609..... 0184  THERE WAS A TIME and LONELY WHISTLER. N3007..... 0197  THERE YOU GO. N2642..... 0185  There's a party goin' on. N1094..... 0139 N1881..... 0163  THERE'S A SONG IN THIS. N3297..... 0206  There's a time and a place for everything. N1998..... 0167  THERE'S GONNA BE A SHOWDOWN and THAT WILL BE GOOD ENOUGH FOR ME. N1467..... 0150  There's no future in my future. N1328..... 0146  THERE'S NO LIFE ON THE MOON and A DONUT AND A DREAM. N3353..... 0207  THERE'S SOMETHING IN THE AIR. N386..... 0118  These are They (Musical group) N2453..... 0180  (They call me) candy man. N3185..... 0202  THEY CALL ME GUN and THE SONG IS MIGHTIER THAN THE GUN. N1025..... 0137
Tennessee Pulleybone (Musical group) N3785..... 0221	Tennessee Recording and Publishing Company, Inc. N1269..... 0144 N1412..... 0149 N1413..... 0149 N1414..... 0149 N1415..... 0149 N1483..... 0151 N1810..... 0161 N1811..... 0161 N1812..... 0161 N1813..... 0161 N1814..... 0161 N1815..... 0161 N1816..... 0161 N2440..... 0180 N2441..... 0180 N2442..... 0180 N2443..... 0180 N3032..... 0197 N3403..... 0209 N3404..... 0209 N3405..... 0209 N3453..... 0210 N3454..... 0210 N3455..... 0210 N3456..... 0210 N3457..... 0211 N3657..... 0217 N3660..... 0217	Tennessee Recording and Publishing Company, Inc. Starday King Records Division. N341..... 0117 N342..... 0117  Tennessee Redording and Publishing Company, Inc. SEE Tennessee Recording and Publishing Company, Inc.  TENNESSEE STATE WELFARE. N1482..... 0151  The Tennessee Three (Musical group) N454..... 0120  Tennessee travelin' man. N1082..... 0139  Tennessee waltz. N1088..... 0139  TENNESSEE WALTZ and PLAIN OLE COUNTRY ME. N709..... 0127  TENNESSEE WOMEN'S PRISON and ROLL WITH THE TIDE. N3495..... 0212	Tennessee Recording and Publishing Company, Inc. Starday King Records Division. N341..... 0117 N342..... 0117  Tennessee Redording and Publishing Company, Inc. SEE Tennessee Recording and Publishing Company, Inc.  TENNESSEE STATE WELFARE. N1482..... 0151  The Tennessee Three (Musical group) N454..... 0120  Tennessee travelin' man. N1082..... 0139  Tennessee waltz. N1088..... 0139  TENNESSEE WALTZ and PLAIN OLE COUNTRY ME. N709..... 0127  TENNESSEE WOMEN'S PRISON and ROLL WITH THE TIDE. N3495..... 0212



They tell me of an uncloudy day. N3375..... 0208	THIS IS PERRY COMO, VOLUME 2. N2735..... 0188	This world. N829..... 0131	Threshold Records, Ltd. N3732..... 0219 NFO-20..... 0222
Thief. N2507..... 0182	This is Roumania. N3594..... 0215	Thom, Peter. N1409..... 0149	THROW MYSELF TO THE WIND. N2889..... 0193
A THING CALLED LOVE. N1161..... 0141	THIS IS SAMMY KAYE. N2307..... 0176	Thomas, B. J. N2113..... 0170 N2116..... 0170	Ti voglio tanto bene. N358..... 0117
THINGS. N3545..... 0213	THIS IS THE AMES BROTHERS. N2237..... 0174	Thomas, Carla. N1131..... 0140	TIGHTROPE and DELIA. N190..... 0112
Things I love to do. N1869..... 0162	THIS IS THE ERA OF MEMORABLE SONG HITS -- THE DECADE OF THE '30s. N2729..... 0188	Thomas, David Clayton. N115..... 0110 N598..... 0124 N828..... 0131 N2078..... 0169 N3161..... 0201	'Til the pain outwears the shame. N3320..... 0206
Things that show us God. N2492..... 0181	THIS IS THE ERA OF MEMORABLE SONG HITS -- THE DECADE OF THE '40s. N2728..... 0188	Thomas, G. N2204..... 0173	TILL WE TWO ARE ONE and MISTER GOOD TIMES. N1871..... 0162
Things we care about. N7..... 0107	THIS IS THE ERA OF MEMORABLE SONG HITS -- THE DECADE OF THE '50s. N2730..... 0188	Thomas, Gene. N47..... 0108	Tillotson, Johnny. N76..... 0109
THINGS YET TO COME and REJOICE, REJOICE, REJOICE. N117..... 0110	THIS IS THE ERA OF MEMORABLE SONG HITS -- THE DECADE OF THE '60's. N1636..... 0156	Thomas, Rufus. N313..... 0116 N1911..... 0164	TIME ... THE DILEMMA OF MAN. N2540..... 0183
Think. N942..... 0134	THIS IS THE HOUSE (WHERE LOVE DIED) and ONE STEP AWAY. N666..... 0126	THOMAS TALLIS: LAMENTATIONES JEREMIAE and WILLIAM BYRD: MISSA TRES VOCUM. NFO-41..... 0222	TIME AND LOVE. N2466..... 0180
THINK (ABOUT IT) N942..... 0134	THIS IS THE LIFE and WELCOME TO THE UNITED STATES ARMY. N2354..... 0177	THOMAS VALENTINE AT KOHLMAN'S TAVERN. N2471..... 0181	Time don't wait. N360..... 0117
THINK AMERICA, VOLUME 1. N265..... 0114	THIS IS THE PLACE and I CAN'T WAIT FOR YOUR LOVE. N1111..... 0140	Thompson Community Choir. N693..... 0127	A TIME FOR US and FROM LETTERMEN WITH LOVE -- THEIR MOST ROMANTIC HITS. N2810..... 0191
THINK and IF YOU LOVE ME LIKE YOU SAY (YOU WOULDN'T TREAT ME LIKE YOU DO) N1237..... 0144	THIS IS THE THREE SUNS. N2732..... 0188	Thompson, Lewis Stanley. N1820..... 0161	Time, Inc. N1234..... 0143 N1235..... 0143 N1714..... 0158 N1715..... 0158 N1762..... 0159 N1763..... 0159 N1764..... 0159 N2327..... 0176 N3636..... 0216 N3637..... 0216 N3638..... 0216
THIRTEEN IS A MYSTICAL NUMBER. N2369..... 0178	THIS IS VAUGHN MONROE. N2305..... 0176	Thompson, Mary Viola. N1820..... 0161	TIME LOOP. N801..... 0130
Thirty Days Out (Musical group) N2035..... 0168	THIS IS WHAT I need. N2065..... 0168	Thompson, Randy. NFO-2..... 0221 NFO-12..... 0221	TIME OF THE SEASON and TAPESTRY. N2333..... 0177
THIS AIN'T LOVE and WHERE NO MAN HAS BEEN. N535..... 0122	This is what we call progress. N1994..... 0166	Thompson, Sue. N1233..... 0143 N1290..... 0145 N2262..... 0174 N2923..... 0194	Time will. N996..... 0136
This blessed earth. N263..... 0114	THIS IS YOUR LIFE and I WISH IT WERE YESTERDAY. N575..... 0123	Thompson (The Johnny) Singers. SEE The Johnny Thompson Singers.	TIME WON'T LET ME and TAKIN' IT EASY. N2883..... 0193
THIS COULD BE THE DAWNING. N2761..... 0189	THIS LOVE OF MINE. N2179..... 0172	THOUGHTLESS WOMAN and THE GIRL WHO LOVED JACK DANIELS. N501..... 0121	TIMES HAVE CHANGED. N129..... 0110
This guy -- this girl's in love. N3738..... 0219	THIS MAN EATS WITH SINNERS. N2547..... 0183	The Thrasher Brothers. N1947..... 0165	Times like these make the roses sweet. N1798..... 0160
This heart of mine. N1173..... 0142	THIS MUCH A MAN. N3295..... 0206	THREE. N13..... 0107	Timmens, James. N2651..... 0186
THIS IS AL HIRT, VOLUME 2. N2733..... 0188	THIS MUCH A MAN and GUESS I'LL JUST STAND HERE LOOKING DUMB. N1898..... 0163	The Three Degrees (Musical group) N284..... 0115	Timmmons, Earl L. N3744..... 0219
THIS IS ARTIE SHAW, VOLUME 2. N1524..... 0152	This place. N2015..... 0167	Three Dog Night (Musical group) N3489..... 0212	Timothy. N1793..... 0160
THIS IS EDDIE FISHER. N2238..... 0174	This Record Company, Ltd. N1989..... 0166	THREE FRIENDS. N1886..... 0163	Tina. SEE Ike and Tina Turner.
THIS IS FREDDY MARTIN. N2308..... 0176	This song don't care who sings it. N53..... 0108	THREE PORTRAITS FROM THE ENGLAND OF ELIZABETH and SYMPHONY NUMBER 9 IN E MINOR. N2724..... 0188	Tiny Tim. N1442..... 0150
THIS IS GUY LOMBARDO. N2306..... 0176	This time I'm through. N3105..... 0200	The Three Suns (Musical group) N2732..... 0188	TIPTOE PAST THE DRAGON. N3114..... 0200
THIS IS HELEN O'CONNELL. N2234..... 0174	This ugly mug of mine. N1999..... 0167		Tipton, George. N1797..... 0160
THIS IS HENRY MANCINI, VOLUME 2. N2727..... 0188	THIS WAY, MARY and IF WE ONLY HAVE LOVE. N208..... 0113		

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Tir Na Nog (Musical group) N2969..... 0196	TODAY IN MEDICINE, SHOW NUMBER 4. N759..... 0129	TONIGHT (I GOTTA MAKE IT RIGHT) and ONE NIGHT STAND. N1221..... 0143	Touch the hand. N2941..... 0195
Tiracchia, Joseph. N2846..... 0192	TODAY IN MEDICINE, SHOW NUMBER 5. N836..... 0131	Tony and Carol. N54..... 0108 N3123..... 0200	TOUCH YOUR WOMAN and I'M SO GLAD I'M YOUR WOMAN. N3466..... 0211
Tito Mora. N3412..... 0209	TODAY IN MEDICINE, SHOW NUMBER 6. N835..... 0131	TONY BENNETT'S ALLTIME GREATEST HITS. N2259..... 0174	Touching hands. N680..... 0127
TITTA RUFFO. N2931..... 0194	TODAY IS THE FIRST DAY (OF THE BEST OF MY LIFE) N2330..... 0176	Tony Carter Singers. N3511..... 0212	Toussaint, Allen. N1475..... 0151
Tjader, Cal. N1774..... 0160	Today Records, Inc. N3084..... 0199	Too close. N2363..... 0177	TOWARD A THEOLOGY OF REVOLUTION. N2593..... 0184
Tjader (Cal) Quintet. SEE Cal Tjader Quintet.	Today was tomorrow yesterday. N168..... 0112	TOO CLOSE TO HEAVEN. N2691..... 0187	TOWARD AN ETHIC FOR THE NEW EMBRYOLOGY. N2584..... 0184
TO BE USED OF GOD. N2873..... 0192	Today's People (Musical group) N1090..... 0139	TOO CLOSE TO HEAVEN and MOVE ACROSS THE RIVER. N1136..... 0140	Tower of Power (Musical group) N789..... 0130 N1062..... 0138
TO GET TO YOU. N921..... 0134	Todd, John O. N2645..... 0185	Too late to keep from loving you. N512..... 0122	TOWN AND COUNTRY. N722..... 0128
TO GET TO YOU and WABASH CANNONBALL. N2664..... 0186	Toepper, Hertha. NFO-24..... 0222	TOO LATE TO TURN BACK NOW and LIFT YOUR LOVE HIGHER. N247..... 0114	Towns, Chris. N3080..... 0199 N3081..... 0199
TO HEAR THE VOICE OF JESUS. N2542..... 0183	TOGETHER. N14..... 0107	TOO LONG A RAVEN and DELTA DAWN. N983..... 0136	Township Group. N618..... 0125 N619..... 0125
To [sic] late to keep from loving you. N512..... 0122	TOGETHER ALONE. N2263..... 0174	Too many hands. N304..... 0116	TOYS AND TRAINS and DRINK. DRINK. DRINK. N143..... 0111
To live another summer. N667..... 0126	TOGETHER ALWAYS. N2205..... 0173	TOO MANY MONDAYS and SUMMER MAGIC. N2141..... 0171	The Toys (Musical group) N2807..... 0190
TO MEND A BROKEN HEART and PEACE OF MIND. N3417..... 0209	TOGETHER and WHY DON'T WE GO SOMEWHERE AND LOVE. N820..... 0131	TOO MANY MORNINGS and LIFE GOES ON. N3097..... 0199	TRACKS. N3294..... 0206
TO SAILORS' SONS. N1691..... 0157	TOGETHER WE CAN MAKE IT HAPPEN and TOMORROW'S BEING CANCELLED. N1782..... 0160	TOO MANY PEOPLE. N249..... 0114	Tracks (Musical group) N2816..... 0191
TO THE CHILDREN OF THE WORLD. N2897..... 0193	TOM FOGERTY. N878..... 0133	TOO WEAK TO FIGHT and IF TIME COULD STAND STILL. N773..... 0129	THE TRAIN I'M ON. N186..... 0112
TO THE ROOTS AND BACK. N2707..... 0187	Tom McDermott Orchestra. N645..... 0125 N646..... 0126	Top and Bottom Record Company. N27..... 0107 N28..... 0107	Train, take me back to Nashville. N2613..... 0184
TO THE WORLD WITH LOVE. N2843..... 0192	TOM RAPP. N1476..... 0151	THE TOP FIVE BARBERSHOP CHORUSES OF 1972. N2246..... 0174	Training Concepts and Communications, Inc. N565..... 0123
To touch, to feel. N543..... 0123	TOM T. HALL ... THE STORY TELLER. N2155..... 0171	TOP TEN BARBERSHOP QUARTETS OF 1972. N2245..... 0174	A TRAITOR IN OUR MIDST. N2379..... 0178
TO TOUCH, TO FEEL and THE WAY YOU DO THE THINGS YOU DO. N1863..... 0162	Tom T. Hall ... the storytell- er. N2155..... 0171	Torme, Mel. N973..... 0135	TRAMP and YOU MAKE ME DIZZY. N941..... 0134
To turn back don't pay. N1255..... 0144	Tom Tom, pseud. SEE Washington, Thomas.	Tormenta. N1038..... 0137	TRANQUILITY. N1215..... 0143
TO WHOM IT MAY CONCERN. N3337..... 0207	TOMMY. N3286..... 0205	TORN FROM THE PAGES OF LIFE. N1086..... 0139	Tranquility (Musical group) N463..... 0120 N1215..... 0143 N3381..... 0208
Toast. N2195..... 0172	Tommy Dorsey Orchestra. N2179..... 0172	TOTAL MASS RETAIN and AMERICA. N1303..... 0145	Transatlantic 770. N2688..... 0187
TOAST TO THE POOL. N1318..... 0146	Tomorrow [sic] is today. N135..... 0111	TOUCH AND GO. N2608..... 0184	TRANSELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS WALTER CARLOS' CLOCKWORK ORANGE. N2920..... 0194
Today I started loving you again. N1268..... 0144 N2754..... 0189 N3786..... 0221	Tomorrow is soon a memory. N1495..... 0151	Touch me with your eyes (one more time) N3026..... 0197	Trapper Tom. SEE Woehrle, Thomas.
TODAY IN MEDICINE, SHOW NUMBER 1. N620..... 0125	Tomorrow is today. N135..... 0111	Touch of goodbye. N1406..... 0149	Trask, Diana. N1031..... 0137 N1769..... 0159
TODAY IN MEDICINE, SHOW NUMBER 2. N621..... 0125	Tomorrow may not be your day. N1037..... 0137	Touch something good. N47..... 0108	TRAVELIN' LIGHT. N2271..... 0175
TODAY IN MEDICINE, SHOW NUMBER 3. N622..... 0125	Tomorrow's being cancelled. N1782..... 0160		
	Tonight. N1221..... 0143		



TRAVELIN' MINSTREL BAND. N1358..... 0147	TROUBLED, TROUBLED WORLD. N2838..... 0191	TU Y YO. N62..... 0108	Turner, Tina. SEE Ike and Tina Turner.
TRAVELIN' MINSTREL BAND and 2001. N580..... 0124	TROUBLIN' TIMES. N1287..... 0145	Tuba concerto in F minor. N2721..... 0188	TURNING BACK THE PAGES and HALF OF EVERY DREAM. N3483..... 0211
TRAVELIN' ON. N1244..... 0144 N1252..... 0144	Trout, Janet. N1410..... 0149	Tubb, Ernest. N1532..... 0152 N2718..... 0188 N3399..... 0209	Turrentine, Stanley. N2146..... 0171
Travelin' rock 'n' roll band. N1829..... 0161	Trow, Bob. N3261..... 0205	Tuberculosis update. N2746..... 0189	Tutmarc, Bud. N1103..... 0139
Travers, Mary. N15..... 0107 N200..... 0113	Troy (Musical group) N810..... 0130	Tuchwood. N2948..... 0195	Twain Music. N2644..... 0185
TRAVIS WAMMACK. N2374..... 0178	Truck stop boogie. N3657..... 0217	Tucker, Tanya. N576..... 0123 N3183..... 0202	Tweedlee dee. N206..... 0113
A TREASURY OF GLEN CAMPBELL'S GOLDEN FAVORITES and GENTLE ON MY MIND. N2811..... 0191	THE TRUE GENIUS. N2415..... 0179	Tudanger, Steve. N3121..... 0200	The Twenty Niners (Musical group) N2003..... 0167
Treat her right. N3365..... 0208	TRUE LOVE. N2395..... 0178	TULSA TURNAROUND and BONDAGE. N277..... 0115	THE TWENTY - SECOND DAY. N1169..... 0141
TREAT ME LIKE A LADY and I. O. U. N2672..... 0186	TRUE LOVE WAYS and ROCKIN' 50'S ROCK AND ROLL. N205..... 0113	Tumbleweed Records, Inc. N1110..... 0140	Twenty three Productions, Inc. N3609..... 0215
Treat me like a stranger. N2947..... 0195	True Reflection (Musical group) N2255..... 0174	TUMBLING DICE and SWEET BLACK ANGEL. N423..... 0119	Twirly Birds. SEE Kapt. Kopter & the (Fabulous) Twirly Birds (Musical group)
Treatment of genital cancer. N2743..... 0189	Trujillo, Marc Allen. SEE Hod and Marc.	Tumlinson, Robert N. N3036..... 0197	Twitty, Conway. N1266..... 0144 N2024..... 0167 N3322..... 0206
Trebar, Lou. N2694..... 0187	Trust in God. N1134..... 0140	Tumors of the breast. N2218..... 0173	TWO DIVIDED BY LOVE. N1029..... 0137
Tree, Michael. N1361..... 0147	TRUST IN ME and BE THE ONE FOR ME. N1140..... 0140	Tumors of the temporal bone. N2745..... 0189	Two for the road. N332..... 0116
Trestrunk. N2825..... 0191	Trust in the Lord. N3676..... 0217	LA TUNA (ESTUDIANTINA) DE CAYEY. N3303..... 0206	TWO FRIENDS. N3431..... 0210
Trent, Buck. N412..... 0119 N616..... 0125	TRUTH. N314..... 0116 N1133..... 0140	La Tuna (Estudiantina) de Cayey (Musical group) N3303..... 0206	Two Friends (Musical group) N3431..... 0210
Trevor, Van. N2973..... 0196	TRUTH IS FALLEN. N173..... 0112	Tuna Universitaria de Barcelona (Musical group) N3599..... 0215	TWO HEADED FREAP. N2951..... 0195
TRIAD. N3555..... 0213	Truth (Musical group) N314..... 0116	Tune up! N994..... 0136	TWO KINDS OF CATHOLICS? N2594..... 0184
Tribute to Mahalia Jackson. N2031..... 0168	Truth will set you free. N169..... 0112	Turk Murphy Jazz Band. N1567..... 0153	Two time loser. N1781..... 0160
A TRIBUTE TO WOODY GUTHRIE, PART 2. N196..... 0113	TRY IT, YOU'LL LIKE IT and LOVING YOU COULD NEVER BE BETTER. N766..... 0129	TURKEY. N2964..... 0195	TWO TIMIN', DOUBLE DEALIN' and I'M JUST NOT READY FOR LOVE. N3450..... 0210
TRILOGY. N1014..... 0137	TRY JESUS. N1174..... 0142	TURKIYE ALBUMU. N3593..... 0215	Tympanoplasty. N401..... 0118
Trinity Chapel Records. N2185..... 0172	TRY JESUS and WHEN I RISE. N783..... 0130	Turn back the hands of time. N446..... 0120 N1965..... 0165	Tyner, McCoy. SEE McCoy Tyner Quartet.
Trio sonata for flute, violin, and harpsichord in A minor. N1361..... 0147	Try me. N3103..... 0200	TURN YOUR RADIO ON. N618..... 0125	Tyner (McCoy) Quartet. SEE McCoy Tyner Quartet.
THE TRIP and SOMEDAY. N2296..... 0175	TRYING TO GET TO YOU. N1757..... 0159	Turned around over you. N3648..... 0216	Type thang. N2351..... 0177
Triple Time Music Corporation. Edge Records. SEE Edge Records.	TRYING TO MAKE A HUNDRED and PEACE OF MIND. N2497..... 0181	Turner, Ike. N736..... 0128 N1237..... 0144 N1333..... 0146 N3447..... 0210	Tyrell, Steve. N2784..... 0190 N2785..... 0190
Tristan und Isolde. N3705..... 0218	Trylon Records. N1287..... 0145	Turner, Ike. SEE Ike and Tina Turner.	Tyson, Clay. N1379..... 0148
Troiano, Domenic. N887..... 0133	Tseperis, Nicholas. N761..... 0129	Turner, Nat. N475..... 0120	Tyson, Ian. SEE Ian and Sylvia.
TROUBLE and FRIEND. N1712..... 0158	Tseperis, Nicos. SEE Tseperis, Nicholas.	Turner, Tina. N736..... 0128	Tyson, Sylvia. SEE Ian and Sylvia.
Trouble in my home. N2665..... 0186	TU SABES A QUE YO VINE? TE ... TE ... DIGO ... AHORITA! N2346..... 0177		U. C. F. Trinity Chapel Records. SEE Trinity Chapel Records.



U. S. Audio Lex, number 04: April 5, 1972. N1141..... 0140	UNCLE BISCONE THEME SONG. N1703..... 0158	N2379..... 0178 N2380..... 0178 N2381..... 0178 N2481..... 0181 N2482..... 0181 N2483..... 0181 N2484..... 0181 N2736..... 0188 N2830..... 0191 N2831..... 0191 N2832..... 0191 N2833..... 0191 N2834..... 0191 N2835..... 0191 N2836..... 0191 N2941..... 0195 N2942..... 0195 N2943..... 0195 N2944..... 0195 N2945..... 0195 N2951..... 0195 N3057..... 0198 N3058..... 0198 N3059..... 0198 N3060..... 0198 N3061..... 0198 N3062..... 0198 N3063..... 0198 N3064..... 0198 N3190..... 0202 N3191..... 0202 N3281..... 0205 N3328..... 0207 N3355..... 0207 N3438..... 0210 N3447..... 0210 N3448..... 0210 N3449..... 0210 N3450..... 0210 N3569..... 0214	UNTIL. N988..... 0136
U. S. Audio Lex, number 05: May 12, 1972. N1780..... 0160	Uncle Jim. N211..... 0113		Until dawn. N972..... 0135
U. S. Audio Lex, number 06: May 30, 1972. N3724..... 0219	Uncle Jim's Music (Musical group) N3297..... 0206		UNTIL DAWN and SUBWAY. N616..... 0125
U. S. Audio Lex, number 07: June 19, 1972. N3726..... 0219	UNCLE PEN. N922..... 0134		The Untouchables. SEE The Mighty Clouds of Joy (Musical group)
U. S. Audio Lex, number 08: July 17, 1972. N3725..... 0219	Under the arch. N928..... 0134		UP FROM THE ROOTS. N1673..... 0157
U. S. Audio Lex, number 09: July 24, 1972. N3728..... 0219	Underground at midnight. N2495..... 0181		Up With People, Inc. N3578..... 0214
U. S. Audio Lex, number 10: August 7, 1972. N3727..... 0219	UNDERSTANDING. N1236..... 0143		Up With People (Musical group) N3578..... 0214
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 03: MARCH 27, 1972. N1589..... 0154	UNDERSTANDING YOUR WOMANHOOD. N2596..... 0184		Up your sleeve. N530..... 0122
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 04: APRIL 5, 1972. N1141..... 0140	UNDO THE RIGHT. N3207..... 0203		Upchurch, Phillip. N1030..... 0137
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 05: MAY 12, 1972. N1780..... 0160	Unexpected goodbye. N1023..... 0137		Update in managing arthritic disorders. N947..... 0135
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 06: MAY 30, 1972. N3724..... 0219	UNFORGETTABLE RUSSIAN CHOIRS. N3598..... 0215		Update on congestive heart failure. N1618..... 0155
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 07: JUNE 19, 1972. N3726..... 0219	Unique Ideas, Inc. N2100..... 0170 N2101..... 0170 N2102..... 0170		Update on venereal disease. N3200..... 0203
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 08: JULY 17, 1972. N3725..... 0219	The Uniques (Musical group) N1906..... 0163	United Christian Fellowship, Inc. N2185..... 0172	UPENDO NI PAMOJA. N1191..... 0142
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 09: JULY 24, 1972. N3728..... 0219	United Artists Records, Inc. N247..... 0114 N248..... 0114 N285..... 0115 N366..... 0117 N367..... 0117 N418..... 0119 N485..... 0121 N718..... 0128 N736..... 0128 N737..... 0128 N753..... 0129 N784..... 0130 N943..... 0134 N944..... 0134 N945..... 0134 N1236..... 0143 N1237..... 0144 N1292..... 0145 N1333..... 0146 N1334..... 0146 N1335..... 0146 N1402..... 0149 N1403..... 0149 N1404..... 0149 N1405..... 0149 N1406..... 0149 N1408..... 0149 N1409..... 0149 N1443..... 0150 N1804..... 0161 N1809..... 0161 N2182..... 0172 N2183..... 0172 N2352..... 0177 N2353..... 0177 N2354..... 0177 N2355..... 0177 N2356..... 0177 N2357..... 0177 N2358..... 0177 N2359..... 0177 N2360..... 0177 N2361..... 0177 N2362..... 0177 N2373..... 0178 N2374..... 0178 N2375..... 0178 N2376..... 0178 N2377..... 0178 N2378..... 0178	THE UNITED INSPIRATIONAL QUIRE OF COLUMBUS, OHIO. N1054..... 0138	UPS AND DOWNS. N20..... 0107
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 10: AUGUST 7, 1972. N3727..... 0219	Radio Digest Foundation. SEE Audio Digest Foundation.	United Records, Inc. SEE United Artists Records, Inc.	Upton, Pat. N745..... 0129
Ulsamer Collegium (Musical group) NFO-66..... 0223	ULULU. N4..... 0107	United Safety Services. N1416..... 0149	THE URBAN POOR: WHERE THE CHURCH HAS FAILED. N2601..... 0184
UMBRELLAS of Cherbourg. N2111..... 0170	UNBELIEVABLE BOUZOUKIA. N3585..... 0214	THE UNITED STATES OF MIND. PHASE 3 -- ALL. N2381..... 0178	Urge for going. N2648..... 0186
UNCHAIN MY HEART and BROWN EYED GIRL. N2850..... 0192	THE UNCHANGING LAND OF THE BIBLE. N1243..... 0144	United 8 (Musical group) N1622..... 0155	Uriah Heep (Musical group) N888..... 0133
		Unity. SEE Unity School of Christianity.	URSA MAJOR. N1980..... 0166
		Unity School of Christianity. N1556..... 0153	Ursa Major (Musical group) N1980..... 0166
		Universal House of Justice. N1951..... 0165	Using questions in selling. N1667..... 0156
		UNIVERSE. N3253..... 0204 N3682..... 0217	VA YA MAN and TELL HER. N1417..... 0149
		Universe (Musical group) N628..... 0125	VAGABUNDEAR. N2970..... 0196
		University of Utah Family practice refresher course. N398..... 0118	Vale, Jerry. N959..... 0135 N1871..... 0162 N3171..... 0202
		University of Utah refresher course. N398..... 0118	Valence. N3209..... 0203
		University of Wisconsin Extension, Madison. N1565..... 0153	Valenti, Vince. N3006..... 0197
			Valentine, Thomas. N2471..... 0181
			VALENTINO OF THE HOBOS and THERE STANDS THE GLASS. N2609..... 0184
			VALERIE SIMPSON. N1577..... 0154



Valli, Frankie. N3432..... 0210	Vanni, Helen. N1365..... 0147	Vernon, Kenny. N863..... 0132 N2334..... 0177	Vinton, Bobby. N500..... 0121 N831..... 0131 N1354..... 0147 N3151..... 0201
VALUE OF SELF CONTROL. N2150..... 0171	VanPeebles, Melvin. N1489..... 0151	Vertigo / fever / urinary infection. N232..... 0114	Violetville Music, Inc. N26..... 0107
VanBeethoven, Ludwig. SEE Beethoven, Ludwig Van.	VanVorst, Paige. SEE New Orleans Record Company.	THE VERY BEST OF BURT BACHARACH / HAL DAVID. N1330..... 0146	Violin sonatas. NFO-39..... 0222
The Vandellas (Musical group) N3428..... 0210	VanZandt, Townes. N1444..... 0150	THE VERY BEST OF COUNTRY. N1331..... 0146	Violinsonaten. NFO-39..... 0222
VanDePitte, David. N283..... 0115 N3118..... 0200	Vascular surgical problems. N2051..... 0168	THE VERY REAL RED SIMPSON. N3554..... 0213	Virgin. N2658..... 0186 N2879..... 0193
Vanderwood, Ralph. N3605..... 0215	Vassy, Kin. N1785..... 0160	A VERY SPECIAL LOVE. N931..... 0134	VIRGINIA. N426..... 0119
VanDyke, LeRoy. N2712..... 0187	Vaughan Williams, Ralph. N2721..... 0188 N2724..... 0188 N2725..... 0188	The Vibrations (Musical group) N368..... 0117	Virgo. SEE Virgo Records, Inc.
VanEaton, Derrek. N57..... 0108 N58..... 0108 N2430..... 0179 N2431..... 0179 N2432..... 0179 N2433..... 0179 N2434..... 0180 N2435..... 0180 N2436..... 0180 N2437..... 0180 N2438..... 0180 N2439..... 0180	Vaughn, Billy. N2198..... 0173	Vickers, Jon. N3705..... 0218	Virgo Records, Inc. N2804..... 0190 N2805..... 0190 N2806..... 0190 N2807..... 0190 N2808..... 0190 N3326..... 0206 N3612..... 0215
VanEaton, Lon. N57..... 0108 N58..... 0108 N2430..... 0179 N2431..... 0179 N2432..... 0179 N2433..... 0179 N2434..... 0180 N2435..... 0180 N2436..... 0180 N2437..... 0180 N2438..... 0180 N2439..... 0180	Vaughn, Donald J. N2871..... 0192	VICTIM OF A FOOLISH HEART and COLD DAY (IN HELL) N86..... 0109	THE VISION OF TEILHARD DE CHARDIN. N2553..... 0183
Vanguard Recording Society, Inc. N151..... 0111 N152..... 0111 N153..... 0111 N154..... 0111 N155..... 0111 N156..... 0111 N495..... 0121 N496..... 0121 N647..... 0126 N1108..... 0139 N1259..... 0144 N1337..... 0147 N1338..... 0147 N1339..... 0147 N1411..... 0149 N2845..... 0192 N3621..... 0215 N3622..... 0215 N3623..... 0215 N3624..... 0216 N3625..... 0216	VAYA CON DIOS and I CAN'T BELIEVE HOW MUCH I LOVE YOU. N1304..... 0145	Victory Chorale Ensemble. N695..... 0127	The Visitors (Musical group) N909..... 0133
Vanzandt, Townes. N1444..... 0150	Vazquez, Charlie. N1403..... 0149 N2380..... 0178	Vidal, Gore. N3013..... 0197	Visual agnosia. N3201..... 0203
Veezy, Martha. N3739..... 0219	Vella. SEE Jimmie and Vella.	Vidal, Rene. N29..... 0107	VITAL HISTORY CASSETTES, APRIL '72, NUMBER 1. N728..... 0128
Velline, Robert Thomas. N3058..... 0198	Velvet Records, Inc. N3068..... 0198 N3670..... 0217	Vienna Academy Chamber Chorus. N2720..... 0188	VITAL HISTORY CASSETTES, APRIL '72, NUMBER 2. N727..... 0128
Velvet Underground (Musical group) N698..... 0127	THE VELVET UNDERGROUND LIVE AT MAX'S KANSAS CITY. N698..... 0127	Vienna State Opera Orchestra. N155..... 0111	VITAL HISTORY CASSETTES, APRIL '72, NUMBER 3. N726..... 0128
The Venoms. SEE King Kobra and The Venoms (Musical group)	Ventura, Johnny. N2346..... 0177	Vienna Volksoper Orchestra. N2720..... 0188	VITAL HISTORY CASSETTES, MARCH '72, NUMBER 1. N354..... 0117
Venture CAPITAL. N1235..... 0143	VENTURE CAPITAL. N1235..... 0143	Vietnam veteran. N2055..... 0168	VITAL HISTORY CASSETTES, MARCH '72, NUMBER 2. N355..... 0117
The Ventures (Musical group) N945..... 0134 N3063..... 0198	VENUS. N1707..... 0158	Views on sexual behavior. N1861..... 0162	VITAL HISTORY CASSETTES, MARCH '72, NUMBER 3. N356..... 0117
Vann, Ila. N679..... 0127	VEO VEO ... QUE VES and SENORA LOLA. N1042..... 0137	Vigrass and Osborne. N1902..... 0163 N3278..... 0205	VITAL HISTORY CASSETTES, OCTOBER '72, NUMBER 1. N3582..... 0214
	Vera, Manuel Vargas. N1176..... 0142 N1177..... 0142	Vigrass, Paul. SEE Vigrass and Osborne.	VITAL HISTORY CASSETTES, OCTOBER '72, NUMBER 2. N3584..... 0214
	Verdi, Giuseppe. N1208..... 0143 N1209..... 0143 NFO-40..... 0222	VIKKI CARR EN ESPANOL -- LOS EXITOS DE HOY Y DE SIEMPRE (THE HITS OF TODAY AND ALWAYS) N1885..... 0163	VITAL HISTORY CASSETTES, SEPTEMBER '72, NUMBER 1. N2779..... 0190
	VERDI HEROINES. N1208..... 0143	Villli. N2720..... 0188	VITAL HISTORY CASSETTES, SEPTEMBER '72, NUMBER 2. N2780..... 0190
		Vincent, James. N453..... 0120	VITAL HISTORY CASSETTES, SEPTEMBER '72, NUMBER 3. N2781..... 0190
		VINDICATOR. N1228..... 0143	
		VINEGAR JOE. N1571..... 0154	
		Vinegar Joe (Musical group) N1571..... 0154	
		The Vinegrettes (Musical group) N1571..... 0154	
		Vino, Jack. N2700..... 0187	

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



VIVA. N1684..... 0157	VonWeber, Carl Maria, Freiherr. SEE Weber, Carl Maria, Freiherr Von.	Walked me down to the river. N614..... 0125	WANGO WANGO and ANABO. N1900..... 0163
VIVA GONZALES! N1561..... 0153	Voth, Loretta. N2971..... 0196	Walker, Bill. N103..... 0110 N657..... 0126 N921..... 0134 N937..... 0134 N1216..... 0143 N2402..... 0179 N2764..... 0189 N3107..... 0200	War (Musical group) N2835..... 0191
Viva (Musical group) N2883..... 0193	LA VOZ DE LOS ANDES. N3076..... 0199	Walker, Billy. N3264..... 0205	War Productions, Inc. N718..... 0128
Voegeli, Don. SEE Voegeli, Donald J.	Vuelve padre sol. N1038..... 0137	Walker, Charlie. N1549..... 0153	WAR SONG. N977..... 0135
Voegeli, Donald J. N1565..... 0153	Wabash Cannonball. N2664..... 0186	Walker, Gloria. N1813..... 0161	Ward, Clara. N1135..... 0140 N1241..... 0144 N2944..... 0195
THE VOICE OF THE EAGLE. N3621..... 0215	The Wackers (Musical group) N2794..... 0190 N2796..... 0190	Walker, Ursula. N2952..... 0195	Ward, Dale. N1770..... 0159
The Voices of East Harlem (Musical group) N2624..... 0185	Waddell, Terry. N1940..... 0165 N2242..... 0174	Walker, Wyatt. N2720..... 0188	Ward, Elder. N694..... 0127
Voices of Glenn Miller -- the Glenn Miller Orchestra. N2066..... 0169	WADE IN THE RIVER JORDAN. N957..... 0135	WALKIN' MY CAT NAMED DOG and A STREET THAT RHYMES AT 6 A. M. N2806..... 0190	Ward, Jack. N3456..... 0210
THE VOICES OF GLENN MILLER, WITH THE GLENN MILLER ORCHESTRA. N2066..... 0169	Wadsworth, Charles. N1361..... 0147	WALKIN' THE DOG and LIVE FOR THE DAY. N3348..... 0207	Ward Singers. N694..... 0127
Voices of Heaven Choir. N1390..... 0148	WAGNER: AMERICAN FESTIVAL MARCH AND DIE FEEN -- OVERTURE and WAGNER: DAS LIEBESVERBOT -- OVERTURE, HULDIGUNGSMARSCH AND KAISERMARSCH. N3698..... 0218	WALKING ON EGGS and MORE SWEET SOUL MUSIC. N38..... 0108	Warm up. N1288..... 0145
The Voices of Nashville. N1173..... 0142	Wagner: Das Liebesverbot -- overture, Huldigungsmarsch and Kaisermarsch. N3698..... 0218	Walking the back streets and crying. N336..... 0116	WARM WOMAN. N2430..... 0179
VOICES - 12 / 60, VOLUME 02, NUMBER 04, APRIL 1972. N967..... 0135	Wagner, Paul. N2277..... 0175 N2278..... 0175	Walking to the pearly gate. N689..... 0127	Warne, Jim. N3282..... 0205
VOICES - 12 / 60, VOLUME 02, NUMBER 05, MAY 1972. N966..... 0135	WAGNER: PRELUDES. N3694..... 0218	Walking uninited (through my mind) N1269..... 0144	Warner Brothers Records, Inc. N5..... 0107 N8..... 0107 N9..... 0107 N11..... 0107 N12..... 0107 N13..... 0107 N14..... 0107 N15..... 0107 N16..... 0107 N17..... 0107 N18..... 0107 N38..... 0108 N144..... 0111 N145..... 0111 N146..... 0111 N147..... 0111 N148..... 0111 N149..... 0111 N179..... 0112 N180..... 0112 N181..... 0112 N182..... 0112 N183..... 0112 N184..... 0112 N185..... 0112 N186..... 0112 N187..... 0112 N193..... 0112 N194..... 0112 N195..... 0112 N196..... 0113 N197..... 0113 N198..... 0113 N199..... 0113 N200..... 0113 N201..... 0113 N202..... 0113 N249..... 0114 N250..... 0114 N251..... 0114 N379..... 0118 N380..... 0118 N381..... 0118 N382..... 0118 N383..... 0118 N384..... 0118 N507..... 0122 N508..... 0122 N509..... 0122 N510..... 0122 N733..... 0128 N734..... 0128 N735..... 0128 N785..... 0130
VOICES - 12 / 60, VOLUME 02, NUMBER 06, JUNE 1972. N1391..... 0148	Wagner, Richard. N3694..... 0218 N3698..... 0218 N3705..... 0218	Wall, Samuel. N2971..... 0196	
VOICES - 12 / 60, VOLUME 02, NUMBER 07, JULY 1972. N2008..... 0167	WAGNER: TRISTAN UND ISOLDE. N3705..... 0218	Wallace, Jerry. N921..... 0134 N3276..... 0205	
VOICES - 12 / 60, VOLUME 02, NUMBER 08, AUGUST 1972. N2009..... 0167	Wagoner, Porter. N23..... 0107 N1545..... 0153 N2205..... 0173	Wallace, Ray. N2907..... 0194	
VOICES - 12 / 60, VOLUME 02, NUMBER 09, SEPTEMBER 1972. N2506..... 0182	Wail. N1323..... 0146	Waller, Gordon. N3370..... 0208	
VOICES - 12 / 60, VOLUME 02, NUMBER 10, OCTOBER 1972. N2505..... 0182	Wail (lonely love) N1323..... 0146	Walsh, Joe. N3313..... 0206	
VOICES - 12 / 60, VOLUME 02, NUMBER 11, NOVEMBER 1972. N3259..... 0204	Wainwright, Loudon, 3d. N3150..... 0201	Walter Carlos' Clockwork orange. N2920..... 0194	
Volga Choir. N3598..... 0215	WAIT LIKE A LADY and COMFORTABLE. N210..... 0113	Walter Hawkins and Selah. N1777..... 0160	
Volk, Dennis. N1063..... 0138	WAIT UNTIL SEPTEMBER and DON'T SING TO ME. N2858..... 0192	Walton, Cedar. SEE Cedar Walton / Hank Mobley Quintet.	
VOLKSLIEDER FESTIVAL. NFO-34..... 0222	WAITIN' LINE. N2120..... 0170	Walton (Cedar) / Hank Mobley Quintet. SEE Cedar Walton / Hank Mobley Quintet.	
Volman, Mark. N1468..... 0151	WAKA / JAWAKA -- HOT RATS. N1494..... 0151	WALTZES. N1954..... 0165	
Volpi, Giacomo Lauri. SEE Lauri Volpi, Giacomo.	Wake up to me gentle. N461..... 0120	Wammack, Travis. N943..... 0134 N2374..... 0178	
Volumen 2: Carlos Javier Beltran. N3410..... 0209	Waldron, Cliff. N420..... 0119	WANG DANG DOODLE. N1289..... 0145	
VonKarajan, Herbert. SEE Karajan, Herbert Von.			
VonSchmidt, Eric. N739..... 0128			



Warner Brothers .... (con.)	N3001..... 1196	WATERFALLS.	WE MOVE TO POETRY, VOLUME 2.
N786..... 0130	N3002..... 0196	N3663..... 0217	N3746..... 0219
N788..... 0130	N3003..... 0197		
N789..... 0130	N3004..... 0197	Waters, Muddy.	We need the Lord.
N790..... 0130	N3028..... 0197	N729..... 0128	N3507..... 0212
N791..... 0130	N3065..... 0198		
N792..... 0130	N3125..... 0201	THE WATERS OF SHILOH and	WE RAN OUT OF TIME.
N793..... 0130	N3396..... 0209	ALLELUIA.	N737..... 0128
N794..... 0130	N3397..... 0209	N3497..... 0212	
N795..... 0130	N3643..... 0216		WE WISH YOU A MERRY CHRISTMAS.
N796..... 0130	N3740..... 0219	Watson, Stan.	N3158..... 0201
N797..... 0130	N3762..... 0220	N3222..... 0203	
N798..... 0130	N3763..... 0220		Weather Report (Musical group)
N799..... 0130	N3764..... 0220	Watts 103rd Street Band.	N2510..... 0182
N974..... 0135	N3765..... 0220	N148..... 0111	
N975..... 0135	N3766..... 0220		WEATHERLY.
N976..... 0135		The Waverly Consort (Musical	N1664..... 0156
N977..... 0135	Warner Communications, Inc.	group)	
N1058..... 0138	Elektra Records.	N3624..... 0216	Weatherly, Jim.
N1059..... 0138	SEE Elektra Records.		N1664..... 0156
N1060..... 0138		WAVES.	
N1061..... 0138	Warner Communications, Inc.	N3374..... 0208	Weathers, Oscar.
N1062..... 0138	Elektra Records Company.		N27..... 0107
N1238..... 0144	SEE Elektra Records Company.	THE WAY IT SOUNDS DOWN LOW.	N28..... 0107
N1320..... 0146		N721..... 0128	
N1321..... 0146	Warner, Kai.		Weaver, Dennis.
N1468..... 0151	NFO-6..... 0221	THE WAY OF LOVE.	N320..... 0116
N1469..... 0151	NFO-26..... 0222	N418..... 0119	
N1470..... 0151	NFO-34..... 0222	N1201..... 0142	Weaver, Edward J., 3rd.
N1471..... 0151			N3285..... 0205
N1472..... 0151	Warner (Kai) Singers.	THE WAY YOU DO THE THINGS YOU	
N1473..... 0151	SEE Kai Warner Singers.	DO.	Webb, Jay Lee.
N1474..... 0151		N1466..... 0150	N1500..... 0151
N1475..... 0151	Warner, Virgil.	N1843..... 0162	
N1476..... 0151	N2855..... 0192	WAYFARIN' STRANGER and	Webb, Jimmy.
N1477..... 0151	N3534..... 0213	MANHATTAN, KANSAS.	N1473..... 0151
N1490..... 0151		N425..... 0119	Weber, Carl Maria, Freiherr
N1491..... 0151	Warwicke, Dionne.		Von.
N1492..... 0151	N235..... 0114	Wayne, Bobby.	NFO-38..... 0222
N1493..... 0151	N716..... 0128	N3530..... 0213	
N1494..... 0151	N2122..... 0170		Wedding bells.
N1512..... 0152		Wayne, Don.	N1063..... 0138
N1772..... 0160	WASHDAY BLUES and JUST AS GOOD	N533..... 0122	
N1773..... 0160	AS GONE.		WEIHNACHTEN MIT FREDDY.
N1802..... 0160	N1800..... 0160	WE AIN'T AS TIGHT AS WE USED	NFO-45..... 0222
N1803..... 0160		TO BE and I'VE GOT TO FIND	
N2033..... 0168	Washed in the blood.	SOMEONE TO LOVE.	WEIHNACHTSLIEDER MIT DEN
N2034..... 0168	N2500..... 0182	N2178..... 0172	FISCHER CHOEREN.
N2035..... 0168			NFO-29..... 0222
N2036..... 0168	Washington, Ella.	WE ALL PULL THE LOAD and I	
N2037..... 0168	N773..... 0129	WILL NEVER PASS THIS WAY	Weiner, Matthew.
N2038..... 0168		AGAIN.	SEE Matthew and Peter.
N2039..... 0168	Washington, Grover, Jr.	N1676..... 0157	
N2040..... 0168	N1299..... 0145	(We are) New York lightning.	Weir, Ace.
N2046..... 0168	N2147..... 0171	N2624..... 0185	SEE Weir, Robert.
N2047..... 0168			
N2094..... 0169	Washington, Thomas.	WE CAN CHANGE IT and ESATORIA.	Weir, Robert.
N2095..... 0169	N900..... 0133	N1043..... 0138	N798..... 0130
N2206..... 0173			
N2207..... 0173	Washrag (Musical group)	WE CAN MAKE IT TOGETHER and	Weisberg, Tim.
N2208..... 0173	N2614..... 0184	NEXT DOOR LOVE.	N2254..... 0174
N2209..... 0173		N821..... 0131	
N2210..... 0173	WATCH ME and HERE WE ARE.		Weisen, Richard.
N2211..... 0173	N3523..... 0213	WE CAN'T MAKE IT TOGETHER and	N674..... 0126
N2485..... 0181		SPINNING AROUND.	
N2809..... 0191	Watch pocket.	N3440..... 0210	Weitzner, Harris.
N2952..... 0195	N2322..... 0176		SEE Felicity Facility.
N2953..... 0195		We did what we could do.	
N2954..... 0195	WATCH THE DOG (THAT BRINGS THE	N812..... 0131	Welch, Lenny.
N2955..... 0195	BONE) and YOU HURT ME FOR		N1013..... 0137
N2956..... 0195	THE LAST TIME.	WE DON'T DIG NO BUSING and LET	
N2957..... 0195	N2143..... 0171	ME STAY A PART OF YOU.	WELCOME ME, LOVE and GIVE ME
N2958..... 0195		N84..... 0109	SOME LOVE.
N2959..... 0195	WATCHING IT GO and TOUCH		N1045..... 0138
N2960..... 0195	SOMETHING GOOD.	WE GOT A GOOD THING GOING.	
N2961..... 0195	N47..... 0108	N3620..... 0215	WELCOME TO CAPPE LENA.
N2962..... 0195			N3628..... 0216
N2963..... 0195	WATCHPOCKET.	WE GOTTA MAKE IT TOGETHER and	
N2964..... 0195	N2322..... 0176	EVERGREEN WINTER.	WELCOME TO OUR WORLD.
N2965..... 0195		N1142..... 0141	N216..... 0113
N2966..... 0195	Watchpocket (Musical group)		
N2967..... 0195	N2322..... 0176	WE HAVE TO FIND A WAY.	Welcome to the United States
N2968..... 0195		N1631..... 0155	Army.
N2969..... 0196	WATERBEDS IN TRINIDAD!		N2354..... 0177
N2992..... 0196	N1165..... 0141	WE LOVE TO SING ABOUT JESUS.	
N2993..... 0196		N3168..... 0202	We'll be there.
N2994..... 0196	WATERFALL.		N3525..... 0213
N2995..... 0196	N2884..... 0193	WE MOVE TO POETRY, VOLUME 1.	
N2996..... 0196	N2885..... 0193	N3747..... 0219	Weller, Freddy.
N2997..... 0196	N2886..... 0193		N814..... 0131
N2998..... 0196	N2887..... 0193		N3165..... 0202
N2999..... 0196	N2888..... 0193		
N3000..... 0196	N2889..... 0193		

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Wells, Cotter, pseud. SEE Massengill, R. Kemp.	Westbound Records, Inc. N705..... 0127 N1022..... 0137 N2512..... 0182 N2869..... 0192	N2896..... 0193 N2897..... 0193 N2898..... 0193 N2899..... 0193 N2900..... 0193	WHAT'S GOOD FOR YOU (DON'T HAVE TO BE GOOD TO YOU) and I WANNA DO IT. N334..... 0116 N2282..... 0175
Wells, Jean. N725..... 0128	WESTERN THEMES, VOLUME 1. N2005..... 0167	WHAT GOES AROUND (MUST COME AROUND) and THE MAN. N2903..... 0193	WHAT'S NEW, PUSSYCAT? and ELEANOR RIGBY. N3342..... 0207
Wells, Joel. N2559..... 0183	Westley, Richard. N2544..... 0183 N2590..... 0184	(WHAT HAPPENS) IN THE DARKNESS and DO YOUR THING LIKE JESUS. N333..... 0116	WHAT'S USUAL SEEMS NATR'L and THE TRUTH WILL SET YOU FREE. N169..... 0112
Wells, Junior. N1674..... 0157	Weston, Paul. N1925..... 0164	What has come between us? N1801..... 0160	WHAT'S YOUR NAME? and MEMORY. N1099..... 0139
Wells, Kitty. N920..... 0134 N2518..... 0182	Weston Priory Productions, Inc. N2777..... 0190	WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE? N1267..... 0144	WHEEL OF FORTUNE. N3551..... 0213
Wells, Patricia. N3623..... 0215	Weston, Randy. N1299..... 0145	What is a Cajun? N1986..... 0166	Wheel Records. N1655..... 0156 N1794..... 0160
Welsh, Nicky. N1487..... 0151	Wet Willie. N1320..... 0146	WHAT IS BLACK? and I CAN TAKE IT ALL. N2081..... 0169	Wheeler, Billy Edd. N1606..... 0155
WENCKE MYHRE AND PETER ALEXANDER. NFO-67..... 0223	Wet Willie (Musical group) N3740..... 0219	WHAT IS THE DEFINITION OF LOVE? and PEACE IN THE VALLEY OF LOVE. N2607..... 0184	Wheeler, Mike. N1810..... 0161
WENN DIE ELISABETH. NFO-7..... 0221	WET WILLIE 2. N3740..... 0219	WHAT IS YOUR MISSION FIELD? N1633..... 0155	Wheeler, Onie. N3451..... 0210
WE'RE ALL GOIN' DOWN TOGETHER. N564..... 0123	WE'VE GOT THE REAL THING and IS THAT LOVIN' IN YOUR HEART? N2256..... 0174	What it is. N1711..... 0158	Wheelock, John Hall. N2108..... 0170
We're all meat from the same bone. N115..... 0110	WE'VE GOT TO GET IT ON AGAIN. N587..... 0124	What kind of world would this be (if everybody in it were just like me)? N497..... 0121	When a blind man cries. N146..... 0111
WE'RE ALL WATER. N2250..... 0174	Whale of a funny tale. N2536..... 0183	What loving you can do. N2186..... 0172	WHEN DAYLIGHT COMES. N1748..... 0159
WE'RE FREE and COLORS OF LOVE. N717..... 0128	WHAT A WOMAN IN LOVE WON'T DO and A SPECIAL DAY. N113..... 0110	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN' and THIS GUY -- THIS GIRL'S IN LOVE. N3738..... 0219	When I rise. N783..... 0130
WE'RE INTO SOMETHING GOOD and SHOES. N1315..... 0146	What about me? N1251..... 0144	WHAT THE WORLD NEEDS NOW -- THE BURT BACHARACH HAL DAVID SONGBOOK. N747..... 0129	When I want to love a lady. N3099..... 0199
WE'RE NOT GETTING OLD and HELLO, WE'RE LONELY. N3239..... 0204	WHAT AM I GONNA DO? N21..... 0107 N522..... 0122	WHAT THE WORLD'S ALL ABOUT. N1395..... 0148	When I'm home. N686..... 0127
WE'RE ON OUR WAY. N487..... 0121	WHAT CHA GONNA DO ABOUT ME? and THE FREEZE. N3506..... 0212	WHAT THIS COUNTRY NEEDS. N2329..... 0176	When I'm sixty - four. N2856..... 0192
Werner, Fred. N553..... 0123	WHAT COLOR IS LOVE? N2019..... 0167	WHAT WOULD I DO? and OUR GENERATION. N2092..... 0169	WHEN IN ROME and JERRY'S PIANO BOOGIE. N1502..... 0152
Werner Mueller Orchestra. NFO-65..... 0223	WHAT DOES ONE SAY? and YOU CAN FALL IN LOVE WITH ME. N3282..... 0205	WHAT YOU MUST KNOW ABOUT ... THE NEW OCCUPATIONAL SAFETY AND HEALTH LAW. N1450..... 0150	WHEN IT RAINS THE BLUES and YOU, BABE. N1348..... 0147
Wesley, Fred. N2199..... 0173	WHAT ELSE IS THERE TO SAY? N1004..... 0136	WHATEVER HAPPENED TO PRAYER? N2571..... 0183	WHEN IT'S SLEEPY TIME DOWN SOUTH and A STUDY IN JAZZ. N645..... 0125
Wesley, Rudy. N3205..... 0203	What every manager needs to know about information systems. N3092..... 0199	Whatever I am, I'm yours. N1978..... 0166	WHEN LOVE COMES. N1756..... 0159
West, Bruce and Laing. N3184..... 0202	What every manager needs to know about long range planning. N3092..... 0199	WHATEVER TURNS YOU ON and SLIP AWAY. N943..... 0134	WHEN MY BABY CRIES and GIFT OF LOVE. N1813..... 0161
West Coast Revival (Musical group) N718..... 0128	WHAT EVERY MANAGER NEEDS TO KNOW ABOUT MARKETING; WHAT EVERY MANAGER NEEDS TO KNOW ABOUT LONG RANGE PLANNING and WHAT EVERY MANAGER NEEDS TO KNOW ABOUT INFORMATION SYSTEMS. N3092..... 0199	What's a little dirt. N98..... 0109 N2402..... 0179	When our love was young enough (to call each other baby) N3448..... 0210
West, Dottie. N1936..... 0165	WHAT EXACTLY IS A FRIEND? N1746..... 0159 N2892..... 0193 N2893..... 0193 N2894..... 0193 N2895..... 0193	WHAT'S CHRISTIAN ABOUT MARRIAGE? N2557..... 0183	WHEN SOMETHING IS WRONG WITH MY BABY and TODAY WAS TOMORROW YESTERDAY. N168..... 0112
West, Leslie. N1170..... 0141			WHEN THE BABY IN MY LADY GETS THE BLUES and LIKE A WHEEL. N3776..... 0220
West, Leslie. SEE West, Bruce and Laing.			WHEN THE BOTTOM FALLS OUT and ANNABELLE. N3459..... 0211
West, Norman. SEE The Soul Children (Musical group)			WHEN THE CHIPS ARE DOWN and I WANNA BE YOUR SOMEBODY. N1608..... 0155
West Records. N1101..... 0139 N3006..... 0197 N3007..... 0197			
West Side story. N3190..... 0202			



WHEN THE FINAL CHANGE IS MADE and R.R. NO. 2. N1048..... 0138	WHILE MY KIDS ARE HOLDING HYMN BOOKS and ALIMONY BLUES. N2679..... 0186	WHO WAS IT? N3043..... 0198	Wiggins, Little Roy. N3321..... 0206
WHEN THE LIGHTS GO ON AGAIN. N329..... 0116	WHISKEY RIVER and RIGHT BACK IN YOUR ARMS AGAIN. N1601..... 0154	WHO WILL THE NEXT POOL BE? and COMIN' BACK TO YOU. N734..... 0128	Wilburn Brothers. N1225..... 0143 N3277..... 0205
WHEN THE SAINTS GO MARCHING IN. N663..... 0126	Whisper (Musical group) N2118..... 0170	(WHO WOULD EVER THINK THAT I WOULD HARRY) MARGARET? and HOLD DOWN. N3416..... 0209	WILBURN BURCHETTE OPENS THE SEVEN GATES OF TRANSCENDENT- AL CONSCIOUSNESS. N3030..... 0197
When the snow is on the roses. N1307..... 0146 N1882..... 0163	WHISPERING THUNDER. N793..... 0130	WHO WOULD GIVE HIS ONLY SONG AWAY? N1538..... 0153	Wild Cherry (Musical group) N3057..... 0198
When you find out where you're goin'. N738..... 0128	WHITE CLOUD. N317..... 0116	Whole lotta shakin' goin' on. N120..... 0110	Wild, Earl. N2939..... 0195
WHEN YOU FIND OUT WHERE YOU'RE GOIN' and RUN TO HIM. N3395..... 0209	White Cloud (Musical group) N317..... 0116 N3150..... 0201	WHOLE OATS. N2477..... 0181	WILD EYES and CARRYIN' ON. N498..... 0121 N808..... 0130
WHEN YOU GOT TROUBLE and JERICO. N123..... 0110	White Duck (Musical group) N1507..... 0152 N2710..... 0187	Whole thing. N1101..... 0139 N1412..... 0149	WILD FLOWER. N2476..... 0181
WHEN YOU SAY LOVE. N1121..... 0140	White, Herald. N1999..... 0167	THE WHOLE THING and JENNIFER. N460..... 0120	WILD HONEY, PART 1 and WILD HONEY, PART 2. N2360..... 0177
WHEN YOU SAY LOVE and CRYSTAL CLEAR / MUDDY WATERS. N1224..... 0143	White, Herold. N512..... 0122	WHO'LL TURN OUT THE LIGHTS? N2409..... 0179	Wild honey, part 2. N2360..... 0177
When you start cryin'. N2910..... 0194	White, L. E. N634..... 0125 N3024..... 0197	WHY CAN'T WE BE LOVERS? N2332..... 0177	Wild, Jack. N100..... 0110
When you're lovin' me. N923..... 0134	White, Michael. N3723..... 0219	Why can't we learn? N694..... 0127	Wild rose. N3246..... 0204
(When you're loving him) you're gonna think of me. N2441..... 0180	White, Myrna. N2048..... 0168 N2842..... 0192	Why did you go, why did you leave me? N448..... 0120	Wild Turkey (Musical group) N9..... 0107 N2964..... 0195
Where did he come from? N3276..... 0205	White, Slappy. N2696..... 0187	WHY DISABILITY INCOME? N2044..... 0168	Wildell. SEE Smith (W. L.) and Company, Inc.
WHERE DO I GO FROM HERE? and LIKE A TRAMP ON THE STREET. N3508..... 0212	White, Tony Joe. N186..... 0112	Why do fools fall in love? N3326..... 0206	Wilderness Road (Musical group) N124..... 0110
Where does your love go? N2859..... 0192	WHITE WITCH. N2047..... 0168	WHY DO YOU THINK THEY CALL IT DOPE? N3639..... 0216	Wilen, Dennis. N909..... 0133
WHERE IS THE LOVE? N2403..... 0179	White Witch (Musical group) N2047..... 0168	WHY DON'T THEY LEAVE US ALONE? and I WON'T LET THAT CHUMP BREAK YOUR HEART. N2461..... 0180	Wilkerson, Arnold. N1107..... 0139
WHERE IT ALL BEGAN. N732..... 0128	Whitehead, Benny. N507..... 0122 N2957..... 0195	Why don't we go somewhere and love. N820..... 0131 N1399..... 0148	Wilkes, Glenn N. N895..... 0133
Where men don't care. N3514..... 0212	A WHITER SHADE OF PALE and ROLL OVER. N118..... 0110	WHY DON'T WE GO SOMEWHERE AND LOVE and TWO FOR THE ROAD. N1039..... 0137	Will you love me tomorrow? N3527..... 0213
Where no man has been. N535..... 0122	Whitlock, Bobby. N3486..... 0211 N3491..... 0212	WHY DON'T WE GO SOMEWHERE AND LOVE and TWO FOR THE ROAD. N332..... 0116	WILL YOU LOVE ME TOMORROW? and I AM A GEMINI. N1906..... 0163
WHERE THE RAINBOW ENDS. N3445..... 0210	Who are you saving it for? N3635..... 0216	WHY DON'T YOU TRY ME? N1071..... 0138	Will you love me tomorrow (like you love me today)? N2610..... 0184
Wherein Schwartz reflects upon a lifetime of bringing together the impossible. N3252..... 0204	WHO CAN I TURN TO (WHERE CAN I GO)? and A LOVE LIKE OURS COULD LAST A MILLION YEARS OR MORE. N145..... 0111	WHY DONTCHA? N3184..... 0202	Will you miss me when I'm gone? N1018..... 0137
WHEREVER YOU GO. N2777..... 0190	Who do you love? N814..... 0131	Why I'm sad. N435..... 0119	Willard Posey Reunion (Musical group) N2359..... 0177
WHICH WAY? N56..... 0108	WHO HAS THE ANSWERS? and SHADY HOLLOW DREAMER. N712..... 0128	WHY ISN'T THIS CHRISTIAN LAUGHING? N2559..... 0183	Williams, Andy. N93..... 0109 N603..... 0124 N1306..... 0146 N1503..... 0152 N3020..... 0197 N3043..... 0198 N3169..... 0202
WHICH WAY TO HOLLYWOOD? and LET'S FALL IN LOVE. N1677..... 0157	Who in the world? N2798..... 0190	Widsith (Musical group) N3609..... 0215	Williams, Brian. N3644..... 0216
WHILE EMBERS DIE BY CANDLE-LI- GHT and NEATER, SWEETER WIPE. N3644..... 0216	WHO KNOWS? and NO BETTER PLACE. N1321..... 0146	Wiener Philharmonisches Kammerensemble. NFO-38..... 0222	Williams, Brian A. N357..... 0117 N715..... 0128
WHILE I'M ALONE and TOMORROW MAY NOT BE YOUR DAY. N1037..... 0137	WHO, SIR? ME, SIR? and HE'S MY PAL. N3742..... 0219	Wiener Singverein. NFO-40..... 0222	

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Williams, Brian A.. (con.) N2448..... 0180 N2991..... 0196	N1082..... 0139 N3047..... 0198	Windfall Music Enterprises. Inc. N1170..... 0141	Wisniewski, Richard. N1288..... 0145
Williams, D. Scott. N1448..... 0150	Williams, Warner. N3118..... 0200	WINDMILL IN A JET FILLED SKY. N2833..... 0191	THE WITCH DOCTOR (CATCHES JUNGLE FEVER) and REVEREND JAY. N1483..... 0151
Williams, David. N1503..... 0152 N3020..... 0197	Willie Banks and his Southernaires (Musical group) N1255..... 0144	WINDMILLS. N2849..... 0192	WITH A LITTLE BIT OF LOVE and GOTTA GET AWAY. N1511..... 0152
Williams, Don. N3777..... 0220 N3782..... 0221	Willie, pass the water. N2989..... 0196	WINDOWS and IS IT YES OR NO? N1230..... 0143	With every beat of my heart. N817..... 0131
Williams, Dootsie. N1821..... 0161 N3414..... 0209	WILLIE RAINSPORD -- SINGS FOR YOU. N3202..... 0203	Windows (Musical group) N3612..... 0215	WITH HALF A HEART and WRAPPED AROUND HER FINGER. N2620..... 0185
Williams, Elise. N2750..... 0189	THE WILLIE WAY. N1552..... 0153	Wine, Toni. N2786..... 0190	WITH LOVE. N1153..... 0141 N3236..... 0204
Williams, Gloster. N2453..... 0180	Willingham, Rev. N1243..... 0144 N1251..... 0144	Wine, women, and music. N965..... 0135	With my eyes wide open. N48..... 0108
Williams, J. J. N2854..... 0192	Willis, Aaron. N641..... 0125	Wings (Musical group) N59..... 0108 N60..... 0108	Withers, Bill. N1595..... 0154 N1596..... 0154
Williams, Jerry. N2789..... 0190	WILLIS ALAN RAMSEY. N1000..... 0136	WINGS OF THE DELIRIOUS DEMON AND OTHER ELECTRONIC WORKS. N3218..... 0203	Witherspoon, Tiffany. N680..... 0127
Williams, Joe. N1719..... 0158 N3236..... 0204	Wills Eye Hospital 1972 annual conference. N561..... 0123	Winner Spinner Music. N2910..... 0194	WITHOUT THE LORD. N2434..... 0180
Williams, John. N1166..... 0141 N1360..... 0147	Wilson, Al. N236..... 0114 N3010..... 0197	WINNIE THE POOH. N1834..... 0161	Without you. N2520..... 0182
Williams, John Gary. N2180..... 0172	Wilson, Clive. SEE New Orleans Record Company.	WINTER. N3766..... 0220	WITHOUT YOU and GOTTA GET UP. N357..... 0117
Williams, John Gary. SEE The Mad Lads (Musical group)	Wilson, Demond. N1958..... 0165	Winter Consort. N3136..... 0201	WITHOUT YOU (THERE'S NO SUCH THING AS LOVE) and SOMEBODY LOVES ME. N2301..... 0176
Williams, Johnny. N581..... 0124 N1342..... 0147 N3044..... 0198	Wilson, Flip. N299..... 0115	Winter, Edgar. N3345..... 0207	Wittlake, Ron. N2876..... 0193
Williams, Lee. N944..... 0134	Wilson, Justin. N1986..... 0166	Winter (Edgar) Group. SEE Edgar Winter Group.	WIZARD ON THE HILL and WIZARD ON THE HILL, PART 2. N3787..... 0221
Williams, Lenny. N300..... 0115	Wilson, Kenneth A. N3716..... 0218	Winter, Paul. N3136..... 0201	Wizard on the hill, part 2. N3787..... 0221
Williams, Leona. N1127..... 0140	Wilson, Norro. N51..... 0108 N1798..... 0160	Winter's (Edgar) White Trash. SEE Edgar Winter's White Trash (Musical group)	Wodden Nickel Records, Inc. SEE Wooden Nickel Records, Inc.
Williams, Les. N1682..... 0157	Wilson, Obrey. N141..... 0111	Wisdom of Solomon [sic]. N2176..... 0172	Woehrl, Thomas. N3037..... 0198
Williams, Mary Lou. N2643..... 0185	(WIN BACK SOME) RESPECT and STAND BY ME, MAMA. N2714..... 0188	Wise, Chubby. N1336..... 0146 N1954..... 0165	WOLFE. N2084..... 0169
Williams, Pat. N928..... 0134	Win or Lose Productions. N2649..... 0186	Wise, Richie, pseud. SEE Weisen, Richard.	Wolfe (Lanny) Trio. SEE Lanny Wolfe Trio.
Williams, Paul. N2752..... 0189	(WIN, PLACE, OR SHOW) SHE'S A WINNER and MEMORIES ARE HERE TO STAY. N1970..... 0166	Wise virgins. N1167..... 0141	Wolfe (Musical group) N2084..... 0169
Williams, Ralph Vaughan. SEE Vaughan Williams, Ralph.	WIND OF CHANGE. N1184..... 0142	Wiseman, Mac. N1791..... 0160	WOLPHMAN JACK. N2319..... 0176
Williams, Roger. N1672..... 0157 N3298..... 0206	Wind on the water. N582..... 0124	Wishbone Ash (Musical group) N690..... 0127 N1899..... 0163	Wolfman, pseud. SEE Myer, Jeffrey.
Williams, Scott. SEE Williams, D. Scott.	WIND RIDGE. N2427..... 0179	WISHFUL THINKING and BILLY JACK'S OLE LADY. N3534..... 0213	Womack, Bobby. N485..... 0121 N1236..... 0143
Williams, Shannon. N3619..... 0215	WIND UP TOY and AIN'T NO GREENS IN HARLEM. N368..... 0117	WISHING YOU A MERRY CHRISTMAS. N3475..... 0211	Woman. N1600..... 0154
Williams, Shot. SEE Williams, Lee.	Windfall Enterprises, Inc. SEE Windfall Music Enterprises, Inc.	Wisner, Jimmy. N459..... 0120 N1052..... 0138 N1758..... 0159 N3038..... 0198	WOMAN CHILD and HOLLY WOULD. N3522..... 0213
Williams Singers. N2020..... 0167		Wisner, Wiz. SEE Wisner, Jimmy.	Woman, don't go astray. N64..... 0108
Williams, Tex. N92..... 0109			



Woman (gets nothing from love) N3731..... 0219	N986..... 0136 N1103..... 0139 N1276..... 0145 N1322..... 0146 N1446..... 0150 N1447..... 0150 N1592..... 0154 N1765..... 0159 N1947..... 0165 N2043..... 0168 N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE CHOPIN. N2316..... 0176	Wylie, David A. N3579..... 0214
WOMAN, GO ON HOME and DARK - HAIREED WOMEN. N1080..... 0139	N1794..... 0165 N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE CHORUSES. N3052..... 0198	Wyman, Karen. N121..... 0110 N1824..... 0161 N3104..... 0200
WOMAN IS THE NIGGER OF THE WORLD. N318..... 0116	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE DANCES. N2239..... 0174	Wynette, Tammy. N589..... 0124 N1327..... 0146 N1738..... 0159 N1869..... 0162 N3149..... 0201 N3155..... 0201 N3168..... 0202
Woman, make up your mind. N1346..... 0147	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE FILM THEMES. N2244..... 0174	Wynters, Gail. N936..... 0134
Woman needs love. N1272..... 0145	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE GRAND OPERA. N3053..... 0198	Xerox Corporation. N2605..... 0184 N2606..... 0184
WOMAN (SENSUOUS WOMAN) N744..... 0128 N1600..... 0154	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE MARCHES. N3051..... 0198	Y volvere. N1486..... 0151
WOMAN TO WOMAN and MIDNIGHT RIDER. N2010..... 0167	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE OVERTURES. N2314..... 0176	Y VOLVERE and RUBY MOUNTAIN. N424..... 0119
WOMAN'S GOTTA HAVE IT. N485..... 0121	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE PIANO MUSIC. N2310..... 0176	YA TIENES TU MUNDO APARTE. N3073..... 0199
WONDER WHERE THEY'RE GOING and THE RIDDLE SONG. N3187..... 0202	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE REVERIES. N2311..... 0176	Yankovic, Frankie. N1116..... 0140
Wonderful dream. N652..... 0126	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE RHAPSODIES. N2312..... 0176	YEARS. N1338..... 0147
Wonderin' y. N1381..... 0148	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE SHOWPIECES. N2722..... 0188	Yellow school bus. N1428..... 0149
Wood, Brenton. N3108..... 0200	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S FAVORITE WALTZES. N2723..... 0188	Yepes, Narciso. NFO-36..... 0222
Wood, Jeff. N2876..... 0193	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	World's Greatest Jazzband of Yank Lawson and Bob Haggart. N3336..... 0207	Yerena (Pedro) y Los Garriones de Topo Chico. SEE Pedro Yerena y Los Garriones de Topo Chico (Musical group)
Woodard, S. Arlo. SEE Winner Spinner Music.	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	THE WORLD'S GREATEST MELODIES. N1665..... 0156	Yerena (Pedro) y Los Garriones de Topo Chico. SEE Pedro Yerena y Los Garriones de Topo Chico (Musical group)
Wooden Nickel. SEE Wooden Nickel Records, Inc.	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	WORN OUT LEATHER and ROCKY FORGE. N1810..... 0161	YES MA'M (I FOUND HER IN A HONKY TONK) and WHO IN THE WORLD? N2798..... 0190
Wooden Nickel Records, Inc. N484..... 0121 N1049..... 0138 N1535..... 0152 N1801..... 0160 N2319..... 0176 N2321..... 0176	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	WORTH (Musical group) N1100..... 0139	YES (Musical group) N1303..... 0145 N2169..... 0172
Woods, Maceo. N506..... 0122 N2162..... 0171	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	Worthington, John Dexter. N143..... 0111	YES SIR, THAT'S MY BABY. N2003..... 0167
Woods, Richard. N2565..... 0183	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	WOULD YOU SETTLE FOR ROSES? and IT'S TOO LATE TO KEEP FROM LOSING YOU. N3531..... 0213	YES WE CAN and OH GIRL. N2164..... 0171
Woodward, Kenneth. N2569..... 0183	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	WRAPPED AROUND. N1755..... 0159	Yes, we can can. N1679..... 0157
Wool (Musical group) N770..... 0129	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	WRAPPED AROUND her finger. N2620..... 0185	YES'M, I AM and LOVE'S THE ONLY WAY TO GO. N2097..... 0169
Woolery, Chuck. N245..... 0114	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	Wright, Bobby. N3280..... 0205	Yester, Jerry. N2830..... 0191
Word, Inc. N188..... 0112 N216..... 0113 N217..... 0113 N218..... 0113 N219..... 0113 N254..... 0114 N255..... 0114 N260..... 0114 N370..... 0117 N371..... 0117 N439..... 0119 N440..... 0119 N441..... 0119 N442..... 0119 N904..... 0133 N905..... 0133 N985..... 0136	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	Wright, Charles. N148..... 0111 N975..... 0135 N1472..... 0151 N2207..... 0173	YESTERDAY. N2822..... 0191
Word of God. N3509..... 0212	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	Wright, Johnny. N2401..... 0179	YESTERDAY (I threw my life away) N2822..... 0191
Words and rhymes. N1060..... 0138	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	Wright, Linda. N3330..... 0207	YESTERDAY -- TODAY -- TOMORROW. N2365..... 0177
WORDS OF LIFE FOR DAILY LIVING. N1946..... 0165	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217	Wright, O. V. N68..... 0109 N1066..... 0138	
Workin' on a building. N3251..... 0204	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
Working Man's Music. N1649..... 0156	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
WORKING ON A GROOVY THING and HE AIN'T HEAVY, HE'S MY BROTHER. N2248..... 0174	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
WORKSHOP IN READING ALOUD. N2188..... 0172	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
WORLD and SOMEDAY MAN. N763..... 0129	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
World Harvest Records. N3128..... 0200	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
THE WORLD IS A CIRCLE and (BABY, I COULD BE) SO GOOD AT LOVIN' YOU. N2647..... 0186	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
THE WORLD IS A GHETTO. N2835..... 0191	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
World Jazz, Inc. N3336..... 0207	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
THE WORLD OF DOLLY PARTON. N3262..... 0205	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
THE WORLD OF FREDDIE HART. N1921..... 0164	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
World of guitars. N2145..... 0171	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
World of lonely men. N3778..... 0220	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
A WORLD OF PRAYER (IS A WORLD OF PEACE) and SO LISTEN ME WELL. N1942..... 0165	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
THE WORLD OF STONEWALL JACKSON. N1874..... 0163	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
WORLD RELIGIONS IN THE NEW WORLD. N1626..... 0155	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
THE WORLD SERIES. N2739..... 0188	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		
WORLDS AROUND THE SUN. N3258..... 0204	N2098..... 0169 N2370..... 0178 N2536..... 0183 N2538..... 0183 N2843..... 0192 N3082..... 0199 N3329..... 0207 N3580..... 0214 N3662..... 0217		



Yesterday will come again tonight. N2712..... 0187	You can fall in love with me. N3282..... 0205	YOU TURN ME ON, I'M A RADIO and URGE FOR GOING. N2648..... 0186	Young Winston. N3331..... 0207 N3668..... 0217
YESTERDAY'S MUSIC and FAILING BY DEGREES. N2078..... 0169	YOU CAN SAY THE PRETTIEST THINGS SOMETIMES and THE GREATEST STORY NEVER TOLD. N1027..... 0137	You were always on my mind. N583..... 0124	Youngblood, Lonnie. N2417..... 0179
Yesterday's song. N1573..... 0154	You can't call yourself country. N862..... 0132	YOU WERE MEANT FOR ME and LAID BACK AND EASY. N141..... 0111	The Youngbloods (Musical group) N3765..... 0220
YESTERTIME and IF YOU REALLY LOVE ME. N1220..... 0143	YOU CAN'T GET THERE FROM HERE and MAKING BELIEVE. N3502..... 0212	YOU WERE ON MY MIND. N1355..... 0147	YOUNGER GIRL and (WHEN YOU'RE LOVING HIM) YOU'RE GONNA THINK OF ME. N2441..... 0180
Yevtushenko. N1117..... 0140	YOU CAN'T HURRY GOD. N2797..... 0190	YOU WILL HAVE TO PAY FOR YOUR YESTERDAY and COMIN' AFTER JINNY. N2863..... 0192	Your good, good loving. N2468..... 0181
YEVTUSHENKO -- IN READINGS FROM HIS NEW YORK AND SAN FRANCISCO POETRY CONCERTS. N1117..... 0140	You can't treat a woman (like any kind of fool) N3715..... 0218	You won't let me go. N3447..... 0210	Your love. N3460..... 0211
Yevtushenko, Yevgeny. N1117..... 0140	You don't love me. N470..... 0120 N1343..... 0147	You'll lose a good thing. N2443..... 0180	YOUR MAMA DON'T DANCE and GOLDEN RIBBONS. N3096..... 0199
Yoko. SEE John and Yoko.	YOU DON'T MESS AROUND WITH JIM. N1510..... 0152 N1308..... 0206	YOU'LL NEVER BE LONELY WITH ME. N34..... 0107	YOUR MEMORY COMES AND GETS ME and TOUCH ME WITH YOUR EYES (ONE MORE TIME) N3026..... 0197
Yonder stands little Maggie. N2784..... 0190	YOU DON'T NEED A GYPSY and YOU AND ME. N3443..... 0210	You'll never leave my mind. N3389..... 0208	YOUR SMALLEST WISH (IS MY COMMAND) and WHAT KIND OF WORLD WOULD THIS BE (IF EVERYBODY IN IT WERE JUST LIKE ME)? N497..... 0121
York Records, Ltd. NF1..... 0221	You don't need me, do you? N2682..... 0187	YOU'LL NEVER WALK ALONE. N1205..... 0142	Your song. N2782..... 0190
You. N1085..... 0139 N1809..... 0161	You got me knockin'. N2954..... 0195	You'll wake up wiser. N896..... 0133	Your warm love. N1260..... 0144
YOU AIN'T WRONG, YOU JUST AIN'T RIGHT and IT TAKES A REAL MAN (TO BRING OUT THE WOMAN IN ME) N373..... 0117	You gotta be putting me on. N1063..... 0138	YOUNG AND DUMB. N2955..... 0195	Your wife is dirty. N1987..... 0166
YOU ALMOST SLIPPED MY MIND. N481..... 0121 N1642..... 0156	YOU GOTTA KNOW WHATCHA DOIN'. N2207..... 0173	Young, Cy, Jr. N3568..... 0214	Your wish is my command. N3216..... 0203
YOU AND COUNTRY DAYS and KICKIN' THRU THE ASHES. N211..... 0113	You have a star. N3777..... 0220	Young, Don. SEE Young, Donald D.	YOU'RE A GOOD MAN, CHARLIE BROWN. N3444..... 0210
YOU AND I. N54..... 0108	You, him and her. N2851..... 0192	Young, Donald D. N2949..... 0195	You're a lady. N1623..... 0155 N3221..... 0203 NFO-69..... 0223
You and me. N3443..... 0210	You hurt me for the last time. N2143..... 0171	Young, Faron. N2458..... 0180	YOU'RE ALL I NEED and NOTHIN' DOIN'. N3351..... 0207
You and me and the nighttime. N455..... 0120	YOU LAY SO EASY ON MY MIND. N3472..... 0211	Young girl (in your world) N2708..... 0187	You're 'bout to lose the one who loves you. N2649..... 0186
You and me together. N2342..... 0177	YOU LIVE ONLY ONCE and TURNED AROUND OVER YOU. N3648..... 0216	Young Holt Unlimited (Musical group) N2164..... 0171	YOU'RE BURNIN' MY HOUSE DOWN and YOUR WARM LOVE. N1260..... 0144
You and only you. N2973..... 0196	You made me this way. N679..... 0127	Young, Jeff. N3250..... 0204	You're gonna think of me. N2441..... 0180
You are my sun sign. N475..... 0120	YOU MADE ME WHATEVER I AM and THAT RAINMAKIN' BABY OF MINE. N3530..... 0213	Young, Jesse Colin. N14..... 0107	YOU'RE GOOD ENOUGH (TO BE MY BABY) and SPEND ALL YOU HAVE ON LOVE. N1132..... 0140
You, babe. N1348..... 0147	YOU MAKE IT MOVE and I CAN'T HELP IT. N3529..... 0213	YOUNG JEZEBIAH. N2893..... 0193	YOU'RE NOT HERE and LOVE ME BACK TO LIFE. N1500..... 0151
YOU BETTER QUIT IT and (DADDY HOT STUFF) YOU'RE TOO HOT TO HOLD. N991..... 0136	You make me dizzy. N941..... 0134	Young, Levinia. N908..... 0133	You're out of my reach. N1461..... 0150
YOU BUY THE WINE and I'LL NEVER FALL IN LOVE AGAIN. N122..... 0110	You make me feel so good. N2137..... 0171	Young, Neil. N977..... 0135	YOU'RE SO VAIN and HIS FRIENDS ARE MORE THAN FOND OF ROBIN. N3503..... 0212
You can be replaced. N641..... 0125	You must believe in spring. N3190..... 0202	THE YOUNG NEW MEXICAN PUPPETEER and ALL THAT I NEED IS SOME TIME. NFO-1..... 0221	YOU'RE STILL A YOUNG MAN. N1062..... 0138
You can close your eyes. N3232..... 0204	You never mentioned my name. N2187..... 0172	The Young People. N369..... 0117	
YOU CAN DO MAGIC and SPIDER. N2073..... 0169	You take the blame for the roses. N3499..... 0212	YOUNG POWER and GOD IS LOVE. N866..... 0132	
		Young, Steve. N1477..... 0151	



YOU'RE THE MAN, PART 1 and YOU'RE THE MAN, PART 2. N3735.....	0219	Zweig, Fritz. N2934.....	0194	1972 A C P annual session. N558.....	0123
You're the man, part 2. N3735.....	0219	Zzelesta Enterprises, Ltd. N3410.....	0209	1972 A L C W CONVENTION HIGHLIGHTS. N3379.....	0208
You're too hot to hold. N991.....	0136	N3411.....	0209	1972 Baha'i convention highlights. N1559.....	0153
YOU'RE TWENTY-ONE TODAY and YOUR LOVE. N3460.....	0211	N3412.....	0209	THE 1972 CIVIL RIGHTS LAW AND YOUR BUSINESS. N1451.....	0150
You're wanting me to stop loving you. N1040.....	0137	Zzelesta Enterprises, Ltd. SEE Zzelesta Enterprises, Ltd.		1972 NATIONAL BAHAI CONVENTION HIGHLIGHTS. N1559.....	0153
YOUTH CONCERNS. N2603.....	0184	Zzelesta Records. N3410.....	0209	1972 5 top winners -- Barbershop choruses. N2246.....	0174
YOUTH EVANGELISM. N1625.....	0155	N3411.....	0209	2nd House Records, Inc. N2622.....	0185
YOU'VE GOT A FRIEND. N241.....	0114	N3412.....	0209	2ND RIGHT, 3RD ROW. N739.....	0128
You've got my heart (don't worry about my name) N142.....	0111	5 CHILDREN. N3674.....	0217	20th Century Fox Record Corporation. N2103.....	0170
YOU'VE GOT THE POWER. N2206.....	0173	5 FAMILIES. N3673.....	0217	N2104.....	0170
You've got to change your mind. N635.....	0125	5 top winners -- Barbershop choruses. N2246.....	0174	20th Century Records. SEE 20th Century Fox Record Corporation.	
YOU'VE GOT TO MOVE and WE NEED THE LORD. N3507.....	0212	6 PLUS 6. N608.....	0124	2001. N580.....	0124
Z B S Media, Inc. N1340.....	0147	10 GREAT ROCK AND ROLL HITS. N2192.....	0172	21st Century Ltd. (Musical group) N497.....	0121
Z Rob Records. N613.....	0125	12 etudes. NFO-37.....	0222	21st Century Singers. N1241.....	0144
Z Z Top (Musical group) N305.....	0116	12 STEPS TO SPIRITUAL ENLIGHTENMENT. N2770.....	0189	4th Kingdom (Musical group) N3639.....	0216
Zannieri, Maria. N494.....	0121	N2771.....	0189	The 5th Dimension individually and collectively. N2133.....	0171
Zappa, Frank. N1494.....	0151	N2772.....	0189	The 5th Dimension (Musical group) N2133.....	0171
Zaremba, John. N3128.....	0200	N2773.....	0189	THE 50'S GREATEST HITS. N1163.....	0141
Zarzosa, Chucho. N1035.....	0137	N2813.....	0191	60,000,000 Buffalo (Musical group) N19.....	0107
Zarzosa, Jonathan. N431.....	0119	28 ways (she loves me) N504.....	0121	'72 Southern Society of Anesthesiologists. N948.....	0135
Zaslav, Bernard. N2372.....	0178	31 SONGS OF PROVERBS. N3646.....	0216	8th Avenue Band. N460.....	0120
Zaslav, Naomi. N2372.....	0178	60 MILLION DOLLAR HITS FROM THE 60'S AND 70'S. N1332.....	0146	9TH PSALM SOLO CONCERTO IN B FLAT MINOR and ANSWER TO 9TH PSALM SOLO CONCERTO IN C MINOR. N3652.....	0216
Zephyr (Musical group) N199.....	0113	80 - 90 - 100 M. P. H. and IF A DREAM GOES BY. N1621.....	0155		
Zimmer, Norma. N2370.....	0178	101 Strings (Musical group) N720.....	0128		
Zito, Torrie. N1682.....	0157	N2001.....	0167		
Zukerman, Eugenia. N1361.....	0147	N2004.....	0167		
Zukerman, Pinchas. N1361.....	0147	N2005.....	0167		
		N3606.....	0215		
		101 STRINGS ORCHESTRA PLAYS SONGS WRITTEN BY CAROLE KING. N2004.....	0167		
		101 Strings play movie themes. N720.....	0128		
		101 Strings plays songs written by Carole King. N2004.....	0167		
		157 RIVERSIDE AVENUE. N1185.....	0142		
		200 LBS. O' SLINGIN' HOUND and THE HOEDOWN. N1606.....	0155		
		360 DEGREES OF BILLY PAUL. N3274.....	0205		
		1200 HAMBURGERS TO GO -- IMUS IN THE MORNING. N310.....	0116		
		1812 Memphis Blues Band. N3404.....	0209		

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- N  
N1. COLOR PHOTO PROCESSING CASSETTE. Photocassette E-4. Phonotape (2 cassettes) An accurate sound signal & oral instruction system for processing. Appl. au: Bob Roberts (Harold Roberts) & Dorothy Roberts. © Bob Roberts (Harold Roberts) & Dorothy Roberts;; 15Feb72; N1.
- N2. SOFTLY WHISPERING I LOVE YOU. Signpost SP 7217. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The English Congregation; orchestra arr. & conducted by Andrew Pryce Jackman, choral arrangements by Andrew Pryce Jackman. Appl. states title song fixed before 15Feb72. © Signpost Records; 23Feb72; N2.
- N3. ANGEL OF MERCY and PUNKY LONDON. Stax Records STA-0121. Phonodisc (2 s. 7 in. 45 rpm.) By Homer Banks & Raymond Jackson & by Albert King; performed by Albert King. Appl. au: Albert King. © Stax Records, Inc.; 18Feb72; N3.
- N4. ULULU. Atco SD 33-382. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jesse "Ed" Davis, with accompanying instrumentalists & background vocalists. Appl. states songs 4 & 5 of side 1 fixed before 15Feb72. © Atlantic Recording Corp.; 2Mar72; N4.
- N5. EAT A PEACH. Capricorn Records 2CP 0102. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Performed by the Allman Brothers Band. Appl. au: Warner Bros. Records, Inc. © Capricorn Records, Inc.; 25Feb72; N5.
- N6. DEAD PRESIDENTS. Atlantic 45-2843. Phonodisc (1 s. 7 in. 45 rpm.) By Willie Dixon; arr. & performed by J. Geils Band. (With I don't need you no more) © Atlantic Recording Corp.; 28Feb72; N6.
- N7. JODY AND THE KID and THE THINGS WE CARE ABOUT. Mercury 73280. Phonodisc (2 s. 7 in. 45 rpm.) By K. Kristofferson & by M. B. Bower; performed by Patti Page. © Mercury Record Productions, Inc.; 25Feb72; N7.
- N8. BRAVE BELT 2. Reprise Records MS 2057. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Brave Belt. © Warner Bros. Records, Inc.; 17Feb72; N8.
- N9. BATTLE HYMN. Reprise Records MS 2070. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Wild Turkey. © Warner Bros. Records, Inc.; 28Feb72; N9.
- N10. DINNERTIME. Capricorn Records CP 0101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by Alex Taylor, with accompanying instrumentalists & background vocals. Appl. au: Warner Bros. Records, Inc. © Capricorn Records, Inc.; 17Feb72; N10.
- N11. SOMETHING / ANYTHING? Bearsville 2BX 2066. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Todd Rundgren, with accompanying instrumentalists & vocalists. Words booklet laid in.
- © Warner Bros. Records, Inc.; 23Feb72; N11.
- N12. FANNY HILL. Reprise Records MS 2058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Fanny, with accompanying instrumentalists. © Warner Bros. Records, Inc.; 17Feb72; N12.
- N13. THREE. Warner Bros. Records BS 2591. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jackie Lomax, with accompanying instrumentalists & background vocals. Sheet of photos laid in. © Warner Bros. Records, Inc.; 17Feb72; N13.
- N14. TOGETHER. Raccoon/Warner Bros. Records BS 2588. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Raccoon no.10) Sung & played by Jesse Colin Young, with accompanying instrumentalists. © Warner Bros. Records, Inc.; 17Feb72; N14.
- N15. IT WILL COME TO YOU AGAIN and THE SCARLET AND THE GREY. Warner Bros. Records WB 7570. Phonodisc (2 s. 7 in. 45 rpm.) By David Buskin & by Allan Taylor & Miles Wooton; performed by Mary Travers, arr. & conducted by Lee Holdridge. © Warner Bros. Records, Inc.; 29Feb72; N15.
- N16. GIVE US A BREAK and MUSIC FOR PEOPLE WHO DON'T SPEAK ENGLISH. Reprise Records REP 1074. Phonodisc (2 s. 7 in. 45 rpm.) By John Sebastian & by K. Altman & J. Sebastian; performed by John Sebastian. © Warner Bros. Records, Inc.; 25Feb72; N16.
- N17. SAILIN' SHOES. Warner Bros. Records BS 2600. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Little Feat, with accompanying instrumentalists & vocals. © Warner Bros. Records, Inc.; 24Feb72; N17.
- N18. DON QUIXOTE. Reprise Records MS 2056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Gordon Lightfoot, with accompanying instrumentalists. © Warner Bros. Records, Inc.; 2Mar72; N18.
- N19. NEVADA JUKEBOX. Atco SD 33-384. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by 60,000,000 Buffalo. Word sheet laid in. © Atlantic Recording Corp.; 2Mar72; N19.
- N20. UPS AND DOWNS. Buddah Records BDS 5105. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Len Barry, with accompanying instrumentalists. Appl. au: Bensan Productions, Inc. © Buddah Records, Inc.; 2Mar72; N20.
- N21. WHAT AM I GONNA DO? Mercury 73279. Phonodisc (1 s. 7 in. 45 rpm.) By C. King & T. Stern; performed by Bobby Bare. (With Love forever) © Mercury Record Productions, Inc.; 28Feb72; N21.
- N22. MY WAY. R C A Victor 74-0676. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Paul Anka; performed by Hank Snow. (With Canadian Pacific) © R C A Records; 29Feb72; N22.
- N23. LOST FOREVER IN YOUR KISS. R C A Victor 74-0675. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Dolly Parton; performed by Porter Wagoner & Dolly Parton. (With The fog has lifted) © R C A Records; 29Feb72; N23.
- N24. CAN YOU REMEMBER? and LONG WALK ON A SHORT PIER. Duke 473. Phonodisc (2 s. 7 in. 45 rpm.) By Robert Spencer; performed by Rhonda Davis. © Duke Records, Inc. (in notice: Duke Record, Inc.); 10Mar72; N24.
- N25. SHOW ME THE WAY. Audio Fidelity AFSD 6252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Clancy Brothers with Louis Killen (& friends) © Audiofidelity Enterprises, Inc.; 9Mar72; N25.
- N26. STREETMAN. Violetville Music V 41216, RI3399. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By D. Potsdam, M. Reder & P. C. Willy; performed by Gate. Word sheet laid in. (With Chocolate puddin') © Violetville Music, Inc.; 10Mar72; N26.
- N27. PLEDGING MY LOVE. Top and Bottom Records 412. Phonodisc (1 s. 7 in. 45 rpm.) By Washington & Robey; performed by Oscar Weathers. (With I'm your good thing) © Top and Bottom Record Company; 1Mar72; N27.
- N28. I'M YOUR GOOD THING. Top and Bottom Records 412. Phonodisc (1 s. 7 in. 45 rpm.) By J. Cobb & V. McCoy; performed by Oscar Weathers. (With Pledging my love) © Top and Bottom Record Company; 1Mar72; N28.
- N29. MI CANCION PARA TI and COMO PIENSO EN TI. Solangel Records 584. Phonodisc (2 s. 7 in. 45 rpm.) By Rene Vidal & by Roberto Puente; performed by Roberto Rivera. Appl. au: 1st ti.: Rene Vidal, 2d ti.: Roberto Puente. © Solangel Records; 10Mar72; N29.
- N30. SMOKIN'. A and M Records SP-4342. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Humble Pie. © A and M Records, Inc.; 9Mar72; N30.
- N31. IKO IKO and HUEY SMITH MEDLEY. Atco Records 45-6882. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Marilyn Jones & others & by Huey Smith & Johnny Vincent; performed by Dr. John. © Atlantic Recording Corp.; 10Mar72; N31.
- N32. JUBILATION. Buddah Records BDA 294. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Anka & Harris; performed by Paul Anka, produced & arr. Johnny Harris. (With Everything's been changed) Appl. au: Johnny Harris. © Buddah Records, Inc.; 23Feb72; N32.
- N33. BED AND BOARD. Buddah Records BDA 296. Phonodisc (1 s. 7 in. 45 rpm.) By Flax & Lambert; performed by Barbara Mason. (With Yes, it's you) Appl. au: James Bishop. © Buddah Records, Inc.; 6Mar72; N33.
- N34. YOU'LL NEVER BE LONELY WITH ME. Kama Sutra KSBS 2049. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played



## N34 (con.)

by Jim Dawson, with accompanying instrumentalists & vocalists. Word sheet laid in. Appl. au: Peter and Martin Morningstar Productions, Inc. @ Buddah Records, Inc.; 2Mar72; N34.

## N35.

REVIVAL. Kama Sutra KSBS 2047. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Revival, with accompanying instrumentalists, produced by Bob Rose for Alstan Productions, Inc. Appl. au: Alstan Productions, Inc. @ Buddah Records, Inc.; 2Mar72; N35.

## N36.

THE BEST OF CHARLEY PRIDE, VOLUME 2. R C A Victor LSP-4682. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Charley Pride. Appl. states all sounds fixed before 15Feb72. NM: compilation. @ R C A Records; 6Mar72; N36.

## N37.

SWEET SOUNDS OF MUSIC. Roulette R-7122. Phonodisc (1 s. 7 in. 45 rpm.) By Ebbie Woolley, Billy Terrell & Ray Dahrouge; performed by Robert John Ballack. (With I'm comin' to get you) @ Roulette Records, Inc.; 24Feb72; N37.

## N38.

WALKING ON EGGS and MORE SWEET SOUL MUSIC. Capricorn Records CPR 0001. Phonodisc (2 s. 7 in. 45 rpm.) By J. Williams, Jr., C. Whitehead & D. Hollinger & by J. Williams, Jr. & C. Whitehead; performed by Arthur Conley. Appl. au: Warner Bros. Records, Inc. @ Capricorn Records, Inc.; 1Mar72; N38.

## N39.

I CAN'T CATCH MY BREATH and SWEET VIRGINIA. JMI JMI-3. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bob McDill; performed by Terry Mace. Appl. au: Bob McDill. @ JMI Records; 13Mar72; N39.

## N40.

SOUNDS OF ENGLISH. Sounds of English SOE-101. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Una manera rapida y agradable de aprender ingles en 23 lecciones y 14 canciones; autor: Myrdich John Balian. In container with booklet (64 p.) containing text & lyrics. @ Myrdich John Balian; 11Mar72; N40.

## N41.

SEE HOW THEY'VE DONE MY LOVE and ONE DAY YOU'RE GONNA HURT ME. Avco AV-4590. Phonodisc (2 s. 7 in. 45 rpm.) By Dave Crawford & Willie Martin & by Jerry Puckett; performed by Dorothy Moore. @ Avco Records Corp.; 3Mar72; N41.

## N42.

STORYBOOK CHILDREN and BITTERBLUE. Steady Records STD 37004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song by B. Vera & C. Taylor, performed by Joey Dee & Lois Lee; 2d song by C. Stevens, performed by Joey Dee. @ Scepter Records, Inc.; 1Mar72; N42.

## N43.

THE SEGO BROTHERS AND NAOMI ... FEATURING NAOMI. Heart Warming R3154. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Heart Warming Records; 8Mar72; N43.

## N44.

MY FAITH STILL HOLDS. Heart Warming R3161. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Bill Gaither Trio, with orchestra & chorus arr. & conducted by Rick Powell. @ Heart Warming Records; 1Mar72; N44.

## N45.

I'M THE ONE THAT YOU NEED and LOVE BANDIT. Cotillion 45-44145. Phonodisc (2 s. 7 in. 45 rpm.) By Patricia A. Hamilton & by Renee Marks & Byron Gregory; performed by Patti and The Lovelites. @ Atlantic Recording Corp.; 20Mar72; N45.

## N46.

BACK UP, PART 1 and BACK UP, PART 2. Buddah Records BDA 301. Phonodisc (2 s. 7 in. 45 rpm.) By C. Henley; performed by Landlords and Tenants. Appl. au: Coach Record Productions Corp. & Chuck Hanley [sic]. @ Buddah Records, Inc.; 16Mar72; N46.

## N47.

WATCHING IT GO and TOUCH SOMETHING GOOD. Hickory 45-K-16315. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Gene Thomas. @ Hickory Records, Inc.; 24Mar72; N47.

## N48.

I LOVE EVERY LITTLE THING ABOUT YOU and WITH MY EYES WIDE OPEN. Uni 55323. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Stevie Wonder & by Brian Hyland & Bobby Hart; performed by Brian Hyland. @ M C A Records, Inc.; 10Mar72; N48.

## N49.

THE SHIP. R C A Victor 74-0678. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Watkins; performed by Ed Ames, arr. & cond. by Perry Botkin, Jr. (With And I love you so) @ R C A Records; 14Mar72; N49.

## N50.

LOVE IS THE WAY OF LIFE. R C A Victor 74-0679. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Alternate ti.: The humble stranger. By Shuman & Brooks; performed by The Friends of Distinction, arr. & cond. by Ray Cork, Jr. (With Jenny wants to know) @ R C A Records; 20Mar72; N50.

## N51.

THE SWEET LIPS THAT KISS ME GOOD MORNING and THE GIFT OF LOVE. R C A Victor 74-0677. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Vic McAlpin & by Jimmy Peppers & Norro Wilson; performed by Norro Wilson. @ R C A Records; 14Mar72; N51.

## N52.

AIN'T BEEN HOME IN A LONG TIME and I THINK SOMEBODY LOVES ME. Kirshner 63-1012. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Tony Head & Richard Hill & by Thomas J. Ingram, Jr.; performed by James Darren, arr. & cond. by Joseph Renzetti. @ Kirshner Records; 14Mar72; N52.

## N53.

MY CHURCH and THIS SONG DON'T CARE WHO SINGS IT. Monument ZS7-8537. Phonodisc (2 s. 7 in. 45 rpm.) By J. Driftwood & by R. Pennington; performed by Ray Pennington. @ Monument Record Corp.; 28Feb72; N53.

## N54.

YOU AND I. Roulette R-7123. Phonodisc (1 s. 7 in. 45 rpm.) By C. Hodges & M. Gentile; performed by Tony and Carol, arr. & cond. by Bert Keyes. (With I do take you) @ Roulette Records, Inc.; 14Mar72; N54.

## N55.

DOING MY OWN THING (PART 1) and DOING MY OWN THING (PART 1) [i. e. 2] Stax Records STA-0122. Phonodisc (2 s. 7 in. 45 rpm.) By Arthur Snyder; performed by Johnnie Taylor (The Soul Philosopher) Appl. au: Johnnie Taylor. @ Stax Records, Inc.; 13Mar72; N55.

## N56. ^

WHICH WAY? Volt VOA-4078. Phonodisc (1 s. 7 in. 45 rpm.) By Myrna March & Bert Keyes; performed by The Leaders, conducted & arr. Bert Keyes. (With Anyone can) Appl. au: The Leaders, a.k.a. Eric (Abdulle) Olfus, Donald (Malike) Briggs, Richard (Rashid) Gross & Mark (Muhammed Kalleef) Green. @ Stax Records, Inc.; 20Mar72; N56.

## N57.

SONG OF SONGS. Apple Records 1845. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Lon & Derrek VanEaton. (With Sweet music) @ Apple Records, Inc.; 28Feb72; N57.

## N58.

SWEET MUSIC. Apple Records 1845. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Lon & Derrek VanEaton. (With Song of songs) @ Apple Records, Inc.; 28Feb72; N58.

## N59.

GIVE IRELAND BACK TO THE IRISH. An Apple Record 1847. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, by McCartney & McCartney; performed by Wings. (With Give Ireland back to the Irish, inst.) @ Apple Records, Inc.; 28Feb72; N59.

## N60.

GIVE IRELAND BACK TO THE IRISH. An Apple Record 1847. Phonodisc (1 s. 7 in. 45 rpm.) Inst., by McCartney & McCartney; performed by Wings. (With Give Ireland back to the Irish, vocal) @ Apple Records, Inc.; 28Feb72; N60.

## N61.

BORRIQUITO. Pronto PTS-1000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Peret. @ Caytronics Corp.; 16Feb72; N61.

## N62.

TU Y YO. Mericana Records MYS-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: El primer LP Tempo 70. Performed by Tempo 70. @ Caytronics Corp.; 16Feb72; N62.

## N63.

MAKE YOU, BREAK YOU and MARY SKEFFINGTON. Signpost SP-70001. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, written & performed by Gerry Rafferty. @ Signpost Records; 17Mar72; N63.

## N64.

EVERYBODY NEEDS SOMEBODY and WOMAN. DON'T GO ASTRAY. Chimneyville Records 45-443. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by King Floyd & Theodore Royal & by King Floyd; performed by King Floyd. @ Atlantic Recording Corp.; 20Mar72; N64.

## N65.

A CHANGE IN ME and LOVE IS FOR EVERYONE. Mercury 73283. Phonodisc (2 s. 7 in. 45 rpm.) By J. Foster & B. Rice; performed by Jerry Foster. @ Mercury Record Productions, Inc.; 16Mar72; N65.

## N66.

AIN'T ENOUGH LOVE, PART 1 and AIN'T ENOUGH LOVE, PART 2. Mercury 73284. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. Simmons & others; performed by The T - Box's. @ Mercury Record Productions, Inc.; 13Mar72; N66.

## N67.

HOW BIG IS YOUR GOD? Peacock PLP 174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sermon delivered by W. Leo Daniels, with opening & closing songs. Appl. au: Peacock Records, Inc., employer for hire. @ Peacock Records, Inc.; 10Mar72; N67.



N68.  
DON'T LET MY BABY RIDE and HE MADE WOMAN  
FOR MAN. Backbeat 625. Phonodisc (2 s.  
7 in. 45 rpm.) By D. Malone & O. V.  
Wright & by V. Morrison & D. Malone;  
performed by O. V. Wright. Appl. au:  
Peacock Records, Inc., employer for hire  
of O. V. Wright. © Peacock Records, Inc.;  
10Mar72; N68.

N69.  
OH HAPPY DAY. Buddah Records BDS 5109.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Raymond  
Lefevre. Appl. au: Riviera Paris  
Recording. © Buddah Records, Inc.;  
28Mar72; N69.

N70.  
SEADOG. Buddah Records BDS 5104.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written, arr., sung &  
played by Seadog; produced by Terry Filion  
& Seadog for Much Records, Ltd. Appl. au:  
Much Records, Ltd., employer for hire. ©  
Buddah Records, Inc.; 28Mar72; N70.

N71.  
LOVE SICK BLUES and COLD, COLD HEART.  
Hi 45-2210. Phonodisc (2 s. 7 in. 45  
rpm.) By Mills & Friend & by Hank  
Williams; performed by Ace Cannon. © Hi  
Recording Corporation; 10Mar72; N71.

N72.  
LOOK WHAT YOU DONE FOR ME and LA LA FOR  
YOU. Hi 45-2211. Phonodisc (2 s. 7 in.  
45 rpm.) By A. Green, W. Mitchell & A.  
Jackson & by A. Green & W. Mitchell;  
performed by Al Green. © Hi Recording  
Corp.; 10Mar72; N72.

N73.  
MOON RIVER and I'VE BEEN TRYING. A and  
M Records 1342-S. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Johnny Mercer &  
Henry Mancini & by Greyhound; performed by  
Greyhound. © A and M Records, Inc.;  
24Mar72; N73.

N74.  
THE RUSTY HANDS OF TIME and STOP (DON'T  
WALK AWAY) Bell 45,202. Phonodisc (2 s.  
7 in. 45 rpm.) By Tony Macaulay & by  
Butler & English; performed by John  
Goodison. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
17Mar72; N74.

N75.  
SHAKE A HAND and I'M ASHAMED. Bell  
45,203. Phonodisc (2 s. 7 in. 45 rpm.)  
Written & performed by Carol Carmichael.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 20Mar72; N75.

N76.  
JOHNNY TILLOTSON. Buddah Records BDS  
5112. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Appl. au: Tanridge  
Productions, Inc., employer for hire of  
Val Christian Garay, & Jimmy Bowen &  
others. © Buddah Records, Inc.; 28Mar72;  
N76.

N77.  
I'LL COME RUNNING and JERRY JONES.  
Hickory 45-K-1633S. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By Gene  
Thomas & by Randy Lee & Brenda Ashby;  
performed by Kallie Jean. © Hickory  
Records, Inc.; 31Mar72; N77.

N78.  
ROSALEE and I'M JUST GONE. Dot Records  
DOA-17411. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Linda Hargrove &  
by Buzz Rabin; performed by G. Haul Jones.  
© Dot Records, a division of Famous Music  
Corp.; 23Mar72; N78.

N79.  
CHESAPEAKE JUKE BOX BAND. Greene Bottle

Records GBS-1004. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) By Steve  
Sawyer & Rusty McFinn; performed by  
Chesapeake Juke Box Band. © Green Bottle  
Records, Inc.; 24Mar72; N79.

N80.  
AMERICAN SALUTE. R C A Red Seal  
LSC-3277. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) (Best of the Pops)  
Boston Pops Orchestra, Arthur Fiedler,  
conductor; guest artist: Chet Atkins,  
guitarist. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 27Mar72; N80.

N81.  
FIEDLER OLE! R C A Red Seal LSC-3279.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Best of the Pops) Great  
Latin favorites. Boston Pops Orchestra,  
Arthur Fiedler, conductor. Appl. states  
all sounds fixed before 15Feb72. NM:  
compilation. © R C A Records; 27Mar72;  
N81.

N82.  
LET'S STAY TOGETHER. Enterprise  
ENA-9045. Phonodisc (1 s. 7 in. 45  
rpm.) Instrumental, by A. Green, A.  
Jackson & W. Mitchell; performed by Isaac  
Hayes, rhythm by the Movement Orchestra.  
(With Soulsville) Appl. au: Isaac Hayes.  
© Stax Records, Inc.; 29Feb72; N82.

N83.  
LOOKING BACK. Impact R3139. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Dallas Holm, orchestra &  
voices arr. & conducted by Rick Powell. ©  
Heart Warning Records & Impact; 24Mar72;  
N83.

N84.  
WE DON'T DIG NO BUSING and LET ME STAY A  
PART OF YOU. Duke 474. Phonodisc (2 s.  
7 in. 45 rpm.) Alternate ti. for 1st  
song: The busing song. By Deadric Malone;  
sung & played by The Greer Brothers. Word  
sheet for 1st song laid in. © Duke  
Records, Inc. (in notice: Duke Record,  
Inc.); 10Mar72; N84.

N85.  
NEED SOMEBODY TO LOVE and CHANGE WITH  
THE SEASONS. Atlantic 45-2856. Phonodisc  
(2 s. 7 in. 45 rpm.) Vocals, by Darby  
Slick & by Elliot Lurie; sung by Carl  
Hall. © Atlantic Recording Corp.;  
29Mar72; N85.

N86.  
VICTIM OF A FOOLISH HEART and COLD DAY  
(IN HELL) Atlantic 45-2869. Phonodisc (2  
s. 7 in. 45 rpm.) Vocals, by George  
Jackson & Mickey Buckins & by Mickey  
Buckins & Clayton Ivey; performed by  
Bettye Swann. © Atlantic Recording Corp.;  
30Mar72; N86.

N87.  
PARIS ENCOUNTER. Atlantic SD 1597.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Gary Burton &  
Stephane Grappelli, with accompanying  
instrumentalists. © Atlantic Recording  
Corp.; 27Mar72; N87.

N88.  
GUNS AND BUTTER. Cotillion SD 9901.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written, sung & played by  
Guns & Butter. © Atlantic Recording  
Corp.; 27Mar72; N88.

N89.  
SIT YOURSELF DOWN and I CAN'T STAND IT.  
Columbia 4-45564. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By S. Stills & by  
S. MacAllister; performed by Genya Ravan.  
© Columbia Broadcasting System, Inc. (in  
notice: CBS, Inc.); 17Feb72; N89.

N90.  
BROTHER TREE and SAGA OF NEW YORK.  
Columbia 4-45568. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By F. Cavaliere;  
performed by The Rascals. © Columbia  
Broadcasting System, Inc. (in notice:  
CBS, Inc.); 24Feb72; N90.

N91.  
THE MONKEY TIME and BENDED KNEES.  
Columbia 4-45566. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) Alternate ti. for  
2d song: Please don't leave me now. By C.  
Mayfield & by A. Kooper; performed by Al  
Kooper. © Columbia Broadcasting System,  
Inc. (in notice: CBS, Inc.); 24Feb72;  
N91.

N92.  
THE HOUSE and THE GLAMOUR OF THE NIGHT  
LIFE (IS CALLING ME AGAIN) Monument  
ZS7-8538. Phonodisc (2 s. 7 in. 45  
rpm.) By G. Martin & D. Kirby & by R.  
Pennington & F. Foster; performed by Tex  
Williams. © Monument Record Corp.;  
28Feb72; N92.

N93.  
LOVE THEME FROM THE GODFATHER and HOME  
FOR THEE. Columbia 4-45579. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic)  
Alternate ti. for 1st song: Speak softly,  
love. By N. Rota & L. Kusik & by P.  
Parrish; performed by Andy Williams. ©  
Columbia Broadcasting System, Inc. (in  
notice: CBS, Inc.); 2Mar72; N93.

N94.  
THE FAMILY and LATER. Columbia 4-45557.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By J. Hurley & R. Wilkins &  
by J. Fuller; performed by Billy Joe  
Royal. © Columbia Broadcasting System,  
Inc. (in notice: CBS, Inc.); 17Feb72;  
N94.

N95.  
LONESOME AND A LONG WAY FROM HOME and  
NEVER ENDING SONG OF LOVE. Columbia  
4-45560. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By B. Bramlett & L. Russell  
& by D. Bramlett; performed by Earl  
Scruggs & the Earl Scruggs Revue. ©  
Columbia Broadcasting System, Inc. (in  
notice: CBS, Inc.); 17Feb72; N95.

N96.  
FACE ON THE WIND and ALL FOR YOU.  
Columbia 4-45561. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By S. English & K.  
Mansfield; performed by Keith Mansfield.  
© Columbia Broadcasting System, Inc. (in  
notice: CBS, Inc.); 17Feb72; N96.

N97.  
THE BABY and OH GRANNY. Epic 5-10842.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By C. Taylor & by T. Hicks  
& K. Lynch; performed by Hollies. ©  
Columbia Broadcasting System, Inc. (in  
notice: CBS, Inc.); 28Feb72; N97.

N98.  
RIGHT CAN BE SO WRONG and WHAT'S A  
LITTLE DIRT. Entrance ZS7 7506.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By R. Mainegra & by R.  
Young, R. Williams & B. Emmons; performed  
by Cymarron. © Columbia Broadcasting  
System, Inc. (in notice: CBS, Inc.);  
9Mar72; N98.

N99.  
FOUR AND TWENTY HOURS. SEVEN DAYS OF  
EVERY WEEK, I LOVE YOU and I AM A LEAF.  
Bell 45,196. Phonodisc (2 s. 7 in. 45  
rpm.) By Reitano, Cook & Greenaway & by  
Cook & Greenaway; performed by Nana  
Mouskouri. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
24Feb72; N99.



- N100.  
A BEAUTIFUL WORLD. Buddah Records BDS 5110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jack Wild. Appl. au: Biddu Appaiah. © Buddah Records, Inc.; 28Mar72; N100.
- N101.  
THE FOUR SIDES OF MELANIE. Buddah Records BDS 95005. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Melanie. Appl. au: Peter Schekeryk. © Buddah Records, Inc.; 2Mar72; N101.
- N102.  
OH GIRL and BEING IN LOVE. Brunswick B 55471. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Eugene Record & by Eugene Record & Barbara Acklin; performed by Chi - lites. Appl. au: Eugene Record. © Brunswick Record Corp.; 2Mar72; N102.
- N103.  
RUNNING WILD and LET'S LIVE TOGETHER, MARIANNE. Decca 32953. Phonodisc (2 s. 7 in. 45 rpm.) By Jerry House & by Ruby Allmond; performed by George Morgan. arr. & conducted by Bill Walker. © MCA Records, Inc.; 16Mar72; N103.
- N104.  
HAPPY HARRY'S HONKY TONK (AND PACKAGE LIQUOR STORE) and I WON'T CARE (WHAT HAPPENS TO ME) Decca 32952. Phonodisc (2 s. 7 in. 45 rpm.) By Carl Belew & Van Givens; performed by Carl Belew. arr. & conducted by Fred Carter, Jr. © MCA Records, Inc.; 16Mar72; N104.
- N105.  
SINGING HIS PRAISE. Decca DL 75339. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bill Anderson & Jan Howard. NM: side 1: bands 1-5, side 2: bands 1 & 4. © MCA Records, Inc.; 20Mar72; N105.
- N106.  
LOVE THEME FROM THE GODFATHER and GINA. Paramount PAA-0160. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Nino Rota & by Gene Barge; performed by Gene Barge & his orchestra. © Paramount Records, a division of Famous Music Corp.; 30Mar72; N106.
- N107.  
THE BIG MOOSE CALLS HIS BABY SWEET LORRAINE. Polydor PD 5024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jake With The Family Jewels, with accompanying instrumentalists & background vocals. © Polydor, Inc.; 22Mar72; N107.
- N108.  
ELLEN MCILWAINE -- HONKY TONK ANGEL. Polydor PD-5021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Ellen McIlwaine, with accompanying instrumentalists & background vocals. © Polydor, Inc.; 22Mar72; N108.
- N109.  
MANDRILL IS. Polydor PD 5025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written. arr., sung & played by Mandrill. Words booklet laid in. © Polydor, Inc.; 22Mar72; N109.
- N110.  
DO JUST WHAT YOU CAN. Calla Records C-183. Phonodisc (1 s. 7 in. 45 rpm.) By Matthew Allen; performed by The Fuzz. (With Mr. Heartaches and Miss Tears) © Roulette Records, Inc.; 13Mar72; N110.
- N111.  
TAKE IT OFF HER (AND PUT IT ON ME) and LIVING A LIFE WITHOUT LOVE. Stax Records STA-0123. Phonodisc (2 s. 7 in. 45 rpm.) By G. Jackson & others & by Larry Robinson & Jerry Masters; performed by Veda Brown. Appl. au: Veda Brown. © Stax Records, Inc.; 30Mar72; N111.
- N112.  
MEAN MISTREATER and I DO THINGS COME NATURALLY. Instant Records 3313. Phonodisc (2 s. 7 in. 45 rpm.) By Huey P. Smith; performed by Lee Bates. © Instant Records, Inc.; 21Mar72; N112.
- N113.  
WHAT A WOMAN IN LOVE WON'T DO and A SPECIAL DAY. Columbia 4-45577. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. D. Loudermilk & by B. Harden; performed by Arlene Harden. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 9Mar72; N113.
- N114.  
AFRAID I'LL WANT TO LOVE HER ONE MORE TIME and SWEET APPLE WINE. Epic 5-10841. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Wilkins & by B. Hillsap & J. Powell; performed by Welton Lane, Sr. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 22Feb72; N114.
- N115.  
SING A SONG and WE'RE ALL MEAT FROM THE SAME BONE. Columbia 4-45569. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Wright & by G. Zekley & M. Bottler; performed by David Clayton Thomas. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 24Feb72; N115.
- N116.  
SILENCE and HOW MUCH TIME? Columbia 4-45570. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Jake Holmes. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 3Mar72; N116.
- N117.  
THINGS YET TO COME and REJOICE, REJOICE. Columbia 4-45575. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By V. Phillips & L. Goldsmith & by L. Goldsmith. E. Sanford & J. Townsend; performed by Sweathog. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 2Mar72; N117.
- N118.  
A WHITER SHADE OF PALE and ROLL OVER. Columbia 4-45574. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By K. Reid & G. Brooker & by C. Nivison; performed by The New York Rock Ensemble. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 2Mar72; N118.
- N119.  
LOVE THE ONE YOU'RE WITH and COULD YOU BELIEVE IN A DREAM? Columbia 4-45567. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. Stills & by A. Jarreau; performed by Free Movement. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 2Mar72; N119.
- N120.  
JESUS ON THE MAINLINE and WHOLE LOTTA SHAKIN' GOIN' ON. Epic 5-10843. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Traditional. arr. Brenda Patterson & by D. Williams & S. David; performed by Brenda Patterson. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 28Feb72; N120.
- N121.  
LET ME GO and JUST A LITTLE LOVIN' (EARLY IN THE MORNIN') Columbia 4-45572. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By W. Gell & V. Gellman & by B. Mann & C. Weil; performed by Karen Wyman. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 2Mar72; N121.
- N122.  
YOU BUY THE WINE and I'LL NEVER FALL IN LOVE AGAIN. Epic 5-10840. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By L. Anderson & by H. David & B. Bacharach; performed by Liz Anderson. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 22Feb72; N122.
- N123.  
WHEN YOU GOT TROUBLE and JERICO. Epic 5-10839. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. Vegas & L. Vegas; performed by Redbone. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 28Feb72; N123.
- N124.  
BOUNTY MAN and DOCTOR MORPHO'S REVENGE. Columbia 4-45565. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By N. Herman & by A. Haban; performed by Wilderness Road. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 24Feb72; N124.
- N125.  
GOD SAVE THIS WORLD and I CAN'T FORGET THE ONE I LOVE. Columbia 4-45554. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Jackson & by P. Sawyer & L. Ware; performed by Peaches and Herb. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 17Feb72; N125.
- N126.  
IT MUST BE YOU. Maranatha Records 501. Phonodisc (1/2 s. 7 in. 45 rpm. stereophonic) Written, played & sung by Donn Key. (With live for today & others) Appl. au: Donn Key. © Maranatha Records; 30Mar72; N126.
- N127.  
HER FOOLISH GRIN. Maranatha Records 501. Phonodisc (1/2 s. 7 in. 45 rpm. stereophonic) Written, sung & played by Donn Key. (With It must be you & others) Appl. au: Donn Key. © Maranatha Records; 30Mar72; N127.
- N128.  
MIRROR, MIRROR, MIRROR. Atlantic SD 1608. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Charlie Mariano, with accompanying instrumentalists. © Atlantic Recording Corp.; 27Mar72; N128.
- N129.  
TIMES HAVE CHANGED. Curtom CRS 8012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Impressions. Includes poster. Appl. au: Curtis Mayfield. © Buddah Records, Inc.; 3Mar72; N129.
- N130.  
SCRAPS. Kama Sutra KSBS 2045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by N R B Q. with accompanying instrumentalists; produced & engineered by Eddie Kramer for The Beans, executive producer: Frank Scinarlo. Appl. au: Edwin H. Kramer, & Beans Music Co., Inc., employer for hire of Frank Scinarlo. Appl. states track 7, side 2 fixed before 15Feb72. © Buddah Records, Inc.; 2Mar72; N130.
- N131.  
LOVE THEME FROM THE GODFATHER and THE GODFATHER WALTZ. Columbia 4-45563. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) From the Paramount picture The godfather; by N. Rota; performed by Percy Faith. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 17Feb72; N131.
- N132.  
THEME FROM GUHSHOE and THE LOST LAMENT. Decca 32951. Phonodisc (2 s. 7 in. 45



- N132 (con.)  
rpm.) By Andrew Lloyd Webber & by D. A. Axelrod; performed by David Axelrod. © MCA Records, Inc.; 20Mar72; N132.
- N133.  
CHERISH. QRS 10-466. Phonoroll (1 roll) Played by Tom Eaton. © QRS Music Rolls, Inc.; 29Feb72; N133.
- N134.  
AMERICAN PIE. QRS 10-468. Phonoroll (1 roll) By Don McLean; played by Rudy Martin. © QRS Music Rolls, Inc.; 29Feb72; N134.
- N135.  
EVERYBODY LOVES YOU NOW and TOMORROW [sic] IS TODAY. Family Productions FPA-0906. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Billy Joel. arr. & cond. by Jimmie Haskell. Appl. states prev. fixed before 15Feb72 in the album Cold Spring Harbor. NM: editorial revision. © Family Productions, Inc.; 7Mar72; N135.
- N136.  
COUNTRY WOMAN and PA BRADLEY. Famous Charisma Label CAR 100. Phonodisc (2 s. 7 in. 45 rpm.) By P. Voorman & by S. Rowland; performed by The Magic Lantern. Appl. au: Steve Rowland & Heavy Dog Productions. © Buddah Records, Inc.; 5Apr72; N136.
- N137.  
I'D LIKE TO TEACH THE WORLD TO SING. Buddah Records BDS 5101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Edwin Hawkins Singers. arr. & conducted by Lor Crane, produced by Bob Reno & Toxie French. NM: 10 songs. © Buddah Records, Inc.; 2Mar72; N137.
- N138.  
THE GODFATHER WALTZ. Atlantic 45-2870. Phonodisc (1 s. 7 in. 45 rpm.) Instrumental (from the Paramount picture The godfather), by Nino Rota; performed by The Assembled Multitude. (With MacArthur Park) © Atlantic Recording Corp.; 30Mar72; N138.
- N139.  
MUSIC FROM THE MOTHER CHURCH. Christian Science Pub. Society SH123071. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Ralph E. Jerles at The Mother Church organ. © Christian Science Pub. Society; 16Feb72; N139.
- N140.  
BEFORE MY TIME and MAMA BEAR. Columbia 4-45558. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Peters & by W. Smith; performed by Carl Smith, arr. & conducted by Cam Mullins. © Columbia Broadcasting System, Inc. (in notice: CBS, Inc.); 9Mar72; N140.
- N141.  
YOU WERE MEANT FOR ME and LAID BACK AND EASY. Mercury 73266. Phonodisc (2 s. 7 in. 45 rpm.) By D. Davis, K. Barker & G. Current & by J. Williams, Jr. & K. Shelton; performed by Obrey Wilson. © Mercury Record Productions, Inc.; 30Mar72; N141.
- N142.  
SHOW ME and YOU'VE GOT MY HEART (DON'T WORRY ABOUT MY NAME). Dial D-1011. Phonodisc (2 s. 7 in. 45 rpm.) By J. Tex & by D. Ross & L. Mann; performed by Dutch Ross. © Mercury Record Productions, Inc.; 24Mar72; N142.
- N143.  
TOYS AND TRAINS and DRINK, DRINK, DRINK. Paramount PAA-0159. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Pfeiffer; performed by John Dexter Worthington. © Paramount Records, a division of Famous Music Corp.; 29Mar72; N143.
- N144.  
TELEGRAM SAM and CADILLAC. Reprise Records REP 1078. Phonodisc (2 s. 7 in. 45 rpm.) By Marc Bolan; performed by T. Rex. © Warner Bros. Records, Inc.; 20Mar72; N144.
- N145.  
WHO CAN I TURN TO (WHERE CAN I GO)? and A LOVE LIKE OURS COULD LAST A MILLION YEARS OR MORE. Warner Bros. Records WB 7575. Phonodisc (2 s. 7 in. 45 rpm.) By Bobby Sanders & Benny Cherry & by Bobby Sanders, Earl Knox & Delores Jordan; performed by Cool Sounds, arr. & conducted by Art Freeman. © Warner Bros. Records, Inc.; 25Mar72; N145.
- N146.  
NEVER BEFORE and WHEN A BLIND MAN CRIES. Warner Bros. Records WB 7572. Phonodisc (2 s. 7 in. 45 rpm.) By Blackmore, Gillan, Glover, Lord & Paice; performed by Deep Purple. © Warner Bros. Records, Inc.; 8Mar72; N146.
- N147.  
OO WEE BABY, I LOVE YOU and ROCK 'N' ROLL WOMAN. Warner Bros. Records WB 7566. Phonodisc (2 s. 7 in. 45 rpm.) By Richard Parker & by Bobby Hatfield; performed by Bobby Hatfield. © Warner Bros. Records, Inc.; 9Mar72; N147.
- N148.  
I'VE GOT LOVE and LET'S MAKE LOVE -- NOT WAR. Warner Bros. Records WB 7577. Phonodisc (2 s. 7 in. 45 rpm.) By Charles Wright; performed by Charles Wright and the Watts 103rd Street Band. © Warner Bros. Records, Inc.; 20Mar72; N148.
- N149.  
GET UP, GET OUT, AND MOVE ON. Warner Bros. Records WB 7576. Phonodisc (1 s. 7 in. 45 rpm.) By Brian Pilling & Ed Pilling; performed by Fludd. (With A man like you) © Warner Bros. Records, Inc.; 23Mar72; N149.
- N150.  
GONNA SPEND MY LIFE (LOVIN' YOU) and ONLY A FOOL. Abbott Records 37000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Milt Matthews & Bob Jubilee & by Milt Matthews, Bob Jubilee & Beau Ray Flening; performed by Milt Matthews, Inc. © Arden Records, Inc.; 6Apr72; N150.
- N151.  
THE GREATEST SONGS OF WOODY GUTHRIE. Vanguard VSD-35/36. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) Sung by Woody Guthrie & various artists. NM: remixing, reprocessing, editorial revision & new program order. © Vanguard Recording Society, Inc.; 3Mar72; N151.
- N152.  
THE GREAT BLUES MEN. Vanguard VSD-25/26. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) Written & performed by various artists. NM: remixing, reprocessing, editorial revision & new program order. © Vanguard Recording Society, Inc.; 3Mar72; N152.
- N153.  
SONGS OF THE AUVERGNE. Vanguard VSD-713/14. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) Arr. Joseph Canteloube; Netania Davrath, soprano, orchestra conducted by Pierre DeLaReche. NM: remixing, reprocessing, editorial revision & new program order. © Vanguard Recording Society, Inc.; 3Mar72; N153.
- N154.  
THE GREATEST FOLKSINGERS OF THE SIXTIES. Vanguard VSD-17/18. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) Great artists from the Vanguard folk catalogue & highlights of the Newport Folk Festivals; performed by various artists. NM: remixing, reprocessing, editorial revision & new program order. © Vanguard Recording Society, Inc.; 3Mar72; N154.
- N155.  
THE INSTRUMENTS OF THE ORCHESTRA. Vanguard VSD 721/22. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) Played by first desk men of the Vienna State Opera Orchestra, David Randolph, narrator. Booklet laid in. NM: remixing, reprocessing, editorial revision & new program order. © Vanguard Recording Society, Inc.; 3Mar72; N155.
- N156.  
THE SCRUGGS BROTHERS -- GARY AND BANDY SCRUGGS. Vanguard VSD-6579. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) Performed by The Scruggs Brothers, with accompanying instrumentalists & background vocals. © Vanguard Recording Society, Inc.; 3Mar72; N156.
- N157.  
THE CRAB and AFTER SUNRISE. A&M Records 1346-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for the 1st song: Karan-gai-jo. By Joao Donato & by Sebastian Neto & Oscar Castro Neves; performed by Sergio Mendes & Brasil '77. © A&M Records, Inc.; 30Mar72; N157.
- N158.  
GRAHAM NASH -- DAVID CROSBY. Atlantic SD 7220. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by David Crosby & Graham Nash, with accompanying instrumentalists. © Atlantic Recording Corp.; 5Apr72; N158.
- N159.  
BORN TOO LATE and SHADOW IN THE DARK. Bell 45,211. Phonodisc (2 s. 7 in. 45 rpm.) By F. Tobias & C. Strouse & by J. C. Mahoney; performed by Crimson & Clover. © Bell Records, a division of Columbia Pictures Industries, Inc.; 6Apr72; N159.
- N160.  
JESUS CHRIST SUPERSTAR / DAY BY DAY and AMY'S THEME FROM ONE IS A LONELY NUMBER. Bell 45,215. Phonodisc (2 s. 7 in. 45 rpm.) By Tim Rice, Andrew Lloyd Webber & Stephen Schwartz & by Michel Legrand; performed by Michel Legrand. © Bell Records, a division of Columbia Pictures Industries, Inc.; 10Apr72; N160.
- N161.  
THE POINT OF NO RETURN and THE SOMETHING SONG. Bell 45,207. Phonodisc (2 s. 7 in. 45 rpm.) By Thom Bell & Linda Creed & by Ardith Polley; performed by Dusk. © Bell Records, a division of Columbia Pictures Industries, Inc.; 6Apr72; N161.
- N162.  
HOUSE ON HOLLY ROAD and DREAM WEAVER. Buddah Records BDA 302. Phonodisc (2 s. 7 in. 45 rpm.) Written & produced by Ralph Murphy; performed by David Idema. Appl. au: Double M Productions, Inc.. employer for hire of Ralph Murphy. © Buddah Records, Inc.; 10Mar72; N162.
- N163.  
RAG AND ROLL and DON'T WASTE MY TIME. Kama Sutra KA 543. Phonodisc (2 s. 7 in. 45 rpm.) By Chamberlain & Look; performed



## N163 (con.)

by Cathy Chamberlain, produced by Trade Martin & Chip Taylor & by Bob Tullipan. Appl. au: Trade Martin & Chip Taylor. © Buddah Records, Inc.; 10Mar72; N163.

## N164.

NURSEY CRYME. Famous Charisma Label CAS 1052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Composed, arr. & performed by Genesis, produced by John Anthony. Appl. au: Charisma Records, Ltd., employer for hire of John Anthony. © Buddah Records, Inc.; 5Apr72; N164.

## N165.

SORRY (IS A REAL GOOD LINE) and CATCHIN' UP TIME. Hickory 45-K-1634S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bobby Bond & by Jim Mundy; performed by Jim Mundy. © Hickory Records, Inc.; 7Apr72; N165.

## N166.

CAROLINA'S COMIN' HOME and GIVE A LITTLE LAUGHTER. Paramount PAA-0161. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Goodison & others & by R. Edelman; performed by Eddie Jason. © Paramount Records, a division of Famous Music Corp.; 4Apr72; N166.

## N167.

GOODBYE FOREVER. Roulette R-7124. Phonodisc (1 s. 7 in. 45 rpm.) By John Hutcheson & Fabricio; performed by Soundation. (With Tricky Dicky) © Roulette Records, Inc.; 28Mar72; N167.

## N168.

WHEN SOMETHING IS WRONG WITH MY BABY and TODAY WAS TOMORROW YESTERDAY. Enterprise ENA-9046. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Isaac Hayes & David Porter & by Mack Rice & Betty Cropper; performed by Billy Eckstine. Appl. au: Billy Eckstine. © Stax Records, Inc.; 31Mar72; N168.

## N169.

WHAT'S USUAL SEEMS NATR'L and THE TRUTH WILL SET YOU FREE. Enterprise ENA-9047. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Eric Mercury & William Smith; performed by Eric Mercury. Appl. au: Eric Mercury. © Stax Records, Inc.; 31Mar72; N169.

## N170.

CAN'T GET AWAY and DON'T DO IT / I'M WITH YOU. Stax Records STA-0107. Phonodisc (2 s. 7 in. 45 rpm.) By Bonny Rice & by Lowman Pauling; performed by The Nightingales. Appl. au: Rochester Neal, Quincy Billups & Bill Davis, a.k.a. Nightingales. © Stax Records, Inc.; 27Mar72; N170.

## N171.

LET ME REPAIR YOUR HEART and DID MY BABY CALL? Volt VOA-4080. Phonodisc (2 s. 7 in. 45 rpm.) By Harvey Scales & by Clyde Wilson; performed by The Mad Lads. Appl. au: John Gary Williams, Robert Phillips & William C. Brown, a.k.a. The Mad Lads. © Star Records, Inc.; 31Mar72; N171.

## N172.

I'M GONNA DO SOMETHING GOOD TO YOU and A REAL WOMAN. Alston A-4608. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Reid & Hale & by Clarence Reid; performed by Clarence Reid. © Atlantic Recording Corp.; 11Apr72; N172.

## N173.

TRUTH IS FALLEN. Atlantic SD 1606. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By Dave Brubeck, Iola Brubeck & Christopher Brubeck; Erich Kunzel conducting the Cincinnati Symphony Orchestra, New Heavenly Blue, rock group, Charlene Peterson, soprano, Dave Brubeck,

piano, St. John's Assembly, chorus, Gordon Franklin, director. © Atlantic Recording Corp.; 11Apr72; N173.

## N174.

THE LAST SET AT NEWPORT. Atlantic SD 1607. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By Dave Brubeck; performed by the Dave Brubeck Quartet, featuring Gerry Mulligan, Alan Dawson & Jack Six. © Atlantic Recording Corp.; 11Apr72; N174.

## N175.

TAKE A SAD SONG. Atlantic SD 7219. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Godfrey Daniel. © Atlantic Recording Corp.; 11Apr72; N175.

## N176.

GOOD OL' BOY. Atlantic SD 7215. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Horald Griffiths, with accompanying instrumentalists. © Atlantic Recording Corp.; 11Apr72; N176.

## N177.

MANASSAS. Atlantic SD 2-903. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Stephen Stills, with accompanying vocalists & instrumentalists. Sheet of words & photos, laid in. © Atlantic Recording Corp.; 12Apr72; N177.

## N178.

HOW CAN WE RUN AWAY? and THE MOUNTAIN. R C A Victor 74-0683. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song based on the main theme from Concerto for Harry from the film Something to Hide; by Budd & Fishman & by Arvon; performed by Jack Jones, arr. & conducted by Harry Betts. © R C A Records, a division of National Broadcasting Co., Inc.; 21Mar72; N178.

## N179.

I BELIEVE IN YOU. Pentagram PE 212. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By M. Ballew; performed by Red, Wilder, Blue. (With Darkness, darkness) NM: editing. © Warner Bros. Records, Inc.; 20Mar72; N179.

## N180.

JOIN THE BAND, PART 1 and JOIN THE BAND, PART 2. Reprise Records REP 1076. Phonodisc (2 s. 7 in. 45 rpm.) By Alex Del Zoppo; performed by Sweetwater. NM: editing. © Warner Bros. Records, Inc.; 17Mar72; N180.

## N181.

MOON SHADOW and IF I CAN'T HAVE YOU. Warner Bros. Records WB 7579. Phonodisc (2 s. 7 in. 45 rpm.) By Cat Stevens & by Nona Hendryx; performed by Labelle. © Warner Bros. Records, Inc.; 28Mar72; N181.

## N182.

LOVE THE ONE YOU'RE WITH. Warner Bros. Records BS 2577. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Mystic Moods Orchestra, arr. & conducted by Don McGinnis. © Warner Bros. Records, Inc.; 28Mar72; N182.

## N183.

JUST ANOTHER BAND FROM L. A. Bizarre Reprise MS 2075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Mothers. © Warner Bros. Records, Inc.; 31Mar72; N183.

## N184.

FIRST TASTE OF SIN. Reprise Records MS 2074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Cold Blood, with accompanying instrumentalists.

© Warner Bros. Records, Inc.; 28Mar72; N184.

## N185.

THE KINK KRONIKLES. Reprise Records 2XS 6454. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Kinks. NM: compilation. © Warner Bros. Records, Inc.; 28Mar72; N185.

## N186.

THE TRAIN I'M ON. Warner Bros. Records BS 2580. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Tony Joe White, with accompanying instrumentalists & background vocals. © Warner Bros. Records, Inc.; 28Mar72; N186.

## N187.

DIRT. Warner Bros. Records BS 2605. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Paul Kelly. © Warner Bros. Records, Inc.; 28Mar72; N187.

## N188.

HEAR THE CRYIN'. Myrrh MST 6509. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Composed & performed by Ray Repp, with accompanying instrumentalists. © Word, Inc.; 31Mar72; N188.

## N189.

DON'T IT MAKE YOU FEEL SO GOOD? and I LOVE YOU MORE (THAN YOU LOVE ME) Avco AV-4592. Phonodisc (2 s. 7 in. 45 rpm.) By I. Levine & L. R. Brown; performed by The Glass Bottle, featuring Gary Criss. © Avco Records Corp.; 31Mar72; N189.

## N190.

TIGHTROPE and DELIA. Bell 45.199. Phonodisc (2 s. 7 in. 45 rpm.) By Joe Miller & by Jerry Preidman; performed by Joe Miller. © Bell Records, a division of Columbia Pictures Industries, Inc.; 28Mar72; N190.

## N191.

EXPERIENCE IN LOVE and I LIKE WHAT I LIKE. Paramount PAA-0157. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Wheaton; performed by Everyday People. Appl. states fixed before 15Feb72 as part of album entitled Everyday People. NM: editorial revision. © Paramount Records, a division of Famous Music Corp.; 7Apr72; N191.

## N192.

DADDY, DON'T YOU WALK SO FAST and ECHO VALLEY. Chelsea Records 78-0100. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Callendar & Stephens & by Holmes & Cooper; performed by Wayne Newton. © Chelsea Records Corp.; 21Mar72; N192.

## N193.

SUNSTORM. Warner Bros. Records BS 2611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by John Stewart, with accompanying instrumentalists & background vocals. © Warner Bros. Records, Inc.; 31Mar72; N193.

## N194.

CRAZY LADY. Warner Bros. Records BS 2604. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Joyce Everson, with accompanying instrumentalists & background vocals. © Warner Bros. Records, Inc.; 28Mar72; N194.

## N195.

DREAMS. Raccoon/Warner Bros. Records BS 2608. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Raccoon no.11) Sung & played by High Country. © Warner Bros. Records, Inc.; 28Mar72; N195.



N196.

A TRIBUTE TO WOODY GUTHRIE, PART 2. Warner Bros. Records BS 2586. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Highlights from concerts at Carnegie Hall, 1968 & Hollywood Bowl, 1970; narrated & performed by various artists. © Warner Bros. Records, Inc.; 24Mar72; N196.

N197.

GOLDIE. Reprise Records MS 2061. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Goldie Hawn, with accompanying artists. © Warner Bros. Records, Inc.; 28Mar72; N197.

N198.

JENNIFER. Reprise Records MS 2065. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jennifer, with accompanying vocalists & instrumentalists. Word sheet laid in. © Warner Bros. Records, Inc.; 28Mar72; N198.

N199.

SUNSET RIDE. Warner Bros. Records BS 2603. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Zephyr. © Warner Bros. Records, Inc.; 28Mar72; N199.

N200.

MORNING GLORY. Warner Bros. Records BS 2609. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Mary Travers, with accompanying instrumentalists, arr. & conducted by Lee Holdridge. © Warner Bros. Records, Inc.; 28Mar72; N200.

N201.

BOB MOSLEY. Reprise Records MS 2068. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Bob Mosley, with accompanying vocalists & instrumentalists. © Warner Bros. Records, Inc.; 28Mar72; N201.

N202.

BARE TREES. Reprise Records MS 2080. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Fleetwood Mac. © Warner Bros. Records, Inc.; 31Mar72; N202.

N203.

A NEW CHAPTER IN MY LIFE. Cord Records CRC 0001. Phonodisc (1 s. 7 in. 45 rpm.) By J. Dewitt, C. Willis & R. Wolfe; performed by Julia Dewitt, arr. & cond. by El Pauling. (With if you want your man (you better chain him to your side)) © Indus Pub. Co.; 1Apr72; N203.

N204.

IF YOU WANT YOUR MAN (YOU BETTER CHAIN HIM TO YOUR SIDE) Cord Records CRC 0001. Phonodisc (1 s. 7 in. 45 rpm.) By J. Dewitt & El Pauling; performed by Julia Dewitt, arr. & cond. by El Pauling. (With A new chapter in my life) © Indus Pub. Co.; 1Apr72; N204.

N205.

TRUE LOVE WAYS AND ROCKIN' 50'S ROCK AND ROLL. Barnaby Records ZS7 2061. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Holly & N. Petty & by J. Allison, S. Curtis & D. Gilmore; performed by Crickets. © Barnaby Records, Inc.; 13Mar72; N205.

N206.

HERE COMES THE FROGS / I DIG ROCK 'N' BOLL MUSIC AND TWEEDLEE DEE. Mums ZS7 6006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By H. Blaine & others & by W. Scott; performed by The Frogs. © Mums Records; 20Mar72; N206.

N207.

AIN'T PEOPLE KIND (TO THE BLIND) and I HOPE YOU MAKE IT, LADY. Mums ZS7 6005.

Phonodisc (2 s. 7 in. 45 rpm.

stereophonic) By S. Curtis & by N. Vannarth & S. Krikorian; performed by Lax. © Mums Records; 13Mar72; N207.

N208.

THIS WAY, MARY and IF WE ONLY HAVE LOVE. Columbia 4-45559. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: Love theme from Mary. Queen of Scots. By D. Black & J. Barry & by M. Shuman, E. Blau & J. Brel; performed by Johnny Mathis. © Jon Mat Records, Inc.; 17Feb72; N208.

N209.

BORDER LORD. Monument KZ 31302. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Kris Kristofferson, with accompanying instrumentalists & background vocals. Word sheet laid in. © Monument Record Corp.; 25Feb72; N209.

N210.

WAIT LIKE A LADY and COMFORTABLE. Uni 55325. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Patti Dahlstrom. NM: abridgment & remix. © MCA Records, Inc.; 23Mar72; N210.

N211.

YOU AND COUNTRY DAYS and KICKIN' THRU THE ASHES. Kapp Records K-2170. Phonodisc (2 s. 7 in. 45 rpm. monaural) By T. W. Dunstan & by W. V. Pritchett; performed by Uncle Jim. NM: abridgment & remix. © MCA Records, Inc.; 24Mar72; N211.

N212.

I CAN'T BELIEVE I ATE THAT WHOLE THANG. Moonson MS-9002. Phonodisc (2 s. 7 in. 45 rpm.) Vocal & instrumental versions; by C. Moon & S. Dees; performed by David Camon. © Mercury Record Productions, Inc.; 30Mar72; N212.

N213.

GIMME A BIG LEG WOMAN and AIN'T GOING BACK TO THAT. Mercury 73285. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Carl Stewart. © Mercury Record Productions, Inc.; 30Mar72; N213.

N214.

IF I HAVE TO MOVE A MOUNTAIN and LITTLE BITTY PRETTY ONE. Motown M 1199F. Phonodisc (2 s. 7 in. 45 rpm.) By The Corporation & by R. Byrd; performed by The Jackson 5. © Motown Record Corp.; 13Apr72; N214.

N215.

TAOS, NEW MEXICO and SHADOW. Rare Earth R 5041F. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by R. Dean Taylor. © Motown Record Corp.; 5Apr72; N215.

N216.

WELCOME TO OUR WORLD. Canaan Records CAS 9715 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by the Cathedral Quartet. © Word, Inc.; 10Apr72; N216.

N217.

BLESSED BE THE NAME. Word Records WST 8517 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Old Fashioned Revival Hour Quartet, with Rudy Atwood at the piano. © Word, Inc.; 10Apr72; N217.

N218.

SWEETER AS THE YEARS GO BY. Word Records WST 8583 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by various artists. NM: compilation. © Word, Inc.; 10Apr72; N218.

N219.

MEET ME IN CANAANLAND! Canaan Records

CAS 9717 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by various artists. NM: compilation. © Word, Inc.; 10Apr72; N219.

N220.

LIFE IS WHAT YOU MAKE IT (PART 1) and LIFE IS WHAT YOU MAKE IT (PART 2) Mercury 73277. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Buddy Miles. © Mercury Record Productions, Inc.; 3Mar72; N220.

N221.

CONTINENTAL TRAILWAYS BUS and THE MORNING OF OUR LOVE. Mercury 73287. Phonodisc (2 s. 7 in. 45 rpm.) By P. Brady & by C. McCloud & A. Johnston; performed by The Johnstons. © Mercury Record Productions, Inc.; 31Mar72; N221.

N222.

OH UNCLE SAMMY and AIN'T NO SUNSHINE. Polydor PD-14119. Phonodisc (2 s. 7 in. 45 rpm.) By James Brown & Dave Matthews & by Bill Withers; performed by Lyn Collins. © Polydor, Inc.; 29Mar72; N222.

N223.

HYMNS WE LOVE TO SING. Ranwood R-8094. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Guy and Raina. © Telekew Productions, Inc.; 6Apr72; N223.

N224.

OPHTHALMOLOGY, V. 10, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Symposium on glaucoma diagnosis. © Audio-Digest Foundation; 31Mar72; N224.

N225.

PEDIATRICS, V. 18, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Office pediatrics. © Audio-Digest Foundation; 5Apr72; N225.

N226.

OTORHINOLARYNGOLOGY, V. 05, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Automobile injuries---Thyroid surgery. Issue ti.: Oregon Academy of Ophthalmology and Otolaryngology 1972 annual convention. © Audio-Digest Foundation; 7Apr72; N226.

N227.

ANESTHESIOLOGY, V. 14, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Conduction defects/Approach to the ECG. © Audio-Digest Foundation; 28Mar72; N227.

N228.

FAMILY PRACTICE, V. 20, NO. 14. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Cleveland Clinic family practice review. © Audio-Digest Foundation; 3Apr72; N228.

N229.

SURGERY, V. 19, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Pan-Pacific Surgical Association 12th congress, February 26-March 4, 1972. Honolulu: Acute abdomen in infants and children. © Audio-Digest Foundation; 6Apr72; N229.

N230.

INTERNAL MEDICINE, V. 19, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Medical problems during pregnancy. © Audio-Digest Foundation; 30Mar72; N230.

N231.

OBSTETRICS AND GYNECOLOGY, V. 19, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Obstetric anesthesia. © Audio-Digest Foundation; 29Mar72; N231.



N232.

FAMILY PRACTICE, V. 20, NO. 13. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti: Vertigo/fever/urinary infection. © Audio-Digest Foundation; 27Mar72; N232.

N233.

CELEBRATION. Kapp Records KS-3663. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by El Chicano. © MCA Records, Inc.; 27Mar72; N233.

N234.

BOWLING GREEN STATE UNIVERSITY GOSPEL CHOIR. Savoy Records 14289. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Title on slipcase: Bring a tenth of your worth. With accompanying instrumentalists, conducted & arr. Gregory D. Smith. © Savoy Record Co., Inc.; 5Apr72; N234.

N235.

FROM WITHIN. Scepter Records SPS 2-598. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dionne Warwick. NM: 12 new bands & editing & revision of 5 bands. © Scepter Records, Inc.; 1Mar72; N235.

N236.

HEAVY CHURCH and AMEN, BROTHER. Rocky Road Records 30,060. Phonodisc (2 s. 7 in. 45 rpm.) By A. O. Day & by Lola Cantrell & Ray Augustine; performed by Al Wilson. © Colon-United Records, Inc.; 10Mar72; N236.

N237.

SELF HYPNOSIS. Ceiling & Visibility Unlimited. Phonotape (1 cassette) © Brookside Psychic Research Center; 11Mar72; N237.

N238.

LIGHT. Heart Warming R3159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Oak Ridge Boys, with the Oak's band. © Heart Warming Records; 31Mar72; N238.

N239.

INSTANT DEATH. Atlantic SD 1611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Eddie Harris. with accompanying instrumentalists. © Atlantic Recording Corp.; 13Apr72; N239.

N240.

AFTER HOURS. Daybreak Records DR-2012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Introducing Manfredo Pest & his piano portraits, with accompanying instrumentalists. © Daybreak Records, Inc.; 3Apr72; N240.

N241.

YOU'VE GOT A FRIEND. QRS 10-470. Phonoroll (1 roll) Played by Rudy Martin. © QRS Music Rolls, Inc.; 28Mar72; N241.

N242.

MEET THE BRADY BUNCH. Paramount PAS-6032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corp.; 11Apr72; N242.

N243.

SUPER LOVIN' and GOODNESS GRACIOUS. Paramount PAA-0164. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Al & Tyrone Chestnut; performed by Chestnut Tree. © Paramount Records, a division of Famous Music Corp.; 18Apr72; N243.

N244.

JACK BONUS. Grunt PTR-1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Jack Bonus, with accompanying instrumentalists. Booklet of words & drawings (7 p.) laid in. © Grunt Records; 20Apr72; N244.

N245.

KISS HER THREE TIMES and IF ONLY. R C A Victor 74-0703. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Schuman & Carr & by Woolery & Hoffman; performed by Chuck Woolery, arr. & conducted by Larry Muhoberac. © R C A Records, a division of National Broadcasting Co., Inc.; 17Apr72; N245.

N246.

SUPERSIDEMAN. R C A Victor LSP-4681. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Kenny Price. with accompanying instrumentalists & vocalists. © R C A Records; 3Apr72; N246.

N247.

TOO LATE TO TURN BACK NOW and LIFT YOUR LOVE HIGHER. United Artists Records 50910. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Eddie Cornelius; performed by Cornelius Brothers & Sister Rose. © United Artists Records, Inc.; 18Apr72; N247.

N248.

CALIFORNIA WINE. United Artists Records UAS-5578. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bobby Goldsboro. © United Artists Records, Inc.; 25Apr72; N248.

N249.

TOO MANY PEOPLE. Warner Bros. Records WB 7574. Phonodisc (1 s. 7 in. 45 rpm.) By Lydia Pence; performed by Kindred. (With Movin' on) NM: new version. © Warner Bros. Records, Inc.; 25Feb72; N249.

N250.

THE BEST OF THE MIDNIGHT STRING QUARTET. Viva 2VV 2571. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Unforgettable love songs. NM: new compilation. © Warner Bros. Records, Inc.; 17Feb72; N250.

N251.

ROCK CLASSICS. Warner Bros. Records BS 2590. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © Warner Bros. Records, Inc.; 17Feb72; N251.

N252.

LOVE VALLEY. Stark SR 100-A. Phonotape (1 reel. 7 in. 7 1/2 ips. stereophonic) Country & bluegrass, performed by Bobby Atkins, produced by Paul E. Johnson. Appl. au: Paul E. Johnson. © Stark Record Co.; 10Apr72; N252.

N253.

RUN, JOHN HARDY. Stark SR 100. Phonotape (1 reel. 7 in. 7 1/2 ips. stereophonic) Country & bluegrass, performed by Bobby Atkins, produced by Paul E. Johnson. Appl. au: Paul E. Johnson. © Stark Record Co.; 10Apr72; N253.

N254.

THE REAL THING. Word Records WST 8584 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © Word, Inc.; 17Apr72; N254.

N255.

LOVE LIFTED ME. Word Records WST 8540 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Anita Bryant. arr. & conducted by Kurt Kaiser. © Word, Inc.; 13Apr72; N255.

N256.

THE MASTERPIECE. Ranwood R-922. Phonodisc (1 s. 7 in. 45 rpm.) By J. J. Mouret & P. Parnes; performed by the Charles Randolph Grean Sounde. (With The

emperor) © Ranwood Records, Inc.; 3Apr72; N256.

N257.

RAY GRIFF SINGS! Royal American RAS-1007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With accompanying instrumentalists; produced by Ray Griff & Dick Heard. Appl. au: Dick Heard & Ray Griff. © Royal American Records, Inc.; 24Feb72; N257.

N258.

BOBBY G. RICE ... HIT AFTER HIT! Royal American RAS-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Produced by Howard, Dyson & Heard. Appl. au: Johnny Howard, Bobby Dyson & Dick Heard. NM: 2 songs. © Royal American Records, Inc.; 23Feb72; N258.

N259.

(I'VE GOT) SO MUCH TROUBLE IN MY MIND. Mantis Record Corp. MRC 1411. Phonodisc (2 s. 7 in. 45 rpm.) By Joe Quarterman; performed by Sir Joe and Free Soul, produced by Bill Tate (Wm. S. Tate, Jr.) & Cotter Wells, pseud. of R. Kemp Massengill. Appl. au: Wm. S. Tate, Jr. & R. Kemp Massengill. © Mantis Records, abbreviation of Mantis Record Corp.; 6Apr72; N259.

N260.

DUST. Myrrh MST 6504 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dust, arranger & conductor: Lex DeAzevedo. © Word, Inc.; 13Apr72; N260.

N261.

ANOTHER MAN'S WOMAN. Decca 32948. Phonodisc (1 s. 7 in. 45 rpm.) Alternate ti.: It's so hard. By Robert Nix, Dean Daughtry & Buddy Buie; performed by Atlanta Rhythm Section. (With Earnestine) © MCA Records, Inc.; 9Mar72; N261.

N262.

THE LION SLEEPS TONIGHT. QRS 10-472. Phonoroll (1 roll) Played by Rudy Martin. © QRS Music Rolls, Inc.; 16Apr72; N262.

N263.

THE ISAIAH SONG; THIS BLESSED EARTH and PINK CEMENT and PEANUT BRITTLE WALLS. Santa Fe, N.M., B. Gile. Phonotape (1 reel. 5 in. 7 1/2 ips.) © Beverly Anne Sheet, a.k.a. Beverly Gile; 13Mar72; N263.

N264.

PREDRIVERS' EDUCATION THROUGH MUSIC. VOLUME 1. Stallman-Susser Educational Systems LPED-125-A. Phonodisc (2 s. 12 in. 33 1/3 rpm.) By Lou Stallman & Bob Susser; sung by Lou Stallman. Appl. au: Lou Stallman & Bob Susser. © Stallman-Susser Educational Systems, Inc.; 28Mar72; N264.

N265.

THINK AMERICA, VOLUME 1. Stallman-Susser Educational Systems LPED-222-A. Phonodisc (2 s. 12 in. 33 1/3 rpm.) By Lou Stallman & Bob Susser; sung by Lou Stallman. Appl. au: Lou Stallman & Bob Susser. © Stallman-Susser Educational Systems, Inc.; 28Mar72; N265.

N266.

I'M A LONELY WOMAN and IN MY WORLD. Mercury 73292. Phonodisc (2 s. 7 in. 45 rpm.) By M. Butler & by B. Butler & others; performed by Brenda Lee Eager & Peaches. © Mercury Record Productions, Inc.; 13Apr72; N266.

N267.

THE NIGHT'S NOT OVER YET and SUNSHINE AND RAINBOWS. Mercury 73293. Phonodisc (2 s. 7 in. 45 rpm.) By J. Foster & B. Rice & by C. Putman, Jr.; performed by Roy



- N267 (con.)  
Drusky. © Mercury Record Productions.  
Inc.; 13Apr72; N267.
- N268.  
THE KILLER ROCKS ON. Mercury SRM-1-637.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Jerry Lee  
Lewis, with accompanying vocalists &  
instrumentalists. Appl. states 4 songs  
fixed before 15Feb72. © Mercury Record  
Productions, Inc.; 15Mar72; N268.
- N269.  
LITTLE GOLDEN BAND and I DEPEND ON YOU.  
Dot Records DOA-17417. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By J.  
Gillespie & R. Mareno & by Steve Pippin;  
performed by Peggy Little. © Dot Records,  
a division of Famous Music Corp.;  
24Apr72; N269.
- N270.  
STRIKING IT RICH! Blue Thumb Records  
BTS-36. Phonodisc (2 s. 12 in. 33 1/3  
rpm. quadrasonic) Sung & played by Dan  
Hicks & His Hot Licks, with accompanying  
instrumentalists. © Blue Thumb Records,  
Inc., a subsidiary of Famous Music Corp.;  
3Apr72; N270.
- N271.  
COMING TOGETHER. R C A Victor LSP-4697.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by The New Birth.  
© R C A Records; 17Apr72; N271.
- N272.  
ARTIE SHAW FEATURING ROY ELDRIDGE.  
Victor LPV-582. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) (Vintage series. Original  
1944-45 recordings) Performed by Artie  
Shaw & his orchestra & Artie Shaw & his  
Gramercy Five. Appl. states all sounds  
fixed before 15Feb72. NM: compilation. ©  
R C A Records; 17Apr72; N272.
- N273.  
RICH IN LONDON. R C A Victor LSP-4666.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Buddy Rich recorded live at  
Ronnie Scott's, with accompanying  
instrumentalists. © R C A Records;  
17Apr72; N273.
- N274.  
I CAN'T LET GO. Buddah Records BDA 295.  
Phonodisc (1 s. 7 in. 45 rpm.) By  
Taylor & Gorgoni; performed by Gorgoni.  
Martin & Taylor, produced & arr. Trade  
Martin, Al Gorgoni & Chip Taylor for Stone  
House Productions, Ltd. (With Stick-a-Le-  
e) Appl. au: Stone House Productions,  
Ltd., employer for hire of Trade Martin,  
Al Gorgoni & Chip Taylor. © Buddah  
Records, Inc.; 18Apr72; N274.
- N275.  
JUBILATION. Buddah Records BDS 5114.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Paul Anka,  
with accompanying instrumentalists,  
produced, arr. & conducted by Johnny  
Harris. Appl. au: Johnny Harris. ©  
Buddah Records, Inc.; 17Apr72; N275.
- N276.  
JESSE, WOLFF, AND WHINGS. Shelter  
Records SW-8907. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) All selections  
composed by Jesse Neal Barish; sung &  
played by Jesse, Wolff & Whings. ©  
Shelter Recording Co., Inc.; 21Apr72;  
N276.
- N277.  
TULSA TURNAROUND and BONDAGE. A/S  
Records A/S 4527. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Alex Harvey &  
Larry Collins & by Joe Bob Barnhill;  
performed by the Durham Bros. © Alshire  
International; 27Apr72; N277.
- N278.  
KISS MY PAST and OPEN FOR BUSINESS AS  
USUAL. A/S Records A/S-4528. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
C. Carson Parks; performed by Eddie Joe  
Downs. © Alshire International; 27Apr72;  
N278.
- N279.  
HORN CORN and BOOTS BAILEY. A/S Records  
A/S 4526. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Bob Jackson & by Jefe &  
Barnhill; performed by Bob Jackson with  
The Strange Ones. © Alshire International;  
28Apr72; N279.
- N280.  
CHAIN GANG and LOVE THE BEST I CAN.  
Avco AV-4593. Phonodisc (2 s. 7 in. 45  
rpm.) By Sam Cooke & by R. B. Freeman;  
performed by R. B. Freeman, arr. & cond.  
by Sammy Lowe. © Avco Records Corp.;  
24Apr72; N280.
- N281.  
AFTER HOURS. Daybreak Records DR-2012.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Introducing Manfredo Fest &  
his piano portraits, with accompanying  
instrumentalists. © Daybreak Records,  
Inc.; 27Apr72; N281.
- N282.  
COMIN' AFTER JINNY and APPROACHING  
LAVENDER. Daybreak Records D-1006.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By S. Silverstein & by G.  
Lightfoot; performed by John Laws,  
produced by Col Joye for Happening  
Productions. Appl. au: Happening  
Productions, Pty. Ltd. © Daybreak  
Records, Inc.; 3Apr72; N282.
- N283.  
THE SHIRELLES. R C A Victor LSP-4698.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by The Shirelles.  
arr. & conducted by David VanDePitte &  
Wade Marcus. © R C A Records; 27Apr72;  
N283.
- N284.  
I WANNA BE YOUR BABY. Roulette R-7125.  
Phonodisc (1 s. 7 in. 45 rpm.) By Leon  
Huff; performed by The Three Degrees.  
(With Find my way) © Roulette Records,  
Inc.; 18Apr72; N284.
- N285.  
COOKBOOK. United Artists Records 50912.  
Phonodisc (1 s. 7 in. 45 rpm. monaural)  
By W. Constable & others; performed by  
Damnation of Adam Blessing. © United  
Artists Records, Inc.; 24Apr72; N285.
- N286.  
OTORHINOLARYNGOLOGY. V. 05. NO. 08.  
Audio-Digest Foundation. Phonotape (1  
cassette) Add. ti: Meniere's disease--me-  
dical management. Issue ti.: Medical  
management of Meniere's disease. ©  
Audio-Digest Foundation; 21Apr72; N286.
- N287.  
OBSTETRICS and GYNECOLOGY. V. 19. NO.  
08. Audio-Digest Foundation. Phonotape  
(1 cassette) Issue ti.: Intrauterine  
infections. © Audio-Digest Foundation;  
12Apr72; N287.
- N288.  
PEDIATRICS. V. 18. NO. 08. Audio-Digest  
Foundation. Phonotape (1 cassette) Issue  
ti.: Allergic disorders. © Audio-Digest  
Foundation; 19Apr72; N288.
- N289.  
FAMILY PRACTICE. V. 20, NO. 15.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: Management of common  
gynecologic problems. © Audio-Digest  
Foundation; 10Apr72; N289.
- N290.  
FAMILY PRACTICE. V. 20, NO. 16.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: Advances in managing  
diabetes mellitus. © Audio-Digest  
Foundation; 18Apr72; N290.
- N291.  
INTERNAL MEDICINE. V. 19. NO. 08.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: My patient with  
angina pectoris. © Audio-Digest  
Foundation; 13Apr72; N291.
- N292.  
ANESTHESIOLOGY. V. 14. NO. 08.  
Audio-Digest Foundation. Phonotape (1  
cassette) Add. ti: IARS highlight issue  
I. Issue ti.: International Anesthesia  
Research Society highlight issue I. ©  
Audio-Digest Foundation; 11Apr72; N292.
- N293.  
SURGERY. V. 19. NO. 08. Audio-Digest  
Foundation. Phonotape (1 cassette) Issue  
ti.: Surgical conditions of the esophagus.  
© Audio-Digest Foundation; 20Apr72;  
N293.
- N294.  
OPHTHALMOLOGY. V. 10. NO. 08.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: Eye disease in  
diabetics. © Audio-Digest Foundation;  
14Apr72; N294.
- N295.  
DOCTOR JOHN'S GUMBO. Atco SD 7006.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Variant ti.: Doctor John  
gumbo. Sung & played by Doctor John, with  
accompanying vocalists & instrumentalists.  
© Atlantic Recording Corp.; 20Apr72;  
N295.
- N296.  
ROBERTA FLACK AND DONNY HATHAWAY.  
Atlantic SD 7216. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) With  
accompanying instrumentalists. © Atlantic  
Recording Corp.; 20Apr72; N296.
- N297.  
LOVERS OF THE WORLD. UNITE. Signpost SP  
70002. Phonodisc (1 s. 7 in. 45 rpm.)  
By Roger Cook & Roger Greenaway; performed  
by The English Congregation. (With Love  
is the sweetest thing I know) © Signpost  
Records; 24Apr72; N297.
- N298.  
JIMMIE AND VELLA. Atlantic SD 8301.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written & performed by  
Jimmie & Vella. © Atlantic Recording  
Corp.; 20Apr72; N298.
- N299.  
GERALDINE -- DON'T FIGHT THE FEELING.  
Little David LD 1001. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Performed  
by Flip Wilson, with guest stars. ©  
Little David Records; 20Apr72; N299.
- N300.  
PEOPLE MAKE THE WORLD GO ROUND and DON'T  
SIGN THE PAPERS. Atco Records 45-6888.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals.  
by Thomas Bell & Linda Creed & by Tony  
Hester & Popcorn Wylie; performed by Lenny  
Williams. © Atlantic Recording Corp.;  
20Apr72; N300.
- N301.  
DIXIE FRIED. Atlantic SD 8299.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by James Luther  
Dickinson, with accompanying artists. ©  
Atlantic Recording Corp.; 20Apr72; N301.
- N302.  
MAGIC. Phil-L.A. of Soul 356.  
Phonodisc (1 s. 7 in. 45 rpm.) By Frank



N302 (con.)  
Brunson; performed by The People's Choice.  
(With Oh how I love it) © Jamie Record  
Co.; 13Apr72; N302.

N303.  
OH HOW I LOVE IT. Phil-L.A. of Soul  
356. Phonodisc (1 s. 7 in. 45 rpm.) By  
Frank Brunson; performed by The People's  
Choice. (With Magic) © Jamie Record Co.;  
13Apr72; N303.

N304.  
PRECIOUS, PRECIOUS and TOO MANY HANDS.  
Hi 45-2214. Phonodisc (2 s. 7 in. 45  
rpm.) By Dave Crawford & Jackie Moore &  
by Mabon Hodges & Eugene Williams;  
performed by Otis Clay, producer: Willie  
Mitchell. Appl. au: Willie Mitchell. ©  
Hi Recording Corp.; 17Apr72; N304.

N305.  
FRANCENE. London 45-179. Phonodisc (2  
s. 7 in. 45 rpm.) English & Spanish  
versions, by Perron, Cordray & Gibbons;  
performed by Z Z Top, produced by Bill  
Ham. Appl. au: Bill Ham. © Bill Ham-Scat  
Productions; 17Apr72; N305.

N306.  
THE FABULOUS RHINESTONES. Just Sunshine  
Records JSS-1. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Sung & played  
by The Fabulous Rhinestones, with  
accompanying instrumentalists & vocalists.  
© Just Sunshine, Inc.; 25Apr72; N306.

N307.  
AIN'T WE HAVIN' US A GOOD TIME. R C A  
Victor LSP-4694. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Connie Smith, with accompanying instrumen-  
talists. © R C A Records; 28Apr72;  
N307.

N308.  
ME AND CHET -- JERRY REED AND CHET  
ATKINS. R C A Victor LSP-4707. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
With accompanying instrumentalists. © R C  
A Records; 28Apr72; N308.

N309.  
BITTER SWEET. R C A Victor LSP-4677.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by The Main  
Ingredient, with accompanying instrumen-  
talists, arr. & conducted by Bert De  
Coteaux. © R C A Records; 28Apr72;  
N309.

N310.  
1200 HAMBURGERS TO GO -- IMUS IN THE  
MORNING. R C A Victor LSP-4699.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written & performed by Don  
Imus. © R C A Records; 28Apr72; N310.

N311.  
THE GOLDEN AGE OF COMEDY. Victor  
LPV-580. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) (Vintage series. Original  
1921-1965 recordings) Performed by  
various artists. Appl. states all sounds  
fixed before 15Feb72. NM: compilation. ©  
R C A Records; 28Apr72; N311.

N312.  
ECHOES FROM THE PAST and BRING IT HOME  
(AND GIVE IT TO ME) Volt VOA-4076.  
Phonodisc (2 s. 7 in. 45 rpm.) By R.  
Robinson, P. Billup & R. Dorsey & by Na  
Allen; performed by Hot Sauce. Appl. au:  
Barbara Jones, a.k.a. Hot Sauce. © Stax  
Records, Inc.; 10Mar72; N312.

N313.  
DID YOU HEARD ME? Stax Records  
SPS-3004. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Rufus  
Thomas, with accompanying instrumentalists.  
s. Appl. au: Rufus Thomas. Appl. states  
9 songs fixed before 15Feb72. NM: 2

songs. © Stax Records, Inc.; 13Mar72;  
N313.

N314.  
TRUTH. Impact R3174. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
Performed by Truth, Roger Breland.  
director. © Impact Records; 11Apr72;  
N314.

N315.  
SOUL IN THE FAMILY. Heart Warming  
R3173. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Rambos,  
with orchestral acc. © Heart Warming  
Records; 14Apr72; N315.

N316.  
THE ORRELLS ... LIVE. Heart Warming  
R3170. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by The  
Orrells. © Heart Warming Records;  
12Apr72; N316.

N317.  
WHITE CLOUD. Good Medicine GM-LP-3500.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Sung & played by White Cloud. © Good  
Medicine Records, Inc.; 24Apr72; N317.

N318.  
WOMAN IS THE NIGGER OF THE WORLD. Apple  
Records 1848. Phonodisc (1 s. 7 in. 45  
rpm.) By Lennon & Ono; performed by John  
Lennon & Plastic Ono Band, with Elephant's  
Memory & The Invisible Strings. (With  
Sisters, O sisters) © Apple Records,  
Inc.; 20Apr72; N318.

N319.  
SISTERS, O SISTERS. Apple Records 1848.  
Phonodisc (1 s. 7 in. 45 rpm.) By Ono;  
performed by Yoko Ono & Plastic Ono Band,  
with Elephant's Memory & The Invisible  
Strings. (With Woman is the nigger of the  
world) © Apple Records, Inc.; 20Apr72;  
N319.

N320.  
DENNIS WEAVER. Impress IMPS 1614.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Dennis Weaver,  
arr. & conducted by Bill Walker,  
background vocals by The Nashville Sound.  
© Custom Fidelity Co., Inc.; 9Apr72;  
N320.

N321.  
OBSTETRICS AND GYNECOLOGY, V. 19, NO.  
05. Audio-Digest Foundation. Phonotape  
(1 cassette) Issue ti.: Fluid and  
electrolytes in obstetrics. © Audio-Dige-  
st Foundation; 23Feb72; N321.

N322.  
ANESTHESIOLOGY, V. 14, NO. 05.  
Audio-Digest Foundation. Phonotape (1  
cassette) Add. ti: Respiratory care in  
newborn, part 2. Issue ti.: Respiratory  
care in the newborn, part 2. © Audio-Dig-  
est Foundation; 22Feb72; N322.

N323.  
SURGERY, V. 19, NO. 05. Audio-Digest  
Foundation. Phonotape (1 cassette) Add.  
ti: Inguinal, femoral, and incisional  
hernias. Issue ti.: Hernias: inguinal,  
femoral, incisional--techniques of repair.  
© Audio-Digest Foundation; 2Mar72; N323.

N324.  
FAMILY PRACTICE, V. 20, NO. 10.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: My patient in pain.  
© Audio-Digest Foundation; 28Feb72;  
N324.

N325.  
OTORHINOLARYNGOLOGY, V. 05, NO. 05.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: Chronic ear  
discussion. © Audio-Digest Foundation;  
3Mar72; N325.

N326.  
OPHTHALMOLOGY, V. 10, NO. 05.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: Anesthesia for eye  
surgery. © Audio-Digest Foundation;  
25Feb72; N326.

N327.  
PEDIATRICS, V. 18, NO. 05. Audio-Digest  
Foundation. Phonotape (1 cassette) Add.  
ti: Pediatric heart sounds. Issue ti.:  
Sounds of pediatric cardiology--recogniti-  
on and diagnostic significance. ©  
Audio-Digest Foundation; 1Mar72; N327.

N328.  
INTERNAL MEDICINE, V. 19, NO. 05.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: Recent medical  
advances, part 1. © Audio-Digest  
Foundation; 24Feb72; N328.

N329.  
WHEN THE LIGHTS GO ON AGAIN. Stanyan  
Records SR 10032. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Sung by Vera  
Lynn. © Stanyan Record Co.; 1Apr72;  
N329.

N330.  
GIRCHY GOOMY and SONG SUNG BLUE. Uni  
55326. Phonodisc (2 s. 7 in. 45 rpm.  
monaural) Written & performed by Neil  
Diamond, arr. & conducted by Lee  
Holdridge. © MCA Records, Inc.; 12Apr72;  
N330.

N331.  
I'VE FOUND SOMEONE OF MY OWN. Decca  
32959. Phonodisc (1 s. 7 in. 45 rpm.)  
By Frank Robinson; performed by Cal Smith.  
(With The lights of the living) © MCA  
Records, Inc.; 6Apr72; N331.

N332.  
WHY DON'T WE GO SOMEWHERE AND LOVE AND  
TWO FOR THE ROAD. Kapp Records K-2169.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Kenny O'Dell & Larry  
Henley & by Kenny O'Dell; performed by  
Kenny O'Dell. © MCA Records, Inc.;  
30Mar72; N332.

N333.  
(WHAT HAPPENS) IN THE DARKNESS AND DO  
YOUR THING LIKE JESUS. Uni 55327.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Tamy Smith & by Chester  
Pipkin; performed by Infinity. © MCA  
Records, Inc.; 30Mar72; N333.

N334.  
WHAT'S GOOD FOR YOU (DON'T HAVE TO BE  
GOOD TO YOU) AND I WANNA DO IT. Stax  
Records STA-0126. Phonodisc (2 s. 7 in.  
45 rpm.) Written & performed by Harvey  
Scales. Appl. au: Harvey Scales. © Stax  
Records, Inc.; 26Apr72; N334.

N335.  
I WANNA MAKE UP (BEFORE WE BREAK UP) and  
THAT'S THE STORY OF MY LIFE. Volt  
VOA-4079. Phonodisc (2 s. 7 in. 45  
rpm.) By Arthur Snyder & by Don Davis,  
Major Lance & Carl Smith; performed by  
Major Lance. Appl. au: Major Lance. ©  
Stax Records, Inc.; 13Apr72; N335.

N336.  
BEFORE THE HONEYMOON and WALKING THE  
BACK STREETS AND CRYING. Stax Records  
STA-0124. Phonodisc (2 s. 7 in. 45  
rpm.) By Homer Banks, Raymond Jackson &  
Carl Hampton & by Sandy Jones; performed  
by Little Milton, pseud. of Milton  
Campbell. Appl. au: Milton Campbell. ©  
Stax Records, Inc.; 19Apr72; N336.

N337.  
AIN'T THAT LOVING YOU (FOR MORE REASONS  
THAN ONE) and BABY, I'M-A WANT YOU.  
Enterprise ENA-9049. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By Allen



- N337 (con-)**  
Jones & Homer Banks & by David Gates; performed by Isaac Hayes & David Porter. Appl. au: Isaac Hayes & David Porter. © Stax Records, Inc.; 17Apr72; N337.
- N338.**  
ARE YOU FOLLOWING JESUS? Phonotape (1 cassette) © William H. Fultz (Bill Fultz); 1May72; N338.
- N339.**  
FUN AND GAMES and FIRE IN MY HEART. Balboa BAL-45-028. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written, arr. & produced by Larry Fotine; performed by Constantine & his orchestra. Appl. au: Larry Fotine. © Balboa Record Company; 1Mar72; N339.
- N340.**  
THE LORD IS COUNTING ON YOU and BRIDGE OVER TROUBLED WATER. Balboa BAL-45-030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Larry Fotine & by Paul Simon; performed by Happiness Congregation, arr. & produced by Larry Fotine. Appl. au: Larry Fotine. © Balboa Record Company; 1Mar72; N340.
- N341.**  
BOOGIE KING and ALL SHE WANTS TO DO IS BOOGIE. King 45-6391. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Gary S. Paxton & by Merle Kilgore; performed by Big Merle (the Boogie King) © Starday-King Records Division of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 6Apr72; N341.
- N342.**  
JEALOUS and RAZOR BLADE. Tri-Us TR-912. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Royal Torrence & by Andrew Simms; performed by Little Royal & The Swingmasters. © Starday-King Records Division of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 7Apr72; N342.
- N343.**  
FAMILY PRACTICE. V. 20. NO. 12. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Advances in treating airway disorders. © Audio-Digest Foundation; 13Mar72; N343.
- N344.**  
PEDIATRICS. V. 18. NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Management of the hyperactive child. © Audio-Digest Foundation; 15Mar72; N344.
- N345.**  
OTORHINOLARYNGOLOGY, V. 05. NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: The allergic child with E-N-T problems. © Audio-Digest Foundation; 17Mar72; N345.
- N346.**  
OPHTHALMOLOGY, V. 10. NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Dyslexia. © Audio-Digest Foundation; 10Mar72; N346.
- N347.**  
FAMILY PRACTICE, V. 20. NO. 11. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: My emotionally disturbed patient. © Audio-Digest Foundation; 6Mar72; N347.
- N348.**  
ANESTHESIOLOGY, V. 14. NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Cardiology update--tachyarrhythmias. Issue ti.: Cardiology update--management of tachyarrhythmias. © Audio-Digest Foundation; 7Mar72; N348.
- N349.**  
SURGERY, V. 19. NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Surgical problems in ob-gyn. © Audio-Digest Foundation; 16Mar72; N349.
- N350.**  
INTERNAL MEDICINE, V. 19. NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Recent medical advances, part II. © Audio-Digest Foundation; 9Mar72; N350.
- N351.**  
OBSTETRICS AND GYNECOLOGY, V. 19. NO. 06. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Infertility--use of Clomid & Pergonal. Issue ti.: Infertility--anovulatory diagnosis and treatment. © Audio-Digest Foundation; 8Mar72; N351.
- N352.**  
COME FROM THE SHADOWS. A&M Records SP-4339. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Joan Baez, with accompanying instrumentalists. © A&M Records, Inc.; 22Apr72; N352.
- N353.**  
THE LAST OF THE RED HOT BURRITOS. A&M Records SP-4343. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Plying Burrito Bros. © A&M Records, Inc.; 24Apr72; N353.
- N354.**  
VITAL HISTORY CASSETTES. MARCH '72. NUMBER 1. Encyclopedia Americana/CBS News Audio Resource Library 03721. Phonotape (1 cassette) © Columbia Broadcasting System, Inc.; 28Apr72; N354.
- N355.**  
VITAL HISTORY CASSETTES. MARCH '72. NUMBER 2. Encyclopedia Americana/CBS News Audio Resource Library 03722. Phonotape (1 cassette) © Columbia Broadcasting System, Inc.; 28Apr72; N355.
- N356.**  
VITAL HISTORY CASSETTES. MARCH '72. NUMBER 3. Encyclopedia Americana/CBS News Audio Resource Library 03723. Phonotape (1 cassette) © Columbia Broadcasting System, Inc.; 28Apr72; N356.
- N357.**  
WITHOUT YOU and GOTTA GET UP. QRS XP-166. Phonoroll (1 roll) Played by Brian A. Williams. © QRS Music Rolls, Inc.; 4May72; N357.
- N358.**  
TE AMO TANTO TANTO. Discos Monica DM 105. Phonodisc (1 s. 7 in. 45 rpm. monaural) Alternate ti.: Ti voglio tanto bene. By Monica Pera & E. De Curtis; performed by Kristian. (With Hoy voy a hacerte mi equipaje) © Peer-Southern Productions, Inc.; 17Apr72; N358.
- N359.**  
HOY VOY A HACER MI EQUIPAJE. Discos Monica DM 105. Phonodisc (1 s. 7 in. 45 rpm. monaural) By Hansel Enrique; performed by Kristian. (With Te amo tanto tanto) © Peer-Southern Productions, Inc.; 17Apr72; N359.
- N360.**  
IT'S TOO MUCH FOR MAN TO TAKE TOO LONG and TIME DON'T WAIT. Gordy G 7116F. Phonodisc (2 s. 7 in. 45 rpm.) By R. Gordy & others; performed by Eric & the Vikings. © Motown Record Corp.; 26Apr72; N360.
- N361.**  
IT'S THE SAME OLD LOVE and LAST ROW. FIRST BALCONY. Tamla T 54217F. Phonodisc (2 s. 7 in. 45 rpm.) By G. Knight & G. Allan; performed by The Courtship. © Motown Record Corp.; 26Apr72; N361.
- N362.**  
NATURE PLANNED IT. Motown M748L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Four Tops, with accompanying instrumentalists. © Motown Record Corp.; 26Apr72; N362.
- N363.**  
IT'S NATION TIME. Black Forum B 457L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) African visionary music, performed by Imamu Amiri Baraka (LeRoi Jones), with accompanying vocalists & instrumentalists. © Motown Record Corp.; 26Apr72; N363.
- N364.**  
BLACK SPIRITS. Black Forum B 456L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Festival of new black poets in America. © Motown Record Corp.; 26Apr72; N364.
- N365.**  
THE CONGRESSIONAL BLACK CAUCUS. Black Forum B 455L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Title on slipcase: Ossie Davis and Bill Cosby address the Congressional Black Caucus. © Motown Record Corp.; 26Apr72; N365.
- N366.**  
HEY, ANYBODY HERE SEEN CUPID? and NO RINGS -- NO STRINGS. United Artists Records 50906. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Gene Crysler & by Gary S. Paxton; performed by Del Reeves. © United Artists Records, Inc.; 27Apr72; N366.
- N367.**  
FERRANTE AND TEICHER PLAY THE HIT THEMES. United Artists Records UAS-5588. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ferrante & Teicher with their orchestra & chorus, musical conductors: Arnold Eidus & Nick Perito. Appl. states 5 songs fixed before 15Feb72. NM: 7 new songs. © United Artists Records, Inc.; 12May72; N367.
- N368.**  
WIND UP TOY and AIN'T NO GREENS IN HARLEM. Mandala 45-2511. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by C. Fisher; performed by The Vibrations. © Mandala Records; 17Apr72; N368.
- N369.**  
HAVE A NICE DAY. Light LS-5583-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By Bobby Hammack; performed by Ralph Carmichael & The Young People. © Lexicon Music, Inc.; 24Apr72; N369.
- N370.**  
THE JESUS WITNESS. Word Records W 6184 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sermon delivered by Arthur Blessitt. © Word, Inc.; 1May72; N370.
- N371.**  
I'M LOOKING FOR THAT DAY. Canaan Records CAS 9712 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Lundstroms. © Word, Inc.; 28Apr72; N371.
- N372.**  
ANY STREET and HOW DID I LOSE? Avco AV-4594. Phonodisc (2 s. 7 in. 45 rpm.) By E. Whitehead & by E. Whitehead & C. Charles; performed by Soft Tones. © Avco Records Corp.; 1May72; N372.
- N373.**  
YOU AIN'T WRONG, YOU JUST AIN'T RIGHT and IT TAKES A REAL MAN (TO BRING OUT THE WOMAN IN ME) Atco Records 45-6885. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Morrison & Pennent & by Irvin Levine & L. Russell Brown; performed by Lulu. © Atlantic Recording Corp.; 3May72; N373.



N374.

ONE STEP AWAY and PUNK FACTORY.  
Atlantic 45-2878. Phonodisc (2 s. 7 in.  
45 rpm.) Vocals. by J. Hinton, L. Demps &  
M. Stewart & by W. Pickett, L. Dixon & B.  
Shapiro; performed by Wilson Pickett. ©  
Atlantic Recording Corp.; 3May72; N374.

N375.

DREAM A DREAM and I CAN'T TURN YOU  
LOOSE. Mercury 73288. Phonodisc (2 s. 7  
in. 45 rpm.) By B. Lane & by O. Redding;  
performed by Marvin Sims. © Mercury  
Record Productions, Inc.; 7Apr72; N375.

N376.

DAY BY DAY. Enterprise ENA-9048.  
Phonodisc (1 s. 7 in. 45 rpm.) By  
Stephen Schwartz; performed by Ben Atkins.  
(With Good times are coming) Appl. au:  
Ben Atkins. © Stax Records, Inc.;  
28Apr72; N376.

N377.

(IF LOVING YOU IS WRONG) I DON'T WANT TO  
BE RIGHT. Koko KOA-2111. Phonodisc (1 s.  
7 in. 45 rpm.) By Homer Banks, Raymond  
Jackson & Carl Hampton; performed by  
Luther Ingram. (With Puttin' game down)  
Appl. au: Luther Ingram. © Stax Records,  
Inc.; 28Apr72; N377.

N378.

SCHOOL OF LIFE. Koko KOA-2112.  
Phonodisc (1 s. 7 in. 45 rpm.) By Tommy  
Tate & Mickey Gregory; performed by Tommy  
Tate. (With I remember) Appl. au: Tommy  
Tate. © Stax Records, Inc.; 28Apr72;  
N378.

N379.

EVERYTHING STOPS FOR TEA. Warner Bros.  
Records BS 2614. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
John Baldry, with instrumental & vocal  
acc. © Warner Bros. Records, Inc.;  
10Apr72; N379.

N380.

LOVER MAN and JOHNNY B. GOODE. Reprise  
Records REP 1082. Phonodisc (2 s. 7 in.  
45 rpm.) By Jimi Hendrix & by Chuck  
Berry; performed by Jimi Hendrix. NM:  
editing. © Warner Bros. Records, Inc.;  
10Mar72; N380.

N381.

SOUTH IN NEW ORLEANS (DOIN' THE FUNKY  
LUNCHBOX) Bearsville BSV 0004. Phonodisc  
(1 s. 7 in. 45 rpm.) By J. Wright & J.  
Anqlin; performed by Hungry Chuck. (With  
Dixie highway) NM: editing. © Warner  
Bros. Records, Inc.; 14Apr72; N381.

N382.

DUNROBIN'S GONE and ANOTHER WAY OUT.  
Reprise Records REP 1083. Phonodisc (2 s.  
7 in. 45 rpm.) By C. Allan & B. Ericson  
& by Randy C. Bachman & C. Allan;  
performed by Brave Belt. NM: editing. ©  
Warner Bros. Records, Inc.; 11Mar72;  
N382.

N383.

CHILDREN LEARN WHAT THEY LIVE. Warner  
Bros. Records WB 7582. Phonodisc (1 s. 7  
in. 45 rpm.) By Nolte & Werner;  
performed by Les Crane. (With Wilderness)  
NM: editing. © Warner Bros. Records,  
Inc.; 11Apr72; N383.

N384.

HUNGRY CHUCK. Bearsville BR 2071.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Hungry  
Chuck, with accompanying instrumentalists.  
© Warner Bros. Records, Inc.; 6Apr72;  
N384.

N385.

SELECTIONS FROM GODSPELL. GAR GAR  
11312. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) By Stephen Schwartz;

sung & played by The Last Galaxie. NM:  
some additional material. © GAR,  
abbreviation for General American Records,  
Inc.; 21Feb72; N385.

N386.

THERE'S SOMETHING IN THE AIR. Heart  
Warming R3177. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) By Wolfe;  
performed by the Lanny Wolfe Trio. ©  
Heart Warming Records; 20Apr72; N386.

N387.

HOME AGAIN. Heart Warming R3172.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by the Gospel III  
with Alvis. © Heart Warming Records;  
20Apr72; N387.

N388.

STORM WARNINGS and MY OLD DADDY WAS A  
COUNTRY MOTHER. Signpost SP-70003.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals.  
written & performed by Bob Ruzicka. ©  
Signpost Records; 3May72; N388.

N389.

NOEL COWARD -- GREATEST HITS. VOLUME  
ONE. Stanyan Records SR 10025. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
NM: compilation & editing. © Stanyan  
Records Co.; 15Mar72; N389.

N390.

FRANK BUCK GOES TO NASHVILLE. Phonotape  
(1 cassette) Appl. au: Frank L. Buck. ©  
Frank Buck Music, solely owned by Frank L.  
Buck; 20Mar72; N390.

N391.

PULSE. Thimble Records TLP 1.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Pulse. ©  
Audiofidelity Enterprises, Inc.; 12Apr72;  
N391.

N392.

PORTUGUESE: A CONVERSATIONAL COURSE.  
GMS-Disc 7089-7094. Phonodisc (12 s. 12  
in. 33 1/3 rpm.) Devised & produced by  
the International Service of the  
Portuguese National Radio. © Playette  
Corp.; 16Feb72; N392.

N393.

IF THIS IS OUR LAST TIME and HEY. CLOUD.  
Atlantic 45-2872. Phonodisc (2 s. 7 in.  
45 rpm.) Vocals. by Dallas Frazier & by  
C. Brown; performed by First Born. ©  
Atlantic Recording Corp.; 2May72; N393.

N394.

KISS AN ANGEL GOOD MORNING. Hilltop  
Records JS-6122. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Ti. on  
slipcase: A bushel of Charley Pride hits.  
Sung by the Quinn Brothers. © Pickwick  
International, Inc.; 26Apr72; N394.

N395.

INTERNAL MEDICINE. V. 19, NO. 09.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: New approaches in  
managing: Hyperlipidemia and hypertension.  
© Audio-Digest Foundation; 27Apr72;  
N395.

N396.

OPHTHALMOLOGY. V. 10, NO. 09.  
Audio-Digest Foundation. Phonotape (1  
cassette) Add. ti.: Cryo or photo or  
diathermy--Lupus. © Audio-Digest  
Foundation; 28Apr72; N396.

N397.

PEDIATRICS. V. 18, NO. 09. Audio-Digest  
Foundation. Phonotape (1 cassette) Issue  
ti.: Learning problems. © Audio-Digest  
Foundation; 3May72; N397.

N398.

FAMILY PRACTICE. V. 20, NO. 18.  
Audio-Digest Foundation. Phonotape (1

cassette) Add. ti.: University of Utah  
refresher course. Issue ti.: Highlights  
of the University of Utah Family practice  
refresher course. © Audio-Digest  
Foundation; 1May72; N398.

N399.

ANESTHESIOLOGY. V. 14, NO. 09. Audio  
Digest Foundation. Phonotape (1 cassette)  
Add. ti.: IARS highlight issue 2. Issue  
ti.: International Anesthesia Research  
Society highlight issue 2. © Audio Digest  
Foundation; 25Apr72; N399.

N400.

OBSTETRICS AND GYNECOLOGY. V. 19, NO.  
09. Audio Digest Foundation. Phonotape  
(1 cassette) Issue ti.: The distressed  
fetus. Highlight from 12th Triennial  
Congress, Pan-Pacific Surgical Assn. ©  
Audio Digest Foundation; 26Apr72; N400.

N401.

OTORRHINOLARYNGOLOGY. V. 05, NO. 09.  
Audio Digest Foundation. Phonotape (1  
cassette) Issue ti.: Tympanoplasty. ©  
Audio Digest Foundation; 5May72; N401.

N402.

SURGERY. V. 19, NO. 09. Audio Digest  
Foundation. Phonotape (1 cassette) Issue  
ti.: Pre- and postoperative care. © Audio  
Digest Foundation; 4May72; N402.

N403.

FAMILY PRACTICE. V. 20, NO. 17. Audio  
Digest Foundation. Phonotape (1 cassette)  
Issue ti.: Drug abuse and its consequence-  
s. © Audio Digest Foundation; 24Apr72;  
N403.

N404.

DREAMS and DEDICATED TO MARIA AND GREG.  
Alithia AR-6038. Phonodisc (2 s. 7 in.  
45 rpm.) Written & performed by Jane  
Blue. Appl. au: Rhonda Schuster, a.k.a.  
Jane Blue. © Alithia Records, Ltd.;  
8May72; N404.

N405.

FREE AT LAST. A&M Records SP-4349.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written & performed by  
Free. © A&M Records, Inc.; 9May72;  
N405.

N406.

TAKE IT EASY and GET YOU IN THE MOOD.  
Asylum Records AS-11005. Phonodisc (2 s.  
7 in. 45 rpm.) Vocals. by Jackson Browne  
& Glenn Frey & by Glenn Frey; performed by  
Eagles. © Asylum Records; 1May72; N406.

N407.

SLIP THE DRUMMER ONE and SPACE MONSTER.  
Bell 45,214. Phonodisc (2 s. 7 in. 45  
rpm.) By J. Davis, W. Flemister & L.  
Williams & by W. Flemister; performed by  
Lunar Funk. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
14Apr72; N407.

N408.

CHILDREN AT HIS FEET and THAT'S WHEN  
LOVE CAN BEGIN AGAIN. Dot Records  
DOA-17419. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By T. Muncy & by L.  
Kingston & D. Land; performed by Paul  
Rickey. © Dot Records, a division of  
Famous Music Corp.; 27Apr72; N408.

N409.

IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME)  
and ALL THE PRAISES. Dot Records  
DOA-17421. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By C. Taylor, N.  
Wilson & J. Stampley & by C. Taylor;  
performed by Joe Stampley. © Dot Records,  
a division of Famous Music Corp.; 5May72;  
N409.

N410.

THE SHEIK OF ARABY. QRS CEL-101.



- N410 (con.)  
Phonoroll (1 roll) (Celebrity series)  
Arr. & played by Jo Ann Castle. © QRS  
Music Rolls, Inc.; 8May72; N410.
- N411.  
THE LEGEND OF OLD DOC BROWN. R C A  
Caden CAS-2560. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Hank Snow. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records, a division of National Broadcast-  
ing Co., Inc.; 8May72; N411.
- N412.  
SOUNDS OF NOW AND BEYOND. R C A Victor  
LSP-4705. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) By Porter Wagoner &  
Buck Trent; performed by Buck Trent. © R  
C A Records, a division of National  
Broadcasting Co., Inc.; 8May72; N412.
- N413.  
THE BEST OF GEORGE JONES, VOLUME 1. R C  
A Victor LSP-4716. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Performed  
by George Jones, vocal acc. by The  
Jordanares. Appl. states all sounds  
fixed before 15Feb72. NM: compilation. ©  
R C A Records, a division of National  
Broadcasting Co., Inc.; 8May72; N413.
- N414.  
ASHES OF LOVE. R C A Victor LSP-4715.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Dickey Lee. ©  
R C A Records, a division of National  
Broadcasting Co., Inc.; 8May72; N414.
- N415.  
JOY. R C A Red Seal LSC-3290.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Great classics that  
inspired great pop & rock hits of the  
'60's & '70's; performed by various  
artists. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records, a division of National Broadcast-  
ing Co., Inc.; 8May72; N415.
- N416.  
EVENING. R C A Victor LSP-4713.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Jim Ed Brown,  
with accompanying instrumentalists. © R C  
A Records, a division of National  
Broadcasting Co., Inc.; 8May72; N416.
- N417.  
KOSS! GARDNER PLAYS CHARLEY PRIDE. R C  
A Victor LSP-4710. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) With  
accompanying instrumentalists. © R C A  
Records, a division of National Broadcast-  
ing Co., Inc.; 8May72; N417.
- N418.  
THE WAY OF LOVE. United Artists Records  
UAS-5569. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by the  
Fifty Guitars of Tommy Garrett. © United  
Artists Records, Inc.; 24Apr72; N418.
- N419.  
CHRISTIAN. Can-Base Records 5001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) By J. Carroll Christian;  
sung & played by Christian, with  
background vocals & accompanying  
instrumentalists. Appl. au: John Carroll  
Christian. © Can-Base Records; 15Apr72;  
N419.
- N420.  
ONE MORE STEP. Rebel SLP-1510.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Cliff  
Waldron & The New Shades of Grass. ©  
Rebel Recording Co., Inc.; 1May72; N420.
- N421.  
IMPERIALS. Impact R3165. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)
- Sung & played by the Imperials. © Impact  
Records; 5May72; N421.
- N422.  
LIFE AND BREATH and IF IT FEELS GOOD --  
DO IT. Rocky Road Records 30061.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
George Clinton & by John Stevenson;  
performed by Climax, featuring Sonny  
Geraci. © Colon-United Records, Inc.,  
d.b.a. Rocky Road Records (in notice:  
Colon-United Records, Inc.); 6Apr72;  
N422.
- N423.  
TUMBLING DICE and SWEET BLACK ANGEL.  
Rolling Stones Records RS-19103.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals.  
by Jagger & Richard; performed by The  
Rolling Stones. Side 1: monaural, side 2:  
stereophonic. © Musidor, N.V.; 10Apr72;  
N423.
- N424.  
Y VOLVERE and RUBY MOUNTAIN. Capitol  
3312. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By A. Barriere, G.  
DeLaFuente & R. Lopez & by Kenny Young;  
performed by Trini Lopez. © Capitol  
Records, Inc.; 10Apr72; N424.
- N425.  
WAYFARIN' STRANGER and MANHATTAN.  
KANSAS. Capitol 3305. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By T. Kelly &  
by Joe Allen; performed by Glen Campbell.  
© Capitol Records, Inc.; 27Mar72; N425.
- N426.  
VIRGINIA. Capitol 3315. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) By Don  
Reid; performed by Jean Shepard. (With We  
go good together) © Capitol Records,  
Inc.; 3Apr72; N426.
- N427.  
LOVE THEME FROM THE GODFATHER. QRS  
10-473. Phonoroll (1 roll) Alternate  
ti.: Speak softly, love. Played by Rudy  
Martin. © QRS Music Rolls, Inc.; 5May72;  
N427.
- N428.  
HELP ME MAKE IT THRU THE NIGHT. QRS  
10-469. Phonoroll (1 roll) Add. ti: Help  
me make it through the night. Played by  
Rudy Martin. © QRS Music Rolls, Inc.;  
11May72; N428.
- N429.  
MAKE MY LIFE BEAUTIFUL and IN YOUR MIND.  
TMI Records 75-0105. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By Alex  
Harvey & by Bill McKnight; performed by  
Manuel. © TMI Records, Inc.; 18May72;  
N429.
- N430.  
SEE NO EVIL and THE IMAGE OF YOU. Wheel  
32-0037. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Irwin Levine & L.  
Russell Brown & by Tony Romeo; performed  
by The Rock Flowers. © Ringling  
Bros.-Barnum & Bailey Records, Inc.;  
18May72; N430.
- N431.  
DONDE? and NO SE HA DADO CUENTA. R C A  
Victor 76-3562. Phonodisc (2 s. 7 in.  
45 rpm. monaural) Alternate ti. for 1st  
song: Song of a thousand voices. By  
Fradkin & Okamura & by Juan Gabriel;  
performed by Roberto Jordan, arr. & dir.  
by Jonathan Zarzosa & by Pocho Perez. © R  
C A Records, a division of National  
Broadcasting Co., Inc.; 18May72; N431.
- N432.  
CON LA MUERTE ENTRE LOS PUNOS and LAS  
BOTAS DE CHARRO. R C A Victor 76-3542.  
Phonodisc (2 s. 7 in. 45 rpm. monaural)  
Alternate ti. for 1st song: El boxeador.  
alternate ti. for 2d song: Amor desde
- minos. By Jose A. Jimenez; performed by  
Jose Alfredo Jimenez with the Mariachi  
Vargas de Tecalitlan, arr. & dir.: Ruben  
Fuentes. © R C A Records, a division of  
National Broadcasting Co., Inc.; 18May72;  
N432.
- N433.  
LOVE IT ALONG and THE AGE OF NOT  
BELIEVING. Gregar 71-0114. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) 2d song  
from Walt Disney Productions motion  
picture Bedknobs and broomsticks. By  
Stovall, Cobb & Henery & by Sherman &  
Sherman; performed by The New Christy  
Minstrels. © Gregar Records; 18May72;  
N433.
- N434.  
ME HE QUEDADO SOLO and POR LAS MANANAS.  
R C A Victor 76-3559. Phonodisc (2 s. 7  
in. 45 rpm. monaural) Written &  
performed by Juan Gabriel, arr. & dir. by  
Pocho Perez & by Magallanes. © R C A  
Records, a division of National Broadcast-  
ing Co., Inc.; 18May72; N434.
- N435.  
THE THEME and WHY I'M SAD. R C A Victor  
74-0713. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Written & performed by  
Robbie McDougall. © R C A Records, a  
division of National Broadcasting Co.,  
Inc.; 18May72; N435.
- N436.  
SAVE US and IF YOU REALLY LOVE HIM.  
Stax Records STA-0128. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By William  
Bell & Horace Shipp, Jr. & by George Soule  
& Terry Woodford; performed by William  
Bell. Appl. au: William Bell. © Stax  
Records, Inc.; 9Apr72; N436.
- N437.  
IN THE GHETTO and SURE AS SIN. Fame  
91000. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Mac Davis & by Eddie  
Hinton & Marlin Greene; performed by Candi  
Staton. © Fame Records, Inc.; 10May72;  
N437.
- N438.  
ALL MY LIFE. Light LS-5554-LP.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Anne Criswell  
Jackson, arr. & conducted by Ralph  
Carmichael. © Lexicon Music, Inc.;  
5May72; N438.
- N439.  
SOLID GOSPEL BY THE FLORIDA BOYS.  
Canaan Records CAS 9714 LP. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic) ©  
Word, Inc.; 8May72; N439.
- N440.  
SING 'N' CELEBRATE. Word Records WST  
8578 LP. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Contains 44 selected  
songs from the songbook Sing 'n'  
celebrate!, performed by the Sing 'n'  
Celebrate Chorus of Baylor University,  
Waco, Tex., directed by Kurt Kaiser. ©  
Word, Inc.; 5May72; N440.
- N441.  
THE NEW SOUNDS OF THE LEFEVRES. Canaan  
Records CAS 9721 LP. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Performed  
by The Lefevres. © Word, Inc.; 8May72;  
N441.
- N442.  
BY YOUR REQUEST. Canaan Records CAS  
9716 LP. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Wendy  
Bagwell & The Sunliters. © Word, Inc.;  
8May72; N442.
- N443.  
KEEP ON MARCHING. TEC Records 3020.  
Phonodisc (1 s. 7 in. 45 rpm.) By John



## N443 (con.)

F. King; performed by JJ and G. prod. by Harry J. Coombs. (With That's what I get (for loving you)) Appl. au: Harry J. Coombs. © Ferncliff Music; 14Mar72; N443.

## N444.

EVERY NOW AND THEN. Montclare 4240. Phonodisc (2 s. 7 in. 45 rpm.) By Ball & Butler; performed by Frank D'Rone, with inst. acc. by The Border Patrol. Side 1: stereophonic, side 2: monaural. © Montclare Records; 17Mar72; N444.

## N445.

DANCASSIDY. Little David LD 1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Dan Cassidy, with accompanying instrumentalists. © Little David Records; 8May72; N445.

## N446.

SMILE and TURN BACK THE HANDS OF TIME. Bell 45,222. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 1st side: Theme from Modern times, alternate ti. for 2d side: Gotta have you back. By Charles Chaplar [sic], John Turner & Geoffrey Parsons & by Dick Glasser; performed by Reunion. © Bell Records, a division of Columbia Pictures Industries, Inc.; 25Apr72; N446.

## N447.

COUNTRY FEELIN'S and EASY FOR YOU (EASY FOR ME) Big Tree Records BT 138. Phonodisc (2 s. 7 in. 45 rpm.) By Kenny O'Dell & Bob Montgomery & by Kenny O'Dell & Larry Henley; performed by Jim Stover. © Bell Records, a division of Columbia Pictures Industries, Inc.; 27Apr72; N447.

## N448.

CRYING, LAUGHING, LOVING, LYING and WHY DID YOU GO, WHY DID YOU LEAVE ME? Bell 45,218. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Labi Siffre. © Bell Records, a division of Columbia Pictures Industries, Inc.; 27Apr72; N448.

## N449.

THAT'S WHAT BOYS ARE MADE FOR and HAS SOMEBODY TAKEN MY PLACE? Bell 45,217. Phonodisc (2 s. 7 in. 45 rpm.) By Harvey Fuqua & Glen Gordy & by J. Bishop; performed by Honey & the Bees. © Bell Records, a division of Columbia Pictures Industries, Inc.; 5May72; N449.

## N450.

HOW 'BOUT YOU and NEVER WANT TO WAKE. Bell 45,221. Phonodisc (2 s. 7 in. 45 rpm.) By Martin & Meskell & by Joey Scarbury; performed by Joey Scarbury. © Bell Records, a division of Columbia Pictures Industries, Inc.; 4May72; N450.

## N451.

COLD BLUE EXCURSION and I NEED IT. Pye Records 65,008. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Ray Dorset. © Bell Records, a division of Columbia Pictures Industries, Inc.; 4May72; N451.

## N452.

HOLD ON TO ME and LATE DATE. Pye Records 65,007. Phonodisc (2 s. 7 in. 45 rpm.) By Cookman; performed by Bronx Cheer. © Bell Records, a division of Columbia Pictures Industries, Inc.; 10May72; N452.

## N453.

GROOVY GIRL and LITTLE JOE (THEY'RE OUT TO GET YA) Big Tree Records BT 137. Phonodisc (2 s. 7 in. 45 rpm.) By J. Curtis & L. Zerato & by Dick Hollar; performed by James Vincent. © Bell

Records, a division of Columbia Pictures Industries, Inc.; 19Apr72; N453.

## N454.

THE MIRACLE MAN and KATE. Columbia 4-45590. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. R. Cash & L. Lee & by M. Robbins; performed by Johnny Cash & The Tennessee Three. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 7Apr72; N454.

## N455.

FIND OUT IF SHE LIKES ME and YOU AND ME AND THE NIGHTTIME. Barnaby Records ZS7 2059. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Layng Martine. © Barnaby Records, Inc.; 13Mar72; N455.

## N456.

I CAN'T TURN YOU LOOSE and COOL FOOL. Epic 5-10855. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By O. Redding & by E. Winter; performed by Edgar Winter's White Trash. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 7Apr72; N456.

## N457.

I CAN FEEL IT and CRONUS. Epic 5-10853. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 2d song: Saturn. By A. South & by B. Chase, E. Adair & J. Palmer; performed by Chase. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 7Apr72; N457.

## N458.

CADILLAC COWBOYS and DARKNESS. Epic 5-10849. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By A. Staehely & by J. Locke; performed by Spirit. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr72; N458.

## N459.

DAY BY DAY and DIDN'T SAY A WORD. Columbia 4-45592. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song from the musical production Godspell. By S. Schwartz & by B. Jackson, J. Wells & J. Renzetti; performed by Patti Austin, conducted by Jimmy Wisner & by Tony Camillo. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr72; N459.

## N460.

THE WHOLE THING and JENNIFER. Columbia 4-45593. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Hill; performed by 8th Avenue Band. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 7Apr72; N460.

## N461.

LET'S SPEND THE NIGHT TOGETHER and WAKE UP TO ME GENTLE. Barnaby Records ZS7 2060. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Jagger & K. Richard & by K. Mansfield; performed by Claudine Longet. © Barnaby Records, Inc.; 29Mar72; N461.

## N462.

THE COST OF LOVE IS GETTING HIGHER and CYNTHIA DAYE. Barnaby Records ZS7 2062. Phonodisc (2 s. 7 in. 45 rpm.) By J. McBride & R. Murratt & by J. McBride; performed by The Hagers. Side 1: monaural, side 2: stereophonic. © Barnaby Records, Inc.; 29Mar72; N462.

## N463.

THANK YOU. Epic 5-10846. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By T. Shaddick & T. Lukyn; performed by Tranquility. (With where you are (where I belong)) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Mar72; N463.

## N464.

BROWN EYED HANDSOME MAN. Harmony Stereo KH 31179. Phonodisc (2 s. 12 in. 33 1/3

rpm. stereophonic) (Headliner series) Performed by Carl Perkins. Appl. states 9 songs fixed Sept. 1969; 1 song fixed May 1969. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25Feb72; N464.

## N465.

SYMPHONY NUMBER 94 IN G MAJOR (SURPRISE-); by Haydn. Columbia Masterworks M 31130. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) The Marlboro Festival Orchestra, Pablo Casals, conductor. (With Symphony no.95 in C minor, by Haydn) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Feb72; N465.

## N466.

MOVE ON and SURVIVAL. Decca 32957. Phonodisc (2 s. 7 in. 45 rpm.) By W. Richardson & by Mac Tontoh & Teddy Osei; performed by Osibisa. NM: abridgment & remix. © MCA Records, Inc.; 6Apr72; N466.

## N467.

FROM THE LOVE SIDE. Polydor PD-14128. Phonodisc (1 s. 7 in. 45 rpm.) By James Brown; performed by Hank Ballard & The Midnight Lighters. (With Finger poppin' time) © Polydor, Inc.; 5May72; N467.

## N468.

CAT'S EYE IN THE WINDOW. Roulette R-7126. Phonodisc (1 s. 7 in. 45 rpm.) By Tommy James & Bob King; performed by Tommy James. (With Dark is the night) © Roulette Records, Inc.; 24Apr72; N468.

## N469.

KEEP ON LOVING ME and WINGS AND WHEELS. Stax Records STA-0130. Phonodisc (2 s. 7 in. 45 rpm.) By Clyde Wilson & Don Davis & by Thomas, McRee & Thomas; performed by Stephan, a.k.a. Stephan Anderson. Appl. au: Stephan Anderson, a.k.a. Stephan. © Stax Records, Inc.; 12May72; N469.

## N470.

SIX PACK OF TROUBLE and YOU DON'T LOVE ME. Enterprise ENA-9051. Phonodisc (2 s. 7 in. 45 rpm.) By Jerry G. Ward & by Willie Cobbs; performed by O. B. McClinton. Appl. au: O. B. McClinton. © Stax Records, Inc.; 15May72; N470.

## N471.

THAT'S WHAT I GET (FOR LOVING YOU) TEC Records 3020. Phonodisc (1 s. 7 in. 45 rpm.) By John F. King; performed by JJ & G, prod. by Harry J. Coombs. (With Keep on marching) Appl. au: Harry J. Coombs. © Ferncliff Music; 14Mar72; N471.

## N472.

LONG WAY HOME. Maranatha Records 501. Phonodisc (1/2 s. 7 in. 45 rpm. stereophonic) Written, played, sung & produced by Donn Key. (With It must be you & others) Appl. au: Donn Key. © Maranatha Records, solely owned by Donn Key; 30Mar72; N472.

## N473.

LIVE FOR TODAY. Maranatha Records 501. Phonodisc (1/2 s. 7 in. 45 rpm. stereophonic) Written, played, sung & produced by Donn Key. (With It must be you & others) Appl. au: Donn Key. © Maranatha Records, solely owned by Donn Key; 30Mar72; N473.

## N474.

THE LIVING SOUND. Light LS-5601-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Living Sound, arr. & conducted by Larry Dalton. © Lexicon Music, Inc.; 3Apr72; N474.

## N475.

RUBY LEE and YOU ARE MY SUN SIGN. Philly Groove Records 171. Phonodisc (2 s. 7 in. 45 rpm.) By N. Harris & R.



N475 (con.)  
Baker & by J. Jefferson; performed by Nat Turner, arr. & cond. by Norman Harris & by Joe Jefferson. © Bell Records, a division of Columbia Pictures Industries, Inc.; 14Apr72; N475.

N476.  
TELL ME THIS IS A DREAM AND I'M A MAN. Philly Groove Records 172. Phonodisc (2 s. 7 in. 45 rpm.) By W. Hart; performed by Delfonics, arr. & cond. by Caldwell McMillan, Jr. & by Norman Harris. © Bell Records, a division of Columbia Pictures Industries, Inc.; 20Apr72; N476.

N477.  
PETER ANDERS. Family Productions FPS-2705. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With accompanying vocalists & instrumentalists. © Family Productions, Inc.; 15May72; N477.

N478.  
KISS AN ANGEL GOOD MORNIN' and BLUEGRASS BLUES. R C A Victor 74-0695. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ben Peters & by Kossi Gardner; performed by Kossi Gardner. © R C A Records, a division of National Broadcasting Co., Inc.; 15May72; N478.

N479.  
RED, WHITE, AND BLUE MEDLEY and KENTUCKY. R C A Victor 74-0696. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 2d title by Karl Davis; performed by Chet Atkins. © R C A Records, a division of National Broadcasting Co., Inc.; 15May72; N479.

N480.  
IS IT ANY WONDER THAT I LOVE YOU? and GOT IT COMIN' DAY. R C A Victor 74-0687. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Jerry Foster & Bill Rice & by Nat Stuckey; performed by Nat Stuckey, vocal acc. by The Jordanaires. © R C A Records, a division of National Broadcasting Co., Inc.; 15May72; N480.

N481.  
YOU ALMOST SLIPPED MY MIND. R C A Victor 74-0686. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Troy Seals & others; performed by Kenny Price. (With Destination anywhere) © R C A Records, a division of National Broadcasting Co., Inc.; 15May72; N481.

N482.  
AN AMERICAN TRILOGY and THE FIRST TIME EVER I SAW YOUR FACE. R C A Victor 74-0672. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Mickey Newbury & by Ewan MacColl; performed by Elvis Presley. © R C A Records, a division of National Broadcasting Co., Inc.; 15May72; N482.

N483.  
PEACEFUL CHILDREN and GOIN' BACK TO TORONTO. Wheel 32-0035. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By W. Sprouse, Jr. & by Peter John Morse; performed by Hunnicutt/Morse & The Fastest Band Alive. © Ringling Bros.-Barnum & Bailey Records, Inc.; 15May72; N483.

N484.  
LIKE TONIGHT and HER. Wooden Nickel 73-0103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by David Patton. Appl. au: RCA Records. © Wooden Nickel Records, Inc.; 15May72; N484.

N485.  
WOMAN'S GOTTA HAVE IT. United Artists Records 50902. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bobby Womack, Linda Cooke & Darryl Carter; performed by Bobby Womack (The Preacher) (With (If you don't want my love) give it back) ©

United Artists Records, Inc.; 6Apr72; N485.

N486.  
SUPERSOUL. Apple 1850. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Chris Hodge. (With We're on our way) © Apple Records, Inc.; 1May72; N486.

N487.  
WE'RE ON OUR WAY. Apple 1850. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Chris Hodge. (With Supersoul) © Apple Records, Inc.; 1May72; N487.

N488.  
SATCHEMO AND HIS GOLDEN HORN and JAZZ IN NEW ORLEANS. Bourbon Street Records BSR 999. Phonodisc (2 s. 7 in. 45 rpm.) By Gaston Olivier & by Gaston Olivier & Raymond Burke; performed by Bougalee Bob's Dixiecats. © Gaston Olivier; 8May72; N488.

N489.  
SHE ONLY WANTS TO BE A LADY and I WISH IT WOULD RAIN. Greene Bottle Records GBA-101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Hooven & Verne & by Hooven, Verne & Charron; performed by Candle. NM: editorial revision. © Greene Bottle Records, Inc.; 22May72; N489.

N490.  
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE OSMOND BROTHERS. Superstar Records 201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (An Audio biography) Narrative with original music by The Superstars, aural reporter: Rebecca Maiden; researched & written by Noel Hamilton. © Superstar Records, a division of Creative Giants, Inc.; 5May72; N490.

N491.  
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT GRAND FUNK RAILROAD. Superstar Records 202. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (An Audio biography) Narrative with original music by The Superstars, aural reporter: Justin Franklin; researched & written by Jerry Kantor. © Superstar Records, a division of Creative Giants, Inc.; 5May72; N491.

N492.  
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT BOBBY SHERMAN. Superstar Records 204. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (An Audio biography) Narrative with original music by The Superstars, aural reporter: Marie Morreale; researched & written by Marie Morreale. © Superstar Records, a division of Creative Giants, Inc.; 5May72; N492.

N493.  
THE MYSTERIOUS BILLIONAIRE, HOWARD HUGHES. Controversial Records 301. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The many worlds of Howard Hughes. Alternate ti.: Dramatic audio biography of Howard Hughes, the prophet. Writer & researcher: Richard Davidson; drama & vocal performance: John McKay. © Controversial Records, a division of Natures' Eve, Inc.; 5May72; N493.

N494.  
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DAVID CASSIDY. Superstar Records 203. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (An Audio biography) Narrative with original music by The Superstars, aural reporter: Maria Zannieri; researched & written by Maria Zannieri. © Superstar Records, a division of Creative Giants, Inc.; 5May72; N494.

N495.  
INCREDIBLE! LIVE! COUNTRY JOE! Vanguard VSD-79316. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) Written & performed by Country Joe McDonald. © Vanguard Recording Society, Inc.; 3Mar72; N495.

N496.  
PERSONAL BELONGINGS. Vanguard VSD-6580. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) Written & performed by Dave Loggins, with instrumental & vocal acc. © Vanguard Recording Society, Inc.; 3Mar72; N496.

N497.  
YOUR SMALLEST WISH (IS MY COMMAND) and WHAT KIND OF WORLD WOULD THIS BE (IF EVERYBODY IN IT WERE JUST LIKE ME)? Atco Records 45-6887. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Sherlie Matthews & by Charles May; performed by 21st Century Ltd., arr. & conducted by Gene Page. © Atlantic Recording Corp.; 16May72; N497.

N498.  
WILD EYES and CARRYIN' ON. Bell 45,226. Phonodisc (2 s. 7 in. 45 rpm.) By Rich Dodson & by Ronnie King; performed by Stampeders. © Bell Records, a division of Columbia Pictures Industries, Inc.; 5May72; N498.

N499.  
LADY WILLPOWER. Harmony Stereo KH 31184. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Performed by Gary Puckett & the Union Gap. Appl. states all songs fixed before 15Feb72. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25Feb72; N499.

N500.  
EV'RY DAY OF MY LIFE. Epic KE 31286. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bobby Vinton. Appl. states 4 songs fixed before 15Feb72. NM: 7 songs. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Mar72; N500.

N501.  
THOUGHTLESS WOMAN and THE GIRL WHO LOVED JACK DANIELS. Hickory 45-K-1639S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Don Cook & by Christopher Robin; performed by Rock City Band. Appl. au: Hickory Records, Inc. & Rock City Band. © Hickory Records, Inc.; 19May72; N501.

N502.  
I WANNA SATISFY YOUR EVERY NEED and AGE AIN'T NOTHING BUT A NUMBER. Hi 45-2215. Phonodisc (2 s. 7 in. 45 rpm.) By Jimmie L. Jones & by G. Perry & others; performed by Syl Johnson. © Hi Recording Corp.; 6May72; N502.

N503.  
STOP OFF. Polydor PD-5507. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Ashman Reynolds, with instrumental & vocal acc. © Polydor, Inc.; 30Apr72; N503.

N504.  
STARVIN' and 28 WAYS (SHE LOVES ME) Spring Records SPR 126. Phonodisc (2 s. 7 in. 45 rpm.) By Phill Hurtt & Bunny Sigler & by Carl Fisher; performed by Winfield Parker. © Polydor, Inc.; 5May72; N504.

N505.  
FAITH TEMPLE CHURCH OF GOD IN CHRIST INSPIRATIONAL CHOIR OF OMAHA, NEBRASKA. Savoy Records 14287. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on



N505 (cor.)  
slipcase: Have Thine own way, Lord. @  
Savoy Record Co., Inc.; 12May72; N505.

N506.  
THE MAGNIFICENT SANCTUARY BAND (MARCHING  
FOR THE MAN) and JESUS IS WAITING. Gospel  
Truth Records GTA-1205. Phonodisc (2 s.  
7 in. 45 rpm.) By Dorsey Burnette & by  
George Jordan; performed by Maceo Woods &  
the Christian Tabernacle Concert Choir.  
Appl. au: Maceo Woods & the Christian  
Tabernacle Concert Choir. @ Stax Records,  
Inc.; 31Mar72; N506.

N507.  
LOOMS OF LOVE and QUEEN OF MY HEART.  
Reprise Records REP 1081. Phonodisc (2 s.  
7 in. 45 rpm.) By Benny Whitehead & by  
Benny Whitehead & Billy Swan; performed by  
Benny Whitehead. @ Warner Brothers  
Records, Inc.; 4May72; N507.

N508.  
JUST A LITTLE MORE and MOUNTAIN ANNIE.  
Pentagram PE 213. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By David Hodgkins;  
performed by Redeye. @ Warner Brothers  
Records, Inc.; 21Apr72; N508.

N509.  
DOWN TO THE BONE. Reprise Records REP  
1092. Phonodisc (1 s. 7 in. 45 rpm.)  
By Hull & Stoltie; performed by Cold  
Blood. (With Valdez in the country) NM:  
edited version. @ Warner Brothers  
Records, Inc.; 5May72; N509.

N510.  
DADDY ROCKS OFF and I'LL NEVER SMILE  
AGAIN. Reprise Records REP 1090.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
Wilson & by Lowe; performed by Daddy Cool.  
@ Warner Brothers Records, Inc.; 4May72;  
N510.

N511.  
POPCORN and AT THE MOVIES. Musicor  
Records 1458. Phonodisc (2 s. 7 in. 45  
rpm.) By Gershon Kingsley & by Mullaney &  
others; performed by Hot Butter. @  
Musicor Records, a division of Talmadge  
Productions, Inc.; 20Apr72; N511.

N512.  
FILL THIS HEART WITH LOVE and TO [sic]  
LATE TO KEEP FROM LOVING YOU. Stoneway  
Records 1065. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Jerold White & by  
Bob Cannon; performed by Herold White. @  
Stoneway Records, Inc.; 1May72; N512.

N513.  
CAUGHT IN THE MIDDLE OF IT and STOP ME  
FROM BELIEVING IN YOU. Bell 45,206.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
Pergus & J. Merrick & by G. Hambleton;  
performed by Rain. @ Bell Records, a  
division of Columbia Pictures Industries.  
Inc.; 4Apr72; N513.

N514.  
SWEET LIFE and SONGS FOR THE LONELY.  
Bell 45,223. Phonodisc (2 s. 7 in. 45  
rpm.) By Barry Manilow & by Charles  
Merriam; performed by Punch. @ Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 5May72; N514.

N515.  
STORIES. Kama Sutra KSBS 2051.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All selections written by  
Michael Brown & Ian Lloyd; performed by  
Stories, with accompanying instrumentalists.  
Appl. au: Michael Brown & Ian Lloyd.  
@ Kama Sutra Records, Inc. (in notice on  
label: Buddah Records, Inc., in notice on  
slipcase: Kama Sutra Records, Inc.);  
5Apr72; N515.

N516.  
MEANWHILE BACK AT THE WORLD. Kama Sutra

KSBS 2056. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Performed by  
Roger Cook, with accompanying vocalists &  
instrumentalists. arr. & cond. by Jimmy  
Horowitz; prod. by John Burgess. Appl.  
au: AIR London, Ltd., employer for hire of  
John Burgess. @ Kama Sutra Records, Inc.  
(in notice on label: Buddah Records, Inc.,  
in notice on slipcase: Kama Sutra Records,  
Inc.); 5Apr72; N516.

N517.  
LOVE LETTERS and I AIN'T GOT TO LOVE  
NOBODY ELSE. Mercury 73289. Phonodisc (2  
s. 7 in. 45 rpm.) By E. Heyman & V.  
Young & by C. L. Moore & others; performed  
by Melba Moore. @ Mercury Record  
Productions, Inc.; 17Apr72; N517.

N519.  
OUT BACK MUSIC. Mercury SRM-1-638.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by John Van  
Horn, with accompanying instrumentalists.  
@ Mercury Record Productions, Inc.;  
1May72; N519.

N520.  
ORIGINAL TRAVELING MAN. Mercury  
SR-61365. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Dave  
Dudley, with accompanying vocalists &  
instrumentalists. @ Mercury Record  
Productions, Inc.; 1May72; N520.

N521.  
THE CHUCK MANGIONE QUARTET. Mercury  
SRM-1-631. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) @ Mercury Record  
Productions, Inc.; 1May72; N521.

N522.  
WHAT AM I GONNA DO? Mercury SR-61363.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Bobby Bare.  
with instrumental acc. @ Mercury Record  
Productions, Inc.; 1May72; N522.

N523.  
HIS WAY! Daybreak Records DR-2011.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung by Frank Sinatra, Jr.,  
arr. & conducted by Nelson Riddle. @  
Daybreak Records, Inc.; 15May72; N523.

N524.  
MILTON CHESLEY CARROLL. R C A Victor  
LSP-4667. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) With accompanying  
instrumentalists. @ R C A Records;  
15May72; N524.

N525.  
STARTING ALL OVER AGAIN and IT HURTS TO  
WANT IT SO BAD. Stax Records STA-0127.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
Phillip Mitchell & by Tim Smith, Steve  
Smith & Charles Feldman; performed by Mel  
& Tim, a.k.a. Mel Hardin & Tim McPherson.  
Appl. au: Mel Hardin & Tim McPherson,  
a.k.a. Mel & Tim. @ Stax Records, Inc.;  
17May72; N525.

N526.  
SIEMPRE. Pronto PTS-1001. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Antonio Machin. @ Caytronics  
Corp.; 28Apr72; N526.

N527.  
ROLLING STONES: EXILE ON MAIN STREET.  
Rolling Stones Records COC 2-2900.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Rolling  
Stones. @ Musidor, N.V.; 22May72; N527.

N528.  
IS IT YOU, GIRL? and CRYIN' IN MY SLEEP.  
Alston A-4611. Phonodisc (2 s. 7 in. 45  
rpm.) Vocals by Clarence Reid & Willie  
Clarke & by Joann Shelby & Willie Clarke;  
performed by Betty Wright. @ Atlantic  
Recording Corp.; 17May72; N528.

N529.  
OPEN UP and GOING BACK HOME. Pye  
Records 65,009. Phonodisc (2 s. 7 in.  
45 rpm.) By R. Dorset; performed by Mungo  
Jerry. @ Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
4May72; N529.

N530.  
LITTLE BIT O' SOUL and UP YOUR SLEEVE.  
Big Tree Records 140. Phonodisc (2 s. 7  
in. 45 rpm.) By Carter & Lewis & by Flax  
& Lambert; performed by Bullet. @ Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 11May72; N530.

N531.  
THE BEST OF EVERYTHING. Daybreak  
Records DR-2013. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Laurindo Almeida, arr. & conducted by  
Oscar Castro Neves. @ Daybreak Records,  
Inc.; 1May72; N531.

N533.  
HANK and THE PUPPY and THE PARAKEET.  
Dial D-1013. Phonodisc (2 s. 7 in. 45 '  
rpm. stereophonic) Written & performed  
by Don Wayne. @ Mercury Record Productio-  
ns, Inc.; 27Apr72; N533.

N534.  
AMERICAN STANDARD. Greene Bottle  
Records GBS-1005. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Sung & played  
by Gary Richardson, with accompanying  
instrumentalists. @ Greene Bottle  
Records, Inc.; 23May72; N534.

N535.  
THIS AIN'T LOVE and WHERE NO MAN HAS  
BEEN. Dot Records DOA-17420. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
Wendy Sommers & by Curtis Wayne; performed  
by Wendy Sommers. @ Dot Records, a  
division of Famous Music Corp.; 12May72;  
N535.

N536.  
GO WHERE YOU GO and THE ROAD. Playboy  
Records P50003. Phonodisc (2 s. 7 in.  
45 rpm.) Written & performed by Michael  
Jarrett. @ Playboy Music, Inc.; 1May72;  
N536.

N537.  
FUSSIN' AND FIGHTIN' and I WONDER (IF  
YOUR LOVE WILL EVER BELONG TO ME) Playboy  
Records P50007. Phonodisc (2 s. 7 in.  
45 rpm.) Alternate ti. for 1st song:  
Reflections of my eyes. By Russell, Hunt  
& McWhorter & by Pentagons; performed by  
Sam Russell. @ Playboy Music, Inc.;  
10May72; N537.

N538.  
LORD, DON'T YOU THINK IT'S TIME? and  
EASIER SAID THAN DONE. Polydor PD-15039.  
Phonodisc (2 s. 7 in. 45 rpm.) By Mills  
& by C. Edwards; performed by The Bells.  
@ Polydor, Inc.; 11May72; N538.

N539.  
A HORSE WITH NO NAME. QRS 10-474.  
Phonoroll (1 roll) Played by Rudy Martin.  
@ QRS Music Rolls, Inc.; 19May72; N539.

N540.  
CLIMAX. Rocky Road Records RR-3506.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Climax,  
featuring Sonny Geraci, with accompanying  
vocalists & instrumentalists. @  
Colon-United Records, Inc., d.b.a. Rocky  
Road Records (in notice: Colon-United  
Records, Inc.); 15May72; N540.

N541.  
JEAN PIERRE JUMEZ. Concert Arts MM522.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Played by Jean-Pierre Jumez. @ Concert  
Arts, Inc.; 16Mar72; N541.



N542.

IF YOU CAN'T BEAT 'EM and LONESOME LONESOME. Atlantic 45-2875. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Timothy Matthews & Herbert Carter & by Mac Davis; performed by Clarence Carter & Candi & by Clarence Carter. © Atlantic Recording Corp.; 15May72; N542.

N543.

HUSHABYE and TO TOUCH, TO FEEL. Atlantic 45-2884. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Doc Pomus & Mort Shuman & by Ardith Polley; performed by Robert John. © Atlantic Recording Corp.; 22May72; N543.

N544.

KEEP ON MARCHING and THAT'S WHAT I GET (FOR LOVING YOU) Atlantic 45-2885. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by John F. King; performed by J.J. & G. © Atlantic Recording Corp.; 22May72; N544.

N545.

IMPROVING QUALITY. National Foremen's Institute S124Y. Phonotape (1 cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 10Mar72; N545.

N546.

ALWAYS FOLLOW UP. National Sales Development Institute S118V. Phonotape (1 cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 10Mar72; N546.

N547.

OVERCOMING STAGE FRIGHT. Bureau of Business Practice ETI-4. Phonotape (1 cassette) (Executive's speech course) © Bureau of Business Practice, Inc.; 5Mar72; N547.

N548.

BING 'N' BASIE. Daybreak Records DR-2014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bing Crosby & Count Basie. © Daybreak Records, Inc.; 1May72; N548.

N549.

JUST OUT OF REACH and POISON RED BERRIES. R C A Victor 74-0705. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By V. F. (Pappy) Stewart & by Mickey Newbury; performed by Eddy Arnold. © R C A Records, a division of National Broadcasting Co., Inc.; 15May72; N549.

N550.

I IDOLIZE YOU and BAD, BAD MAMA. TMI Records 75-0104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By I. Turner & by D. Mayo & P. Cannon; performed by Reni Crook. © TMI Records, Inc.; 15May72; N550.

N551.

COMIN' AFTER JINNY and APPROACHING LAVENDER. Daybreak Records D-1006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. Silverstein & by G. Lightfoot; performed by John Laws. © Daybreak Records, Inc.; 15May72; N551.

N552.

HE TOUCHED ME and BOSOM OF ABRAHAM. R C A Victor 74-0651. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By William J. Gaither & by William Johnson, George McFadden & Ted Brooks; performed by Elvis Presley. vocal acc. by The Imperials Quartet. © R C A Records; 29Feb72; N552.

N553.

SUNSHINE DAY. Light LS-5605-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By Howard McCrary & Alfred McCrary; performed by The McCrary, with accompanying instrumentalists, arranger &

conductor: Fred Werner. © Lexicon Music, Inc.; 15May72; N553.

N554.

OTORHINOLARYNGOLOGY. V. 05. NO. 10. Audio Digest Foundation. Phonotape (1 cassette) Add. ti: Palm Beach 1972 E N T meetings. Issue ti.: Palm Beach E N T meetings. © Audio Digest Foundation; 19May72; N554.

N555.

OBSTETRICS AND GYNECOLOGY. V. 19. NO. 10. Audio Digest Foundation. Phonotape (1 cassette) Add. ti: ACS--report from sectional meeting. Issue ti.: American College of Surgeons--highlights from 1972 sectional meeting. Philadelphia. © Audio Digest Foundation; 10May72; N555.

N556.

ANESTHESIOLOGY. V. 14. NO. 10. Audio Digest Foundation. Phonotape (1 cassette) Add. ti: IARS highlight issue III. Issue ti.: International Anesthesia Research Society highlight issue III. © Audio Digest Foundation; 9May72; N556.

N557.

FAMILY PRACTICE. V. 20. NO. 20. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Pointers on handling heart problems. © Audio Digest Foundation; 15May72; N557.

N558.

INTERNAL MEDICINE. V. 19. NO. 10. Audio Digest Foundation. Phonotape (1 cassette) Add. ti: 1972 ACP annual session. Issue ti.: Highlights of the American College of Physicians 53rd annual session, April 17-21, 1972, Atlantic City. © Audio Digest Foundation; 11May72; N558.

N559.

SURGERY. V. 19. NO. 10. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Hyperfunctioning endocrine disorders. © Audio Digest Foundation; 18May72; N559.

N560.

PEDIATRICS. V. 18. NO. 10. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Pediatric ophthalmology. © Audio Digest Foundation; 17May72; N560.

N561.

OPHTHALMOLOGY. V. 10. NO. 10. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Wills Eye Hospital 1972 annual conference. © Audio Digest Foundation; 12May72; N561.

N562.

FAMILY PRACTICE. V. 20. NO. 19. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Male and female infertility. © Audio Digest Foundation; 8May72; N562.

N563.

MICOL'S THEME and OF LOVE REMEMBERED. Paramount PAA-0163. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song from the film The garden of the Finzi-Continis. By J. Brooks & by E. Stratta; performed by Ettore Stratta & his orchestra. © Paramount Records, a division of Famous Music Corp.; 12Apr72; N563.

N564.

WE'RE ALL GOIN' DOWN TOGETHER. Playboy Records PB 104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Michael Jarrett, with accompanying instrumentalists, arr. & conducted by Ray Cork, Jr. & Jeromy Stuart. Word sheet laid in. © Playboy Music, Inc.; 1May72; N564.

N565.

PHONE 'N' COLLECT CASSETTE TRAINING PROGRAM. Phonotape (1 cassette) ©

Training Concepts & Communications, Inc.; 17Feb72; N565.

N566.

CHAPEL OF LOVE and LET'S STAY TOGETHER. A&M Records 1358. Phonodisc (2 s. 7 in. 45 rpm.) By E. Greenwich, J. Barry & P. Spector & by Jeff Barry & Robin McNamara; performed by Robin & Jo. © A&M Records, Inc.; 10May72; N566.

N567.

REMEMBERING YOU. A&M Records SP-4340. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Narrations written by Carroll O'Connor & Roger Kellaway; performed by Carroll O'Connor, with instrumental acc. © A&M Records, Inc.; 8May72; N567.

N568.

THE AGE OF STEAM. A&M Records SP-3036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Gerry Mulligan, with accompanying instrumentalists. © A&M Records, Inc.; 4May72; N568.

N569.

STORIES? and JUDAS KISS. Avco AV-4596. Phonodisc (2 s. 7 in. 45 rpm.) By J. Kluger & B. Ador & by W. Albimoor, T. Madinez & D. Lucas; performed by Chakachas. © Avco Records Corp.; 22Apr72; N569.

N570.

POINT OF NO RETURN and PEOPLE MAKE THE WORLD GO ROUND. Avco AV-4595. Phonodisc (2 s. 7 in. 45 rpm.) By Thom Bell & Linda Creed; performed by The Stylistics, prod., arr. & cond. by Thom Bell. © Avco Records Corp.; 10Apr72; N570.

N571.

THE DEVIL'S HARMONICA. Polydor PD-5014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (John Mayall Crusade Records, no.2) Sung & played by Shakey Jake Harris, with accompanying instrumentalists. © Polydor, Inc.; 16May72; N571.

N572.

EUGENE "FLIP" FORREST. Savoy Records 14291. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on slipcase: Stories of faith, hope, and inspiration. © Savoy Record Co., Inc.; 15May72; N572.

N573.

ME AND JULIO DOWN BY THE SCHOOLYARD and CONGRATULATIONS. Columbia 4-45585. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Paul Simon. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N573.

N574.

IT'S NOT MY FAULT and LIFE HAS TAUGHT ME. Le Cam Records ZS7 9501. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Rowlett & by D. Cadena; performed by Steel Water. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Mar72; N574.

N575.

THIS IS YOUR LIFE and I WISH IT WERE YESTERDAY. Philadelphia International Records ZS7 3515. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Webb & by R. L. Martin & L. Phillips; performed by Billy Paul, with instrumental acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Mar72; N575.

N576.

DELTA DAWN and I LOVE THE WAY HE LOVES ME. Columbia 4-45588. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By A. Harvey & L. Collins & by D. Fuller & J. Cunningham; performed by Tanya Tucker. ©



N576 (con.)  
Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Mar72; N576.

N577.  
I MISS YOU (PART 1) and I MISS YOU (PART 2) Philadelphia International Records ZS7 3516. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By K. Gamble & L. Huff; performed by Harold Melvin & The Blue Notes. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Mar72; N577.

N578.  
THE LONESOMEST LONESOME and THAT'S WHAT LEAVING'S ABOUT. Columbia 4-45583. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Davis & by T. A. Lazaros; performed by Ray Price, arr. & cond. by Cam Mullins. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar72; N578.

N579.  
TAKE ME BACK TO MEMPHIS and HIGH ON LOVE. Columbia 4-45582. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Perkins & E. Sovine & by C. Perkins; performed by Carl Perkins. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 23Mar72; N579.

N580.  
TRAVELIN' MINSTREL BAND and 2001. Columbia 4-45581. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 2d song: Ballad to the future. By J. Foster & B. Rice & by K. Jones; performed by The Carter Family. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 23Mar72; N580.

N581.  
IF LOVING YOU MEANS ANYTHING and HE WILL BREAK YOUR HEART. Epic 5-10845. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Ward & J. Chesnut & by J. Butler, C. Mayfield & C. Carter; performed by Johnny Williams. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Mar72; N581.

N582.  
MOTHER EARTH and WIND ON THE WATER. Columbia 4-45584. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Kaz & by T. Rush; performed by Tom Rush. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Mar72; N582.

N583.  
HE'S NOT YOU and YOU WERE ALWAYS ON MY MIND. Columbia 4-45578. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By T. Wine & I. Levine & by W. Carson, M. James & J. Christopher; performed by Gwen McCrae. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar72; N583.

N584.  
SHOW ME and SATISFIED. Columbia 4-45580. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Tex & by M. Carson; performed by Barbara Mandrell. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Mar72; N584.

N585.  
ENNEA. Epic KE 31097. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Chase. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Mar72; N585.

N586.  
FEEDBACK. Epic KE 31175. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Spirit. Word sheet laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Feb72; N586.

N587.  
WE'VE GOT TO GET IT ON AGAIN. Columbia

KC 31296. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by The Addrissi Brothers, with accompanying instrumentalists. Word sheet laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Mar72; N587.

N588.  
CRY. Columbia KC 31316. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Lynn Anderson, with vocal acc. by The Nashville Edition & by The Jordanaire-s. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Mar72; N588.

N589.  
BEDTIME STORY. Epic KE 31285. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tammy Wynette. background vocalists: The Jordanaire-s. Includes 7 in. 33 1/3 rpm bonus record. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Mar72; N589.

N590.  
MERRIMACK COUNTY. Columbia KC 31306. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Tom Rush, with accompanying vocalists & instrumentalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N590.

N591.  
BILLY BURNETTE. Entrance Z 31228. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 3Mar72; N591.

N592.  
COUNTRY WINE. Columbia KC 31106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Raiders. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25Feb72; N592.

N593.  
TAKE OFF YOUR BODY. Columbia C 31176. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on slipcase: Compost. Performed by Compost. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Feb72; N593.

N594.  
D AND B TOGETHER. Columbia KC 31377. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Delaney & Bonnie. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N594.

N595.  
BLUE ROSE. Epic E 31252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Blue Rose. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 3Mar72; N595.

N596.  
SAWBUCK. Fillmore Z 31248. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By W. Collins; sung & played by Sawbuck, with accompanying instrumentalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N596.

N597.  
JOY. Columbia C 31301. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Percy Faith & his orchestra, arr. & conducted by Percy Faith. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 3Mar72; N597.

N598.  
DAVID CLAYTON THOMAS. Columbia KC 31000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With accompanying instrumentalists & vocalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N598.

N599.  
ROADWORK. Epic KEG 31249. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Edgar Winter's White Trash. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 3Mar72; N599.

N600.  
THE SEASONS. Columbia Masterworks M 31077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Andre Kostelanetz & his orchestra. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Feb72; N600.

N601.  
BOULEZ CONDUCTS STRAVINSKY -- PETRUSHKA. Columbia Masterworks M 31076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Complete, original 1911 version, performed by New York Philharmonic, Pierre Boulez, conductor, Paul Jacobs, piano. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Feb72; N601.

N602.  
ORMANDY / ELGAR / VAUGHAN WILLIAMS / THE PHILADELPHIA ORCHESTRA. Columbia Masterworks M 31074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Fabulous Philadelphia sound series) Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Feb72; N602.

N603.  
LOVE THEME FROM THE GODFATHER. Columbia KC 31303. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Speak softly, love. Performed by Andy Williams. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N603.

N604.  
BIG SUR FESTIVAL. Columbia KC 31138. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti: One hand clapping. Performed by various artists. Includes poster. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Mar72; N604.

N605.  
COCHRAN. Epic E 30989. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Wayne Cochran & The C. C. Riders. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25Feb72; N605.

N606.  
A POSSIBLE PROJECTION OF THE FUTURE / CHILDHOOD'S END. Columbia KC 31159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Al Kooper, with accompanying instrumentalists & vocalists. Word sheet laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Mar72; N606.

N607.  
MUSIC FOR ORGAN. Columbia Masterworks M 31127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Anthony Newman. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Feb72; N607.

N608.  
6 PLUS 6. Decca DL 75322. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bert Kaempfert & his orchestra. © MCA Records, Inc.; 7Apr72; N608.

N609.  
GERONIMO BLACK. Uni 73132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Geronimo Black. Word sheet laid in. © MCA Records, Inc.; 4May72; N609.

N610.  
FACE THE MUSIC. Decca DL 75353.



- N610 (con.)  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Sod. Word  
sheet laid in. © MCA Records, Inc.;  
16May72; N610.
- N611.  
FREE FOR ALL. Mercury SRM-1-629.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by BullAngus.  
© Mercury Record Productions, Inc.;  
1May72; N611.
- N612.  
FLICK THEMES '72. Pickwick/33 Records  
SPC 3305. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) © Pickwick Internati-  
onal, Inc.; 26Apr72; N612.
- N613.  
BLUE SUNRISE and BLOODY OLD BASTOGNE.  
Z-Rob Records Z-1. Phonodisc (2 s. 7 in.  
45 rpm.) Written & performed by Zeke  
Roberts (Zelmar F. Roberts) © Zelmar F.  
"Zeke" Roberts, sole owner of Z-Rob  
Records; 22Mar72; N613.
- N614.  
NOTHING TO DO and WALKED ME DOWN TO THE  
RIVER. Plaka Records V-1334. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
Written & performed by S. Steve Dounis. ©  
Plaka Records, solely owned by Soterios  
Steve Dounis; 12Apr72; N614.
- N615.  
I ONLY HAVE EYES FOR YOU and A PRAYER.  
Mercury 73290. Phonodisc (2 s. 7 in. 45  
rpm.) By H. Warren & A. Dubin & by J.  
Butler & S. F. Brown III; performed by  
Jerry Butler. © Mercury Record Production-  
ns, Inc.; 21Apr72; N615.
- N616.  
UNTIL DAWN and SUBWAY. R C A Victor  
74-0701. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Porter Wagoner & Buck  
Trent; performed by Buck Trent. © R C A  
Records, a division of National Broadcast-  
ing Co., Inc.; 17Apr72; N616.
- N617.  
BORROWED ANGEL and HOUSE OF PRIDE.  
Royal American RA 64. Phonodisc (2 s. 7  
in. 45 rpm.) By Mel Street & by Joe  
Deaton; performed by Mel Street. produced  
by Joe Deaton for Tandem Records, Inc.  
Appl. au: Tandem Records. © Royal  
American Records, Inc.; 18Apr72; N617.
- N618.  
TURN YOUR RADIO ON. Mark Five MV4692.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by The Kingsmen.  
Appl. au: Joe C. Huffman. © Township  
Group; 25Mar72; N618.
- N619.  
GOSPEL AND GUITARS. Halo HR-4587.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by The Sheltons,  
executive producer: Bob Edwards (Robert W.  
Edwards) Appl. au: Robert W. Edwards. ©  
Township Group; 25Mar72; N619.
- N620.  
TODAY IN MEDICINE, SHOW NUMBER 1.  
Phonotape (1 reel. 5 in. 7 1/2 ips.  
monaural) © KPR Infor/Media Corp.;  
23Apr72; N620.
- N621.  
TODAY IN MEDICINE, SHOW NUMBER 2.  
Phonotape (1 reel. 5 in. 7 1/2 ips.  
monaural) © K P R Infor / Media  
Corporation; 30Apr72; N621.
- N622.  
TODAY IN MEDICINE, SHOW NUMBER 3.  
Phonotape (1 reel. 5 in. 7 1/2 ips.  
monaural) © K P R Infor / Media  
Corporation; 7May72; N622.
- N623.  
LITTLE ROCK GETAWAY. Stoneway Records  
1066. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Sullivan & Sigman;  
performed by Danny Ross. (With Indian  
love call) Appl. au: Danny Ross. ©  
Stoneway Records, Inc.; 23May72; N623.
- N624.  
INDIAN LOVE CALL. Stoneway Records  
1066. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Frimi [sic]. Hammerstein  
& Harback; performed by Danny Ross. (With  
Little Rock getaway) Appl. au: Danny  
Ross. © Stoneway Records, Inc.; 23May72;  
N624.
- N625.  
FREEDOM FOR THE STALLION. A&M Records  
1350. Phonodisc (1 s. 7 in. 45 rpm.)  
By Allen Toussaint; performed by Bill  
Medley. (With Dann good friend) © A&M  
Records, Inc.; 6Apr72; N625.
- N626.  
IT'S GOING TO TAKE SOME TIME and FLAT  
BAROQUE. A&M Records 1351-S. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
Carole King & Toni Stern & by Richard  
Carpenter; performed by Carpenters. © A&M  
Records, Inc.; 10Apr72; N626.
- N627.  
IT'S THOSE LITTLE THINGS THAT COUNT and  
THE LOOK ON YOUR FACE. Bell 45,205.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
Phillip Mitchell & by Floyd Smith;  
performed by John Edwards. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 30Mar72; N627.
- N628.  
SAN ANTONIO and DON'T WAIT FOR ME. MAM  
45-3620. Phonodisc (2 s. 7 in. 45 rpm.)  
By Johnny Lopez & by Jeff Sturges;  
performed by Jeff Sturges & Universe.  
vocal: Johnny Lopez. © M. A. M. Ltd.;  
20May72; N628.
- N629.  
LIVING IN A HOUSE DIVIDED and ONE HONEST  
MAN. Kapp Records K-2171. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By Tom  
Bahler & by Ginger Greco; performed by  
Cher. NM: 1st song & abridgment & remix  
of 2d song. © M C A Records, Inc.;  
28Apr72; N629.
- N630.  
COLORADO and ROCKY ROAD. Kapp Records  
K-2166. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Don Graham; performed by  
Graham County. © M C A Records, Inc.;  
6Apr72; N630.
- N631.  
BROWN EYED GIRL and MAS ZACATE. Kapp  
Records K-2173. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Van Morrison &  
by R. Espinosa & others; performed by El  
Chicano. NM: abridgment & remix. © M C A  
Records, Inc.; 11May72; N631.
- N632.  
PRIDE. Decca 32964. Phonodisc (1 s. 7  
in. 45 rpm.) By Wayne P. Walker & Irene  
Stanton; performed by Jeannie Seely.  
(With I'm afraid I lied) NM: abridgment &  
remix. © M C A Records, Inc.; 8May72;  
N632.
- N633.  
LONESOME MOONLIGHT WALTZ and MY OLD  
KENTUCKY AND YOU. Decca 32966. Phonodisc  
(2 s. 7 in. 45 rpm.) Written &  
performed by Bill Monroe. © M C A  
Records, Inc.; 11May72; N633.
- N634.  
FACE TO FACE and I JUST WANTED YOU TO  
KNOW. Decca 32968. Phonodisc (2 s. 7  
in. 45 rpm.) By Raymond Smith & by L. E.  
White; performed by L. E. White. © M C A  
Records, Inc.; 18May72; N634.
- N635.  
IF YOU GOT A LOVE YOU BETTER (HOLD ON TO  
IT) and YOU'VE GOT TO CHANGE YOUR MIND.  
BrownStone 45-4206. Phonodisc (2 s. 7  
in. 45 rpm.) By James Brown & others &  
by James Brown & Bobby Byrd; performed by  
Bobby Byrd. © Polydor, Inc.; 25Apr72;  
N635.
- N636.  
THERE IT IS, PART 1 and THERE IT IS,  
PART 2. Polydor PD 14125. Phonodisc (2  
s. 7 in. 45 rpm.) Written & performed  
by James Brown. © Polydor, Inc.;  
13Apr72; N636.
- N637.  
ON THE OTHER HAND and FOOL. Polydor  
PD-14122. Phonodisc (2 s. 7 in. 45  
rpm.) By D. Lambert & B. Potter & by C.  
Sigman & J. Last; performed by Tony Devon.  
© Polydor, Inc.; 7Apr72; N637.
- N638.  
THE JOKE and HEY, BIG SPENDER. Polydor  
PD-14120. Phonodisc (2 s. 7 in. 45  
rpm.) By Cat Stevens & by Allan Nicholls;  
performed by Allan Nicholls. © Polydor,  
Inc.; 14Apr72; N638.
- N639.  
CARRY ME and RIGHT HERE WHERE YOU LEFT  
ME. Polydor PD 14124. Phonodisc (2 s. 7  
in. 45 rpm.) By Ernie Shelby & Phillip  
Mitchell & by George Soule & Terry  
Woodford; performed by Ernie Shelby. ©  
Polydor, Inc.; 14Apr72; N639.
- N640.  
DON'T LET THE GREEN GRASS FOOL YOU  
(DON'T LET THE DEVIL FOOL YOU) and GOD IS  
WHAT YOU LET HIM BE. Gospel Truth Records  
GTA-1203. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Akins & others & by W.  
Bernard Avant, Jr.; performed by W.  
Bernard Avant, Jr. & the Saint James  
Gospel Choir. Appl. au: W. Bernard Avant,  
Jr. © Stax Records, Inc.; 24May72;  
N640.
- N641.  
GOING DOWN SLOW (PARTS 1 AND 2) and YOU  
CAN BE REPLACED. Enterprise ENA-9053.  
Phonodisc (2 s. 7 in. 45 rpm.) By James  
Oden & by Aaron Willis; performed by  
Little Sonny. Appl. au: Aaron Willis,  
a.k.a. Little Sonny. © Stax Records,  
Inc.; 24May72; N641.
- N642.  
CHASTISEMENT. Blue Thumb Records BTS  
39. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by The Last  
Poets. © Blue Thumb Records, Inc.;  
23May72; N642.
- N643.  
CRAZED HIPSTERS. Blue Thumb Records BTS  
35. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Finnegan &  
Wood, with accompanying instrumentalists.  
Appl. states Rock and roll show & laughing  
eyes fixed before 15Feb72. © Blue Thumb  
Records, Inc.; 18May72; N643.
- N644.  
MAT MATHEWS. Gametime Records LP 202.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Mat Mathews: all accordion-  
s, incl. bass, Kenny Purtell: vibraphone--  
marimba, producers: Al Fernwood & Mickey  
Stoner. Appl. au: Al Fernwood & Mickey  
Stoner. © TV Music Co.; 1May72; N644.
- N645.  
WHEN IT'S SLEEPY TIME DOWN SOUTH and A  
STUDY IN JAZZ. Okay Records 0-17780--0-1-  
7781. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) 1st song by Rene & Muse;  
performed by Tom McDermott Orchestra. ©



## N645 (con.)

Thomas K. McDermott (in notice: Tom McDermott); 14May72; N645.

## N646.

DON'T CRY ON MY SHOULDER AND PRISONER OF LOVE. Okay Records 0-17778--0-17779. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Milo Finley & by Robin. Gaskill & Columbo; Tom McDermott Orchestra, with Clark Curtis, vocal. Appl. au: Thomas K. McDermott. © Thomas K. McDermott (in notice: Tom McDermott); 14May72; N646.

## N647.

DEMOLITION DERBY. Vanguard VSD-6578. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Sandy Bull. © Vanguard Recording Society, Inc.; 14Apr72; N647.

## N648.

SYMPHONIC EXCERPTS FOR TROMBONE, VOLUME 1. Excerpt Recording Company 3000T8B. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Symphonic trombone excerpts, volume 1. Glenn Dodson, 1st trombone, M. Dee Stewart, 2d trombone, Robert S. Harper, bass trombone, conceived, produced & directed by Morris A. "Moe" Sadwick. Appl. au: Morris A. Sadwick. © Morris A. Sadwick (sole owner of Excerpt Recording Company); 25Apr72; N648.

## N649.

HUMOR: ASSET OR LIABILITY? National Sales Development Institute (S119V) Phonotape (1 cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 5Apr72; N649.

## N650.

COMMUNICATION AND COOPERATION. National Foremen's Institute (S125Y) Phonotape (1 cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 20Apr72; N650.

## N651.

BEGINNING YOUR SPEECH. Bureau of Business Practice (ETI-5) Phonotape (1 cassette) (Executive's speech course) © Bureau of Business Practice, Inc.; 23Mar72; N651.

## N652.

BREAKTHROUGH and WONDERFUL DREAM. Abet AB-9446. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By George Jackson & by George Jackson, Dan Greer & Alex Migliaria; performed by Art Gentry. © Nashboro Record Co.; 31May72; N652.

## N653.

SWEET LAND and JESUS, KEEP ME NEAR THE CROSS. Creed 5208. Phonodisc (2 s. 7 in. 45 rpm.) By James Anderson & by P. Crosby; performed by the Swanee Quintet. © Nashboro Record Co.; 31May72; N653.

## N654.

SECOND WIND. R C A Victor LSP-4703. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Brian Auger's Oblivion Express. © R C A Records, a division of National Broadcasting Co., Inc.; 27Mar72; N654.

## N655.

HE TOUCHED ME. R C A Victor LSP-4690. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Elvis Presley, voc. acc.: The Imperials Quartet. © R C A Records, a division of National Broadcasting Co., Inc.; 27Mar72; N655.

## N656.

COUNTRY MUSIC IN MY SOUL. R C A Victor LSP-4700. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Hamilton IV, with accompanying instrument-

alists. © R C A Records, a division of National Broadcasting Co., Inc.; 27Mar72; N656.

## N657.

EVERY TIME I FEEL THE SPIRIT. R C A Victor LSP-4687. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Beverly Shea, arr. & conducted by Bill Walker. © R C A Records, a division of National Broadcasting Co., Inc.; 27Mar72; N657.

## N658.

BRASS ON IVORY. R C A Victor LSP-4629. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Henry Mancini, piano soloist, Doc Severinsen, fluegel horn soloist, with orchestra & chorus. © R C A Records, a division of National Broadcasting Co., Inc.; 10Apr72; N658.

## N659.

RIDE OF THE VALKYRIES. R C A Red Seal LSC-3264. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Favorite orchestral music from Wagner's Ring; the Philadelphia Orchestra, Eugene Ormandy, conductor. © R C A Records, a division of National Broadcasting Co., Inc.; 10Apr72; N659.

## N660.

THE SIDEWINDERS. R C A Victor LSP-4696. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Sidewinders. © R C A Records, a division of National Broadcasting Co., Inc.; 10Apr72; N660.

## N661.

MOORAY FOR HOLLYWOOD. Victor LPV-579. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Vintage series. Original 1930-1957 recordings) Performed by various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records, a division of National Broadcasting Co., Inc.; 10Apr72; N661.

## N662.

THEME FROM SUMMER OF '42 AND OTHER GREAT PIANO FAVORITES. R C A Camden CXS-9022. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Living Planos & by Living Strings Plus Two Pianos, conducted by Geraldo, & Billy Hill Bowen. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records, a division of National Broadcasting Co., Inc.; 10Apr72; N662.

## N663.

WHEN THE SAINTS GO MARCHING IN. R C A Camden CXS-9018(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Featuring Pete Fountain, Al Hirt & others. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records, a division of National Broadcasting Co., Inc.; 10Apr72; N663.

## N664.

FAVORITES FROM NASHVILLE. R C A Camden CXS-9019. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records, a division of National Broadcasting Co., Inc.; 10Apr72; N664.

## N665.

THE SOUND OF MUSIC AND OTHER GREAT SONGS FROM THE MOVIES. R C A Camden CXS-9017. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Living Strings, conducted by Johnny Douglas & Geraldo. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records, a division of National Broadcasting Co., Inc.; 10Apr72; N665.

## N666.

THIS IS THE HOUSE (WHERE LOVE DIED) and

ONE STEP AWAY. Scepter Records SCE-12347. Phonodisc (2 s. 7 in. 45 rpm.) By R. Baker, N. Harris & A. Felder & by N. Harris, A. Felder & T. Bell; performed by First Choice. © Scepter Records, Inc.; 31Mar72; N666.

## N667.

GROVE OF EUCALYPTUS. Buddah Records BDA 303. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) From the Broadway musical To live another summer. By Shemer; performed by the Edwin Hawkins Singers, arr. & conducted by Lor Crane, produced by Bob Reno. (With Ooh child) Appl. au: Bob Reno. © Buddah Records, Inc.; 28Apr72; N667.

## N668.

A LOVER'S QUESTION and (I'M NOT AN) INDIAN GIVER. Buddah Records BDA 308. Phonodisc (2 s. 7 in. 45 rpm.) By Benton & Williams & by J. James; performed by Chee Chee & Peppy, produced by Jesse James. Appl. au: Jesse James. © Buddah Records, Inc.; 19Apr72; N668.

## N669.

DON'T ROCK THE BOAT and I GET LOVIN' ON MY MIND. Buddah Records BDA 309. Phonodisc (2 s. 7 in. 45 rpm.) By Joe Cobb & Van McCoy [sic]; performed by The Globe Trotters, featuring Mayfield Small, produced by Van McCoy. Appl. au: Van McCoy. © Buddah Records, Inc.; 28Apr72; N669.

## N670.

FILLMORE EAST FAREWELL CONCERT. Custom Sound Productions. Phonotape (3 reels. 7 in. 3 3/4 ips.) NM: editorial revision & some new material. © Ronald Steven Mintz, d.b.a. Custom Sound Productions, Ltd. (in notice: Ronald Steven Mintz); 26Apr72; N670.

## N671.

SHE LOVES ME. Phonotape (1 cassette) © William H. Fultz (Bill Fultz); 15May72; N671.

## N672.

PROCOL HARUM LIVE WITH THE EDMONTON SYMPHONY ORCHESTRA. A&M Records SP-4335. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Procol Harum live in concert with the Edmonton Symphony Orchestra. Accompanied by the Da Camera Singers. © A&M Records, Inc.; 12Apr72; N672.

## N673.

THE NIGHT IS STILL YOUNG. Kama Sutra KSBS 2050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Sha Na Na, prod. by Jeff Barry. Appl. au: Jeff Barry. © Kama Sutra Music, Inc. (in notice on label: Buddah Records, Inc., in notice on slipcase: Kama Sutra Records, Inc.); 31May72; N673.

## N674.

HARD ATTACK. Kama Sutra KSBS 2059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Dust. prod. & arr. Kenny Kerner (Kenneth Kerner) & Richie Wise, pseud. of Richard Weisen. Appl. au: Kenneth Kerner & Richie Wise. © Kama Sutra Records, Inc. (in notice on label: Buddah Records, Inc., in notice on slipcase: Kama Sutra Records, Inc.); 31May72; N674.

## N675.

BUZZY. Kama Sutra KSBS 2053. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Buzzy--Buzzy Linhart. Sung & played by Buzzy Linhart, with accompanying instrumentalists & vocalists. Word sheet laid in. Appl. au: Buzzy Linhart. © Kama Sutra Records, Inc. (in notice on label: Buddah Records, Inc., in notice on

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N675 (con.)  
slipcase: Kama Sutra Records, Inc.);  
31May72; N675.

N676.  
THE BRIDGE IN BLUE. Buddah Records BDS  
5107. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) Sung & played by The Bridge.  
produced by Johnny Maestro, pseud. of John  
Mastrangelo. Appl. au: Johnny Maestro. ©  
Buddah Records, Inc.; 17May72; N676.

N677.  
THE GREAT IF and DEEP IN THE NIGHT. P.  
I. P. PIP 8932. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) From the musical  
production Inner city. By Eve Merriam &  
Helen Miller; performed by Freddie Scott.  
© P. I. P. Records, Inc.; 1Mar72; N677.

N678.  
GEORGIA (I'M COMIN' TO YOU) and JUST  
LOOK AROUND. P. I. P. PIP 8934.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Austin Roberts & John  
Hill; performed by Shades. © P. I. P.  
Records, Inc.; 5Apr72; N678.

N679.  
MY MOTHER SAID and YOU MADE ME THIS WAY.  
P. I. P. PIP 8933. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) 1st song from the  
musical production Inner city. By Eve  
Merriam & Helen Miller & by Helen Miller &  
Estelle Levitt; performed by Ila Vann. ©  
P. I. P. Records, Inc.; 31Mar72; N679.

N680.  
HOME AGAIN and TOUCHING HANDS. P. I. P.  
PIP 8931. Phonodisc (2 s. 7 in. 45  
rpm.) By Carole King & by Bill Dean;  
performed by Tiffany Witherspoon. Side 1:  
stereophonic, side 2: monaural. © P. I.  
P. Records, Inc.; 1Mar72; N680.

N681.  
MUSIC FROM THE MOTION PICTURE A  
CLOCKWORK ORANGE. Pickwick/33 Records SPC  
3302. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Ti. on slipcase:  
Music from the movie A clockwork orange.  
Electronic realizations by Monte Cross,  
English Festival Orchestra conducted by  
Paul Kramer. © Pickwick International,  
Inc.; 19Apr72; N681.

N682.  
MUSIC FROM THE MOTION PICTURE THE  
GODFATHER. Pickwick/33 Records SPC 3306.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by the Italia  
Concert Orchestra, Angelo DiPippo,  
conductor. © Pickwick International.  
Inc.; 19Apr72; N682.

N683.  
ROOTS AND BRANCHES. Anthem ANS-5901.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by The Dillards.  
© Joint-Anthem Records; 21Apr72; N683.

N684.  
NEXT TIME HE'LL BE GOOD. Perception  
Records P-511. Phonodisc (1 s. 7 in. 45  
rpm.) By Kenny Jones; performed by The  
Eight Minutes, producer: James L. Porter.  
(With I can't wait) Appl. au: James L.  
Porter. © Perception Records, Inc.;  
25Apr72; N684.

N685.  
I CAN'T WAIT. Perception Records P-511.  
Phonodisc (1 s. 7 in. 45 rpm.) By H.  
Sudduth & J. Porter; performed by The  
Eight Minutes, producer: James L. Porter.  
(With Next time he'll be good) Appl. au:  
James L. Porter. © Perception Records,  
Inc.; 25Apr72; N685.

N686.  
A GOOD OLD TIME LOVE SONG and WHEN I'M  
HOME. Bell 45,219. Phonodisc (2 s. 7  
in. 45 rpm.) By Michael McGinnis & by

Mike McDonald; performed by Mike McDonald.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 2May72; N686.

N687.  
RAINSHOWERS and IT AIN'T THE WAY. Pye  
Records 65,010. Phonodisc (2 s. 7 in.  
45 rpm.) By W. Finkleberg & M. Pagliaro;  
performed by Pagliaro. © Bell Records, a  
division of Columbia Pictures, Inc.;  
12May72; N687.

N688.  
ARETHA. SING ONE FOR ME and I'M GONNA  
WAIT. Hi 45-2212. Phonodisc (2 s. 7 in.  
45 rpm.) By E. Williams & J. Harris & by  
G. Jackson, D. Hester & A. J. Migliara;  
performed by George Jackson. © Hi  
Recording Corp.; 20Mar72; N688.

N689.  
ENDLESS LOVE and WALKING TO THE PEARLY  
GATE. Hi Country 45-8001. Phonodisc (2  
s. 7 in. 45 rpm.) By Robert D. Pickard  
& by Jerry Tuttle; performed by Narvel  
Felts. © Hi Recording Corp.; 5May72;  
N689.

N690.  
ARGUS. Decca DL 75347. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Sung &  
played by Wishbone Ash. © MCA Records,  
Inc.; 4May72; N690.

N691.  
BIG BLACK AND THE BLUES. Uni 73134.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Big Black.  
with accompanying instrumentalists. © MCA  
Records, Inc.; 4May72; N691.

N692.  
POT LUCK. Family Productions FPS-2703.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Spooner  
Oldham. © Family Productions, Inc.;  
30May72; N692.

N693.  
I'M GETTING READY and LET JESUS FIX IT.  
Hob Is Gospel HOB 1362. Phonodisc (2 s.  
7 in. 45 rpm.) By S. Caesar; performed  
by Shirley Caesar with the Rev. Linton &  
the Progressive Baptist Church Choir of  
St. Louis & by Shirley Caesar & the Caesar  
Singers with the Thompson Community Choir.  
© Scepter Records, Inc.; 30Mar72; N693.

N694.  
IT'LL ALL BE OVER and WHY CAN'T WE  
LEARN? Hob Is Gospel HOB 1363. Phonodisc  
(2 s. 7 in. 45 rpm.) By Nelson Fortune;  
performed by Elder Ward & the Ward  
Singers. © Scepter Records, Inc.;  
10May72; N694.

N695.  
FILL MY CUP and HAPPY ON MY WAY. Hob is  
Gospel HOB 1364. Phonodisc (2 s. 7 in.  
45 rpm.) By Isiah Jones, Jr. & by Johnny  
Thompson; performed by Victory Chorale  
Ensemble. © Scepter Records, Inc.;  
10May72; N695.

N696.  
COMPUTAPES. S R A AS 21-AS 36.  
Phonotape (8 cassettes) Add. ti: S R A  
computapes--module 2: Addition and  
subtraction B. Tapes 11-18: module 2:  
Addition and subtraction B. In looseleaf  
binder. Appl. au: Stanley J. Bezuska &  
Theresa I. Denman. © Science Research  
Associates, Inc.; 2May72; N696.

N697.  
COMPUTAPES. S R A AS 1-AS 20.  
Phonotape (10 cassettes) Add. ti: S R A  
computapes--module 1: Addition and  
subtraction A. Tapes 1-10: module 1:  
Addition and subtraction A. In looseleaf  
binder. Appl. au: Stanley J. Bezuska,  
S.J. & Theresa I. Denman. © Science  
Research Associates, Inc.; 2May72; N697.

N698.  
THE VELVET UNDERGROUND LIVE AT MAX'S  
KANSAS CITY. Cotillion SD 9500.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
monaural) Written by Lou Reed; sung &  
played by Velvet Underground. © Atlantic  
Recording Corp.; 30May72; N698.

N699.  
THE GREAT AMERICAN SONGBOOK. Atlantic  
SD 2-904. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by  
Carmen McRae, with accompanying instrumen-  
talists. © Atlantic Recording Corp.;  
30May72; N699.

N700.  
THE DON SHIRLEY POINT OF VIEW. Atlantic  
SD 1605. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Played by Don  
Shirley, with accompanying instrumentalists.  
© Atlantic Recording Corp.; 30May72;  
N700.

N701.  
HERBIE MANN -- MISSISSIPPI GAMBLER.  
Atlantic SD 1610. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Played by  
Herbie Mann, featuring David Newman, with  
accompanying instrumentalists. © Atlantic  
Recording Corp.; 30May72; N701.

N702.  
NOW. Cotillion SD 060. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
(Gospel series) Sung by Myrna Summers &  
the Interdenominational Singers, with  
accompanying instrumentalists. © Atlantic  
Recording Corp.; 30May72; N702.

N703.  
BLACK MAN'S LAMENT. Cotillion SD 061.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Alex  
Bradford, with accompanying instrumentalists  
& vocalists. © Atlantic Recording  
Corp.; 30May72; N703.

N704.  
THE DELLS SING DIONNE WARWICKE'S  
GREATEST HITS. Cadet CA 50017. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Written by Burt Bacharach & Hal David;  
with accompanying instrumentalists. © GRT  
Corp.; 28Apr72; N704.

N705.  
AMERICA EATS ITS YOUNG. Westbound  
Records 2WB 2020. Phonodisc (4 s. 12 in.  
33 1/3 rpm. stereophonic) Sung & played  
by Funkadelic. Includes poster. ©  
Westbound Records, Inc.; 28Apr72; N705.

N706.  
LITTLE MILTON'S GREATEST HITS. Chess CH  
50013. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Little  
Milton. NM: compilation & remixing. ©  
GRT Corp.; 13Mar72; N706.

N707.  
LONG BURN THE FIRE. Janus Records JLS  
3042. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) All selections are  
written by Hawkins, Veasey & Hawkins; sung  
& played by Mer-da. © GRT Corp.;  
13Mar72; N707.

N708.  
THE HEATIN' SYSTEM. Cadet 2CA-60017.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Jack McDuff, with  
accompanying instrumentalists. © GRT  
Corp.; 27Apr72; N708.

N709.  
TENNESSEE WALTZ and PLAIN OLE COUNTRY  
ME. Hickory 45-K-1640S. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By Pee Wee  
King & Redd Stewart & by Redd Stewart &  
Henry Redd Stewart, Jr.; performed by Redd  
Stewart. Appl. au: Hickory Records, Inc.



N709 (con.)  
 5 Redd Stewart. © Hickory Records, Inc.;  
 2Jun72; N709.

N710.  
 MOUTH OF MISSISSIPPI. Decca DL 75342.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) All selections written by  
 Clower, Andrews & Wilkes; performed by  
 Jerry Clower, with accompanying instrumen-  
 talists. © MCA Records, Inc.; 12May72;  
 N710.

N711.  
 DON'T GO DOWN TO RENO AND SUNDAY  
 MORNING. Kapp Records K-2174. Phonodisc  
 (2 s. 7 in. 45 rpm. stereophonic) By  
 Mitch Murray & Peter Callander; performed  
 by Tony Christie. © M & C Records, Inc.;  
 25May72; N711.

N712.  
 WHO HAS THE ANSWERS? AND SHADY HOLLOW  
 DREAMER. Uni 5532. Phonodisc (2 s. 7  
 in. 45 rpm. stereophonic) By Andy Kim &  
 by Andy Kim & Dene Hofheinz; performed by  
 Andy Kim, arr. & conducted by Lee  
 Holdridge. © M & C Records, Inc.;  
 25May72; N712.

N713.  
 TAKE IT FROM ME (I'LL GIVE IT TO YOU)  
 AND OKLAHOMA WOMAN. Dot Records  
 DDA-17423. Phonodisc (2 s. 7 in. 45  
 rpm. stereophonic) By J. Slate & R.  
 Sessions & by J. Slate & J. Bowen;  
 performed by Johnny Slate. © Dot Records,  
 a Division of Famous Music Corp.;  
 25May72; N713.

N714.  
 HONKY TONK, PART 1 and HONKY TONK, PART  
 2. Polydor PD-14129. Phonodisc (2 s. 7  
 in. 45 rpm.) By B. Doggett & others;  
 performed by the James Brown Soul Train.  
 © Polydor, Inc.; 23May72; N714.

N715.  
 HURTING EACH OTHER. QRS 10-471.  
 Phonorell (1 roll) Played by Brian A.  
 Williams. © QRS Music Rolls, Inc.;  
 1Jun72; N715.

N716.  
 RAINDROPS KEEP FALLING ON MY HEAD AND IS  
 THERE ANOTHER WAY TO LOVE YOU? Scepter  
 Records SCE-12346. Phonodisc (2 s. 7 in.  
 45 rpm.) By Bacharach & David; performed  
 by Dionne Warwick, conducted by Burt  
 Bacharach. © Scepter Records, Inc.;  
 27Mar72; N716.

N717.  
 WE'RE FREE AND COLORS OF LOVE. Scepter  
 Records SCE-12348. Phonodisc (2 s. 7 in.  
 45 rpm.) By Irwin Levine & L. Russell  
 Brown & by Mark Barken & Norman Bergen;  
 performed by Beverly Breiners. © Scepter  
 Records, Inc.; 10Apr72; N717.

N718.  
 SO FAR AWAY AND BEAUTIFUL GIRL. United  
 Artists Records 50920. Phonodisc (2 s. 7  
 in. 45 rpm. stereophonic) By Carole  
 King & by Jerry Goldstein; performed by  
 West Coast Revival. Appl. au: United  
 Artists Records, Inc. © War Productions,  
 Inc.; 26May72; N718.

N719.  
 LOVE AMONG THE PEOPLE AND I GOTTA FIND  
 MY WAY. Arhiz 51008. Phonodisc (2 s. 7  
 in. 45 rpm. stereophonic) By Phillip  
 Mitchell & by William Durham & William  
 Johnson; performed by Billy Durham. ©  
 Joint-Anthes Records; 30May72; N719.

N720.  
 MOVIE HITS AND OTHER ROMANTIC SONGS.  
 Alshire S-5276. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) Ti. on label:  
 101 Strings play movie themes. Conducted

by Jack Dorsey. © Alshire International.  
 Inc.; 30May72; N720.

N721.  
 THE WAY IT SOUNDS DOWN LOW. Heart  
 Warning R3149. Phonodisc (2 s. 12 in.  
 33 1/3 rpm. stereophonic) Performed by  
 J. D. Sumner. © Heart Warning Records;  
 15May72; N721.

N722.  
 TOWN AND COUNTRY. Tempo R7037.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) Performed by Couriers, arr.  
 & conducted by Otis Skillings. © Tempo  
 Records; 24May72; N722.

N723.  
 EXPERIENCE. Impact R3176. Phonodisc (2  
 s. 12 in. 33 1/3 rpm. stereophonic)  
 Performed by Bob & Carol Champion, with  
 accompanying instrumentalists. © Impact  
 Records; 23May72; N723.

N724.  
 AMAZING GRACE. Atlantic SD 2-906.  
 Phonodisc (4 s. 12 in. 33 1/3 rpm.  
 stereophonic) Sung & played by Aretha  
 Franklin, with James Cleveland & the  
 Southern California Community Choir &  
 accompanying instrumentalists. © Atlantic  
 Recording Corp.; 1Jun72; N724.

N725.  
 KEEP ON DOIN' IT and I CAN'T GET OVER  
 LOSING YOU. Law-Ton Records 1557.  
 Phonodisc (2 s. 7 in. 45 rpm.) By Jean  
 Wells & by Dorothy White; performed by  
 Jean Wells. © Avco Records Corp.;  
 5Jun72; N725.

N726.  
 VITAL HISTORY CASSETTES, APRIL '72.  
 NUMBER 3. Encyclopedia Americana/CBS News  
 Audio Resource Library 04723. Phonotape  
 (1 cassette) © Columbia Broadcasting  
 System, Inc.; 30May72; N726.

N727.  
 VITAL HISTORY CASSETTES, APRIL '72.  
 NUMBER 2. Encyclopedia Americana/CBS News  
 Audio Resource Library 04722. Phonotape  
 (1 cassette) © Columbia Broadcasting  
 System, Inc.; 30May72; N727.

N728.  
 VITAL HISTORY CASSETTES, APRIL '72.  
 NUMBER 1. Encyclopedia Americana/CBS News  
 Audio Resource Library 04721. Phonotape  
 (1 cassette) © Columbia Broadcasting  
 System, Inc.; 30May72; N728.

N729.  
 THE LONDON MUDDY WATERS SESSIONS. Chess  
 CH 60013. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) Sung & played by  
 Muddy Waters, with accompanying instrumen-  
 talists. © GRT Corp.; 27Apr72; N729.

N730.  
 DREAM WORLD. Jay-Walking JWL 1020.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) Ti. on label: dreamworld.  
 Performed by The Continental Four, with  
 accompanying instrumentalists.  
 Jay-Walking Records, Inc.; 28Apr72;  
 N730.

N731.  
 BACKWOODS WOMAN. Janus Records JLS  
 3043. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) Sung & played by  
 Dianne Davidson, with instrumental & vocal  
 acc. © G R T Corporation; 13Mar72;  
 N731.

N732.  
 WHERE IT ALL BEGAN. Chess CH 50016.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) Sung & played by Bo  
 Diddle, with instrumental & vocal acc. ©  
 G R T Corporation; 27Apr72; N732.

N733.  
 I CAN GIVE YOU WHAT YOU WANT NOW.  
 Reprise Records REP 1085. Phonodisc (1 s.  
 7 in. 45 rpm.) By Carl Belew & Van  
 Givens; performed by Dean Martin, with the  
 Jimmy Bowen Orchestra & Chorus. (With  
 Guess who) NM: edited version. © Warner  
 Brothers Records, Inc.; 14Apr72; N733.

N734.  
 WHO WILL THE NEXT POOL BE? and COMIN'  
 BACK TO YOU. Capricorn Records CPR 0004.  
 Phonodisc (2 s. 7 in. 45 rpm.) By  
 Charlie Rich & by Scott Boyer; performed  
 by Alex Taylor. Appl. au: Warner Brothers  
 Records, Inc. NM: edited versions. ©  
 Capricorn Records, Inc.; 28Apr72; N734.

N735.  
 DREAMS. Raccoon/Warner Brothers Records  
 WB 7583. Phonodisc (1 s. 7 in. 45 rpm.)  
 By Del McCoury; performed by High Country.  
 (With Tow-wow) NM: re-mixed version. ©  
 Warner Brothers Records, Inc.; 18Apr72;  
 N735.

N736.  
 FEEL GOOD. United Artists Records  
 50913. Phonodisc (1 s. 7 in. 45 rpm.  
 stereophonic) By Tina Turner; performed  
 by Ike & Tina Turner. (With Outrageous)  
 © United Artists Records, Inc.; 21Apr72;  
 N736.

N737.  
 WE RAN OUT OF TIME. United Artists  
 Records 50885. Phonodisc (1 s. 7 in. 45  
 rpm. stereophonic) By Bobby Lewis &  
 Scott Turner; performed by Bobby Lewis.  
 (With Only love can break a heart) ©  
 United Artists Records, Inc.; 14Apr72;  
 N737.

N738.  
 IT'S SO EASY (TO BE BAD) and WHEN YOU  
 FIND OUT WHERE YOU'RE GOIN'. Anthes  
 51007. Phonodisc (2 s. 7 in. 45 rpm.  
 stereophonic) By Tom Autry & by Linda  
 Laurke; performed by Ranji. © Joint-Anthes  
 Records; 7Apr72; N738.

N739.  
 2ND RIGHT, 3RD ROW. Poppy PYS-5705.  
 Phonodisc (2 s. 12 in. 33 1/3 rpm.  
 stereophonic) Sung & played by Eric  
 VonSchmidt, with accompanying vocalists &  
 instrumentalists. Folder containing  
 lyrics & photos laid in. © Poppy  
 Industries, Inc.; 2Jun72; N739.

N740.  
 A MESSAGE FROM THE PEOPLE. ABC Records  
 ABCX 755/TRC. Phonodisc (2 s. 12 in. 33  
 1/3 rpm. stereophonic) Performed by Ray  
 Charles. © Tangerine Record Corp.;  
 10Apr72; N740.

N741.  
 SUNNY MORNING and THE LIGHTS OF L. A.  
 A&M Records 1359. Phonodisc (2 s. 7 in.  
 45 rpm.) By Dennis Linde & by Jerry  
 Mcbee; performed by Sonny Curtis. © A&M  
 Records, Inc.; 2Jun72; N741.

N742.  
 PRETTY THING and BECAUSE SHE'S MINE  
 AGAIN. Avco AV-4597. Phonodisc (2 s. 7  
 in. 45 rpm.) By Barry & Greenwich &  
 by Dayton Callie; performed by Gary Criss.  
 arr. & cond. by Bill Banal. © Avco  
 Records Corp.; 7Jun72; N742.

N743.  
 THE LONDON CHUCK BERRY SESSIONS. Chess  
 CH 60020. Phonodisc (2 s. 12 in. 33 1/3  
 rpm. stereophonic) Written, sung &  
 played by Chuck Berry, with accompanying  
 instrumentalists. © GRT Corp.; 27Apr72;  
 N743.

N744.  
 WOMAN (SENSDOGS WOMAN) Hickory  
 45-K-16385. Phonodisc (1 s. 7 in. 45



- N744 (con.)  
rpm. stereophonic) By Gary S. Paxton; performed by Don Gibson. (With If you want me to I'll go) Appl. au: Hickory Records, Inc. & Don Gibson. © Hickory Records, Inc.; 12May72; N744.
- N745.  
HIGHER AND HIGHER AND HAPPINESS IS. Playboy Records P5002. Phonodisc (2 s. 7 in. 45 rpm.) By G. Jackson & C. Smith & by P. Upton, T. O'Brien & J. Tawney; performed by Pat Upton. © Playboy Music, Inc.; 26Apr72; N745.
- N746.  
ROCK AND ROLL CITY. Polydor PD-5026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Tl. on label: Rock 'n' roll city. Sung & played by Randall's Island. © Polydor, Inc.; 16May72; N746.
- N747.  
WHAT THE WORLD NEEDS NOW -- THE BURT BACHARACH HAL DAVID SONGBOOK. Polydor PD-5019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Arthur Fiedler & the Boston Pops. © Polydor, Inc.; 16May72; N747.
- N748.  
JAZZ BLUES FUSION. Polydor PD-5027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by John Mayall, with accompanying instrumentalists. © Polydor, Inc.; 16May72; N748.
- N749.  
I'LL DO HIS WILL. Savoy Records 14284. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by James Cleveland & the Southern Calif. Community Choir. © Savoy Record Co., Inc.; 30May72; N749.
- N750.  
CHARLES MAY AND THE CRUSADER TEMPLE C. O. G. I. C. CHOIR OF LOS ANGELES, CALIFORNIA. Savoy Records 14285. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Tl. on slipcase: I claim my miracle. With accompanying instrumentalists. © Savoy Record Co., Inc.; 30May72; N750.
- N751.  
JAMES CLEVELAND WITH HULAH GUYE AND HER DAUGHTER CAROLYNE. Savoy Records 14286. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Co., Inc.; 30May72; N751.
- N752.  
DOCTOR C. J. JOHNSON AND HIS FAMILY PRESENTS THE OLD TIME SONG SERVICE. Savoy Records 14288. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Co., Inc.; 30May72; N752.
- N753.  
MAMA AND PREHISTORIC RHYTHM. United Artists Records 50919. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Manny Esparza & Steve Lawrence & by Pat Vegas & Holly Vegas; performed by Elijah. © United Artists Records, Inc.; 1Jun72; N753.
- N754.  
EAGLES. Asylum Records SD 5054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Eagles. © Asylum Records Corp.; 1Jun72; N754.
- N755.  
SALT OF THE EARTH AND I'LL CARRY YOU. Atlantic 45-2887. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Jaeger & Richard & by Roy Noreau; performed by Johnny Adams. © Atlantic Recording Corp.; 6Jun72; N755.
- N756.  
LAZY KIND OF DAY AND LUCY BLUEBIRD. Neighborhood Records NRA-4205. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Spouch, D. Snelko & Basons & by B. Jameson & others; performed by Raynus. © Fancous Music Corp.; 1Jun72; N756.
- N757.  
JUST TO BE WITH YOU. Calla Records C-184. Phonodisc (2 s. 7 in. 45 rpm.) Vocal & instrumental versions; by Bobby Dukes & Bobby Massey; performed by Bobby Dukes. © Roulette Records, Inc.; 17May72; N757.
- N758.  
LOVE IN THE SUMMERTIME. Boulette R-7127. Phonodisc (1 s. 7 in. 45 rpm.) By Teddy Vann; performed by Diane Summers & The Love Planet. (With Earth symposium) © Roulette Records, Inc.; 26Apr72; N758.
- N759.  
TODAY IN MEDICINE. SHOW NUMBER 4. Phonotape (1 reel, 5 in. 7 1/2 ips. monoaural) © KPR InfoMedia Corp.; 14May72; N759.
- N760.  
I'M LIVING A LIFE AND ALL THIS. Alithia AR-6040. Phonodisc (2 s. 7 in. 45 rpm.) By Alan Miles & Troy & by Lewis & Ledo; performed by Barbara Jean English. prod. by Reel Sound Prod. Appl. au: Reel Sound Productions, Inc., employer for hire of Barbara Jean English. © Alithia Records, Ltd.; 7Jun72; N760.
- N761.  
O NICOS TSEPERIS SATYRIZEI. Nina 469. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Nicholas Tseperis. Titles in contents romanized. Appl. au: Nicholas Tseperis. © Nina Record Co., Inc.; 29Mar72; N761.
- N762.  
HOW TO PLAY BLUES LEAD GUITAR ON DEMONSTRATION BLUES. Phonotape (1 cassette) The fastest way to learn to play system, by Lead Guitar. © Don W. Jamerson, d.b.a. Lead Guitar; 1Mar72; N762.
- N763.  
WORLD AND SOMEDAY MAN. Alithia AR-6037. Phonodisc (2 s. 7 in. 45 rpm.) By Hal Hackaday & Lee Pockriss & by Paul Williams & Roger Nicholls; performed by Pastors. Appl. au: Alithia Records, Ltd., employer for hire of Pastors. © Alithia Records, Ltd.; 12May72; N763.
- N764.  
POWDER BLUE MERCEDES QUEEN AND GOLDEN GIRLS SOMETIMES. Columbia 4-45601. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Lindsay & by M. Lindsay & K. Allison; performed by Raiders. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Apr72; N764.
- N765.  
VANISHING BREED AND RICHER THAN I AM. Barnaby 257 2064. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Eldridge & G. Stewart & by B. Hayes; performed by Doyle Holly. © Barnaby Records, Inc.; 17Apr72; N765.
- N766.  
TRY IT, YOU'LL LIKE IT AND LOVING YOU COULD NEVER BE BETTER. Epic 5-10858. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Peppers & by E. Montgomery, C. Montgomery & B. Tate; performed by George Jones. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr72; N766.
- N767.  
KICK THE CAN AND GO ON BY. Epic 5-10857. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Foster & B. Rice & by J. Rodgers; performed by Jimmie Rodgers. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr72; N767.
- N768.  
DARLING, BE HOME SOON AND INDIAN WELLS WOMAN. Columbia 4-45602. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Sebastian & by L. Hickman, D. Ramos & L. Ramos; performed by The Association. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Apr72; N768.
- N769.  
CITIES ON FLAME WITH ROCK AND ROLL AND BEFORE THE KISS, A RENAISSANCE. Columbia 4-45598. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. Pearlman, D. Roesser & A. Bouchard & by S. Pearlman & others; performed by Blue Oyster Cult. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr72; N769.
- N770.  
I GOT THE FEELING AND IN THE REST OF MY LIFE. Columbia 4-45586. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for first song: Oh no. By W. Diamond & by D. Thaler; performed by Wool. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N770.
- N771.  
CAN YOU HEAR ME, LORD? AND MEET THE DEVIL. Great Western Gramophone ZS7 5001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Arvon & by R. Van; performed by The Masters Children. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Apr72; N771.
- N772.  
DON'T RUN FROM MY LOVE AND HELLO, THE REAL THING. Columbia 4-45605. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Reed & A. Munson & by T. McCashen & D. Dunn; performed by Joe Reed. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr72; N772.
- N773.  
TOO WEAK TO FIGHT AND IF TIME COULD STAND STILL. Sound Stage 7 ZS7 1507. Phonodisc (2 s. 7 in. 45 rpm.) By H. G. Jackson & others & by E. Washington & M. Williams; performed by Ella Washington. © Monument Record Corp.; 23Mar72; N773.
- N774.  
LIFE LINES. Monument Z 30906. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Wayne Carson. © Monument Record Corp.; 31Mar72; N774.
- N775.  
POWERGLIDE. Columbia KC 31284. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by New Riders of the Purple Sage, with instrumental & vocal acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 14Apr72; N775.
- N776.  
JOHANN GOTTFRIED WALTHEER -- SIX CONCERTOS FOR ORGAN, AFTER ITALIAN MASTERS. Columbia Masterworks M 31205. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by E. Power Biggs. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N776.
- N777.  
THE MAGNIFICENT MISTER HANDEL, VOLUME 2. Columbia Masterworks M 31206. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by E. Power Biggs, organ, the Royal Philharmonic Orchestra, Charles Groves, conductor. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N777.
- N778.  
SONATA IN B MINOR; by Liszt. Columbia



N778 (con.)  
Masterworks M 31128. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.; B-minor sonata. Performed by Nelson Freire, piano. (With Sonata no.3 in B minor, op.58, by Chopin.) © Columbia Broadcasting System, Inc., a.k.a. CBS. Inc.; 31Mar72; N778.

N779.  
JEFF BECK GROUP. Epic KE 31331. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 14Apr72; N779.

N780.  
FREEDOMBURGER. Columbia KC 31317. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by New York Rock Ensemble. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 14Apr72; N780.

N781.  
THE ISLAND OF REAL. Columbia KC 31103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Rascals. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N781.

N782.  
KHACHATURIAN: PIANO CONCERTO and LISZT: HUNGARIAN FANTASIA. Columbia Masterworks M 31075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on label: Concerto for piano and orchestra. The New Philharmonia Orchestra, Seiji Ozawa, conductor, Philippe Entremont, piano. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N782.

N783.  
TRY JESUS and WHEN I RISE. Hob Is Gospel HOB 1361. Phonodisc (2 s. 7 in. 45 rpm.) Performed by The Brockington Ensemble. © Scepter Records, Inc.; 1Mar72; N783.

N784.  
SUGAR. United Artists Records UAS-9905. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Original Broadway cast album -- Sugar. Music by Jule Styne. Lyrics by Bob Merrill; performed by Robert Morse, Tony Roberts, Cyril Ritchard, Elaine Joyce & others. © United Artists Records, Inc.; 22May72; N784.

N785.  
SCHOOL'S OUT and GUTTER CAT. Warner Brothers Records WB 7596. Phonodisc (2 s. 7 in. 45 rpm.) By Alice Cooper & Michael Bruce & by Alice Cooper, Glen Buxton & Dennis Dunaway; performed by Alice Cooper. © Warner Brothers Records, Inc.; 16May72; N785.

N786.  
DRINKING MAN'S FRIEND. Capricorn Records CP 0104. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Eric Quincy Tate Group, with accompanying percussionists. Appl. au: Warner Brothers Records, Inc. © Capricorn Records, Inc.; 16May72; N786.

N787.  
MAXAYN. Capricorn Records CP 0103. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Maxayn. © Capricorn Records, Inc.; 16May72; N787.

N788.  
CARL AND THE PASSIONS -- SO TOUGH. Brother Records 2MS 2083. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Beach Boys. (With Pet sounds) © Warner Brothers Records, Inc.; 16May72; N788.

N789.  
BUMP CITY. Warner Brothers Records BS

2616. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Tower of Power. © Warner Brothers Records, Inc.; 16May72; N789.

N790.  
SAIL AWAY. Reprise Records MS 2064. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Randy Newman, with accompanying instrumentalists. Includes photo. © Warner Brothers Records, Inc.; 16May72; N790.

N791.  
DISCOVER AMERICA. Warner Brothers Records BS 2589. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Van Dyke Parks, with accompanying instrumentalists & vocalists. Word sheet laid in. © Warner Brothers Records, Inc.; 16May72; N791.

N792.  
CROSSINGS. Warner Brothers Records BS 2617. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Herbie Hancock, with accompanying vocalists & instrumentalists. © Warner Brothers Records, Inc.; 16May72; N792.

N793.  
WHISPERING THUNDER. Raccoon/Warner Brothers Records BS 2613. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Raccoon, no.12) Sung & played by Jeffrey Cain, with accompanying instrumentalists. © Warner Brothers Records, Inc.; 16May72; N793.

N794.  
CABBAGE ALLEY. Reprise Records MS 2076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Meters. © Warner Brothers Records, Inc.; 16May72; N794.

N795.  
FOGHAT. Bearsville BR 2077. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Foghat. © Warner Brothers Records, Inc.; 16May72; N795.

N796.  
PETER GALLWAY. Reprise Records MS 2078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Peter Gallway, with accompanying instrumentalists. © Warner Brothers Records, Inc.; 16May72; N796.

N797.  
OUT OF THE NEST. Warner Brothers Records BS 2606. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Swallow. © Warner Brothers Records, Inc.; 16May72; N797.

N798.  
ACE. Warner Brothers Records BS 2627. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bob Weir (Robert Weir), with accompanying instrumentalists & vocalists. © Warner Brothers Records, Inc.; 15May72; N798.

N799.  
HOBOS LULLABY. Reprise Records MS 2060. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Arlo Guthrie. © Warner Brothers Records, Inc.; 16May72; N799.

N800.  
NATURALIZATION QUESTIONS AND ANSWERS IN CHINESE AND ENGLISH. SL 101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Ti. on slipcase: Ju hsi pu ch'iu jen--Chung Ying yu wen ta tui chao; title romanized. Narrated by Steven & Rose. © Steven Jin Lee; 1Jun72; N800.

N801.  
TIME LOOP. Kama Sutra KSBS 2057.

Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Chet Nichols, prod. by Steve Barncard & Nick Gravenites. Word sheet laid in. Appl. au: Steve Barncard & Nick Gravenites. © Kama Sutra Records, Inc. (in notice on label: Buddah Records, Inc., in notice on slipcase: Kama Sutra Records, Inc.); 31May72; N801.

N802.  
PALE HORSE AND HIS RIDER and SING A COUNTRY SONG. Hickory 45-K-1636S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bailes & Staggs & by Eddy Raven; performed by Roy Acuff. © Hickory Records, Inc.; 28Apr72; N802.

N803.  
IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME? Atco SD 7008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Black Oak Arkansas. © Atlantic Recording Corp.; 12Jun72; N803.

N804.  
JACKIE. Atlantic SD 7231. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jackie DeShannon, with instrumental & vocal acc. © Atlantic Recording Corp.; 12Jun72; N804.

N805.  
ROLLIN' MAN. Atlantic SD 7218. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by B. Lance, with accompanying instrumentalists. © Atlantic Recording Corp.; 12Jun72; N805.

N806.  
KEYBOARD TALES. Atlantic SD 7230. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Michael Perlitch. © Atlantic Recording Corp.; 12Jun72; N806.

N807.  
BIRTH. Atlantic SD 1612. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Keith Jarrett; played by Keith Jarrett, with Charlie Haden, Paul Motian & Dewey Redman. © Atlantic Recording Corp.; 12Jun72; N807.

N808.  
WILD EYES and CARRYIN' ON. Bell 45,226. Phonodisc (2 s. 7 in. 45 rpm.) By Rich Dodson & by Ronnie King; performed by Stampede. © Bell Records, a division of Columbia Pictures Industries, Inc.; 4May72; N808.

N809.  
BREAKING UP IS HARD TO DO and I'M HERE. YOU'RE HERE. Bell 45,235. Phonodisc (2 s. 7 in. 45 rpm.) By Neil Sedaka & Howard Greenfield & by Wes Farrell & Gerry Goffin; performed by The Partridge Family, starring Shirley Jones & featuring David Cassidy. © Bell Records, a division of Columbia Pictures Industries, Inc.; 6Jun72; N809.

N810.  
PLEASE SAY YOU WANT ME and IT'S JUST NOT THE SAME. Columbia 4-45616. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Hayes & by Miles & Troy; performed by Troy. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25May72; N810.

N811.  
SWEET INSPIRATION / WHERE YOU LEAD and DIDN'T WE? Columbia 4-45626. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Penn & others & by J. Webb; performed by Barbra Streisand. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 24May72; N811.



- N812.**  
(LOVE IS LIKE A) HEAT WAVE and WE DID WHAT WE COULD DO. Columbia 4-45621. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Holland, L. Dozier & E. Holland & by V. Chianti; performed by PG & E. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May72; N812.
- N813.**  
LONG, COOL WOMAN (IN A BLACK DRESS) and LOOK WHAT WE'VE GOT. Epic 5-10871. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Cook, A. Clarke & R. Greenaway & by T. Hicks & K. Lynch; performed by The Hollies, arr. & conducted by Johnny Scott. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15May72; N813.
- N814.**  
THE ROADMASTER and WHO DO YOU LOVE? Columbia 4-45624. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By F. Weller & S. Oldham & by F. Weller & B. Graham; performed by Freddy Weller. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18May72; N814.
- N815.**  
I'M BEGINNING TO FEEL IT and DON'T YOU BELIEVE? Epic 5-10860. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By K. McKann & by D. Hanson; performed by Overland Stage. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15May72; N815.
- N816.**  
SHE'S EVERYTHING TO ME and SOMETHING TO CALL MINE. Epic 5-10877. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Foster & B. Rice; performed by Bill Rice. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 23May72; N816.
- N817.**  
SLEEPY SHORES and WITH EVERY BEAT OF MY HEART. Columbia 4-45595. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Sigman & J. Pearson & by R. Conniff; performed by Ray Conniff & The Singers, arr. & conducted by Ray Conniff. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Apr72; N817.
- N818.**  
THE PERSUADERS and THE GIRL WITH THE SUN IN HER HAIR. Epic 5-10865. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Barry & by D. Black & J. Barry; performed by John Barry. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1May72; N818.
- N819.**  
FIGHT FOR MY COUNTRY and JANIE, SLOW DOWN. Epic 5-10851. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By T. Burton & by A. White & D. Laine; performed by Trevor Burton. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 3Apr72; N819.
- N820.**  
TOGETHER and WHY DON'T WE GO SOMEWHERE AND LOVE. Columbia 4-45596. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. Posey & B. Robinson & by K. O'Dell & L. Henley; performed by Sandy Posey. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Apr72; N820.
- N821.**  
WE CAN MAKE IT TOGETHER and NEXT DOOR LOVE. Entrance 2S7 7509. Phonodisc (2 s. 7 in. 45 rpm.) By J. L. Richardson & T. Jackson; performed by J. Lee Richardson. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 23May72; N821.
- N822.**  
CHILD OF MINE and NATCHEZ TRACE. Columbia 4-45620. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Goffin & C. King & by M. Murphy; performed by Billy Joe Royal. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11May72; N822.
- N823.**  
DO YOU LIKE THE SOUND OF MUSIC? and SOMEBODY'S BEEN CUTTIN' IN ON MY GROOVE. Epic 5-10859. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By W. Cochran & C. Brent & by W. Cochran & C. Brent, Jr.; performed by Wayne Cochran & The C. C. Riders. © Columbia Broadcasting System, Inc.; 1May72; N823.
- N824.**  
FOR A MOMENT YOU ALMOST SLIPPED MY MIND and IS IT ANY WONDER THAT I LOVE YOU. Monument ZS7 8542. Phonodisc (2 s. 7 in. 45 rpm.) By T. Seals & others & by J. Foster & B. Rice; performed by Don Cherry. © Monument Record Corp.; 23May72; N824.
- N825.**  
COAL CAMP and HERE I AM MAKIN' PLANS. Monument ZS7 8539. Phonodisc (2 s. 7 in. 45 rpm.) By J. Payne & O. Horton & by G. Jones; performed by Grandpa Jones. © Monument Record Corp.; 23May72; N825.
- N826.**  
TESTIFY and I FINALLY FOUND THE LOVE. Epic 5-10864. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. McGregor & M. Payton & by G. McGregor; performed by Rena Scott. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1May72; N826.
- N827.**  
BUT I AIN'T NO MORE and HEAVY, HEAVY HANGS (OVER MY HEART) Epic 5-10875. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: G.S.T.S.K.D.T.S. By J. Otis; performed by Vera Hamilton. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 23May72; N827.
- N828.**  
MAGNIFICENT SANCTUARY BAND and NORTH BEACH RACETRACK. Columbia 4-45603. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Burnette & by D. Clayton-Thomas; performed by David Clayton-Thomas. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr72; N828.
- N829.**  
JUBILATION (EXCITATION) and THIS WORLD. Columbia 4-45594. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Cook & R. Greenaway & by H. Schapiro & G. W. Friedman; performed by Douglas & Lonero. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Apr72; N829.
- N830.**  
ONE LAST TIME and I CAN FEEL YOU. Columbia 4-45610. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Addrisi & D. Addrisi; performed by Addrisi Brothers. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Apr72; N830.
- N831.**  
SEALED WITH A KISS and ALL MY LIFE. Epic 5-10861. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. Udell & G. Geld & by B. Vinton & G. Allen; performed by Bobby Vinton. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 8May72; N831.
- N832.**  
LET'S ALL GO DOWN TO THE RIVER and IN THE GARDEN. Epic 5-10863. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Montgomery & S. Richards & by C. Austin Miles; performed by Jody Miller & Johnny Paycheck. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Apr72; N832.
- N833.**  
I'M TALKIN' ABOUT YOU, BABY and I WANT YOU. Epic 5-10872. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Johnny Carver. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16May72; N833.
- N834.**  
A SHOT OF RHYTHM AND BLUES and FAIRLIGHT GLEN. Roulette R-7128. Phonodisc (2 s. 7 in. 45 rpm.) By Terry Thompson & by Douglas Steven Downs; performed by Chuck Duberstein. © Roulette Records, Inc.; 24May72; N834.
- N835.**  
TODAY IN MEDICINE, SHOW NUMBER 6. Phonotape (1 reel. 5 in. 7 1/2 ips. monaural) © KPR Infor/Media Corp.; 28May72; N835.
- N836.**  
TODAY IN MEDICINE, SHOW NUMBER 5. Phonotape (1 reel. 5 in. 7 1/2 ips. monaural) © KPR Infor/Media Corp.; 21May72; N836.
- N837.**  
FAMILY PRACTICE, V. 20, NO. 21. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Management of human tragedy. © Audio Digest Foundation; 22May72; N837.
- N838.**  
SURGERY, V. 19, NO. 11. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Care of the critically injured patient. © Audio Digest Foundation; 1Jun72; N838.
- N839.**  
ANESTHESIOLOGY, V. 14, NO. 11. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: Pheochromocytoma/antihypertensives. © Audio Digest Foundation; 22May72; N839.
- N840.**  
PEDIATRICS, V. 18, NO. 11. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: CNS infections/dermatoses/T & A. Issue ti.: Internountain Pediatric Society--highlights from 1972 meeting. © Audio Digest Foundation; 31May72; N840.
- N841.**  
FAMILY PRACTICE, V. 20, NO. 22. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Medical management of renal stones. A highlight of the American College of Physicians' 1972 annual meeting. © Audio Digest Foundation; 26May72; N841.
- N842.**  
OPHTHALMOLOGY, V. 10, NO. 11. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: Pre-op detachments, post-op strabismus. © Audio Digest Foundation; 25May72; N842.
- N843.**  
OTORHINOLARYNGOLOGY, V. 05, NO. 11. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Cancer of the larynx. © Audio Digest Foundation; 2Jun72; N843.
- N844.**  
OBSTETRICS AND GYNECOLOGY, V. 19, NO. 11. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: Endometrial and vaginal cancer. Issue ti.: Harvard Medical School--highlights from 1972 ob-gyn postgraduate course. © Audio Digest Foundation; 23May72; N844.
- N845.**  
INTERNAL MEDICINE, V. 19, NO. 11. Audio



N845 (con.)  
Digest Foundation. Phonotape (1 cassette)  
Issue ti.: Management of inoperable  
cancer. @ Audio Digest Foundation;  
24May72; N845.

N846.  
I'M A RUNAWAY. Apple Records SW-3391.  
Phonodisc By David Peel; played by David  
Peel and The Lower East Side. (In The  
Pope smokes dope. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 1, band 1) @  
Apple Records, Inc.; 5Apr72; N846.

N847.  
EVERYBODY'S SMOKING MARIJUANA. Apple  
Records SW-3391. Phonodisc By David  
Peel; performed by David Peel and The  
Lower East Side. (In The Pope smokes  
dope. 2 s. 12 in. 33 1/3 rpm.  
stereophonic. side 1, band 2) @ Apple  
Records, Inc.; 5Apr72; N847.

N848.  
F IS NOT A DIRTY WORD. Apple Records  
SW-3391. Phonodisc By David Peel;  
performed by David Peel and The Lower East  
Side. (In The Pope smokes dope. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 1,  
band 3) @ Apple Records, Inc.; 5Apr72;  
N848.

N849.  
THE HIPPIE FROM NEW YORK CITY. Apple  
Records SW-3391. Phonodisc By David  
Peel; performed by David Peel and The  
Lower East Side. (In The Pope smokes  
dope. 2 s. 12 in. 33 1/3 rpm.  
stereophonic. side 1, band 4) @ Apple  
Records, Inc.; 5Apr72; N849.

N850.  
MCDONALD'S FARM. Apple Records SW-3391.  
Phonodisc By David Peel; performed by  
David Peel and The Lower East Side. (In  
The Pope smokes dope. 2 s. 12 in. 33  
1/3 rpm. stereophonic. side 1, band 5)  
@ Apple Records, Inc.; 5Apr72; N850.

N851.  
THE BALLAD OF NEW YORK CITY / JOHN  
LENNON -- YOKO ONO. Apple Records  
SW-3391. Phonodisc By David Peel;  
performed by David Peel and The Lower East  
Side. (In The Pope smokes dope. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 1,  
band 6) @ Apple Records, Inc.; 5Apr72;  
N851.

N852.  
THE BALLAD OF BOB DYLAN. Apple Records  
SW-3391. Phonodisc By David Peel;  
performed by David Peel and The Lower East  
Side. (In The Pope smokes dope. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 2,  
band 1) @ Apple Records, Inc.; 5Apr72;  
N852.

N853.  
THE CHICAGO CONSPIRACY. Apple Records  
SW-3391. Phonodisc By David Peel;  
performed by David Peel and The Lower East  
Side. (In The Pope smokes dope. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 2,  
band 2) @ Apple Records, Inc.; 5Apr72;  
N853.

N854.  
THE HIP GENERATION. Apple Records  
SW-3391. Phonodisc By David Peel;  
performed by David Peel and The Lower East  
Side. (In The Pope smokes dope. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 2,  
band 3) @ Apple Records, Inc.; 5Apr72;  
N854.

N855.  
I'M GONNA START ANOTHER RIOT. Apple  
Records SW-3391. Phonodisc By David  
Peel; performed by David Peel and The  
Lower East Side. (In The Pope smokes  
dope. 2 s. 12 in. 33 1/3 rpm.

stereophonic. side 2, band 4) @ Apple  
Records, Inc.; 5Apr72; N855.

N856.  
THE BIRTH CONTROL BLUES. Apple Records  
SW-3391. Phonodisc By David Peel;  
performed by David Peel & The Lower East  
Side. (In The Pope smokes dope. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 2,  
band 5) @ Apple Records, Inc.; 5Apr72;  
N856.

N857.  
THE POPE SMOKES DOPE. Apple Records  
SW-3391. Phonodisc By David Peel;  
performed by David Peel & The Lower East  
Side. (In The Pope smokes dope. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 2,  
band 6) @ Apple Records, Inc.; 5Apr72;  
N857.

N858.  
OO LA LA and I'M DRIFTING (THINKING OF  
EMOTIONS) Clean CN-60002. Phonodisc (2  
s. 7 in. 45 rpm.) Vocals, by Gilbert &  
Memmer; performed by Shadow. @ Atlantic,  
generally known alternative designation of  
Atlantic Recording Corp.; 3May72; N858.

N859.  
A SIMPLE MAN and DON'T EXPECT ME TO BE  
YOUR FRIEND. Big Tree Records 141.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Written & performed by  
Lobo. @ Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
25May72; N859.

N860.  
BAD SIDE OF THE MOON and BELIEVE IN ME.  
Big Tree Records 142. Phonodisc (2 s. 7  
in. 45 rpm.) By Elton John & Bernie  
Taupin & by Myles Goodwyn; performed by  
April Wine. @ Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
5Jun72; N860.

N861.  
LOVE, LOVE, LOVE and THAT'S WHAT LOVE  
DOES. Bell 45,212. Phonodisc (2 s. 7  
in. 45 rpm.) By Bob Sgarini & by  
William Duncan; performed by Gropus  
Cackus. @ Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
24Apr72; N861.

N862.  
ALL SHE MADE OF ME and YOU CAN'T CALL  
YOURSELF COUNTRY. Capitol 3347.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Jerry Chesnut & by S.  
Edwards & V. Orr; performed by Stoney  
Edwards. @ Capitol Records, Inc.;  
22May72; N862.

N863.  
I'D GO RIGHT BACK AGAIN and THAT'LL BE  
THE DAY. Capitol 3331. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By Kenny  
Vernon & by N. Petty, B. Holly & J.  
Allison; performed by Kenny Vernon. @  
Capitol Records, Inc.; 1May72; N863.

N864.  
CHANSON D'AMOUR and SOME SWEET DAY.  
Capitol 3321. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Wayne Shanklin &  
by T. Larson, K. Engemann & B. Engemann;  
performed by Easy, arr. & conducted by  
Jimmie Haskell. @ Capitol Records, Inc.;  
1May72; N864.

N865.  
IN THE SPRING (THE ROSES ALWAYS TURN  
RED) and THE SAME OLD YOU. THE SAME OLD  
ME. Capitol 3307. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) Written &  
performed by Dorsey Burnette. @ Capitol  
Records, Inc.; 27Mar72; N865.

N866.  
YOUNG POWER and GOD IS LOVE. Capitol  
3292. Phonodisc (2 s. 7 in. 45 rpm.

stereophonic) By J. Mathis & S. Miller;  
performed by Jodi Mathis. @ Capitol  
Records, Inc.; 3Apr72; N866.

N867.  
BIG HURT and CABARET. Columbia 4-45622.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By W. Shanklin & by P. Ebb  
& J. Kander; performed by Vikki Carr, arr.  
& conducted by Al Capps. @ Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 18May72; N867.

N868.  
THE BEETHOVEN'S GREATEST HITS ALBUM.  
Columbia Masterworks MG 31270. Phonodisc  
(4 s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by various orchestras,  
conductors & soloists. NM: compilation.  
@ Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 28Apr72; N868.

N869.  
LOVE THEME FROM THE GODFATHER (SPEAK  
SOFTLY, LOVE) Columbia KC 31473.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Ray Conniff &  
The Singers, arr. & conducted by Ray  
Conniff. @ Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 12May72; N869.

N870.  
SOLO FLIGHT -- THE GENIUS OF CHARLIE  
CHRISTIAN. Columbia G 30779. Phonodisc  
(4 s. 12 in. 33 1/3 rpm. monaural)  
(John Hammond collection) Performed by  
Charlie Christian playing amplified guitar  
with various artists. NM: compilation. @  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 31Mar72; N870.

N871.  
GOD BLESS THE CHILD. Columbia G 30782.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
monaural) (John Hammond collection) Sung  
by Billie Holiday, with instrumental acc.  
NM: compilation. @ Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 31Mar72;  
N871.

N872.  
JOY. Columbia Masterworks M 31349.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) The great composers' hits  
for the '70's; performed by various  
artists. NM: compilation & 2 new bands.  
@ Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 28Apr72; N872.

N873.  
LOVE THEME FROM THE GODFATHER. Harmony  
Stereo KH 31500. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (Headliner  
series) 10 assorted pieces performed by  
Andre Kostelanetz. NM: compilation & 2  
new bands. @ Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 21Apr72;  
N873.

N874.  
BRIARCLIFF STRINGS PLAY BACHARACH AND  
DAVID AND SIMON AND GARFUNKEL. Harmony H  
31323. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) NM: compilation. @  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 28Apr72; N874.

N875.  
I'VE DECIDED TO MAKE JESUS MY CHOICE and  
I'M SO THANKFUL. Creed 5210. Phonodisc  
(2 s. 7 in. 45 rpm.) By H. Johnson & by  
Henry Jackson; performed by Harrison  
Johnson's Los Angeles Community Choir. @  
Nashboro Record Co.; 13Jun72; N875.

N876.  
THE NAME JESUS and GOD LOVES HIS  
CHILDREN. Creed 5209. Phonodisc (2 s. 7  
in. 45 rpm.) Written & performed by  
Johnny Jones. @ Nashboro Record Co.;  
13Jun72; N876.



- N877.  
INTRODUCTION TO NOISE CONTROL. Sonotek. Phonotape (1 cassette) © Larry J. Eriksson;; 24Mar72; N877.
- N878.  
TOM FOGERTY. Fantasy 9407. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Tom Fogerty. with accompanying vocalists & instrumentalists. © Fantasy Records; 27Apr72; N878.
- N879.  
SMONE and CASEY. A and M Records 1354. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by England Dan & John Ford Coley. © A and M Records, Inc.; 16May72; N879.
- N880.  
HOMEMADE HEAVEN and LOVE RIDES A BIG WHITE HORSE. Capitol 3338. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Pitts & C. Davis & by Bob Duncan; performed by Roy Rogers. © Capitol Records, Inc.; 8May72; N880.
- N881.  
BLOODROCK LIVE. Capitol SVBB-11038. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Bloodrock love. Sung & played by Bloodrock. © Capitol Records, Inc.; 15May72; N881.
- N882.  
CASTLES. Capitol ST-11050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Joy of Cooking. © Capitol Records, Inc.; 15May72; N882.
- N883.  
LABYRINTHS. Capitol ST-11046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Spider, with accompanying artists. © Capitol Records, Inc.; 15May72; N883.
- N884.  
BLUES PROJECT. Capitol SMAS-11017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Blues Project. © Capitol Records, Inc.; 15May72; N884.
- N885.  
COMIN' THRU. Capitol SMAS-11002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Quicksilver Messenger Service, with accompanying instrumentalists. © Capitol Records, Inc.; 10Apr72; N885.
- N886.  
THE STORIES AND SONGS OF COLUMBIA PICTURES AND CARL FOREMAN'S LIVING FREE -- BORN FREE. Disneyland STER-3803. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The stories and songs of Living free -- Born free. With dialogue from the original film soundtracks, based on the books by Joy Adamson, narrated by Lois Lane, devised & written by Eve Foreman, title songs sung by Lois Lane. Includes photo. © Buena Vista Distribution Co., Inc.; 4Apr72; N886.
- N887.  
DOMENIC TROIANO. Mercury SRM-1-639. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Domenic Troiano, with accompanying instrumentalists & vocalists. © Mercury Record Productions, Inc.; 6May72; N887.
- N888.  
DEMONS AND WIZARDS. Mercury SRM-1-630. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Uriah Heep. © Mercury Record Productions, Inc.; 19May72; N888.
- N889.  
BOB JACKSON "BOOTS" THE SAX WITH THE STRANGE ONES. Alshire S-5272. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Pop series) Performed by Bob Jackson with The Strange Ones. © Alshire International; 26May72; N889.
- N890.  
MUSIC FROM CABARET AND ORIGINAL SELECTIONS. Alshire S-5270. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Pop series) Performed by Cinema Orchestra & Chorus. © Alshire International (in notice on label: Alshire International, Inc., in notice on slipcase: Alshire International); 26May72; N890.
- N891.  
FLAMENCISIMO. Audio Fidelity AFSD 6251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Juan Serrano. © Audiofidelity Enterprises, Inc.; 12Jun72; N891.
- N892.  
THE SHOW'S ON ME TONIGHT. Audio Fidelity AFSD 6253. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Candullo & Val Show Band. © Audiofidelity Enterprises, Inc.; 12Jun72; N892.
- N893.  
SPIRITS. Milestone MSP 9038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lee Konitz, alto sax, with accompanying instrumentalists. © Audiofidelity Enterprises, Inc.; 6Jun72; N893.
- N894.  
SAHARA. Milestone MSP 9039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections composed by Tyner; performed by McCoy Tyner Quartet. © Audiofidelity Enterprises, Inc.; 12Jun72; N894.
- N895.  
ROAD TO THE WINNER'S CIRCLE. Athletic Motivation Corp. Phonotape (10 cassettes) Athletic motivational program. In container. Appl. au: Glenn N. Wilkes. © Athletic Motivation Corp.; 22Mar72; N895.
- N896.  
HEART OF GOLD and YOU'LL WAKE UP WISER. Atco Records 45-6891. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Neil Young & by Ernie Harwell & Chuck Boris; performed by Betty Lavette. © Atlantic, generally known alternative designation of Atlantic Recording Corp.; 14Jun72; N896.
- N897.  
THE OLD PLACE IS GONE and HAPPY ANNIVERSARY, BABY. Hickory 45-K-1635S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Hal Parsons & by Rory Bourke; performed by Leona Williams. © Hickory Records, Inc.; 14Apr72; N897.
- N898.  
NOT ONCE BUT A HUNDRED TIMES and PLEASE LET HIM WAKE UP LOVING MR. Hickory 45-K-1642S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bob Gallion & Earl Sinks & by Don Sniffin; performed by Patti Powell. © Hickory Records, Inc.; 9Jun72; N898.
- N899.  
LOVE GETS SWEETER. Hickory 45-K-1637S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Louis A. Mathis; performed by The Newbeats. (With Everything's alright) © Hickory Records, Inc.; 6May72; N899.
- N900.  
A LONELY MAN. Brunswick BL 754179. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Chi - lites, arr. & conducted by Tom Tom, pseud. of Thomas Washington. NM: 7 bands. © Brunswick Record Corp.; 3Apr72; N900.
- N901.  
ALL BE OVER and I'M LOOKING FOR JESUS. Savoy Records 4341. Phonodisc (2 s. 7 in. 45 rpm.) By David Johns; performed by The Five Stars of Balto., Md. © Savoy Record Co., Inc.; 30May72; N901.
- N902.  
LOVE IS THE WAY OF LIFE and NO MATTER WHAT I DO. Mercury 73299. Phonodisc (2 s. 7 in. 45 rpm.) By G. Brooks & E. Shuman & by M. Z. Gordon; performed by Michaels. © Mercury Record Productions, Inc.; 24May72; N902.
- N903.  
ONE WOMAN'S TRASH (IS ANOTHER WOMAN'S TREASURE) and TAKIN' A CHANCE. Mercury 73298. Phonodisc (2 s. 7 in. 45 rpm.) By R. Lane & by J. Tex; performed by Marian Love. © Mercury Record Productions, Inc.; 26May72; N903.
- N904.  
THE BLUE RIDGE QUARTET ON THE MOVE. Canaan Records CAS 9713 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the Blue Ridge Quartet, with accompanying instrumentalists. © Word, Inc.; 9Jun72; N904.
- N905.  
LIGHTSHINE! Word Records WST 8573 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A youth musical, music by Buryl Red, lyrics by Grace Hawthorne, performed by The Buryl Red Singers, with accompanying instrumentalists, arr. & conducted by Buryl Red. © Word, Inc.; 12Jun72; N905.
- N906.  
PLAY PIANO IN ONE HOUR COURSE. West Hollywood, Lector-Logic-Keybord System Div., Manners Music 200. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Audio instructions) Lector-logic keyboard system, beginning course, phase 1, 7 lessons. © Zeke Manners;; 31May72; N906.
- N907.  
GOD SO LOVED THE WORLD. Creed CR 3035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Delois Barrett Campbell & The Barrett Sisters, pianist: Robert Mayes, organist: Lucy Smith Collier. © Nashboro Record Co.; 20Jun72; N907.
- N908.  
TAKE TIME FOR GOD (AND PRAYER) D-12954. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Performed by Levinia Young, A. Sims, pianist, Helen Reed, organist. (With What a friend we have in Jesus) © Val Bronson;; 22May72; N908.
- N909.  
NEPTUNE. Cobblestone CST 9010. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Played by The Visitors (Earl Grubbs & Carl Grubbs) with accompanying instrumentalists, produced by Skip Drinkwater (Edward Drinkwater) in association with Perry Johnson & Dennis Wilen. Appl. au: Edward (Skip) Drinkwater, Dennis Wilen & Perry Johnson. © Buddah Records, Inc.; 29Mar72; N909.
- N910.  
THE GAP SEALER. Cobblestone CST 9012. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Played by Jimmy Heath, with accompanying instrumentalists, produced by Don Schlitten. Appl. au: Don Schlitten. © Buddah Records, Inc.; 19Apr72; N910.



N911.  
THE REAL RUTH BROWN. Cobblestone CST 9007. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung by Ruth Brown, with accompanying instrumentalists, produced by Johnny Pate. Appl. au: Johnny Pate. © Buddah Records, Inc.; 19Apr72; N911.

N912.  
BREAKTHROUGH! Cobblestone CST 9011. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Ti. on label: Break through. Played by the Cedar Walton/Hank Mobley Quintet, produced by Don Schlitten. Appl. au: Don Schlitten. © Buddah Records, Inc.; 19Apr72; N912.

N913.  
THE JOHNSTONS. Mercury SRM-1-640. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Johnstons, with instrumental & vocal acc. © Mercury Record Productions, Inc.; 1Apr72; N913.

N914.  
(I HATE YOU) IN THE DAYTIME AND LOVE YOU AT NIGHT AND I CAN SEE IT IN YOUR EYES. Duke 476. Phonodisc (2 s. 7 in. 45 rpm.) By D. Malone & by Barbara Hammonds & D. Malone; performed by Masters of Soul. © Duke Records, Inc.; 12May72; N914.

N915.  
BIG BLACK FUNKY SLAVE and LOVIN' SEASON. Duke 470. Phonodisc (2 s. 7 in. 45 rpm.) By Sidney Wallace & D. Malone & by Deadric Malone; performed by Eddie Simpson. © Duke Records, Inc.; 12May72; N915.

N916.  
DIXIE LEE INNES -- OF THE ORIGINAL CASTLE. Bell 6074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dixie Lee Innes, with accompanying instrumentalists. © Bell Records, a division of Columbia Pictures Industries, Inc.; 15May72; N916.

N917.  
A NIGHT ON THE TOWN. Big Tree Records BTS 2010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Brownsville Station. © Bell Records, a division of Columbia Pictures Industries, Inc.; 15Apr72; N917.

N918.  
BOBBY AND SONNY. Decca DL 75356. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Osborne Brothers. NM: additional recorded material & remix. © MCA Records, Inc.; 5Jun72; N918.

N919.  
GOD BLESS AMERICA AGAIN. Decca DL 75351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Loretta Lynn. © MCA Records, Inc.; 5Jun72; N919.

N920.  
SINCERELY. Decca DL 75350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Kitty Wells. NM: additional recorded material. © MCA Records, Inc.; 5Jun72; N920.

N921.  
TO GET TO YOU. Decca DL 75349. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jerry Wallace. arr. & conducted by Bill Walker & Bill Justis. © M C A Records, Inc.; 5Jun72; N921.

N922.  
UNCLE PEN. Decca DL 75348. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on slipcase: Bill Monroe's Uncle Pen. Written & played by Bill Monroe, with

accompanying instrumentalists. NM: 10 bands, abridgement & remix. © M C A Records, Inc.; 5Jun72; N922.

N923.  
ONLY WANNA MAKE YOU HAPPY and WHEN YOU'RE LOVIN' ME. Uni 55334. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bobby Hart & Wes Farrell & by Brian Hyland; performed by Brian Hyland. © M C A Records, Inc.; 5Jun72; N923.

N924.  
SOMEDAY and I'M GONNA BE A SWINGER. Decca 32973. Phonodisc (2 s. 7 in. 45 rpm.) By Webb Pierce & Sonny Curtis & by Webb Pierce & Eugene Ward; performed by Webb Pierce. © M C A Records, Inc.; 5Jun72; N924.

N925.  
PACE THE MUSIC and MAKIN' TRACKS. Decca 32972. Phonodisc (2 s. 7 in. 45 rpm.) By R. Kellis & by R. Kellis & L. Devers; performed by Sod. NM: abridgment & remix. © M C A Records, Inc.; 5Jun72; N925.

N926.  
IT TAKES A LITTLE LONGER and HIDE YOUR LOVE AWAY. Playboy Records P50005. Phonodisc (2 s. 7 in. 45 rpm.) By Gary Wright & Christina Appstrom & by Lennon & McCartney; performed by Tim Rose. © Playboy Music, Inc.; 26Apr72; N926.

N927.  
COMPANY. Playboy Records PB 107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Company. arr. & conducted by John D'Andrea. © Playboy Music, Inc.; 26Apr72; N927.

N928.  
MATTHEW AND PETER -- UNDER THE ARCH. Playboy Records PB 105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Mathew [sic] & Peter under the arch. Words & music by Matthew Weiner; performed by Matthew & Peter. arr. & conducted by Pat Williams. © Playboy Music, Inc.; 26Apr72; N928.

N929.  
A SHOT OF RHYTHM AND BLUES and FAIRLIGHT GLEN. Roulette R-7128. Phonodisc (2 s. 7 in. 45 rpm.) By Terry Thompson & by Douglas Steven Downs; performed by Chuck Duberstein. © Roulette Records, Inc.; 24May72; N929.

N930.  
DON'T TAKE MY KINDNESS FOR WEAKNESS. Stax Records STA-0132. Phonodisc (1 s. 7 in. 45 rpm.) By James Banks, Eddie Marion & Henderson Thigpen; performed by The Soul Children. (With Just the one (I've been looking for)) Appl. au: Sheldra Bennett, Norman West, Anita Louis & John Colbert, a.k.a. The Soul Children. © Stax Records, Inc.; 19Jun72; N930.

N931.  
A VERY SPECIAL LOVE. Roulette SR-3008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tony Darrow. arr. & conducted by Lee Holdridge. © Roulette Records, Inc.; 6Jun72; N931.

N932.  
ECHOES OF A ROCK ERA -- THE GROUPS. Roulette RE-114. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Crows & by The Harptones. NM: editorial revision. © Roulette Records, Inc.; 6Jun72; N932.

N933.  
ECHOES OF A ROCK ERA -- THE GROUPS. Roulette RE-115. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Heartbeats & by Shep & The Linelites. NM: editorial revision. © Roulette Records, Inc.; 6Jun72; N933.

N934.  
SIMPLE GIRL and TAKE ME BACK TO ROSES AND TO RAINBOWS. Bell 45,234. Phonodisc (2 s. 7 in. 45 rpm.) By Graham Nash & by Kin Carnes & Mike Settle; performed by Connie Stevens. © Bell Records, a division of Columbia Pictures Industries, Inc.; 1Jun72; N934.

N935.  
ROCK AND ROLL, PART 1 and ROCK AND ROLL, PART 2. Bell 45,237. Phonodisc (2 s. 7 in. 45 rpm.) By G. Glitter & M. Leander; performed by Gary Glitter. © Bell Records, a division of Columbia Pictures Industries, Inc.; 9Jun72; N935.

N936.  
BASIC BLUE and BRING THE BOYS AROUND. Hickory 45-P-1644S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Howard Chadwick & by Tupper Saussey; performed by Gail Wynthers. © Hickory Records, Inc.; 23Jun72; N936.

N937.  
THE HAPPIEST GIRL IN THE WHOLE U. S. A. Dot Records DOS-26000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Donna Fargo, background singers: The Nashville Sound, arr. & conducted by Bill Walker. © Dot Records, a division of Famous Music Corp.; 15Jun72; N937.

N938.  
GIMME YOUR HAND and MOONLIGHT. People PE-609. Phonodisc (2 s. 7 in. 45 rpm.) By James Brown & Leon Austin; performed by Lee Austin. © Polydor, Inc.; 26May72; N938.

N939.  
POWER OF LOVE and THE MIRROR DON'T LIE. Spring Records SPR 128. Phonodisc (2 s. 7 in. 45 rpm.) By Kenny Gamble, Leon Huff & Joe Simon & by Bunny Sigler & Phil Hott; performed by Joe Simon. © Polydor, Inc.; 14Jun72; N939.

N940.  
I'LL SEE YOU ON SUNDAY and FROM THE MOMENT WE RISE. Event Records EV 209. Phonodisc (2 s. 7 in. 45 rpm.) By Neal Fox; performed by Mancini & Fox. © Polydor, Inc.; 8Jun72; N940.

N941.  
TRAMP and YOU MAKE ME DIZZY. Polydor PD-15042. Phonodisc (2 s. 7 in. 45 rpm.) By Nowy, Gunia & Forsey & by Nowy & others; performed by Sugar Bus. © Polydor, Inc.; 6Jun72; N941.

N942.  
THINK (ABOUT IT) People PE-608. Phonodisc (1 s. 7 in. 45 rpm.) By James Brown; performed by The Female Preacher, Lyn Collins. (With Ain't no sunshine) © Polydor, Inc.; 5May72; N942.

N943.  
WHATEVER TURNS YOU ON and SLIP AWAY. Fame 91001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By George Jackson & Raymond Moore & by Wilbur Terrell, William Armstrong & Marcus Daniel; performed by Travis Wammack. © United Artists Records, Inc.; 13Jun72; N943.

N944.  
I FOUND A LOVE and IT AIN'T ME. United Artists Records 50926. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Willie Schofield, Robert West & Wilson Pickett & by Lee "Shot" Williams; performed by Lee "Shot" Williams. © United Artists Records, Inc.; 13Jun72; N944.

N945.  
HONKY TONK (PART 1) and HONKY TONK (PART 2) United Artists Records 50925. Phonodisc (2 s. 7 in. 45 rpm.



N945 (cor.)  
stereophonic) By Doggett & others;  
performed by The Ventures. © United  
Artists Records, Inc.; 8Jun72; N945.

N946.  
OBSTETRICS AND GYNECOLOGY, V. 19, NO.  
12. Audio Digest Foundation. Phonotape  
(1 cassette) Add. ti: ACOG--1972 special  
report, I. Issue ti: The American  
College of Obstetricians and Gynecologist-  
s--highlights from 1972 annual meeting,  
part 1. © Audio Digest Foundation;  
7Jun72; N946.

N947.  
FAMILY PRACTICE, V. 20, NO. 24. Audio  
Digest Foundation. Phonotape (1 cassette)  
Issue ti: Update in managing arthritic  
disorders. © Audio Digest Foundation;  
12Jun72; N947.

N948.  
ANESTHESIOLOGY, V. 14, NO. 12. Audio  
Digest Foundation. Phonotape (1 cassette)  
Add. ti: '72 Southern Society of  
Anesthesiologists. Issue ti: Southern  
Society of Anesthesiologists--1972  
highlights. © Audio Digest Foundation;  
6Jun72; N948.

N949.  
SURGERY, V. 19, NO. 12. Audio Digest  
Foundation. Phonodisc (1 cassette) Issue  
ti: Diverticular disease of the colon. ©  
Audio Digest Foundation; 15Jun72; N949.

N950.  
PEDIATRICS, V. 18, NO. 12. Audio Digest  
Foundation. Phonotape (1 cassette) Add.  
ti: AAP--report from 1972 spring session.  
Issue ti: American Academy of Pediatrics-  
--highlights from 1972 spring session. ©  
Audio Digest Foundation; 14Jun72; N950.

N951.  
OTORHINOLARYNGOLOGY, V. 05, NO. 12.  
Audio Digest Foundation. Phonotape (1  
cassette) Add. ti: Dizziness: E-N-G--med-  
ication--trauma. Issue ti: Target:  
dizziness. From the Texas Medical Assn.  
105th annual session, May 11-14. © Audio  
Digest Foundation; 16Jun72; N951.

N952.  
OPHTHALMOLOGY, V. 10, NO. 12. Audio  
Digest Foundation. Phonotape (1 cassette)  
Add. ti: Prism therapy. © Audio Digest  
Foundation; 9Jun72; N952.

N953.  
INTRODUCTORY TAPE. Audio Digest  
Foundation. Phonotape (1 cassette) ©  
Audio Digest Foundation; 9Jun72; N953.

N954.  
FAMILY PRACTICE, V. 20, NO. 23. Audio  
Digest Foundation. Phonotape (1 cassette)  
Issue ti: New concepts in treating  
diarrhea. (A panel discussion) © Audio  
Digest Foundation; 5Jun72; N954.

N955.  
INTERNAL MEDICINE, V. 19, NO. 12. Audio  
Digest Foundation. Phonotape (1 cassette)  
Issue ti: New antibiotics. © Audio  
Digest Foundation; 8Jun72; N955.

N956.  
IT TAKES YOU. Epic 5-10869. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic) By  
J. Foster & B. Rice; performed by Bob  
Luman. (With Let's think about livin') ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 8May72; N956.

N957.  
WADE IN THE RIVER JORDAN. Columbia  
4-45608. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By D. Bramlett; performed  
by Delaney & Bonnie Bramlett. (With  
Country life) © Columbia Broadcasting

System, Inc., a.k.a. CBS, Inc.; 4May72;  
N957.

N958.  
MORNING GLORY. Columbia 4-45606.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By M. Holmes; performed by  
Genya Ravan. (With What kind of man are  
you?) © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 20Apr72; N958.

N959.  
ALL I EVER WANTED. Columbia 4-45597.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By G. Shayne; performed by  
Jerry Vale. (With Smile) © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 20Apr72; N959.

N960.  
MESSAGE FROM A DRUM. Epic 5-10866.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By P. Vegas; performed by  
Redbone. (With One monkey) © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 1May72; N960.

N961.  
BABY, DON'T GET HOOKED ON ME. Columbia  
4-45618. Phonodisc (1 s. 7 in. 45 rpm.  
monaural) By M. Davis; performed by Mac  
Davis. (With Poem for my little lady) ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 11May72; N961.

N962.  
LISTEN TO A COUNTRY SONG. Columbia  
4-45615. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By J. Messina & A. Garth;  
performed by Lynn Anderson. (With That's  
what loving you has meant to me) ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 4May72; N962.

N963.  
BRANDY (YOU'RE A FINE GIRL). Epic  
5-10874. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By E. Lurie; performed by  
Looking Glass. (With One by one) ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 17May72; N963.

N964.  
SOFT, SWEET, AND WARM. Epic 5-10870.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By N. Wilson & C. Taylor;  
performed by David Houston. (With The  
rest of my life) © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 8May72;  
N964.

N965.  
I CAN'T BELIEVE (WE DRANK THE WHOLE  
THING) and WINE, WOMEN, AND MUSIC. A/S  
Records A/S-4530. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Joe Bob  
Barnhill & Red Steagall & by Joe Bob  
Barnhill; performed by Joe Bob Barnhill.  
© Alshire International (in notice:  
Alshire International, Inc.); 14Jun72;  
N965.

N966.  
VOICES - 12 / 60. VOLUME 02. NUMBER 05.  
MAY 1972. American Society of Hospital  
Pharmacists SHPK-7205. Phonotape (1  
cassette) © American Society of Hospital  
Pharmacists, Inc.; 19May72; N966.

N967.  
VOICES - 12 / 60. VOLUME 02. NUMBER 04.  
APRIL 1972. American Society of Hospital  
Pharmacists SHPK-7204. Phonotape (1  
cassette) © American Society of Hospital  
Pharmacists, Inc.; 22Apr72; N967.

N968.  
MARK RADICE. Paramount PAS-6033.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written & performed by Mike  
Radice, with accompanying instrumentalist-  
s. © Paramount Records, a division of  
Famous Music Corp.; 8Jun72; N968.

N969.  
THE NOW CHEELEDERS. Gametime Records  
EP-122. Phonodisc (2 s. 7 in. 33 1/3  
rpm. stereophonic) Writers: Keith &  
Mickey Stoner; prod.-dir.: Mickey Stoner.  
Appl. au: Mickey Stoner. © Joe T.  
Marble; 1May72; N969.

N970.  
PERFORM NOW / LEARN LATER. Ionic  
Industries. Phonotape (1 reel. 5 in. 7  
1/2 ips. monaural) Performed by Ionic  
synthesizer & modulator. Appl. au: Alfred  
I. Mayer & Tony Luisi. © Ionic Industrie-  
s, Inc.; 1Mar72; N970.

N971.  
SUPER STAR SERIES TOP 20 HITS. VOLUME 1.  
Phonotape (1 cartridge. stereophonic)  
Performed by Super Stars & Masque. ©  
Livingston Audio Products Corp.; 1May72;  
N971.

N972.  
EASE UP and UNTIL DAWN. Ashley  
45-35010. Phonodisc (2 s. 7 in. 45  
rpm.) By Leon Ashley & Margie Singleton;  
performed by Leon Ashley, producer: Leon  
Ashley. Appl. au: Leon Ashley. © Ashley  
Records; 3May72; N972.

N973.  
A PHONE CALL TO THE PAST and I CRIED FOR  
YOU (NOW IT'S YOUR TIME TO CRY OVER ME)  
London 45-180. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Henri Mancini &  
Johnny Mercer & by A. Freed, G. Arnheim &  
A. Lyman; performed by Mel Torme,  
producer: Sam Coslow. Appl. au: Sam  
Coslow. © Flamingo Records; 5May72;  
N973.

N974.  
SALLY JO. Warner Brothers Records WB  
7590. Phonodisc (1 s. 7 in. 45 rpm.)  
By Doug Kershaw & Buddy Killen; performed  
by Doug Kershaw. (With Swamp grass) ©  
Warner Brothers Records, Inc.; 25May72;  
N974.

N975.  
RUN, JODY, RUN and SOUL TRAIN. Warner  
Brothers Records WB 7600. Phonodisc (2 s.  
7 in. 45 rpm.) Written & performed by  
Charles Wright. © Warner Brothers  
Records, Inc.; 8Jun72; N975.

N976.  
METAL GURU and LADY. Reprise Records  
REP 1095. Phonodisc (2 s. 7 in. 45  
rpm.) By Marc Bolan; performed by T. Rex.  
© Warner Brothers Records, Inc.; 24May72;  
N976.

N977.  
WAR SONG. Reprise Records REP 1099.  
Phonodisc (1 s. 7 in. 45 rpm.) By Neil  
Young; performed by Neil Young & Graham  
Nash. with the Stray Gators. Word sheet  
laid in. (With The needle and the damage  
done) © Warner Brothers Records, Inc.;  
7Jun72; N977.

N978.  
IN THE MOOD and SAY WHAT YOU MEAN. Bell  
45,231. Phonodisc (2 s. 7 in. 45 rpm.)  
By Garland & Razaf & by T. J. Tindall;  
performed by the Spring Garden Swing Band.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 19May72;  
N978.

N979.  
ROCK AND ROLL. HOOCHIE KOO and SINCE YOU  
BEEN GONE. Big Tree Records 139.  
Phonodisc (2 s. 7 in. 45 rpm.) By Rick  
Derringer & by Michael Falcone; performed  
by Anaconda. © Bell Records, a division  
of Columbia Pictures Industries, Inc.;  
18May72; N979.

N980.  
JUST AS LONG AS YOU NEED ME, PART 1 and



N980 (con.)  
JUST AS LONG AS YOU NEED ME, PART 2. Wand  
WWD 11245. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Jackson, Yancy &  
Butler; performed by Independents. ©  
Scepter Records, Inc.; 6Mar72; N980.

N981.  
I HAVEN'T GOT THE HEART AND I'M GONNA BE  
STRONG. Caprice CRI-1000. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By Dan  
Hoffman & Howard Goff & by Barry Mann &  
Cynthia Weil; performed by Marie Owens. ©  
Caprice Records, Inc.; 12Apr72; N981.

N982.  
TEXAS AND HEAVY DUDES AND HEARTACHES.  
Caprice CRI-1002. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Buzz Cason & by  
B. Cason & J. Buffett; performed by Buzz  
Cason, produced by Buzz Cason Productions.  
Appl. au: Buzz Cason Productions. ©  
Caprice Records, Inc.; 5May72; N982.

N983.  
TOO LONG A RAVER AND DELTA DAWN.  
Caprice CRI-1003. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By B. Cason & A.  
McMahon & by A. Harvey & L. Collins;  
performed by Clifford Curry, a Buzz Cason  
production. Appl. au: Buzz Cason  
Productions. © Caprice Records, Inc.;  
12May72; N983.

N984.  
DAILY SATISFIED AND EYES OF A CHILD.  
Caprice CRI-1001. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Red Lane & by  
D. Lewis & B. Cason; performed by Stan  
Hitchcock. © Caprice Records, Inc.;  
3May72; N984.

N985.  
HE JUST LOVES ME MORE AND MORE. Word  
Records WST 8561 LP. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Performed  
by Mary Jayne, arr. & conducted by Rick  
Powell. © Word, Inc.; 19Jun72; N985.

N986.  
OLD TIME SINGIN'. Canaan Records CAS  
9718 LP. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by The  
Inspirations. © Word, Inc.; 15Jun72;  
N986.

N987.  
IT'S SO EASY. Perception Records P-512.  
Phonodisc (1 s. 7 in. 45 rpm.) By C.  
Curry, D. Jordan & P. Adams; performed by  
Pat Dennis, prod. by P. Adams & D. Jordan.  
(With Until) Appl. au: David Jordan &  
Patrick Adams. © Perception Records,  
Inc.; 22May72; N987.

N988.  
UNTIL. Perception Records P-512.  
Phonodisc (1 s. 7 in. 45 rpm.) By P.  
Adams & D. Jordan; performed by Pat  
Dennis, prod. by P. Adams & D. Jordan.  
(With It's so easy) Appl. au: David  
Jordan & Patrick Adams. © Perception  
Records, Inc.; 22May72; N988.

N989.  
JOHN HARVEY'S BLUES. Perception Records  
P-505. Phonodisc (1 s. 7 in. 45 rpm.)  
Written & performed by Wanda Robinson.  
prod. by T. Phillips, P. Adams, M. Irby, B.  
Frazier & A. Davis. (With Final hour)  
Appl. au: T. Phillips, P. Adams, M. Irby,  
B. Frazier & A. Davis. © Perception  
Records, Inc.; 1May72; N989.

N990.  
FINAL HOUR. Perception Records P-505.  
Phonodisc (1 s. 7 in. 45 rpm.) By W.  
Robinson & P. Adams; performed by Wanda  
Robinson, prod. by T. Phillips, P. Adams,  
M. Irby, B. Frazier & A. Davis. (With  
John Harvey's blues) Appl. au: T.  
Phillips, P. Adams, M. Irby, B. Frazier &

A. Davis. NM: additional material. ©  
Perception Records, Inc.; 1May72; N990.

N991.  
YOU BETTER QUIT IT AND (DADDY HOT STUFF)  
YOU'RE TOO HOT TO HOLD. Atlantic 45-2880.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals,  
by Thomas, McRee & Thomas & by Barbara L.  
Ozen; performed by Barbara Lynn. ©  
Atlantic, generally known alternative  
designation of Atlantic Recording Corp.;  
22Jun72; N991.

N992.  
CHARLIE DANIELS, TE JOHN, GREASE AND  
WOLFMAN. Kama Sutra KSBS 2060. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Sung & played by Charlie Daniels, Earl (Te  
John) Grigsby, Joel (Grease) DiGregorio &  
Jeffrey (Wolfman) Myer, produced by Gary  
Klein. Appl. au: Don Rubin Productions,  
Inc., employer for hire of Gary Klein. ©  
Kama Sutra Records, Inc. (in notice on  
label: Buddah Records, Inc., in notice on  
slipcase: Kama Sutra Records, Inc.);  
30May72; N992.

N993.  
CHEE CHEE AND PEPPEY. Buddah Records BDS  
5113. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Chee  
Chee & Peppy, produced by Jesse James.  
Appl. au: Jesse James. Appl. states  
tracks 3 & 5 of side 1 & tracks 1 & 6 of  
side 2 fixed before 15Feb72. NM: tracks  
1, 4 & 6 of side 1 & tracks 2-4 of side 2.  
© Buddah Records, Inc.; 30May72; N993.

N994.  
SONNY STITT: TUNE-UP! Cobblestone CST  
9013. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) Played by Sonny Stitt, with  
accompanying instrumentalists, produced by  
Don Schlitten. Appl. au: Don Schlitten.  
© Buddah Records, Inc.; 19Apr72; N994.

N995.  
MY MIND KEEPS TELLING ME (THAT I REALLY  
LOVE YOU, GIRL) AND STRANDED IN A DREAM.  
GSF Records 6873. Phonodisc (2 s. 7 in.  
45 rpm.) By Ron Baker & by Norman Harris,  
Ron Baker & Alan Felder; performed by  
Eddie Holman. © GSF Records, Inc.;  
16Jun72; N995.

N996.  
ONE OF THESE DAYS AND TIME WILL. GSF  
Records 6872. Phonodisc (2 s. 7 in. 45  
rpm.) By B. MacPherson & by B. MacPherson  
& P. Mara; performed by Bruce MacPherson.  
© GSF Records, Inc.; 16Jun72; N996.

N997.  
STOP AND CHECK YOURSELF AND ANOTHER  
PLACE, ANOTHER TIME. GSF Records 6874.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
Truman Thomas & by G. Mimms; performed by  
Garnet Mimms. © GSF Records, Inc.;  
16Jun72; N997.

N998.  
I'M STILL IN LOVE WITH YOU AND OLD TIME  
LOVIN'. Hi 45-2216. Phonodisc (2 s. 7  
in. 45 rpm.) By Al Green, Willie  
Mitchell & Al Jackson & by Al Green;  
performed by Al Green. © Hi Recording  
Corp.; 20Jun72; N998.

N999.  
TEXAS CANNONBALL. Shelter Records  
SW-8913. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by  
Freddie King, with accompanying instrumen-  
talists. © Shelter Recording Co., Inc.;  
15Jun72; N999.

N1000.  
WILLIS ALAN RAMSEY. Shelter Records  
SW-8914. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Written, sung &  
played by Willis Alan Ramsey, with  
accompanying instrumentalists. © Shelter  
Recording Co., Inc.; 5Jun72; N1000.

N1001.  
CARNEY. Shelter Records SW-8911.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written & performed by Leon  
Russell, with instrumental & vocal acc. ©  
Shelter Recording Co., Inc.; 26Jun72;  
N1001.

N1002.  
BANKERTAPE. Chicago, Continental  
Illinois National Bank & Trust Co. of  
Chicago. Phototape (1 cassette) Program  
for bankers by bankers, issue titles:  
Economic forecast, June '72 & Internation-  
al banking. © Continental Illinois  
National Bank & Trust Co. of Chicago;  
1Jun72; N1002.

N1003.  
MEMORIES TO SPARE. Show Biz SBR-0504.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Linda Hargrove;  
performed by Jamey Ryan, produced by Pete  
Drake. (With What else is there to say?)  
Appl. au: Pete Drake. © Show Biz Music,  
Inc.; 13Apr72; N1003.

N1004.  
WHAT ELSE IS THERE TO SAY? Show Biz  
SBR-0504. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Jamey Ryan & Buck Evans;  
performed by Jamey Ryan, produced by Pete  
Drake. (With Memories to spare) Appl.  
au: Pete Drake. © Show Biz Music, Inc.;  
13Apr72; N1004.

N1005.  
LET'S ACT, VOLUME 1. Stallman Susser  
Educational Systems LPED-124-A. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) Teacher's  
guide, original words & music by Lou  
Stallman & Bob Susser; sung by Lou  
Stallman, produced by Lou Stallman & Bob  
Susser. Appl. au: Lou Stallman & Bob  
Susser. © Stallman Susser Educational  
Systems, Inc.; 28Mar72; N1005.

N1006.  
HOI POLLOI. Custom Fidelity CFS-2899.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Earlham College, Richmond,  
Ind., sung & played by various artists. ©  
John W. Schuerman; 21Jun72; N1006.

N1007.  
HE'S MY BROTHER. Songbird Records SBIP  
222. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (World's greatest  
spirituals) Performed by Jackson  
Southernaires & by Sensational Williams  
Brothers. © Peacock Records, Inc.;  
28Jun72; N1007.

N1008.  
SOUNDS OF PRAISE. Unusual Records 1011.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by brass choirs &  
ensembles of Bob Jones University, Frank  
Garlock, director. © Bob Jones Universit-  
y; 3Jun72; N1008.

N1009.  
CHIP'S FUNK AND STREET OF TEARS.  
Atlantic 45-2890. Phonodisc (2 s. 7 in.  
45 rpm.) By Naamon Jones & by Naamon  
Jones & Jonnell Gray; performed by Black  
Heat. © Atlantic, generally known a.d.o.  
Atlantic Recording Corp.; 6Jul72; N1009.

N1010.  
SEND HIM BACK AND DESTINATION, NO MORE  
HEARTACHES. Atlantic 45-2893. Phonodisc  
(2 s. 7 in. 45 rpm.) Vocals, by Maria  
Tynes, Richard Caiton & Joe Broussard & by  
Michael A. Adams & others; performed by  
Pointer Sisters. © Atlantic, generally  
known a.d.o. Atlantic Recording Corp.;  
6Jul72; N1010.

N1011.  
SEE 'EM RUN AND ANYBODY HERE FROM L. A.  
(SEEN MY BABY)? Atlantic 45-2891.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals.

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N1011 (con.)  
by E. Busirelle & by Joel R. Johnson;  
performed by Justus. © Atlantic,  
generally known alternative designation of  
Atlantic Recording Corp.; 27Jun72;  
N1011.

N1012.  
THE ANGELS LISTENED IN and ALL BECAUSE I  
LOVE YOU. Chimneyville Records CH-444.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals,  
by Billy Dawn Smith & Sid Faust & by Jerry  
Puckett; performed by Michael Hudson. ©  
Atlantic, generally known alternative  
designation of Atlantic Recording Corp.;  
22Jun72; N1012.

N1013.  
A SUNDAY KIND OF LOVE and I WISH YOU  
COULD KNOW ME (NAOMI) Atco Records  
45-6894. Phonodisc (2 s. 7 in. 45 rpm.)  
Vocals, by B. Belle & others & by Ardith  
Polley; performed by Lenny Welch. ©  
Atlantic, generally known alternative  
designation of Atlantic Recording Corp.;  
28Jun72; N1013.

N1014.  
TRILOGY. Cotillion SD 9903. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Sung & played by Emerson, Lake & Palmer.  
© Atlantic, generally known alternative  
designation of Atlantic Recording Corp.;  
6Jul72; N1014.

N1015.  
IT'S OVER and SUNNY. SUNNY. Bell  
45,242. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Roy Orbison & Bill Dees  
& by Jerry Tawney & Annette Fuller;  
performed by Jerry Tawney. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 23Jun72; N1015.

N1016.  
LET'S TRY DANCIN' and I'M NOT SLEEPIN'.  
Bell 45,236. Phonodisc (2 s. 7 in. 45  
rpm.) By June Jackson & by June Jackson &  
Anita May; performed by June Jackson. ©  
Bell Records, a division of Columbia  
Pictures Industries, Inc.; 15Jun72;  
N1016.

N1017.  
THE BURGLARS. Bell 1105. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Add. ti: Original soundtrack recording The  
burglars. Music by Ennio Morricone. ©  
Bell Records, a division of Columbia  
Pictures Industries, Inc.; 7Jun72;  
N1017.

N1018.  
ALL THE TIME IN THE WORLD and WILL YOU  
MISS ME WHEN I'M GONE? Bell 45,232.  
Phonodisc (2 s. 7 in. 45 rpm.) Written  
& performed by Bruce Roberts. © Bell  
Records, a division of Columbia Pictures,  
Inc.; 5Jun72; N1018.

N1019.  
JOHN HURLEY DELIVERS ONE MORE HALLELUJA-  
H. Bell 6075. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) All songs  
written by John Hurley & Ronnie Wilkins;  
performed by John Hurley, with accompany-  
ing instrumentalists & vocalists. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 7Jun72; N1019.

N1020.  
MAYBE THIS TIME and LOVE. Columbia  
4-45613. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) 1st song from the motion  
picture Cabaret. By F. Ebb & J. Kander &  
by H. Martin & R. Blane; performed by Tony  
Bennett. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 4May72; N1020.

N1021.  
END UNKIND and SLIPPERY FINGERS.  
Spindizzy ZS7 4006. Phonodisc (2 s. 7  
in. 45 rpm.) By N. Lofgren; performed by

Grin. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 12Apr72; N1021.

N1022.  
GOT PLEASURE. Westbound Records W-204.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) Written & performed by Ohio  
Players. (With I wanna hear from you) ©  
Westbound Records, Inc.; 3May72; N1022.

N1023.  
BLUE BAYOU and UNEXPECTED GOODBYE.  
Hickory 45-K-1645S. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By Roy  
Orbison & Joe Melson & by Glenn Barber &  
Joe Melson; performed by Glenn Barber. ©  
Hickory Records, Inc.; 30Jun72; N1023.

N1024.  
THEN YOU CAN TELL ME GOODBYE. Hickory  
45-K-1643S. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) By John D. Loudermil-  
k; performed by Gene & Debbe. (With  
Lovin' season) © Hickory Records, Inc.;  
16Jun72; N1024.

N1025.  
THEY CALL ME GUN and THE SONG IS  
MIGHTIER THAN THE GUN. Mercury 73300.  
Phonodisc (2 s. 7 in. 45 rpm.) By A.  
Bernstein & V. Millrose; performed by The  
Legacy. NM: editing. © Mercury Record  
Productions, Inc.; 24May72; N1025.

N1026.  
COME WHAT MAY and LOVE IS A FRIEND OF  
MINE. Mercury 73306. Phonodisc (2 s. 7  
in. 45 rpm.) Alternate ti. for 1st song:  
Apres toi. By Panas & others & by M.  
Murray & P. Callander; performed by Patti  
Page. © Mercury Record Productions, Inc.;  
13Jun72; N1026.

N1027.  
YOU CAN SAY THE PRETTIEST THINGS  
SOMETIMES and THE GREATEST STORY NEVER  
TOLD. Dial D-1015. Phonodisc (2 s. 7  
in. 45 rpm.) By R. Lane & L. Henley;  
performed by Gunilla Hutton. © Mercury  
Record Productions, Inc.; 9Jun72; N1027.

N1028.  
STAY. MY LOVE and SURELY. IS YOU IS OR  
IS YOU AIN'T MY BABY? Paramount PAA-0165.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By E. Perrell & by J. F.  
Wilson, C. E. Still & M. Saxton; performed  
by Sly, Slick & Wicked. © Paramount  
Records, a division of Famous Music Corp.;  
17Jun72; N1028.

N1029.  
TWO DIVIDED BY LOVE. Dot Records  
DOS-26001. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Performed by The  
Kendalls. © Dot Records, a division of  
Famous Music Corp.; 23Jun72; N1029.

N1030.  
DARKNESS. DARKNESS. Blue Thumb Records  
BTS 6005. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Phillip  
Upchurch, with instrumental acc. © Blue  
Thumb Records, Inc.; 12Jun72; N1030.

N1031.  
DIANA TRASK SINGS ABOUT LOVING. Dot  
Records DOS-25999. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) NM:  
additional recorded material (8 selection-  
s) © Dot Records, a division of Famous  
Music Corp.; 13Jun72; N1031.

N1032.  
METROPOLITAN OPERA GALA HONORING SIR  
RUDOLF BING. Deutsche Grammophon 2530  
260. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Variant ti.: Highlights  
from the Metropolitan Opera gala honoring  
Sir Rudolf Bing. Performed by various  
artists. © Polydor, Inc.; 15May72;  
N1032.

N1033.  
THERE IT IS. Polydor PD-5028.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by James Brown.  
NM: side 2, no. 2 & 4. © Polydor, Inc.;  
13Jun72; N1033.

N1034.  
BABY, I NEED YOUR LOVING. Roulette  
R-7129. Phonodisc (1 s. 7 in. 45 rpm.)  
By Holland. Dozier & Holland; performed by  
Geraldine Hunt. (With Cry, cry, cry) ©  
Roulette Records, Inc.; 9Jun72; N1034.

N1035.  
DONDE VOY and EL BORRIQUITO. R C A  
Victor 76-6021. Phonodisc (2 s. 7 in.  
45 rpm. monaural) By J. Lopez Lee &  
Nathan Zarzosa & by Peret; performed by  
Morucha. arr. & dir. by Chucho Zarzosa. ©  
R C A Records, a division of National  
Broadcasting Co., Inc.; 19Jun72; N1035.

N1036.  
STRAP A LITTLE BIT OF LOVIN' ON HIM and  
SOMEWHERE IN THIS TOWN. R C A Victor  
74-0724. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Ben Peters & by Bud  
Reneau & Hal Bynum; performed by Tia  
Camarillo. © R C A Records, a division of  
National Broadcasting Co., Inc.; 19Jun72;  
N1036.

N1037.  
WHILE I'M ALONE and TOMORROW MAY NOT BE  
YOUR DAY. Gregar 71-0115. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By  
Frankie Beverly & by Taj Mahal; performed  
by Frankie Beverly's Raw Soul. Appl. au:  
R C A Records. © Gregar Records;  
19Jun72; N1037.

N1038.  
COMO UNA CHICA Y UN MUCHACHO and VUELVE  
PADRE SOL. R C A Victor 76-8051.  
Phonodisc (2 s. 7 in. 45 rpm. monaural)  
By Tormenta & Mariano Barabino; performed  
by Tormenta, with Horacio Malvicino y  
Orquesta. © R C A Records, a division of  
National Broadcasting Co., Inc.; 19Jun72;  
N1038.

N1039.  
WHY DON'T WE GO SOMEWHERE AND LOVE and  
SMELL A WOMEN. TMI Records 75-0106.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Add. ti: or 2d song:  
Smell-a-woman. By Kenny O'Dell & Larry  
Henley & by R. Head & others; performed by  
Roy Head. © TMI Records, Inc.; 19Jun72;  
N1039.

N1040.  
IT'S GONNA TAKE A LITTLE BIT LONGER and  
YOU'RE WANTING ME TO STOP LOVING YOU. R C  
A Victor 74-0707. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Ben Peters & by  
Al Urban; performed by Charley Pride. © R  
C A Records, a division of National  
Broadcasting Co., Inc.; 19Jun72; N1040.

N1041.  
SI YO FUERA RICO and QUIERO ABRAZARTE  
TANTO. R C A Victor 76-3576. Phonodisc  
(2 s. 7 in. 45 rpm. monaural)  
Alternate ti. for 1st song: If I were a  
rich man. By Jerry Bock & Sheldon Harnick  
& by Victor Manuel & San Jose Sanchez;  
performed by Marco Antonio Muniz, arr. &  
dir. by Pocho Perez & by Chucho Ferrer. ©  
R C A Records, a division of National  
Broadcasting Co., Inc.; 19Jun72; N1041.

N1042.  
VEO VEO ... QUE VES and SENORA LOLA. R  
C A Victor 76-8050. Phonodisc (2 s. 7  
in. 45 rpm. monaural) By N. Bernis-Fra-  
nzoni & P. German Andrea & by Carlos  
Altamirano & Jose Alberto; performed by  
Katunga. © R C A Records, a division of  
National Broadcasting Co., Inc.; 19Jun72;  
N1042.



- N1043.  
WE CAN CHANGE IT and ESATORIA. R C A Victor 74-0688. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Brown & others & by Dalton, James & Sutton; performed by Dalton, James & Sutton. © R C A Records, a division of National Broadcasting Co., Inc.; 19Jun72; N1043.
- N1044.  
LOS DIAS DEL ARCO IRIS and COMO VIOLETAS. R C A Victor 76-8049. Phonodisc (2 s. 7 in. 45 rpm. monaural) Alternate ti. for 1st song: I giorni dell'arcobaleno, alternate ti. for 2d song: Come le viole. By Masini & others & by Amendola & Gagliari; performed by Nicola Di Bari, with Piero Pintucci y su Orquesta. © R C A Records, a division of National Broadcasting Co., Inc.; 19Jun72; N1044.
- N1045.  
WELCOME ME, LOVE and GIVE ME SOME LOVE. R C A Victor 74-0691. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By T. Romeo & by R. Pauly; performed by Chip Hand, arr. & conducted by Gene Page. © R C A Records, a division of National Broadcasting Co., Inc.; 19Jun72; N1045.
- N1046.  
LA ESTRELLA and LA QUE SE FUE. R C A Victor 76-3592. Phonodisc (2 s. 7 in. 45 rpm. monaural) Written & performed by Jose Alfredo Jimenez, with the Mariachi Vargas de Tecalitlan. © R C A Records, a division of National Broadcasting Co., Inc.; 19Jun72; N1046.
- N1047.  
HOY COMO AYER and CARINO VERDAD. R C A Victor 76-6019. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Luis Javier Saldana & by Monreal y Currito; performed by Los Chicanos. © R C A Records, a division of National Broadcasting Co., Inc.; 19Jun72; N1047.
- N1048.  
WHEN THE FINAL CHANGE IS MADE and R.R. NO.2. R C A Victor 74-0720. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Jack Dunham & by Barry Brown; performed by Gary Buck. © R C A Records, a division of National Broadcasting Co., Inc.; 19Jun72; N1048.
- N1049.  
ALWAYS THINKIN' OF YOU, DARLIN' and SLEEPY HOLLOW. Wooden Nickel 73-0104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Corky Siegel; performed by the Siegel-Schwall Band. © Wooden Nickel Records, Inc.; 19Jun72; N1049.
- N1050.  
IT WAS LOVE WHILE IT LASTED. R C A Victor 74-0721. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Red Lane. (With Lovin', likin' kind) © R C A Records, a division of National Broadcasting Co., Inc.; 19Jun72; N1050.
- N1051.  
ROSA MAR and BAILEMOS SOLAMENTE UNA VEZ MAS. R C A Victor 76-6020. Phonodisc (2 s. 7 in. 45 rpm. monaural) Alternate ti. for 1st song: No llores nena. 2d song by Pablo Espinoza; performed by Los Moonlights. © R C A Records, a division of National Broadcasting Co., Inc.; 19Jun72; N1051.
- N1052.  
STRANGERS IN THE MORNING and PLUM CRAZY. Kirshner 63-5021. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Howard Greenfield & Ron Dante & by R. Dante; performed by The Archies, arr. & conducted by Jimmy Wisner. © Kirshner Records; 19Jun72; N1052.
- N1053.  
SURE DIDN'T TAKE HIM LONG. R C A Victor 74-0716. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Waylon Jennings. (With Sweet dream woman) © R C A Records, a division of National Broadcasting Co., Inc.; 19Jun72; N1053.
- N1054.  
THE UNITED INSPIRATIONAL QUIRE OF COLUMBUS, OHIO. Gospel 3098. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Additional ti. on slipcase: Trust and believe. © Savoy Record Co., Inc.; 26Jun72; N1054.
- N1055.  
DO THE SWEETBACK and ALL THE WAY DOWN. Stax Records STA-0131. Phonodisc (2 s. 7 in. 45 rpm.) By Mack Rice & Pisces & by Archie Turner & Cornell McFadden; performed by March Wind. Appl. au: Deanie Parker & Mack Rice, a.k.a. March Wind. © Stax Records, Inc.; 29Jun72; N1055.
- N1056.  
I'LL PLAY THE BLUES FOR YOU (PART 1) and I'LL PLAY THE BLUES FOR YOU (PART 2) Stax Records STA-0135. Phonodisc (2 s. 7 in. 45 rpm.) By Jerry Beach; performed by Albert King, rhythm by The Bar-Kays & The Movement. Appl. au: Albert King. © Stax Records, Inc.; 29Jun72; N1056.
- N1057.  
I COULD NEVER BE HAPPY and I'VE FALLEN IN LOVE. Volt VOA-0083. Phonodisc (2 s. 7 in. 45 rpm.) By Homer Banks, Raymond Jackson & Carl Hampton & by Carla Thomas; performed by The Emotions. Appl. au: Wanda Hutchinson, Theresa Davis & Shelia Hutchinson, a.k.a. The Emotions. © Stax Records, Inc.; 31May72; N1057.
- N1058.  
SUMMER BREEZE and EAST OF GINGER TREES. Warner Brothers Records WB 7606. Phonodisc (2 s. 7 in. 45 rpm.) Lyrics: James Seals, music: Seals & Crofts; performed by Seals & Crofts. © Warner Brothers Records, Inc.; 15Jun72; N1058.
- N1059.  
RITA. Capricorn Records CPR 0006. Phonodisc (1 s. 7 in. 45 rpm.) By J. Williams, Jr. & A. Conley; performed by Arthur Conley. (With More sweet soul music) Appl. au: Warner Brothers Records, Inc. © Capricorn Records, Inc.; 16Jun72; N1059.
- N1060.  
SUMMER SUN and WORDS AND RHYMES. Warner Brothers Records WB 7603. Phonodisc (2 s. 7 in. 45 rpm.) By Tom Powers & by V. J. Comforte; performed by Jamestown Massacre. © Warner Brothers Records, Inc.; 12Jun72; N1060.
- N1061.  
SWEET SUMMERTIME and GREEN GRASS. Reprise Records REP 1098. Phonodisc (2 s. 7 in. 45 rpm.) By Rita Abrams; performed by Miss Abrams & the Strawberry Point Fourth Grade Class. © Warner Bros. Records, Inc.; 12Jun72; N1061.
- N1062.  
YOU'RE STILL A YOUNG MAN. Warner Bros. Records WB 7612. Phonodisc (1 s. 7 in. 45 rpm.) By S. Kupka & E. Castillo; performed by Tower of Power. (With Skating on thin ice) NM: editing. © Warner Bros. Records, Inc.; 20Jun72; N1062.
- N1063.  
POLLY; YOU GOTTA BE PUTTING ME ON; STOP BOTHERING ME, MEMORIES; IT'S LEAP YEAR EV'RY YEAR; SHADOW OF A TIRED OLD MAN and WEDDING BELLS. Cactus Records no.1001. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Performed by Jim Hall & Dennis Volk.
- Appl. au: Jim Hall. © Cactus Records; 15May72; N1063.
- N1064.  
NOSTALGIA'S GREATEST HITS, VOLUME 1. Stanyan Records SR 10055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation & editing. © Stanyan Record Co.; 15May72; N1064.
- N1065.  
SONG FOR CHRISTOPHER and SUITCASE AND THUMB. Gambit GAM-CS-007. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by George M. Jones. © Gambit Records, Inc.; 17Apr72; N1065.
- N1066.  
O. V. WRIGHT. Backbeat Records BLP no.70. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by O. V. Wright, with instrumental & vocal acc. Appl. au: Peacock Records, Inc., employer for hire of O. V. Wright. © Peacock Records, Inc.; 3Apr72; N1066.
- N1067.  
GOD'S LOVE IS. Ernie's Record Parade E-2000. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by various artists. © Nashboro Record Co. (generally known as Nashboro); 9Jun72; N1067.
- N1068.  
EVERYBODY'S GOTTA LIVE and LOVE JUMPED THROUGH MY WINDOW. A&M Records 1361. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Arthur Lee. © A&M Records, Inc.; 1Jun72; N1068.
- N1069.  
GERONIMO'S CADILLAC. A&M Records SP-4358. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Michael Murphey, with accompanying instrumentalists & vocalists. Word sheet laid in. © A&M Records, Inc.; 13Jun72; N1069.
- N1070.  
A SONG FOR YOU. A&M Records SP-3511. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Carpenter's, with accompanying instrumentalists. © A&M Records, Inc.; 13Jun72; N1070.
- N1071.  
WHY DON'T YOU TRY ME? A&M Records SP-4337. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Earth Quake, with accompanying instrumentalists. © A&M Records, Inc.; 12Jun72; N1071.
- N1072.  
PRIMAL ROOTS. A&M Records SP-4353. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Sergio Mendes & Brasil '77. © A&M Records, Inc.; 12Jun72; N1072.
- N1073.  
DOWN AT RACHEL'S PLACE. A&M Records SP-4346. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Mike D'Abo, with accompanying instrumentalists. Word sheet laid in. © A&M Records, Inc.; 12Jun72; N1073.
- N1074.  
HOME GROWN. A&M Records SP-4351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Homegrown. Performed by Booker T. & Priscilla Jones. © A&M Records, Inc.; 12Jun72; N1074.
- N1075.  
FABLES. A&M Records SP-4350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by



N1075 (con.)  
England Dan & John Ford Coley. © A&M  
Records, Inc.; 12Jun72; N1075.

N1076.  
INVOLVING YOUR AUDIENCE. Bureau of  
Business Practice (ETI-6) Phonotape (1  
cassette) (Executive's speech course) ©  
Bureau of Business Practice, Inc.;  
15May72; N1076.

N1077.  
EFFECTIVE LEADERSHIP. National  
Foremen's Institute (S126Y) Phonotape (1  
cassette) (Sounds of supervision) ©  
Bureau of Business Practice, Inc.;  
25May72; N1077.

N1078.  
BUILDING SELF - CONFIDENCE. National  
Sales Development Institute (S120V)  
Phonotape (1 cassette) (Sounds of  
selling) © Bureau of Business Practice,  
Inc.; 25May72; N1078.

N1079.  
THAT CERTAIN ONE. Epic 5-10885.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By D. Reid; performed by  
Tommy Cash. (With A free man) © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 6Jun72; N1079.

N1080.  
WOMAN. GO ON HOME and DARK - HAIREED  
WOMEN. Monument ZS7 8540. Phonodisc (2  
s. 7 in. 45 rpm.) By R. Pennington;  
performed by Ray Pennington. © Monument  
Record Corporation; 1May72; N1080.

N1081.  
LONESOME LADIES and MOUNTAIN MINUET.  
Monument ZS7 8541. Phonodisc (2 s. 7 in.  
45 rpm.) By B. Randolph & B. Bryant;  
performed by Boots Randolph. © Monument  
Record Corporation; 1May72; N1081.

N1082.  
I PLEDGE ALLEGIANCE and TENNESSEE  
TRAVELIN' MAN. Monument ZS7 8544.  
Phonodisc (2 s. 7 in. 45 rpm.) Arr. D.  
Bergman White & by R. Pennington & T.  
Seals; performed by Tex Williams. ©  
Monument Record Corporation; 30May72;  
N1082.

N1083.  
NOT AS A SWEETHEART (JUST AS A FRIEND)  
and BIG BAYOU. Monument ZS7 8545.  
Phonodisc (2 s. 7 in. 45 rpm.) By C.  
Walker & by F. Guilbeau; performed by  
Jimmy C. Newman. © Monument Record  
Corporation; 6Jun72; N1083.

N1084.  
MISTY BLUE and THAT'S THE WAY I WANT OUR  
LOVE. Sound Stage 7 ZS7 1508. Phonodisc  
(2 s. 7 in. 45 rpm.) By B. Montgomery &  
by Beavers & others; performed by Joe  
Simon. © Monument Record Corporation;  
1Jun72; N1084.

N1085.  
GETTING TOGETHER and YOU. Columbia  
4-45625. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By V. Ortiz & R. Ortiz & by  
M. Ortiz; performed by Silverbird. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 1Jun72; N1085.

N1086.  
TORN FROM THE PAGES OF LIFE. Columbia  
4-45632. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By C. Taylor & A. Wilson;  
performed by Stonewall Jackson. (With  
Waterloo) © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 8Jun72; N1086.

N1087.  
BACK STABBERS and SUNSHINE. Philadelph-  
ia International Records ZS7 3517.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By L. Huff, G. McFadden &

J. Whitehead & by B. Sigler & P. Hurtt;  
performed by O'Jays. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 30May72; N1087.

N1088.  
RELEASE ME and TENNESSEE WALTZ. Le Cam  
Records ZS7 9502. Phonodisc (2 s. 7 in.  
45 rpm.) By E. Miller, W. S. Stevenson &  
R. Yount & by P. King & R. Stewart;  
performed by Johnny Patterson. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 23May72; N1088.

N1089.  
BACH'S LUNCH and THEME FROM KOTCH.  
Columbia 4-45619. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) Alternate ti. for  
2d song: Life is what you make it. By P.  
Faith & by J. Mercer & M. Hamlish;  
performed by Percy Faith. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 11May72; N1089.

N1090.  
TALKIN' 'BOUT POOR FOLKS, THINKIN' 'BOUT  
MY FOLKS and I GOT TO BE ME. Columbia  
4-45611. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By L. Wilson; performed by  
Lou Edwards & Today's People. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 11May72; N1090.

N1091.  
SIMPLE MAN and BILLY IS DEAD. Columbia  
4-45604. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By G. Nash & by J. Fenholt;  
performed by Jeff Fenholt. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 5May72; N1091.

N1092.  
THE LADY OF OUR TOWN and JUST AS SOON AS  
I GET OVER LOVING YOU. Columbia 4-45614.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By F. Borders 2d & K. Hays  
& by G. Richey & B. Peters; performed by  
Claude King. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 4May72;  
N1092.

N1093.  
HOLD YOUR HEAD UP and CLOSER TO HEAVEN.  
Epic 5-10852. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By R. Argent & C.  
White & by R. Ballard; performed by  
Argent. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 1May72; N1093.

N1094.  
LOVE'S THE ANSWER and THERE'S A PARTY  
GOTN' ON. Epic 5-10878. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By E.  
Mitchell & N. Wilson & by B. Sherrill & G.  
Sutton; performed by Jody Miller. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 30May72; N1094.

N1095.  
EVERYTHING YOU SAID CAME TRUE and  
SITTING ALONE (IN MY LONELY ROOM) Epic  
5-10879. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By J. Otis & by B. Bradford  
& J. Otis; performed by The Otisettes  
featured with The Johnny Otis Show. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 30May72; N1095.

N1096.  
NAH - ME - NAH. Columbia 4-45633.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By D. Kolby; performed by  
Diane Kolby. (With Nivey Klaine) ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 8Jun72; N1096.

N1097.  
IF I HAD A HAMMER and I GOTTA BOY (AND  
HIS NAME IS JOHN) Columbia 4-45631.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By L. Hays & P. Seeger & by  
J. R. Cash; performed by Johnny Cash &  
June Carter Cash. © Columbia Broadcasting

System, Inc., a.k.a. CBS, Inc.; 8Jun72;  
N1097.

N1098.  
JESUS IS JUST ALRIGHT and LOVE IS  
SLIPPING AWAY. Columbia 4-45599.  
Phonodisc (2 s. 7 in. 45 rpm. monaural)  
By A. Reynolds & by R. Dyson & T. Wright;  
performed by Ronnie Dyson. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 1Jun72; N1098.

N1099.  
WHAT'S YOUR NAME? and MEMORY. Epic  
5-10889. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Moroder & Bellotte & by  
Mayger & others; performed by Chicory. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 6Jun72; N1099.

N1100.  
SHOOT 'EM UP, BABY and TAKE THE WORLD IN  
YOUR HANDS. Epic 5-10886. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By J.  
Barry & A. Kim & by Longley; performed by  
Worth. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 6Jun72; N1100.

N1101.  
HARLEM NOCTURNE and THE WHOLE THING.  
West W-706. Phonodisc (2 s. 7 in. 45  
rpm. monaural) Instrumentals, by Rodgers  
& Hagen & by Badeaux & Waltner; performed  
by Dude (featuring Jay Dolan), produced by  
Jon Badeaux & Joe Gutierrez. Appl. au:  
Joe Gutierrez & Jon Badeaux. © West  
Records; 29Jun72; N1101.

N1102.  
PSALMS. CH. 1 - 150, KING JAMES VERSION.  
Silver Spring, Md., Gospel Tape Library.  
Phonotape (4 cassettes) © Joan Aston  
(professional name of Joan Southcote-Asto-  
n); 16Jun72; N1102.

N1103.  
SOUNDS OF PARADISE. Word Records WST  
8569 LP. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Bud Tutmarc--Hawaiian  
guitar, with accompanying instrumentalist-  
s. © Word, Inc.; 30Jun72; N1103.

N1104.  
IF I COULD HAVE MY WAY and JESAHIEL.  
Signpost SP-70004. Phonodisc (2 s. 7 in.  
45 rpm.) Vocals, by Jackman & by Brian  
Keith, Prudente & Fossati; performed by  
The English Congregation. © Signpost,  
generally known a.d.o. Signpost Records;  
1Jun72; N1104.

N1105.  
BLACK BOX, 1. Phonotape (2 cassettes)  
A magazine of poetry, etc., issue no.1.  
Alan D. Austin (editor) Appl. au: Alan D.  
Austin. © New Classroom (Inc.); 5May72;  
N1105.

N1106.  
SO YOU WANT TO WRITE A SONG. Fashion  
Records LP-100. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Education  
material, by Artie Glenn (Charles A.  
Glenn) © Charles A. (Artie) Glenn;  
28Feb72; N1106.

N1107.  
DON'T BOTHER ME, I CAN'T COPE. Polydor  
PD-6013. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) A new musical  
entertainment by Micki Grant, original  
Broadway cast, with Alex Bradford, Hope  
Clarke, Bobby Hill, Arnold Wilkerson &  
others. © Polydor, Inc.; 13Jun72;  
N1107.

N1108.  
THE BEST OF MANITAS DE PLATA -- GUITARRA  
FLAMENCO. Vanguard VSD-37/38. Phonodisc  
(4 s. 12 in. 33 1/3 rpm. stereophonic)  
(Recordings for the connoisseur) NM:  
remixing & reprocessing, editorial

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N1108 (con.)  
revision & new program order. © Vanguard  
Recording Society, Inc.; 30May72; N1108.

N1109.  
BIG SILVER JET and EVERYTHING I OWN.  
Dot Records DOA-17422. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By J. Kendall  
& by D. Gates; performed by The Kendalls,  
featuring Jeannie Kendall. © Dot Records,  
a division of Famous Music Corp.;  
25May72; N1109.

N1110.  
CHIEF -- DEWEY TERRY. Tumbleweed  
Records TWS104. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) Sung & played by Dewey  
Terry, with accompanying instrumentalists.  
Appl. states bands 3 & 5 on side 1 fixed  
before 15Feb72. NM: 8 new songs. ©  
Tumbleweed Records, Inc.; 26Apr72;  
N1110.

N1111.  
THIS IS THE PLACE and I CAN'T WAIT FOR  
YOUR LOVE. Lakeside LS-3102. Phonodisc  
(2 s. 7 in. 45 rpm.) By Bobby Franklin;  
performed by Bobby Franklin & Friends. ©  
Avco Records Corp.; 23Jun72; N1111.

N1112.  
CONCRETE AND CLAY and SUNSHINE, MY  
WORLD, AND YOU. Condor C-203. Phonodisc  
(2 s. 7 in. 45 rpm.) By Tommy Moeller &  
Brian Parker & by J. Gross & P. Rackes;  
performed by Jimmy Saad. © Avco Records  
Corp.; 30Jun72; N1112.

N1113.  
CAN'T LIVE (WITHOUT YOU) and GOOD THINGS  
DON'T LAST ALWAYS. Bell 45-241.  
Phonodisc (2 s. 7 in. 45 rpm.) By Ham &  
Evans & by D. Height, R. Montague & D.  
Covay; performed by Donald Height. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 23Jun72; N1113.

N1114.  
THAT'S WHY I LOVE YOU LIKE I DO.  
Capitol 3322. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) By Jack Morrow;  
performed by Sonny James, The Southern  
Gentleman. (With Still water runs deep)  
© Capitol Records, Inc.; 17Apr72; N1114.

N1115.  
GUITAR FOR SENTIMENTAL LOVERS, FEATURING  
HAROLD BRADLEY. Harmony H 31324.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) NM: compilation. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 28Apr72; N1115.

N1116.  
JUST BECAUSE AND OTHER POLKA FAVORITES.  
Harmony H 31255. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Played by  
Frankie Yankovic. NM: compilation. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 28Apr72; N1116.

N1117.  
YEVTUSHENKO -- IN READINGS FROM HIS NEW  
YORK AND SAN FRANCISCO POETRY CONCERTS.  
Columbia Masterworks S 31344. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Yevgeny Yevtushenko & others.  
© Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 28Apr72; N1117.

N1118.  
GREATEST HITS OF THE GOLDEN GROUPS.  
Columbia House D 956. Phonodisc (2 s. 12  
in. 33 1/3 rpm. monaural) (A Columbia  
musical treasury) Performed by various  
artists. NM: compilation. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 31May72; N1118.

N1119.  
DON'T SAY YOU'RE MINE. Columbia C  
31277. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by Carl Smith,

with accompanying instrumentalists. NM:  
bands 2-6 of side 1 & bands 1-5 of side 2.  
© Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 31Mar72; N1119.

N1120.  
THE DAY THAT LOVE WALKED IN. Epic KE  
31385. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by David  
Houston, background vocalists: The  
Jordanares. NM: compilation. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 14Apr72; N1120.

N1121.  
WHEN YOU SAY LOVE. Epic KE 31375.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung by Bob Luman. NM:  
compilation & 1 new band. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 31Mar72; N1121.

N1122.  
LOOKING GLASS. Epic KE 31320.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Looking  
Glass. NM: side 1, bands 1 & 2 & side 2,  
bands 1-4. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 21Apr72;  
N1122.

N1123.  
PHILADELPHIA. Columbia Masterworks MG  
31190. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) A panorama of  
sympathonic masterpieces from Bach to  
Stravinsky; performed by the Philadelphia  
Orchestra, Eugene Ormandy, conductor. NM:  
compilation & 3 new bands. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 31Mar72; N1123.

N1124.  
MUSIC FROM KURT VONNEGUT'S SLAUGHTERHOU-  
SE - FIVE. Columbia Masterworks S 31333.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Featuring Glenn Gould's  
original performances heard in the film,  
with instrumental acc., music by Bach.  
NM: compilation. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 14Apr72;  
N1124.

N1125.  
I'M REJOICING. Harmony H 31254.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Chuck Wagon  
Gang. NM: compilation. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 28Apr72; N1125.

N1126.  
E. POWER BIGGS. Columbia Masterworks MG  
31207. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti: E. Power  
Biggs plays 24 historic organs. 24  
historic organs in 8 countries, covering 7  
centuries of music by 24 composers. NM:  
compilation with 1 new band. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 31Mar72; N1126.

N1127.  
THE BEST OF LEONA WILLIAMS. Hickory LPS  
165. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung by Leona Williams.  
NM: bands 1-3 of side 1 & bands 3-5 of  
side 2. © Hickory Records, Inc.;  
30Jun72; N1127.

N1128.  
HOMESPUN. Paramount PAS-6027.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Richard  
Supa, with instrumental & vocal acc. ©  
Paramount Records, a division of Famous  
Music Corp.; 19Jun72; N1128.

N1129.  
THE FIRST TIME EVER I SAW YOUR FACE. Q  
R S 10-475. Phonoroll (1 roll) Played by  
Rudy Martin. © Q R S Music Rolls, Inc.;  
12Jul72; N1129.

N1130.  
A COWBOY'S WORK IS NEVER DONE. Q R S  
10-477. Phonoroll (1 roll) Played by Hi  
Babbit. © Q R S Music Rolls, Inc.;  
12Jul72; N1130.

N1131.  
SUGAR. Stax Records STA-0133.  
Phonodisc (1 s. 7 in. 45 rpm.) By Mack  
Rice & Marvell Thomas; performed by Carla  
Thomas. (With You've got a cushion to  
fall on) Appl. au: Carla Thomas. © Stax  
Records, Inc.; 30Jun72; N1131.

N1132.  
YOU'RE GOOD ENOUGH (TO BE MY BABY) and  
SPEND ALL YOU HAVE ON LOVE. Stax Records  
STA-0134. Phonodisc (2 s. 7 in. 45  
rpm.) By Eddie Floyd & Mack Rice & by  
Eddie Floyd; performed by Eddie Floyd.  
Appl. au: Eddie Floyd. © Stax Records,  
Inc.; 30Jun72; N1132.

N1133.  
THE TRUTH. On Records XPL-1029.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written, sung & played by  
D. R. Hooker, with accompanying instrumen-  
talists & vocalists. Word sheet laid in.  
© D. R. Hooker;; 30Jun72; N1133.

N1134.  
LORD, YOU'VE BEEN GOOD TO ME and TRUST  
IN GOD. Creed CR 5212. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) 1st song by  
D. Love Coates; performed by Morgan Babb.  
© Nashboro Record Company (generally known  
as Nashboro); 5Jul72; N1134.

N1135.  
BEAMS OF HEAVEN and LAST MILE OF THE  
WAY. Nashboro NB 989. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) Performed by  
Clara Ward. © Nashboro Record Company  
(generally known as Nashboro); 5Jul72;  
N1135.

N1136.  
TOO CLOSE TO HEAVEN and MOVE ACROSS THE  
RIVER. Nashboro NB 990. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) 1st song by  
Alex Bradford; performed by The Brooklyn  
Allstars. © Nashboro Record Company  
(generally known as Nashboro); 5Jul72;  
N1136.

N1137.  
GUIDE ME and I'M DETERMINED. Creed CR  
5213. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Performed by Isaac Douglas  
& the Douglas Singers. © Nashboro Record  
Company; 5Jul72; N1137.

N1138.  
AIN'T NOBODY'S BUSINESS and SWEET HOME.  
Nashboro NB 992. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) 2d song by M.  
Allison; performed by Cleophus Robinson &  
by Cleophus Robinson with Josephine James.  
© Nashboro Record Company (generally known  
as Nashboro); 5Jul72; N1138.

N1139.  
KEEP ON TOILING and JUST A REMINDER.  
Nashboro NB 991. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By J. James;  
performed by Sister Josephine James. ©  
Nashboro Record Company (generally known  
as Nashboro); 5Jul72; N1139.

N1140.  
TRUST IN ME and BE THE ONE FOR ME.  
Excello EX 2323. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By John Davis & by  
Ronald Cooper; performed by Ron Douglas.  
© Nashboro Record Company (generally known  
as Nashboro); 5Jul72; N1140.

N1141.  
U. S. SUPREME COURT, 1971 - 1972 TERM.  
NUMBER 04: APRIL 5, 1972. Rochester.  
N.Y., Lawyers Co-operative. Phonotape (1  
cassette) Add. ti: U. S. Audio Lex.



N1141 (con.)  
number 04; April 5, 1972. David W. Louisell, author/narrator. Special issue: Defamation. Appl. au: David W. Louisell. @ Lawyers Co-operative, generally known a.d.o. Lawyers Co-operative Pub. Co. & Bancroft Whitney, generally known a.d.o. Bancroft Whitney Co.; 5Apr72; N1141.

N1142.  
WE GOTTA MAKE IT TOGETHER and EVERGREEN WINTER. Epic 5-10854. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Butler & B. Bilyk & by M. Butler. B. Bilyk & H. Roubicek; performed by Marty Butler. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Apr72; N1142.

N1143.  
RETURN TO ME and HOME FOR THEE. Barnaby Records Z57 2063. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Beland & by P. Parrish; performed by Pete Samson. Appl. au: Columbia Broadcasting System, Inc. @ Barnaby Records, Inc.; 10Apr72; N1143.

N1144.  
SUDDENLY, IT'S ALL TOMORROW. Columbia 4-45591. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (From the Otto Preminger film Such good friends); by R. Brittan & T. Z. Shepard; performed by O. C. Smith. (With The house next door) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 6Apr72; N1144.

N1145.  
STIR IT UP and CREAM PUFF. Epic 5-10873. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Marley & by M. Nash; performed by Johnny Nash. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16May72; N1145.

N1146.  
THANKS FOR THE MEM'RIES. Columbia 4-45589. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By J. Crutchfield; performed by Barbara Fairchild. (With Let me be your queen) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Apr72; N1146.

N1147.  
NEED YOU. Columbia KC 31506. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by David Rogers. NM: compilation & 4 new bands. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 9Jun72; N1147.

N1148.  
THE FIRST TIME EVER (I SAW YOUR FACE) Columbia KC 31335. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Arr., conducted & played by Peter Nero. NM: bands 1-4 of side 1 & bands 1-6 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 9Jun72; N1148.

N1149.  
BLUE RIVER. Columbia KC 31062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Eric Andersen, with accompanying instrumentalists & vocalists. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 9Jun72; N1149.

N1150.  
ROCK AND ROLL RESURRECTION. Monument KZ 31330. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ronnie Hawkins, with accompanying instrumentalists & vocalists. @ Monument Record Corporation; 2Jun72; N1150.

N1151.  
THE FIRST TIME EVER (I SAW YOUR FACE) Columbia KC 31453. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Vikki Carr. @ Columbia Broadcasting

System, Inc., a.k.a. CBS, Inc.; 2Jun72; N1151.

N1152.  
ALL TOGETHER NOW. Epic KE 31556. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Argent. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Jun72; N1152.

N1153.  
WITH LOVE. Columbia KC 31460. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tony Bennett. arr. & conducted by Robert Farnon. NM: compilation & 5 new bands. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Jun72; N1153.

N1154.  
MARTY ROBBINS' FAVORITES. Harmony Stereo KH 31257. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Sung by Marty Robbins. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1154.

N1155.  
THE MOZART'S GREATEST HITS ALBUM. Columbia Masterworks MG 31267. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various orchestras, conductors & soloists. NM: compilation with 1 new selection. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1155.

N1156.  
THE STRAVINSKY ALBUM. Columbia Masterworks MG 31202. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Columbia Symphony Orchestra, Igor Stravinsky, conductor. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1156.

N1157.  
GEORGE JONES. Epic KE 31321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Jones, background vocalists: The Jordanaires. NM: bands 2-5 of side 1 & bands 1, 3 & 6 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1157.

N1158.  
I'M A FREE BORN MAN. Harmony Stereo KH 31343. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Performed by The Clancy Brothers & Tommy Makem. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1158.

N1159.  
THE AMERICAN ALBUM. Columbia Masterworks MG 31155. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by New York Philharmonic, Leonard Bernstein, conductor. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1159.

N1160.  
MOTHER NIGHT. Columbia KC 31304. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Mother Night. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1160.

N1161.  
A THING CALLED LOVE. Columbia KC 31332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Johnny Cash, with instrumental acc., vocal background: The Carter Family & the Evangel Temple Choir. NM: bands 1 & 2 of side 1 & bands 1, 2, 4 & 5 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Mar72; N1161.

N1162.  
I SAW THE LIGHT WITH SOME HELP FROM MY FRIENDS. Columbia KC 31354. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Earl Scruggs, with special guest stars. NM: bands 2-5 of side 1 & bands 2-6 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1162.

N1163.  
THE 50'S GREATEST HITS. Columbia G 30592. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1163.

N1164.  
PAMELA POLLAND. Columbia KC 31116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Pamela Polland, with accompanying vocalists & instrumentalists. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1164.

N1165.  
WATERBEDS IN TRINIDAD! Columbia KC 31348. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Association. Word folder laid in. NM: bands 1, 3, 4 & 5 of side 1 & bands 1, 2, 4 & 5 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1165.

N1166.  
JOHN WILLIAMS / RAFAEL PUYANA -- MUSIC FOR GUITAR AND HARPSICHORD. Columbia Masterworks M 31194. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) John Williams, guitar. Rafael Puyana, harpsichord, Jordi Savall, viola da gamba continuo. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1166.

N1167.  
BACH - WALTON: THE WISE VIRGINS and SCARLATTI - TOMMASINI: THE GOOD - HUMOURED LADIES. Columbia Masterworks M 31241. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ballet suites, performed by the Cleveland Orchestra, Louis Lane conducting. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1167.

N1168.  
TCHAIKOVSKY / SYMPHONY NUMBER 2. LITTLE RUSSIAN. Columbia Masterworks M 31195. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Tchaikovsky: Symphony number 2 in C minor, opus 17, Little Russian. Performed by New York Philharmonic, Leonard Bernstein, conductor. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N1168.

N1169.  
THE TWENTY - SECOND DAY. Show Biz SBR-0503. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Blake Emmons; performed by Paul Ott, produced by Hall & Graham. (With Danny Boy) Appl. au: Bill Graham & James Hall. @ Show Biz Music, Inc.; 15Mar72; N1169.

N1170.  
THE ROAD GOES EVER ON. Windfall 5502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Mountain live, featuring Leslie West & Felix Pappalardi. @ Windfall Music Enterprises, Inc.; 20Apr72; N1170.

N1171.  
ON CHRIST THE SOLID ROCK and SAVE THYSELF. Creed 5211. Phonodisc (2 s. 7 in. 45 rpm.) 2d song by Myrna Summers; performed by Isaac Douglas & the New York



N1171 (con.)  
Community Choir. @ Nashboro Record Company; 20Jun72; N1171.

N1172.  
RATHER BE LONELY and BABY, SCRATCH MY BACK. Nasco 027. Phonodisc (2 s. 7 in. 45 rpm.) By Mike Bradley & by James Moore; performed by Mike Bradley. @ Nashboro Record Company; 20Jun72; N1172.

N1173.  
I'M HAPPY WITH JESUS ALONE and THIS HEART OF MINE. Creed CR 5214. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Performed by The Voices of Nashville. @ Nashboro Record Company, generally known as Nashboro; 5Jul72; N1173.

N1174.  
TRY JESUS. Creed CR 3034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Swanee Quintet. @ Nashboro Record Company (generally known as Nashboro); 11Jul72; N1174.

N1175.  
TELEPHONE SELLING SKILLS. Phonotape (2 cassettes) Add. ti: Basic telephone selling skills. @ Reuben H. Donnelly Corporation; 5Apr72; N1175.

N1176.  
LOVE THAT HAS GONE. Vargas Records VAR-200. Phonodisc (1 s. 7 in. 45 rpm.) (With Laughter & tears) @ Manuel Vargas Vera; 10Feb72; N1176.

N1177.  
LAUGHTER AND TEARS. Vargas Records VAR-200. Phonodisc (1 s. 7 in. 45 rpm.) (With Love that has gone) @ Manuel Vargas Vera; 10Feb72; N1177.

N1178.  
GUITAR ADVENTURE. PART 1 - 5. Phonotape (3 cassettes) Includes practice tape as 2d side of 3d cassette. Appl. au: William R. Taylor. @ Biljean Studios; 14Jun72; N1178.

N1179.  
SITTING ON TOP OF THE WORLD. Biograph BLP-12044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Sittin' on top of the world. Johnny Shines, vocal. guitar. @ Biograph Records, Inc.; 9Jun72; N1179.

N1180.  
A RUMOR IN THEIR OWN TIME. Biograph BLP-RC6006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Bottle Hill. @ Biograph Records, Inc.; 12Jun72; N1180.

N1181.  
SUE RANEY'S PEOPLE TREE. Light LS-5587-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Sue Raney; performed by various groups. arr. & conducted by Ralph Carmichael. @ Lexicon Music, Inc.; 5Jul72; N1181.

N1182.  
COME TOGETHER. Light LS-5592-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A musical experience in love, by Jimmy & Carol Owens; performed by the Come Together Singers, featuring Pat Boone, directed by Jimmy Owens. @ Lexicon Music, Inc.; 5Jul72; N1182.

N1183.  
IT'S GETTING LATE. Light LS-5606-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: It's getting late (for the great planet Earth) A folk-rock oratorio based on the end times & the Second Coming of the Messiah, Jesus Christ, conceived & produced by Cam Floria, musical arrangements by Lex de Azevedo, libretto by Lawrence Holben;

performed by the Continental Singers, New Hope & the Jeremiah People, musical directors: Cam Floria & Lex de Azevedo. Word folder laid in. @ Lexicon Music, Inc.; 5Jul72; N1183.

N1184.  
WIND OF CHANGE. A&M Records SP-4348. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written, sung & played by Peter Frampton, with accompanying instrumentalists & vocalists. @ A and M Records, Inc.; 21Apr72; N1184.

N1185.  
157 RIVERSIDE AVENUE. Epic 5-10847. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by R.E.O. Speedwagon. (With Five men were killed today) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Mar72; N1185.

N1186.  
SMILIN'. Epic 5-10850. Phonodisc (1 s. 7 in. 45 rpm.) By S. Stewart; performed by Sly & the Family Stone. (With Luv 'n' Haight) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Mar72; N1186.

N1187.  
AMERICAN MUSIC. Entrance ZS7 7507. Phonodisc (1 s. 7 in. 45 rpm.) By J. Carlton & W. White; performed by Steve Alaimo. (With Nobody's fool) @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Mar72; N1187.

N1188.  
IN THE BEGINNING -- THE WORLD OF ARETHA FRANKLIN, 1960 TO 1967. Columbia KG 31355. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Aretha Franklin. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1188.

N1189.  
LOVE ... FROM A HORN. Harmony Stereo KH 31164. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Played by Eddie Harris. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1189.

N1190.  
GIVE MY LOVE TO ROSE. Harmony Stereo KH 31256. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Sung by Johnny Cash, with June Carter. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1190.

N1191.  
UPENDO NI PAMOJA. Columbia KC 31096. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by the Ramsey Lewis Trio. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1191.

N1192.  
BOONES FARM. Columbia KC 31408. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Boones Farm. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12May72; N1192.

N1193.  
THE DAY AFTER THE DAWN. Columbia KC 31278. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Albert Dailey, with accompanying instrumentalists. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5May72; N1193.

N1194.  
HEAR THE GOSPEL STORY. Harmony H 31322. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Chuck Wagon Gang. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1194.

N1195.  
ROY ACUFF, JOHNNY HORTON, STATLER BROTHERS, AND LIL JIMMY DICKENS TOGETHER. Harmony H 31325. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Roy Acuff, Johnny Horton, Statler Brothers & Lil Jimmy Dickens. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1195.

N1196.  
ALLTIME GREATEST HITS. Columbia KG 31464. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Performed by Paul Revere & The Raiders, featuring Mark Lindsay. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1196.

N1197.  
SONIC SEASONINGS. Columbia KG 31234. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Walter Carlos. Includes poster. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5May72; N1197.

N1198.  
THE FIRST TIME EVER (I SAW YOUR FACE) Columbia KC 31342. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Johnny Mathis. @ Jon Mat Records, Inc.; 5May72; N1198.

N1199.  
ALLTIME GREATEST HITS. Columbia KG 31345. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Johnny Mathis' all-time greatest hits. Sung by Johnny Mathis, with instrumental acc. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc., & Jon Mat Records, Inc.; 26May72; N1199.

N1200.  
I'M SATISFIED. Columbia KC 31318. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by John Paul Hammond. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12May72; N1200.

N1201.  
THE WAY OF LOVE. Columbia KC 31336. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jim Nabors. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5May72; N1201.

N1202.  
DAVID BUSKIN. Epic KE 31233. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by David Buskin, with accompanying instrumentalists & vocalists. Word sheet laid in. NM: bands 1-5 of side 1 & bands 1, 2, 3 & 5 of side 2. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5May72; N1202.

N1203.  
COUNT BASIE -- SUPER CHIEF. Columbia G 31224. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) (John Hammond collection) 28 legendary performances by Basie &/or his side men featuring Billie Holiday & others. Appl. states 8 bands fixed before 15Feb72. NM: compilation & 8 new bands. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5May72; N1203.

N1204.  
BLOOD, SWEAT AND TEARS GREATEST HITS. Columbia KC 31170. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Blood, Sweat & Tears. NM: compilation. @ Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Feb72; N1204.

N1205.  
YOU'LL NEVER WALK ALONE. Harmony H 31181. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Anita Bryant. NM: compilation. @ Columbia Broadcasting



N1205 (con.)  
System, Inc., a.k.a. CBS, Inc.; 25Feb72;  
N1205.

N1206.  
AN EZIO PINZA RECITAL. Columbia Odyssey Y 31148. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (The Columbia legendary performances) His great roles at the Metropolitan, arias from Boris Godounov & others; Ezio Pinza, bass, with orchestral acc. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N1206.

N1207.  
BIDU SAYAO. Columbia Odyssey Y 31151. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (The Columbia legendary performances) In honor of the 35th anniversary of her Metropolitan Opera debut, opera arias by Mozart & others; Bidu Sayao, soprano, with orchestral acc. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N1207.

N1208.  
VERDI HEROINES. Columbia Odyssey Y 31149. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (The Columbia legendary performances) Arias from La traviata & others; Eleanor Steber, soprano. Metropolitan Opera Orchestra, Fausto Cleva, conductor. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N1208.

N1209.  
ROSA PONSSELLE SINGS VERDI. Columbia Odyssey Y 31150. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (The Columbia legendary performances) A tribute on her 75th birthday with a spoken recollection of her first recordings, arias from Il trovatore & others; performed by Rosa Ponselle, orchestra conducted by Romano Romani. NM: compilation & additional sounds constituting narration. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N1209.

N1210.  
THE REAL MCCOY. Monument Z 31329. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Charlie McCoy, with accompanying instrumentalists & vocalists. NM: bands 1-5 of side 2. © Monument Record Corporation; 20Mar72; N1210.

N1211.  
LILY PONS. Columbia Odyssey Y 31152. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (The Columbia legendary performances) Arias from Daughter of the regiment & others; Lily Pons, soprano, accompanied by various orchestras & conductors. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Mar72; N1211.

N1212.  
ALDEMARO ROMERO AND HIS ONDA NUEVA. Columbia KC 31253. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Arr. & conducted by Aldemaro Romero. NM: side 1 & bands 1, 2, 3 & 5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1212.

N1213.  
SOMEONE TO GIVE MY LOVE TO. Epic KE 31449. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Johnny Paycheck, background vocalists: The Jordanaires. NM: side 2 & bands 2-5 of side 1. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12May72; N1213.

N1214.  
PRAIRIE MADNESS. Columbia KC 31003. Phonodisc (2 s. 12 in. 33 1/3 rpm.

stereophonic) Written by Chris Ducey & Edward Millis; performed by Prairie Madness, with instrumental & vocal acc. Word sheet laid in. NM: bands 2-5 of side 1 & bands 2-4 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12May72; N1214.

N1215.  
TRANQUILITY. Epic E 31084. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Tranquility. NM: 1 band. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12May72; N1215.

N1216.  
OLD TIME RELIGION. Decca 32965. Phonodisc (1 s. 7 in. 45 rpm.) By Jean Chapel, Joe Johnson & Bob Jennings; performed by Louie Roberts, arr. & conducted by Bill Walker. (With Release me) © M C A Records, Inc.; 8May72; N1216.

N1217.  
MY KIND OF MAN and HERE I AM AGAIN. Decca 32974. Phonodisc (2 s. 7 in. 45 rpm.) By Darrell Statler & by Shel Silverstein; performed by Loretta Lynn. © M C A Records, Inc.; 8Jun72; N1217.

N1218.  
ALWAYS ON MY MIND and THAT AIN'T RIGHT. Decca 32975. Phonodisc (2 s. 7 in. 45 rpm.) By Wayne Carson, Mark James & Johnny Christopher & by Brenda Tarpley & Wm. B. Morgan; performed by Brenda Lee. © M C A Records, Inc.; 8Jun72; N1218.

N1219.  
CALL ON ME and STAY ON HIS MIND. Decca 32977. Phonodisc (2 s. 7 in. 45 rpm.) By Jeanne Pruett & by Ben Peters; performed by Jeanne Pruett. © M C A Records, Inc.; 15Jun72; N1219.

N1220.  
YESTERTIME and IF YOU REALLY LOVE ME. Uni 55333. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Mike Settle. © M C A Records, Inc.; 8Jun72; N1220.

N1221.  
TONIGHT (I GOTTA MAKE IT RIGHT) and ONE NIGHT STAND. Uni 55336. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Christopher Rae & Frank McDonald & by Christopher Rae, Geoffrey Wright & Dave Grounds; performed by Smile. © M C A Records, Inc.; 15Jun72; N1221.

N1222.  
CARRY ON (TILL THE BAND ADJOURNS) and I'VE BEEN THINKING OF YOU LATELY. Uni 55335. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Gove. © M C A Records, Inc.; 8Jun72; N1222.

N1223.  
MELLOW. Uni 55337. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Elton John & Bernie Taupin; performed by Big Black. (With Diggin' what you're doin') © M C A Records, Inc.; 8Jun72; N1223.

N1224.  
WHEN YOU SAY LOVE and CRYSTAL CLEAR / MUDDY WATERS. Kapp Records K-2176. Phonodisc (2 s. 7 in. 45 rpm.) By J. Foster & B. Rice & by Linda Laurie; performed by Sonny & Cher. NM: 1st side & abridgment & remix of 2d side. © M C A Records, Inc.; 16Jun72; N1224.

N1225.  
OPRYLAND and HARD TIMES HAVE BEEN HERE. Decca 32978. Phonodisc (2 s. 7 in. 45 rpm.) By Cindy Walker & by Damon Black; performed by Wilburn Brothers. © M C A Records, Inc.; 15Jun72; N1225.

N1226.  
SO LONG, MAMA and GARDEN PARTY. Decca 32980. Phonodisc (2 s. 7 in. 45 rpm.) By Rick Nelson; performed by Rick Nelson & the Stone Canyon Band. © M C A Records, Inc.; 15Jun72; N1226.

N1227.  
BREAD WINNERS. R C A Victor LSP-4692. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jack Jones, with the Jack Jones Rhythm Section, arr. & conducted by Harry Betts, Larry Muhoberac & Joe Kloess. © R C A Records, a division of National Broadcasting Company, Inc.; 10Apr72; N1227.

N1228.  
VINDICATOR. A&M Records SP-4356. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes written, sung & played by Arthur Lee, with the group Band-Aid. Appl. states Everybody's gotta live & Love jumped through my window prev. pub. on 45 rpm discs 1Jun72. © A and M Records, Inc.; 13Jun72; N1228.

N1229.  
TELL HER FOR ME and OOO BABY, BABY. Avco AV-4598. Phonodisc (2 s. 7 in. 45 rpm.) By J. Cook, D. Cook & C. Dallas & by W. Robinson & W. Moore; performed by Donnie Elbert. © Avco Records Corporation; 6Jul72; N1229.

N1230.  
WINDOWS and IS IT YES OR NO? Bell 45,243. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Arnold, Martin, and Morrow. © Bell Records, a division of Columbia Pictures Industries, Inc.; 6Jun72; N1230.

N1231.  
BROTHER, BROTHER, BROTHER. T Neck TNS 3009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Isley Brothers, with accompanying instrumentalists, produced, arr. & conducted by R. Isley, O. Isley & R. Isley. Appl. au: Ronald Isley, Rudolph Isley & O'Kelly Isley. Appl. states lay away fixed before 15Feb72. NM: side 2 & tracks 1-6 of side 1. © Buddah Records, Inc.; 31May72; N1231.

N1232.  
I HAD IT ALL THE TIME. Dakar DK 76901. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tyrone Davis, produced & directed by Willie E. Henderson. Appl. au: Willie E. Henderson. NM: side 1 & bands 1 & 2 of side 2. © Eliza Enterprises, Inc.; 31May72; N1232.

N1233.  
SWEET MEMORIES. Hickory 45-K-1641S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Mickey Newbury; performed by Sue Thompson. (With Take me as I am (or let me go)) © Hickory Records, Inc.; 26May72; N1233.

N1234.  
THE EXECUTIVE VOICE. MARCH 1972. Produced by Time-Life Audio for Fortune. Phototape (1 cassette) From Fortune. © Time, Inc.; 3Mar72; N1234.

N1235.  
VENTURE CAPITAL. School of Business, University of Toronto. Phototape (4 cassettes) An inside look for the investor & the entrepreneur. In slipcase. © Time, Inc.; 3Apr72; N1235.

N1236.  
UNDERSTANDING. United Artists Records UAS-5577. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bobby Womack, with accompanying instrumentalists & vocalists. © United Artists Records, Inc.; 5Jun72; N1236.



## N1237.

THINK and IF YOU LOVE ME LIKE YOU SAY (YOU WOULDN'T TREAT ME LIKE YOU DO) United Artists Records UAS-5576. Phonodisc Written & performed by Ike Turner. (In Blues roots. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, bands 1 & 6.) © United Artists Records, Inc.; 22May72; N1237.

## N1238.

FRANK SINATRA'S GREATEST HITS, VOLUME 2. Reprise Records PS 1034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Frank Sinatra. NM: new compilation. © Warner Brothers Records, Inc.; 16May72; N1238.

## N1239.

REMEMBER HIM. Phonotape (1 cassette) Variant ti.: Remember Him (for personal growth and peace of mind) Appl. au: Virgil B. Smith. © Human Growth Services; 17Mar72; N1239.

## N1240.

SMILES ON SMOKING. Phonotape (1 cassette) Alternate ti.: How to stop smoking and smile. Appl. au: Virgil B. Smith. © Human Growth Services; 17Mar72; N1240.

## N1241.

ESSENCE. Nashboro 7108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Charles May; performed by Clara Ward, with instrumental acc., vocals: the 21st Century Singers & B.C. & M. Singers. © Nashboro Record Company (generally known as Nashboro); 12May72; N1241.

## N1242.

SUPREME. Nashboro 7110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Supreme Angels. © Nashboro Record Company (generally known as Nashboro); 16May72; N1242.

## N1243.

THE UNCHANGING LAND OF THE BIBLE. Nashboro 7107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Rev. Willingham, background vocals: Johnny Jones & the Johnny Jones Singers. © Nashboro Record Company (generally known as Nashboro); 16May72; N1243.

## N1244.

TRAVELIN' ON. Nashboro 7109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Gospel Keynotes. © Nashboro Record Company (generally known as Nashboro); 12May72; N1244.

## N1245.

PUNKY MUSIC MACHINE. Excello EX-8022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Maceo & All The King's Men. © Nashboro Record Company (generally known as Nashboro); 11May72; N1245.

## N1246.

PEACEMAKER. Creed CR 3032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by L. G. Scott & the Lee Scott Singers. © Nashboro Record Company (generally known as Nashboro); 4May72; N1246.

## N1247.

THE GOLDEN AGE OF COMEDY, VOLUME ONE. Evolution 3013. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) 20 hilarious selections, performed by various artists. NM: compilation. © Manheim Fox Enterprises, Inc.; 20Apr72; N1247.

## N1248.

AIN'T I GOOD? and DOWN HOME UPS / GOOD WHISKEY AND BAD WOMEN. Respect TAA-2502. Phonodisc (2 s. 7 in. 45 rpm.

stereophonic) Written & performed by John KaSandra. Appl. au: John KaSandra. © Stax Records, Inc.; 21Jul72; N1248.

## N1249.

EVERLASTING GOSPEL. Everlasting Gospel Records 1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written by Lillian R. Dunn; sung by Vernon Chambers. © Lillian R. Dunn; 1Jul72; N1249.

## N1250.

IF YOU DON'T BELIEVE (THAT'S ALRIGHT WITH ME) and DOES JESUS CARE? Nashboro 988. Phonodisc (2 s. 7 in. 45 rpm.) 1st song by D. Love Coates; performed by Dorothy Love Coates & The Gospel Harmonettes. © Nashboro Record Company (generally known as Nashboro); 31May72; N1250.

## N1251.

DON'T DRIVE YOUR CHILDREN AWAY and WHAT ABOUT ME? Nashboro 986. Phonodisc (2 s. 7 in. 45 rpm.) By R. Willingham; performed by Rev. Willingham. © Nashboro Record Company (generally known as Nashboro); 31May72; N1251.

## N1252.

CLEAN HEART and TRAVELIN' ON. Nashboro 987. Phonodisc (2 s. 7 in. 45 rpm.) 1st song by M. Douroux; performed by The Gospel Keynotes. © Nashboro Record Company (generally known as Nashboro); 31May72; N1252.

## N1253.

FILL MY CUP and HEAVEN HELP US ALL. Nashboro 985. Phonodisc (2 s. 7 in. 45 rpm.) By C. Robinson & by Ronald Miller; performed by Cleophus Robinson. © Nashboro Record Company (generally known as Nashboro); 31May72; N1253.

## N1254.

I'M FREE and LORD, DON'T MOVE THE MOUNTAIN. Song Bird 1203. Phonodisc (2 s. 7 in. 45 rpm.) By Inez Andrews & by Doris Akers; performed by Inez Andrews. © Peacock, a.d.o. Peacock Records, Inc.; 25May72; N1254.

## N1255.

HERE I AM and TO TURN BACK DON'T PAY. Song Bird 1205. Phonodisc (2 s. 7 in. 45 rpm.) By Willie Banks; performed by Willie Banks and his Southernaires. © Peacock Records, Inc.; 25May72; N1255.

## N1256.

BACK TO YOU. West 705. Phonodisc (2 s. 7 in. 45 rpm.) Written by Carlton Dinnall; side 1 performed by George Clements, side 2: instrumental. © George Clements; 6Jun72; N1256.

## N1257.

MARDI GRAS. Fantasy 9404. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Creedence Clearwater Revival. NM: 9 new tunes. © Fantasy Records; 7Apr72; N1257.

## N1258.

FRITZ THE CAT. Fantasy 9406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original soundtrack recording, sung & played by various artists. Appl. au: Fantasy Record Co. NM: 10 new tunes. © Fantasy Records; 6Apr72; N1258.

## N1259.

BOB FRANK. Vanguard VSD-6582. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) All songs written & performed by Bob Frank. © Vanguard Recording Society, Inc.; 14Apr72; N1259.

## N1260.

YOU'RE BURNIN' MY HOUSE DOWN and YOUR WARM LOVE. Decca 32982. Phonodisc (2 s.

7 in. 45 rpm.) By Warner McPherson & by Hank Beach; performed by Warner Mack. © M C A Records, Inc.; 23Jun72; N1260.

## N1261.

LIZZIE AND THE RAIN MAN and HOMECOMING QUEEN. Kapp Records K-2178. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Kenny O'Dell & Larry Henley; performed by Kenny O'Dell. © M C A Records, Inc.; 10Jul72; N1261.

## N1262.

LINDA LU and I DON'T WANT TO HEAR YOU CRY NO MORE. Uni 55338. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ray Sharpe & by J. Henry Burnett; performed by J. Henry Burnett. © M C A Records, Inc.; 23Jun72; N1262.

## N1263.

KENTUCKY MOON and MONA LISAS AND MAD HATTERS. Uni 55340. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Thomas & Richard Frost & by Elton John & Bernie Taupin; performed by Richard Frost. © M C A Records, Inc.; 29Jun72; N1263.

## N1264.

BREAD UPON THE WATERS and COFFEE AND TEARS. Decca 32984. Phonodisc (2 s. 7 in. 45 rpm.) By Shel Silverstein & by Joyce McCord; performed by Peggy Sue. © M C A Records, Inc.; 10Jul72; N1264.

## N1265.

MAN (SENSUOUS MAN) and IN CASE OF A STORM. Decca 32986. Phonodisc (2 s. 7 in. 45 rpm.) By Gary Paxton & by Marion Francis; performed by June Stearns. © M C A Records, Inc.; 23Jun72; N1265.

## N1266.

SINCE SHE'S NOT WITH THE ONE SHE LOVES (SHE'LL LOVE THE ONE SHE'S WITH) and I CAN'T STOP LOVING YOU. Decca 32988. Phonodisc (2 s. 7 in. 45 rpm.) By L. E. White, Betty Jo White & Conway Twitty & by Don Gibson; performed by Conway Twitty. © M C A Records, Inc.; 29Jun72; N1266.

## N1267.

WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE? Decca 32991. Phonodisc (1 s. 7 in. 45 rpm.) By Hank Cochran & Johnny Slate; performed by Jack Greene & Jeannie Seely. (With Willingly) © M C A Records, Inc.; 13Jul72; N1267.

## N1268.

MISS YOU, MISSISSIPPI and TODAY I STARTED LOVING YOU AGAIN. Decca 32979. Phonodisc (2 s. 7 in. 45 rpm.) By Wendy Thatcher & by Merle Haggard & Bonnie Owens; performed by Osborne Brothers. © M C A Records, Inc.; 23Jun72; N1268.

## N1269.

HELP and WALKING UNINVITED (THROUGH MY MIND) Starday Records 45-949. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, written & performed by Jim Single. © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 1May72; N1269.

## N1270.

A LOSER COMING HOME and SUGAR CANE SANDY. Starday Records 45-948. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Jerry Whitley & Jim Stocks & by Neal Davenport; performed by Jim Stocks. © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 1May72; N1270.

## N1271.

HEAR THE BANG and IF YOU STAY ON SOLID GROUND. Bridges 45-2200. Phonodisc (2 s. 7 in. 45 rpm.) By Dennis Lile; performed



N1271 (con.)  
by Denny Lile. © Allen - Martin  
Productions; 1May72; N1271.

N1272.  
DANCING IN THE STREETS and A WOMAN NEEDS  
LOVE. Rocky Road Records 30,063.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
William Stevenson, Ivy Hunter & Marvin  
Gaye & by Willy Hutch & J. W. Alexander;  
performed by Sugar. © Colon United  
Records, Inc., d.b.a. Rocky Road Records  
(in notice: Colon United Records, Inc.);  
9Jun72; N1272.

N1273.  
I'M SO TIRED and IF YOU COULD READ MY  
MIND. Duke 477. Phonodisc (2 s. 7 in.  
45 rpm.) By D. Malone; performed by Bobby  
Bland. Appl. au: Duke Records, Inc.,  
employer for hire of Bobby Bland. © Duke  
Records, Inc.; 13Jul72; N1273.

N1274.  
SUNDAY IN GALILEE. CHM Recordings CHM  
79. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Great music from radio and  
television since 1955) Sung by The  
Centurymen, conducted & produced by Buryl  
Red. Appl. au: Buryl Red. © Radio and  
Television Commission of the Southern  
Baptist Convention; 12Jul72; N1274.

N1275.  
HARD KNOCKS AND BAD TIMES. Fantasy  
8423. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by Rudy Ramos,  
with accompanying vocalists & instrumenta-  
lists. © Fantasy Records; 21Jun72;  
N1275.

N1276.  
THE INCOMPARABLE RUDY ATWOOD. Word  
Records WST 8579 LP. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Played by  
Rudy Atwood. © Word, Inc.; 10Jul72;  
N1276.

N1277.  
OTORHINOLARYNGOLOGY, V. 05, NO. 13.  
Audio-Digest Foundation. Phonotape (1  
cassette) Add. ti: Cosmetic nasal surgery  
-- E - N - T pearls. Issue ti.: Cosmetic  
nasal surgery. © Audio Digest Foundation;  
7Jul72; N1277.

N1278.  
SURGERY, V. 19, NO. 13. Audio-Digest  
Foundation. Phonotape (1 cassette) Add.  
ti: Critical care medicine and shock.  
Issue ti.: Round table on Critical care  
medicine and circulatory shock. © Audio  
Digest Foundation; 6Jul72; N1278.

N1279.  
INTERNAL MEDICINE, V. 19, NO. 13.  
Audio-Digest Foundation. Phonotape (1  
cassette) Add. ti: Pharmacology of  
commonly used drugs. Issue ti.:  
Pharmacology of commonly used therapeutic  
agents. © Audio Digest Foundation;  
28Jun72; N1279.

N1280.  
PEDIATRICS, V. 18, NO. 13. Audio-Digest  
Foundation. Phonotape (1 cassette) Add.  
ti: Pediatric therapy consultation hour.  
Issue ti.: Consultation hour in pediatric-  
s. © Audio Digest Foundation; 5Jul72;  
N1280.

N1281.  
OPHTHALMOLOGY, V. 10, NO. 13.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: Missed diagnoses in  
neuroophthalmology. © Audio Digest  
Foundation; 28Jun72; N1281.

N1282.  
PSYCHIATRY, V. 01, NO. 01. Audio-Digest  
Foundation. Phonotape (1 cassette) Add.  
ti: Highlights -- 1972 American Psychiatri-  
c Association. Issue ti.: American

Psychiatric Association--highlights of  
1972 session, Dallas. © Audio Digest  
Foundation; 30Jun72; N1282.

N1283.  
ANESTHESIOLOGY, V. 14, NO. 13.  
Audio-Digest Foundation. Phonotape (1  
cassette) Add. ti: Hemoglobinopathies/pu-  
lmonary embolism. © Audio Digest  
Foundation; 26Jun72; N1283.

N1284.  
OBSTETRICS AND GYNECOLOGY, V. 19, NO.  
13. Audio-Digest Foundation. Phonotape  
(1 cassette) Add. ti: ACOG--1972 special  
report, II. Issue ti.: The American  
College of Obstetricians and Gynecologist-  
s--highlights from 1972 annual meeting,  
part II. © Audio Digest Foundation;  
27Jun72; N1284.

N1285.  
FAMILY PRACTICE, V. 20, NO. 26.  
Audio-Digest Foundation. Phonotape (1  
cassette) Issue ti.: Alcoholism--the  
number three killer. © Audio Digest  
Foundation; 29Jun72; N1285.

N1286.  
FAMILY PRACTICE, V. 20, NO. 25. Audio  
Digest Foundation. Phonotape (1 cassette)  
Add. ti: American Geriatrics Society  
highlights. Issue ti.: Highlights of the  
American Geriatrics Society's 1972 annual  
meeting. © Audio Digest Foundation;  
26Jun72; N1286.

N1287.  
TROUBLIN' TIMES. Trylon TR-101.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Songs written and performed  
by Lew Hollander, with acc. by members of  
the Folk Music Society of Northern New  
Jersey. © Trylon Records; 9Jun72;  
N1287.

N1288.  
FROM DUST TO DUST and WARM UP. Dadjo  
4572. Phonodisc (2 s. 7 in. 45 rpm.)  
Written and produced by Richard Wisniewsk-  
i; performed by Jim Dandy and the Sugar  
Beats (with Patsy's Picklepatch Choir) and  
by Jim Dandy and the Sugar Beats (from  
sugar beet country) Appl. au: Richard  
Wisniewski. © Dadjo Records; 12Jun72;  
N1288.

N1289.  
WANG DANG DOODLE. Atco Records 45-6898.  
Phonodisc (1 s. 7 in. 45 rpm.) Vocal.  
by Willie Dixon; performed by Dr. John  
(guitar solo by Dr. John) (With Big  
chief) © Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 19Jun72;  
N1289.

N1290.  
I THINK THEY CALL IT LOVE and OVER  
THERE'S THE DOOR. Hickory 45-K-1646S.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Bobby Bond; performed by  
Don Gibson and Sue Thompson. © Hickory  
Records, Inc.; 14Jul72; N1290.

N1291.  
MOODS. Uni 93136. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) All songs  
written & performed by Neil Diamond, arr.  
& conducted by Lee Holdridge. © M C A  
Records, Inc.; 19Jun72; N1291.

N1292.  
BACK TO SAUSALITO. United Artists  
Records 50904. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) Written & performed  
by Bobby Russell. (With You, babe) ©  
United Artists Records, Inc.; 7Apr72;  
N1292.

N1293.  
PROBLEMS IN UROLOGY, V. 05, NO. 01.  
Audio Digest Foundation. Phonotape (1  
cassette) Issue ti.: Kidney disease &

electrolyte disorders. In case with  
no.2-6. © Audio Digest Foundation;  
15Jun72; N1293.

N1294.  
PROBLEMS IN UROLOGY, V. 05, NO. 02.  
Audio Digest Foundation. Phonotape (1  
cassette) Issue ti.: Current concepts in  
renal physiology. In case with no.1 &  
3-6. © Audio Digest Foundation; 15Jun72;  
N1294.

N1295.  
PROBLEMS IN UROLOGY, V. 05, NO. 03.  
Audio Digest Foundation. Phonotape (1  
cassette) Issue ti.: Chronic infections  
of the urinary tract. In case with no.1-2  
& 4-6. © Audio Digest Foundation;  
15Jun72; N1295.

N1296.  
PROBLEMS IN UROLOGY, V. 05, NO. 04.  
Audio Digest Foundation. Phonodisc (1  
cassette) Issue ti.: Pediatric nephrolog-  
y. In case with no.1-3 & 5-6. © Audio  
Digest Foundation; 15Jun72; N1296.

N1297.  
PROBLEMS IN UROLOGY, V. 05, NO. 05.  
Audio Digest Foundation. Phonotape (1  
cassette) Issue ti.: Pediatric urology.  
In case with no.1-4 & 6. © Audio Digest  
Foundation; 15Jun72; N1297.

N1298.  
PROBLEMS IN UROLOGY, V. 05, NO. 06.  
Audio Digest Foundation. Phonotape (1  
cassette) Issue ti.: Female urology. In  
case with no.1-5. © Audio Digest  
Foundation; 15Jun72; N1298.

N1299.  
BLUE MOSES. CTI Records CTI 6016.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Piano/electric piano: Randy  
Weston, guests: Freddie Hubbard, Grover  
Washington, Jr. & Hubert Laws, with  
instrumental & vocal acc. © Creed Taylor,  
Inc.; 2Jun72; N1299.

N1300.  
HEY, LOOK AT THE SUN and HURT SO BAD.  
Atlantic 45-2889. Phonodisc (2 s. 7 in.  
45 rpm.) Vocals, by Angelo & by Angelo &  
Bobby Arvon; performed by Angelo. ©  
Atlantic, generally known a.d.o. Atlantic  
Recording Corporation; 18Jul72; N1300.

N1301.  
LOVE A LITTLE LONGER and SAD SONG. Atco  
Records 45-6841. Phonodisc (2 s. 7 in.  
45 rpm.) Vocals, by Biddu; performed by  
Lollipop. © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
18Jul72; N1301.

N1302.  
HOW COULD I LET YOU GET AWAY? and I'LL  
BE AROUND. Atlantic 45-2904. Phonodisc  
(2 s. 7 in. 45 rpm.) Vocals, by Yvette  
Davis & by Thom Bell & Phil Hurt; performed  
by The Spinners, produced, arr.  
& conducted by Thom Bell. © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 17Jul72; N1302.

N1303.  
TOTAL MASS RETAIN and AMERICA. Atlantic  
45-2899. Phonodisc (2 s. 7 in. 45 rpm.)  
1st ti. from Close to the edge. Vocals,  
by Anderson & Howe & by Paul Simon;  
performed by Yes. © Atlantic, generally  
known a.d.o. Atlantic Recording Corporati-  
on; 17Jul72; N1303.

N1304.  
VAYA CON DIOS and I CAN'T BELIEVE HOW  
MUCH I LOVE YOU. Bell 45.225. Phonodisc  
(2 s. 7 in. 45 rpm.) By L. Russell, I.  
James & B. Pepper & by Ardith Polley;  
performed by Dawn, featuring Tony Orlando.  
© Bell Records, a division of Columbia



N1304 (con.)  
Pictures Industries, Inc.; 11May72;  
N1304.

N1305.  
DOWN BY THE RIVER and THE LAST ONE TO  
KNOW. Mums Z57 6009. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By A. Hammond  
& M. Hazelwood; performed by Albert  
Hammond. © Mums Records; 16Jun72;  
N1305.

N1306.  
AMAZING GRACE. Columbia 4-45647.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) Adaptation by Al Capps;  
performed by Andy Williams. (With  
MacArthur Park) © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 29Jun72;  
N1306.

N1307.  
LOVE IS A RAINBOW and WHEN THE SNOW IS  
ON THE ROSES. Columbia 4-45644.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By L. Wood & C. Smith & by  
L. Kusik & others; performed by Sonny  
James. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 30Jun72; N1307.

N1308.  
I AM THE MERCURY. Columbia 4-45646.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By J. Spheeris; performed  
by Jimmie Spheeris. (With The nest) ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 29Jun72; N1308.

N1309.  
IF YOU SAW HER (THROUGH MY EYES) and IF  
THIS IS GOODBYE. Columbia 4-45648.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By C. Smith & D. Dill & by  
C. Mullins; performed by Carl Smith. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 29Jun72; N1309.

N1310.  
HAPPY EVERYTHING and JUST AS SOON AS I  
GET OVER LOVING YOU. Columbia 4-45643.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By H. Cornelius & by G.  
Richey & B. Peters; performed by Bonnie  
Guitar. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 22Jun72; N1310.

N1311.  
MAKE IT EASY ON YOURSELF and SOMETIMES.  
Columbia 4-45635. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By H. David & B.  
F. Bacharach & by F. Mancini & H. Mancini;  
performed by Johnny Mathis. © Jon - Mat  
Records, Inc.; 15Jun72; N1311.

N1312.  
IT WON'T HURT TO TRY IT. Columbia  
4-45636. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By K. Alison; performed by  
Jim Nabors. (With (At) the end (of a  
rainbow)) © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 15Jun72; N1312.

N1313.  
AMERICA, THERE'S SO MUCH TO SAY and  
STAND UP AND CHEER. Epic 5-10895.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By J. Mann & J. Holmes & by  
J. Mann; performed by the Johnny Mann  
Singers. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 27Jun72; N1313.

N1314.  
I'M SO LONESOME I COULD CRY and GRADE A.  
Monument Z57 8546. Phonodisc (2 s. 7 in.  
45 rpm.) By H. Williams & by C. McCoy;  
performed by Charlie McCoy. © Monument  
Record Corporation; 12Jun72; N1314.

N1315.  
WE'RE INTO SOMETHING GOOD and SHOES.  
Great Western Gramophone Z57 5020.  
Phonodisc (2 s. 7 in. 45 rpm.) By G.  
Soule & T. Woodford & by G. Soule & D.

Covay; performed by George Glenn. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 13Jun72; N1315.

N1316.  
CLAUDETTE. Dot Records DOA-17427.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Roy Orbison; performed  
by The Compton Brothers. (With It happens  
all the time) © Dot Records, a division  
of Famous Music Corp.; 19Jul72; N1316.

N1317.  
THE LAWRENCE WELK - HEE HAW COUNTERREVO-  
LUTION POLKA. Dot Records DOA-17426.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Vaughn Horton; performed  
by Roy Clark. (With When the wind blows  
(in Chicago)) © Dot Records, a division  
of Famous Music Corporation; 19Jul72;  
N1317.

N1318.  
TOAST TO THE FOOL. Volt VOA-4082.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Arthur Snyder & Don  
Davis; performed by Dramatics, produced by  
Don Davis. (With Your love was strange)  
Appl. au: Don Davis (a.k.a. the Dramatics)  
© Stax Records, Inc.; 18Jul72; N1318.

N1319.  
PHASES OF REALITY. Stax Records  
STS-3005. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by William  
Bell, strings & horns by Memphis Symphony  
Orchestra & the Memphis Horns. background  
vocals by the Sweet Inspirations, produced  
by William Bell. Appl. au: William Bell.  
© Stax Records, Inc.; 12Jul72; N1319.

N1320.  
SHOUT BAMALAMA and AIRPORT. Capricorn  
Records CPR 0008. Phonodisc (2 s. 7 in.  
45 rpm.) By Otis Redding & by John  
Anthony; performed by Wet Willie. Appl.  
au: Warner Bros. Records, Inc. ©  
Capricorn Records, Inc.; 27Jun72; N1320.

N1321.  
WHO KNOWS? and NO BETTER PLACE. Warner  
Bros. Records WB 7610. Phonodisc (2 s. 7  
in. 45 rpm.) By Roger Saunders & by  
Saunders & Pajunen; performed by Roger  
Saunders. © Warner Brothers Records,  
Inc.; 28Jun72; N1321.

N1322.  
PORK IN THE ROAD. Word Records WST 8567  
LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Composed, sung & played by  
Ken Medema. © Word, Inc.; 18Jul72;  
N1322.

N1323.  
JOY, SWEET JOY and WAIL (LONELY LOVE)  
Rim Records 2028. Phonodisc (2 s. 7 in.  
45 rpm.) By Bob McGhee; performed by A.  
C. Caldwell. prod. & arr. Bob McGhee.  
Appl. au: Bob McGhee. © Rim Music  
Corporation; 1Mar72; N1323.

N1324.  
IT'S A GOOD DAY and I AIN'T NO STRANGER  
NOW. Song Bird 1207. Phonodisc (2 s. 7  
in. 45 rpm.) By Michael H. Goldsen & by  
Carl Sumpter; performed by Jean Austin. ©  
Peacock Records, Inc.; 22Jun72; N1324.

N1325.  
LAY ME DOWN. Epic 5-10892. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic)  
Written & performed by R.E.O. Speedwagon.  
(With Gypsy woman's passion) © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 27Jun72; N1325.

N1326.  
GOOD FEELING TO KNOW and EARLY TIMES.  
Epic 5-10890. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By R. Furay and by P.  
Cotton; performed by Poco. © Columbia

Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 14Jun72; N1326.

N1327.  
THE GREAT DIVIDE and THE CEREMONY. Epic  
5-10881. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By C. Putman and by C.  
Taylor, J. Strickland and B. Sherrill;  
performed by Tammy Wynette and George  
Jones. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 6Jun72; N1327.

N1328.  
PLAYGROUND IN MY MIND and THERE'S NO  
FUTURE IN MY FUTURE. Epic 5-10891.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By P. Vance and L.  
Pockriss; performed by Clint Holmes. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 20Jun72; N1328.

N1329.  
RUB IT IN and I'M SORRY, BABY. Epic  
5-10894. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By L. Martine and by Dave  
Clark and Mike Smith; performed by Dave  
Clark and Friends. © Columbia Broadcasti-  
ng System, Inc., a.k.a. CBS, Inc.;  
27Jun72; N1329.

N1330.  
THE VERY BEST OF BURT BACHARACH / HAL  
DAVID. Columbia House DS 859. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
(A Columbia musical treasury) Performed  
by Terry Baxter/his orchestra and chorus.  
NM: compilation. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 1Mar72;  
N1330.

N1331.  
THE VERY BEST OF COUNTRY. Columbia  
House DS 906-907. Phonodisc (4 s. 12 in.  
33 1/3 rpm. stereophonic) (A Columbia  
musical treasury) Performed by various  
artists. Additional serial no. on  
slipcase: P2S 5706. NM: compilation. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 1Mar72; N1331.

N1332.  
60 MILLION DOLLAR HITS FROM THE 60'S AND  
70'S. Columbia House DS 853-858.  
Phonodisc (12 s. 12 in. 33 1/3 rpm.  
stereophonic) (A Columbia musical  
treasury) Performed by Terry Baxter, his  
orchestra & chorus. Additional serial no.  
on slipcase: P6S 5650. NM: compilation.  
© Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 1Mar72; N1332.

N1333.  
RIGHT ON. United Artists Records 50900.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) Written & performed by Ike  
Turner. (With Tacks in my shoes) ©  
United Artists Records, Inc.; 14Apr72;  
N1333.

N1334.  
THE BATTLE, PART 1 and THE BATTLE, PART  
2. Blue Note 1972. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) (From the  
motion picture The final comedown)  
Written, arr. & con. by Wade Marcus;  
performed by Grant Green. © United  
Artists Records, Inc.; 21Apr72; N1334.

N1335.  
DUKE ELLINGTON'S 70TH BIRTHDAY CONCERT.  
United Artists Records UA 04042.  
Phonotape (1 cartridge) Appl. states 21  
songs fixed before 15Feb72. NM: 4 songs  
rev. & edited. © United Artists Records,  
Inc.; 24May72; N1335.

N1336.  
LITTLE BOX OF PINE and I'M JUST HERE TO  
GET MY BABY OUT OF JAIL. Stoneway Records  
1070. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Arr. Stone & Wise;  
performed by Chubby Wise & his fiddle.



N1336 (con.)  
Appl. au: Chubby Wise. © Stoneway  
Records, Inc.; 20Jul72; N1336.

N1337.  
THE BEST OF THE GREENBRIAR BOYS -- JOHN  
HERALD. Vanguard VSD-79317. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
(Recordings for the connoisseur) Variant  
ti.: The best of John Herald and The  
Greenbriar Boys. Performed by The  
Greenbriar Boys, John Herald, vocals. NM:  
editorial revision & re-mastering &  
compilation of reprogrammed material. ©  
Vanguard Recording Society, Inc.;  
15Jun72; N1337.

N1338.  
YEARS. Vanguard VSD-6577. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
(Recordings for the connoisseur) All  
songs written, sung & played by Marc  
Jonson, with instrumental & vocal acc. ©  
Vanguard Recording Society, Inc.;  
15Jun72; N1338.

N1339.  
CLEAN LIVING. Vanguard VSD-79318.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Recordings for the  
connoisseur) Performed by Clean Living.  
© Vanguard Recording Society, Inc.;  
15Jun72; N1339.

N1340.  
THE FOURTH TOWER OF INVERNESS, WEEKS 1  
THRU 6 (OUT OF 13) Fort Edward, N.Y., ZBS  
Media. Phorotape (1 reel. 7 in. 3 3/4  
ips.) Appl. au: Thomas M. Lopez. © Z B S  
Media, Inc.; 15May72; N1340.

N1341.  
LIVING ONE DAY AT A TIME and ASTROLOGY.  
Epic 5-10896. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By L. Anderson;  
performed by Liz Anderson. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 5Jul72; N1341.

N1342.  
SLOW MOTION (PART 1) and SHALL WE GATHER  
BY THE WATER? Philadelphia International  
Records ZS7 3518. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By K. Gamble & L.  
Huff & by B. Sigler & P. Hurtt; performed  
by Johnny Williams. © Columbia Broadcast-  
ing System, Inc., a.k.a. CBS, Inc.;  
5Jul72; N1342.

N1343.  
I GOT A THING ABOUT YOU, BABY and YOU  
DON'T LOVE ME. Entrance ZS7 7508.  
Phonodisc (2 s. 7 in. 45 rpm.) By T. J.  
White & by W. Cobbs; performed by Billy  
Lee Riley. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 12May72;  
N1343.

N1344.  
IT WAS MEANT TO BE and AMERICAN  
TRADITIONAL WAY. Le Cam Records ZS7 9503.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By D. Rowlett & by C.  
Knopp; performed by Steel Water. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 5Jul72; N1344.

N1345.  
LITTLE BIT OF LOVE and LET ME BE HAPPY.  
Epic 5-10898. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By V. McCoy;  
performed by Brenda & The Tabulations. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 11Jul72; N1345.

N1346.  
HIYO, LEON and WOMAN, MAKE UP YOUR MIND.  
Epic 5-10899. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By D. Frazier & S.  
Shafer & by M. Kellum & S. Ledet;  
performed by Murry Kellum. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 29Jun72; N1346.

N1347.  
IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME)  
and DON'T MISUNDERSTAND. Columbia  
4-45655. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) 2d ti. from the M-G-M  
picture Shaft's big score. By C. Taylor,  
J. Stampley & N. Wilson & by G. Parks;  
performed by O. C. Smith. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 13Jul72; N1347.

N1348.  
WHEN IT RAINS THE BLUES and YOU, BABE.  
Columbia 4-45652. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By L. Frizzell &  
by S. Shafer; performed by Lefty Frizzell.  
© Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 6Jul72; N1348.

N1349.  
S. T. O. P. (STOP) and I'LL NEVER LET  
YOU DOWN. Columbia 4-45629. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By M.  
Barkan & D. Oriolo; performed by The  
Lorelei. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 6Jul72; N1349.

N1350.  
SWANEE RIVER and TAKE THE TIME IT TAKES.  
Epic 5-10844. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By S. Poster. T.  
Rivers & D. Gould & by T. Rivers & D.  
Gould; performed by Fresh. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 5Jul72; N1350.

N1351.  
IT'S ALRIGHT (I DON'T MIND) and LONESOME  
ROAD. Epic 5-10887. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By A. Fronte  
& by G. Noubarian; performed by Robey,  
Palk & Bod. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 19Jun72;  
N1351.

N1352.  
BALLET MUSIC FROM AIDA AND FAUST.  
Columbia Masterworks M 31238. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
(Fabulous Philadelphia sound series)  
Performed by the Philadelphia Orchestra.  
Eugene Ormandy, conductor. Includes  
ballet music from various operas. NM: 6  
new bands. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 26May72;  
N1352.

N1353.  
CHOICE CUTS. Epic KE 31401. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Sung & played by Pure Food & Drug Act. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 7Jul72; N1353.

N1354.  
SEALED WITH A KISS. Epic KE 31642.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Bobby Vinton.  
arr. & conducted by Al Capps. NM: bands  
2-5 of side 1 & bands 1-6 of side 2. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 7Jul72; N1354.

N1355.  
YOU WERE ON MY MIND. Columbia KC 31337.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Ian &  
Sylvia & The Great Speckled Bird. Word  
sheet laid in. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 7Jul72;  
N1355.

N1356.  
HIGH VOLTAGE. Columbia KC 31376.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by High  
Voltage, with instrumental & vocal acc. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 30Jun72; N1356.

N1357.  
MELTON, LEVY, AND THE DEY BROTHERS.  
Columbia KC 31279. Phonodisc (2 s. 12

in. 33 1/3 rpm. stereophonic) Sung &  
played by Melton, Levy & The Dey Brothers.  
with accompanying instrumentalists &  
vocalists. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 23Jun72;  
N1357.

N1358.  
TRAVELIN' MINSTREL BAND. Columbia KC  
31454. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by The Carter  
Family. NM: bands 2-6 of side 1 & bands  
2, 4 & 5 of side 2. © Columbia Broadcast-  
ing System, Inc., a.k.a. CBS, Inc.;  
30Jun72; N1358.

N1359.  
SKIES OF AMERICA. Columbia KC 31562.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Original composition by  
Ornette Coleman; performed by the London  
Symphony Orchestra, conducted by David  
Measham. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 23Jun72; N1359.

N1360.  
GREATEST HITS -- THE GUITAR. Columbia  
Masterworks M 31407. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) The  
world's best-loved guitar pieces; played  
by John Williams. NM: compilation. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 26May72; N1360.

N1361.  
BEEHIVEN: SERENADE FOR FLUTE, VIOLIN,  
AND VIOLA IN D MAJOR, OPUS 25; C. P. E.  
BACH: DUET FOR FLUTE AND VIOLIN IN G MAJOR  
and TELEMANN: TRIO SONATA FOR FLUTE,  
VIOLIN, AND HARPSICHORD IN A MINOR.  
Columbia Masterworks M 31309. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Played by Pinchas Zukerman, violin,  
Eugenia Zukerman, flute, Michael Tree,  
viola & Charles Wadsworth, harpsichord. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 26May72; N1361.

N1362.  
BUZZARD LUCK. Columbia KC 31468.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Pt. 1: Can't kill nothin'---  
nothin' will die. Performed by Ballin'  
Jack, with instrumental acc. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 16Jun72; N1362.

N1363.  
RAISED ON RECORDS. Mums KZ 31260.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs composed &  
performed by P. F. Sloan, with accompanyi-  
ng instrumentalists & vocalists. © Mums  
Records; 23Jun72; N1363.

N1364.  
MOZART: SUITES FROM THE GREAT OPERAS.  
Columbia Masterworks M 31310. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Delightfully arr. for wind ensemble,  
played by members of the London Symphonic  
Band, John Shashall, conductor. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 16Jun72; N1364.

N1365.  
SCHOENBERG: COMPLETE SONGS FOR VOICE AND  
PIANO, VOLUME 2. Columbia Masterworks M  
31312. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Glenn  
Gould, Helen Vanni, Donald Gramm &  
Cornelis Ophthof. Word sheet laid in. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 9Jun72; N1365.

N1366.  
BIG BANDS' GREATEST HITS, VOLUME 2.  
Columbia G 31213. Phonodisc (4 s. 12 in.  
33 1/3 rpm.) Performed by various  
orchestras. NM: compilation. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 30Jun72; N1366.



- N1367.  
CHI COLTRANE. Columbia KC 31275. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Chi Coltrane, with accompanying instrumentalists. Word sheet laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12May72; N1367.
- N1368.  
GREATEST HITS -- THE PIANO. Columbia Masterworks M 31406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) The world's best-loved piano pieces; performed by Philippe Entremont. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1368.
- N1369.  
THE LONESOME LONESOME. Columbia KC 31546. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Ray Price, arr. & conducted by Cam Mullins. NM: bands 2-6 of side 1 & bands 2-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Jun72; N1369.
- N1370.  
GREATEST HITS -- THE VIOLIN. Columbia Masterworks M 31405. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) The world's best-loved violin pieces; played by Isaac Stern & Pinchas Zukerman, accompanied by various orchestras. NM: compilation & 2 new bands. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N1370.
- N1371.  
THE GREAT MAHALIA JACKSON. Columbia KC 31379. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Sung by Mahalia Jackson. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Jun72; N1371.
- N1372.  
SIMON AND GARFUNKEL'S GREATEST HITS. Columbia KC 31350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Simon & Garfunkel. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Jun72; N1372.
- N1373.  
BICYCLE RIDE. Metromedia Records MMS 247. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By B. Gari; performed by Don Marley. (With Silent celebration) © Metromedia Records; 8May72; N1373.
- N1374.  
SILENT CELEBRATION. Metromedia Records MMS 247. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By J. O'Loughlin & B. Gari; performed by Don Marley. (With Bicycle ride) © Metromedia Records; 8May72; N1374.
- N1375.  
I DON'T BELIEVE IN MAGIC. Metromedia Records MMS 249. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By N. Goldberg; performed by Bobby Sherman. (With Just a little while longer) © Metromedia Records; 7Jun72; N1375.
- N1376.  
JUST A LITTLE WHILE LONGER. Metromedia Records MMS 249. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By W. Oliver; performed by Bobby Sherman. (With I don't believe in magic) © Metromedia Records; 7Jun72; N1376.
- N1377.  
MY MAN, A SWEET MAN AND I GOTTA GET AWAY (FROM MY OWN SELF) Spring Records SPR 127. Phonodisc (2 s. 7 in. 45 rpm.) By Raeford Gerald & by Raeford Gerald & Dock Price, Jr.; performed by Millie Jackson. © Polydor, Inc.; 26Jun72; N1377.
- N1378.  
GET ON THE GOOD FOOT, PART 1 and GET ON THE GOOD FOOT, PART 2. Polydor PD-14139. Phonodisc (2 s. 7 in. 45 rpm.) By James Brown, Fred Wesley & Joe Mims; performed by James Brown. © Polydor, Inc.; 7Jul72; N1378.
- N1379.  
MOON MAN and IF YOU SEE A RING AROUND YOUR BATHTUB (BABY, YOU KNOW I'VE LEFT YOU CLEAN) I Identify ID-8001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By James Brown & Clay Tyson & by Fred Wesley & Clay Tyson; performed by Clay Tyson. © Polydor, Inc.; 5Jul72; N1379.
- N1380.  
GIVIN' UP FOOD FOR FUNK, PART 1 and GIVIN' UP FOOD FOR FUNK, PART 2. People PE 610. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By James Brown & Fred Wesley; performed by JB's. © Polydor, Inc.; 5Jul72; N1380.
- N1381.  
TAKE ME BAK 'OME and WONDERIN' Y. Polydor PD 15046. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Lea & Holder & by Lea & Powell; performed by Slade. © Polydor, Inc.; 12Jul72; N1381.
- N1382.  
BEND OVER BACKWARDS and PUNISH ME. Polydor PD 14137. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Ivey, G. Soule & T. Woodford & by E. Shelby & P. Mitchell; performed by Ernie Shelby. © Polydor, Inc.; 5Jul72; N1382.
- N1383.  
I'M A LOVER, NOT A FOOL. Polydor PD-5030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Randy Burns, with instrumental & vocal acc. © Polydor, Inc.; 19Jun72; N1383.
- N1384.  
FOOD FOR THOUGHT. People PE 5601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Pass the peas, I mean gimme some more. Performed by the JB's. NM: side 2 & bands 3, 4, & 6 of side 1. © Polydor, Inc.; 19Jun72; N1384.
- N1385.  
LOVE MUST BE THE REASON. Polydor PD-5509. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by James Last, orchestra & chorus. © Polydor, Inc.; 28Jun72; N1385.
- N1386.  
LOVE TRAIN and A LITTLE TASTE OF LOVE. Specialty 727. Phonodisc (2 s. 7 in. 45 rpm.) Written by K. Carter; performed by King Carter. © Specialty, generally known a.d.o. Specialty Records, Inc.; 17May72; N1386.
- N1387.  
HIGHWAY 280 and MISS LUCY. Specialty 728. Phonodisc (2 s. 7 in. 45 rpm.) By J. Cooper; performed by James Cooper. © Specialty, generally known a.d.o. Specialty Records, Inc.; 17May72; N1387.
- N1388.  
GOING BACK TO THE LORD AGAIN. Specialty Natural Sound SPS-2150. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Soul Stirrers. © Specialty Records, Inc.; 17May72; N1388.
- N1389.  
MAKE MINE WESTERN SWING and SILVER LAKE BLUES. Stoneway Records 1067. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song by Gene Allen; performed by Gene Allen & his Oklahoma Play Boys. Appl. au: Gene Allen. © Stoneway Records, Inc.; 21Jun72; N1389.
- N1390.  
LOVE. Creed CR 3033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the Voices of Heaven Choir, with instrumental acc., under the direction of James Mark. © Nashboro Record Company; 5Jul72; N1390.
- N1391.  
VOICES - 12 / 60. VOLUME 02, NUMBER 06. JUNE 1972. American Society of Hospital Pharmacists SHPK-7206. Phonotape (1 cassette) © American Society of Hospital Pharmacists, Inc.; 12Jun72; N1391.
- N1392.  
JESAHIEL. Signpost SP 8405. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The English Congregation. © E. M. I. Records; 17Jul72; N1392.
- N1393.  
BONES. Signpost SP 8402. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Bones. © Signpost, generally known a.d.o. Signpost Records; 17Jul72; N1393.
- N1394.  
O'KEEFE. Signpost SP 8404. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Danny O'Keefe, with accompanying instrumentalists & vocalists. © Signpost, generally known a.d.o. Signpost Records; 17Jul72; N1394.
- N1395.  
WHAT THE WORLD'S ALL ABOUT. Signpost SP 8403. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Bob Ruzicka, with accompanying instrumentalists & vocalists. © Signpost, generally known a.d.o. Signpost Records; 17Jul72; N1395.
- N1396.  
LISTEN ... AND SELL. National Sales Development Institute (S121V) Phonotape (1 cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 5Jun72; N1396.
- N1397.  
HOLDING DOWN COSTS. National Foremen's Institute (S127Y) Phonotape (1 cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 5Jun72; N1397.
- N1398.  
BUILDING ENTHUSIASM. Bureau of Business Practice (ETI-7) Phonotape (1 cassette) (Executive's speech course) © Bureau of Business Practice, Inc.; 5Jun72; N1398.
- N1399.  
WHY DON'T WE GO SOMEWHERE AND LOVE. Columbia KC 31594. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Sandy Posey, background vocalists: The Jordanaires & The Nashville Edition. NM: compilation & 5 new bands. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Jun72; N1399.
- N1400.  
ZUKERMAN PLAYS KREISLER. Columbia Masterworks M 31378. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A delightful selection of the master's compositions & transcriptions, played by Pinchas Zukerman, violin, & Lawrence Smith, piano. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Jun72; N1400.
- N1401.  
BEAT ME, DADDY, EIGHT TO THE BAR. Paramount PAA-0169. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By D. Raye, H. Prince & E. Sheehy; performed by Commander Cody & his Lost Planet Airmen. (With Daddy's gonna treat you right) ©



N1401 (con.)  
Paramount Records, a division of Famous Music Corporation; 16Jun72; N1401.

N1402.  
CALIFORNIA MAN and DO YA? United Artists Records 50928. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Roy Wood & by Jeff Lynne; performed by The Move. © United Artists Records, Inc.; 27Jun72; N1402.

N1403.  
PINTOR and EL MILAGRO DEL AMOR. UA Latino LA-395. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 2d song: Love theme from The godfather. By Mario de Jesus & by Nino Rota & Larry Kusik. Spanish lyrics by Cholo Baltasar; performed by Charlie Vazquez. © United Artists Records, Inc.; 16Jun72; N1403.

N1404.  
GIVE THE DRUMMER SOME MORE and I DON'T WANT TO LEAVE YOU. United Artists Records 50932. Phonodisc (2 s. 7 in. 45 rpm. monaural) By A. Holcomb; performed by Little Hooks, with Ray Nato & the Kings. © United Artists Records, Inc.; 23Jun72; N1404.

N1405.  
MISTER PREACHER MAN. United Artists Records 50896. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Jimmy Briggs; performed by Lea Roberts. (With Hold me, thrill me, kiss me) © United Artists Records, Inc.; 12Jul72; N1405.

N1406.  
I'M IN LOVE WITH MY NEIGHBOR'S WIFE and TOUCH OF GOODBYE. Abbott Records 37001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Lorenzo Lovely & by Jill Jones; performed by Mark Seven Unltd. © United Artists Records, Inc.; 26Jun72; N1406.

N1407.  
IT'S NOT WHAT YOU THINK OF ME and I'M IN YOUR CORNER. Anthem 51009. Phonodisc (2 s. 7 in. 45 rpm. monaural) Written & performed by Roy Hytower. © Joint Anthem Records, Inc.; 5Jul72; N1407.

N1408.  
THE BEST THING THAT'S HAPPENED TO ME. United Artists Records UAS-5589. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Z. Z. Hill. © United Artists Records, Inc.; 28Jun72; N1408.

N1409.  
PETER THOM. United Artists Records UAS-5587. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by Peter Thom. © United Artists Records, Inc.; 28Jun72; N1409.

N1410.  
I'VE BEEN THERE. Mark Five MV-4727. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Janet Trout, with accompanying instrumentalists & vocalists, producer: Joe Huffman. Appl. au: Joe C. Huffman. © Mark Five Records; 10Jul72; N1410.

N1411.  
MAX MORATH PLAYS THE BEST OF SCOTT JOPLIN AND OTHER RAG CLASSICS. Vanguard VSD-39/40. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recordings for the connoisseur) With the Original Rag Quartet. © Vanguard Recording Society, Inc.; 25May72; N1411.

N1412.  
THE WHOLE THING. King 45-6390. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, by Ronald Hellard, Karen Adams and Gary S. Paxton; performed by Scoopie Burcie (Bruce

Harper) (With Y'all come) © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 1May72; N1412.

N1413.  
ALL I HAVE TO OFFER YOU IS ME and REAP WHAT YOU SOW. King 45-6394. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Dallas Frazier and A. L. Doodle Owens and by Robert S. Riley, Jr.; performed by Eddie James. © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 1May72; N1413.

N1414.  
DARK AND FAIR and MISS MELISSA AND ME. Agape 45-9004. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, written and performed by Gator Mitchell. © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 26Jun72; N1414.

N1415.  
SKINNY DIPPIN' and A RARE AND ORDINARY THING. King 45-6396. Phonodisc (2 s. 7 in. 45 rpm.) Pop vocals, by Gary S. Paxton and by S. K. Dobbins; performed by The Sanfords, featuring Gary S. Paxton. © Starday King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 23Jun72; N1415.

N1416.  
ON SITE SAFETY MEETINGS. USS VC3214. Phonodisc (2 s. 12 in. 33 1/3 rpm.) A realistic approach to job site safety meetings. Side 1: automatic, side 2: manual. In kit with script & filmstrip. Appl. au: William R. Bristol & Luanne F. Bristol. © United Safety Services; 5Jul72; N1416.

N1417.  
VA YA MAN and TELL HER. Cotillion 45-44155. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Jimmy Clark. Buford Glaton & Ollie McLaughlin & by Tony Hester & Richard Wiley; performed by Jimmy (Soul) Clark. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 20Jul72; N1417.

N1418.  
RAMATAM. Atlantic SD 7236. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Ramatam. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 27Jul72; N1418.

N1419.  
MICOL'S THEME and REMEMBERING YOU. Capitol 3359. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song from the film The garden of the Finzi-Continis, 2d song: closing theme from the TV show All in the family. By Joe Brooks & by Roger Kellaway; performed by Peter Duchin. © Capitol Records, Inc.; 12Jun72; N1419.

N1420.  
SPEAK SOFTLY, LOVE and I HAVE BUT ONE HEART. Capitol 3313. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: Love theme from the film The Godfather. By N. Rota & L. Kusik & by Synes & Farrow; performed by Al Martino. © Capitol Records, Inc.; 3Apr72; N1420.

N1421.  
FLY ME and LOVIN' AIN'T EASY. Capitol 3326. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Lockhart & R. Druz & by T. Young & P. Tevis; performed by The Stewardesses (Barbara, Shari & Beth) © Capitol Records, Inc.; 1May72; N1421.

N1422.  
THE CALL and JUST BIDIN' MY TIME. Capitol 3369. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Gene MacLellan; performed by Rhett Davis. © Capitol Records, Inc.; 19Jun72; N1422.

N1423.  
CLOWNS and OH LADY BE GOOD. Capitol 3342. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Tom Paxton & Ed Welch & by George Gershwin & Ira Gershwin; performed by Hale. © Capitol Records, Inc.; 5Jun72; N1423.

N1424.  
BLUE JEANS, ICE CREAM, AND SATURDAY SHOWS and MY LITTLE JUKEBOX FRIEND. Capitol 3365. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Johnny Cunningham & by J. Cunningham & S. Roberts; performed by Johnny Cunningham. © Capitol Records, Inc.; 12Jun72; N1424.

N1425.  
HOLD ON, MA'M (YOU GOT YOURSELF A HONKER). Capitol 3364. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Alex Harvey; performed by Red Simpson. (With Truckin' on down the road) © Capitol Records, Inc.; 12Jun72; N1425.

N1426.  
STONIN' AROUND and FOR THE LIFE OF ME. Capitol 3354. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Mel Tillis & by J. Allison & J. Harris; performed by Dick Curless. © Capitol Records, Inc.; 29May72; N1426.

N1427.  
KEEP ON. Capitol 3386. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By D'Iorio, Gilcken & Ferrara; performed by Bang. (With Redman) © Capitol Records, Inc.; 3Jul72; N1427.

N1428.  
NATIONAL NEWS and YELLOW SCHOOL BUS. Capitol 3380. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Tim McIntire; performed by Earl Beecham. © Capitol Records, Inc.; 3Jul72; N1428.

N1429.  
SONG OF THE WIND. Capitol 3385. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bob Millsap; performed by Wanda Jackson. (With I wouldn't want you any other way) © Capitol Records, Inc.; 3Jul72; N1429.

N1430.  
ALWAYS MISSING YOU and I'M BEGINNING TO SEE THE LIGHT. Capitol 3384. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Chapel & A. Calongne & by Rory Bourke; performed by David Arlen. © Capitol Records, Inc.; 3Jul72; N1430.

N1431.  
I'M YOUR WOMAN. Capitol ST-11086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Bobbie Roy. Appl. states 7 bands fixed before 15Feb72. © Capitol Records, Inc.; 3Jul72; N1431.

N1432.  
TAKE A LITTLE LOVE (AND PASS IT ON). Capitol ST-11020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Roy Rogers. Appl. states bands 2 & 5 of side 1 & bands 2, 4 & 5 of side 2 fixed before 15Feb72. © Capitol Records, Inc.; 5Jun72; N1432.

N1433.  
I'M BAD. Capitol ST-11075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Kim Fowley, with accompanying instrumentalists. © Capitol Records, Inc.; 5Jun72; N1433.

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N1434.  
NITZINGER. Capitol SMAS-11091.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs composed by J.  
Nitzinger; sung & played by Nitzinger. ©  
Capitol Records, Inc.; 3Jul72; N1434.

N1435.  
SO MUCH LOVE. Capitol ST-11085.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Anita Carter.  
© Capitol Records, Inc.; 3Jul72; N1435.

N1436.  
SKYLARK. Capitol ST-11048. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Sung & played by Skylark, with instrument-  
al & vocal acc. © Capitol Records, Inc.;  
3Jul72; N1436.

N1437.  
NORMA DELORIS EGSTROM FROM JAMESTOWN.  
NORTH DAKOTA. Capitol ST-11077.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Peggy Lee,  
with instrumental acc., arr. & conducted  
by Artie Butler. © Capitol Records, Inc.;  
3Jul72; N1437.

N1438.  
LORI LIEBERMAN. Capitol ST-11081.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Lori  
Lieberman, arr. & conducted by Charles  
Fox. © Capitol Records, Inc.; 3Jul72;  
N1438.

N1439.  
I WISH and DREAMING AGAIN. Hickory  
45-K-1647 S. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Ernest Ashworth &  
by Redd Stewart; performed by Ernie  
Ashworth. © Hickory Records, Inc.;  
28Jul72; N1439.

N1440.  
RADIO DINNER. Banana Records BTS-38.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Variant ti.: National  
Lamoon Radio dinner. Sections written by  
Christopher Guest, all other material,  
incl. lyrics, written by Michael  
O'Donoghue & Tony Hendra; featuring  
Christopher Guest, with Norman Rose &  
others. © Blue Thumb Records, Inc.;  
31Jul72; N1440.

N1441.  
HOLD ME, THRILL ME, KISS ME. Scepter  
Records SCE-12356. Phonodisc (1 s. 7 in.  
45 rpm.) By Harry Noble; performed by P.  
J. Ross. (With When you told me) ©  
Scepter Records, Inc.; 3Apr72; N1441.

N1442.  
AM I JUST ANOTHER PRETTY FACE? Scepter  
Records SCE 12351. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) By I. Levine & L.  
R. Brown; performed by Tiny Tim. (With  
Movies) © Scepter Records, Inc.;  
22May72; N1442.

N1443.  
TAKE IT EASY and SUSAN'S FLOOR. United  
Artists Records 50945. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By J. Browne  
& G. Frey & by S. Silverstein & V.  
Matthews; performed by Billy Mize. ©  
United Artists Records, Inc.; 24Jul72;  
N1443.

N1444.  
IF I NEEDED YOU and SUNSHINE BOY. Poppy  
90113. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Performed by Townes  
VanZandt. © Poppy Industries, Inc.;  
20Jul72; N1444.

N1445.  
ORGAN SOLOS FROM TELL IT LIKE IT IS.  
Light LS-5596-LP. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (Organ solos  
played by Clare Fischer) Composed by

Ralph Carmichael & Kurt Kaiser; played by  
Clare Fischer. © Lexicon Music, Inc.;  
24Jul72; N1445.

N1446.  
FIRST GEAR. Myrrh MST 6506 LP.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by First Gear,  
featuring Larnelle Harris, with accompany-  
ing instrumentalists, arranger &  
conductor: Darrell Rodman. © Word, Inc.;  
24Jul72; N1446.

N1447.  
LARRY HUBBELL AND THE MISSION BAND.  
Myrrh MST 6500 LP. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Sung by  
Larry Hubbell, with instrumental acc. ©  
Word, Inc.; 21Jul72; N1447.

N1448.  
I WISH I HAD SOME WINGS TO FLY AWAY and  
HE IS GONE. Audun 18013. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) Written &  
performed by Scott Williams. Appl. au: D.  
Scott Williams. © Peter Neergaard & D.  
Scott Williams;; 30May72; N1448.

N1449.  
RUN TO ME and ROAD TO ALASKA. Atco  
Records 45-6896. Phonodisc (2 s. 7 in.  
45 rpm.) Vocals, by Barry. Robin &  
Maurice Gibb; performed by Bee Gees. ©  
Atlantic, generally known a.d.o. Atlantic  
Recording Corporation; 5Jul72; N1449.

N1450.  
WHAT YOU MUST KNOW ABOUT ... THE NEW  
OCCUPATIONAL SAFETY AND HEALTH LAW. P-H  
Loose-leaf Services Division (15-1)  
Phonotape (1 cassette). © Prentice Hall,  
Inc.; 28Jun72; N1450.

N1451.  
THE 1972 CIVIL RIGHTS LAW AND YOUR  
BUSINESS. P-H Looseleaf Services Division  
(15-2) Phonotape (1 cassette) © Prentice  
Hall, Inc.; 13Jun72; N1451.

N1452.  
MANAGEMENT LETTER CASSETTE, JULY 1972.  
Englewood Cliffs, N.J., Prentice Hall.  
Phonotape (1 cassette) © Prentice Hall,  
Inc.; 26Jun72; N1452.

N1453.  
DEBUSSY'S BIGGEST HITS. R C A Victrola  
VICS-1668. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. ti:  
Debussy's greatest hits. Performed by  
various orchestras, conductors & soloists.  
Appl. states all sounds fixed before  
15Feb72. NM: compilation. © R C A  
Records; 20Jun72; N1453.

N1454.  
ELVIS AS RECORDED AT MADISON SQUARE  
GARDEN. R C A Victor LSP-4776. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
The June 10th, 1972 Saturday evening  
performance, performed by Elvis Presley,  
vocal acc. by The Sweet Inspirations & J.  
D. Sumner & The Stamps. © R C A Records;  
3Jul72; N1454.

N1455.  
I WILL SEE YOU IN HAWAII. R C A Victor  
LSP-4724. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by various  
artists. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 20Jul72; N1455.

N1456.  
IF IT AIN'T LOVE and OTHER GREAT DALLAS  
FRAZIER SONGS. R C A Victor LSP-4748.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written by Dallas Frazier;  
sung by Connie Smith, with Dallas Frazier  
& accompanying instrumentalists, vocal  
acc.: The Nashville Edition. © R C A  
Records; 20Jun72; N1456.

N1457.  
PUCCINI'S BIGGEST HITS. R C A Victrola  
VICS-1672(e) Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. ti:  
Puccini's greatest hits. Performed by  
various orchestras, conductors & soloists.  
Appl. states all sounds fixed before  
15Feb72. NM: compilation. © R C A  
Records; 20Jun72; N1457.

N1458.  
GRIEG'S BIGGEST HITS. R C A Victrola  
VICS-1670. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Performed by  
various orchestras, conductors & soloists.  
Appl. states all sounds fixed before  
15Feb72. NM: compilation. © R C A  
Records; 20Jun72; N1458.

N1459.  
MOZART'S BIGGEST HITS. R C A Victrola  
VICS-1671(e) Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Performed by  
various orchestras, conductors & soloists.  
Appl. states all sounds fixed before  
15Feb72. NM: compilation. © R C A  
Records; 20Jun72; N1459.

N1460.  
I'M SHAFT (YOU AIN'T SHAFT) Avco  
AV-4600. Phonodisc (2 s. 7 in. 45 rpm.)  
Side 2: instrumental. By Hugo & Luigi &  
George D. Weiss; performed by R. B.  
Freeman & by the R. B. Freeman Band. ©  
Avco Records Corporation; 31Jul72;  
N1460.

N1461.  
A LITTLE BIT OF SOAP and YOU'RE OUT OF  
MY REACH. Hi Country 45-8002. Phonodisc  
(2 s. 7 in. 45 rpm.) By Bert R. Berns &  
by Narvel Felts; performed by Narvel  
Felts. © Hi Recording Corporation;  
15Jun72; N1461.

N1462.  
THE BUG SONG and I CAN STILL FACE THE  
MOON. Boot Records 45-8401. Phonodisc (2  
s. 7 in. 45 rpm.) By Tom C. Connors;  
performed by Stompin' Tom Connors. © Boot  
Records, Ltd.; 20Jul72; N1462.

N1463.  
I'M SO THANKFUL and MOODY. Hi 45-2218.  
Phonodisc (2 s. 7 in. 45 rpm.) By I.  
Perkins & R. Dorsey & by M. Hodges &  
others; performed by Al Perkins. © Hi  
Recording Corporation; 17Jun72; N1463.

N1464.  
SOMEBODY'S ON YOUR CASE and I'VE BEEN  
THERE BEFORE. Hi 45-2219. Phonodisc (2  
s. 7 in. 45 rpm.) By Earl Randle & by  
Don Bryant & Ann Peebles; performed by Ann  
Peebles. © Hi Recording Corporation;  
25Jun72; N1464.

N1465.  
COME WHAT MAY and PART OF MY LIFE FOR  
AWHILE. London 45-183. Phonodisc (2 s.  
7 in. 45 rpm.) Alternate ti. for 1st  
song: Apres toi. By K. Munro & others &  
by John Gummo; performed by John Gummo.  
© A. DiMartino Productions Company, Inc.;  
24Jun72; N1465.

N1466.  
THE WAY YOU DO THE THINGS YOU DO. Hi  
45-2217. Phonodisc (1 s. 7 in. 45 rpm.)  
By William Robinson & B. Rogers; performed  
by Ebony Web. (With This morning) © Hi  
Recording Corporation; 17Jun72; N1466.

N1467.  
THERE'S GONNA BE A SHOWDOWN and THAT  
WILL BE GOOD ENOUGH FOR ME. Gospel Truth  
Records GTA-1204. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Kenneth Gamble  
& Leon Huff & by James Cleveland;  
performed by the Rance Allen Group. Appl.  
au: Rance Allen. © Star Records, Inc.;  
19Jun72; N1467.



## N1468.

THE PHLORESCENT LEECH AND EDDIE. Reprise Records MS 2099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Mark Volman & Howard Kaylan, with accompanying instrumentalists & vocalists. Word folder laid in. © Warner Brothers Records, Inc.; 11Jul72; N1468.

## N1469.

PEACE WILL COME. Reprise Records MS 2096. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written, sung & played by Tom Paxton, with instrumental & vocal acc. © Warner Brothers Records, Inc.; 11Jul72; N1469.

## N1470.

THE ACADEMY IN PERIL. Reprise Records MS 2079. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by John Cale, with the Royal Philharmonic Orch. © Warner Brothers Records, Inc.; 11Jul72; N1470.

## N1471.

THE ROGER SAUNDERS RUSH ALBUM. Warner Brothers Records BS 2601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Roger Saunders. © Warner Brothers Records, Inc.; 11Jul72; N1471.

## N1472.

RHYTHM AND POETRY. Warner Brothers Records BS 2620. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Charles Wright, with accompanying instrumentalists & vocalists. © Warner Brothers Records, Inc.; 11Jul72; N1472.

## N1473.

LETTERS. Reprise Records MS 2055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Jimmy Webb, with vocal & instrumental acc. © Warner Brothers Records, Inc.; 11Jul72; N1473.

## N1474.

SWEET POTATOES. Reprise Records MS 2073. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Geoff & Maria Muldaur, with accompanying instrumentalists & vocalists. © Warner Brothers Records, Inc.; 11Jul72; N1474.

## N1475.

LIFE, LOVE, AND FAITH. Reprise Records MS 2062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Allen Toussaint, with accompanying instrumentalists. © Warner Brothers Records, Inc.; 11Jul72; N1475.

## N1476.

TOM RAPP. Reprise Records MS 2069. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti. on slipcase: Familiar songs: Tom Rapp. Performed by Tom Rapp. © Warner Brothers Records, Inc.; 11Jul72; N1476.

## N1477.

SEVEN BRIDGES ROAD. Reprise Records MS 2081. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Steve Young, with accompanying instrumentalists & vocalists. © Warner Brothers Records, Inc.; 11Jul72; N1477.

## N1478.

GREAT GROCERY BUYS IN HISTORY. Winter Park, Fla., Olech/Barager Advertising. Phototape (1 reel. 5 in.) © Olech / Barager Advertising, Inc.; 19Jul72; N1478.

## N1479.

HEADIN' BACK. Moonchild MC62972. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Freeland. ©

Moonchild Record Company. (in notice: Moonchild Records); 1Aug72; N1479.

## N1480.

DECORATING PRODUCTS CAREER DEVELOPMENT PROGRAM. Chicago, Educational Systems. Phototape (7 cassettes) Lessons 1-14. © National Decorating Products Association; 4May72; N1480.

## N1481.

LINDA'S RED DRESS. Rice 5048. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written and performed by Roy Bayum, produced by Jimmy Key. (With The arms of a satisfied woman) Appl. au: Jimmy Key. © Rice Records, Inc.; 17Apr72; N1481.

## N1482.

TENNESSEE STATE WELFARE. Rice 5049. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Kim Morrison; performed by Karen O'Donnall, produced by Dave Dudley and Jimmy Key. (With Don't come crying to me) Appl. au: Jimmy Key and Dave Dudley. © Rice Records, Inc.; 23May72; N1482.

## N1483.

THE WITCH DOCTOR (CATCHES JUNGLE FEVER) and REVEREND JAY. Deluxe 45-141. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by J. Anderson and H. Glover and by Clarence Willis; performed by Over Night Low. © Starday - King Records, division of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and Publishing Company, Inc.); 1May72; N1483.

## N1484.

MICHOACAN and GULF OF MEXICO. Epic 5-10901. Phonodisc (2 s. 7 in. 45 rpm. monaural) 1st song from the Columbia picture Cisco Pike. By A. Allen and K. Fowley and by G. Butcher, K. Fowley and M. Chechik; performed by Rocky and the Border Kings. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Jul72; N1484.

## N1485.

HE and THE SWAN. Epic 5-10897. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. J. Lange; performed by Hocus. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Jul72; N1485.

## N1486.

GRANDE, GRANDE, GRANDE and Y VOLVERE. Columbia 4-45658. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Friedman, A. Testa & Tonyrenis & by O. DeLa Fuente, A. Barriere & R. Lopez; performed by Vikki Carr. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Jul72; N1486.

## N1487.

MAMAN and IT CAN'T BE DONE. Bell 45,229. Phonodisc (2 s. 7 in. 45 rpm.) 1st song from Mata-Hari. By E. Thomas & M. Charnin & by D. Squires; performed by Dorothy Squires, conducted by Nicky Welsh. © Bell Records, a division of Columbia Pictures Industries, Inc.; 30May72; N1487.

## N1488.

HELPING MAN and PICK UP THE PIECES. Stax Records STA-0136. Phonodisc (2 s. 7 in. 45 rpm.) By J. Harris & V. Williams; performed by Jean Knight. Appl. au: Jean Knight. © Stax Records, Inc.; 31Jul72; N1488.

## N1489.

DON'T PLAY US CHEAP. Stax Records STS-2-3006. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Yeah series) A comedy musical, original cast & soundtrack album, all selections written, composed & prod. by Melvin VanPeebles. Folder laid in. Appl. au: Melvin VanPeebles. © Stax Records, Inc.; 18Jul72; N1489.

## N1490.

PARO ANNIE. Reprise Records MS 2082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by John Renbourn, with instrumental & vocal acc. © Warner Brothers Records, Inc.; 11Jul72; N1490.

## N1491.

SEANOR AND KOSS. Reprise Records MS 2091. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Ron Koss & John Seanor, with accompanying instrumentalists. © Warner Brothers Records, Inc.; 11Jul72; N1491.

## N1492.

MATTHEW ELLIS. Warner Brothers Records BS 2610. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Matthew Ellis, with accompanying instrumentalists & vocalists. © Warner Brothers Records, Inc.; 11Jul72; N1492.

## N1493.

MOON SHADOW. Warner Brothers Records BS 2618. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Labelle, with instrumental acc. Word folder laid in. © Warner Brothers Records, Inc.; 11Jul72; N1493.

## N1494.

WAKA / JAWAKA -- HOT RATS. Bizarre Reprise MS 2094. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & played by Frank Zappa, with accompanying instrumentalists & vocalists. © Warner Brothers Records, Inc.; 11Jul72; N1494.

## N1495.

SHE'S MY BABY and TOMORROW IS SOON A MEMORY. Atco Records 45-6897. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Buccelli & by Lo Tempio & Stevens; performed by Nino Tempo & April Stevens. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 20Jul72; N1495.

## N1496.

I AIN'T GOT LOVE and IT'S SAD WHEN LOVE IS GONE. Atlantic 45-2898. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by J. Northern & K. Head & by K. Head; performed by Kenny Carter. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 2Aug72; N1496.

## N1497.

THAT'S GROOVY and HEY THERE, LITTLE GIRL. G S F Records 6875. Phonodisc (2 s. 7 in. 45 rpm.) By W. Stevenson, W. Basenore & T. Nixon & by C. Colbert; performed by The Classic Example. © G S F Records, Inc.; 21Jul72; N1497.

## N1498.

ONLY YOU (AND YOU ALONE) and THAT'S WHAT YOU GET (WHEN YOU FALL IN LOVE) G S F Records 6878. Phonodisc (2 s. 7 in. 45 rpm.) By Buck Ram & Ade Rand & by Barry Smith; performed by Barry Smith, produced, arr. & conducted by Bert De Coteaux. © G S F Records, Inc.; 21Jul72; N1498.

## N1499.

BLUE ON BLUE and MORE THAN JUST A WOMAN. Kapp Records K-2180. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Burt Bacharach & Hal David & by Mogol & others; performed by John Rowles. © M C A Records, Inc.; 24Jul72; N1499.

## N1500.

YOU'RE NOT HERE and LOVE ME BACK TO LIFE. Decca 32960. Phonodisc (2 s. 7 in. 45 rpm.) By Ray Griff & by Jeremiah Stone; performed by Jay Lee Webb. © M C A Records, Inc.; 12Apr72; N1500.

## N1501.

NOBODY KNOWS ME. Decca 32962.



## N1501 (con.)

Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Mick Greenwood. (With After the First World War) @ M C A Records, Inc.; 4May72; N1501.

## N1502.

WHEN IN ROME and JERRY'S PIANO BOOGIE. Decca 32992. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Jerry Smith. @ M C A Records, Inc.; 24Jul72; N1502.

## N1503.

I'LL LOVE YOU and I WON'T LAST A DAY WITHOUT YOU. Kapp Records K-2179. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Brian Neary & Joseph DiMuro II & by Paul Williams & Roger Nichols; performed by Andy & David Williams, arr. & conducted by Al Capps. @ M C A Records, Inc.; 28Jul72; N1503.

## N1504.

NO and GOOD TIMES ARE COMIN'. Decca 32996. Phonodisc (2 s. 7 in. 45 rpm.) By Billy Hoche & John Turi; performed by Bulldog. @ M C A Records, Inc.; 28Jul72; N1504.

## N1505.

MY WORLD OF MEMORIES and IT'S NO SIN. Decca 32997. Phonodisc (2 s. 7 in. 45 rpm.) By Johnny Paycheck & A. Mayhew & by George Hoven & Chester R. Shull; performed by Ronnie Dove. @ M C A Records, Inc.; 3Aug72; N1505.

## N1506.

DADDY and STICKS AND STONES. Decca 33001. Phonodisc (2 s. 7 in. 45 rpm.) By Donna Fargo & by Don Crawford; performed by Donna Fargo. @ M C A Records, Inc.; 3Aug72; N1506.

## N1507.

BABY and AGAIN. Uni 55345. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Don Kloeitzke & by Mario Friedel; performed by White Duck. @ M C A Records, Inc.; 28Jul72; N1507.

## N1508.

REMEMBERING YOU. Q R S 10-476. Phonoroll (1 roll) Closing theme from All in the family. Played by Hi Babit. @ Q R S Music Rolls, Inc.; 27Jul72; N1508.

## N1509.

CANDY MAN. Q R S 10-478. Phonoroll (1 roll) Played by Rudy Martin. @ Q R S Music Rolls, Inc.; 27Jul72; N1509.

## N1510.

YOU DON'T MESS AROUND WITH JIM. Hickory 45-K-1649S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Jim Croce; performed by Bobby Bond. (With Looking for my tracks) @ Hickory Records, Inc.; 11Aug72; N1510.

## N1511.

WITH A LITTLE BIT OF LOVE and GOTTA GET AWAY. Enterprise ENA-9056. Phonodisc (2 s. 7 in. 45 rpm.) By Paul; performed by Louis Paul. Appl. au: Louis Paul. @ Stax Records, Inc.; 31Jul72; N1511.

## N1512.

PHANTASMAGORIA. Warner Brothers Records BS 2628. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Curved Air. Word sheet laid in. @ Warner Brothers Records, Inc.; 11Jul72; N1512.

## N1513.

PEDIATRICS. V. 18, NO. 14. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Special pediatric problems. @ Audio Digest Foundation; 19Jul72; N1513.

## N1514.

OTORHINOLARYNGOLOGY. V. 05, NO. 14. Audio Digest Foundation. Phonotape (1

cassette) Add. ti: AMA 1972 highlights. Issue ti.: American Medical Association 1972 annual convention. @ Audio Digest Foundation; 21Jul72; N1514.

## N1515.

FAMILY PRACTICE. V. 20, NO. 27. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: The acute abdomen. @ Audio Digest Foundation; 10Jul72; N1515.

## N1516.

INTERNAL MEDICINE. V. 19, NO. 14. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Practical aspects of hemolytic anemias. @ Audio Digest Foundation; 13Jul72; N1516.

## N1517.

FAMILY PRACTICE. V. 20, NO. 28. Audio Digest Foundation. Phonotape (1 cassette) Add. ti: Highlights of A M A annual convention. Issue ti.: Highlights of the American Medical Association 121st annual convention. @ Audio Digest Foundation; 17Jul72; N1517.

## N1518.

OPHTHALMOLOGY. V. 10, NO. 14. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Considerations in cataract surgery. @ Audio Digest Foundation; 14Jul72; N1518.

## N1519.

PSYCHIATRY. V. 01, NO. 02. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: A Debate: the ethics of suicide prevention. @ Audio Digest Foundation; 18Jul72; N1519.

## N1520.

OBSTETRICS AND GYNECOLOGY. V. 19, NO. 14. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Pitfalls in clinical management. @ Audio Digest Foundation; 12Jul72; N1520.

## N1521.

ANESTHESIOLOGY. V. 14, NO. 14. Audio Digest Foundation. Phonotape (1 cassette) Add. ti: Antiemetic drugs/drug interactions. @ Audio Digest Foundation; 11Jul72; N1521.

## N1522.

SURGERY. V. 19, NO. 14. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Surgical approaches to rectal proidentia. @ Audio Digest Foundation; 20Jul72; N1522.

## N1523.

BE MY LOVE. R C A Red Seal LSC-3289(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 14 favorite Lanza love songs, sung by Mario Lanza, with orchestra. Appl. states all sounds fixed before 15Feb72. NM: compilation. @ R C A Records; 20May72; N1523.

## N1524.

THIS IS ARTIE SHAW. VOLUME 2. R C A Victor VPM-6062. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) (The Original recordings) Played by Artie Shaw & his orchestra. Appl. states all sounds fixed before 15Feb72. NM: compilation. @ R C A Records; 20May72; N1524.

## N1525.

JUST THE TWO OF US. Savoy Records 14295. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Dorothy Norwood & Lois Snead. @ Savoy Record Company, Inc.; 31Jul72; N1525.

## N1526.

JAMES CLEVELAND PRESENTS CORA MARTIN AND THE GOSPEL GIRLS. Savoy Records 14294. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Cora Martin, with

the Gospel Girls. @ Savoy Record Company, Inc.; 31Jul72; N1526.

## N1527.

MCCLELLAN - AKERS SINGERS OF GREATER KANSAS CITY. Savoy Records 14290. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the McClellan-Akers Singers of Greater Kansas City. @ Savoy Record Company, Inc.; 31Jul72; N1527.

## N1528.

ONE PRAYER AWAY. Savoy Records 14292. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Horace C. Ross & the Greater Saint Paul C. O. G. I. C. Radio Choir & by Darryel Ross & the Darryel Ross Singers. @ Savoy Record Company, Inc.; 31Jul72; N1528.

## N1529.

I'LL NEVER PASS THIS WAY AGAIN. Temponic T 101. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bob Friedman; performed by Carmen McRae, with Benny Carter's Orchestra, featuring Flip Phillips. (With Bobby) Appl. au: Robert G. Friedman. @ Temponic Records, Inc.; 1Aug72; N1529.

## N1530.

BOBBY. Temponic T 101. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bob Friedman; performed by Carmen McRae, with Benny Carter's Orchestra, featuring Flip Phillips. (With I'll never pass this way again) Appl. au: Robert G. Friedman. @ Temponic Records, Inc.; 1Aug72; N1530.

## N1531.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER, BUT DON'T ASK. Columbia KC 31608. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written by John Boni & others; with the Crazy Gang. Folder laid in. @ Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 16Jun72; N1531.

## N1532.

SAY SOMETHING NICE TO SARAH. Decca DL 75345. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ernest Tubbs. Appl. states band 6 of side 1 & band 2 of side 2 fixed before 15Feb72. NM: side 1 & bands 1, 2, 3 & 5 of side 2. @ M C A Records, Inc.; 16May72; N1532.

## N1533.

SPREAD A LITTLE LOVE AROUND. R C A Victor LSP-4714. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written by Lee; performed by Danny Lee & The Children of Truth. @ R C A Records; 20May72; N1533.

## N1534.

THE BEST OF EVERYTHING. Daybreak Records DR-2013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Laurindo Almeida, with orchestral acc., arr. & conducted by Oscar Castro Neves. @ Daybreak Records, Inc.; 20Apr72; N1534.

## N1535.

BUCKEYE. Wooden Nickel WNS-1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by David Patton, with instrumental & vocal acc. @ Wooden Nickel Records, Inc.; 20Apr72; N1535.

## N1536.

SONGS OF MY PEOPLE. R C A Red Seal LM-3292. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) His legendary first Victor recordings, Paul Robeson, bass, with Lawrence Brown at the piano. Appl. states all sounds fixed before 15Feb72. NM: compilation. @ R C A Records; 20May72; N1536.

## N1537.

THE RETURN OF THE MOONGLOWS. R C A



## N1537 (con.)

Victor LSP-4722. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Moonclows, with accompanying instrumentalists, arr. & conducted by Harvey Fuqua. © R C A Records; 20May72; N1537.

## N1538.

WHO WOULD GIVE HIS ONLY SONG AWAY? Chelsea Records CHE-1000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by Adam Miller, with accompanying instrumentalists. © Chelsea Records Corporation; 20Apr72; N1538.

## N1539.

COUNTRY SINGER. R C A Victor LSP-4727. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: George Jones--country singer. Performed by George Jones, vocal acc.: The Jordanares. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20May72.; N1539.

## N1540.

GEORGE JONES AND FRIENDS. R C A Victor LSP-4733. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Jones, vocal acc.: The Jordanares. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20May72; N1540.

## N1541.

RONNIE MCNEIR. R C A Victor LSP-4723. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Ronnie McNeir, with instrumental & vocal acc., arr. & conducted by Ronnie McNeir. © R C A Records; 20May72; N1541.

## N1542.

I MADE LEAVING (EASY FOR YOU) R C A Victor LSP-4726. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Jones, vocal acc.: The Jordanares. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20May72; N1542.

## N1543.

POOR MAN'S RICHES. R C A Victor LSP-4725. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Jones, vocal acc.: The Jordanares. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20May72; N1543.

## N1544.

FOR LOVE OR MONEY. R C A Victor LSP-4735. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Michael Stevens; sung & played by Highway Robbery. © R C A Records; 20May72; N1544.

## N1545.

BALLADS OF LOVE. R C A Victor LSP-4734. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Porter Wagoner, with accompanying instrumentalists. © R C A Records; 20May72; N1545.

## N1546.

SKEETER SINGS DOLLY. R C A Victor LSP-4732. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written by Dolly Parton; sung by Skeeter Davis, with accompanying instrumentalists. © R C A Records; 20May72; N1546.

## N1547.

BEST OF COUNTRY INSTRUMENTALS, VOLUME 3. R C A Victor LSP-4728. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Best of country instrumental, vol.3. Performed by various artists. Appl. states all sounds fixed before 15Feb72.

NM: compilation. © R C A Records; 20May72; N1547.

## N1548.

THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS. R C A Victor LSP-4702. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by David Bowie, with instrumental & vocal acc. © R C A Records; 20Apr72; N1548.

## N1549.

I DON'T MIND GOIN' UNDER (IF IT'LL GET ME OVER YOU) R C A Victor LSP-4737. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Charlie Walker, vocal acc. by The Jordanares. © R C A Records; 20May72; N1549.

## N1550.

BIG BERTHA, THE TRUCK DRIVING QUEEN. R C A Victor LSP-4746. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bud Brewer, with accompanying instrumentalists, vocal acc.: The Jordanares & The Nashville Edition. © R C A Records; 20Jun72; N1550.

## N1551.

LIVE -- IN PERSON! R C A Victor LSP-4720. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on slipcase: Danny Davis and the Nashville Brass live -- in person! Played by Danny Davis & the Nashville Brass. © R C A Records; 20May72; N1551.

## N1552.

THE WILLIE WAY. R C A Victor LSP-4760. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Willie Nelson. © R C A Records; 20Jun72; N1552.

## N1553.

DANCING ALONG THE HUDSON. Telemark S 6400. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Joe Loss & his orchestra. Appl. au: Joe Loss. © Telemark Dance Records; 21Apr72; N1553.

## N1554.

B. Y. U. AT BLACKPOOL. Telemark S 6401. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Charles Barlow & his orchestra. Appl. au: Charles Barlow. © Telemark Dance Records; 28Apr72; N1554.

## N1555.

MEMORIES OF A DREAM, PART 1 and MEMORIES OF A DREAM, PART 2. Brewtown Records BTR-0001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Conley; performed by Eddie Jackson (Eddie Conley), produced by Ron Lipe Brothers & Eddie Jackson. Side 1: vocal, musical acc.: The Spinning Wheels, background vocals: Key Free Singers, side 2: instrumental, music acc.: The Spinning Wheels. Appl. au: Eddie Conley. © Charisma Music Corp.; 19Apr72; N1555.

## N1556.

A CONVERSATION WITH DOCTOR IAN STEVENSON, MAY 2, 1972. Phnotape (1 cassette) Appl. au: Ian Stevenson. © Unity, generally known a.d.o. Unity School of Christianity; 9Jun72; N1556.

## N1557.

MAKE A LITTLE GARDEN; MY HEART and THAT'S WHERE I WANT TO GO. Chase's Special Pub. Co. Phonodisc (2 s. 7 in. 45 rpm. monaural) Recorded by Margie & Glenn. Appl. au: Margie Chase & Glenn Chase. © Chase's Special Publishing Company; 27Mar72; N1557.

## N1558.

SOAPS, DETERGENTS, AND THE ENVIRONMENT. Phnotape (1 cassette) © Soap and Detergent Association; 15Mar72; N1558.

## N1559.

1972 NATIONAL BAHAI CONVENTION HIGHLIGHTS. Baha'i 6-30-35. Phnotape (1 cassette) Add. ti.: 1972 Baha'i convention highlights. Appl. au: Baha'i Pub. Committee. © National Spiritual Assembly of the Baha'is of the United States; 9May72; N1559.

## N1560.

FORTY FOR SIXTY. Bowmar B599. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Play the game, book 1) By Robert McAdam; narrated by Mario Machado, Ken Jones & Pete Cullen. © Bowmar (a.a.d.o. Bowmar Records, Inc.); 15Jun72; N1560.

## N1561.

VIVA GONZALES! Bowmar B600. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Play the game, book 2) By Robert McAdam; narrated by Mario Machado, Ken Jones & Pete Cullen. © Bowmar (a.a.d.o. Bowmar Records, Inc.); 15Jun72; N1561.

## N1562.

CHIEF CLOUD OF DUST. Bowmar B601. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Play the game, book 3) By Robert McAdam; narrated by Mario Machado, Ken Jones & Pete Cullen. © Bowmar (a.a.d.o. Bowmar Records, Inc.); 15Jun72; N1562.

## N1563.

BULL ON ICE. Bowmar B602. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Play the game, book 4) By Robert McAdam; narrated by Mario Machado, Ken Jones & Pete Cullen. © Bowmar (a.a.d.o. Bowmar Records, Inc.); 15Jun72; N1563.

## N1564.

GOOMBAYS STORY BOOK. Carlos Records WR 4991. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Storybook children. Sung & played by Goombays, with vocal & instrumental acc., Carlos Boyd, producer. Appl. au: Carlos Boyd. © Carlos Records, Inc.; 15Jun72; N1564.

## N1565.

OSCILLATIONS. National Center for Audio Experimentation B4RS-2704--2705. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Synthesized themes & bridges, created by Don Voegeli (Donald J. Voegeli) Appl. au: Donald J. Voegeli. © University of Wisconsin Extension; 7Jun72; N1565.

## N1566.

BIG BAMBU. Ode Records SP-77014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All material written by Cheech Marin & Thomas Chong; performed by Cheech & Chong. Includes poster. © Ode Records; 2Jun72; N1566.

## N1567.

THE MANY FACES OF RAGTIME. Atlantic SD 1613. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Turk Murphy Jazz Band. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Aug72; N1567.

## N1568.

MACONDO. Atlantic SD 7234. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Macondo. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Aug72; N1568.

## N1569.

DAVID ELLIOTT. Atlantic SD 7222. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions written & played by David Elliott, with accompanying instrumentalists & vocalists. Word sheet laid in. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Aug72; N1569.



- N1570.**  
THE SHIP ALBUM. Atlantic SD 7235. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by S.C.R.A. (Southern Contemporary Rock Assembly) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Aug72; N1570.
- N1571.**  
VINEGAR JOE. Atco SD 7007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Vinegar Joe, with accompanying instrumentalists, vocal backing: The Vinegrettes. Word sheet laid in. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Aug72; N1571.
- N1572.**  
JOHN DAVID SOUTHER. Asylum Records SD 5055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by John David Souther, with accompanying instrumentalists. © Asylum, generally known a.d.o. Asylum Records; 1Aug72; N1572.
- N1573.**  
STILLWATER SAD SONG and YESTERDAY'S SONG. Columbia 4-45641. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Epps; performed by Danny Epps. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Jun72; N1573.
- N1574.**  
SOUNDS I REMEMBER. A Bill Martin recording. Phonotape (8 cassettes) Cassette recordings, by Bill Martin, Jr., with Al Caiola & Noodles. In case. © Holt, Rinehart and Winston, Inc.; 13Apr72; N1574.
- N1575.**  
THE AUCTION. Decca DL 75355. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Composed, arr. & performed by David Axelrod, with accompanying vocalists & instrumentalists, conducted by Earl Palmer. © M C A Records, Inc.; 25Jul72; N1575.
- N1576.**  
PLUS 4 READING BOOSTER. McGraw Hill 07-034012-9. Phonotape (12 cassettes) Teaching cassettes, by William Kottmeyer. In case. Appl. au: William Kottmeyer. © McGraw Hill, Inc.; 20Jun72; N1576.
- N1577.**  
VALERIE SIMPSON. Tamla T 317L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes written by Nickolas Ashford & Valerie Simpson; sung & played by Valerie Simpson, with accompanying instrumentalists & vocalists. © Motown Record Corporation; 30Jun72; N1577.
- N1578.**  
THELMA HOUSTON. Mowest MW 102L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Thelma Houston. © Motown Record Corporation; 31Jul72; N1578.
- N1579.**  
CELEBRATION. Mowest MW 119L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Celebration. © Motown Record Corporation; 7Aug72; N1579.
- N1580.**  
HOLLYWOOD. Mowest MW 118L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Crusaders. © Motown Record Corporation; 7Aug72; N1580.
- N1581.**  
BOBBY DARIN. Motown M 753L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bobby Darin. © Motown Record Corporation; 7Aug72; N1581.
- N1582.**  
SOMEPLACE ELSE NOW. Mowest MW 117L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lesley Gore. © Motown Record Corporation; 31Jul72; N1582.
- N1583.**  
FLYING HIGH TOGETHER. Tamla T 318L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Smokey Robinson & The Miracles. © Motown Record Corporation; 31Jul72; N1583.
- N1584.**  
PASS THE BUTTER. Natural Resources NR-104L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Gotham. © Motown Record Corporation; 30Jun72; N1584.
- N1585.**  
SYREETA. Mowest MW 113L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Syreeta, with accompanying instrumentalists & vocalists. © Motown Record Corporation; 8Jun72; N1585.
- N1586.**  
TAPE A LESSON METHOD FOR PIANO. Phonotape (1 cassette) Lesson 1-2, lessons by Alberta Linn. © Alberta C. Linn; 29Mar72; N1586.
- N1587.**  
LISTEN AND LOSE. Habit Control. Phonotape (1 cassette) By Robert Parrish. Appl. au: Robert E. Parrish. © Habit Control, Inc.; 6Mar72; N1587.
- N1588.**  
PERSONALLY ORIENTED MOTIVATION. Santa Monica, Calif. J. E. Delaney Associates. Phonotape (2 cassettes) An action-oriented personal guide to success, by James E. Delaney. © James E. Delaney; 17May72; N1588.
- N1589.**  
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 03: MARCH 27, 1972. Rochester, N.Y., Lawyers Co-operative. Phonotape (1 cassette) David W. Louisell, author/narrator. Appl. au: David W. Louisell. © Lawyers Co-operative, generally known a.d.o. Lawyers Co-operative Publishing Company & Bancroft Whitney, generally known a.d.o. Bancroft Whitney Company; 27Mar72; N1589.
- N1590.**  
CHICAGO. Columbia KC 31102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Chicago. Includes 2 posters. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12Jul72; N1590.
- N1591.**  
BACK TO THE WILDERNESS and CROW PIE. Uni 55341. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Rob McLerran & John Herron & by Rob McLerran; performed by Balderdash. © M C A Records, Inc.; 10Jul72; N1591.
- N1592.**  
RON SALSBUARY AND THE J. C. POWER OUTLET. Myrrh MST 6511 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes composed by Ron Salsbury; sung & played by Ron Salsbury & The J. C. Power Outlet, with accompanying instrumentalists. Word sheet laid in. © Word, Inc.; 31Jul72; N1592.
- N1593.**  
SUNDAY A. M. Light LS-5599-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Ralph Carmichael Chorale. © Lexicon Music, Inc.; 31Jul72; N1593.
- N1594.**  
SOULFULLY. Light LS-5581-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes composed by Andrae Crouch; performed by Andrae Crouch & The Disciples. © Lexicon Music, Inc.; 31Jul72; N1594.
- N1595.**  
LEAN ON ME. Sussex SXU-235. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Bill Withers, prod. by Bill Withers, with Jackson, Gadson, Dunlap & Blackman. (With Better off dead) Appl. au: Bill Withers. © Sussex Records, Inc.; 24Mar72; N1595.
- N1596.**  
STILL BILL. Sussex SXBS-7014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bill Withers, with accompanying instrumentalists, produced by Bill Withers, with Ray Jackson, James Gadson, Melvin Dunlap & Benore Blackman. Appl. au: Bill Withers. NM: 9 new bands. © Sussex Records, Inc.; 20Apr72; N1596.
- N1597.**  
QUEEN OF THE WEST -- DOLLY MANN. Phonotape (1 cartridge. stereophonic) (Souvenir edition, no.1) Performed by Dolly Mann. Appl. au: Dorothy (Dolly) Mann. NM: 4 new selections. © Princess Records, solely owned by Dolly Mann; 3Jun72; N1597.
- N1598.**  
TEXAS BLUEGRASS. Stoneway Records STR-122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Earl Garner & his Bluegrass Mountaineers. Appl. au: Earl Garner. © Stoneway Records, Inc.; 3Aug72; N1598.
- N1599.**  
OH, I LOVE THAT WOMAN OF MINE and IF YOU GOT IT, FLAUNT IT. Hickory 45-K-1648S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Jimmy Jay & by Jim Mundy; performed by Jim Mundy. © Hickory Records, Inc.; 4Aug72; N1599.
- N1600.**  
WOMAN (SENSUOUS WOMAN) Hickory LPS-166. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Don Gibson. NM: side 2 & bands 1, 2, 3, 5 & 6 of side 1. © Hickory Records, Inc.; 11Aug72; N1600.
- N1601.**  
WHISKEY RIVER and RIGHT BACK IN YOUR ARMS AGAIN. R C A Victor 74-0745. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Johnny Bush & Paul Stroud & by Mel Tillis; performed by Johnny Bush, vocal acc. by The Jordanairens. © R C A Records; 20Jun72; N1601.
- N1602.**  
NORTH CAROLINA and THE LAST TIME I CALLED SOMEBODY DARLIN'. R C A Victor 74-0748. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Dallas Frazier & A. L. "Doodle" Owens; performed by Dallas Frazier, vocal acc. by Gordon Stoker & by The Jordanairens. © R C A Records; 20Jun72; N1602.
- N1603.**  
PLEASE SEND ME SOMEONE TO LOVE and SHAKE A HAND. R C A Victor 74-0746. Phonodisc (2 s. 7 in. 45 rpm.) By Percy Mayfield & by Joe Morris; performed by Linda Hopkins. Side 2: stereophonic. © R C A Records; 20Jun72; N1603.
- N1604.**  
BEAUTIFUL PEOPLE and I THINK I'M FALLING. R C A Victor 74-0743. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Kenny O'Dell & by Patricia Deasy;



## N1604 (con.)

performed by Pat Daisy, vocal acc. by The Jordanares. © R C A Records; 20Jun72; N1604.

## N1605.

SEE YOU IN SEPTEMBER and A FALL SONG. R C A Victor 74-0741. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Sid Wayne & Sherman Edwards & by Ardith Polley; performed by Julie Budd. © R C A Records; 20Jun72; N1605.

## N1606.

200 LBS. O' SLINGIN' HOUND and THE HOEDOWN. R C A Victor 74-0739. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Billy Edd Wheeler. © R C A Records; 20Jun72; N1606.

## N1607.

GETTIN' FUNKY ROUND HERE and RUSHING SEA. Enterprise ENA-9054. Phonodisc (2 s. 7 in. 45 rpm.) By Johnnie M. Matthews & by Don Hart; performed by Black Nasty. Appl. au: Artwell W. Matthews. © Stax Records, Inc.; 29Jun72; N1607.

## N1608.

WHEN THE CHIPS ARE DOWN and I WANNA BE YOUR SOMEBODY. Enterprise ENA-9055. Phonodisc (2 s. 7 in. 45 rpm.) By David Porter & Ronnie Williams & by David Porter, Ronnie Williams & John Colbert; performed by David Porter, prod. by David Porter & Ronnie Williams. Appl. au: David Porter. © Stax Records, Inc.; 29Jun72; N1608.

## N1609.

FAMILY PRACTICE. V. 20. NO. 29. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Pulmonary embolism (a panel discussion) © Audio Digest Foundation; 24Jul72; N1609.

## N1610.

ANESTHESIOLOGY. V. 14. NO. 15. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Some legal aspects of anesthesiology. © Audio Digest Foundation; 25Jul72; N1610.

## N1611.

PSYCHIATRY. V. 01. NO. 03. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Symposium on the impact of pharmacology on psychiatry (from section on psychiatry, American Medical Assn., 1972 annual meeting, San Francisco) © Audio Digest Foundation; 1Aug72; N1611.

## N1612.

INTERNAL MEDICINE. V. 19. NO. 15. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: Controversies in adult onset diabetes. Issue ti.: Controversies in treating adult onset diabetes mellitus. © Audio Digest Foundation; 27Jul72; N1612.

## N1613.

PEDIATRICS. V. 18. NO. 15. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: AMA -- report from 1972 annual meeting. Issue ti.: American Medical Association -- report from 1972 annual meeting, San Francisco. © Audio Digest Foundation; 2Aug72; N1613.

## N1614.

SURGERY. V. 19. NO. 15. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Surgical problems of the pancreas. © Audio Digest Foundation; 3Aug72; N1614.

## N1615.

OBSTETRICS AND GYNECOLOGY. V. 19. NO. 15. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Medical complications of pregnancy. © Audio Digest Foundation; 26Jul72; N1615.

## N1616.

OPHTHALMOLOGY. V. 10. NO. 15. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: Herpes keratitis. Issue ti.: Herpes: new understanding and treatment. © Audio Digest Foundation; 28Jul72; N1616.

## N1617.

OTORHINOLARYNGOLOGY. V. 05. NO. 15. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Endoscopy and tracheotomy in children. © Audio Digest Foundation; 4Aug72; N1617.

## N1618.

FAMILY PRACTICE. V. 20. NO. 30. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Update on congestive heart failure. © Audio Digest Foundation; 31Jul72; N1618.

## N1619.

PUT OUR GET TOGETHER'S TOGETHER and JUST TO BE THERE. Specialty 730. Phonodisc (2 s. 7 in. 45 rpm.) By T. Bush & by G. Allen; performed by Tommy Bush. © Specialty Records, Inc.; 25May72; N1619.

## N1620.

ONE NIGHT IS ALL I NEED and NOBODY'S GONNA GET YOUR MAMA. Atco Records 45-6852. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Bob Lance & Fran Robins; performed by Peggy Scott. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 20Jul72; N1620.

## N1621.

80 - 90 - 100 M. P. H. and IF A DREAM GOES BY. Cotillion 45-44159. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Sheila Davis & Roberto & Erasmo Carlos & by Bob Lance; performed by Garland Green. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 11Aug72; N1621.

## N1622.

AIN'T IT GOOD? and GETTING UPTOWN (TO GET DOWN) Atlantic 45-2896. Phonodisc (2 s. 7 in. 45 rpm.) Instrumentals, by Anselem Scrubbs & by Desmond Wray; performed by United 8. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 11Aug72; N1622.

## N1623.

I WISH IT WOULD RAIN and YOU'RE A LADY. Atlantic 45-2905. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Barrett Strong, Norman Whitfield & Roger Tenzabene & by Brad Shapiro & Dave Crawford; performed by Johnny Adams. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 11Aug72; N1623.

## N1624.

LET'S GO SOMEWHERE AND LOVE and BORN TO WANDER. Atlantic 45-2907. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Kenny Odell & by Tom Bird; performed by Margie Joseph. © Atlantic, generally known a.d.o. Atlantic Recording [sic] Corporation; 8Aug72; N1624.

## N1625.

YOUTH EVANGELISM. Broadman Films 443-379. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 8Jun72; N1625.

## N1626.

WORLD RELIGIONS IN THE NEW WORLD. Broadman Films 443-382. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: Sunday School Board [sic] of the Southern Baptist Convention. © Broadman Films; 7Aug72; N1626.

## N1627.

CHRIST IS BORN. Broadman Films 443-384. Phonodisc (1 s. 8 in. 33 1/3 rpm.

monaural) Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 26Jun72; N1627.

## N1628.

GALATIANS: FREEDOM THROUGH CHRIST. Broadman Films 443-368. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 27Jul72; N1628.

## N1629.

CELEBRATE LIFE! Broadman Records 4585-08. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Music by Buryl Red. book & lyrics by Ragan Courtney; performed by The Broadman Singers, with instrumental & vocal acc., actor-readers: Ragan Courtney & others, arr. & conducted by Buryl A. Red. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Records; 15Jun72; N1629.

## N1630.

ENCOUNTER. Broadman Records 4585-10. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Music by Bill Cates, lyrics by Ed Seabough; performed by The Broadman Singers, with instrumental acc., reader: David McKinley, arr. & conducted by Buryl A. Red. Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Records; 15May72; N1630.

## N1631.

WE HAVE TO FIND A WAY. Broadman Films 443-387. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 5Jun72; N1631.

## N1632.

MEETING THE AMERICAN JEW. Broadman Films 443-401. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 7Aug72; N1632.

## N1633.

WHAT IS YOUR MISSION FIELD? Broadman Films 443-385. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 7Aug72; N1633.

## N1634.

(I GOT) SO MUCH TROUBLE IN MY MIND, PART 1 and (I GOT) SO MUCH TROUBLE IN MY MIND, PART 2. G S F Records 6879. Phonodisc (2 s. 7 in. 45 rpm.) By Joe Quarterman; performed by Joe Quarterman & Free Soul. © G S F Records, Inc.; 3Aug72; N1634.

## N1635.

LIKE A SEED. Little David LD 1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All the songs on this album were written by Yvonne Rankin & Kenny Rankin; sung & played by Kenny Rankin, with instrumental & vocal acc. © Little David Records & Little David, abbreviations of the name Little David Records Company, Inc.; 1Aug72; N1635.

## N1636.

NATURALLY. Wheel WLS-1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Rock Flowers, with accompanying instrumentalists. © Ringling Brothers Barnum and Bailey Records, Inc.; 20Apr72; N1636.

## N1637.

HERE 'TIS. R C A Victor LSP-4721. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Love, Peace and Happiness, arr. & conducted by Harvey Fuqua. © R C A Records; 20Jul72; N1637.



## N1638.

THIS IS THE ERA OF MEMORABLE SONG HITS -- THE DECADE OF THE '60'S. R C A Victor VPS-6061. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jul72; N1638.

## N1639.

A CHILD'S FIRST CHRISTMAS RECORD. R C A Camden CXS-9024. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Appl. states all sounds fixed prior to 15Feb72. NM: compilation. © R C A Records; 20Jul72; N1639.

## N1640.

IS IT ANY WONDER THAT I LOVE YOU? R C A Victor LSP-4743. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Nat Stuckey, vocal acc. by The Jordanares & The Nashville Edition. © R C A Records; 20Jul72; N1640.

## N1641.

THE GREATEST HITS OF CHRISTMAS. R C A Red Seal LSC-3326. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A Christmas spectacular, 14 all-time favorites spectacularly scored by Arthur Harris; performed by the Philadelphia Orchestra & the Philadelphia Orchestra Chorus, conducted by Eugene Ormandy. William Smith & Robert Page. © R C A Records; 20Jul72; N1641.

## N1642.

YOU ALMOST SLIPPED MY MIND. R C A Victor LSP-4763. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Kenny Price, with accompanying instrumentalists. © R C A Records; 20Jul72; N1642.

## N1643.

SCHUMANN: DAVIDSBUENDLERTAENZE and BRAHMS: SONATA NUMBER 1 IN C, OPUS 1. R C A Red Seal LSC-3291. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Masselos. Played by William Masselos, pianist. © R C A Records; 20Jul72; N1643.

## N1644.

AND THE HITS JUST KEEP ON COMIN'. R C A Victor LSP-4695. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Michael Nesmith, with instrumental acc. © R C A Records; 20Jul72; N1644.

## N1645.

I GUESS THAT COMES FROM BEING POOR. R C A Victor LSP-4745. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Norma Jean, with accompanying instrumentalists, vocal acc. by The Jordanares. © R C A Records; 20Jul72; N1645.

## N1646.

THE HOLY LIGHTS OF BALTIMORE, MARYLAND. Savoy Records 14293. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on slipcase: Hard times. Sung & played by The Holy Lights of Baltimore, Md. © Savoy Record Company, Inc.; 8Aug72; N1646.

## N1647.

JAMES CLEVELAND PRESENTS -- THE REDMON SPECIALS. Savoy Records 14296. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on slipcase: Count your blessings. Sung by The Redmon Specials, © Savoy Record Company, Inc.; 8Aug72; N1647.

## N1648.

NEVER GET ENOUGH and MY CONCERTO. BrownStone 45-4208. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By James Brown, Fred Wesley & Bobby Byrd & by A. Alstone & S. Tepper; performed by Bobby Byrd. © Polydor, Inc.; 20Jul72; N1648.

## N1649.

THE BEAUTY OF LOVE and SWEET BABY BLUE. Leaf Records 502. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written, performed, produced & arr. Wayne Napier, with The Four Track Overdubbed Band. Appl. au: George Wayne Napier. © Working Man's Music; 12Aug72; N1649.

## N1650.

MAIN TITLE. Stanyan Records SR 10045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) The motion picture & television music of Rod McKuen, Arthur Greenslade's piano & orchestra play the music of Rod McKuen, arr. & conducted by Arthur Greenslade. © Stanyan Record Company; 1Apr72; N1650.

## N1651.

INTRODUCTION TO FLAMENCO. Academy of Flamenco Guitar. Phonotape (1 cassette) © Charles H. Keyser, Jr.; 6Jul72; N1651.

## N1652.

SUN DOWN LADY. A and M Records SP-4359. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Lani Hall, with accompanying instrumentalists. © A and M Records, Inc.; 31Jul72; N1652.

## N1653.

AMBUSH. A and M Records SP-4364. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Marc Benno, with accompanying instrumentalists. © A and M Records, Inc.; 2Aug72; N1653.

## N1654.

ROY BUCHANAN. Polydor PD-5033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Roy Buchanan & the Snakestretchers. © Polydor, Inc.; 9Aug72; N1654.

## N1655.

SWEET TALKIN' GUY and DON'T YOU WANNA KNOW 'BOUT ME? Wheel 32-0036. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Don't wanna know 'bout me. By Doug Morris & others & by Bergen & Barkin; performed by Sherri James. Appl. au: Wheel Records. © Ringling Brothers Barnum and Bailey Records, Inc.; 20Apr72; N1655.

## N1656.

ALABAMA WILD MAN. R C A Victor 74-0738. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Jerry Hubbard; performed by Jerry Reed. (With Take it easy (in your mind)) © R C A Records; 20Jun72; N1656.

## N1657.

CAMINA CAMINADOR and SOLO YO SEGUIRE SIENDO TUYO. R C A Victor 76-3568. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Victor M. Mato & by Nano Vicensio; performed by Jose-Jose, arr. y dir. by Magallanes & by Mario Patron. © R C A Records; 20May72; N1657.

## N1658.

PONZONA and COMO BUENOS AMIGOS. R C A Victor 76-6022. Phonodisc (2 s. 7 in. 45 rpm. monaural) By C. Villa & Rodrigo G. Gonzalez & by Jose C. Villa; performed by Pedro Yereña y Los Gorriones de Topo Chico. © R C A Records; 3May72; N1658.

## N1659.

I ONLY WANT TO SAY and LIVING FREE. R C A Victor 74-0698. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: Gethsemane; 1st song from the rock opera Jesus Christ Superstar. 2d song from the Columbia motion picture Living free. By T. Rice & A. L. Webber & by S. Kaplan & F. Douglass; performed by Doc Severinsen, arr. & conducted by Dick Hyman. © R C A Records; 20Apr72; N1659.

## N1660.

LA HIJA DE NADIE and LA CARTA QUE HOY TE ESCRIBO. R C A Victor 76-3575. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Romualdo Garcia & by Jaime Guzman Mayer; performed by Yolanda del Rio, arr. y dir.: Fernando Z. Maldonado. © R C A Records; 20Jun72; N1660.

## N1661.

LA HIJA DE LA OBSCURIDAD and SIN SALIDA. R C A Victor 76-3498. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Gladys di Ruggierio & by Ruben Fuentes; performed by Imelda Miller, arr. y dir. by Pocho Perez & by Cardoso Ocampo. © R C A Records; 15Jun72; N1661.

## N1662.

SILENT NIGHT. R C A Camden CXS-9026. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung by George Beverly Shea, with orchestral & choral acc. Appl. states all sounds fixed prior to 15Feb72. NM: compilation. © R C A Records; 20Jul72; N1662.

## N1663.

JERRY REED. R C A Victor LSP-4750. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jerry Reed, with accompanying instrumentalists. © R C A Records; 20Jul72; N1663.

## N1664.

WEATHERLY. R C A Victor LSP-4747. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & sung by Jim Weatherly. © R C A Records; 20Jul72; N1664.

## N1665.

THE WORLD'S GREATEST MELODIES. R C A Victor LSP-4771. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Nashville String Band, vocal acc. by The Jordanares. © R C A Records; 20Jun72; N1665.

## N1666.

A SUNSHINY DAY WITH CHARLEY PRIDE. R C A Victor LSP-4742. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Charley Pride. © R C A Records; 20Jul72; N1666.

## N1667.

THE ART AND SCIENCE OF USING QUESTIONS IN SELLING. N.Y., Sales Power SB-101. Phonotape (1 cassette) In looseleaf binder with 61 p. Appl. states short musical theme from syndicated theme effects record fixed before 15Feb72. © Paul Mills & Bernard Roberts (in notice: Paul Mills & Bernie Roberts); 25Feb72; N1667.

## N1668.

THE ART AND SCIENCE OF SELLING BY TELEPHONE. N.Y., Sales Power SB-102. Phonotape (1 cassette) In looseleaf binder with 67 p. Appl. states short musical theme from syndicated theme effects record fixed before 15Feb72. © Paul Mills & Bernard Roberts (in notice: Paul Mills & Bernie Roberts); 24Mar72; N1668.

## N1669.

BANKERTAPE. Chicago, Continental Illinois National Bank and Trust Company of Chicago. Phonotape (1 cassette) Program for bankers by bankers, issue titles: Economic forecast, April '72 & Industrial development. © Continental Illinois National Bank and Trust Company of Chicago; 1Apr72; N1669.

## N1670.

BANKERTAPE. Chicago, Continental Illinois National Bank and Trust Company of Chicago. Phonotape (1 cassette) Program for bankers by bankers, issue



- N1670 (con.)  
titles: Economic forecast, May '72 & Retail advertising. @ Continental Illinois National Bank and Trust Company of Chicago; 1May72; N1670.
- N1671.  
BANKERTAPE. Chicago. Continental Illinois National Bank and Trust Company of Chicago. Phonotape (1 cassette) Program for bankers by bankers, issue titles: Economic forecast, March '72 & Cross - selling services. @ Continental Illinois National Bank and Trust Company of Chicago; 1Mar72; N1671.
- N1672.  
LOVE TREME FROM THE GODFATHER. Kapp Records KS-3665. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Roger Williams. NM: bands 2-6 of side 1 & bands 2-5 of side 2. @ M C A Records, Inc.; 13Mar72; N1672.
- N1673.  
UP FROM THE ROOTS. Atlantic SD 1621. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Mongo Santamaria, with instrumental & vocal acc. @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 14Aug72; N1673.
- N1674.  
BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES. Atco SD 33-364. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Buddy Guy & Junior Wells, with accompanying instrumentalists. @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 14Aug72; N1674.
- N1675.  
TALK TO THE PEOPLE. Atlantic SD 1619. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Les McCann, with instrumental & vocal acc. @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 14Aug72; N1675.
- N1676.  
WE ALL PULL THE LOAD AND I WILL NEVER PASS THIS WAY AGAIN. Capitol 3411. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bill Graham & by Ronnie Gaylord; performed by Glen Campbell. @ Capitol Records, Inc.; 31Jul72; N1676.
- N1677.  
WHICH WAY TO HOLLYWOOD? and LET'S FALL IN LOVE. Capitol 3362. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Leovy & P. Nussbaum & by G. Leovy, P. Nussbaum & M. Hoch; performed by Rat Cheese. @ Capitol Records, Inc.; 31Jul72; N1677.
- N1678.  
ROCK AND ROLL QUEEN and LONELY. Capitol 3373. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Mark Guerrero. @ Capitol Records, Inc.; 17Jul72; N1678.
- N1679.  
ONE DAY I'LL MARRY YOU and YES, WE CAN CAN. Capitol 3392. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. Sayer & E. Ware & by Allen Toussaint; performed by Little Dion. @ Capitol Records, Inc.; 24Jul72; N1679.
- N1680.  
CANDLELIGHTED WORLD and JUST LIKE WALKIN' IN THE SUNSHINE. Capitol 3395. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Red Lane & by N. Merritt & A. Woodward; performed by Jean Shepard. @ Capitol Records, Inc.; 17Jul72; N1680.
- N1681.  
PEACE OF MIND and DON'T GO TO STRANGERS. Capitol 3397. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Bupp & A. King & by John J. Cale; performed by Skip Jackson. @ Capitol Records, Inc.; 17Jul72; N1681.
- N1682.  
THE MAN OF PEACE and THAT TUNE. Capitol 3390. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By W. Simon & R. Roullier & by Clare & others; performed by Ken Richards, arr. & conducted by Torrie Zito & by Les Williams. @ Capitol Records, Inc.; 10Jul72; N1682.
- N1683.  
EAST. Capitol ST-11083. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by East. @ Capitol Records, Inc.; 3Jul72; N1683.
- N1684.  
VIVA. Capitol SK-11009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Trini Lopez. Appl. states bands 1, 3 & 4 of side 1 & bands 2 & 4 of side 2 fixed before 15Feb72. @ Capitol Records, Inc.; 15May72; N1684.
- N1685.  
RUNAWAY and BAYOU FARM. Decca 32956. Phonodisc (2 s. 7 in. 45 rpm.) By Del Shannon & Max Crook & by Gerrard Portslade; performed by Huddersfield Transit Authority. @ M C A Records, Inc.; 15Jun72; N1685.
- N1686.  
IT MAKES ME GLAD. Decca DL 75358. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Glass Harp. NM: bands 1, 2, 4 & 5 of side 1 & bands 2-5 of side 2. @ M C A Records, Inc.; 4Aug72; N1686.
- N1687.  
ON THE ROCKS. Metromedia Records KMD 1054. Phonodisc By T. Davis; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 1. Word folder laid in) @ Metromedia Records; 28Apr72; N1687.
- N1688.  
DON'T MENTION THE LADIES NAME. Metromedia Records KMD 1054. Phonodisc By T. Davis; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 2. Word folder laid in) @ Metromedia Records; 28Apr72; N1688.
- N1689.  
NOTHING IS THE SAME. Metromedia Records KMD 1054. Phonodisc By C. Cooke & T. Davis; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 3. Word folder laid in) @ Metromedia Records; 28Apr72; N1689.
- N1690.  
BOOGIE WOOGIE F. C. B. Metromedia Records KMD 1054. Phonodisc By T. Davis; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 4. Word folder laid in) @ Metromedia Records; 28Apr72; N1690.
- N1691.  
TO SAILORS' SONS. Metromedia Records KMD 1054. Phonodisc By T. Davis; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 5. Word folder laid in) @ Metromedia Records; 28Apr72; N1691.
- N1692.  
LOVE HAS COME. Metromedia Records KMD 1054. Phonodisc By T. Davis; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 1. Word folder laid in) @ Metromedia Records; 28Apr72; N1692.
- N1693.  
I HAVE ALWAYS TRIED TO PLEASE YOU. Metromedia Records KMD 1054. Phonodisc Variant ti.: I've always tried to please you. By S. Miller; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 2. Word folder laid in) @ Metromedia Records; 28Apr72; N1693.
- N1694.  
BUZZY BROWN. Metromedia Records KMD 1054. Phonodisc By C. Cooke & T. Davis; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 3. Word folder laid in) @ Metromedia Records; 28Apr72; N1694.
- N1695.  
SUNDAY. Metromedia Records KMD 1054. Phonodisc By C. Cooke & T. Davis; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 4. Word folder laid in) @ Metromedia Records; 28Apr72; N1695.
- N1696.  
BEATLE BLUES. Metromedia Records KMD 1054. Phonodisc By T. Davis; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 5. Word folder laid in) @ Metromedia Records; 28Apr72; N1696.
- N1697.  
RICH KID BLUES. Metromedia Records KMD 1054. Phonodisc By T. Reid; performed by Tim Davis, with accompanying artists. (In Pipe dream. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 6. Word folder laid in) @ Metromedia Records; 28Apr72; N1697.
- N1698.  
THE FOOTBALL SONG -- GOODBYE. Metromedia Records KMD 1053. Phonodisc Sung & played by G N P (Gross National Productions) (In P flaps and low blows. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 1. Word folder laid in) @ Metromedia Records; 28Apr72; N1698.
- N1699.  
SECOND PART OF ME. Metromedia Records KMD 1053. Phonodisc Sung & played by G N P (Gross National Productions) (In P flaps and low blows. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 2. Word folder laid in) @ Metromedia Records; 28Apr72; N1699.
- N1700.  
SHE MUST BE CRYING NOW. Metromedia Records KMD 1053. Phonodisc Sung and played by G N P (Gross National Productions) (In P flaps and low blows. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 3. Word folder laid in) @ Metromedia Records; 28Apr72; N1700.
- N1701.  
DON'T ROMANCE ME. Metromedia Records KMD 1053. Phonodisc Sung & played by GNP (Gross National Productions) (In P flaps and low blows. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 4. Word folder laid in) @ Metromedia Records; 28Apr72; N1701.
- N1702.  
CAN'T WE ALL? Metromedia Records KMD 1053. Phonodisc Sung & played by GNP (Gross National Productions) (In P flaps and low blows. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 5. Word folder laid in) @ Metromedia Records; 28Apr72; N1702.



N1702 (con.)  
folder laid in) @ Metromedia Records;  
28Apr72; N1702.

N1703.  
UNCLE BISCONE THEME SONG. Metromedia  
Records KMD 1053. Phonodisc Sung &  
played by GNP (Gross National Productions)  
(In P flaps and low blows. 2 s. 12 in.  
33 1/3 rpm. stereophonic. side 2, band  
1. Word folder laid in) @ Metromedia  
Records; 28Apr72; N1703.

N1704.  
IT'S LIKE MAGIC. Metromedia Records KMD  
1053. Phonodisc Sung & played by GNP  
(Gross National Productions) (In P flaps  
and low blows. 2 s. 12 in. 33 1/3 rpm.  
stereophonic. side 2, band 2. Word  
folder laid in) @ Metromedia Records;  
28Apr72; N1704.

N1705.  
FOURTH I'VE HAD. Metromedia Records KMD  
1053. Phonodisc Sung & played by GNP  
(Gross National Productions) (In P flaps  
and low blows. 2 s. 12 in. 33 1/3 rpm.  
stereophonic. side 2, band 3. Word  
folder laid in) @ Metromedia Records;  
28Apr72; N1705.

N1706.  
IT'S YOU. Metromedia Records KMD 1053.  
Phonodisc Sung & played by GNP (Gross  
National Productions) (In P flaps and low  
blows. 2 s. 12 in. 33 1/3 rpm.  
stereophonic. side 2, band 4. Word  
folder laid in) @ Metromedia Records;  
28Apr72; N1706.

N1707.  
VENUS. Metromedia Records KMD 1053.  
Phonodisc Sung & played by GNP (Gross  
National Productions) (In P flaps and low  
blows. 2 s. 12 in. 33 1/3 rpm.  
stereophonic. side 2, band 6. Word  
folder laid in) @ Metromedia Records;  
28Apr72; N1707.

N1708.  
BEES. Metromedia Records KMD 1053.  
Phonodisc Sung & played by GNP (Gross  
National Productions) (In P flaps and low  
blows. 2 s. 12 in. 33 1/3 rpm.  
stereophonic. side 2, band 6. Word  
folder laid in) @ Metromedia Records;  
28Apr72; N1708.

N1709.  
PILOT. R C A Victor LSP-4730.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All selections written by  
Bruce Stephens; sung & played by Pilot. @  
R C A Records; 20Jun72; N1709.

N1710.  
SOUL AIN'T NO NEW THING. R C A Victor  
LSP-4608. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Written by Edwards;  
sung & played by Boobie Knight & The  
Soulciety. @ R C A Records; 20Jun72;  
N1710.

N1711.  
I'M GONNA CRY A RIVER and WHAT IT IS.  
Stax Records STA-0141. Phonodisc (2 s. 7  
in. 45 rpm.) By D. Davis & H. Bomar & by  
Milton Campbell; performed by Little  
Milton. Appl. au: Milton Campbell, known  
as Little Milton. @ Stax Records, Inc.;  
21Aug72; N1711.

N1712.  
TROUBLE and FRIEND. Stax Records  
STA-0139. Phonodisc (2 s. 7 in. 45  
rpm.) By Frederick Knight & Arron Varnell  
& by Frederick Knight; performed by  
Frederick Knight. Appl. au: Frederick  
Knight. @ Stax Records, Inc.; 16Aug72;  
N1712.

N1713.  
SENIOR SOUL. Enterprise ENS-5004.

Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Billy  
Eckstine, background vocals by Sherlie  
Matthews Singers, producer: Billy  
Eckstine. Appl. au: Billy Eckstine. @  
Stax Records, Inc.; 14Aug72; N1713.

N1714.  
THE EXECUTIVE VOICE, AUGUST 1972.  
Produced by Time-Life Audio for Fortune.  
Phonotape (1 cassette) From Fortune. @  
Time, Inc.; 3Aug72; N1714.

N1715.  
THE EXECUTIVE VOICE, JULY 1972.  
Produced by Time-Life Audio for Fortune.  
Phonotape (1 cassette) From Fortune. @  
Time, Inc.; 3Jul72; N1715.

N1716.  
HELP YOUR SELL-F SALES TRAINING  
CASSETTE, S - 1A. Los Angeles, Schwab,  
Taylor & Gavender. Phonotape (1 cassette)  
@ Schwab, Taylor and Gavender; 28Jun72;  
N1716.

N1717.  
HELP YOUR SELL-F MANAGEMENT CASSETTE, M  
- 1. Los Angeles, Schwab, Taylor &  
Gavender. Phonotape (1 cassette) @  
Schwab, Taylor and Gavender; 28Jun72;  
N1717.

N1718.  
HELP YOUR SELL-F SALES TRAINING  
CASSETTE, S - 1B. Los Angeles, Schwab,  
Taylor & Gavender. Phonotape (1 cassette)  
@ Schwab, Taylor and Gavender; 28Jun72;  
N1718.

N1719.  
GOD BLESS YOU and LOVE IS A FEELING.  
Temponic T-100. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Bob Friedman;  
performed by Joe Williams. side 1: orch. &  
chorus arr. & conducted by Benny Carter.  
side 2: orchestra arr. & conducted by  
Benny Carter, featuring Flip Phillips. @  
Temponic Records, Inc.; 31Jul72; N1719.

N1720.  
GREAT SONGS OF THE 30'S. Stanyan  
Records SR 10042. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Sung by Greta  
Keller. original recordings of her  
greatest hits from the 1930's. NM:  
compilation & editing. @ Stanyan Record  
Company; 15Apr72; N1720.

N1721.  
SANDY BARON'S GOD SAVE THE QUEENS. A  
and M Records SP-4355. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) A  
different comedy album, created by Sandy  
Baron & James R. McGraw; cast: Sandy  
Baron, Hildy Brooks, Ray Eilenborne, James  
R. McGraw & John Myles. @ A and M  
Records, Inc.; 2Aug72; N1721.

N1722.  
SALVATION LADY (1 - 3 - 5) and  
SWEETWATER. Bell 45,216. Phonodisc (2 s.  
7 in. 45 rpm.) By J. Hurley & R.  
Wilkins; performed by John Hurley. @ Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 23May72; N1722.

N1723.  
IT'S THOSE LITTLE THINGS THAT COUNT and  
THE LOOK ON YOUR FACE. Bell 45,205.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
Phillip Mitchell & by Floyd Smith;  
performed by John Edwards. @ Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 10Mar72; N1723.

N1724.  
EVERYBODY GET OUT OF BED and SPACED ON  
HAPPY. Epic 5-10906. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By P.  
Fishbaugh & by G. Fishbaugh; performed by  
P. F. and Z (Fishbaugh, Fishbaugh and

Zorn) @ Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 1Aug72; N1724.

N1725.  
ONE WOMAN and MUDDY WATER. Epic  
5-10904. Phonodisc (2 s. 7 in. 45 rpm.  
monaural) By N. Goldberg & by N. Goldberg  
& J. Renzetti; performed by Neil Goldberg.  
@ Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 1Aug72; N1725.

N1726.  
LONELY WOMEN MAKE GOOD LOVERS and LOVE  
OUGHT TO BE A HAPPY THING. Epic 5-10905.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By F. Weller & S. Oldham &  
by G. Sutton & B. Luman; performed by Bob  
Luman. @ Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 1Aug72; N1726.

N1727.  
CELL BLOCK NUMBER 5 and LONELY TOGETHER.  
Columbia 4-45665. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By R. Corbin & by  
D. Hanner; performed by Gravel. @  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 4Aug72; N1727.

N1728.  
THE GRASS WAS GREEN. Monument ZS7 8547.  
Phonodisc (1 s. 7 in. 45 rpm.) By W.  
Carson; performed by Wayne Carson. (With  
Neon rainbow) @ Monument Record  
Corporation; 8Aug72; N1728.

N1729.  
DINAH FLO and HE'S A FOOL FOR YOU.  
Columbia 4-45670. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By W. R. Scaggs;  
performed by Boz Scaggs. @ Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 10Aug72; N1729.

N1730.  
I CAN SEE CLEARLY NOW and HOW GOOD IT  
IS. Epic 5-10902. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By J. Nash;  
performed by Johnny Nash. @ Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 19Jul72; N1730.

N1731.  
KIDS THESE DAYS. Columbia 4-45669.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By T. Rush & T. Veitch;  
performed by Tom Rush. (With Seems the  
songs) @ Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 10Aug72; N1731.

N1732.  
ALL THE YOUNG DUDES and ONE OF THE BOYS.  
Columbia 4-45673. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By D. Bowie & by  
I. Hunter; performed by Mott the Hoople.  
@ Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 10Aug72; N1732.

N1733.  
MAMA, YOU BEEN ON MY MIND and KICKIN'.  
Columbia 4-45671. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By B. Dylan & by  
M. LeFevre; performed by Mylon. @  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 10Aug72; N1733.

N1734.  
PEACE ON YOU and I TAKE IT ON HOME.  
Epic 5-10867. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By C. Rich & by K.  
O'Dell; performed by Charlie Rich. @  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 25Jul72; N1734.

N1735.  
ONEY and COUNTRY TRASH. Columbia  
4-45660. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By J. Chesnut & by J. R.  
Cash; performed by Johnny Cash. @  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 27Jul72; N1735.

N1736.  
JOHNNY CASH: AMERICA. A 200 YEAR SALUTE



N1736 (con.)  
IN STORY AND SONG. Columbia KC 31645.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Dialogue written by Johnny  
Cash; performed by Johnny Cash, with  
accompanying instrumentalists. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 28Jul72; N1736.

N1737.  
I MISS YOU. Philadelphia International  
Records KZ 31648. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Harold Melvin & the Blue Notes. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 4Aug72; N1737.

N1738.  
ME AND THE FIRST LADY. Epic KE 31554.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by George Jones &  
Tammy Wynette, background vocalists: The  
Jordanaires. NM: side 2 & bands 1-4 of  
side 1. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 21Jul72; N1738.

N1739.  
I CAN SEE CLEARLY NOW. Epic KE 31607.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Johnny Nash.  
NM: side 1 & bands 2, 3 & 6 of side 2. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 28Jul72; N1739.

N1740.  
BENNY GOODMAN'S ALLTIME GREATEST HITS.  
Columbia KG 31547. Phonodisc (4 s. 12  
in. 33 1/3 rpm.) Played by Benny  
Goodman, with instrumental & vocal acc.  
NM: compilation. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 4Aug72;  
N1740.

N1741.  
I. O. I. O. Metromedia Records MMS 251.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By B. Gibb & M. Gibb;  
performed by Butch Patrick. (With I want  
sugar all the time) © Metromedia Records;  
19Jun72; N1741.

N1742.  
I WANT SUGAR ALL THE TIME. Metromedia  
Records MMS 251. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) By C. Welch & M.  
Gillutin; performed by Butch Patrick.  
(With I.O.I.O.) © Metromedia Records;  
19Jun72; N1742.

N1743.  
(LOVE ME LIKE A) DINOSAUR. Metromedia  
Records MMS 252. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) By M. Appel & J.  
Cretacos; performed by King Tip Toe.  
(With Future frequencies) © Metromedia  
Records; 10Jul72; N1743.

N1744.  
FUTURE FREQUENCIES. Metromedia Records  
MMS 252. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By K. Cooper; performed by  
King Tip Toe. (With (Love me like a)  
dinosaur) © Metromedia Records; 10Jul72;  
N1744.

N1745.  
TAKING SOME TIME WITH A BOTTLE OF WINE.  
Metromedia Records MMS 248. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) By P.  
Cofield; performed by Peter Cofield.  
(With what exactly is a friend?) ©  
Metromedia Records; 9Jun72; N1745.

N1746.  
WHAT EXACTLY IS A FRIEND? Metromedia  
Records MMS 248. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) By P. Cofield;  
performed by Peter Cofield. (With Taking  
some time with a bottle of wine) ©  
Metromedia Records; 9Jun72; N1746.

N1747.  
LIVIN' ON THE COUNTRYSIDE. Metromedia

Records KMD 1052. Phonodisc Performed by  
The Cates Gang. (In Come back home. 2 s.  
12 in. 33 1/3 rpm. stereophonic. side  
1, band 1) © Metromedia Records;  
12May72; N1747.

N1748.  
WHEN DAYLIGHT COMES. Metromedia Records  
KMD 1052. Phonodisc Performed by The  
Cates Gang. (In Come back home. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 1,  
band 2) © Metromedia Records; 12May72;  
N1748.

N1749.  
ONE WOMAN MAN. Metromedia Records KMD  
1052. Phonodisc Performed by The Cates  
Gang. (In Come back home. 2 s. 12 in.  
33 1/3 rpm. stereophonic. side 1, band  
3) © Metromedia Records; 12May72;  
N1749.

N1750.  
LET'S ALL JOIN TOGETHER. Metromedia  
Records KMD 1052. Phonodisc Performed by  
The Cates Gang. (In Come back home. 2 s.  
12 in. 33 1/3 rpm. stereophonic. side  
1, band 4) © Metromedia Records;  
12May72; N1750.

N1751.  
LET IT SHOW. Metromedia Records KMD  
1052. Phonodisc Performed by The Cates  
Gang. (In Come back home. 2 s. 12 in.  
33 1/3 rpm. stereophonic. side 1, band  
5) © Metromedia Records; 12May72;  
N1751.

N1752.  
I WANNA GIVE IT ALL TO YOU. Metromedia  
Records KMD 1052. Phonodisc Performed by  
The Cates Gang. (In Come back home. 2 s.  
12 in. 33 1/3 rpm. stereophonic. side  
1, band 6) © Metromedia Records;  
12May72; N1752.

N1753.  
I'VE GOT MY BABY. Metromedia Records  
KMD 1052. Phonodisc Performed by The  
Cates Gang. (In Come back home. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 2,  
band 1) © Metromedia Records; 12May72;  
N1753.

N1754.  
LOVE YOUR NEIGHBOR. Metromedia Records  
KMD 1052. Phonodisc Performed by The  
Cates Gang. (In Come back home. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 2,  
band 2) © Metromedia Records; 12May72;  
N1754.

N1755.  
WRAPPED AROUND. Metromedia Records KMD  
1052. Phonodisc Performed by The Cates  
Gang. (In Come back home. 2 s. 12 in.  
33 1/3 rpm. stereophonic. side 2, band  
3) © Metromedia Records; 12May72;  
N1755.

N1756.  
WHEN LOVE COMES. Metromedia Records KMD  
1052. Phonodisc Performed by The Cates  
Gang. (In Come back home. 2 s. 12 in.  
33 1/3 rpm. stereophonic. side 2, band  
4) © Metromedia Records; 12May72;  
N1756.

N1757.  
TRYING TO GET TO YOU. Metromedia  
Records KMD 1052. Phonodisc Performed by  
The Cates Gang. (In Come back home. 2 s.  
12 in. 33 1/3 rpm. stereophonic. side  
2, band 5) © Metromedia Records;  
12May72; N1757.

N1758.  
SUMMER WIND and COUNTRY DOG. Kirshner  
63-5022. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By J. Mercer & H. Mayer &  
by J. Carr & R. Dante; performed by Jamie  
Carr. arr. & conducted by Jimmy Wisner &

by Ron Dante. © Kirshner Records;  
15Jun72; N1758.

N1759.  
SOMETHING'S WRONG WITH ME and MY SONG.  
Chelsea Records 78-0101. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By Danny  
Janssen & Bobby Hart; performed by Austin  
Roberts. © Chelsea Records Corporation;  
5May72; N1759.

N1760.  
AT THE DRIVE-IN. Enterprise ENS-1025.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: Freddy Robinson at  
the drive-in. Sung & played by Freddy  
Robinson, with accompanying instrumentali-  
sts & vocalists. Appl. au: Freddy  
Robinson. © Stax Records, Inc.; 14Aug72;  
N1760.

N1761.  
BIG STAR. Ardent ADS-2803. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) Sung & played  
by Number 1 Record. John Fry, executive  
producer. Appl. au: John Fry. © Stax  
Records, Inc.; 14Aug72; N1761.

N1762.  
THE EXECUTIVE VOICE, JUNE 1972.  
Produced by Time-Life Audio for Fortune.  
Phonotape (1 cassette) From Fortune. ©  
Time, Inc.; 3Jun72; N1762.

N1763.  
THE EXECUTIVE VOICE, MAY 1972. Produced  
by Time-Life Audio for Fortune. Phonotape  
(1 cassette) From Fortune. © Time, Inc.;  
3May72; N1763.

N1764.  
THE EXECUTIVE VOICE, APRIL 1972.  
Produced by Time-Life Audio for Fortune.  
Phonotape (1 cassette) From Fortune. ©  
Time, Inc.; 3Apr72; N1764.

N1765.  
JUST US. Canaan Records CAS 9720 LP.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by The Lewis  
Family. © Word, Inc.; 5Jul72; N1765.

N1766.  
REACH OUT RANCH PRESENTS KAY ARTHUR AND  
THE QUICK AND THE DAMNED. Chattanooga,  
Tape Ministry. Phonotape (1 cassette) ©  
Reach Out, Inc.; 27Jun72; N1766.

N1767.  
NONA BEAMER. Custom Fidelity CF-2835-1.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Sung & played by Nona Beamer, with vocal &  
instrumental acc. © Winona K. D. Beamer  
(Nona Beamer); 19Jul72; N1767.

N1768.  
NONA BEAMER. Custom Fidelity CF-2835-2.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Sung & played by Nona Beamer, with vocal &  
instrumental acc. © Winona K. D. Beamer  
(Nona Beamer); 19Jul72; N1768.

N1769.  
IT MEANT NOTHING TO ME. Dot Records  
DOA-17424. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) By Bobby John Henry;  
performed by Diana Trask. (With How much  
have I hurt thee?) © Dot Records, a  
division of Famous Music Corp.; 13Jun72;  
N1769.

N1770.  
I CAN'T BUILD A BRIDGE TO GET ME OVER  
YOU. Dot Records DOA-17425. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) By W.  
Ellis & E. Phillips; performed by Dale  
Ward. (With Something you got) © Dot  
Records, a division of Famous Music Corp.;  
13Jun72; N1770.

N1771.  
SON OF SCHMILSSON. Victor LSP-4717.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.



N1771 (con.)  
stereophonic) Add. ti: Son of Schmillson.  
Sung & played by Nilsson, with instrument-  
al & vocal acc. Includes poster of photo  
& words. © R C A Records; 20Jun72;  
N1771.

N1772.  
MIDMOUNTAIN RANCH. Raccoon/Warner  
Brothers Records BS 2626. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
(Raccoon no.13) Sung & played by Banana &  
the Bunch. © Warner Brothers Records.  
Inc.; 11Jul72; N1772.

N1773.  
CAPTAIN BEYOND. Capricorn Records CP  
0105. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) All selections composed by Bobby  
Caldwell & Rod Evans; sung & played by  
Captain Beyond. Appl. au: Warner Brothers  
Records, Inc. © Capricorn Records, Inc.;  
11Jul72; N1773.

N1774.  
CAL TJADER LIVE AT THE FUNKY QUARTERS.  
Fantasy 9409. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Played by the Cal  
Tjader Quintet. © Fantasy Records;  
18Jul72; N1774.

N1775.  
SLOW TO 20. Fantasy 9408. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Sung & played by Jim Post, with instrumen-  
tal & vocal acc. © Fantasy Records;  
18Jul72; N1775.

N1776.  
SHELLEY NEMETZ. Fantasy 8424.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Shelley  
Nemetz, with accompanying instrumentalists  
& vocalists. © Fantasy Records; 18Jul72;  
N1776.

N1777.  
SELAH. Fantasy 9410. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
Variant ti.: Walter Hawkins and Selah.  
Sung & played by Walter Hawkins & Selah.  
© Fantasy Records; 18Jul72; N1777.

N1778.  
THE CONTINUOUS COACH -- TENNIS SERIES.  
Phonotape (1 cassette) Highlights on  
strategy, tactics & points of play in the  
game of tennis. Appl. au: William L.  
Smith. © Wildell, generally known  
alternative designation for W. L. Smith  
and Company, Inc.; 10Apr72; N1778.

N1779.  
GOLDEN SECRETS OF PERSONNEL SELECTION.  
Golden Key Productions. Phonotape (1  
cassette) Effective interviewing  
techniques. Appl. au: John L. Olson. ©  
Golden Key Productions; 14Mar72; N1779.

N1780.  
U. S. SUPREME COURT, 1971 - 1972 TERM.  
NUMBER 05: MAY 12, 1972. Rochester, N.Y.,  
Lawyers Co-operative. Phonotape (1  
cassette) Add. ti: U.S. Audio Lex, number  
05: May 12, 1972. David W. Louisell,  
author/narrator. Appl. au: David W.  
Louisell. © Lawyers Co-operative,  
generally known alternative designation  
[of] Lawyers Co-operative Publishing  
Company & Bancroft Whitney, generally  
known alternative designation [of]  
Bancroft Whitney Company; 12May72;  
N1780.

N1781.  
ROCK ME, BABY and TWO TIME LOSER. Bell  
45,260. Phonodisc (2 s. 7 in. 45 rpm.)  
By Johnny Cymbal & Peggy Clinger & by  
David Cassidy; performed by David Cassidy.  
© Bell Records, a division of Columbia  
Pictures Industries, Inc.; 14Aug72;  
N1781.

N1782.  
TOGETHER WE CAN MAKE IT HAPPEN and  
TOMORROW'S BEING CANCELLED. Rain 403.  
Phonodisc (2 s. 7 in. 45 rpm.) By Chuck  
Blore, Don Richman & Stanley Hoffman & by  
Byron Walls; performed by The Sound of  
Rain, featuring Richard Oliver & by  
Richard Oliver. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.; 21Jul72; N1782.

N1783.  
EL CAMINO and CAN YOU FEEL IT? Bell  
45,249. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Johnny Mercer & Michael  
Shanklin & by Mike McDonald; performed by  
Josh. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
28Jul72; N1783.

N1784.  
CITY LIFE and BABY, COME ON. Bell  
45-239. Phonodisc (2 s. 7 in. 45 rpm.)  
By Watkins & Villareal; performed by  
Edawanda. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
4Aug72; N1784.

N1785.  
BITTER BLUE and SHE'S ALL I GOT. Bell  
45,244. Phonodisc (2 s. 7 in. 45 rpm.)  
By Cat Stevens & by J. Williams, Jr. & G.  
Bonds; performed by Kin Vassy. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 18Jul72; N1785.

N1786.  
CEE CEE RIDER and I BELIEVE. Bell  
45,254. Phonodisc (2 s. 7 in. 45 rpm.)  
By Ma Rainey & by Carol Carmichael;  
performed by Love Salvation. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 11Aug72; N1786.

N1787.  
LITTLE WILLY and MAN FROM MECCA. Bell  
45,251. Phonodisc (2 s. 7 in. 45 rpm.)  
By N. Chinn & M. Chapman & by Connolly &  
others; performed by The Sweet. © Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 21Jul72; N1787.

N1788.  
ALONE AGAIN (NATURALLY) and SAVE IT.  
MAM 45-3619. Phonodisc (2 s. 7 in. 45  
rpm.) By O'Sullivan; performed by Gilbert  
O'Sullivan. © M. A. M.. Ltd.; 15Mar72;  
N1788.

N1789.  
A HANDFUL OF STARS and FOR MY BABY.  
Decca 33003. Phonodisc (2 s. 7 in. 45  
rpm.) By Ted Harris & by Clyde Otis &  
Brook Benton; performed by Cal Smith. © M  
C A Records, Inc.; 17Aug72; N1789.

N1790.  
HITCHCOCK RAILWAY and COUNTRY SIDE  
WOMAN. Kapp Records K-2181. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By  
Donald L. Dunn & Tony L. McCashen & by M.  
Bugara & B. McCrea; performed by Change.  
© M C A Records, Inc.; 17Aug72; N1790.

N1791.  
SONG OF THE WILDWOOD and ON SUSAN'S  
FLOOR. R C A Victor 74-0758. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
Bob McDill & by Vince Mathews & Shel  
Silverstein; performed by Mac Wiseman. ©  
R C A Records; 10Jul72; N1791.

N1792.  
HONEY BEAR (THE GOOD TIME'S RIGHT HERE)  
and BETTER GET BACK. Kirshner 63-5023.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Written & performed by  
David Larue. arr. & conducted by Ron  
Frangipane. © Kirshner Records; 10Jul72;  
N1792.

N1793.  
RIVERBOAT LADIES and BROTHERHOOD. R C A

Victor 74-0754. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Timothy Eaton;  
performed by Timothy. © R C A Records;  
5Jul72; N1793.

N1794.  
BLACK SHEEP OF MY MIND and HAVE YOU GONE  
OUT OF YOUR MIND? Wheel 32-0038.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Alternate ti. for 1st song:  
Oh Alaina. By Carol Bayer & Robert Nathan  
& by R. Cicala; performed by Cottonball.  
Appl. au: Wheel Records. © Ringling  
Brothers Barnum and Bailey Records, Inc.;  
20Jun72; N1794.

N1795.  
SAN DIEGO and A GOOD OLD TIME LOVE SONG.  
R C A Victor 74-0750. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By R. I.  
Allen, A. Tomassini & A. Morina & by  
Michael McGinnis; performed by John Gary.  
arr. & conducted by Allan Capps. © R C A  
Records; 25Jun72; N1795.

N1796.  
DOLLY PARTON'S SWEET ON ME and DON'T  
SHOOT THE MANDOLIN PLAYER. R C A Victor  
74-0751. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Howard Copeland & by  
Kenneth C. Burns; performed by Jethro  
Burns. © R C A Records; 5Jul72; N1796.

N1797.  
JOY and I GUESS THE LORD MUST BE IN NEW  
YORK CITY. R C A Victor 74-0755.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Nilsson; performed by  
Buck Earl, 2d song arr. & conducted by  
George Tipton. © R C A Records; 5Jul72;  
N1797.

N1798.  
LITTLE OLD LADY and TIMES LIKE THESE  
MAKE THE ROSES SWEET. R C A Victor  
74-0762. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Bob Ruzicka & by Jerry  
Chesnut & Bobby Harden; performed by Norro  
Wilson. © R C A Records; 20Jul72;  
N1798.

N1799.  
(IF YOU'RE GONNA) BREAK ANOTHER HEART.  
R C A Victor 74-0764. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) By Hammond &  
Hazelwood; performed by Cass Elliot.  
(With Disney girls) © R C A Records;  
20Jul72; N1799.

N1800.  
WASHDAY BLUES and JUST AS GOOD AS GONE.  
R C A Victor 74-0757. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By Porter  
Wagoner & by Dolly Parton; performed by  
Dolly Parton. © R C A Records; 15Jul72;  
N1800.

N1801.  
BEST THING and WHAT HAS COME BETWEEN US?  
Wooden Nickel 73-0106. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By James  
Young & Dennis DeYoung & by Mark Gaddis;  
performed by Styx. © Wooden Nickel  
Records, Inc.; 20Jun72; N1801.

N1802.  
AMERICA. Warner Brothers Records WB  
7601. Phonodisc (1 s. 7 in. 45 rpm.)  
Alternate ti.: The lady of the harbor.  
Written & performed by Paul Parrish.  
(With Nathan) © Warner Brothers Records,  
Inc.; 6Jul72; N1802.

N1803.  
BOY WONDER (WHO MADE GOOD) and FREE (I'M  
COMING HOME) Warner Brothers Records WB  
7615. Phonodisc (2 s. 7 in. 45 rpm.)  
By Bobby Sanders & Fulton Mitchell & by  
Gordy, Fuqua & Gordy; performed by Cool  
Sounds. arr. & conducted by Art Freeman.  
© Warner Brothers Records, Inc.; 28Jul72;  
N1803.



## N1804.

THE FINAL COMEDOWN. Blue Note  
BST-84415. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Add. ti: Original  
motion picture soundtrack The final  
comedown. Music composed & conducted by  
Wade Marcus; performed by Grant Green.  
NM: 9 new songs. © United Artists  
Records, Inc.; 2Jun72; N1804.

## N1805.

EVERYTHING YOU'LL EVER NEED and SUNDAY  
BROTHER. Atlantic 45-2886. Phonodisc (2  
s. 7 in. 45 rpm.) Vocals, by Jerry  
Williams & by Quillen & Smith; performed  
by Percy Sledge. © Atlantic, generally  
known a.d.o. Atlantic Recording Corporation;  
2Aug72; N1805.

## N1806.

IF YOU WANT MY LOVE and ON THE STREET  
CORNER. Alston A-4612. Phonodisc (2 s.  
7 in. 45 rpm.) Vocals, by C. Reid & W.  
Clarke & by C. Reid; performed by Jimmie  
"Bo" Horne. © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
31Jul72; N1806.

## N1807.

BABY SITTER and OUTSIDE WOMAN. Alston  
A-4614. Phonodisc (2 s. 7 in. 45 rpm.)  
Vocals, by Clarence Reid, Willie Clarke &  
Betty Wright & by Clarence Reid & Willie  
Clarke; performed by Betty Wright. ©  
Atlantic, generally known a.d.o. Atlantic  
Recording Corporation; 18Aug72; N1807.

## N1808.

STRATAVARIOUS. Atco SD 7013. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Played by Ginger Baker, with instrumental  
& vocal acc. © Robert Stigwood Organisat-  
ion, Ltd.; 23Aug72; N1808.

## N1809.

HOME IS WHERE THE HEART IS and YOU.  
Abbott Records 37002. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By V. McCoy &  
J. Cobb & by B. Reed; performed by Bobby  
Reed. © United Artists Records, Inc.;  
20Jul72; N1809.

## N1810.

WORN OUT LEATHER and ROCKY FORGE. Agape  
45-9009. Phonodisc (2 s. 7 in. 45 rpm.)  
Vocals, written & performed by Mike  
Wheeler. © Starday King Records, div. of  
Tennessee Recording and Publishing  
Company, Inc. (in notice: Tennessee  
Recording and Publishing Company, Inc.);  
1May72; N1810.

## N1811.

ONE LIFE TO LIVE and IT'S THE ONLY WAY.  
DeLuxe 45-139. Phonodisc (2 s. 7 in. 45  
rpm.) Vocals, by W. Lovett; performed by  
The Manhattans. © Starday King Records,  
div. of Tennessee Recording and Publishing  
Company, Inc. (in notice: Tennessee  
Recording and Publishing Companies, Inc.);  
26Jun72; N1811.

## N1812.

STOMP and JUST GREW WINGS. Agape  
45-9007. Phonodisc (2 s. 7 in. 45 rpm.)  
Vocals, by Steve Ferguson & by Gary  
Hodgden; performed by Humming Bird. ©  
Starday King Records, div. of Tennessee  
Recording and Publishing Company, Inc.  
(in notice: Tennessee Recording and  
Publishing Company, Inc.); 1May72;  
N1812.

## N1813.

WHEN MY BABY CRIES and GIFT OF LOVE.  
Federal 45-12570. Phonodisc (2 s. 7 in.  
45 rpm.) Vocals, by Ace Spector & by Chad  
Williams; performed by Gloria Walker. ©  
Starday King Records, div. of Tennessee  
Recording and Publishing Company, Inc.  
(in notice: Tennessee Recording and  
Publishing Company, Inc.); 1Jul72;  
N1813.

## N1814.

I CAN'T TELL YOU and AIN'T NOTHING WE  
CAN DO ABOUT IT. Federal 45-12571.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals,  
by John Hamilton & by Mickey Murray;  
performed by Mickey Murray. © Starday  
King Records, div. of Tennessee Recording  
and Publishing Company, Inc. (in notice:  
Tennessee Recording and Publishing  
Company, Inc.); 1Jul72; N1814.

## N1815.

IT'S TOO LATE and BABY LOVE. DeLuxe  
45-140. Phonodisc (2 s. 7 in. 45 rpm.)  
Vocals, by Tarheel Slim & by Holland.  
Dozier & Holland; performed by Reuben  
Bell. © Starday King Records, div. of  
Tennessee Recording and Publishing  
Company, Inc. (in notice: Tennessee  
Recording and Publishing Company, Inc.);  
7Jun72; N1815.

## N1816.

THE GIRLS I NEVER KISSED and FUNNY  
WORLD. Bethlehem 45-3100. Phonodisc (2  
s. 7 in. 45 rpm.) Vocals, by Jerry  
Leiber & Mike Stoller & by Phillis Hiller;  
performed by Arthur Prysock. © Starday  
King Records, div. of Tennessee Recording  
and Publishing Company, Inc. (in notice:  
Tennessee Recording and Publishing  
Company, Inc.); 1May72; N1816.

## N1817.

ON THE HILLSIDE. Phonotape (1 cassette)  
Written by Etta VanHevel. © Etta  
VanHevel;; 17Jul72; N1817.

## N1818.

LITTLE ONE. Phonotape (1 reel. 3 in.  
7 1/2 ips.) Written by Etta VanHevel. ©  
Etta VanHevel;; 17Jul72; N1818.

## N1819.

MY LOVE TO YOU. Phonotape (1 reel. 3  
in. 7 1/2 ips.) Written by Etta  
VanHevel. © Etta VanHevel;; 17Jul72;  
N1819.

## N1820.

LIVING ON EASY STREET. Kingsley Records  
304. Phonodisc (2 s. 7 in. 45 rpm.) By  
Lewis Thompson & Mary Thompson; performed  
by The Country Pickers. © Lewis Stanley  
Thompson & Mary Viola Thompson;; 22Aug72;  
N1820.

## N1821.

SANFORD AND FOXX, VOLUME 1. Dooto  
DTL-853. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) (Comedy series) An  
anthology, performed by Redd Foxx, edited  
& produced by Dootsie Williams. Appl. au:  
Dootsie Williams. NM: compilation &  
editorial revision. © Dooto, Inc.;  
1May72; N1821.

## N1822.

SONGS OF CAPRIMULGIDS and CUCKOOS.  
Cornell Laboratory of Ornithology.  
Phonotape (1 cassette) (Voices of nature,  
2) Variant ti.: Songs of caprimulgus and  
cuckoos. Commentary by Roger Tory  
Peterson. © Laboratory of Ornithology at  
Cornell University (in notice: Cornell  
Laboratory of Ornithology); 1Jun72;  
N1822.

## N1823.

SLOW CHANGE UP and GOOD THING.  
Willpower WC 4503. Phonodisc (2 s. 7 in.  
45 rpm. monaural) By Felder, Crittendon  
& Johnson & by Crayton, Johnson &  
Crittendon; performed by Sweet Breeze,  
produced by Will Crittendon. Appl. au:  
Will Crittendon. © Focus Five Production-  
s; 15Jul72; N1823.

## N1824.

SOMEBODY WAITING and NOW THAT THERE'S  
YOU. Columbia 4-45653. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By R.  
Nichols & P. Williams & by V. Simpson;

performed by Karen Wyman. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 20Jul72; N1824.

## N1825.

RINGS FOR SALE and CONVERSATION.  
Mercury 73321. Phonodisc (2 s. 7 in. 45  
rpm.) By John Hadley & by Buddy Buie & J.  
R. Cobb; performed by Roger Miller. ©  
Mercury Record Productions, Inc.; 9Aug72;  
N1825.

## N1826.

MAKE LOVE TO ME RIGHT NOW and SOMETHING  
WE GOT. Mercury 73323. Phonodisc (2 s.  
7 in. 45 rpm.) By M. Bailey & L.  
Phillips & by J. C. Hill & M. Bailey;  
performed by The Minx. © Mercury Record  
Productions, Inc.; 11Aug72; N1826.

## N1827.

THE OVERTIME MAN and DUNGEON NUMBER 3.  
Mercury 73311. Phonodisc (2 s. 7 in. 45  
rpm.) By D. Covay; performed by Don  
Covay. © Mercury Record Productions,  
Inc.; 7Jul72; N1827.

## N1828.

THE LAST TIME I CALLED SOMEBODY DARLIN'.  
Mercury 73314. Phonodisc (1 s. 7 in. 45  
rpm.) By D. Frazier & D. Owens; performed  
by Roy Drusky. (With A long way back to  
love) © Mercury Record Productions, Inc.;  
13Jul72; N1828.

## N1829.

SONG OF THE CITY and TRAVELIN' ROCK 'N'  
ROLL BAND. Dial D-1014. Phonodisc (2 s.  
7 in. 45 rpm.) By J. Lee; performed by  
Johnny Lee. © Mercury Record Productions,  
Inc.; 31Jul72; N1829.

## N1830.

HOME TO L. A. and SHE. Family  
Productions FPA-0913. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) Written &  
performed by Kyle. © Family Productions,  
Inc.; 9Aug72; N1830.

## N1831.

FIVE DOLLAR SHOES. Neighborhood Records  
NRS-47002. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Sung & played by  
Five Dollar Shoes. © Famous Music  
Corporation; 14Aug72; N1831.

## N1832.

STEAMIN'. Neighborhood Records  
NRS-47003. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Sung & played by  
Rastus. NM: 6 selections. © Famous Music  
Corporation; 14Aug72; N1832.

## N1833.

HOT LICKS, COLD STEEL and TRUCKERS  
FAVORITES. Paramount PAS-6031. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Sung & played by Commander Cody and his  
Lost Planet Airmen. © Paramount Records,  
a division of Famous Music Corporation;  
9Aug72; N1833.

## N1834.

WINNIE THE POOH. Pickwick/8 P8-1144.  
Phonotape (1 cartridge. stereophonic)  
Variant ti.: The musical adventures of  
Winnie-the-Pooh. Based on stories by A.  
A. Milne, adaptation & lyrics by Peter  
Haas, music by Bugs Bower. © Pickwick  
International, Inc.; 15May72; N1834.

## N1835.

MUSICAL EXCERPTS FROM THE ROCK OPERA  
JESUS CHRIST SUPERSTAR. Pickwick Cassette  
CS-1124. Phonotape (1 cassette.  
stereophonic) © Pickwick International,  
Inc.; 15May72; N1835.

## N1836.

SUPER HITS, VOLUME 6. Pickwick/33  
Records SPC 3907. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Played & sung  
like the original hits by King's Road. ©



## N1836 (con.)

Pickwick International, Inc.; 1Jun72;  
N1836.

## N1837.

THE NUTRINO NEWS NETWORK. Polydor PD-5029. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: The Nutrino News Network, Abysmo, New Jersey. Performed by Marshall Efron, with Barton Heyman, Dennis Longwell & Marilyn Sokol. © Polydor, Inc.; 21Aug72; N1837.

## N1838.

EXTRAPOLATION. Polydor PD-5510. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by John McLaughlin, with accompanying instrumentalists. © Polydor, Inc.; 21Aug72; N1838.

## N1839.

GREAT CHILDREN'S FAVORITES. R C A Red Seal VCS-7095. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Boston Pops Orchestra, Arthur Fiedler, conductor, narrated by Alec Guinness & by Hugh Downs. Appl. states all sounds fixed prior to 15Feb72. NM: compilation. © R C A Records; 20Jul72; N1839.

## N1840.

BEETHOVEN'S BIGGEST HITS. R C A Victrola VICS-1667. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Boston Symphony Orchestra, conducted by Charles Munch & by Erich Leinsdorf, with various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1840.

## N1841.

RAVEL'S BIGGEST HITS. R C A Victrola VICS-1674. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Morton Gould & his orchestra & by the Boston Symphony Orchestra, Charles Munch, cond. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1841.

## N1842.

TCHAIKOVSKY'S BIGGEST HITS. R C A Victrola VICS-1676. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various orchestras & conductors. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1842.

## N1843.

GERSHWIN'S BIGGEST HITS. R C A Victrola VICS-1669(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various orchestras, conductors & soloists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1843.

## N1844.

RACHMANINOFF'S BIGGEST HITS. R C A Victrola VICS-1673. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various orchestras, conductors & soloists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1844.

## N1845.

DEVELOPING CONCEPTS FOR NUMBER. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) © Teaching Resources Corporation; 10Jul72; N1845.

## N1846.

DEVELOPING CONCEPTS FOR SETS. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) © Teaching Resources Corporation; 10Jul72; N1846.

## N1847.

ORGANIZATION. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) © Teaching Resources Corporation; 10Jul72; N1847.

## N1848.

ASSOCIATION AND GENERALIZATION. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) © Teaching Resources Corporation; 10Jul72; N1848.

## N1849.

MEMORY: AUDITORY AND VISUAL. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) © Teaching Resources Corporation; 10Jul72; N1849.

## N1850.

BODY AWARENESS AND GROSS MOTOR ABILITIES. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) © Teaching Resources Corporation; 24Apr72; N1850.

## N1851.

EYE - HAND COORDINATION. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) © Teaching Resources Corporation; 24Apr72; N1851.

## N1852.

PREWRITING PENCIL AND PAPER SKILLS. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) © Teaching Resources Corporation; 24Apr72; N1852.

## N1853.

OTORHINOLARYNGOLOGY. V. 05, NO. 16. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: Ossicular problems, laryngeal papilloma. © Audio Digest Foundation; 18Aug72; N1853.

## N1854.

OBSTETRICS AND GYNECOLOGY. V. 19, NO. 16. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: AMA -- report from 1972 annual meeting. Issue ti.: American Medical Association 1972 annual meeting, San Francisco. © Audio Digest Foundation; 9Aug72; N1854.

## N1855.

FAMILY PRACTICE. V. 20, NO. 32. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Antibiotics and bacterial infections. © Audio Digest Foundation; 14Aug72; N1855.

## N1856.

ANESTHESIOLOGY. V. 14, NO. 16. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Anesthesia and the liver. © Audio Digest Foundation; 8Aug72; N1856.

## N1857.

PEDIATRICS. V. 18, NO. 16. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Respiratory failure in newborns. © Audio Digest Foundation; 16Aug72; N1857.

## N1858.

INTERNAL MEDICINE. V. 19, NO. 16. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Disseminated intravascular coagulation. © Audio Digest Foundation; 10Aug72; N1858.

## N1859.

FAMILY PRACTICE. V. 20, NO. 31. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Prostate problems and urinary incontinence. © Audio Digest Foundation; 7Aug72; N1859.

## N1860.

OPHTHALMOLOGY. V. 10, NO. 16. Audio Digest Foundation. Phonotape (1 cassette)

Add. ti.: Medical therapy of chronic glaucomas. Issue ti.: Medical therapy of the chronic glaucomas. From 1972 Stanford Ophthalmology Conference. © Audio Digest Foundation; 11Aug72; N1860.

## N1861.

PSYCHIATRY. V. 01, NO. 04. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Views on sexual behavior. From the 1972 meeting of the Society of Biological Psychiatry. © Audio Digest Foundation; 15Aug72; N1861.

## N1862.

SURGERY. V. 19, NO. 16. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Shock and the shock lung syndrome. © Audio Digest Foundation; 17Aug72; N1862.

## N1863.

TO TOUCH, TO FEEL and THE WAY YOU DO THE THINGS YOU DO. Atlantic 45-2906. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Ardith Polley & by William Robinson & Robert Rogers; performed by Robert John., © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 25Aug72; N1863.

## N1864.

'OT 'N' SWEATY. Atco SD 7011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Cactus, on stage in Puerto Rico & in the studio. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 28Aug72; N1864.

## N1865.

HOW DID I LOSE? and MY DREAM. Avco AV-4601. Phonodisc (2 s. 7 in. 45 rpm.) By E. Whitehead & C. Charles & by M. Brown & K. Glascoe; performed by Soft Tones. © Avco Records Corporation; 11Aug72; N1865.

## N1866.

GOOD TIMES (AND LOVIN' YOU) and HEAVEN BOUND. Big Tree Records BT 145. Phonodisc (2 s. 7 in. 45 rpm.) By Ralph Murphy; performed by Roadhouse, featuring Ralph Murphy. © Bell Records, a division of Columbia Pictures Industries, Inc.; 17Aug72; N1866.

## N1867.

ONE MORE CHANCE and A CRAZY LITTLE THING CALLED LOVE. Columbia 4-45676. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Richey & B. Sherrill & by G. Richey & D. Hoffman; performed by Carole Sands. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Aug72; N1867.

## N1868.

A PERFECT MATCH. Epic 5-10908. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By G. Sutton & B. Peters; performed by David Houston & Barbara Mandrell. (With Almost persuaded) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Aug72; N1868.

## N1869.

MY MAN and THINGS I LOVE TO DO. Epic 5-10909. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Taylor, N. Wilson & B. Sherrill & by T. Wynette & E. Montgomery; performed by Tammy Wynette. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Aug72; N1869.

## N1870.

HERE WE GO AGAIN. Columbia 4-45674. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By R. Steagall & D. Lanier; performed by Johnny Duncan. (With (I'll always love) when we loved) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Aug72; N1870.

## N1871.

TILL WE TWO ARE ONE and MISTER GOOD



N1871 (con.)  
TIMES. Columbia 4-45677. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By T. Glazer, L. Martin & B. Martin & by C. Sager & G. Fischhoff; performed by Jerry Vale. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Aug72; N1871.

N1872.  
CARRY ME, CARRIE. Columbia 4-45667. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By S. Silverstein; performed by Doctor Hook and the Medicine Show. (With I call that true love) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 17Aug72; N1872.

N1873.  
ELEANOR RIGBY. Epic 5-10907. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By J. Lennon & P. McCartney; performed by Pure Food and Drug Act. (With My soul's on fire) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Aug72; N1873.

N1874.  
THE WORLD OF STONEWALL JACKSON. Columbia KG 31411. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) His all-time greatest hits, performed by Stonewall Jackson. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Jul72; N1874.

N1875.  
THE LOUIS ARMSTRONG SAGA. Harmony Stereo KH 31326. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Performed by Louis Armstrong with various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1875.

N1876.  
THE GOSPEL SOUND, VOLUME 2. Columbia KG 31595. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) (John Hammond collection) Sung & played by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 4Aug72; N1876.

N1877.  
ALLTIME GREATEST HITS. Columbia KG 31361. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Marty Robbins' all-time greatest hits. Performed by Marty Robbins. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1877.

N1878.  
RAY PRICE'S ALLTIME GREATEST HITS. Columbia KG 31364. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Ray Price. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1878.

N1879.  
GETTING TOGETHER. Columbia KC 31570. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Silverbird. NM: side 2 & bands 2, 3 & 5 of side 1. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 4Aug72; N1879.

N1880.  
ANDRE KOSTELANETZ PLAYS GREATEST HITS OF BROADWAY AND HOLLYWOOD. Harmony Stereo KH 31414. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Add. ti: Andre Kostelanetz plays the greatest hits of Broadway and Hollywood. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1880.

N1881.  
THERE'S A PARTY GOIN' ON. Epic KE 31706. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jody

Miller. background vocalists: The Nashville Edition & The Jordanaires. NM: bands 2, 4 & 5 of side 1 & bands 1, 2 & 3 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1881.

N1882.  
WHEN THE SNOW IS ON THE ROSES. Columbia KC 31646. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Sonny James, The Southern Gentleman. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1882.

N1883.  
DANNY EPPS. Columbia KC 31502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written by D. Epps; sung & played by Danny Epps, with accompanying instrumentalists & vocalists. Word sheet laid in. NM: bands 2-6 of side 1 & bands 1, 2, 4 & 5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 4Aug72; N1883.

N1884.  
BACH: THE SIX BRANDENBURG CONCERTOS. Columbia Masterworks M2 31398. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Played by Anthony Newman & friends, conducted from the harpsichord by Anthony Newman. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1884.

N1885.  
VIKKI CARR EN ESPANOL -- LOS EXITOS DE HOY Y DE SIEMPRE (THE HITS OF TODAY AND ALWAYS) Columbia KC 31470. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Vikki Carr, Bob Florence, arranger & conductor. Word sheet laid in. NM: bands 2-6 of side 1 & bands 2-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 4Aug72; N1885.

N1886.  
THREE FRIENDS. Columbia KC 31649. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written by R. Shulman & others; sung & played by Gentle Giant. © Malibu Record Productions, Inc.; 4Aug72; N1886.

N1887.  
THE HANS STAYMER BAND. G S F Records GSF S 1004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by the Hans Staymer Band, background vocals: The Blossoms. © G S F Records, Inc.; 21Aug72; N1887.

N1888.  
ONE OF THESE DAYS. G S F Records GSF S-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Bruce MacPherson, with accompanying instrumentalists & vocalists. © G S F Records, Inc.; 21Aug72; N1888.

N1892.  
THE RELUCTANT CHEF -- AUSTRIA. Phonotape (1 cassette) Variant ti.: The Reluctant Chef presents a guide to preparing complete gourmet meals from Austria. In box. © Cecille P. Kontos;; 8Jun72; N1892.

N1893.  
THE RELUCTANT CHEF -- ITALY. Phonotape (1 cassette) Variant ti.: The Reluctant Chef presents a guide to preparing complete gourmet meals from Italy. In box. © Cecille P. Kontos;; 8Jun72; N1893.

N1894.  
THE RELUCTANT CHEF -- AMERICA. Phonotape (1 cassette) Variant ti.: The Reluctant Chef presents a guide to preparing complete gourmet meals from America. In box. © Cecille P. Kontos;; 8Jun72; N1894.

N1895.  
THE RELUCTANT CHEF -- JAPAN. Phonotape (1 cassette) Variant ti.: The Reluctant Chef presents a guide to preparing complete gourmet meals from Japan. In box. © Cecille P. Kontos;; 8Jun72; N1895.

N1896.  
THE RELUCTANT CHEF -- FRANCE. Phonotape (1 cassette) Variant ti.: The Reluctant Chef presents a guide to preparing complete gourmet meals from France. In box. © Cecille P. Kontos;; 8Jun72; N1896.

N1897.  
THE RELUCTANT CHEF -- SPAIN. Phonotape (1 cassette) Variant ti.: The Reluctant Chef presents a guide to preparing complete gourmet meals from Spain. In box. © Cecille P. Kontos;; 8Jun72; N1897.

N1898.  
THIS MUCH A MAN and GUESS I'LL JUST STAND HERE LOOKING DUMB. Decca 33006. Phonodisc (2 s. 7 in. 45 rpm.) By Marty Robbins & by Larry Locke & Johnny Holland; performed by Marty Robbins. © M C A Records, Inc.; 23Aug72; N1898.

N1899.  
BLOWIN' FREE and NO EASY ROAD. Decca 33004. Phonodisc (2 s. 7 in. 45 rpm.) By Steve Upton & others; performed by Wishbone Ash. © M C A Records, Inc.; 21Aug72; N1899.

N1900.  
WANGO WANGO and ANABO. Decca 32994. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 1st song: Makin' everybody happy. By Wendell Richardson & by Osibisa; performed by Osibisa. © M C A Records, Inc.; 24Aug72; N1900.

N1901.  
THE BEST IS YET TO COME and STAYIN' SONG. Decca 32990. Phonodisc (2 s. 7 in. 45 rpm.) By Glenn Martin & by Shel Silverstein; performed by Burl Ives. © M C A Records, Inc.; 24Aug72; N1901.

N1902.  
QUEUES. Uni 73129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics by Paul Vigrass & Gary Osborne, music composed, arr. & produced by Jeff Wayne; performed by Vigrass & Osborne, with accompanying instrumentalists & vocalists. Word sheet laid in. © M C A Records, Inc.; 2Mar72; N1902.

N1903.  
BAND OF ANGELS. Decca DL 75357. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Alan Parker, with accompanying instrumentalists & vocalists. Word sheet laid in. © M C A Records, Inc.; 7Aug72; N1903.

N1904.  
ROLL WITH THE FEELIN'. Decca DL 75359. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Sally Kellerman. Appl. states band 4 of side 1 & bands 1, 4 & 5 of side 2 fixed before 15Feb72. © M C A Records, Inc.; 26Jul72; N1904.

N1905.  
(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT and LOVE ON THE SIDE. Dot Records DOA-17435. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By H. Banks, R. Jackson & C. Hampton & by C. Grant & B. B. Jasper; performed by B. B. Jasper. © Dot Records, a division of Famous Music Corp.; 25Aug72; N1905.

N1906.  
WILL YOU LOVE ME TOMORROW? and I AM A



N1906 (con.)  
GEMINI. Paramount PAA-0172. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. King & G. Goffin & by J. Stampley; performed by The Uniques. © Paramount Records, a division of Famous Music Corp.; 14Aug72; N1906.

N1907.  
PLAY IT AGAIN. SAM. Paramount PAS-1004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Dialogue and music from the original soundtrack of the Paramount picture Play it again, Sam. Original score composed & conducted by Billy Goldenberg. NM: re-editing, re-sequencing, re-mixing & sweetening. © Paramount Records, a division of Famous Music Corp.; 13Jul72; N1907.

N1908.  
ORIGINAL SOUNDTRACK RECORDING FROM THE PARAMOUNT PICTURE THE GODFATHER. Paramount Records PAS-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Music composed by Nino Rota, conducted by Carlo Savina. NM: re-editing, re-sequencing, re-mixing & sweetening. © Paramount Records, a division of Famous Music Corp.; 15Mar72; N1908.

N1909.  
AIN'T I GOOD? and DOWN HOME UPS / GOOD WHISKY AND BAD WOMEN. Respect TAA-2502. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by John Kasandra. Appl. au: John Kasandra. © Stax Records, Inc.; 25Aug72; N1909.

N1910.  
CAUTION and IS MY WOMAN JUST ANOTHER TRAITOR? Enterprise ENA-9057. Phonodisc (2 s. 7 in. 45 rpm.) By Venda Holliday & Bobby Richmond & by Venda Holliday; performed by Eddie Bond. Appl. au: Eddie Bond. © Stax Records, Inc.; 25Aug72; N1910.

N1911.  
ITCH AND SCRATCH (PART 1) and ITCH AND SCRATCH (PART 11 [i.e. 2]) Stax Records STA-0140. Phonodisc (2 s. 7 in. 45 rpm.) By Ronald Hayes & Toby King; performed by Rufus Thomas, rhythm by The Malco. Appl. au: Rufus Thomas. © Stax Records, Inc.; 24Aug72; N1911.

N1912.  
OLD COUNTRY CHURCH. Rebel T-8508. Phonotape (1 cartridge. stereophonic) Performed by Ralph Stanley. © Rebel Recording Company, Inc.; 1Mar72; N1912.

N1913.  
THE SELDOM SCENE. ACT 1. Rebel SLP-1511. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Seldom Scene. © Rebel Recording Company, Inc.; 4Jun72; N1913.

N1914.  
GOIN' FOR MYSELF. Sussex SXBS-7010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Dennis Coffey, with accompanying instrumentalists & vocalists, arr. & conducted by Mike Theodore & Dennis Coffey. Appl. au: Dennis Coffey. © Sussex Records, Inc.; 29Feb72; N1914.

N1915.  
BABY BLUE. Apple 1844. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Pete Ham; performed by Badfinger. (With Flying) NM: remix. © Apple Records, Inc.; 7Mar72; N1915.

N1916.  
EVIL WIND IS BLOWING. Specialty Natural Sound SPS-5003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Denny King & the B. O. Boogie Band. NM: all new except Bessie Mae & Go down.

Moses. © Specialty Records, Inc.; 17May72; N1916.

N1917.  
THAT'S HEAVEN TO ME. Specialty Natural Sound SPS-2146. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Sam Cooke with The Soul Stirrers. Appl. states basic tracks fixed before 15Feb72. NM: compilation, addition of musical tracks & editorial revision. © Specialty Records, Inc.; 21Mar72; N1917.

N1918.  
DARK MUDDY BOTTOM BLUES. Specialty Natural Sound SPS-2149. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by various artists. Appl. states basic tracks fixed before 15Feb72. NM: compilation, addition of musical tracks & editorial revision. © Specialty Records, Inc.; 21Mar72; N1918.

N1919.  
MY ROCK. Specialty Natural Sound SPS-2148. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Swan Silvertones. Appl. states basic tracks fixed before 15Feb72. NM: compilation, addition of musical tracks & editorial revision. © Specialty Records, Inc.; 21Mar72; N1919.

N1920.  
SHAKE MY MOTHER'S HAND. Specialty Natural Sound SPS-2147. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Pilgrim Travelers. Appl. states basic tracks fixed before 15Feb72. NM: compilation, addition of musical tracks & editorial revision. © Specialty Records, Inc.; 21Mar72; N1920.

N1921.  
THE WORLD OF FREDDIE HART. Columbia G 31550. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Freddie Hart. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Jul72; N1921.

N1922.  
SOMEBODY BIGGER THAN YOU AND I. Columbia KC 31624. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Andy Griffith, background vocalists: The Jordanares. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 4Aug72; N1922.

N1923.  
BACH ORGAN FAVORITES, VOLUME 5. Columbia Masterworks M 31424. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by E. Power Biggs. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1923.

N1924.  
MOZART: SINFONIA CONCERTANTE IN E FLAT, K. 364, FOR VIOLIN, VIOLA, AND ORCHESTRA and STAMITZ: SINFONIA CONCERTANTE IN D MAJOR. Columbia Masterworks M 31369. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Isaac Stern, violin, Pinchas Zukerman, viola & the English Chamber Orchestra, Daniel Barenboim, conductor. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1924.

N1925.  
MAN OF LA MANCHA. Columbia Masterworks S 31237. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By Dale Wasserman, music by Mitch Leigh, lyrics by Joe Darion; sung by Jim Nabors & Marilyn Horne, in all-star cast from Broadway. Hollywood & opera, conducted by Paul Weston. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1925.

N1926.  
LISTEN TO A COUNTRY SONG. Columbia KC

31647. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Lynn Anderson, vocal acc.: The Nashville Edition & The Jordanares. NM: bands 2-6 of side 1 & bands 1-4 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Jul72; N1926.

N1927.  
THE GODFATHER'S FAMILY WEDDING ALBUM. Paramount PAS-6034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Carmen Coppola & his orchestra, composed & conducted by Carmen Coppola. © Paramount Records, a division of Famous Music Corporation; 12Jul72; N1927.

N1928.  
DADDY, DON'T YOU WALK SO FAST. Chelsea Records CHE-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Wayne Newton, with instrumental acc. NM: all new except band 3 of side 1 & band 3 of side 2. © Chelsea Records Corporation; 20Jun72; N1928.

N1929.  
OLDIES BUT BIGGIES. R C A Camden CAS-2561(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records, a division of National Broadcasting Company, Inc.; 20Apr72; N1929.

N1930.  
LIVING STRINGS PLAY MUSIC FROM LIVING FREE. R C A Camden CAS-2564. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Living Strings, arr. & conducted by Johnny Douglas. © R C A Records, a division of National Broadcasting Company, Inc.; 20Apr72; N1930.

N1931.  
SCHUBERT: QUARTET NUMBER 13 IN A MINOR, OPUS 29 (D. 804) and QUARTET NUMBER 12 IN C MINOR, "QUARTETTSATZ" (D. 703) R C A Red Seal LSC-3285. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti. for 2d work: Quartettsatz in C minor. Played by the Guarneri Quartet. © R C A Records, a division of National Broadcasting Company, Inc.; 1May72; N1931.

N1932.  
GREENSLEEVES. R C A Red Seal LSC-3284. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lush favorites in a romantic mood, performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. © R C A Records, a division of National Broadcasting Company, Inc.; 20Apr72; N1932.

N1933.  
MUSIC FROM THE GODFATHER. R C A Camden CAS-2569. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (From the Paramount picture The godfather), arr. & conducted by Al Caiola. © R C A Records, a division of National Broadcasting Company, Inc.; 20Apr72; N1933.

N1934.  
JOSE FELICIANO SINGS. R C A Camden CAS-2563. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) In part with orchestral acc. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records, a division of National Broadcasting Company, Inc.; 20Apr72; N1934.

N1935.  
MY FAVORITE DEBUSSY. R C A Red Seal LSC-3283. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Van Cliburn, pianist. © R C A Records, a division of National Broadcasting Co., Inc.; 20Apr72; N1935.



## N1936.

I'M ONLY A WOMAN. R C A Victor LSP-4704. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dottie West, vocal acc. by The Jordanares & by The Nashville Editon [sic], with instrumental acc. © R C A Records, a division of National Broadcasting Co., Inc.; 20Apr72; N1936.

## N1937.

ED AMES REMEMBERS JIM REEVES. R C A Victor LSP-4683. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Ed Ames, arr. & conducted by Larry Muhoberac. © R C A Records, a division of National Broadcasting Co., Inc.; 20Apr72; N1937.

## N1938.

PATCHWORK. R C A Victor LSP-4711. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Patchwork, with accompanying instrumentalists. © R C A Records, a division of National Broadcasting Co., Inc.; 20Apr72; N1938.

## N1939.

THE JIMMIE RODGERS STORY. R C A Victor LSP-4708. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Hank Snow, all narration by Albert Fullam, with instrumental acc. © R C A Records, a division of National Broadcasting Co., Inc.; 20Apr72; N1939.

## N1940.

LONELY PEOPLE. R C A Victor LSP-4718. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Eddy Arnold, arr. & conducted by Terry Waddell & by Pat Merola. NM: all new except bands 1 & 2 of side 1. © R C A Records, a division of National Broadcasting Co., Inc.; 17May72; N1940.

## N1941.

IF TEARS WERE ROSES AND CANDY HEART. Balboa BAL-45-029. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Shelley & Fotine; performed by Constantine & his orchestra, arranger-producer: Larry Fotine. Appl. au: Larry Fotine. © Balboa Record Company; 27Jul72; N1941.

## N1942.

A WORLD OF PRAYER (IS A WORLD OF PEACE) and SO LISTEN ME WELL. Balboa BAL-45-031. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Dant, Owens & Fotine & by Larry Fotine; performed by Happiness Congregation, arranger-producer: Larry Fotine. Appl. au: Larry Fotine. © Balboa Record Company; 27Jul72; N1942.

## N1943.

GUIDELINES, GAINS, AND GOALS. Collins Recording Co. Phonotape (4 cassettes) Lesson 1-7. © Creative Living, Inc.; 3Mar72; N1943.

## N1944.

PROFESSOR LONGHAIR -- NEW ORLEANS PIANO. Atlantic SD 7225. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (Blues originals, v.2) Album research & compilation: Jerry Wexler & Ilhan Mimaroğlu; sung & played by Professor Longhair (Roy Byrd), with accompanying instrumentalists. Appl. states 6 bands fixed before 15Feb72. NM: compilation. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Aug72; N1944.

## N1945.

INSIDE THE MIND OF BILL COSBY. Uni 73139. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bill Cosby. © M C A Records, Inc.; 17Aug72; N1945.

## N1946.

WORDS OF LIFE FOR DAILY LIVING. Atlanta, Grace United Methodist Church.

Phonotape (1 cassette) By Sam H. Coker, with Sue Goddard at the Shantz organ. © Sam H. Coker;; 30Aug72; N1946.

## N1947.

AMERICA SINGS WITH THE THRASHER BROTHERS. Canaan Records CAS 9719 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: America sings--The Thrasher Brothers. Sung & played by The Thrasher Brothers. © Word, Inc.; 25Aug72; N1947.

## N1948.

MASS FOR 4 VOICES WITH ORCHESTRA; by Giacomo Puccini. AVCon Records AVS 72007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate titles: Messa a 4 voci con orchestra; Messa di gloria. Performed by the Choir of St. Luke's Episcopal Church, Forest Hills, N.Y., Harriet Morin, music dir. & organist. © St. Luke's Episcopal Church; 25Jun72; N1948.

## N1949.

PROPHECIES FULFILLED BY THE COMING OF BAHÁ'U'LLAH -- PARTS 3, 4. Wilmette, Ill., Baha'i Pub. Trust. Baha'i 6-30-42. Phonotape (1 cassette) Study & deepening session featuring Hand of the Cause of God William Sears & Mrs. Sears. Appl. au: William Sears. © National Spiritual Assembly of the Baha'is of the United States; 9Mar72; N1949.

## N1950.

PROPHECIES FULFILLED BY THE COMING OF BAHÁ'U'LLAH -- PARTS 5, 6. Wilmette, Ill., Baha'i Pub. Trust. Baha'i 6-30-43. Phonotape (1 cassette) Study & deepening session featuring Hand of the Cause of God William Sears & Mrs. Sears. Appl. au: William Sears. © National Spiritual Assembly of the Baha'is of the United States; 9Mar72; N1950.

## N1951.

THE SIGNIFICANCE AND FUNCTIONS OF THE UNIVERSAL HOUSE OF JUSTICE. Wilmette, Ill., Baha'i Pub. Trust. Baha'i 6-30-34. Phonotape (1 cassette) Study & deepening session featuring Hand of the Cause of God William Sears. Appl. au: William Sears. © National Spiritual Assembly of the Baha'is of the United States; 4Apr72; N1951.

## N1952.

PROPHECIES FULFILLED BY THE COMING OF BAHÁ'U'LLAH -- PARTS 1, 2. Wilmette, Ill., Baha'i Pub. Trust. Baha'i 6-30-41. Phonotape (1 cassette) Study & deepening session featuring Hand of the Cause of God William Sears & Mrs. Sears. Appl. au: William Sears. © National Spiritual Assembly of the Baha'is of the United States; 9Mar72; N1952.

## N1953.

LOST LEGEND. Long Distance Records LD 2001-A. Phonodisc (1 s. 7 in. 45 rpm.) By M. Peaks; performed by The Four Grand, produced by Millard Peaks. (With Sing along with The Four Grand) Appl. au: Millard Henry Peaks. © Long Distance Records; 14Aug72; N1953.

## N1954.

WALTZES. Stoneway Records STY-124. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Chubby Wise & his fiddle. Appl. au: Chubby Wise. © Stoneway Records, Inc.; 24Aug72; N1954.

## N1955.

DANNY ON NYLON. Stoneway Records STY-123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Danny "Plattop Guitar Man" Ross. Appl. au: Danny Ross. © Stoneway Records, Inc.; 24Aug72; N1955.

## N1956.

I'LL CRY TO THAT and RAIN FALLING ON ME. R C A Victor 74-0729. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Johnny Russell & Linda Watts & by Jimmy Peppers; performed by Johnny Russell, vocal acc. by The Jordanares. © R C A Records; 30May72; N1956.

## N1957.

BROADWAY IS OUR BEAT. R C A Victor PRS-406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Special collectors ed. Appl. states all sounds fixed prior to 15Feb72. NM: compilation. © R C A Records; 20Apr72; N1957.

## N1958.

SANFORD AND SON. R C A Victor LPM-4739. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) From the original NBC TV show featuring Redd Foxx & Demond Wilson, with supporting cast. © R C A Records; 20May72; N1958.

## N1959.

SOFT LIGHTS AND SWEET MUSIC. R C A Victor PRS-408. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By Bacharach & David; performed by various artists. Special collectors ed. Appl. states all sounds fixed prior to 15Feb72. NM: compilation. © R C A Records; 20Mar72; N1959.

## N1960.

THE GREAT STARS OF BROADWAY. R C A Victor PRS-398. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Appl. states all sounds fixed prior to 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1960.

## N1961.

THE BEST OF BURT BACHARACH. R C A Victor PRS-410. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A musical biography, as performed by Peter Nero, Al Hirt, Lana Cantrell & other famous recording artists. By Bacharach & David. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1961.

## N1962.

DYNAMIC HOUSE PRESENTS COUNTRY LOVE, VOLUME 1 - 2. R C A Victor PRS-392. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Dynamic House, Inc. presents Country Love, volume 1 - 2. Performed by various artists. Special collector's ed. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Mar72; N1962.

## N1963.

FROM HOLLYWOOD WITH LOVE. R C A Victor PRS-407. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by various artists. Special collector's ed. Appl. states all sounds recorded before 15Feb72. NM: compilation. © R C A Records; 20Mar72; N1963.

## N1964.

HITS FROM HOLLYWOOD MOVIES. R C A Victor PRS-389. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Hollywood. Performed by various orchestras, conductors & soloists. Special collector's ed. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1964.

## N1965.

TURN BACK THE HANDS OF TIME. R C A Victor PRS-395(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Hits of the fabulous '50's, performed by various artists. Appl. states all sounds fixed



## N1965 (con.)

before 15Feb72. NM: compilation. © R C A Records; 20Mar72; N1965.

## N1966.

ANOTHER BISSELL ENTERTAINMENT HOUR -- FEATURING THE STARS OF STAR SPANGLED BOOTS. R C A Victor PRS-394. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Special collectors ed. Appl. states all sounds fixed prior to 15Feb72. NM: compilation. © R C A Records; 20Mar72; N1966.

## N1967.

TELL ME THIS IS A DREAM. Philly Groove Records PG 1154. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Delfonics, with accompanying instrumentalists. NM: bands 1, 3, 4 & 5 of side 1 & bands 1-4 of side 2. © Bell Records, a division of Columbia Pictures Industries, Inc.; 15May72; N1967.

## N1968.

SO LONG, DIXIE AND ALONE. Columbia 4-45661. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Mann & C. Weil & by L. Marini; performed by Blood, Sweat & Tears. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 24Aug72; N1968.

## N1969.

LEAVIN' IN THE MORNING and BLESS THIS CHILD. Columbia 4-45678. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: or 1st song: I'll be leaving in the morning. By L. Weiss & by G. Puckett & E. Colville; performed by Gary Puckett, arr. & conducted by Larry Muhoberac & by Al Delory. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 14Aug72; N1969.

## N1970.

(WIN, PLACE, OR SHOW) SHE'S A WINNER and MEMORIES ARE HERE TO STAY. Gamble ZS7 2501. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Gamble & Huff & by Terry, Life & Conway; performed by The Intruders. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Aug72; N1970.

## N1971.

SPRINGTIME IN GLORY. Harmony H 31715. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Chuck Wagon Gang. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 11Aug72; N1971.

## N1972.

LACROIX. Epic KE 31555. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by La Croix. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Aug72; N1972.

## N1973.

GREATEST HITS FROM THE MOVIES. Columbia KC 31455. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various orchestras, conductors & artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Aug72; N1973.

## N1974.

CLOTHO'S WEB. RAK KZ 31609. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Julie Felix. Word sheet laid in. © R A K Records, Ltd.; 18Aug72; N1974.

## N1975.

IF THIS IS GOODBYE. Columbia KC 31606. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Carl Smith, arr. & conducted by Cam Mullins. NM: bands 2, 4 & 5 of side 1 & bands 2-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Aug72; N1975.

## N1976.

DAY BY DAY. Columbia KC 31627. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Percy Faith, his orchestra & chorus, arr. & conducted by Percy Faith. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Aug72; N1976.

## N1977.

MY TIME. Columbia KC 31384. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Boz Scaggs, with accompanying instrumentalists & vocalists. NM: bands 2-5 of side 1 & bands 1, 2, 4 & 5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Aug72; N1977.

## N1978.

JOHNNIE MAE WRIGHT and WHATEVER I AM, I'M YOURS. Moonson MS-9003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. Dees; performed by Bill Brandon. © Mercury Record Productions, Inc.; 9Jun72; N1978.

## N1979.

MUSIC TO REMEMBER. R C A Victor PRS-400(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Great songs of the thirties & forties, performed by various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1979.

## N1980.

URSA MAJOR. R C A Victor LSP-4777. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Dick Wagner; performed by Ursa Major. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Aug72; N1980.

## N1981.

COUNTRY AND WESTERN. R C A Victor PRS-388. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Special collector's ed. Performed by various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1981.

## N1982.

THE BIG BANDS LIVE AGAIN. R C A Victor PRS-401(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1982.

## N1983.

GOLDEN OLDIES REVISITED. R C A Victor PRS-399. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Great songs of the fifties & sixties, performed by various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N1983.

## N1984.

LISTEN TO THE MESSAGE and IT'S ALL OVER. Shelter Records 7322. Phonodisc (2 s. 7 in. 45 rpm. monaural) Written & performed by D. J. Rogers. © Shelter Recording Company, Inc.; 3Jul72; N1984.

## N1985.

MIGHTY MISTER WALLACE. Phonotape (1 cassette) © Nell K. Raley; 12Jun72; N1985.

## N1986.

HUNTING WITH JUSTIN WILSON. Paula Records LPS 2214. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Spoken word comedy, performed by Justin Wilson. Appl. au: Justin Wilson. © Jewel Record Corporation; 28Mar72; N1986.

## N1987.

THE CRAP - SHOOTIN' REV. Jewel Records

LPS 5007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Pigmeat Martin [i.e. Markham] Appl. au: Pigmeat Markham (Dewey) © Jewel Record Corporation; 25Apr72; N1987.

## N1988.

LIVE AT THE APOLLO. Peacock PLP 173. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Mighty Clouds of Joy. Appl. au: Peacock Records, Inc. (employer for hire of Mighty Clouds of Joy) © Peacock Records, Inc.; 4Aug72; N1988.

## N1989.

HONKY CHATEAU. Uni 93135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Elton John & Bernie Taupin; sung & played by Elton John, with accompanying instrumentalists & vocalists. Appl. au: This Record Co., Ltd., employer for hire of Elton John & accompanying musicians. © This Record Company, Ltd.; 19May72; N1989.

## N1990.

MAKE HER STAY and THE OLD MAN AND DAD. Smokeout PPR 72061. Phonodisc (2 s. 7 in. 45 rpm.) By T. Robinson; performed by Dutch Robinson & The Caretakers, prod. by D. Robinson for BVW Productions. Appl. au: B.V.W. Productions. © Music for Days Corporation; 12Aug72; N1990.

## N1991.

MIGHTY MISTER WALLACE. Rebel Records 7107. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Nell K. Raley; performed by Otis Gunter. © Nell K. Raley; 17Jun72; N1991.

## N1992.

A-NON-NI-MO VENEZIANO and DREAMTIME FOR JEDDA. Aero Space Records AS-7007. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Anonimo [sic] veneziano. By S. Cipriani & N. Newell & by R. Anthony & D. Simpson; performed by Ray Anthony. © Aero Space Records, Inc.; 25Jul72; N1992.

## N1993.

DREAM DANCING AROUND THE WORLD. Aero Space Records RA-1007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Ray Anthony plays for Dream dancing ... around the world! NM: 10 new bands. © Aero Space Records, Inc.; 7Aug72; N1993.

## N1994.

HERE IS A PROMISE and THIS IS WHAT WE CALL PROGRESS. CHM Recordings CHM 77. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) (Great music from radio and television since 1955) Composed & sung by Dan McBride. Appl. au: Dan McBride. © Radio and Television Commission of the Southern Baptist Convention; 14Aug72; N1994.

## N1995.

DID YOU REMEMBER? and SOMEBODY CARES. CHM Recordings CHM 80. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) (Great music from radio and television since 1955) Composed & sung by Dan McBride. Appl. au: Dan McBride. © Radio and Television Commission of the Southern Baptist Convention; 14Aug72; N1995.

## N1996.

MIKE AULDRIDGE -- DOBRO. Takoma/Devi Records D-1033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Mike Aldridge, with accompanying instrumentalists. © Takoma Records; 16Aug72; N1996.

## N1997.

THE SLIDE RULE MADE SIMPLE. General Cassette Corp. Phonotape (1 cassette) By Le Moyne Michels. Appl. au: Le Moyne



N1997 (con.)  
Michels. © General Cassette Corporation;  
30Aug72; N1997.

N1998.  
ANOTHER WAY and THERE'S A TIME AND A  
PLACE FOR EVERYTHING. Jette GR-2034.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
Averette; performed by Hubert Averette,  
with the G Tones. © Hubert Averette;;  
23Aug72; N1998.

N1999.  
THE BEGINNING and THIS UGLY MUG OF MINE.  
Stoneway Records 1071. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By Jerald  
White & by Bob Morris; performed by Herald  
White. Appl. au: Herald White. ©  
Stoneway Records, Inc.; 17Aug72; N1999.

N2000.  
POLKA FUN. Alshire S-5271. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
(Pop series) 19 polka fun songs, written  
& arr. E. L. Jefe & M. Huckridge.  
performed by the Polka Rascals. © Alshire  
International, Inc.; 5Sep72; N2000.

N2001.  
MILLION SELLING HIT AMERICAN WALTZES.  
Alshire S-5268. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
101 Strings. © Alshire International,  
Inc.; 5Sep72; N2001.

N2002.  
FUN AT THE FAIR. Alshire S-5277.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Pop series) A stereo  
merry-go-round with the mammoth 89 key  
Gavioli fairground organ. © Alshire  
International; 5Sep72; N2002.

N2003.  
YES SIR. THAT'S MY BABY. Alshire  
S-5274. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) (Pop series)  
Performed by The Twenty Niners. © Alshire  
International; 5Sep72; N2003.

N2004.  
101 STRINGS ORCHESTRA PLAYS SONGS  
WRITTEN BY CAROLE KING. Alshire S-5278.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Variant ti.: 101 Strings  
plays songs written by Carole King. Arr.  
& conducted by Jack Dorsey. © Alshire  
International; 5Sep72; N2004.

N2005.  
WESTERN THEMES, VOLUME 1. Alshire  
S-5269. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by 101  
Strings, arr. & directed by Jack Dorsey.  
© Alshire International; 5Sep72; N2005.

N2006.  
HOW TO USE THE INFINITE POWER OF SPIRIT.  
Los Angeles, Astara no.701. Phonotape (1  
cassette) (Lesson series) Lesson 1-4, by  
Robert G. Chaney, Rose Diamond, organist.  
Appl. au: Robert G. Chaney. © Astara,  
Inc.; 1Aug72; N2006.

N2007.  
HOW TO USE THE INFINITE POWER OF SPIRIT.  
Los Angeles, Astara no.702. Phonotape (1  
cassette) (Lesson series) Lesson 5-8, by  
Robert G. Chaney, Rose Diamond, organist.  
Appl. au: Robert G. Chaney. © Astara,  
Inc.; 1Aug72; N2007.

N2008.  
VOICES - 12 / 60. VOLUME 02. NUMBER 07.  
JULY 1972. American Society of Hospital  
Pharmacists SHPK-7207. Phonotape (1  
cassette) Narrator: Warren E. McConnell.  
© American Society of Hospital Pharmacists  
, Inc.; 31Jul72; N2008.

N2009.  
VOICES - 12 / 60. VOLUME 02. NUMBER 08.  
AUGUST 1972. American Society of Hospital

Pharmacists SHPK-7208. Phonotape (1  
cassette) Narrator: Warren E. McConnell.  
© American Society of Hospital Pharmacists  
, Inc.; 15Aug72; N2009.

N2010.  
WOMAN TO WOMAN and MIDNIGHT RIDER. A&M  
Records 1370. Phonodisc (2 s. 7 in. 45  
rpm.) By Cocker & Stainton & by Gregg  
Allman; performed by Joe Cocker & the  
Chris Stainton Band. © A & M Records,  
Inc.; 24Aug72; N2010.

N2011.  
ARE YOU GOING OUT TONIGHT? and THE  
PRODIGY. A&M Records 1363. Phonodisc (2  
s. 7 in. 45 rpm.) By Gil Garfield &  
Perry Botkin, Jr.; performed by Gil  
Garfield. © A & M Records, Inc.;  
11Aug72; N2011.

N2012.  
THE FIRST INTERNATIONAL PUERTO RICO POP  
FESTIVAL -- MAR Y SOL. Atco SD 2-705.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) Variant ti.: Mar y Sol, the  
first international Puerto Rico pop  
festival. Performed by various artists.  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 6Sep72;  
N2012.

N2013.  
LOVE ME, LOVE MY DOG and HOW UNEASY LIES  
THE HEAD. Bell 45,267. Phonodisc (2 s.  
7 in. 45 rpm.) By T. Macaulay & R.  
Cookaway & by Cook. Greenaway & Matthews;  
performed by Driftwood. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.; 31Aug72; N2013.

N2014.  
FREEDOM SHIP and COUNTY OLD FOLKS HOME.  
Bell 45,255. Phonodisc (2 s. 7 in. 45  
rpm.) Written & performed by George  
Harvey. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
22Aug72; N2014.

N2015.  
MONEY and THIS PLACE. Bell 45,250.  
Phonodisc (2 s. 7 in. 45 rpm.) By J.  
Bradford & B. Gordy & by Jimmy Dutch;  
performed by Jimmy Dutch. © Bell Records,  
a division of Columbia Pictures Industries  
, Inc.; 24Jul72; N2015.

N2016.  
HOW CAN I BE SURE? Bell 45,220.  
Phonodisc (1 s. 7 in. 45 rpm.) By Felix  
Cavaliere & Edward Brigati, Jr.; performed  
by David Cassidy. (With Ricky's tune) ©  
Bell Records, a division of Columbia  
Pictures Industries, Inc.; 18Apr72;  
N2016.

N2017.  
LIVE AND COOKIN'. Chess CH 50015.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Variant ti.: Live and  
cookin' at Alice's Revisited. All  
selections written by Chester Burnett;  
performed by Howlin' Wolf, with accompany-  
ing instrumentalists. © G R T Corporatio-  
n; 19Jul72; N2017.

N2018.  
BASIC SOUL. Chess CH 50018. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Koko Taylor, with accompany-  
ing instrumentalists. © G R T Corporation;  
19Jul72; N2018.

N2019.  
WHAT COLOR IS LOVE? Cadet CA 50019.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Terry Callier,  
with accompanying instrumentalists &  
vocalists. © G R T Corporation; 19Jul72;  
N2019.

N2020.  
IT WAS YOU, JESUS. Checker CK 10073.

Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Checker sermons &  
spirituals) Sung by the Williams Singers.  
© G R T Corporation; 26Apr72; N2020.

N2021.  
OH LORD, STAND BY ME. Checker CK 10072.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Checker sermons &  
spirituals) Performed by the Jordan  
Singers. © G R T Corporation; 26Jul72;  
N2021.

N2022.  
LOUISIANA WOMAN and LIKE A CHILDREN'S  
SONG. Mach Records 45-12101. Phonodisc  
(2 s. 7 in. 45 rpm.) By Hugh Prestwood;  
performed by Hugh Prestwood, with friends  
Karen Berke & the Medicine Band. © Hi  
Recording Corp.; 15Jun72; N2022.

N2023.  
THE BALLAD OF SHIRLEY GOODNESS AND MERCY  
AS TOLD BY BALDERDASH. Uni 7-3138.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played & sung by Balderdas-  
h, with instrumental acc. Word sheet laid  
in. © M C A Records, Inc.; 24Aug72;  
N2023.

N2024.  
I CAN'T STOP LOVING YOU / (LOST HER  
LOVE) ON OUR LAST DATE. Decca DL 75361.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Conway Twitty.  
Appl. states band 1 of side 1 fixed before  
15Feb72. © M C A Records, Inc.; 24Aug72;  
N2024.

N2025.  
KREAG CAFFEY. Decca DL 75363.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs composed, sung &  
played by Kreag Caffey, with instrumental  
acc. Word sheet laid in. © M C A  
Records, Inc.; 24Aug72; N2025.

N2026.  
MATH FROM ROCK BOTTOM: FROM IDEAS TO  
COMPUTATIONS. Columbus, C. E. Merrill  
Publishing Company Bell and Howell 2631.  
Phonotape (4 cassettes) (A Merrill  
mathematics skilltapes program) By  
William H. Nibbelink. In box. Appl. au:  
William H. Nibbelink. © Bell and Howell  
Company; 5Jul72; N2026.

N2027.  
HEAVEN IS MY WOMAN'S LOVE and BABY'S  
GONE. Dot Records DOA-17428. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
S. K. Dobbins & by R. Mareno & B. Fischer;  
performed by Tommy Overstreet. © Dot  
Records, a division of Famous Music Corp.;  
25Aug72; N2027.

N2028.  
EVENING AT POPS. Polydor PD-5032.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) With narration by Julia  
Child, featuring Arthur Fiedler & the  
Boston Pops, with Chester Schmitz as Tubby  
the Tuba. Text for Tubby & program notes  
enclosed. © Polydor, Inc.; 19Jul72;  
N2028.

N2029.  
RORY GALLAGHER / LIVE! Polydor PD-5513.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Rory  
Gallagher, with accompanying instrumenta-  
lists. © Polydor, Inc.; 19Jul72; N2029.

N2030.  
REVEREND BERNARD AVANT and THE SAINT  
JAMES GOSPEL CHOIR. Gospel Truth Records  
GTS-2710. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Variant ti.: Reverend  
W. Bernard Avant, Jr. and the Saint James  
Gospel Choir. Sung & played by W. Bernard  
Avant, Jr. & the Saint James Gospel Choir,  
with instrumental acc. Appl. au: Bernard



## N2030 (con.)

Avant. © Stax Records, Inc.; 5Sep72; N2030.

## N2031.

LOUISE MCCORD -- A TRIBUTE TO MAHALIA JACKSON. Gospel Truth Records GTS-2711. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Louise McCord, with accompanying instrumentalists & vocalists. Appl. au: Louise McCord. © Stax Records, Inc.; 5Sep72; N2031.

## N2032.

MESSAGE FOR TODAY. Gospel Truth Records GTS-2707. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the Howard Lemon Singers, with instrumental acc. Appl. au: Howard Lemon. © Stax Records, Inc.; 18Jul72; N2032.

## N2033.

GREETINGS FROM L. A. Warner Bros. Records BS 2631. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tim Buckley, with accompanying instrumentalists & vocalists. © Warner Brothers Records, Inc.; 18Aug72; N2033.

## N2034.

HI - FI SNOCK UPTOWN. Raccoon/Warner Bros. Records BS 2625. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Raccoon no. 14) Sung & played by Michael Hurley, with instrumental acc. © Warner Brothers Records, Inc.; 18Aug72; N2034.

## N2035.

MIRACLE LICK. Reprise Records MS 2085. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Thirty Days Out. Word sheet laid in. © Warner Brothers Records, Inc.; 16Aug72; N2035.

## N2036.

NEXT OF KIN. Warner Bros. Records BS 2640. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Kindred. © Warner Brothers Records, Inc.; 18Aug72; N2036.

## N2037.

SAINT DOMINIC'S PREVIEW. Warner Bros. Records BS 2633. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Van Morrison; sung & played by Van Morrison, with accompanying instrumentalists & vocalists. Includes program folder. © Warner Brothers Records, Inc.; 18Jul72; N2037.

## N2038.

THE SLIDER. Reprise Records MS 2095. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & composed by Marc Bolan; sung & played by T. Rex, with instrumental & vocal acc. © Warner Brothers Records, Inc.; 3Aug72; N2038.

## N2039.

MARTIN MULL. Capricorn Records CP 0106. Phonodisc (2 s. 12 in. 33 1/3 rpm.) All songs written by Martin Mull; sung & played by Martin Mull, with instrumental & vocal acc. Appl. au: hers Records, Inc. © Capricorn Records, Inc.; 18Aug72; N2039.

## N2040.

OF RIVERS AND RELIGION. Reprise Records MS 2089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by John Fahey & his orchestra. © Warner Brothers Records, Inc.; 18Aug72; N2040.

## N2041.

IT'S SO NICE. L.H. Records CSS 36-A. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Lee Aho, acc. by Larry Jackson, Joe Saczyk, Jr. & Larry Lee, produced & arr. Lee Aho. (With Syde too)

Appl. au: Leo E. Henault (Lee Aho) @ L. H. Records; 9Sep72; N2041.

## N2042.

SYDE TOO. L.H. Records CSS 36-B. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Lee Aho, acc. by Larry Jackson, Joe Saczyk, Jr. & Larry Lee, produced & arr. Lee Aho. (With It's so nice) Appl. au: Leo E. Henault (Lee Aho) @ L. H. Records; 9Sep72; N2042.

## N2043.

A NEW SONG. Word Records WST 8576 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Revivaltime Choir, with piano & organ acc. © Word, Inc.; 31Aug72; N2043.

## N2044.

WHY DISABILITY INCOME? Phonotape (1 cassette) (Field management and marketing) © John Hancock Mutual Life Insurance Company; 24Jan72; N2044.

## N2045.

LIVING TIME. Columbia KC 31490. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Bill Evans plays the Steinway piano & the Pender-Rhodes electric piano, with the George Russell Orchestra, composed, arr. & conducted by George Russell. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Aug72; N2045.

## N2046.

SAINT GILES CRIPPLEGATE. Reprise Records MS 2092. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections composed & orchestrated by Jack Nitzsche; performed by the London Symphony Orchestra, conducted by David Measham. © Warner Brothers Records, Inc.; 18Aug72; N2046.

## N2047.

WHITE WITCH. Capricorn Records CP 0107. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by White Witch. Appl. au: Warner Bros. Records, Inc. © Capricorn Records, Inc.; 19Jul72; N2047.

## N2048.

HAPPY TIMES, SEPTEMBER 1972. Gibraltar Records. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Side 1: monaural, read by Gayle Miller, with E. John Miller, Jr. as the King. Side 2: stereophonic, Myrna White & Anita Nickel, vocalists, arr. & accompanied by E. John Miller, Jr. laid in booklet (7 p.) © Concordia publishing House; 15Aug72; N2048.

## N2049.

FAMILY PRACTICE, V. 20, NO. 34. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: A string of pearls. © Audio Digest Foundation; 25Aug72; N2049.

## N2050.

PEDIATRICS, V. 18, NO. 17. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Acute problems in pediatrics. © Audio Digest Foundation; 30Aug72; N2050.

## N2051.

SURGERY, V. 19, NO. 17. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Vascular surgical problems. © Audio Digest Foundation; 31Aug72; N2051.

## N2052.

OTORHINOLARYNGOLOGY, V. 05, NO. 17. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Otologic potpourri. © Audio Digest Foundation; 1Sep72; N2052.

## N2053.

INTERNAL MEDICINE, V. 19, NO. 17. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Blood gas analysis. Some

essentials for internists. © Audio Digest Foundation; 24Aug72; N2053.

## N2054.

OPHTHALMOLOGY, V. 10, NO. 17. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: Examination for visual dysfunction. Issue ti.: Evaluating visual dysfunction. © Audio Digest Foundation; 25Aug72; N2054.

## N2055.

PSYCHIATRY, V. 01, NO. 05. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: The Vietnam veteran. © Audio Digest Foundation; 29Aug72; N2055.

## N2056.

FAMILY PRACTICE, V. 20, NO. 33. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Liver disease. © Audio Digest Foundation; 21Aug72; N2056.

## N2057.

OBSTETRICS AND GYNECOLOGY, V. 19, NO. 17. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Obstetric emergencies. © Audio Digest Foundation; 23Aug72; N2057.

## N2058.

ANESTHESIOLOGY, V. 14, NO. 17. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Pre- and postoperative cardio-respiratory problems. © Audio Digest Foundation; 22Aug72; N2058.

## N2059.

A QUIET PLACE. Light LS-5578-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Duets & solos by Richard & Patti Roberts, arr. & conducted by Ralph Carmichael. © Lexicon Music, Inc.; 5Sep72; N2059.

## N2060.

SENTIMENTAL [sic] LISA and HOLY ROLLING. Bell 45,256. Phonodisc (2 s. 7 in. 45 rpm.) By Harvey Price & Dan Walsh & by Barry Mann & Cynthia Weil; performed by Larry Meredith. © Bell Records, a division of Columbia Pictures Industries, Inc.; 23Aug72; N2060.

## N2061.

SILVER PEARL and CARRY ON. Bell 45,257. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Young & Renshaw. © Bell Records, a division of Columbia Pictures Industries, Inc.; 8Aug72; N2061.

## N2062.

FUNKY STREET BAND. Uni 55347. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Dennis Linde; performed by Mike Settle. (With Sometimes love is better when it's gone) © M C A Records, Inc.; 30Aug72; N2062.

## N2063.

NOTHING BUT THE LOVE OF JESUS. Revelation R-102. Phonodisc (1 s. 7 in. 45 rpm.) By Willard Bennett; performed by Sensational Aires. (With Run to Jesus) Appl. au: Willard Bennett. © Reflection Sound Productions, Inc. (R.S.P., Inc.); 31Aug72; N2063.

## N2064.

RUN TO JESUS. Revelation R-102. Phonodisc (1 s. 7 in. 45 rpm.) By Herbert Ingram; performed by Sensational Aires. (With Nothing but the love of Jesus) Appl. au: Herbert Ingram. © Reflection Sound Productions, Inc. (R.S.P., Inc.); 31Aug72; N2064.

## N2065.

BAREFOOT BOY and THIS IS WHAT I NEED. Fantasy 681. Phonodisc (2 s. 7 in. 45 rpm.) By A. Douglas, A. Douglas & B. Williams & by E. Gurren, A. Douglas & B.



N2065 (con.)  
Kaye; performed by The Gliders. © Fantasy Records; 31Aug72; N2065.

N2066.  
THE VOICES OF GLENN MILLER. WITH THE GLENN MILLER ORCHESTRA. Columbia House DS 922. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Variant ti.: The voices of Glenn Miller--the Glenn Miller Orchestra. Directed by Buddy DeFranco, featuring various vocalists. © Glenn Miller Productions, Inc.; 5Sep72; N2066.

N2067.  
ROBOT STRUT and LONG JOURNEY. Abet AB 9488. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Dixon, Robinson & Leabell & by LeRoy Evans; performed by The Solicitors. © Nashboro Record Company; 21Jun72; N2067.

N2068.  
HERE I AM and PLAYED OUT PLAY GIRL. Excella EX 2322. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti.: Played out playgirl. Written & performed by Arthur Freeman. © Nashboro Record Company; 21Jun72; N2068.

N2069.  
THE BURGESS METHOD -- DEVELOPING YOUR E S P POWERS. Marlboro, Mass., R. Burgess RJB-105. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Variant ti.: The Burgess method of developing your ESP powers. A tested method prepared & transcribed by Russ Burgess. © Russ Burgess;; 9May72; N2069.

N2070.  
FOR USE WITH LETTER OF JOY -- PHILIPPIANS. Concordia Pub. House 32-4017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life program, red adult level) A new coordinated curriculum. In leaders kit with script & filmstrip. © Concordia Publishing House; 1Sep72; N2070.

N2071.  
FOR USE WITH THE LORD DANCES WITH ME. Concordia Publishing House 32-3074. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life program, green level, grade 4, quarter 1) A new coordinated curriculum. In box with filmstrip. © Concordia Publishing House; 1Sep72; N2071.

N2072.  
SILVER EAGLE and JUST A FADED LOVER. March Records PRP-38931--38932. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Gary Jackson Price. © Gary Jackson Price;; 26Aug72; N2072.

N2073.  
YOU CAN DO MAGIC and SPIDER. Avco AV-4602. Phonodisc (2 s. 7 in. 45 rpm.) By S. Linzer; performed by Limmie and Family Cookin'. © Avco Records Corporation; 7Sep72; N2073.

N2074.  
IF YOU EVER SAY YOU LOVE ME and ELPASO. Atco Records 45-6902. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 1st song: Siñ dice que me quierres. Vocals, by Doug Saha & by Marty Robbins; performed by Louie & The Lovers. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 13Sep72; N2074.

N2075.  
LEAVE THE DRIVING TO US and I'M LOSING THE FEELING. Columbia 4-45684. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Reid & others & by W. Hale; performed by Gwen McCrae. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Aug72; N2075.

N2076.  
SING A SONG / MAKE YOUR OWN KIND OF MUSIC and STARTING HERE, STARTING NOW. Columbia 4-45686. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Raposo, B. Mann & C. Weil & by R. Maltby, Jr. & D. Shire; performed by Barbra Streisand, conducted by David Shire & by Don Costa. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Aug72; N2076.

N2077.  
ON AND OFF (PART 1) and ON AND OFF (PART 2) Columbia 4-45685. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By V. McCoy; performed by Anacostia. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Aug72; N2077.

N2078.  
YESTERDAY'S MUSIC and FAILING BY DEGREES. Columbia 4-45675. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Clayton Thomas & W. D. Smith & arr. & adapt.: D. Clayton Thomas; performed by David Clayton Thomas. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Aug72; N2078.

N2079.  
BABY, DON'T GET HOOKED ON ME. Columbia KC 31770. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Mac Davis, with instrumental & vocal acc. NM: side 1 & hands 1, 2, 3 & 5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 25Aug72; N2079.

N2080.  
GREEN GROW THE LILACS and SO IN LOVE. Gordy G 7120F. Phonodisc (2 s. 7 in. 45 rpm.) By Ronald Miller & by Earl Moss; performed by The Festivals. © Motown Record Corporation; 14Aug72; N2080.

N2081.  
WHAT IS BLACK? and I CAN TAKE IT ALL. Soul S 35099F. Phonodisc (2 s. 7 in. 45 rpm.) By G. Knight & G. Allan; performed by Billy Proctor. © Motown Record Corporation; 14Aug72; N2081.

N2082.  
LOOKIN' THROUGH THE WINDOWS and LOVE SONG. Motown M 1205F. Phonodisc (2 s. 7 in. 45 rpm.) By C. Davis & by The Corporation; performed by The Jackson 5. © Motown Record Corporation; 23Jun72; N2082.

N2083.  
A LITTLE MORE TRUST and A DAY IN THE LIFE OF A WORKING MAN. Motown M 1204F. Phonodisc (2 s. 7 in. 45 rpm.) By B. Miller & by B. Miller & D. Ruffin; performed by David Ruffin. © Motown Record Corporation; 8Jun72; N2083.

N2084.  
WOLFE. Rare Earth R 541L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Wolfe. © Motown Record Corporation; 31Jul72; N2084.

N2085.  
JERMAINE. Motown M 752L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jermaine. © Motown Record Corporation; 31Jul72; N2085.

N2086.  
ROAD. Natural Resources NR 105L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Road. © Motown Record Corporation; 31Jul72; N2086.

N2087.  
THE BEST OF JERRY REED. R C A Victor LSP-4729. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jerry Reed. Appl. states all sounds fixed

before 15Feb72. NM: compilation. © R C A Records; 20May72; N2087.

N2088.  
MARCO ANTONIO MUNIZ EN CONCIERTO. R C A Victor MKS-1937. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Marco Antonio Muniz, with accompanying instrumentalists, director: Enrique Orozco Orozco. © R C A Records; 20Aug72; N2088.

N2089.  
ESTELA NUNEZ. R C A Victor MKS-1938. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Estela Nunez, con el Mariachi Vargas de Tecalitlan, arr. y dir.: Magallanes, Jesus Rodriguez de Hajar & Ruben Fuentes, y la banda sinaloense El Recodo de Cruz Lizarraga. © R C A Records; 20Aug72; N2089.

N2090.  
AMAZING GRACE. R C A Camden CAS-2579. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by the Pipes & Drums & Military Band of the Regimental Brigade of Scotland, bandmaster: D. Carson. © R C A Records; 20Jul72; N2090.

N2091.  
LOVE SONG. Roulette R-7130. Phonodisc (1 s. 7 in. 45 rpm.) By Tommy James & Bob King; performed by Tommy James. (With Kingston Highway) © Roulette Records, Inc.; 10Jul72; N2091.

N2092.  
WHAT WOULD I DO? and OUR GENERATION. We Produce XPA-1809. Phonodisc (2 s. 7 in. 45 rpm.) By Leon Moore; performed by Ernie Hines. Appl. au: Ernie Hines. © Stax Records, Inc.; 11Sep72; N2092.

N2093.  
HOLY COW and TAKE IT LIKE IT COMES. Stax Records STA-0145. Phonodisc (2 s. 7 in. 45 rpm.) By Allen Toussaint & by Stefan Anderson, Bobby Manuel & Donald Dunn; performed by Stefan. Appl. au: Stefan Anderson, a.k.a. Stefan. © Stax Records, Inc.; 15Sep72; N2093.

N2094.  
ALL GOOD MEN. Warner Bros. Records BS 2624. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played & sung by Beaver & Krause, with instrumental & vocal acc., arr. & conducted by Jimmie Haskell, Paul Beaver & Bernard L. Krause. Word sheet laid in. © Warner Brothers Records, Inc.; 14Aug72; N2094.

N2095.  
SUMMER BREEZE. Warner Bros. Records BS 2629. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Seals & Crofts, with instrumental & vocal acc. © Warner Brothers Records, Inc.; 19Jul72; N2095.

N2096.  
I DON'T WANT YOU BACK AGAIN and LONELY ME. Stoneway Records 1075. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Hillary Hawkins. Appl. au: Hillary Hawkins. © Stoneway Records, Inc. (in notice: Stoneway Record Co.); 12Sep72; N2096.

N2097.  
YES\*H, I AM and LOVE'S THE ONLY WAY TO GO. Stoneway Records 1074. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Darwin Price & by D. Walden & G. Brinson; performed by Bobby Lee. Appl. au: Bobby Lee. © Stoneway Records, Inc. (in notice: Stoneway Record Co.); 12Sep72; N2097.

N2098.  
LOVE LED THE WAY. Word Records WST 8581 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.



N2098 (con.)  
stereophonic) The Jimmy Owens Chorale  
sings the songs of Aimee Semple McPherson,  
all tunes composed by Aimee Semple  
McPherson, arr. Jimmy Owens. © Word.  
Inc.; 11Sep72; N2098.

N2099.  
SONNY ROLLINS' NEXT ALBUM. Milestone  
MSP 9042. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Played by Sonny  
Rollins, with accompanying instrumentalists.  
© Audiofidelity Enterprises, Inc. (in  
notice: Audio Fidelity Ent., Inc.);  
13Sep72; N2099.

N2100.  
THE DIRTIEST SLUTS IN PLAINSVILLE.  
Audio Stag Records 1010. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
Dramatic stag story with sexually oriented  
dialogue & live action sounds, dramatization  
by professional actors & actresses. ©  
Audio Stag Records, division of Unique  
Ideas, Inc. (in notice: Unique Ideas,  
Inc.); 18Aug72; N2100.

N2101.  
HURED STUD, WILL TRAVEL. Audio Stag  
Records 1009. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Dramatic stag  
story with sexually oriented dialogue &  
live action sounds, dramatization by  
professional actors & actresses. © Audio  
Stag Records, division of Unique Ideas,  
Inc. (in notice: Unique Ideas, Inc.);  
18Aug72; N2101.

N2102.  
HUMPINGVILLE, U. S. A. Audio Stag  
Records 1008. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Dramatic stag  
story with sexually oriented dialogue &  
live action sounds, dramatization by  
professional actors & actresses. © Audio  
Stag Records, division of Unique Ideas,  
Inc. (in notice: Unique Ideas, Inc.);  
18Aug72; N2102.

N2103.  
LOVE JONES and I'M THE GUY. 20th  
Century Records TC-2002. Phonodisc (2 s.  
7 in. 45 rpm.) By Randolph Murph, Ralph  
Eskridge & Clarence Johnson & by William  
C. Johnson & Clarence Johnson; performed  
by Brighter Side of Darkness. © 20th  
Century Fox Record Corporation; 23Aug72;  
N2103.

N2104.  
ONE WAY TICKET TO LOVE LAND and THERE  
AIN'T ENOUGH HATE AROUND TO MAKE ME TURN  
AROUND. 20th Century Records TC-2003.  
Phonodisc (2 s. 7 in. 45 rpm.) Add. ti:  
or 1st song: One way ticket to Loveland.  
By Leon Haywood & Jimmy Lewis & by Leon  
Haywood; performed by Leon Haywood. ©  
20th Century Records (generally known  
a.d.o. 20th Century Fox Record Corporation);  
6Sep72; N2104.

N2105.  
STILL I WANNA SEE YOU and LIES (ARE  
BREAKING MY HEART) Decca 33010.  
Phonodisc (2 s. 7 in. 45 rpm.) By Jean  
Chapel & by Buddy Randall & Beau Charles;  
performed by Jo Anna Neel, arr. &  
conducted by Fred Carter, Jr. © M C A  
Records, Inc.; 7Sep72; N2105.

N2106.  
FOR LOVE. New York, C. Scribner's Sons.  
Phonotape (1 cassette) Poetry (narration-  
), by Robert Creeley. © Robert Creeley;;  
7Sep72; N2106.

N2107.  
THE INVISIBLE PYRAMID. New York, C.  
Scribner's Sons. Phonotape (1 cassette)  
Narration, by Loren Eiseley. © Loren  
Eiseley;; 7Sep72; N2107.

N2108.  
BY DAYLIGHT AND IN DREAM. New York, C.  
Scribner's Sons. Phonotape (1 cassette)  
Narration (poetry), by John Hall Wheelock.  
© John Hall Wheelock;; 7Sep72; N2108.

N2109.  
I KNOW IT'S NOT RIGHT (TO BE IN LOVE  
WITH A MARRIED MAN) and DON'T LET THE  
GREEN GRASS POOL YOU. Stax Records  
STA-0143. Phonodisc (2 s. 7 in. 45  
rpm.) By Larry Robinson, Tony Williams &  
Jerry Masters & by Akines & others;  
performed by Veda Brown. Appl. au: Veda  
Brown. © Stax Records, Inc.; 12Sep72;  
N2109.

N2110.  
LIVE AT THE PARAMOUNT. R C A Victor  
LSP-4779. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Variant ti.: The  
Guess Who--live at the Paramount. Sung &  
played by The Guess Who. © R C A Records;  
20Aug72; N2110.

N2111.  
HENRY MANCINI PRESENTS ARTIE KANE  
PLAYING THE SWINGING SCREEN SCENE. R C A  
Victor LSP-4693. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Featuring the  
voices of The Swingers 5, with accompany-  
ing instrumentalists. © R C A Records;  
20Aug72; N2111.

N2112.  
DOC. R C A Victor LSP-4669. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Played by Doc Severinsen, arr. & conducted  
by Dick Hyman. © R C A Records; 20Aug72;  
N2112.

N2113.  
THAT'S WHAT FRIENDS ARE FOR. Scepter  
Records SCE-12354-A. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) By Paul  
Williams; performed by B. J. Thomas.  
(With I get enthused) © Scepter Records,  
Inc.; 12Jun72; N2113.

N2114.  
THEN AGAIN MAYBE. Scepter Records  
SCE-12359-A. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) By Jimmy George;  
performed by Gary Lewis. (With Peace of  
mind) © Scepter Records, Inc.; 10Jul72;  
N2114.

N2115.  
I'LL MAKE YOU MUSIC. Scepter Records  
SCE-12363-A. Phonodisc (1 s. 7 in. 45  
rpm. stereophonic) By Bruce Roberts;  
performed by Beverly Bremers. (With I  
made a man out of you, Jimmy) © Scepter  
Records, Inc.; 15Aug72; N2115.

N2116.  
HAPPIER THAN THE MORNING SUN. Scepter  
Records SCE-12364-A. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) By Stevie  
Wonder; performed by B. J. Thomas. (With  
We have got to get our ship together) ©  
Scepter Records, Inc.; 15Aug72; N2116.

N2117.  
NO EASY WAY DOWN. Wand WND 11247-A.  
Phonodisc (1 s. 7 in. 45 rpm.) By Carol  
[i.e. Carole] King & Gerry Goffin;  
performed by Walter Jackson. (With I'm  
all cried out) © Scepter Records, Inc.;  
6Jun72; N2117.

N2118.  
OOOH, CHILD. Scepter Records SCE-12355-  
-A. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) Add. ti: Oh child. By Stan  
Vincent; performed by Whisper. (With  
Kansas City (seems so far away)) ©  
Scepter Records, Inc.; 15Jun72; N2118.

N2119.  
SARA LEE. Scepter Records SCE-12353-A.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By C. Jackson & M. Yancy;

performed by Nolan Chance. (With I'd like  
to make it with you) © Scepter Records,  
Inc.; 23May72; N2119.

N2120.  
WAITIN' LINE. Scepter Records  
SCE-12349-A. Phonodisc (1 s. 7 in. 45  
rpm.) By J. Lanza & J. Messina; performed  
by Spyder's Gang. (With Juananita  
Bonagetta) © Scepter Records, Inc.;  
4May72; N2120.

N2121.  
I JUST WANT TO BE THERE. Wand WND  
11249-A. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By M. Barge & J. Jiles;  
performed by Independents. (With Can't  
understand it) © Scepter Records, Inc.;  
15Aug72; N2121.

N2122.  
I'M YOUR PUPPET. Scepter Records  
SCE-12352-A. Phonodisc (1 s. 7 in. 45  
rpm.) By D. Penn & L. Oldham; performed  
by Dionne Warwick. (With Don't make me  
over) © Scepter Records, Inc.; 5Jun72;  
N2122.

N2123.  
ISN'T IT PAST OUR BEDTIME? Scepter  
Records SCE-12350-A. Phonodisc (1 s. 7  
in. 45 rpm.) By I. Levine & L. R. Brown;  
performed by Sunshine. (With Only in my  
dreams) © Scepter Records, Inc.; 5May72;  
N2123.

N2124.  
HE LOVES ME. Rob Records HXB-2143.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Sung by The Royal Travelers. © Scepter  
Records, Inc.; 30Jun72; N2124.

N2125.  
I'LL MAKE YOU MUSIC. Scepter Records  
SPS-5102. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by Beverly  
Bremers, with instrumental & vocal acc. ©  
Scepter Records, Inc.; 15Aug72; N2125.

N2126.  
LET'S DANCE and I'VE BEEN IN LOVE  
BEFORE. Fantasy 685. Phonodisc (2 s. 7  
in. 45 rpm.) By P. Veerman & by C.  
Veerman; performed by The Cats. © Fantasy  
Records; 8Sep72; N2126.

N2127.  
AKILAH. Prestige PRST-10039. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Played by Melvin Sparks, with accompanying  
instrumentalists. © Prestige Records;  
18Jul72; N2127.

N2128.  
FUNK, INC. -- CHICKEN LICKIN'. Prestige  
PRST-10043. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Sung & played by  
Funk, Inc. Appl. au: Prestige Music. ©  
Prestige Records; 18Jul72; N2128.

N2129.  
DOUG "COSMO" CLIFFORD. Fantasy 9411.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Doug  
Clifford, with accompanying instrumentalists  
& vocalists. © Fantasy Records;  
22Aug72; N2129.

N2130.  
I'M STONE IN LOVE WITH YOU and MAKE IT  
LAST. Avco AV-4603. Phonodisc (2 s. 7  
in. 45 rpm.) By T. Bell, L. Creed & A.  
Bell & by T. Bell & L. Creed; performed by  
The Stylistics, prod., arr. & cond. by  
Thom Bell. © Avco Records Corporation;  
18Sep72; N2130.

N2131.  
MAD ABOUT YOU and SAVE THE PEOPLE. Bell  
45-265. Phonodisc (2 s. 7 in. 45 rpm.)  
Written & performed by Bruce Ruffin. ©  
Bell Records, a division of Columbia



N2131 (con.)  
Pictures Industries, Inc.; 8Sep72;  
N2131.

N2132.  
THE SUN AIN'T GONNA SHINE ANYMORE and  
ROSEMARY BLUE. Bell 45,263. Phonodisc (2  
s. 7 in. 45 rpm.) By Bob Crewe & Bob  
Gaudio & by Neil Sedaka & Howard  
Greenfield; performed by Errol Sober. ©  
Bell Records, a division of Columbia  
Pictures Industries, Inc.; 31Aug72;  
N2132.

N2133.  
INDIVIDUALLY AND COLLECTIVELY. Bell  
6073. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Add. ti: The 5th  
Dimension individually and collectively.  
Sung by The 5th Dimension, with instrumen-  
tal acc. © Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
10Mar72; N2133.

N2134.  
PIECE OF MY HEART and I AM FREE OF YOUR  
LOVE. Moonson MS-9004. Phonodisc (2 s.  
7 in. 45 rpm.) By B. Berns & J. Ragavoy  
& by C. Yelder & S. Dees; performed by  
Bill Brandon. © Mercury Record Production-  
ns, Inc.; 25Aug72; N2134.

N2135.  
BABY, I'M A WANT YOU and MOJO HANNAH.  
Mercury 73310. Phonodisc (2 s. 7 in. 45  
rpm.) By D. Gates & by R. Gaines. G.  
Gaines & P. Kober; performed by Aaron  
Neville. © Mercury Record Productions,  
Inc.; 25Aug72; N2135.

N2136.  
IT'S ABOUT TIME and MAKE A BETTER LIFE.  
Mercury 73305. Phonodisc (2 s. 7 in. 45  
rpm.) By J. Greco; performed by Joey  
Greco. © Mercury Record Productions,  
Inc.; 15Aug72; N2136.

N2137.  
THAT'S HOW STRONG MY LOVE IS and YOU  
MAKE ME FEEL SO GOOD. Virtue V-2521.  
Phonodisc (2 s. 7 in. 45 rpm.) By G.  
Faith & A. Tennant & by A. Tennant;  
performed by Creations. © Mercury Record  
Productions, Inc.; 25Jul72; N2137.

N2138.  
CAPTAIN MIDNIGHT (AND HIS ROCK AND ROLL  
BAND) and THE LOVE YOU SAVE. Mercury  
73304. Phonodisc (2 s. 7 in. 45 rpm.)  
By T. James & B. King; performed by Pat  
Daddy. © Mercury Record Productions,  
Inc.; 26Jul72; N2138.

N2139.  
HONEY, I STILL LOVE YOU and SINCE GOD  
MADE WOMAN -- NOBODY REST. Mercury 73319.  
Phonodisc (2 s. 7 in. 45 rpm.) By R.  
Hammond; performed by The Mark IV. ©  
Mercury Record Productions, Inc.;  
26Jul72; N2139.

N2140.  
SYLVIA'S MOTHER and MUSIC CITY. U. S. A.  
Mercury 73317. Phonodisc (2 s. 7 in. 45  
rpm.) By S. Silverstein & by B. Bare & B.  
J. Shaver; performed by Bobby Bare. ©  
Mercury Record Productions, Inc.;  
27Jul72; N2140.

N2141.  
TWO MANY MONDAYS and SUMMER MAGIC.  
Paramount PAA-0174. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By B. Mann &  
C. Weil & by S. Signaoff; performed by Sam  
Signaoff. © Paramount Records, a division  
of Famous Music Corp.; 14Sep72; N2141.

N2142.  
BEN SIDRAN: I LEAD A LIFE. Blue Thumb  
Records BTS 40. Phonodisc (2 s. 12 in.  
33 1/3 rpm.) Sung & played by Ben Sidran.  
with accompanying instrumentalists &

vocalists. © Blue Thumb Records, Inc.;  
11Sep72; N2142.

N2143.  
WATCH THE DOG (THAT BRINGS THE BONE) and  
YOU HURT ME FOR THE LAST TIME. Volt  
VOA-4087. Phonodisc (2 s. 7 in. 45  
rpm.) By Homer Banks & Raymond Jackson &  
by Mack Rice; performed by Inez Foxx,  
rhythm by The Movement. Appl. au: Inez  
Foxx. © Stax Records, Inc.; 18Sep72;  
N2143.

N2144.  
STOP DOGGIN' ME and STOP TEASIN' ME.  
Stax Records STA-0142. Phonodisc (2 s. 7  
in. 45 rpm.) By Bettye Crutcher, Don  
Davis & Arthur Snyder & by Bobby Newsome;  
performed by Johnnie Taylor. Appl. au:  
Johnnie Taylor. © Stax Records, Inc.;  
18Sep72; N2144.

N2145.  
BUDDY MERRILL'S WORLD OF GUITARS.  
Ranwood R 8096. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Played by  
Buddy Merrill. © Accent Records; 1Jul72;  
N2145.

N2146.  
CHERRY. CTI Records CTI 6017.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Stanley  
Turrentine, with Milt Jackson & accompany-  
ing instrumentalists. © Creed Taylor.  
Inc.; 28Jul72; N2146.

N2147.  
ALL THE KING'S HORSES. Kudu KU-07.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Grover Washingto-  
n, Jr., with accompanying instrumentalist-  
s, arr. & conducted by Bob James. © Creed  
Taylor, Inc.; 21Aug72; N2147.

N2148.  
PITFALLS IN PLANNING. National  
Foremen's Institute (S128Y) Phonotape (1  
cassette) (Sounds of supervision)  
Narration. © Bureau of Business Practice,  
Inc.; 5Jul72; N2148.

N2149.  
THE ART OF PERSUASION. Bureau of  
Business Practice (ETI-8) Phonotape (1  
cassette) (Executive's speech course)  
Narration. © Bureau of Business Practice,  
Inc.; 13Jul72; N2149.

N2150.  
VALUE OF SELF CONTROL. National Sales  
Development Institute (S122V) Phonotape  
(1 cassette) (Sounds of selling)  
Narration. © Bureau of Business Practice,  
Inc.; 5Jul72; N2150.

N2151.  
BOULEZ CONDUCTS BARTOK. Columbia  
Masterworks M 31368. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Performed  
by the New York Philharmonic & Schola  
Cantorum, Hugh Ross, director. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 28Jul72; N2151.

N2152.  
LEAN ON ME. Cadet CA 50025. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Played by Shirley Scott, with accompanying  
instrumentalists. © G R T Corp.;  
26Jul72; N2152.

N2153.  
BLUEPRINT FOR DISCOVERY. Mercury  
SRM-1-642. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Sung & played by  
Jerry Peters, with accompanying instrumen-  
talists & vocalists. © Mercury Record  
Productions, Inc.; 15Jul72; N2153.

N2154.  
AKIDO. Mercury SRM-1-644. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)

Sung & played by Akido. © Mercury Record  
Productions, Inc.; 15Aug72; N2154.

N2155.  
TOM T. HALL ... THE STORY TELLER.  
Mercury SR-61368. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Variant ti.:  
Tom T. Hall ... the storyteller. All  
selections written & performed by Tom T.  
Hall, with vocal & instrumental acc. ©  
Mercury Record Productions, Inc.;  
15Aug72; N2155.

N2156.  
INTRODUCING THE ICE MAN'S BAND. Mercury  
SRM-1-648. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Played by the Ice  
Man's Band, with vocal acc. © Mercury  
Record Productions, Inc.; 15Aug72;  
N2156.

N2157.  
SING ALONG JUNK. Mercury SRM-1-647.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Gap Mangione,  
with accompanying instrumentalists, Chuck  
Mangione, conductor. © Mercury Record  
Productions, Inc.; 1Aug72; N2157.

N2158.  
NEVER A DULL MOMENT. Mercury SRM-1-646.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Rod Stewart,  
with instrumental & vocal acc. © Mercury  
Record Productions, Inc.; 21Jul72;  
N2158.

N2159.  
MISSING YOU. R C A Victor LSP-4749.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Jim Reeves.  
Appl. states all sounds fixed before  
15Feb72. NM: compilation. © R C A  
Records; 20Aug72; N2159.

N2160.  
LINDA HOPKINS. R C A Victor LSP-4756.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung by Linda Hopkins. © R  
C A Records; 20Aug72; N2160.

N2161.  
CHET ATKINS PICKS ON THE HITS. R C A  
Victor LSP-4754. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Chet Atkins. © R C A Records; 20Aug72;  
N2161.

N2162.  
GOD, SAVE YOUR PEOPLE. Gospel Truth  
Records GTS-2706. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Sung by Maceo  
Woods & the Christian Tabernacle Choir  
(Maceo Woods & the Christian Tabernacle  
Concert Choir), with instrumental acc.  
Appl. au: Maceo Woods. © Stax Records,  
Inc.; 8Sep72; N2162.

N2163.  
ANGEL and MOON MAID. Bob G Records 101.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
Robert Garner & Carroll Scott; performed  
by Reggie Garner. Appl. au: Bob G  
Records, employer for hire of Reggie  
Garner. © Bob G Records; 18Sep72;  
N2163.

N2164.  
YES WE CAN and OH GIRL. Cotillion  
45-44160. Phonodisc (2 s. 7 in. 45  
rpm.) Instrumentals, by Allen Toussaint &  
by Eugene Record; performed by Young Holt  
Unlimited. © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
15Sep72; N2164.

N2165.  
HONEY DRIPPER and A MAN OF MANY WORDS.  
Atco Records 45-6890. Phonodisc (2 s. 7  
in. 45 rpm.) Side 1: instrumental, by  
Joe Liggins, performed by Buddy Guy, with  
the J. Geils Band. Side 2: vocal, by  
Buddy Guy, performed by Buddy Guy, with



N2165 (con.)  
Dr. John & Eric Clapton. @ Atlantic.  
generally known a.d.o. Atlantic Recording  
Corporation; 19Sep72; N2165.

N2166.  
KNOXVILLE STATION and BITTER CHILL OF  
LONELY. Atlantic 45-2913. Phonodisc (2  
s. 7 in. 45 rpm.) Vocals, by Jerry  
McBee & by William Ellis & Earl Phillips;  
performed by Bobby Austin. @ Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 15Sep72; N2166.

N2167.  
I NEED A WOMAN and LATE LAST FRIDAY  
NIGHT. Atco Records 45-6851. Phonodisc  
(2 s. 7 in. 45 rpm.) Vocals, by Smoke  
Rise & Joey Levine & by Smoke Rise;  
performed by Smoke Rise. @ Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 15Sep72; N2167.

N2168.  
BATDORF AND RODNEY. Asylum Records SD  
5056. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) All compositions by  
John Batdorf; played & sung by Batdorf &  
Rodney, with instrumental acc. @ Asylum,  
generally known a.d.o. Asylum Records;  
13Sep72; N2168.

N2169.  
CLOSE TO THE EDGE. Atlantic SD 7244.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Yes. @  
Atlantic, generally known a.d.o. Atlantic  
Recording Corporation; 13Sep72; N2169.

N2170.  
SILVERHEAD. Signpost SP 8407.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Silverhea-  
d. @ Signpost, generally known a.d.o.  
Signpost Records; 13Sep72; N2170.

N2171.  
DELBERT AND GLEN. Clean CN 601.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Delbert &  
Glen, with instrumental & vocal acc. @  
Clean, generally known a.d.o. Clean  
Records; 20Sep72; N2171.

N2172.  
LORD, HELP ME and I LOVE YOU MORE THAN  
YOU'LL EVER KNOW. Atco Records 45-6903.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals,  
by Billy Preston & Joe Greene & by Al  
Kooper; performed by Donny Hathaway. @  
Atlantic, generally known a.d.o. Atlantic  
Recording Corporation; 14Sep72; N2172.

N2173.  
BLACK HEAT. Atlantic SD 7237.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Black  
Heat, guest artist: David Newman, with  
instrumental acc. @ Atlantic, generally  
known a.d.o. Atlantic Recording Corporati-  
on; 20Sep72; N2173.

N2174.  
BECAUSE YOU'RE THERE and SHOULD I? Bell  
45,266. Phonodisc (2 s. 7 in. 45 rpm.)  
By Gouldman & Noone & by Tate & Finaldi;  
performed by Peter Noone. @ Bell Records,  
a division of Columbia Pictures Industrie-  
s, Inc.; 12Sep72; N2174.

N2175.  
AVE MARIA and SOLEIL SOLEIL. Bell  
45,270. Phonodisc (2 s. 7 in. 45 rpm.)  
By Gounod & by Arbex & M. Jourdan;  
performed by Nana Mouskouri. @ Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 11Sep72; N2175.

N2176.  
(BUT I COULD REACH) THE WISDOM OF  
SOLOMAN [sic] and THE COLORS ARE STILL  
THERE. Event Records EV 210. Phonodisc  
(2 s. 7 in. 45 rpm.) By Neal Fox;

performed by Mancini & Fox. @ Polydor.  
Inc.; 9Sep72; N2176.

N2177.  
DON'T THROW YOUR LOVE IN THE GARBAGE CAN  
and IN THE LAND OF MILK AND HONEY.  
BrownStone 45-4207. Phonodisc (2 s. 7  
in. 45 rpm.) By Clarence Reid, Willie  
Clarke & Betty Wright & by J. Brown &  
others; performed by Vicki Anderson. Side  
2: stereophonic. @ Polydor, Inc.;  
5Sep72; N2177.

N2178.  
WE AIN'T AS TIGHT AS WE USED TO BE and  
I'VE GOT TO FIND SOMEONE TO LOVE. Polydor  
PD-14145. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Billy Terrell & Ray  
Dahrouge & by Bobby Byrd; performed by  
Freddie Lowe. @ Polydor, Inc.; 15Sep72;  
N2178.

N2179.  
THIS LOVE OF MINE. Victor LPV-583.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
(Vintage series. Original 1940-42  
recordings) Sung by Frank Sinatra, with  
the Tommy Dorsey Orchestra. NM:  
compilation. @ R C A Records; 20Aug72;  
N2179.

N2180.  
MY SWEET LORD and IN LOVE WITH YOU.  
Stax Records STA-0146. Phonodisc (2 s. 7  
in. 45 rpm.) By George Harrison & by  
John Gary Williams; performed by John Gary  
Williams. Appl. au: John Gary Williams.  
@ Stax Records, Inc.; 22Sep72; N2180.

N2181.  
THE FIRSTA FAMILY. Poppy PYS-5706.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written by Ed Monaghan &  
others; performed by Jack DeLeon, with  
accompanying artists. @ Poppy Industries,  
Inc.; 7Jul72; N2181.

N2182.  
CORNELIUS BROTHERS and SISTER ROSE.  
United Artists Records UAS-5568.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Cornelius  
Brothers & Sister Rose. Appl. states  
Treat her like a lady fixed before  
15Feb72; Lift your love higher & Too late  
to turn back now prev. reg. as N247. NM:  
8 bands. @ United Artists Records, Inc.;  
7Jul72; N2182.

N2183.  
FEEL GOOD. United Artists Records  
UAS-5598. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Ike and  
Tina Turner. @ United Artists Records,  
Inc.; 23Jun72; N2183.

N2184.  
JIMMY AND HIS BANJO. United Sound  
Recorders USR 4175. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) Ti. on  
slipcase: Sprouts of bluegrass. Jimmy  
Henley, banjo, James Henley, guitar, Walt  
Hawkins, bass. Appl. au: Jimmy V. Henley.  
@ James F. Henley; 3Jun72; N2184.

N2185.  
LATTER RAIN. Love Records LPS-1002.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Composed, arr., conducted,  
sung & played by Kolonia. Appl. au:  
United Christian Fellowship. @ Trinity  
Chapel Records, a subsidiary of United  
Christian Fellowship, Inc.; 21Jul72;  
N2185.

N2186.  
SINCE I MET YOU and WHAT LOVING YOU CAN  
DO. Country Gems 621. Phonodisc (2 s. 7  
in. 45 rpm.) Written & performed by  
James Gilstrap, music by The Cavaliers. @  
Country Gems Records; 21Aug72; N2186.

N2187.  
(BUT) YOU NEVER MENTIONED MY NAME and  
THE MISFITS. Country Time 623. Phonodisc  
(2 s. 7 in. 45 rpm.) By Ivan Holden &  
Ralph Morgan & by R. Smith; performed by  
Roger Smith & The Stagemen. @ Country  
Time Records; 21Aug72; N2187.

N2188.  
WORKSHOP IN READING ALOUD. Boston.  
First Church of Christ, Scientist.  
Phonotape (11 cassettes) Narration. @  
Christian Science Board of Directors;  
1Jun72; N2188.

N2189.  
DIAMONDS IN THE ROUGH. Atlantic SD  
7240. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) All the selections  
are written, sung & played by John Prine,  
with accompanying instrumentalists &  
vocalists. Word-sheet laid in. @  
Atlantic, generally known a.d.o. Atlantic  
Recording Corporation; 20Sep72; N2189.

N2190.  
I DON'T WANNA WAKE UP and ALL TIME  
WOMAN. Bell 45,238. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By Allan Lee  
Brackett & by Kerry Chater & Roger  
Karshner; performed by Allan Lee Brackett.  
@ Bell Records, a division of Columbia  
Pictures Industries, Inc.; 26Jun72;  
N2190.

N2191.  
GREATEST HITS OF THE GOLDEN GROUPS.  
Columbia House D 956. Phonodisc (2 s. 12  
in. 33 1/3 rpm. monaural) (A Columbia  
musical treasury) Performed by various  
artists. NM: compilation. @ Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 28Jun72; N2191.

N2192.  
10 GREAT ROCK and ROLL HITS. Columbia  
House D 932. Phonodisc (2 s. 12 in. 33  
1/3 rpm. monaural) (A Columbia musical  
treasury) Performed by various artists.  
NM: compilation. @ Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 18Aug72;  
N2192.

N2193.  
MELBA MOORE LIVE. Mercury SRM-1-622.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) A live recording, sung by  
Melba Moore. @ Mercury Record Production-  
s, Inc.; 21Jul72; N2193.

N2194.  
SING A SONG and ELECTRIC LOVER. GSF  
Records 6882. Phonodisc (2 s. 7 in. 45  
rpm.) By L. Price & T. Thomas & by L.  
Price; performed by Lloyd Price. @ G S F  
Records, Inc.; 19Sep72; N2194.

N2195.  
ONE NIGHT AFFAIR and A TOAST. GSF  
Records 6880. Phonodisc (2 s. 7 in. 45  
rpm.) Alternate ti. for 2d song: May  
there be no last time. By J. Williams,  
Jr. & C. Whitehead & by J. Williams, Jr.,  
C. Whitehead & S. McKenny; performed by  
Passions. @ G S F Records, Inc.; 5Sep72;  
N2195.

N2196.  
THEM WAS THE GOOD OLE NIGHTS and I  
BELIEVE IN YOU. Dot Records DOA-17432.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By J. Moran & by R. Mareno  
& B. Fischer; performed by John Anthony  
Hart. @ Dot Records, a division of Famous  
Music Corp.; 8Sep72; N2196.

N2197.  
GOOD FOR EACH OTHER and OVER AND OVER.  
Paramount PAA-0177. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By A. Capps,  
J. Mills & D. Mills & by R. Byrd;  
performed by Chris Knight from the Brady  
Bunch, arr. & conducted by Al Capps. @



N2197 (con.)  
Paramount Records, a division of Famous Music Corp.; 14Sep72; N2197.

N2198.  
SOUNDSTAGE! Paramount PAS-6035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Billy Vaughn, arr. & conducted by Jean-Claude Petit. © Paramount Records, a division of Famous Music Corp.; 12Sep72; N2198.

N2199.  
BACK STABBERS and J. B. SHOUT. People PE 614. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. McFadden, J. Whitehead & L. Huff & by James Brown & Fred Wesley; performed by Fred Wesley & The J B's. © Polydor, Inc.; 21Sep72; N2199.

N2200.  
REAL WOMAN. People PE 612. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By James Brown; performed by The Burner--Lee Austin. (With Gimme your hand) © Polydor, Inc.; 21Sep72; N2200.

N2201.  
DO YOU WANT TO BOOGIE OR DO YOU DON'T. 'CAUSE IF YOU DO I WILL WITH YOU BUT IF YOU DON'T I WON'T and THE DO YOU WANT TO BOOGIE BOOGIE (FILL IN YOUR OWN LYRIC) Polydor PD-14146. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Shel Silverstein; performed by Ron Haffkine. Appl. au: Ronnie Productions, Inc. © Polydor, Inc.; 21Sep72; N2201.

N2202.  
MILLIE JACKSON. Spring Records SPR 5703. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Millie Jackson. Appl. states bands 4 & 5 of side 1 & bands 2 & 4 of side 2 fixed before 15Feb72. NM: side 1 & bands 2, 4 & 5 of side 2. © Polydor, Inc.; 19Jul72; N2202.

N2203.  
ROCKY MOUNTAIN HIGH. R C A Victor LSP-4731. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by John Denver, with accompanying instrumentalists & vocalists. © R C A Records; 20Sep72; N2203.

N2204.  
THE JIMMY CASTOR BUNCH -- PHASE TWO. R C A Victor LSP-4783. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jimmy Castor Bunch, arr. & conducted by G. Thomas, by the Jimmy Castor Bunch & by J. Castor. © R C A Records; 20Sep72; N2204.

N2205.  
TOGETHER ALWAYS. R C A Victor LSP-4761. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Porter Wagoner & Dolly Parton. © R C A Records; 20Aug72; N2205.

N2206.  
YOU'VE GOT THE POWER. Warner Brothers Records WB 7616. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Van Morrison. (With Jackie Wilson said 'I'm in heaven when you smile') © Warner Brothers Records, Inc.; 19Jul72; N2206.

N2207.  
YOU GOTTA KNOW WHATCHA DOIN'. Warner Brothers Records WB 7630. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Charles Wright. (With Here comes the sun) © Warner Brothers Records, Inc.; 31Aug72; N2207.

N2208.  
GOOD INTENTIONS and LIFE. Reprise Records REP 1111. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Shirl

Milete. © Warner Brothers Records, Inc.; 1Sep72; N2208.

N2209.  
LET IT CRAWL and PATCHWORK. Warner Brothers Records WB 7622. Phonodisc (2 s. 7 in. 45 rpm.) By Fred Smith & others & by Fred Smith; performed by Society's Bag. © Warner Brothers Records, Inc.; 1Sep72; N2209.

N2210.  
EXCERPTS AND MUSIC FROM THE SOUND TRACK MALCOLM X. Warner Brothers Records BS 2619. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Tl. on slipcase: Music and dialogue from the original sound track of the motion picture Malcolm X. NM: compilation. © Warner Brothers Records, Inc.; 1Jun72; N2210.

N2211.  
GIVE IT UP. Warner Brothers Records BS 2643. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Bonnie Raitt, with instrumental acc. © Warner Brothers Records, Inc.; 25Aug72; N2211.

N2212.  
FAMILY PRACTICE. V. 20, NO. 36. Audio Digest Foundation. Phonotape (1 cassette) Issue tl.: Coronary artery disease--our number 1 killer. © Audio Digest Foundation; 11Sep72; N2212.

N2213.  
INTERNAL MEDICINE. V. 19, NO. 18. Audio Digest Foundation. Phonotape (1 cassette) Issue tl.: Coronary heart disease. © Audio Digest Foundation; 7Sep72; N2213.

N2214.  
FAMILY PRACTICE. V. 20, NO. 35. Audio Digest Foundation. Phonotape (1 cassette) Issue tl.: Respiratory failure. © Audio Digest Foundation; 1Sep72; N2214.

N2215.  
OBSTETRICS AND GYNECOLOGY. V. 19, NO. 18. Audio Digest Foundation. Phonotape (1 cassette) Add. tl.: Adolescent crises in ob-gyn. Issue tl.: Adolescent crises. © Audio Digest Foundation; 6Sep72; N2215.

N2216.  
PSYCHIATRY. V. 01, NO. 06. Audio Digest Foundation. Phonotape (1 cassette) Issue tl.: Schizophrenia. © Audio Digest Foundation; 12Sep72; N2216.

N2217.  
ANESTHESIOLOGY. V. 14, NO. 18. Audio Digest Foundation. Phonotape (1 cassette) Issue tl.: An hour with Marion A. Carnes. © Audio Digest Foundation; 5Sep72; N2217.

N2218.  
SURGERY. V. 19, NO. 18. Audio Digest Foundation. Phonotape (1 cassette) Issue tl.: Important facets in managing tumors of the breast. © Audio Digest Foundation; 14Sep72; N2218.

N2219.  
OTORHINOLARYNGOLOGY. V. 05, NO. 18. Audio Digest Foundation. Phonotape (1 cassette) Issue tl.: Head and neck tumors. © Audio Digest Foundation; 15Sep72; N2219.

N2220.  
OPHTHALMOLOGY. V. 10, NO. 18. Audio Digest Foundation. Phonotape (1 cassette) Issue tl.: Congenital esqtopia. © Audio Digest Foundation; 8Sep72; N2220.

N2221.  
PEDIATRICS. V. 18, NO. 18. Audio Digest Foundation. Phonotape (1 cassette) Issue tl.: Management of respiratory problems.

© Audio Digest Foundation; 13Sep72; N2221.

N2222.  
BRIDGE TO ACHIEVEMENT. Eva-Tone Sound sheets EV-53722F-T1. Phonodisc (1 s. 7 in. 33 1/3 rpm.) A message of personal interest and importance about the Dale Carnegie course. In folder. © Dale Carnegie and Associates, Inc.; 7Jun72; N2222.

N2223.  
MODERNIZING CORRECTIONS NUMBER 2734. U.S. Chamber of Commerce. Phonotape (1 cassette) Narration. © Chamber of Commerce of the United States of America; 26Jul72; N2223.

N2224.  
FIGURE - GROUND DISCRIMINATION. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) Narration to accompany filmstrip. © Teaching Resources Corporation; 24Apr72; N2224.

N2225.  
BASIC VISUAL PERCEPTIONS: COLOR, FORM, SIZE. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) Narration to accompany filmstrip. © Teaching Resources Corporation; 24Apr72; N2225.

N2226.  
PERCEPTION OF SEQUENCE. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) Narration to accompany filmstrip. © Teaching Resources Corporation; 24Apr72; N2226.

N2227.  
PERCEPTION OF PARTS TO HOLE RELATIONSHIPS. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) Narration to accompany filmstrip. © Teaching Resources Corporation; 24Apr72; N2227.

N2228.  
PERCEPTION OF SPATIAL RELATIONSHIPS. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) Narration to accompany filmstrip. © Teaching Resources Corporation; 24Apr72; N2228.

N2229.  
PERCEPTION OF SOUND. Teaching Resources. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Approaches to learning) Narration to accompany filmstrip. © Teaching Resources Corporation; 24Apr72; N2229.

N2230.  
FOR USE WITH A MAN OF MANY COLORS. Concordia Pub. House 32-3098. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life program, green level, grade 6, quarter 1) A new coordinated curriculum. In leaders kit. © Concordia Publishing House; 1Sep72; N2230.

N2231.  
THEME FROM THE BURGLARS and DAYS ON MY MIND. Paramount PAA-0173. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ennio Morricone & by L. Holdridge & E. Ferron; performed by Lee Holdridge & his orchestra. © Paramount Records, a division of Famous Music Corp.; 20Sep72; N2231.

N2232.  
GOOD 'N' CHEAP. A&M Records SP-4366. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Eggs Over Easy. © A & M Records, Inc.; 11Sep72; N2232.



## N2233.

HALOS ARE FOR ANGELS and HELLO, YOU AGAIN. GSF Records 6881. Phonodisc (2 s. 7 in. 45 rpm.) By Enriquez, Bardotti & Shuman & by P. DeAngelis & E. Shuman; performed by Blanch Carter. © G S F Records, Inc.; 21Sep72; N2233.

## N2234.

THIS IS HELEN O'CONNELL. R C A Victor VPM-6076. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) (The Original recordings) Sung by Helen O'Connell, in part with Marion Evans & his orch. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Sep72; N2234.

## N2235.

SOFTLY, AS IN A MORNING SUNRISE. R C A International FSP-310. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Los Indios Tabajaras. © R C A Records; 20Aug72; N2235.

## N2236.

MUSIC FROM THE TV SERIES THE MANCINI GENERATION. R C A Victor LSP-4689. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Henry Mancini & his orchestra. © R C A Records; 20Sep72; N2236.

## N2237.

THIS IS THE AMES BROTHERS. R C A Victor VPS-6068. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Ames Brothers, with orchestral & choral acc. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Sep72; N2237.

## N2238.

THIS IS EDDIE FISHER. R C A Victor VPM-6069. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) Sung by Eddie Fisher, with orchestral & choral acc. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Sep72; N2238.

## N2239.

THE WORLD'S FAVORITE DANCES. R C A Red Seal LSC-3300. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Basic Library of the music America loves best) Played by the Boston Pops Orch., Arthur Fiedler, cond., by the Philadelphia Orch., Eugene Ormandy, cond. & by the New Philharmonia Orch., Morton Gould, cond. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Aug72; N2239.

## N2240.

POPS GOES CHRISTMAS. R C A Red Seal LSC-3324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Boston Pops Orch., Arthur Fiedler, cond. & by Arthur Fiedler Chorus & Orchestra. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Aug72; N2240.

## N2241.

THE ROAD IS NO PLACE FOR A LADY. R C A Victor LSP-4753. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Cass Elliot, with instrumental & vocal acc., arr. & conducted by Larry Fallon & Del Newman. © R C A Records; 20Sep72; N2241.

## N2242.

EDDY ARNOLD SINGS FOR HOUSEWIVES AND OTHER LOVERS. R C A Victor LSP-4738. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Eddy Arnold, vocal acc. by The Nashville Sounds, arr. & conducted by Terry Waddell. © R C A Records; 20Sep72; N2242.

## N2243.

ASHES TO ASHES. TMI Records TMS-1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ronnie Stoots, with instrumental & vocal acc. © R C A Records; 20Aug72; N2243.

## N2244.

THE WORLD'S FAVORITE FILM THEMES. R C A Red Seal LSC-3311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Basic Library of the music America loves best) Played by Boston Pops Orchestra, Arthur Fiedler, conductor & by the Philadelphia Orchestra, Eugene Ormandy, conductor. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Sep72; N2244.

## N2245.

TOP TEN BARBERSHOP QUARTETS OF 1972. Official S.P.E.B.S.Q.S.A. Recording 4725. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: 1972 10 top winners--Barbershop quartets. Performed by various quartets. © Society for the Preservation & Encouragement of Barbershop Quartet Singing in America, Inc.; 15Aug72; N2245.

## N2246.

THE TOP FIVE BARBERSHOP CHORUSES OF 1972. Official S.P.E.B.S.Q.S.A. Recording 4726. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: 1972 5 top winners--Barbershop choruses. Sung by various choruses. © Society for the Preservation & Encouragement of Barbershop Quartet Singing in America, Inc.; 15Aug72; N2246.

## N2247.

BANKERTAPE. Chicago. Continental Illinois National Bank and Trust Company of Chicago. Phototape (1 cassette) Program for bankers by bankers. Issue titles: Economic forecast, July '72 and Agri-credit; Lindley Finch. © Continental Illinois National Bank and Trust Company of Chicago; 1Jul72; N2247.

## N2248.

WORKING ON A GROOVY THING and HE AIN'T HEAVY, HE'S MY BROTHER. Kelway 45-104. Phonodisc (2 s. 7 in. 45 rpm.) By Atkins and Sedaka and by Scott and Russell; performed by the Kelway Quintet. Appl. au: Wayne Kelly. © Kelway Record Company; 26Sep72; N2248.

## N2249.

ROLL OVER (PLAY LIKE OUR LOVE AIN'T DEAD) and ARE YOU THINKING OF HIM (WHEN YOU'RE LOVING ME)? Mankind MK 12014. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Williams, Jr. and S. McKinney; performed by Freddie North. © Nashboro Record Company (generally known as Nashboro Records); 20Jun72; N2249.

## N2250.

WE'RE ALL WATER. Apple Records SVBB 3392. Phonodisc By Ono; sung and played by John and Yoko and Plastic Ono Band, with Elephants Memory and Invisible Strings. Includes bonus 12 in. LP Live jam. (In Sometime in New York City. 4 s. 12 in. 33 1/3 rpm. side 2, band 5.) © Apple Records, Inc.; 14Jun72; N2250.

## N2251.

COOKING IN STEREO. Phototape (2 cassettes) By Jacques. In case, 4 recipe cards laid in. © Cassettes Recording Corporation; 24Jul72; N2251.

## N2252.

FOR USE WITH I'M A DISCIPLE TOO. Concordia Publishing House 32-3050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life program, green level, grade 2, quarter 1) A new coordinated curriculum. In leaders kit

with filmstrip, 4 posters & flannelgraph sheet. © Concordia Publishing House; 1Sep72; N2252.

## N2253.

PIANO STYLING. Stoneway Records STY-121. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Jim Black. Appl. au: Jim Black. © Stoneway Records, Inc.; 19Sep72; N2253.

## N2254.

HURTWOOD EDGE. A and M Records SP-4352. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Another time. Played by Tim Weisberg, with accompanying instrumentalists & vocalists. © A and M Records, Inc.; 13Sep72; N2254.

## N2255.

SILENT TREATMENT and BEER CANS AND EMPTY HANDS. Atco Records 45-6905. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by B. Carrington & others; performed by True Reflection. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 27Sep72; N2255.

## N2256.

WE'VE GOT THE REAL THING and IS THAT LOVIN' IN YOUR HEART? Cotillion 45-44161. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Patricia A. Hamilton, Joan E. Berlmom and Rhonda Grayson and by Patricia Hamilton; performed by Patti and The Lovelites. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 27Sep72; N2256.

## N2257.

LIVE FULL HOUSE. Atlantic SD 7241. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Life full house. Sung and played by the J. Geils Band. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 26Sep72; N2257.

## N2258.

EXPECTATIONS. Columbia KG 31580. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) All music composed, arr. and played by Keith Jarrett, with accompanying instrumentalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Sep72; N2258.

## N2259.

TONY BENNETT'S ALLTIME GREATEST HITS. Columbia KG 31494. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tony Bennett, with orchestral acc., arr. and conducted by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Sep72; N2259.

## N2260.

NOBODY'S BLUES BUT MINE. Columbia G 31093. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) Sung by Bessie Smith, with accompanying instrumentalists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Sep72; N2260.

## N2261.

MANNA. Columbia KC 31623. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Manna. Word sheet laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Sep72; N2261.

## N2262.

A FULL TIME JOB and CANDY AND ROSES. Hickory 45-K-1652S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Gerry Teifer & by Jim Mundy; performed by Sue Thompson. © Hickory Records, Inc.; 29Sep72; N2262.

## N2263.

TOGETHER ALONE. Neighborhood Records NRA 4207. Phonodisc (1 s. 7 in. 45 rpm.)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



N2263 (con.)  
stereophonic) Performed by Melanie.  
(With Center of the circle) © Famous  
Music Corporation; 8Sep72; N2263.

N2264.  
HEY, LORETTA! (SWEET SUBURBAN QUEEN)  
Paramount PAA-0176. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) By B. Danoff;  
performed by Fat City. (With Workingsman's  
day) © Paramount Records, a division of  
Famous Music Corporation; 13Sep72;  
N2264.

N2265.  
DAY BY DAY. Paramount PAS-6036.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Franck  
Pourcel. Appl. states I only want to say  
& Loving you fixed before 15Feb72. NM: 9  
songs. © Paramount Records, a division of  
Famous Music Corporation; 12Sep72;  
N2265.

N2266.  
IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME)  
Dot Records DOS-26002. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Sung  
by Joe Stampley. Appl. states 6  
compositions fixed before 15Feb72. NM: 5  
songs. © Dot Records, a division of  
Famous Music Corporation; 14Sep72;  
N2266.

N2267.  
THE ACCOUNTANT'S TAX CASSETTE, SEPTEMBER  
1972. Phonotape (1 cassette) Narration.  
© Prentice Hall, Inc.; 14Sep72; N2267.

N2268.  
EMERGENCY WARD. R C A Victor LSP-4757.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Nina Simone in concert,  
choral group: Bethany Baptist Church  
Junior Choir of South Jamaica, N.Y., all  
choral arrangements conceived & conducted  
by Weldon J. Irvine, Jr. © R C A Records;  
20Aug72; N2268.

N2269.  
LADIES LOVE OUTLAWS. R C A Victor  
LSP-4751. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by  
Waylon Jennings, with accompanying  
instrumentalists. © R C A Records;  
20Sep72; N2269.

N2270.  
MEMPHIS MENU. R C A Victor LSP-4656.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Jose  
Peliciano, with accompanying instrumental-  
ists. © R C A Records; 20Sep72; N2270.

N2271.  
TRAVELIN' LIGHT. R C A Victor LSP-4772.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung by George Hamilton IV.  
vocal acc. by The Nashville Edition, with  
accompanying instrumentalists. © R C A  
Records; 20Sep72; N2271.

N2272.  
DIFFERENT STROKES. R C A Victor  
LSP-4767. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by The  
Nite-liters, arr. & conducted by Harvey  
Fuqua. © R C A Records; 20Aug72; N2272.

N2273.  
BUSTIN' OUT. R C A Victor LSP-4769.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Pure  
Prairie League. © R C A Records;  
20Sep72; N2273.

N2275.  
EVERYDAY HYMNS FOR THE FAMILY. Homespun  
Records HSP-8547. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
The Neighborhood Players. © Scepter  
Records, Inc.; 15Jun72; N2275.

N2276.  
SINGING IN MY SOUL. Hob Records  
HBX-2142. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) Performed by Claude Jeter. ©  
Scepter Records, Inc.; 26Jun72; N2276.

N2277.  
ALPHABET SOUP. Homespun Records  
HSP-8545. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Ti. on slipcase:  
Alphabet soup and other folk songs.  
Artists: Mark Robinson and Paul Wagner. ©  
Scepter Records, Inc.; 15Jun72; N2277.

N2278.  
FOLK SONGS FOR THE FAMILY. Homespun  
Records HSP-8544. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Artists: Paul  
Wagner and Mark Robinson. © Scepter  
Records, Inc.; 15Jun72; N2278.

N2279.  
THE STEPHEN FOSTER SONGBOOK. Homespun  
Records HSP-8546. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) All songs  
composed by Stephen Foster and arr. Stan  
Green; artist: The Neighborhood Singers.  
© Scepter Records, Inc.; 15Jun72; N2279.

N2280.  
STAND UP FOR JESUS. Hob Records HBX  
2141. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Bishop  
Billy Robinson and the Garden of Prayer  
Choir of the Church of God and Christ. ©  
Scepter Records, Inc.; 15May72; N2280.

N2281.  
DON'T LET THE GREEN GRASS FOOL YOU and  
LAY A LITTLE LOVIN' ON HER. Enterprise  
ENA-9059. Phonodisc (2 s. 7 in. 45  
rpm.) By Akines & others & by Joann  
Bullard; performed by O. B. McClinton.  
Appl. au: O. B. McClinton. © Stax  
Records, Inc.; 27Sep72; N2281.

N2282.  
WHAT'S GOOD FOR YOU (DON'T HAVE TO BE  
GOOD TO YOU) and I WANNA DO IT. Stax  
Records STA-0126. Phonodisc (2 s. 7 in.  
45 rpm.) Written & performed by Harvey  
Scales. Appl. au: Harvey Scales. © Stax  
Records, Inc.; 26Apr72; N2282.

N2283.  
I WISH I COULD and IF I HAD AN ANGEL TO  
LOVE. Tellet Country 1000. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By  
Eddie Noack & by Bobby Mackey; performed  
by Bobby Mackey. © Tellet Country;  
29Sep72; N2283.

N2284.  
A BALLAD TO GEORGE WALLACE. Great World  
of Sound 11414. Phonodisc (1 s. 7 in.  
45 rpm.) By Lee Greene & Sen. Roscoe  
Dean; performed by Senator Roscoe Dean.  
(With Monday morning blues) © Leander  
(Lee) Greene & Roscoe Dean, Jr. (a.k.a.)  
Senator Roscoe Dean; 19Jun72; N2284.

N2285.  
MONDAY MORNING BLUES. Great World of  
Sound 11415. Phonodisc (1 s. 7 in. 45  
rpm.) By Lee Greene & Sen. Roscoe Dean;  
performed by Lee Greene (Leander Greene) &  
The Shining Knights of Greene. (With A  
ballad to George Wallace) © Leander (Lee)  
Greene & Roscoe Dean, Jr. (a.k.a.) Senator  
Roscoe Dean; 19Jun72; N2285.

N2286.  
SWEET AMERICA. Can-Base Records 714.  
Phonodisc (1 s. 7 in. 45 rpm.) By Barry  
Greenfield; performed by The Cascades.  
(With I started a joke) © Can Base  
Records; 24Jul72; N2286.

N2287.  
MOST PEOPLE I KNOW THINK THAT I'M CRAZY  
and REGULATION THREE PUFF. RAK ZS7 4510.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By B. Thorpe & by Aztecs;

performed by Aztecs. © R A K Records,  
Ltd.; 15Sep72; N2287.

N2288.  
ROCKY TOP and LOVE THEME FROM THE  
GODFATHER. Monument ZS7 8552. Phonodisc  
(2 s. 7 in. 45 rpm.) By B. Bryant & P.  
Bryant & by N. Rota; performed by Boots  
Randolph. © Monument Record Corporation;  
12Sep72; N2288.

N2289.  
NEW YORK CITY and LOOK TO THE SUNRISE.  
Monument ZS7 8550. Phonodisc (2 s. 7 in.  
45 rpm.) By L. Gatlin; performed by The  
Gatlins. © Monument Record Corporation;  
12Sep72; N2289.

N2290.  
JOURNEY and IN A MIST. RAK ZS7 4511.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By D. Browne; performed by  
Duncan Browne. © R A K Records, Ltd.;  
13Sep72; N2290.

N2291.  
ROLLING STONE and BRAIN CONFUSION (FOR  
ALL THE LONELY PEOPLE) RAK ZS7 4512.  
Phonodisc (2 s. 7 in. 45 rpm.) By D.  
Browne & by S. Quatro; performed by Susie  
Quatro. © R A K Records, Ltd.; 13Sep72;  
N2291.

N2292.  
OVER AND OVER and I'M NOT YOUR LOVER.  
I'M YOUR LOVEE. Columbia 4-45696.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By D. Bramlett & by D.  
Gilmore & D. Bramlett; performed by  
Delaney Bramlett. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 14Sep72;  
N2292.

N2293.  
SONG SELLER and A SIMPLE SONG. Columbia  
4-45688. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By J. Webb & by M. Lindsay  
& J. D'Andrea; performed by Raiders. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 7Sep72; N2293.

N2294.  
SWEET LADY and DO THE DO. Columbia  
4-45695. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By R. Dino & J. Sambello &  
by W. Dixon; performed by Tim Hardin. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 14Sep72; N2294.

N2295.  
KNOCK ON WOOD and IF YOU SAY THE WORD.  
Columbia 4-45693. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By A. Cleveland,  
C. Green & M. Tarplin & by A. Cleveland &  
C. Green; performed by Randy Crawford. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 14Sep72; N2295.

N2296.  
THE TRIP and SOMEDAY. Columbia 4-45694.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By C. Perkins; performed by  
Carl Perkins. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 14Sep72;  
N2296.

N2297.  
FAIS DO and ALREADY HERE. Epic 5-10910.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Alternate ti. for 2d song:  
Brujo. By L. Vegas & P. Vegas & by L.  
Vegas; performed by Redbone. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 29Aug72; N2297.

N2298.  
I WONDER HOW JOHN FELT (WHEN HE BAPTIZED  
JESUS) Epic 5-10911. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) By C. Taylor,  
N. Wilson & B. Sherrill; performed by  
David Houston. (With Will the circle be  
unbroken?) © Columbia Broadcasting



N2298 (con.)  
System, Inc., a.k.a. CBS, Inc.; 1Sep72;  
N2298.

N2299.  
GONNA FIND ME A BLUEBIRD and IF YOU STEP  
OVER THE LINE. Columbia 4-45689.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By M. Rainwater & by G.  
Sutton & B. Peters; performed by Linda  
Plowman. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 14Sep72; N2299.

N2300.  
(BE YOURSELF) BE REAL and SAM STONE.  
Columbia 4-45691. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By A. Kooper & by  
J. Prine; performed by Al Kooper. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 5Sep72; N2300.

N2301.  
WITHOUT YOU (THERE'S NO SUCH THING AS  
LOVE) and SOMEBODY LOVES ME. Epic  
5-10912. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By J. Paycheck & by J.  
Foster & B. Rice; performed by Johnny  
Paycheck. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 5Sep72; N2301.

N2302.  
MORNING HAS BROKEN and PHASE PHIVE.  
Monument ZS7 8549. Phonodisc (2 s. 7 in.  
45 rpm.) By E. Farjeon & C. Stevens & by  
L. Green; performed by Lloyd Green. ©  
Monument Record Corp.; 5Sep72; N2302.

N2303.  
SISTER JANE and FIRST STEPS. RAK ZS7  
4509. Phonodisc (2 s. 7 in. 45 rpm.)  
By Chinn & Chapman & by M. J. Noonan, J.  
Kane & J. G. Lee; performed by New World.  
© RAK Records, Ltd.; 20Jun72; N2303.

N2304.  
MARY ANNE and RUTH. RAK ZS7 4508.  
Phonodisc (2 s. 7 in. 45 rpm.) By E.  
Brown & T. Wilson; performed by Hot  
Chocolate. © RAK Records, Ltd.; 30May72;  
N2304.

N2305.  
THIS IS VAUGHN MONROE. R C A Victor  
VPM-6073. Phonodisc (4 s. 12 in. 33 1/3  
rpm. monaural) (The Original recordings)  
Performed by Vaughn Monroe & his  
orchestra, Vaughn Monroe, vocals, in part  
with vocal acc. Appl. states all sounds  
fixed before 15Feb72. NM: compilation. ©  
R C A Records; 20Sep72; N2305.

N2306.  
THIS IS GUY LOMBARDO. R C A Victor  
VPM-6071. Phonodisc (4 s. 12 in. 33 1/3  
rpm. monaural) (The Original recordings)  
Played by Guy Lombardo & his Royal  
Canadians, vocals by Carmen Lombardo (&  
trio) Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 20Sep72; N2306.

N2307.  
THIS IS SAMMY KAYE. R C A Victor  
VPM-6070. Phonodisc (4 s. 12 in. 33 1/3  
rpm. monaural) (The Original recordings)  
Swing & sway with Sammy Kaye, vocals by  
various artists. Appl. states all sounds  
fixed before 15Feb72. NM: compilation. ©  
R C A Records; 20Sep72; N2307.

N2308.  
THIS IS FREDDY MARTIN. R C A Victor  
VPM-6072. Phonodisc (4 s. 12 in. 33 1/3  
rpm. monaural) (The Original recordings)  
Played by Freddy Martin & his orchestra,  
vocals by various artists. Appl. states  
all sounds fixed before 15Feb72. NM:  
compilation. © R C A Records; 20Sep72;  
N2308.

N2309.  
CLASS OF '72. R C A Victor LSP-4773.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.

stereophonic) Performed by Floyd Cramer,  
with accompanying instrumentalists, arr. &  
conducted by Bill McElhiney. © R C A  
Records; 20Sep72; N2309.

N2310.  
THE WORLD'S FAVORITE PIANO MUSIC. R C A  
Red Seal LSC-3323. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) (A Basic  
library of the music America loves best)  
Van Cliburn, pianist. Appl. states all  
sounds fixed before 15Feb72. NM:  
compilation. © R C A Records; 20Sep72;  
N2310.

N2311.  
THE WORLD'S FAVORITE REVERIES. R C A  
Red Seal LSC-3299. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) (A Basic  
library of the music America loves best)  
Performed by the Philadelphia Orch.,  
Eugene Ormandy, cond., Boston Pops Orch.,  
Arthur Fiedler, cond. & Boston Symphony  
Orch., Erich Leinsdorf, cond. Appl.  
states all sounds fixed before 15Feb72.  
NM: compilation. © R C A Records;  
20Aug72; N2311.

N2312.  
THE WORLD'S FAVORITE RHAPSODIES. R C A  
Red Seal LSC-3297. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) (A Basic  
library of the music America loves best)  
Performed by Boston Pops Orchestra, Arthur  
Fiedler, conductor. Appl. states all  
sounds fixed before 15Feb72. NM:  
compilation. © R C A Records; 20Aug72;  
N2312.

N2313.  
FINGER LICKIN' PICKIN'. R C A Camden  
CXS-9023. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Played by Living  
Guitars, arr. & conducted by Al Caiola.  
Appl. states all sounds fixed before  
15Feb72. NM: compilation. © R C A  
Records; 20Sep72; N2313.

N2314.  
THE WORLD'S FAVORITE OVERTURES. R C A  
Red Seal LSC-3310. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) (A Basic  
library of the music America loves best)  
Performed by Boston Pops Orchestra, Arthur  
Fiedler, conductor. Appl. states all  
sounds fixed before 15Feb72. NM:  
compilation. © R C A Records; 20Sep72;  
N2314.

N2315.  
I'M GETTIN' SENTIMENTAL OVER YOU. R C A  
Camden CXS-9027(e) Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) Played by  
Tommy Dorsey & his orchestra, with vocals  
by Frank Sinatra & the Pied Pipers. Appl.  
states all sounds fixed before 15Feb72.  
NM: compilation. © R C A Records;  
20Sep72; N2315.

N2316.  
THE WORLD'S FAVORITE CHOPIN. R C A Red  
Seal LSC-3322. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (A Basic  
library of the music America loves best)  
Artur Rubinstein, pianist. Appl. states  
all sounds fixed before 15Feb72. NM:  
compilation. © R C A Records; 20Sep72;  
N2316.

N2317.  
PRECIOUS MEMORIES. R C A Camden  
CXS-9020. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by various  
artists. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 20Sep72; N2317.

N2318.  
DOCTOR SEUSS PRESENTS FAVORITE  
CHILDREN'S STORIES. R C A Camden  
CXS-9029. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Written & dramatized  
by Dr. Seuss; narrated by Marvin Miller,

with Marty Gold & his orchestra. Appl.  
states all sounds fixed before 15Feb72.  
NM: compilation. © R C A Records;  
20Sep72; N2318.

N2319.  
WOLFMAN JACK. Wooden Nickel WNS-1009.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Wolfman Jack,  
with accompanying instrumentalists &  
vocalists. © Wooden Nickel Records, Inc.;  
20Sep72; N2319.

N2320.  
LONG JOHN SILVER. Grunt FTR-1007.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Jefferson  
Airplane. © Grunt Records; 20Jul72;  
N2320.

N2321.  
STYX. Wooden Nickel WNS-1008.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Styx. ©  
Wooden Nickel Records, Inc.; 20Aug72;  
N2321.

N2322.  
WATCHPOCKET. TMI Records TMS-1001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: Watch pocket.  
Sung & played by Watchpocket, with vocal  
acc. © TMI Records, Inc.; 20Aug72;  
N2322.

N2323.  
BLACK KANGAROO. Grunt FTR-1006.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All tunes written &  
performed by Peter Kaukonen, with  
accompanying instrumentalists & vocalists.  
© Grunt Records; 20Jul72; N2323.

N2324.  
LOVE SONGS FROM THE MOVIES. Kirshner  
KES-116. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by James  
Darren, arr. & conducted by Lee Holdridge.  
© Kirshner Entertainment Corp. (in  
notice: Kirshner Records, a division of  
Kirshner Entertainment Corp.); 20Sep72;  
N2324.

N2325.  
BROWN IS BLUE. R C A Victor LSP-4755.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Jim Ed Brown,  
with accompanying instrumentalists, vocal  
acc. by The Nashville Edition. © R C A  
Records; 20Sep72; N2325.

N2326.  
LIGHTS OUT: SAN FRANCISCO. Blue Thumb  
Records BTS 6004. Phonodisc (4 s. 12 in.  
33 1/3 rpm. stereophonic) Voco presents  
the soul of the Bay Area, sung & played by  
various artists. © Blue Thumb Records,  
Inc.; 11Sep72; N2326.

N2327.  
THE EXECUTIVE VOICE, SEPTEMBER 1972.  
Produced by Time-Life Audio for Fortune.  
Phonotape (1 cassette) From Fortune. ©  
Time, Inc.; 3Sep72; N2327.

N2328.  
THE FLAMENCO GUITAR. Atlanta, Academy  
of Flamenco Guitar. Phonotape (3  
cassettes) Lessons 1-5. NM: additional  
recorded material, revision & editing of  
original tape. © Charles H. Keyser, Jr.;  
10May72; N2328.

N2329.  
WHAT THIS COUNTRY NEEDS. Fantasy 9405.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Redwing.  
NM: 7 new tunes. © Fantasy Records;  
30May72; N2329.

N2330.  
TODAY IS THE FIRST DAY (OF THE REST OF  
MY LIFE) Ranwood R-8095. Phonodisc (2 s.



N2330 (con.)  
12 in. 33 1/3 rpm. stereophonic)  
Performed by the Sounds of Sunshine. ©  
Ranwood Records, Inc.; 6Jun72; N2330.

N2331.  
COME WITH ME, MY CHILDREN. Phonotape (1  
reel. 3 in) Written by Etta Van Hevel.  
© Etta Van Hevel;; 17Jul72; N2331.

N2332.  
WHY CAN'T WE BE LOVERS? Invictus  
Is-9125. Phonodisc (1 s. 7 in. 45 rpm.)  
By Holland, Dozier & Holland; performed by  
Holland & Dozier, featuring Lamont Dozier.  
(With Don't leave me) © Invictus Records,  
Inc.; 26Jun72; N2332.

N2333.  
TIME OF THE SEASON and TAPESTRY.  
Capitol 3431. Phonodisc (2 s. 7 in. 45  
rpm.) By Argent & by Burgess & Tyler;  
performed by Madrigal. Side 1: stereopho-  
nic, side 2: monaural. © Capitol Records,  
Inc.; 28Aug72; N2333.

N2334.  
EVERY DAY WITH YOU (IS SWEETER THAN THE  
DAY BEFORE) AND I BOUGHT THE SHOES (THAT  
JUST WALKED OUT ON ME) Capitol 3430.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Charlie Craig & by S.  
Stone & R. Simpson; performed by Kenny  
Vernon. © Capitol Records, Inc.;  
28Aug72; N2334.

N2335.  
LEAVIN' ON YOUR MIND. Capitol 3428.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By W. Walker & W. Pierce;  
performed by Bobbie Roy. (With Candle in  
the wind) © Capitol Records, Inc.;  
21Aug72; N2335.

N2336.  
I WON'T CRY FOR YOU ANYMORE AND GIVE ME  
A LITTLE TIME. Capitol 3414. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
James Harlee & by Sammy Turner; performed  
by Persians. © Capitol Records, Inc.;  
7Aug72; N2336.

N2337.  
AND THAT'S SAYING A LOT AND I'D RATHER  
GO BLIND. Capitol 3423. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By W.  
Godfrey & C. Jackson & by E. Jordan & B.  
Foster; performed by Marjorie McCoy. ©  
Capitol Records, Inc.; 28Aug72; N2337.

N2338.  
IT'S NOT LOVE (BUT IT'S NOT BAD) AND MY  
WOMAN KEEPS LOVIN' HER MAN. Capitol 3419.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By H. Cochran & G. Martin &  
by Merle Haggard; performed by Merle  
Haggard & The Strangers. © Capitol  
Records, Inc.; 14Aug72; N2338.

N2339.  
BOWLING GREEN AND ROLL, MISSISSIPPI.  
ROLL. Capitol 3416. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By P. Everly  
& T. Slater & by Hank Capps; performed by  
Hank Capps. © Capitol Records, Inc.;  
7Aug72; N2339.

N2340.  
SHE'S A RAINBOW AND TELL ME, MY LADY.  
Capitol 3339. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Petridge &  
Licinio; performed by Horizon. © Capitol  
Records, Inc.; 26Jun72; N2340.

N2341.  
BABY, COME BACK HOME AND I WANT TO GO  
HOME. Capitol 3333. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By Snyder,  
Perricone & Woods & by A. Harlee;  
performed by Persians. © Capitol Records,  
Inc.; 8May72; N2341.

N2342.  
THE GIRL FROM CINCINNATI AND YOU AND ME  
TOGETHER. Capitol 3413. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By Millis,  
Ducey & Lascelles & by Bobbie Gentry;  
performed by Bobbie Gentry. © Capitol  
Records, Inc.; 7Aug72; N2342.

N2344.  
C C S. R A K KZ 31569. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
Performed by C C S. © R A K Records,  
Ltd.; 4Aug72; N2344.

N2345.  
SINA JUANICA. Kubaney STKS-6121.  
Phonotape (1 cartridge. stereophonic)  
Performed by Rafael Solano y Orquesta. ©  
South Eastern Records Manufacturing Corp.;  
23Mar72; N2345.

N2346.  
TU SABES A QUE YO VINE? TE ... TE ...  
DIGO ... AHORITA! Mate 003. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Johnny Ventura y su combo. ©  
South Eastern Records Manufacturing Corp.;  
21Aug72; N2346.

N2347.  
EL GALLEGAZO. Mate M-001. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Tomas de San Julian,  
orquesta, arreglos y direccion: Koki  
Llera, guitarra: Juan M. Linares y Tomas  
de San Julian. © South Eastern Records  
Manufacturing Corp.; 15Aug72; N2347.

N2348.  
I'D LOVE YOU TO WANT ME AND AM I TRUE TO  
MYSELF? Big Tree Records 147. Phonodisc  
(2 s. 7 in. 45 rpm.) Written &  
performed by Lobo. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.; 22Aug72; N2348.

N2349.  
APRIL WINE. Big Tree Records BT 2012.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by April  
Wine. NM: bands 1-2 & 4-5 of side 1 &  
bands 2-5 of side 2. © Bell Records, a  
division of Columbia Pictures Industries,  
Inc.; 25Aug72; N2349.

N2350.  
GILBERT O'SULLIVAN -- HIMSELF. MAM MAM  
4. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All titles composed by Ray  
O'Sullivan; performed by Gilbert  
O'Sullivan. NM: Alone again (naturally)  
© M.A.M. Ltd.; 20Jul72; N2350.

N2351.  
THEME FROM THE MEN AND TYPE THANG.  
Enterprise ENA-9058. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) 2d song from  
the MGM motion picture Shaft's big score.  
Written, performed & produced by Isaac  
Hayes. Appl. au: Isaac Hayes. © Stax  
Records, Inc.; 22Sep72; N2351.

N2352.  
SHOWERS. United Artists Records 50957.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By S. Hall; performed by  
Billy Bob Bowman & the Beaumont Bag &  
Burlap Co. (With Miss Pauline) © United  
Artists Records, Inc.; 21Aug72; N2352.

N2353.  
OUT IN THE LIGHT AND I REMEMBER YOU.  
United Artists Records 50953. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
J. Pulte & by J. Mercer & V. Schertzing;  
performed by Jim Pulte. © United Artists  
Records, Inc.; 18Aug72; N2353.

N2354.  
THIS IS THE LIFE AND WELCOME TO THE  
UNITED STATES ARMY. United Artists  
Records 50959. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By B. Russell;

performed by Bobby Russell. © United  
Artists Records, Inc.; 7Sep72; N2354.

N2355.  
LET ME TOUCH YOUR MIND. United Artists  
Records 50955. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Oliver Sain;  
performed by Ike & Tina Turner. (With  
Chopper) © United Artists Records, Inc.;  
6Sep72; N2355.

N2356.  
ROCKIN' PNEUMONIA, BOOGIE WOOGIE FLU AND  
COME HOME, AMERICA. United Artists  
Records 50960. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By J. Vincent & H.  
Smith & by J. Rivers & M. Georgiades;  
performed by Johnny Rivers. © United  
Artists Records, Inc.; 21Aug72; N2356.

N2357.  
(MY GIRL) CINDY'S DOING THE LINDY AND  
SOUTHERN HOSPITALITY. United Artists  
Records 50956. Phonodisc (2 s. 7 in. 45  
rpm.) By P. J. Vance & L. Pockriss;  
performed by the Keychain Band. Side 1:  
stereophonic, side 2: monaural. © United  
Artists Records, Inc.; 25Sep72; N2357.

N2358.  
(MY OLD) BUCK JONES GUITAR AND BEFORE  
GOODBYE. United Artists Records 50964.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By S. Turner & D. Reeves &  
by G. Martin; performed by Del Reeves. ©  
United Artists Records, Inc.; 14Sep72;  
N2358.

N2359.  
MEDLEY: CISSY STRUT AND AMERICAN WOMAN  
AND JUST TO PLEASE YOU. Fame 91004.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Neville & others & by A.  
Cartee; performed by Willard Posey  
Reunion. © United Artists Records, Inc.;  
12Sep72; N2359.

N2360.  
WILD HONEY, PART 1 AND WILD HONEY, PART  
2, Abbott Records 37004. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By V.  
McCoy; performed by The State Dept. ©  
United Artists Records, Inc.; 15Sep72;  
N2360.

N2361.  
I THINK I LOVE YOU AGAIN. Fame 91003.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By T. Wine & E. Levine;  
performed by Sami Jo. (With Big silver  
angel) © United Artists Records, Inc.;  
30Aug72; N2361.

N2362.  
DREAMS SELECTION AND NIKI BOEKY. Fame  
91002. Phonodisc (2 s. 7 in. 45 rpm.  
monaural) By J. Bohr & by P. Vegas, L.  
Vegas & J. Ford; performed by Sunnshine.  
© United Artists Records, Inc.; 15Aug72;  
N2362.

N2363.  
LET ME COME HOME AND TOO CLOSE. Peacock  
Records 3193. Phonodisc (2 s. 7 in. 45  
rpm.) By Major Roberson & by Alex  
Bradford; performed by Pilgrim Jubilee  
Singers. Appl. au: Peacock Records, Inc.,  
employer for hire of Pilgrim Jubilee  
Singers. © Peacock Records, Inc.;  
4Oct72; N2363.

N2364.  
HIS EYE IS ON THE SPARROW AND FELT THE  
FIRE BURNING. Peacock Records 3195.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) 2d song by Bob Washington;  
performed by The Gospelaires. Appl. au:  
Peacock Records, Inc., employer for hire  
of Gospelaires. © Peacock Records, Inc.;  
4Oct72; N2364.

N2365.  
YESTERDAY -- TODAY -- TOMORROW.



## N2365 (con.)

Tangerine Records TRC-1515. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Raellets. © Tangerine Record Corp.; 4Sep72; N2365.

## N2366.

GEORGE RUSSELL -- HIS GUITAR AND MUSIC. Ranwood R-8097. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Music & lyrics by George H. Russell; played by George Russell, arr. & conducted by Johnny Keating. © Ranwood Records, Inc.; 15Aug72; N2366.

## N2367.

BUDDY MERRILL AT THE STEEL GUITAR -- COUNTRY CAPERS. Ranwood R-8099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Accent Records; 26Sep72; N2367.

## N2368.

THE MAGIC ORGAN -- PENNY ARCADE. Ranwood R-8100. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Penny arcade--the magic organ. © Ranwood Records, Inc.; 28Sep72; N2368.

## N2369.

THIRTEEN IS A MYSTICAL NUMBER. Custom Fidelity Records CFS-2897. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A musical drama of a living myth, an original production by Creative Initiative Foundation & Build the Earth. Includes word folder. © Creative Initiative Foundation; 5Aug72; N2369.

## N2370.

BLESS THIS HOUSE. Word Records WST 8568 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Norma Zimmer, arr. & conducted by Kurt Kaiser. © Word, Inc.; 25Sep72; N2370.

## N2371.

MOVING WITH THE BROOKS. Light LS-5607-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Brooks Family. © Lexicon Music, Inc.; 25Sep72; N2371.

## N2372.

STRING QUARTET NUMBER 2; CANTO LIRICO FOR VIOLA AND PIANO and DUO FOR FLUTE AND PIANO; by Wallace Berry. Composers Recordings CRI SD 282. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: String quartet no.2; Canto lirico & Duo for flute and piano. Played by the Composers String Quartet, with Bernard Zaslav, viola, Naomi Zaslav, piano, Keith Bryan, flute & Karen Keys, piano. Appl. au: Wallace Berry. © Composers Recordings, Inc.; 28Sep72; N2372.

## N2373.

BANDSTAND. United Artists Records UAS-5644. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Family. © United Artists Records, Inc.; 15Sep72; N2373.

## N2374.

TRAVIS WAMMACK. Fame FAS-1801. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Travis Wammack, with accompanying instrumentalists & vocalists. © United Artists Records, Inc.; 15Sep72; N2374.

## N2375.

NERVOUS ON THE ROAD. United Artists Records UAS-5647. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Brinsley Schwarz. © United Artists Records, Inc.; 26Sep72; N2375.

## N2376.

OCHO. UA Latino L-31119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)

Sung & played by Ocho. © United Artists Records, Inc.; 24Aug72; N2376.

## N2377.

ELIJAH. United Artists Records UAS-5590. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Elijah. © United Artists Records, Inc.; 18Sep72; N2377.

## N2378.

NATURAL ILLUSIONS. Blue Note BST-84416. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Bobby Hutcherson, with accompanying instrumentalists. © United Artists Records, Inc.; 11Sep72; N2378.

## N2379.

A TRAITOR IN OUR MIDST. United Artists Records UAS-5596. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Country Gazette, with vocal & instrumental acc. © United Artists Records, Inc.; 11Sep72; N2379.

## N2380.

CHARLIE VAZQUEZ -- SOLO. UA Latino L-31116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Charlie Vazquez. © United Artists Records, Inc.; 24Aug72; N2380.

## N2381.

THE UNITED STATES OF MIND, PHASE 3 -- ALL. Blue Note BST-84420. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Horace Silver; Horace Silver (electric piano), with accompanying instrumentalists & vocalists. © United Artists Records, Inc.; 11Sep72; N2381.

## N2382.

RAKE ME OVER THE COALS and JEALOUSLY INSANE. Million Records MIL no.20. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Larry Kingston & by Johnny Bush; performed by Johnny Bush. © Million Records, Inc.; 1Aug72; N2382.

## N2383.

GREAT GROCERY BUYS IN HISTORY, NUMBERS 4 - 12. Winter Park, Fla., Olech/Barager Advertising. Phonotape (1 reel. 5 in) © Olech/Barager Advertising, Inc.; 30Aug72; N2383.

## N2384.

MEDITATIONS WITH LEW HOWARD. Phonotape (5 cassettes) © Lew Howard; 11Sep72; N2384.

## N2385.

THE ART OF THE VOCAL DUET. Amer-Brit Publications CSS-39. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Paula Gladwell & Corinne Jensen. Program & word sheets laid in. © Corinne E. Jensen & Paula Gladwell; 20Sep72; N2385.

## N2386.

THE GUITAR MAN and JUST LIKE YESTERDAY. Elektra EK-45803. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Gates & by J. Griffin; performed by Bread. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 30Jun72; N2386.

## N2387.

JUBAL. Elektra EKS-75033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jubal. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 14Jun72; N2387.

## N2388.

FULL CIRCLE. Elektra EKS-75038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Doors, with accompanying vocalists. © Elektra Records (an abbreviation for the Elektra

Records Co., a division of Warner Communications, Inc.); 12Jul72; N2388.

## N2389.

CASEY KELLY. Elektra EKS-75040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Casey Kelly, with accompanying instrumentalists. Word sheet laid in. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 21Aug72; N2389.

## N2390.

THE SHIP: A CONTEMPORARY FOLK MUSIC JOURNEY. Elektra EKS-75036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) By Steve Melshenker & Steve Cowan; sung & played by The Ship. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 29Sep72; N2390.

## N2391.

AZTEC TWO STEP. Elektra EKS-75031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by Aztec Two Step, with instrumental and vocal acc. Word sheet laid in. © Elektra Records (an abbreviation for the Elektra Records Company, a division of Warner Companycommunications, Inc.); 14Jun72; N2391.

## N2392.

AMERICAN GOTHIC. Elektra EKS-75032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written and performed by David Ackles, conducted by Robert Kirby. Word sheet laid in. © Elektra Records (an abbreviation for the Elektra Records Company, a division of Warner Companycommunications, Inc.); 27Jun72; N2392.

## N2393.

GOODTHUNDER. Elektra EKS-75041. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by Goodthunder. Word sheet laid in. © Elektra Records (an abbreviation for the Elektra Records Company, a division of Warner Companycommunications, Inc.); 29Sep72; N2393.

## N2394.

SAFIRE. Phil L.A. of Soul 357. Phonodisc (1 s. 7 in. 45 rpm.) By Henry Gibson; performed by Alfie and The Explosions. (With True love) © Jamie Record Company; 18Apr72; N2394.

## N2395.

TRUE LOVE. Phil L.A. of Soul 357. Phonodisc (1 s. 7 in. 45 rpm.) By Henry Gibson; performed by Alfie and The Explosions. (With Safire) © Jamie Record Company; 18Apr72; N2395.

## N2396.

PORCELAIN CONVENIENCE. Jamie Records 1405. Phonodisc (1 s. 7 in. 45 rpm.) Alternate ti.: Ode to a commode. By Tony Juliano; performed by Johnny's Dance Band. (With I'm walkin') © Jamie Record Company; 30Aug72; N2396.

## N2397.

I'M WALKIN'. Jamie Records 1405. Phonodisc (1 s. 7 in. 45 rpm.) By Domino & Bartholomew; performed by Johnny's Dance Band. (With Porcelain convenience) © Jamie Record Company; 30Aug72; N2397.

## N2398.

LET ME BE THE ONE. Phil L.A. of Soul 355. Phonodisc (1 s. 7 in. 45 rpm.) By Ellison; performed by John Ellison of the Soul Brothers Six. (With Funky funky way of makin' love) © Jamie Record Company; 2Jun72; N2398.



## N2399.

FUNKY FUNKY WAY OF MAKIN' LOVE. Phil L.A. of Soul 355. Phonodisc (1 s. 7 in. 45 rpm.) By Ellison; performed by John Ellison of the Soul Brothers Six. (With Let me be the one) © Jamie Record Company; 2Jun72; N2399.

## N2400.

I FORGOT MORE THAN YOU'LL EVER KNOW (ABOUT HIM) Decca 33013. Phonodisc (1 s. 7 in. 45 rpm.) By Cecil Null; performed by Jeanne Pruett. (With Don't hold your breath) © MCA Records, Inc.; 21Sep72; N2400.

## N2401.

HOPING THAT YOU'RE HOPING and DOO HICKY. Decca 33012. Phonodisc (2 s. 7 in. 45 rpm.) By Betty E. Harrison & by Rudy Preston; performed by Johnny Wright. © MCA Records, Inc.; 21Sep72; N2401.

## N2402.

A PRETTY COUNTRY SONG and WHAT'S A LITTLE DIRT. Decca 33011. Phonodisc (2 s. 7 in. 45 rpm.) By John Ferguson & by Bob Emmons, Red Williams & Reggie Young; performed by Marcy & Margie, arr. & conducted by Bill Walker. © MCA Records, Inc.; 21Sep72; N2402.

## N2403.

WHERE IS THE LOVE? Decca DL 75366. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Lenny Dee. © MCA Records, Inc.; 21Sep72; N2403.

## N2404.

HEADS. Decca DL 75368. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Osibisa. © MCA Records, Inc.; 21Sep72; N2404.

## N2405.

LOVIN' ON BACK STREETS. Metromedia Country MCS 5001. Phonodisc By Hugh King; sung by Mel Street. (In Borrowed angel. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 1) © Metromedia Country (a division of Metromedia Music, Inc.); 20Oct72; N2405.

## N2406.

SLIP AWAY. Metromedia Country MCS 5001. Phonodisc By Joe Deaton; sung by Mel Street. (In Borrowed angel. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 4) © Metromedia Country (a division of Metromedia Music, Inc.); 20Oct72; N2406.

## N2407.

BIG BLUE DIAMOND. Metromedia Country MCS 5001. Phonodisc By Kit Carson; sung by Mel Street. (In Borrowed angel. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 3) © Metromedia Country (a division of Metromedia Music, Inc.); 20Oct72; N2407.

## N2408.

ANGEL WITH A BROKEN WING. Metromedia Country MCS 5001. Phonodisc By Dick Heard & Jimmy Hinson; sung by Mel Street. (In Borrowed angel. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 5) © Metromedia Country (a division of Metromedia Music, Inc.); 20Oct72; N2408.

## N2409.

WHO'LL TURN OUT THE LIGHTS? Metromedia Country MCS 5001. Phonodisc By Wayne Kemp & Mack Vickery; sung by Mel Street. (In Borrowed angel. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 5) © Metromedia Country (a division of Metromedia Music, Inc.); 20Oct72; N2409.

## N2410.

GOOD HEARTED WOMAN. Metromedia Country MCS 5001. Phonodisc By Waylon Jennings & Willie Nelson; sung by Mel Street. (In Borrowed angel. 2 s. 12 in. 33 1/3 rpm.

stereophonic. side 1, band 4) © Metromedia Country (a division of Metromedia Music, Inc.); 20Oct72; N2410.

## N2411.

I'VE FOUND SOMEONE OF MY OWN. Metromedia Country MCS 5001. Phonodisc By Frank Robinson; sung by Mel Street. (In Borrowed angel. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 2) © Metromedia Country (a division of Metromedia Music, Inc.); 20Oct72; N2411.

## N2412.

HOW MUCH MORE CAN SHE STAND? Metromedia Country MCS 5001. Phonodisc By Harry Compton; sung by Mel Street. (In Borrowed angel. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 6) © Metromedia Country (a division of Metromedia Music, Inc.); 20Oct72; N2412.

## N2413.

I FOUND HEAVEN (IN YOUR ARMS TONIGHT) Metromedia Country MCS 5001. Phonodisc Written & sung by Mel Street. (In Borrowed angel. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 2) © Metromedia Country (a division of Metromedia Music, Inc.); 20Oct72; N2413.

## N2415.

THE TRUE GENIUS. Respect TAS-2604. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by John KaSandra, with accompanying instrumentalists & vocalists, producers: John KaSandra & Dale O. Warren. Appl. au: John KaSandra. © Stax Records, Inc.; 4Oct72; N2415.

## N2416.

ON MY WAY TO NO PLACE and I LOVE YOU. Plaka Records PG 72003-72004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written, performed & produced by S. Steve Dounis. Appl. au: Soterios Steve Dounis. © Plaka Records, solely owned by Soterios Steve Dounis; 14Sep72; N2416.

## N2417.

SUPER COOL. Turbo TU 029-A. Phonodisc (1 s. 7 in. 45 rpm.) By George Kerr & Yvonne McDougal; performed by Lonnie Youngblood, produced by George Kerr. (With Black is so bad) Appl. au: George Kerr. © All Platinum Record Co.; 30Oct72; N2417.

## N2418.

LOVE, TRUE LOVE (PLEASE PASS MY WAY) Astroscope AS 108-B. Phonodisc (1 s. 7 in. 45 rpm.) By Joe Richardson; performed by Sterling Harrison, prod. by J. Richardson. (With P's and Q's) Appl. au: Joe Richardson. © All Platinum Record Co.; 11Sep72; N2418.

## N2419.

P'S AND Q'S. Astroscope AS 108-A. Phonodisc (1 s. 7 in. 45 rpm.) By Joe Richardson; performed by Sterling Harrison, prod. by J. Richardson. (With Love, true love (please pass my way)) Appl. au: Joe Richardson. © All Platinum Record Co.; 11Sep72; N2419.

## N2420.

LIBERATION SPECIAL. Apple SMAS 3389. Phonodisc By Frank & Bronstein; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 1) © Apple Records, Inc.; 11Aug72; N2420.

## N2421.

BADDEST OF THE MEAN. Apple SMAS 3389. Phonodisc By Bronstein & others; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 2) © Apple Records, Inc.; 11Aug72; N2421.

## N2422.

CRYIN' BLACKSHEEP BLUES. Apple SMAS 3389. Phonodisc By Bronstein, Frank & Price; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 3) © Apple Records, Inc.; 11Aug72; N2422.

## N2423.

CHUCK 'N' BO. Apple SMAS 3389. Phonodisc By Bronstein, Frank & Gabriel; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 4) © Apple Records, Inc.; 11Aug72; N2423.

## N2424.

GYPSY WOLF. Apple SMAS 3389. Phonodisc By Bronstein & Frank; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 1) © Apple Records, Inc.; 11Aug72; N2424.

## N2425.

MADNESS. Apple SMAS 3389. Phonodisc By Ippolito, Frank & Bronstein; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 2) © Apple Records, Inc.; 11Aug72; N2425.

## N2426.

LIFE. Apple SMAS 3389. Phonodisc By T. Gabriel; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 3) © Apple Records, Inc.; 11Aug72; N2426.

## N2427.

WIND RIDGE. Apple SMAS 3389. Phonodisc By G. Van Scyoc; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 4) © Apple Records, Inc.; 11Aug72; N2427.

## N2428.

POWER BOOGIE. Apple SMAS 3389. Phonodisc By Bronstein, Frank & Myer; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 5) © Apple Records, Inc.; 11Aug72; N2428.

## N2429.

LOCAL PLASTIC ONO BAND. Apple SMAS 3389. Phonodisc By R. Frank; sung & played by Elephant's Memory. (In Elephant's Memory. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 6) © Apple Records, Inc.; 11Aug72; N2429.

## N2430.

WARM WOMAN. Apple SMAS 3390. Phonodisc Composed, sung & played by Lon & Derrek Van Eaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 1. Includes cutout) © Apple Records, Inc.; 14Aug72; N2430.

## N2431.

SUN SONG. Apple SMAS 3390. Phonodisc Composed, sung & played by Lon & Derrek VanEaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 2. Includes cutout) © Apple Records, Inc.; 14Aug72; N2431.

## N2432.

MORE THAN WORDS. Apple SMAS 3390. Phonodisc Composed, sung & played by Lon & Derrek VanEaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 3. Includes cutout) © Apple Records, Inc.; 14Aug72; N2432.

## N2433.

HEAR MY CRY. Apple SMAS 3390.



## N2433 (con.)

Phonodisc Composed, sung & played by Lon & Derrek VanEaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 4. Includes cutout) © Apple Records, Inc.; 14Aug72; N2433.

## N2434.

WITHOUT THE LORD. Apple SMAS 3390. Phonodisc Composed, sung & played by Lon & Derrek VanEaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 5. Includes cutout) © Apple Records, Inc.; 14Aug72; N2434.

## N2435.

HELP US ALL. Apple SMAS 3390. Phonodisc Composed, sung & played by Lon & Derrek VanEaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 1. Includes cutout) © Apple Records, Inc.; 14Aug72; N2435.

## N2436.

MAYBE THERE'S ANOTHER. Apple SMAS 3390. Phonodisc Composed, sung & played by Lon & Derrek VanEaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 2. Includes cutout) © Apple Records, Inc.; 14Aug72; N2436.

## N2437.

RING. Apple SMAS 3390. Phonodisc Composed, sung & played by Lon & Derrek VanEaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 3. Includes cutout) © Apple Records, Inc.; 14Aug72; N2437.

## N2438.

SUNSHINE. Apple SMAS 3390. Phonodisc Composed, sung & played by Lon & Derrek VanEaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 4. Includes cutout) © Apple Records, Inc.; 14Aug72; N2438.

## N2439.

ANOTHER THOUGHT. Apple SMAS 3390. Phonodisc Composed, sung & played by Lon & Derrek VanEaton, with instrumental acc. (In Brother. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 5. Includes cutout) © Apple Records, Inc.; 14Aug72; N2439.

## N2440.

THE GREAT DRINKIN' BOUT and GOOD ROCKIN' TONIGHT. Starday Records 45-950. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Ronald Hellard & by Roy Brown; performed by Big Merle Kilgore (The Boogie King), vocal background by Gary S. Paxton Singers. © Starday-King Records, division of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 15Aug72; N2440.

## N2441.

YOUNGER GIRL and (WHEN YOU'RE LOVING HIM) YOU'RE GONNA THINK OF ME. King 45-6395. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by John Sebastian & by Joe Rock & Rod McBrien; performed by Smiling Faces. © Starday-King Records, division of Tennessee Recording & Pub. Co., Inc. (in notice: Tennessee Recording & Pub. Co., Inc.); 20Sep72; N2441.

## N2442.

FLY ME, TRY ME and PUT THE COUNTRY BACK IN COUNTRY MUSIC. Starday Records 45-951. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Johnny Bond & by Gary S. Paxton & Ronald Hellard; performed by Johnny Bond, vocal background by Gary S. Paxton Singers. © Starday-King Records, division

of Tennessee Recording & Pub. Co., Inc. (in notice: Tennessee Recording & Pub. Co., Inc.); 1Aug72; N2442.

## N2443.

I'LL COME CRAWLING and YOU'LL LOSE A GOOD THING. Tri-Us TR-913. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by R. Dunbar & E. Wayne & by Barbara Lynn Ozen; performed by Little Royal. © Starday-King Records, division of Tennessee Recording & Pub. Co., Inc. (in notice: Tennessee Recording & Pub. Co., Inc.); 25Sep72; N2443.

## N2444.

SIMPLE SONG and I LOST MY WAY. Mandala 45-2510. Phonodisc (2 s. 7 in. 45 rpm.) By Bob Gallo; performed by Robert John Gallo. © Mandala Records; 21Sep72; N2444.

## N2445.

SLAUGHTER and GOD LOVES YOU. A and M Records 1380. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Billy Preston. © A and M Records, Inc.; 17Aug72; N2445.

## N2446.

DAY BY DAY. Q R S 10-480. Phonoroll (1 roll) From Gospell. Played by Rudy Martin. © Q R S Music Rolls, Inc.; 10Aug72; N2446.

## N2447.

AMAZING GRACE. Q R S 10-481. Phonoroll (1 roll) Hymn, played by Rudy Martin. © Q R S Music Rolls, Inc.; 29Sep72; N2447.

## N2448.

HAIR. PART TWO. Q R S XP-160. Phonoroll (1 roll) Played by Brian A. Williams. © Q R S Music Rolls, Inc.; 9Aug72; N2448.

## N2449.

RUDOLPH THE RED NOSED REINDEER. Q R S CEL-103. Phonoroll (1 roll) (Celebrity series) Arr. & played by Jo Ann Castle. © Q R S Music Rolls, Inc.; 10Aug72; N2449.

## N2450.

DADDY. DON'T YOU WALK SO FAST. Q R S 10-482. Phonoroll (1 roll) Played by Rudy Martin. © Q R S Music Rolls, Inc.; 20Oct72; N2450.

## N2451.

LEAN ON ME. Q R S 10-483. Phonoroll (1 roll) Played by Rudy Martin. © Q R S Music Rolls, Inc.; 20Oct72; N2451.

## N2452.

SONG SUNG BLUE. Q R S 10-479. Phonoroll (1 roll) Played by Rudy Martin. © Q R S Music Rolls, Inc.; 9Aug72; N2452.

## N2453.

GLOSTER WILLIAMS PRESENTS THESE ARE THEY. Gospel 3100. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by These are They. © Savoy Record Co., Inc. (in incorrectly in notice on slipcase: Gospel Record Co.); 10Aug72; N2453.

## N2454.

COUNTRY MUSIC THEN AND NOW. Mercury SR-61367. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Statler Brothers, with accompanying instrumentalists. © Mercury Record Productions, Inc.; 15Aug72; N2454.

## N2455.

IF I HAD MY WAY and BROTHER - SISTER. Alithia AR-6039. Phonodisc (2 s. 7 in. 45 rpm.) By Fred Comas & Ralph Sabatino & by Les Ledo; performed by Shattered Glass, prod. by Reel Sound Prod. Appl. au: Reel Sound Productions, Inc., employer for hire

of Shattered Glass. © Alithia Records, Ltd.; 25Sep72; N2455.

## N2456.

SHE IS MY LADY. Janus Records JLS 3050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Grady Tate, with accompanying instrumentalists & vocalists, arr. & conducted by Bobby Martin. © GRT Corp.; 30Oct72; N2456.

## N2457.

CYMANDE. Janus Records JLS 3044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Cymande. © GRT Corp.; 30Oct72; N2457.

## N2458.

PARON YOUNG SINGS THIS LITTLE GIRL OF MINE. Mercury SR-61364. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With accompanying instrumentalists, vocal acc.: The Nashville Sounds, tenor duets: Dave Hall. © Mercury Record Productions, Inc.; 15Jun72; N2458.

## N2459.

HENRY BUCKLE. Mercury SRM-1-643. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written & performed by Henry Buckle, arr. & conducted by John Fiddy. © Mercury Record Productions, Inc.; 15Aug72; N2459.

## N2460.

I'M UNDER YOUR CONTROL and STING ME, BABY. Duke 475. Phonodisc (2 s. 7 in. 45 rpm.) By Barbara Hammonds & D. Malone & by Jo Ann Garrett & D. Malone; performed by Jo Ann Garrett. © Duke Records, Inc.; 10Oct72; N2460.

## N2461.

WHY DON'T THEY LEAVE US ALONE? and I WON'T LET THAT CHUMP BREAK YOUR HEART. Back Beat 627. Phonodisc (2 s. 7 in. 45 rpm.) By D. Malone & Buddy Lamp & by D. Malone; performed by Carl Carlton. Appl. au: Peacock Records, Inc., employer for hire of Carl Carlton. © Peacock Records, Inc.; 10Oct72; N2461.

## N2462.

DOWN BY THE BAY. Dusty Records SR-116 B. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Bob McDonald. (With No place to land) Appl. au: Bob McDonald. © Dusty Records; 10Oct72; N2462.

## N2463.

LOVE WILL ABOUND and I'M MORE THAN THANKFUL. Specialty 732. Phonodisc (2 s. 7 in. 45 rpm.) By M. Bailey & W. James; performed by Maureen Bailey. © Specialty Records, Inc.; 14Sep72; N2463.

## N2464.

SHAKE IT ON UP and SOMETHING HANGING ON YOUR MIND. Specialty 731. Phonodisc (2 s. 7 in. 45 rpm.) By K. Sims, B. Sims & J. Alexander & by J. Alexander & B. Raleigh; performed by Sims Twins. © Specialty Records, Inc.; 14Sep72; N2464.

## N2465.

IT'S ABOUT TIME and FOOLS. Specialty 729. Phonodisc (2 s. 7 in. 45 rpm.) By P. Stoop; performed by Paul Stoop. © Specialty Records, Inc.; 14Sep72; N2465.

## N2466.

TIME AND LOVE. CTI Records CTI 6019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Jackie and Roy, with accompanying instrumentalists, arr. and conducted by Don Sebesky. © Creed Taylor, Inc.; 18Sep72; N2466.

## N2467.

GUY AND JOE. Derry Records DLPS-2500. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by Guy and



## N2467 (con.)

Joe, with accompanying instrumentalists.  
© Amilney, Inc.; 24Sep72; N2467.

## N2468.

ALL THESE THINGS (MAKE YOU MINE) and  
YOUR GOOD, GOOD LOVING. Excella EX 2326.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Naomi Neville and by  
Bobby Powell; performed by Bobby Powell.  
© Nashboro Record Co. (generally known as  
Nashboro Records); 12Oct72; N2468.

## N2469.

SONG NUMBER 29. Mankind M 12016.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) Alternate ti.: I'm your  
man. By J. Williams, Jr. and G. Bonds;  
performed by Freddie North. (With Laid  
back and easy) © Nashboro Record Co.  
(generally known as Nashboro Records);  
12Oct72; N2469.

## N2470.

I HAVE A FATHER WHO CAN. Nashboro  
Records NB 7112. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Morgan Babb. © Nashboro Record Co.  
(generally known as Nashboro Records);  
12Oct72; N2470.

## N2471.

THOMAS VALENTINE AT KOHLMAN'S TAVERN.  
New Orleans NOR 7201. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Played by  
Thomas Valentine, with instrumental &  
vocal acc. © Clive Wilson, d.b.a. New  
Orleans Record Co. & Paige Van Vorst,  
d.b.a. New Orleans Record Co.; 6Jul72;  
N2471.

## N2472.

MERENGUES A LO CHARRO. Neliz Records  
N.L.P. 2634. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Con el Mariachi  
Jalisco (de Puerto Rico) © Neliz Records;  
15Jun72; N2472.

## N2473.

EL PADRINO. Rico Records 709.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Alternate ti.: The  
godfather. Performed by Chaparro & his  
all star band, with vocals by Victor  
Rodriguez & Leo Gonzalez. © Rico Records;  
10Jun72; N2473.

## N2474.

DE PASEO. Rico Records 711. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Variant ti.: De paseo en Caguas.  
Performed by los Hermanos Lopez Orch.,  
cantan: Dawin Santiago & Tony Rodriguez.  
© Rico Records; 15Jul72; N2474.

## N2475.

THE LEGENDARY PROFILE. Atlantic SD  
1623. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Played by the Modern  
Jazz Quartet. © Atlantic, generally known  
a.d.o. Atlantic Recording Corp.; 5Oct72;  
N2475.

## N2476.

WILD FLOWER. Atlantic SD 1624.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Hubert Laws, with  
accompanying instrumentalists, arr. &  
conducted by John Hurtaugh. © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corp.; 5Oct72; N2476.

## N2477.

WHOLE OATS. Atlantic SD 7242.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Daryl Hall  
& John Oats, with accompanying instrument-  
alists. Word sheet laid in. © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corp.; 5Oct72; N2477.

## N2478.

DONAL LEACE. Atlantic SD 7221.

Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Donal  
Leace, with accompanying instrumentalists.  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corp.; 5Oct72; N2478.

## N2479.

LOUISIANA RED SINGS THE BLUES. Atco SD  
33-389. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by  
Louisiana Red, with accompanying  
instrumentalists. © Atlantic, generally  
known a.d.o. Atlantic Recording Corp.;  
5Oct72; N2479.

## N2480.

HONKY TONK STARDUST COWBOY. Atco SD  
7015. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by  
Jonathan Edwards, with instrumental &  
vocal acc. © Atlantic, generally known  
a.d.o. Atlantic Recording Corp.; 5Oct72;  
N2480.

## N2481.

EL CUARTETO MAYARI DE PLACIDO ACEVEDO.  
UA Latino L-31122. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) (Asi  
canta Puerto Rico, v.1) Composed by  
Placido Acevedo; performed by Cuarteto  
Mayari, director musical: Chiquitin  
Garcia. © United Artists Records, Inc.;  
2Oct72; N2481.

## N2482.

SIMMO E NAPULE ... PAISA. United  
Artists Records UAS-5641. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
Performed by Jimmy Roselli, arr. &  
conducted by Peter Moore. © United  
Artists Records, Inc.; 29Sep72; N2482.

## N2483.

EL PEQUEÑO GIGANTE. UA Latino L-31118.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Nelson Ned. ©  
United Artists Records, Inc.; 2Oct72;  
N2483.

## N2484.

L. A. REGGAE. United Artists Records  
UAS-5650. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by  
Johnny Rivers, with instrumental acc. ©  
United Artists Records, Inc.; 29Sep72;  
N2484.

## N2485.

EXERCISES. Warner Bros. Records BS  
2639. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Written, sung &  
played by Nazareth. © Warner Bros.  
Records, Inc.; 18Aug72; N2485.

## N2486.

NO PLACE TO LAND. Dusty Records SR-116  
A. Phonodisc (1 s. 7 in. 45 rpm.)  
Written & performed by Bob McDonald.  
(With Down by the Bay) Appl. au: Bob  
McDonald. © Dusty Records; 10Oct72;  
N2486.

## N2487.

EDDIE HARRIS SINGS THE BLUES. Atlantic  
SD 1625. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Played by Eddie  
Harris, electric saxophone; strings, horns  
& voices arr. & conducted by Richard  
Evans. © Atlantic, generally known a.d.o.  
Atlantic Recording Corp.; 5Oct72; N2487.

## N2488.

BLUES PIANO -- CHICAGO, PLUS. Atlantic  
SD 7227. Phonodisc (2 s. 12 in. 33 1/3  
rpm. monaural) (Blues originals, v.4)  
Sung & played by various artists. Appl.  
states 12 bands fixed before 15Feb72. NM:  
compilation. © Atlantic, generally known  
a.d.o. Atlantic Recording Corp. (in  
notice: Atlantic Recording Corp.);  
15Oct72; N2488.

## N2489.

ATLANTA TWELVE STRING. Atlantic SD  
7224. Phonodisc (2 s. 12 in. 33 1/3  
rpm. monaural) (Blues original, v.1)  
Variant ti. on label: Atlantic twelve  
string. Written, sung & played by Blind  
Willie McTell. Appl. states 13 bands  
fixed before 15Feb72. NM: compilation. ©  
Atlantic, generally known a.d.o. Atlantic  
Recording Corp. (in notice: Atlantic  
Recording Corp.); 5Oct72; N2489.

## N2490.

TEXAS GUITAR -- FROM DALLAS TO L. A.  
Atlantic SD 7226. Phonodisc (2 s. 12 in.  
33 1/3 rpm. monaural) (Blues originals,  
v.3) Sung & played by various artists.  
Appl. states 8 bands fixed before 15Feb72.  
NM: compilation. © Atlantic, generally  
known a.d.o. Atlantic Recording Corp. (in  
notice: Atlantic Recording Corp.);  
5Oct72; N2490.

## N2491.

LOVE MORE THAN PRIDE. Chess CH 50031.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Laura Lee. ©  
GRT Corp.; 3Oct72; N2491.

## N2492.

FOR USE WITH THINGS THAT SHOW US GOD.  
Concordia Pub. House 32-2049. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
(Mission: life program, red level, grade  
2, quarter 1) A new coordinated  
curriculum. In teachers kit. © Concordia  
Pub. House; 1Sep72; N2492.

## N2493.

RECORD ONE FOR USE WITH LED BY THE  
SPIRIT. Concordia Pub. House 32-2073.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Mission: life program, red  
level, grade 4, quarter 1) Add. ti: (For  
use with) Led by the Spirit (record one)  
A new coordinated curriculum. In teachers  
kit. © Concordia Pub. House; 1Sep72;  
N2493.

## N2494.

HAVE A NICE DAY. Stanyan Records SR  
5032. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) A generous sampling  
from Rod McKuen's best-selling Stanyan  
albums, with the Stanyan Strings. Appl.  
states tracks 2 & 3 of side 1 & tracks 1,  
2 & 4 of side 2 fixed before 15Feb72. NM:  
tracks 1, 4, 5, 6 & 7 of side 1, tracks 3,  
5, 6 & 7 of side 2 & compilation. ©  
Stanyan Record Co.; 15Apr72; N2494.

## N2495.

DOGWOOD CITY, GEORGIA and UNDERGROUND AT  
MIDNIGHT. Edge Records EDG 1001.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By J. Solomon & S. Kroen &  
by J. Solomon, S. Kroen & M. Baren;  
performed by King Solomon, with Mark Baren  
& The Atlanta 6. © Edge Records, a  
subsidiary of Triple Time Music Corp.;  
21Aug72; N2495.

## N2496.

THE STORY OF MAN. LH1022. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Song & narration by Le Roy Hedrick,  
accompanied by Lewis Brown. NM:  
compilation. © Le Roy Hedrick;; 5Jul72;  
N2496.

## N2497.

TRYING TO MAKE A HUNDRED AND PEACE OF  
MIND. Song Bird 1208. Phonodisc (2 s. 7  
in. 45 rpm.) 2d song by Charles May;  
performed by Holy Disciples. © Peacock  
Records, Inc.; 14Sep72; N2497.

## N2498.

THE MAN I SERVE AND HOLD ON TO HIS HAND.  
Song Bird 1206. Phonodisc (2 s. 7 in.  
45 rpm.) Written & performed by Ollie  
Collins, Jr. © Peacock Records, Inc.;  
14Sep72; N2498.



N2499.  
DEATH OF JESUS and JESUS WILL FIX IT. Peacock Records 3192. Phonodisc (2 s. 7 in. 45 rpm.) 1st song by Spencer Taylor; performed by Hi Way Que C's. © Peacock Records, Inc.; 14Sep72; N2499.

N2500.  
RUNNING FOR JESUS and WASHED IN THE BLOOD. Song Bird 1209. Phonodisc (2 s. 7 in. 45 rpm.) Performed by Christian Soldiers. © Peacock Records, Inc.; 14Sep72; N2500.

N2501.  
MORE, MORE, MORE OF YOUR LOVE and I STAND REJECTED. A and M Records 1382. Phonodisc (2 s. 7 in. 45 rpm.) By Wm. Robinson & by Bob Brady & Jim Samuels; performed by Bob Brady. © A and M Records, Inc.; 20Sep72; N2501.

N2502.  
SAVE YOUR SELF and SAIL AWAY. A and M Records 1373-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Jack Daugherty & by Randy Newman; performed by the Jack Daugherty Band. © A and M Records, Inc.; 26Sep72; N2502.

N2503.  
THE LADY'S NOT FOR SALE. A and M Records SP-4370. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Rita Coolidge, with accompanying instrumentalists & vocalists. © A and M Records, Inc.; 10Oct72; N2503.

N2504.  
CHAKACHAS. Avco AV-11005-598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Chakachas. © Avco Records Corp.; 12Sep72; N2504.

N2505.  
VOICES - 12 / 60, VOLUME 02, NUMBER 10, OCTOBER 1972. American Society of Hospital Pharmacists SHPK-7210. Phonotape (1 cassette) Narrator: Warren E. McConnell. © American Society of Hospital Pharmacists, Inc.; 16Oct72; N2505.

N2506.  
VOICES - 12 / 60, VOLUME 02, NUMBER 09, SEPTEMBER 1972. American Society of Hospital Pharmacists SHPK-7209. Phonotape (1 cassette) Narrator: Warren E. McConnell. © American Society of Hospital Pharmacists, Inc.; 30Sep72; N2506.

N2507.  
GOD BLESS TOMORROW and THIEF. Cotillion 45-44156. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Wardell Quezergue & Albert Savoy & by Elijah Walker & Alvin Savoy; performed by Enticers. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 6Oct72; N2507.

N2508.  
NO TENGO DINERO and LOS VIEJITOS. Atlantic 45-2915. Phonodisc (2 s. 7 in. 45 rpm.) Alternate ti. for 1st song: Ain't got no money; alternate ti. for 2d song: Old timers. Vocals, 1st song by Juan Gabriel; performed by Coronado. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 9Oct72; N2508.

N2509.  
THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS. Bell 1107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Partridge Family, starring Shirley Jones, featuring David Cassidy, with instrumental & vocal acc. © Bell Records, a division of Columbia Pictures Industries, Inc.; 18Aug72; N2509.

N2510.  
I SING THE BODY ELECTRIC. Columbia KC 31352. Phonodisc (2 s. 12 in. 33 1/3

rpm. stereophonic) Played by Weather Report, with instrumental & vocal acc. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26May72; N2510.

N2511.  
THE GROOVER. Cadet CA 50020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Ramsey Lewis, with accompanying instrumentalists. NM: compilation and remixing. © G R T Corporation; 30Oct72; N2511.

N2512.  
BILL MOSS -- THE BOSS. Westbound Records WB 4005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Bill Moss; performed by Bill Moss and The Celestials. © Westbound Records, Inc.; 30Oct72; N2512.

N2513.  
MOUNTAIN MAMA. Janus Records JLS 3048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by Dianne Davidson, with accompanying instrumentalists and vocalists. © G R T Corporation; 30Oct72; N2513.

N2514.  
AN OLD FASHIONED GIRL. Jamie Records 1407. Phonodisc (1 s. 7 in. 45 rpm.) By DeNota; performed by Lou Monte, lead guitar: Ron Monte, arr. and cond.: Pete DeAnglis. (With She's got to be a saint) © Jamie Record Co.; 11Oct72; N2514.

N2515.  
SHE'S GOT TO BE A SAINT. Jamie Records 1407. Phonodisc (1 s. 7 in. 45 rpm.) By Paulini and DiNapoli; performed by Lou Monte, lead guitar: Ron Monte, arr. and cond.: Pete DeAnglis. (With An old fashioned girl) © Jamie Record Co.; 11Oct72; N2515.

N2516.  
THE GUITAR AND I (VOLUME 2) Decca DL 710,182. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Gold label series) Narrated & performed by Andres Segovia. © M C A Records, Inc.; 21Sep72; N2516.

N2517.  
HERE I AM AGAIN. Decca DL 75381. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Loretta Lynn. NM: side 2 & bands 3-6 of side 1. © M C A Records, Inc.; 29Sep72; N2517.

N2518.  
I'VE GOT YESTERDAY. Decca DL 75382. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Kitty Wells. © M C A Records, Inc.; 28Sep72; N2518.

N2519.  
FLESH AND BLOOD. Decca DL 75364. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Gayle McCormick, with accompanying instrumentalists & vocalists. © M C A Records, Inc.; 28Sep72; N2519.

N2520.  
RHYTHM OF THE RAIN and WITHOUT YOU. Dot Records DOA-17434. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Gunnmo & by B. Owens & G. Price; performed by Pat Roberts. © Dot Records, a division of Famous Music Corp.; 5Sep72; N2520.

N2521.  
THE BARBECUE OF DEVILLE. Blue Thumb Records BTS 42. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Hoodoo Rhythm Devils, with instrumental & vocal acc. © Blue Thumb Records, Inc.; 28Sep72; N2521.

N2522.  
ALONE AGAIN, NATURALLY. Q R S 10-485. Phonoroll (1 roll) Played by Rudy Martin.

© Q R S Music Rolls, Inc.; 30Oct72; N2522.

N2523.  
BRANDY, YOU'RE A FINE GIRL. Q R S 10-484. Phonoroll (1 roll) Played by Hi Babit. © Q R S Music Rolls, Inc.; 40Oct72; N2523.

N2524.  
FOOTBALL'S ALL - AMERICAN. Vanguard Records VOM 101. Phonodisc (2 s. 7 in. 45 rpm.) By Lafayette Sammons; performed by Dave Drennon, side 1: band, side 2: vocal. © Lafayette Sammons; 28Sep72; N2524.

N2525.  
MUSIC IN WORLD CULTURES. Eva-Tone Soundsheets EV-719724-719725. Phonodisc (4 s. 6 3/4 in. 33 1/3 rpm.) From Music Educators Journal, Oct. 1972. NM: 7 complete bands & part of 1 band. © Music Educators National Conference; 20Oct72; N2525.

N2526.  
OTORHINOLARYNGOLOGY, V. 05, NO. 19. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Elective neck dissection: yes or no? © Audio-Digest Foundation; 6Oct72; N2526.

N2527.  
PEDIATRICS, V. 18, NO. 19. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Advances in pediatric hematology. © Audio-Digest Foundation; 4Oct72; N2527.

N2528.  
FAMILY PRACTICE, V. 20, NO. 37. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Office rhinology. © Audio-Digest Foundation; 25Sep72; N2528.

N2529.  
SURGERY, V. 19, NO. 19. Audio-Digest Foundation. Phonotape (1 cassette) Add. ti.: Myocardial infarction surgery. Issue ti.: The role of surgery in treating myocardial infarction. © Audio-Digest Foundation; 5Oct72; N2529.

N2530.  
PSYCHIATRY, V. 01, NO. 07. Audio-Digest Foundation. Phonotape (1 cassette) Issue ti.: Childhood hysteria. © Audio-Digest Foundation; 30Oct72; N2530.

N2531.  
ANESTHESIOLOGY, V. 14, NO. 19. Audio Digest Foundation. Phonotape (1 cassette) Add. ti.: Drugs that can be abused or misused. © Audio Digest Foundation; 26Sep72; N2531.

N2532.  
OBSTETRICS AND GYNECOLOGY, V. 19, NO. 19. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Enemies of the embryo. © Audio Digest Foundation; 27Sep72; N2532.

N2533.  
INTERNAL MEDICINE, V. 19, NO. 19. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Responsibility of the internist in modern management of chronic renal disease. © Audio Digest Foundation; 28Sep72; N2533.

N2534.  
FAMILY PRACTICE, V. 20, NO. 38. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Cancer--America's number two killer. © Audio Digest Foundation; 20Oct72; N2534.

N2535.  
OPHTHALMOLOGY, V. 10, NO. 19. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Sickle cell retinopathy. © Audio Digest Foundation; 19Sep72; N2535.



- N2536.  
THE SIX O'CLOCK APOCALYPSE. Word Records WST 8545 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ti. on slipcase: The six o'clock apocalypse, or: A whale of a funny tale. Narration, performed by Dan Pratt. © Word, Inc.; 9Oct72; N2536.
- N2537.  
JUST ANDRAE. Light LS-5598-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Andrae Crouch, with accompanying instrumentalists & vocalists. © Lexicon Music, Inc.; 9Oct72; N2537.
- N2538.  
A SLICE OF THE SPURROWS. Myrrh MST 6508 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Spurrrows, arranger & conductor: Darrell Rodman. © Word, Inc.; 9Oct72; N2538.
- N2539.  
THE NEW TESTAMENT, VOLUME 1 - 5. Winter Park, Fla., Mental Time Sharing Techniques. Phonotape (20 cassettes) King James version. William H. Stamper, narrator. In 5 cases of 4 cassettes each. © Mental Time Sharing Techniques, Inc.; 30May72; N2539.
- N2540.  
TIME ... THE DILEMMA OF MAN. Phonotape (2 reels. 5 & 7 in. 7 1/2 ips.) Documentary--10 pt. ser. Produced by University News Service. © Board of Trustees, Southern Illinois University; 31Jul72; N2540.
- N2541.  
HOW DEEP THE CHANGE? Meditapes M78. Phonotape (1 cassette) Narration, by Donald Campion. Appl. au: Donald Campion. © Thomas More Assn.; 1Sep72; N2541.
- N2542.  
TO HEAR THE VOICE OF JESUS. Meditapes M55. Phonotape (1 cassette) Narration, by Sebastian Moore. Appl. au: Sebastian Moore. © Thomas More Assn.; 1Sep72; N2542.
- N2543.  
FUTURE SHOCK AND FAMILY SURVIVAL. Meditapes M87. Phonotape (1 cassette) Narration, by Edward Braxton. Appl. au: Edward Braxton. © Thomas More Assn.; 1Sep72; N2543.
- N2544.  
THE CHURCH IS DEAD. Meditapes M97. Phonotape (1 cassette) Narration, by Richard Westley. Appl. au: Richard Westley. © Thomas More Assn.; 1Sep72; N2544.
- N2545.  
OPEN LETTERS TO JESUS. Meditapes M112. Phonotape (1 cassette) Narration, by Carl Lezak. Appl. au: Carl Lezak. © Thomas More Assn.; 1Sep72; N2545.
- N2546.  
THEOLOGY OF HUMAN DEVELOPMENT. Meditapes M95. Phonotape (1 cassette) Narration, by John Egan. Appl. au: John Egan. © Thomas More Assn.; 1Sep72; N2546.
- N2547.  
THIS MAN EATS WITH SINNERS. Meditapes (M70) Phonotape (1 cassette) Narration, by Sebastian Moore. Appl. au: Sebastian Moore. © Thomas More Assn.; 1Sep72; N2547.
- N2548.  
THE NEW AWARENESS. Meditapes M115. Phonotape (1 cassette) Narration, by Gregory Baum. Appl. au: Gregory Baum. © Thomas More Assn.; 1Sep72; N2548.
- N2549.  
THE BOOK OF REVELATION. Meditapes (M61) Phonotape (1 cassette) Narration, by John L. McKenzie. Appl. au: John L. McKenzie. © Thomas More Assn.; 1Sep72; N2549.
- N2550.  
EXTRAORDINARY EXPERIENCES FOR ORDINARY MAN. Meditapes M94. Phonotape (1 cassette) Narration, by Martin Marty. Appl. au: Martin Marty. © Thomas More Assn.; 1Sep72; N2550.
- N2551.  
ECOLOGY AND RELIGION. Meditapes M63. Phonotape (1 cassette) Narration, by Edward B. Fiske. Appl. au: Edward B. Fiske. © Thomas More Assn.; 1Sep72; N2551.
- N2552.  
GROWING UP CHRISTIAN. Meditapes M110. Phonotape (1 cassette) Narration, by Dennis Geaney. Appl. au: Dennis Geaney. © Thomas More Assn.; 1Sep72; N2552.
- N2553.  
THE VISION OF TEILHARD DE CHARDIN. Meditapes M88. Phonotape (1 cassette) Narration, by Hugh McElwain. Appl. au: Hugh McElwain. © Thomas More Assn.; 1Sep72; N2553.
- N2554.  
MARRIAGE. Meditapes M114. Phonotape (1 cassette) A Todd Brennan omnitape. Appl. au: Todd Brennan. © Thomas More Assn.; 1Sep72; N2554.
- N2555.  
NEW MINISTRIES. Meditapes M102. Phonotape (1 cassette) Narration, by John Egan. Appl. au: John Egan. © Thomas More Assn.; 1Sep72; N2555.
- N2556.  
SPEAKING TO THE WORLD AS CHRISTIANS. Meditapes M85. Phonotape (1 cassette) Narration, by Edward Marciniak. Appl. au: Edward Marciniak. © Thomas More Association; 1Sep72; N2556.
- N2557.  
WHAT'S CHRISTIAN ABOUT MARRIAGE? Meditapes (M92) Phonotape (1 cassette) Narration, by Tad Guzie. Appl. au: Tad Guzie. © Thomas More Association; 1Sep72; N2557.
- N2558.  
THE GOD BEAT: RELIGION IN THE NEWS. Meditapes M74. Phonotape (1 cassette) Narration, by Mayo Mohs. Appl. au: Mayo Mohs. © Thomas More Association; 1Sep72; N2558.
- N2559.  
WHY ISN'T THIS CHRISTIAN LAUGHING? Meditapes M98. Phonotape (1 cassette) Narration, by Joel Wells. Appl. au: Joel Wells. © Thomas More Association; 1Sep72; N2559.
- N2560.  
GOSPEL MEDITATIONS ON FAITH. Meditapes (M84) Phonotape (1 cassette) Narration, by Quentin Quesnell. Appl. au: Quentin Quesnell. © Thomas More Association; 1Sep72; N2560.
- N2561.  
ORDAINING WOMEN PRIESTS. Meditapes M100. Phonotape (1 cassette) Narration, by Agnes Cunningham. Appl. au: Agnes Cunningham. © Thomas More Association; 1Sep72; N2561.
- N2562.  
ALTERNATE STYLES OF MARRIAGE. Meditapes M71. Phonotape (1 cassette) Narration, by Robert Francoeur. Appl. au: Robert Francoeur. © Thomas More Association; 1Sep72; N2562.
- N2563.  
IS SIN STILL RELEVANT? Meditapes M99. Phonotape (1 cassette) Narration, by Charles E. Curran. Appl. au: Charles E. Curran. © Thomas More Association; 1Sep72; N2563.
- N2564.  
TEEN AGE CONFESSION. Meditapes M107. Phonotape (1 cassette) Narration, by Edward Herr. Appl. au: Edward Herr. © Thomas More Association; 1Sep72; N2564.
- N2565.  
CHRISTIANS OR ROBOTS? Meditapes (M66) Phonotape (1 cassette) Narration, by Richard Woods. Appl. au: Richard Woods. © Thomas More Association; 1Sep72; N2565.
- N2566.  
RECOVERING THE SACRED. Meditapes M93. Phonotape (1 cassette) Narration, by James Hitchcock. Appl. au: James Hitchcock. © Thomas More Assn.; 1Sep72; N2566.
- N2567.  
IS CATHOLICISM WORTH SAVING? Meditapes M69. Phonotape (1 cassette) Narration, by Mayo Mohs. Appl. au: Mayo Mohs. © Thomas More Assn.; 1Sep72; N2567.
- N2568.  
GOD: NECESSITY OR NOSTALGIA? Meditapes M75. Phonotape (1 cassette) Narration, by Eugene Fontinell. Appl. au: Eugene Fontinell. © Thomas More Assn.; 1Sep72; N2568.
- N2569.  
THE VANISHING CATHOLIC. Meditapes (M59) Phonotape (1 cassette) Narration, by Kenneth Woodward. Appl. au: Kenneth Woodward. © Thomas More Assn.; 1Sep72; N2569.
- N2570.  
CHRISTIANITY AND POLITICS. Meditapes M109. Phonotape (1 cassette) Narration, by Charles E. Curran. Appl. au: Charles E. Curran. © Thomas More Assn.; 1Sep72; N2570.
- N2571.  
WHATEVER HAPPENED TO PRAYER? Meditapes M104. Phonotape (1 cassette) Narration, by John Reedy. Appl. au: John Reedy. © Thomas More Assn.; 1Sep72; N2571.
- N2572.  
THE END OF CHRISTIAN LIBERALISM? Meditapes M103. Phonotape (1 cassette) Narration, by Martin Marty. Appl. au: Martin Marty. © Thomas More Assn.; 1Sep72; N2572.
- N2573.  
GOSPEL MEDITATIONS ON FORGIVENESS. Meditapes (M83) Phonotape (1 cassette) Narration, by Quentin Quesnell. Appl. au: Quentin Quesnell. © Thomas More Assn.; 1Sep72; N2573.
- N2574.  
DIALOGUE ON MARRIAGE. Meditapes (M86) Phonotape (1 cassette) Narration, by Edward & Kathleen Sheridan. Appl. au: Edward Sheridan & Kathleen Sheridan. © Thomas More Assn.; 1Sep72; N2574.
- N2575.  
THE CHALLENGE TO BE HUMAN. Meditapes M60. Phonotape (1 cassette) Narration, by Timothy O'Connell. Appl. au: Timothy O'Connell. © Thomas More Assn.; 1Sep72; N2575.
- N2576.  
CHRISTIANITY VERSUS WOMEN. Meditapes M68. Phonotape (1 cassette) Narration, by Sidney Callahan. Appl. au: Sidney



N2576 (con.)  
Callahan. @ Thomas More Assn.; 1Sep72;  
N2576.

N2577.  
AM I NORMAL? Meditapes (M57) Phonotape  
(1 cassette) Narration, by Eugene  
Kennedy. Appl. au: Eugene Kennedy. @  
Thomas More Assn.; 1Sep72; N2577.

N2578.  
SPIRITUALITY OF SEX. Meditapes (M62)  
Phonotape (1 cassette) Narration, by John  
G. Milhaven. Appl. au: John G. Milhaven.  
@ Thomas More Assn.; 1Sep72; N2578.

N2579.  
SEX AND VIOLENCE IN THE FILM. Meditapes  
(M67) Phonotape (1 cassette) Narration,  
by Roger Ebert. Appl. au: Roger Ebert. @  
Thomas More Assn.; 1Sep72; N2579.

N2580.  
TEACHING CHRISTIAN ATTITUDES. Meditapes  
M117. Phonotape (1 cassette) Narration,  
by James Michael Lee. Appl. au: James  
Michael Lee. @ Thomas More Assn.;  
1Sep72; N2580.

N2581.  
RELIGIOUS EXPERIENCE. Meditapes M101.  
Phonotape (1 cassette) Narration, by  
George Dyer. Appl. au: George Dyer. @  
Thomas More Assn.; 1Sep72; N2581.

N2582.  
MYTHS IN THE BIBLE. Meditapes M72.  
Phonotape (1 cassette) Narration, by John  
L. McKenzie. Appl. au: John L. McKenzie.  
@ Thomas More Assn.; 1Sep72; N2582.

N2583.  
MAKING SENSE OF SACRAMENTAL Penance.  
Meditapes (M81) Phonotape (1 cassette)  
Narration, by Tad Guzie. Appl. au: Tad  
Guzie. @ Thomas More Assn.; 1Sep72;  
N2583.

N2584.  
TOWARD AN ETHIC FOR THE NEW EMBRYOLOGY.  
Meditapes (M58) Phonotape (1 cassette)  
Narration, by Robert Francoeur. Appl. au:  
Robert Francoeur. @ Thomas More Assn.;  
1Sep72; N2584.

N2585.  
REDISCOVERING OUR ROOTS. Meditapes M82.  
Phonotape (1 cassette) Narration, by  
James Hitchcock. Appl. au: James  
Hitchcock. @ Thomas More Assn.; 1Sep72;  
N2585.

N2586.  
THE CHURCH IN BLACK AND WHITE.  
Meditapes (M73) Phonotape (1 cassette)  
Narration, by James Groppi. Appl. au:  
James Groppi. @ Thomas More Assn.;  
1Sep72; N2586.

N2587.  
HOW TO BE A SOCIOLOGIST. Meditapes M89.  
Phonotape (1 cassette) Narration, by  
Andrew Greeley. Appl. au: Andrew Greeley.  
@ Thomas More Assn.; 1Sep72; N2587.

N2588.  
THE RIGHT TO LIFE. Meditapes M56.  
Phonotape (1 cassette) Narration, by  
Daniel Callahan. Appl. au: Daniel  
Callahan. @ Thomas More Assn.; 1Sep72;  
N2588.

N2589.  
THE FIRE OF IMAGINATION. Meditapes  
M113. Phonotape (1 cassette) Narration,  
by Michael Novak. Appl. au: Michael  
Novak. @ Thomas More Assn.; 1Sep72;  
N2589.

N2590.  
CHRISTIAN VERSUS AMERICAN. Meditapes  
M90. Phonotape (1 cassette) Narration,  
by Richard Westley. Appl. au: Richard

Westley. @ Thomas More Assn.; 1Sep72;  
N2590.

N2591.  
RELIGIOUS THEMES IN CONTEMPORARY CINEMA.  
Meditapes (M79) Phonotape (1 cassette)  
Narration, by Gene Phillips. Appl. au:  
Gene Phillips. @ Thomas More Assn.;  
1Sep72; N2591.

N2592.  
IN DEFENSE OF CHRISTIAN HEDONISM.  
Meditapes (M77) Phonotape (1 cassette)  
Narration, by John G. Milhaven. Appl. au:  
John G. Milhaven. @ Thomas More Assn.;  
1Sep72; N2592.

N2593.  
TOWARD A THEOLOGY OF REVOLUTION.  
Meditapes (M76) Phonotape (1 cassette)  
Narration, by Charles Meyer. Appl. au:  
Charles Meyer. @ Thomas More Assn.;  
1Sep72; N2593.

N2594.  
TWO KINDS OF CATHOLICS? Meditapes (M65)  
Phonotape (1 cassette) Narration, by John  
Deedy. Appl. au: John Deedy. @ Thomas  
More Assn.; 1Sep72; N2594.

N2595.  
CHRIST OF EVERYDAY. Meditapes (M64)  
Phonotape (1 cassette) Narration, by John  
S. Kennedy. Appl. au: John S. Kennedy. @  
Thomas More Assn.; 1Sep72; N2595.

N2596.  
UNDERSTANDING YOUR WOMANHOOD. Meditapes  
M119. Phonotape (1 cassette) Narration,  
by Eugene Kennedy. Appl. au: Eugene  
Kennedy. @ Thomas More Assn.; 7Sep72;  
N2596.

N2597.  
HOW TO BE A BETTER RELIGION TEACHER.  
Meditapes M118. Phonotape (1 cassette)  
Narration, by James Michael Lee. Appl.  
au: James Michael Lee. @ Thomas More  
Assn.; 7Sep72; N2597.

N2598.  
CHRISTIANIZING RELIGIOUS LIFE.  
Meditapes M91. Phonotape (1 cassette)  
Narration, by Agnes Cunningham. Appl. au:  
Agnes Cunningham. @ Thomas More Assn.;  
1Sep72; N2598.

N2599.  
QUESTIONS AND ANSWERS ON SEX AND  
MARRIAGE. Meditapes M96. Phonotape (1  
cassette) Narration, by Eugene Kennedy.  
Appl. au: Eugene Kennedy. @ Thomas More  
Assn.; 15Sep72; N2599.

N2600.  
THEOLOGY OF SPORTS. Meditapes M108.  
Phonotape (1 cassette) Narration, by  
Andrew Greeley. Appl. au: Andrew Greeley.  
@ Thomas More Assn.; 15Sep72; N2600.

N2601.  
THE URBAN POOR: WHERE THE CHURCH HAS  
FAILED. Meditapes M80. Phonotape (1  
cassette) Narration, by Daniel Mallette.  
Appl. au: Daniel Mallette. @ Thomas More  
Assn.; 25Sep72; N2601.

N2602.  
DARK CAME EARLY IN THAT COUNTRY.  
Meditapes M120. Phonotape (1 cassette)  
Narration, by Nelson Algren. Appl. au:  
Nelson Algren. @ Thomas More Assn.;  
25Sep72; N2602.

N2603.  
YOUTH CONCERNS. Phonotape (1 cassette)  
A technique for teacher/student dialogue  
leading to curriculum development; group  
discussion. @ Future Homemakers of  
America; 13Jul72; N2603.

N2604.  
HERE'S AN ORGANIZATION. Eva-Tone

Soundsheets EV-518721-T. Phonodisc (1 s.  
7 in. 33 1/3 rpm.) Developed & recorded  
by Oregon State FHA Officers & edited for  
Pulse. @ Future Homemakers of America;  
13Jul72; N2604.

N2605.  
ACCENT ON LISTENING. American Education  
Publications AEP-761. Phonodisc (2 s. 12  
in. 33 1/3 rpm.) (An AEP listening  
skills program, early primary, pt.B)  
Program developed & written by Beth S.  
Atwood & Wanda M. Utley. @ Xerox Corp.;  
8Aug72; N2605.

N2606.  
ACCENT ON LISTENING. American Education  
Publications AEP-760. Phonodisc (2 s. 12  
in. 33 1/3 rpm.) (An AEP listening  
skills program, early primary, pt.A)  
Program developed & written by Beth S.  
Atwood & Wanda M. Utley. @ Xerox Corp.;  
26Jun72; N2606.

N2607.  
WHAT IS THE DEFINITION OF LOVE? and  
PEACE IN THE VALLEY OF LOVE. Win or Lose  
WL-225. Phonodisc (2 s. 7 in. 45 rpm.)  
Vocals, by R. Poindexter. B. Poindexter &  
J. Members; performed by Persuaders. @  
Atlantic, generally known a.d.o. Atlantic  
Recording Corp.; 28Aug72; N2607.

N2608.  
TOUCH AND GO. Kapp Records K-2186.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Jerry Fuller; performed  
by John Rowles. (With More than just a  
woman) @ M C A Records, Inc.; 28Sep72;  
N2608.

N2609.  
VALENTINO OF THE HOBOS and THERE STANDS  
THE GLASS. Decca 33015. Phonodisc (2 s.  
7 in. 45 rpm.) By Rusty Adams & Webb  
Pierce & by A. Greisham, Mary Jean Shurtz  
& Russ Hull; performed by Webb Pierce. @  
M C A Records, Inc.; 28Sep72; N2609.

N2610.  
GET MY LIFE ROLLIN' AGAIN and WILL YOU  
LOVE ME TOMORROW (LIKE YOU LOVE ME TODAY)?  
Decca 33007. Phonodisc (2 s. 7 in. 45  
rpm.) By Cindy Walker & by Warner  
McPherson; performed by Lana Rae. @ M C A  
Records, Inc.; 28Sep72; N2610.

N2611.  
NOT TOO LONG AGO and SOUL SONG. Dot  
Records DOA-17442. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By M. Kilgore & J.  
Stamper & by G. Richey, N. Wilson & B.  
Sherrill; performed by Joe Stampley. @  
Dot Records, a division of Famous Music  
Corp.; 12Oct72; N2611.

N2612.  
SHE DARKED THE SUN. R C A Victor  
74-0742. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Gene Clark; performed by  
Pure Prairie League. (With Woman) @ R C  
A Records; 28Jul72; N2612.

N2613.  
DON'T LIBERATE ME and TRAIN, TAKE ME  
BACK TO NASHVILLE. R C A Victor 74-0790.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Lana Roush & by Lana  
Roush & John Perrault; performed by Lana  
Roush. @ R C A Records; 31Aug72; N2613.

N2614.  
BANG! and THE GANG. TMI Records  
75-0107. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By David Mayo, Steve  
Cropper & Ron Capone; performed by  
Washrag. @ TMI Records; 28Jul72; N2614.

N2615.  
SHE'S THAT KIND and SHE'S TOO GOOD TO BE  
TRUE. R C A Victor 74-0802. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By Ben  
Peters & by Johnny Duncan; performed by



N2615 (con.)  
Charley Pride. © R C A Records; 15Sep72;  
N2615.

N2616.  
NOTHIN' WORTH TAKIN' OR LEAVIN' and  
PRETEND I NEVER HAPPENED. R C A Victor  
74-0808. Phonodisc (2 s. 7 in. 45 rpm.)  
By Waylon Jennings, Shirl Milete & Thomas  
Milete & by Willie Nelson; performed by  
Waylon Jennings. © R C A Records;  
18Sep72; N2616.

N2617.  
SWEET COUNTRY MUSIC. R C A Victor  
74-0765. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Tony Lordi; performed by  
Bud Brewer, vocal acc. by The Jordanaires.  
(With White line fever) © R C A Records;  
28Jul72; N2617.

N2618.  
GOD BLESS YOU, ROCK 'N' ROLL and FOR  
EVER AND EVER. Chelsea Records 78-0106.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Written & performed by  
Johnny Cymbal & Peggy Clinger. © Chelsea  
Records, Inc. (in notice: Chelsea Records  
Corp.); 15Sep72; N2618.

N2619.  
I WANT TO BE WITH YOU and AS LONG AS YOU  
ARE THERE. R C A Victor 74-0783.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) 1st song from the Broadway  
musical Golden boy. By Adams & Strouse &  
by Franklin; performed by Carolyn  
Franklin, arr. & conducted by Wade Marcus.  
© R C A Records; 15Aug72; N2619.

N2620.  
WITH HALF A HEART and WRAPPED AROUND HER  
FINGER. R C A Victor 74-0792. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
L. Payne & by G. Jones & T. Wynette;  
performed by George Jones, vocal acc. by  
The Jordanaires. © R C A Records;  
31Aug72; N2620.

N2621.  
GRAND CENTRAL SHUTTLE and MY LOVE. R C  
A Victor 74-0805. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Browne, Butler  
& Kelley & by Griffith; performed by  
Johnny Griffith, Inc., arr. & conducted by  
Floyd Jones. © R C A Records; 10Sep72;  
N2621.

N2622.  
I WANT TO BE LOVED and GIRL, YOU CAN'T  
MISS. Phototape (1 cassette) © 2nd House  
Records, Inc.; 21Jul72; N2622.

N2623.  
ONLY ONE WAY TO FREEDOM. Audio Gospel  
AG-139. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Cassietta George;  
performed by Cassietta George & the  
Cassettes, arr. & conducted by James  
Carmichael. (With Honor, honor) © Audio  
Arts, Inc.; 27Sep72; N2623.

N2624.  
ANGRY and (WE ARE) NEW YORK LIGHTNING.  
Elektra EK-45775. Phonodisc (2 s. 7 in.  
45 rpm. monaural) By T. Davilio;  
performed by The Voices of East Harlem. ©  
Elektra Records (an abbreviation for the  
Elektra Records Co., a division of Warner  
Communications, Inc.); 20Mar72; N2624.

N2625.  
THE LAST HAPPY SONG and LOOK INTO YOUR  
BROTHER'S EYES. Metromedia Records MMS  
255. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By P. Evans & P. Parnes &  
by A. Ham; performed by The Hillside  
Singers, arr. & conducted by Al Ham.  
(With Ah man, see what you've done!) ©  
Metromedia Records; 29Sep72; N2625.

N2626.  
AH MAN, SEE WHAT YOU'VE DONE!

Metromedia Records MMS 255. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) From S.  
Richard Krown's production Ah man, see  
what you've done. By R. Shaw; performed  
by The Hillside Singers, arr. & conducted  
by Al Ham. (With The last happy song &  
Look into your brother's eyes) ©  
Metromedia Records; 29Sep72; N2626.

N2627.  
TENTERFIELD SADDLER. Metromedia Records  
KMD 1056. Phonodisc Performed by Peter  
Allen, with accompanying instrumentalists,  
arr. & conducted by Richard Landis. (In  
Tenterfield Saddler. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 1, band 1. Word  
folder laid in) © Metromedia Records;  
28Jul72; N2627.

N2628.  
MORE THAN I LIKE YOU. Metromedia  
Records KMD 1056. Phonodisc Performed by  
Peter Allen, with accompanying instrument-  
alists, arr. & conducted by Richard  
Landis. (In Tenterfield Saddler. 2 s.  
12 in. 33 1/3 rpm. stereophonic. side  
1, band 2. Word folder laid in) ©  
Metromedia Records; 28Jul72; N2628.

N2629.  
THE SAME WAY I CAME IN. Metromedia  
Records KMD 1056. Phonodisc Performed by  
Peter Allen, with accompanying instrument-  
alists, arr. & conducted by Richard  
Landis. (In Tenterfield Saddler. 2 s.  
12 in. 33 1/3 rpm. stereophonic. side  
1, band 3. Word folder laid in) ©  
Metromedia Records; 28Jul72; N2629.

N2630.  
GOOD TO SEE YOU UP THERE. Metromedia  
Records KMD 1056. Phonodisc Performed by  
Peter Allen, with accompanying instrument-  
alists, arr. & conducted by Richard  
Landis. (In Tenterfield Saddler. 2 s.  
12 in. 33 1/3 rpm. stereophonic. side  
1, band 4. Word folder laid in) ©  
Metromedia Records; 28Jul72; N2630.

N2631.  
I CAN TELL A LIE. Metromedia Records  
KMD 1056. Phonodisc Performed by Peter  
Allen, with accompanying instrumentalists,  
arr. & conducted by Richard Landis. (In  
Tenterfield Saddler. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 1, band 5. Word  
folder laid in) © Metromedia Records;  
28Jul72; N2631.

N2632.  
JUST ASK ME, I BEEN THERE. Metromedia  
Records KMD 1056. Phonodisc Performed by  
Peter Allen, with accompanying instrument-  
alists, arr. & conducted by Richard  
Landis. (In Tenterfield Saddler. 2 s.  
12 in. 33 1/3 rpm. stereophonic. side  
2, band 1. Word folder laid in) ©  
Metromedia Records; 28Jul72; N2632.

N2633.  
COCOON. Metromedia Records KMD 1056.  
Phonodisc Performed by Peter Allen, with  
accompanying instrumentalists, arr. &  
conducted by Richard Landis. (In  
Tenterfield Saddler. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 2, band 2. Word  
folder laid in) © Metromedia Records;  
28Jul72; N2633.

N2634.  
HARBOUR. Metromedia Records KMD 1056.  
Phonodisc Performed by Peter Allen, with  
accompanying instrumentalists, arr. &  
conducted by Richard Landis. (In  
Tenterfield Saddler. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 2, band 3. Word  
folder laid in) © Metromedia Records;  
28Jul72; N2634.

N2635.  
SOMEBODY BEAUTIFUL JUST UNLID ME.  
Metromedia Records KMD 1056. Phonodisc  
Performed by Peter Allen, with accompanyi-

ng instrumentalists, arr. & conducted by  
Richard Landis. (In Tenterfield Saddler.  
2 s. 12 in. 33 1/3 rpm. stereophonic.  
side 2, band 4. Word folder laid in) ©  
Metromedia Records; 28Jul72; N2635.

N2636.  
THE OTHER SIDE. Metromedia Records KMD  
1056. Phonodisc Performed by Peter  
Allen, with accompanying instrumentalists,  
arr. & conducted by Richard Landis. (In  
Tenterfield Saddler. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 2, band 5. Word  
folder laid in) © Metromedia Records;  
28Jul72; N2636.

N2637.  
THE BEVERLY GLENN CONCERT CHORALE.  
Savoy Records 14297. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Ti. on  
slipcase: Find yourself. Sung & played by  
Beverly Glenn & the Beverly Glenn Concert  
Chorale. © Savoy Record Co., Inc.;  
14Oct72; N2637.

N2638.  
THE BROCKINGTON ENSEMBLE. Savoy Records  
14298. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Ti. on slipcase: God  
is God (He won't change) Performed by the  
Brockington Ensemble of Philadelphia, Pa.  
© Savoy Record Co., Inc.; 14Oct72;  
N2638.

N2639.  
HE AIN'T HEAVY, HE'S MY BROTHER. Gospel  
3101. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Jessy  
Dixon & the Chicago Community Choir. ©  
Savoy Record Co., Inc.; 14Oct72; N2639.

N2640.  
THE BANKS BROTHERS AND THE RENAISSANCE  
CHORAL ENSEMBLE. Savoy Records 14300.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Ti. on slipcase: There's  
power. Performed by The Banks Brothers &  
the Renaissance Choral Ensemble of Newark.  
N.J., Donny Harper, director. © Savoy  
Record Co., Inc.; 14Oct72; N2640.

N2641.  
BOTTLE TIME AGAIN. Great World of Sound  
12061. Phonodisc (1 s. 7 in. 45 rpm.)  
Written & performed by Lee & Bo Greene.  
back-up voices by Jordanaires. (With  
There you go) © Roscoe E. Dean, Jr.,  
Leander (Lee) Greene & William Burton (Bo)  
Greene; 18Oct72; N2641.

N2642.  
THERE YOU GO. Great World of Sound  
12061. Phonodisc (1 s. 7 in. 45 rpm.)  
By Lee & Bo Greene; performed by Lee & Bo  
Greene & The Shining Knights of Greene.  
(With Bottle time again) © Roscoe E.  
Dean, Jr., Leander (Lee) Greene & William  
Burton (Bo) Greene; 18Oct72; N2642.

N2643.  
JAZZ AND THE SPIRIT. Meditapes M53.  
Phototape (1 cassette) Narration. by Mary  
Lou Williams. Appl. au: Mary Lou  
Williams. © Thomas More Assn.; 17Oct72;  
N2643.

N2644.  
I'M NOT TIRED YET and BE HAPPY, HAPPIER.  
BE HAPPIEST. Twain RB-3. Phonodisc (2 s.  
7 in. 45 rpm.) By John Scotton & by  
Robert Both; performed by Johnny Scotton,  
produced by Robert Both & John Scotton.  
Appl. au: Bob Both & John Scotton. ©  
Twain Music; 28Apr72; N2644.

N2645.  
CEILING UNLIMITED. C.L.U. Dept. of  
Continuing Education no.107A-107D.  
Phototape (4 cassettes) (C.L.U.  
Continuing Education cassette library)  
Introd. & chap.1-20, by John O. Todd.  
Appl. au: John O. Todd. © American



- N2645 (con.)  
Society of Chartered Life Underwriters;  
15Jun72; N2645.
- N2646.  
LITTLE BIT OF LOVE and SAIL ON. A&M  
Records 1352. Phonodisc (2 s. 7 in. 45  
rpm.) Written & performed by Free. © A&M  
Records, Inc.; 28Apr72; N2646.
- N2647.  
THE WORLD IS A CIRCLE and (BABY, I COULD  
BE) SO GOOD AT LOVIN' YOU. A&M Records  
1388. Phonodisc (2 s. 7 in. 45 rpm.)  
Side 1: from the Ross Hunter production  
Lost Horizon, by Bacharach & David;  
performed by The Sandpipers, with the  
Mitchell Singing Boys, arr. & cond. by  
Nick De Caro. Side 2: by Buz Clifford;  
performed by The Sandpipers, arr. & cond.  
by Nick De Caro. © A&M Records, Inc.;  
26Sep72; N2647.
- N2648.  
YOU TURN ME ON, I'M A RADIO and URGE FOR  
GOING. Asylum Records AS-11010.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals.  
Written & performed by Joni Mitchell. ©  
Asylum, generally known a.d.o. Asylum  
Records; 16Oct72; N2648.
- N2649.  
I GOTTA SITUATION and YOU'RE 'BOUT TO  
LOSE THE ONE WHO LOVES YOU. Win or Lose  
WL-224. Phonodisc (2 s. 7 in. 45 rpm.)  
Vocals. by Poindexter & others; performed  
by Brother to Brother, produced by  
Poindexter Bros. for Win or Lose  
Productions. Appl. au: Atlantic Recording  
Corp., employer for hire of Win or Lose  
Productions. © Atlantic, generally known  
a.d.o. Atlantic Recording Corp.; 18Jul72;  
N2649.
- N2650.  
POLLUTION 2. Prophecy Records SD 6057.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Pollution  
2. Appl. au: Atlantic Recording Corp.,  
employer for hire of Prophecy Records. ©  
Atlantic, generally known a.d.o. Atlantic  
Recording Corp.; 23Aug72; N2650.
- N2651.  
AESOP'S FABLES. Columbia Children's  
Record Library CR 21538. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic)  
Adapted by James A. Hall, narrated, sung &  
composed by Marshall Izen, musical  
direction by Jim Timmens (James Timmens),  
with keyboard & orchestra. © Columbia  
Broadcasting System, Inc., a.k.a. CBS.  
Inc.; 25Feb72; N2651.
- N2652.  
IT'S HEAVY and DON'T MESS WITH MY BABY.  
GSF Records 6877. Phonodisc (2 s. 7 in.  
45 rpm.) By Jerry Ragovoy & Gene Pistilli  
& by John J. Boyce; performed by Bags. ©  
GSF Records, Inc.; 22Sep72; N2652.
- N2653.  
DIG A HOLE and STAYMER'S SHUFFLE. GSF  
Records 6884. Phonodisc (2 s. 7 in. 45  
rpm.) By Hans Staymer; performed by the  
Hans Staymer Band. © GSF Records, Inc.;  
11Oct72; N2653.
- N2654.  
BABY, DON'T GET HOOKED ON ME and TRUST  
ME. GSF Records 6883. Phonodisc (2 s. 7  
in. 45 rpm.) By M. Davis & by B. Womack;  
performed by Winfield Parker. © GSF  
Records, Inc.; 29Sep72; N2654.
- N2655.  
BULLDOG. Decca DL 75370. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Sung & played by Bulldog. NM: bands 1, 3,  
4 & 5 of side 1 & bands 1, 2, 3 & 5 of  
side 2. © MCA Records, Inc.; 28Sep72;  
N2655.
- N2656.  
I'VE FOUND SOMEONE OF MY OWN. Decca DL  
75369. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by Cal Smith.  
Appl. states 4 bands fixed before 15Feb72.  
NM: 8 bands. © M C A Records, Inc.;  
28Sep72; N2656.
- N2657.  
THE SPICE OF LIFE. Mercury SRM-2-7502.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung by Jerry Butler, with  
accompanying instrumentalists & vocalists,  
orchestrated, arr. & conducted by Samuel  
F. Brown III. NM: sides 3 & 4 & bands 1,  
2 & 4 of side 1 & bands 1, 3 & 4 of side  
2. © Mercury Record Productions, Inc.;  
1May72; N2657.
- N2658.  
GOT TO KNOW and BLESS ME, FATHER.  
Paramount PAA-0179. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) From the  
forthcoming rock opera Virgin. By J.  
O'Reilly; performed by The Mission. Side  
1: lead vocals: Dorothy Lerner & Joe  
DeVito. side 2: vocals: Dorothy Lerner. ©  
Paramount Records, a division of Famous  
Music Corp.; 30ct72; N2658.
- N2659.  
LITTLE THINGS and THAT'S WHAT A MAN IS  
FOR. Hi 45-2221. Phonodisc (2 s. 7 in.  
45 rpm.) By Phillip Mitchell & by Bettye  
Berger; performed by Phillip Mitchell. ©  
Hi Recording Corp.; 5Aug72; N2659.
- N2660.  
OH BABE, WHAT WOULD YOU SAY? and  
BUCKEY'S TUNE. Parrot 45-364. Phonodisc  
(2 s. 7 in. 45 rpm.) By E. S. Smith &  
by M. Smotherman, J. Caravan & A.  
DiMartino; performed by Del Simmons. © A.  
DiMartino Productions Company, Ltd.;  
3Jul72; N2660.
- N2661.  
GLORIA and BRING 'EM ON IN. Parrot  
45-365. Phonodisc (2 s. 7 in. 45 rpm.)  
By V. Morrison; performed by Them.  
featuring Van Morrison. Appl. au: Phil  
Solomon. © London Records, Inc.;  
10Jul72; N2661.
- N2662.  
HEY, LITTLE GIRL and GOOD BOOK. London  
45-184. Phonodisc (2 s. 7 in. 45 rpm.)  
By Steve Lindell & by Campbell, Durham &  
Smotherman; performed by Buckwheat. © A.  
DiMartino Productions Co., Ltd.; 7Jul72;  
N2662.
- N2663.  
A HEART BEAT AWAY and BLUE BAYOU HOME.  
Renegade Records 45-5605. Phonodisc (2 s.  
7 in. 45 rpm.) By R. Russell, G. Russell  
& C. Chellman & by G. Russell & R.  
Russell; performed by Russ Russell. ©  
Chuck Chellman Co.; 16Jun72; N2663.
- N2664.  
TO GET TO YOU and WABASH CANNONBALL. Hi  
45-2220. Phonodisc (2 s. 7 in. 45 rpm.)  
By Jean Chapel & by A. P. Carter;  
performed by Ace Cannon. © Hi Recording  
Corp.; 3Aug72; N2664.
- N2665.  
I FOUND MY DAD and TROUBLE IN MY HOME.  
Spring Records SPR 130. Phonodisc (2 s.  
7 in. 45 rpm. monaural) By Bunny Sigler  
& Phil Hurtt & by Joe Simon & Raeford  
Gerald; performed by Joe Simon. ©  
Polydor, Inc.; 6Oct72; N2665.
- N2666.  
MANAGEMENT LETTER CASSETTE, OCTOBER  
1972. Phonotape (1 cassette) Narration.  
© Prentice-Hall, Inc.; 26Sep72; N2666.
- N2667.  
THE ACCOUNTANT'S TAX CASSETTE, OCTOBER  
1972. Phonodisc (1 cassette) Add. ti:
- P-H accountant's tax cassette. Narration.  
© Prentice-Hall, Inc.; 13Oct72; N2667.
- N2668.  
MACARTHUR PARK. QRS 10-486. Phonoroll  
(1 roll) Played by Mike Amorosi. © QRS  
Music Rolls, Inc.; 13Oct72; N2668.
- N2669.  
A DENTIST'S FLIGHT TO SUCCESS. Neenah,  
Wis., Project P. Phonotape (7 cassettes)  
Narration, by H. Paul Jacobi. In  
looseleaf binder with cassette head  
cleaner. Appl. au: H. Paul Jacobi. ©  
Project P. Inc.; 22Jul72; N2669.
- N2670.  
GOLD, INCENSE, AND MYRRH. Avant Garde  
AVS-136. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Contemporary  
Christmas carols, words & music by Sister  
Miriam Therese Winter; sung by Medical  
Mission Sisters & Friends, orchestra  
conducted by Clay Pitts. © Avant Garde  
Records, Inc.; 6Oct72; N2670.
- N2671.  
ONE DAY YOU'RE GONNA HURT ME and SAME  
OLD FEELING. Avco AV-4599. Phonodisc (2  
s. 7 in. 45 rpm.) By Jerry Puckett & by  
Paul Davis; performed by Dorothy Moore. ©  
Avco Records Corp.; 27Oct72; N2671.
- N2672.  
TREAT ME LIKE A LADY and I. O. U. Avco  
AV-4604. Phonodisc (2 s. 7 in. 45 rpm.)  
By Camillo & Boyd & by M. Brown & P. Boyd;  
performed by Maxine Brown, arr. & cond. by  
Tony Camillo. © Avco Records Corp.;  
18Oct72; N2672.
- N2673.  
I CAN'T BELIEVE WE DID (THE WHOLE THING)  
and BEE PEE. Avco AV-4607. Phonodisc (2  
s. 7 in. 45 rpm.) By V. Hudson & J.  
Powell; performed by The Electric Express.  
© Avco Records Corp.; 19Oct72; N2673.
- N2674.  
THE GIANTS OF JAZZ. Atlantic SD 2-905.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) Recorded live at the  
Victoria Theatre in London, played by  
various artists. © Atlantic, generally  
known a.d.o. Atlantic Recording Corp.;  
18Oct72; N2674.
- N2675.  
THE SNAKE. Janus Records JLS 3037.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Harvey  
Mandel, with accompanying instrumentalist-  
s. © GRT Corp.; 28Apr72; N2675.
- N2676.  
CONCRETE SEA and SHE EVEN TOOK THE CAT.  
London 45-181. Phonodisc (2 s. 7 in. 45  
rpm.) Written & performed by Terry Jacks.  
produced & arr. Terry Jacks for Poppy  
Family Productions, Ltd. Appl. au: Terry  
Jacks. © London Records of Canada;  
5Jul72; N2676.
- N2677.  
LION'S SHARE. Parrot XPAS 71057.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Savoy  
Brown. Appl. au: Murray Simmonds  
Productions, Ltd. © London Records, Inc.;  
18Sep72; N2677.
- N2678.  
I'M STILL IN LOVE WITH YOU. Hi Records  
XSHL 32074. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Performed by Al  
Green, with vocal & instrumental acc. ©  
Hi Recording Corp.; 12Sep72; N2678.
- N2679.  
WHILE MY KIDS ARE HOLDING HYMN BOOKS and  
ALIMONY BLUES. Dot Records DOA-17436.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By L. Kingston & F. Dycus &



N2679 (con.)  
by L. Kingston; performed by G. Hawn Jones. © Dot Records, a division of Famous Music Corp.; 10Oct72; N2679.

N2680.  
MOVING ON. Polydor PD-5036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Songs written & performed by John Mayall, with accompanying instrumentalists. © Polydor, Inc.; 29Sep72; N2680.

N2681.  
SEA OF HEARTBREAK and SMILEY. R C A Victor 74-0781. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Hal David & Paul Hampton & by Kenny Price; performed by Kenny Price. © R C A Records; 15Aug72; N2681.

N2682.  
I DON'T WANT TO BE A ONE NIGHT STAND and YOU DON'T NEED ME, DO YOU? R C A Victor 74-0780. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Layng Martine, Jr. & by Mirriam Eddy; performed by Jessi Colter. © R C A Records; 20Aug72; N2682.

N2683.  
STAN KENTON and HIS ORCHESTRA LIVE at BUTLER UNIVERSITY. Creative World ST-1058. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) (The Creative world of Stan Kenton) © Creative World, Inc.; 20Oct72; N2683.

N2684.  
ROD. Stanyan Records SR 5025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Rod McKuen, arr. & conducted by various artists. Appl. states tracks 1-5 of side 1 & tracks 1-3 & 5-7 of side 2 fixed before 15Feb72. NM: compilation, editing & additional recorded material. © Stanyan Record Co.; 1Aug72; N2684.

N2685.  
SINNER (HAVE YOU BEEN THERE)? and SMOKE STREAM. Nasco N 029. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Richard Brooks; performed by Brothers, Sisters & Cousins. © Nashboro Record Co. (generally known as Nashboro [sic] Records); 20Oct72; N2685.

N2686.  
ALWAYS THERE. Creed CR 3037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Harrison Johnson Los Angeles Community Choir. © Nashboro Record Co. (generally known as Nashboro Records); 20Oct72; N2686.

N2687.  
A LITTLE HIGHER. Creed CR 3036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed by Timothy Wright; performed by Isaac Douglas & the New York City Community Choir, under the direction of Bernard Diggs. © Nashboro Record Co. (generally known as Nashboro Records); 20Oct72; N2687.

N2688.  
JIMMY DAWKINS -- TRANSATLANTIC 770. Excello EX 8024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jimmy Dawkins, with accompanying instrumentalists & vocalists. © Nashboro Record Co. (generally known as Nashboro Records); 20Oct72; N2688.

N2689.  
LONDON GUMBO. Excello EX 8023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lightnin' Slim, with accompanying instrumentalists. © Nashboro Record Co.; 20Oct72; N2689.

N2690.  
BESSIE GRIFFIN LIVE at THE MONTREUX BLUES FESTIVAL. Nashboro Records NB 7115.

Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Bessie Griffin, background singers: The Johnny Thompson Singers. © Nashboro Record Co. (generally known as Nashboro Records); 20Oct72; N2690.

N2691.  
TOO CLOSE TO HEAVEN. Nashboro Records NB 7114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Brooklyn Allstars, featuring Hardie Clifton, with orchestral acc. © Nashboro Record Co. (generally known as Nashboro Records); 20Oct72; N2691.

N2692.  
GOSPEL MUSIC IS THE THING. Creed CR 3038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Music Masters. © Nashboro Record Co. (generally known as Nashboro Records); 20Oct72; N2692.

N2693.  
FESTIVAL TIME. Delta International Records DI-7021-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Hank Haller & his orch. © Delta International Records, Inc.; 6May72; N2693.

N2694.  
BUTTON BOX POLKAS. Delta International Records DI-7022-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Stereo instrumentalists, performed by Johnny Pecon & his orch., with Lou Trebar. © Delta International Records, Inc.; 22Apr72; N2694.

N2695.  
BACK DOOR DADDY. Laff Records A-156. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Skillet, Leroy & Lawanda. © Laff Records; 25Feb72; N2695.

N2696.  
ELECT: SLAPPY WHITE FOR VICE PRESIDENT. Laff Records A-159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: It's better to run with a black man than from one. Performed by Slappy White. © Laff Records; 22Mar72; N2696.

N2697.  
CATCH BULL AT FOUR. A&M Records BT-4365. Phonotape (1 cartridge. stereophonic) Performed by Cat Stevens. © A&M Records, Inc.; 25Sep72; N2697.

N2698.  
READY MADE FAMILY and FUNK POWER. Creative Funk 12,000. Phonodisc (2 s. 7 in. 45 rpm.) By Deek, Bassett & DeBerry & by Creative Funk; performed by Creative Funk, side 1: Diane Jenkins (vocalist), prod. by Creative Funk Enterprise. Appl. au: Creative Funk Ent., employee for hire of Bell Records. © Bell Records, a division of Columbia Pictures Industries, Inc.; 26Sep72; N2698.

N2699.  
MOMENT OF TRUTH and JUST ANOTHER DAY. Big Tree Records 152. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Shepstone & Dibbens, produced by H. Murphy & S. Talmy for Hush Productions. Appl. au: Hush Prod., employee for hire of Bell Records. © Bell Records, a division of Columbia Pictures Industries, Inc.; 19Oct72; N2699.

N2700.  
HAVE A GOOD TIME and ONE PLUS ONE. Bell 45,283. Phonodisc (2 s. 7 in. 45 rpm.) By J. Vino; performed by Jack Vino, side 1 produced by Rick Finch for Steve Alaimo T.K. Productions, side 2 produced by Alaimo-Radeloff for T.K. Productions. Appl. au: T.K. Productions, employee for

hire of Bell Records. © Bell Records, a division of Columbia Pictures Industries, Inc.; 24Oct72; N2700.

N2701.  
FOLLOW ME and MARIE. Capitol 3343. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Hiller & Frechter & by Denny Pridkin; performed by Elbo. © Capitol Records, Inc.; 5Jun72; N2701.

N2702.  
I'D LIKE TO CHANGE PLACES WITH HIS PAPT TIME LOVER and IF THIS IS OUR LAST TIME. Entrance ZS7 7512. Phonodisc (2 s. 7 in. 45 rpm.) By A. Spector & M. Collier & by D. Frazier; performed by Mitty Collier. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Aug72; N2702.

N2703.  
IT'S ANOTHER DAY'S JOURNEY. Checker CK 10074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sermons & spirituals) Performed by Martha Bass. © G R T Corporation; 26Sep72; N2703.

N2704.  
ONE GOD. Checker CK 10077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sermons & spirituals) Performed by The Harmonizing Four. © G R T Corporation; 26Sep72; N2704.

N2705.  
SWEET AS FUNK CAN BE. Cadet CA 50021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections are written by Terry Callier & Larry Wade, all segues written by Terry Callier & Charles Stepney; sung by The Dells, arr. & conducted by Charles Stepney. © G R T Corporation; 30Oct72; N2705.

N2706.  
DUFFY POWER. G S F Records GSF-S-1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed, sung & played by Duffy Power, with instrumental & vocal acc. © G S F Records, Inc.; 11Oct72; N2706.

N2707.  
TO THE ROOTS and BACK. G S F Records GSF S-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Lloyd Price to the roots and back. Performed by Lloyd Price. © G S F Records, Inc.; 30Oct72; N2707.

N2708.  
I'LL CALL YOU JOY and YOUNG GIRL (IN YOUR WORLD) G S F Records 6885. Phonodisc (2 s. 7 in. 45 rpm.) By Earl Shuman & Peter DeAngelis & by Earl Shuman & Leon Carr; performed by Eddie Holman, arr. & cond. by Peter DeAngelis. © G S F Records, Inc.; 25Oct72; N2708.

N2709.  
LIMOUSINE. G S F Records GSF-S-1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Limousine. © G S F Records, Inc.; 11Oct72; N2709.

N2710.  
HONEY, YOU'LL BE ALRIGHT and CARRY LOVE. Uni 55350. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: Do what ya gotta do. By Paul Tabet & Mario Friedel & by Don Kloetzke; performed by White Duck. © MCA Records, Inc.; 4Oct72; N2710.

N2711.  
BACK ROADS and SELL OUT. Kapp Records K-2188. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Bob Emenegger & by Steve Hoffman; performed by Steve Hoffman. © M C A Records, Inc.; 4Oct72; N2711.

N2712.  
I'LL BE AROUND (IN ALL THE OLD PLACES)



N2712 (con.)  
and YESTERDAY WILL COME AGAIN TONIGHT.  
Decca 32999. Phonodisc (2 s. 7 in. 45  
rpm.) By Jerry Hubbard & Ernie Newton &  
by Glenn Ray & Jeremiah Stone; performed  
by LeRoy Van Dyke. © M C A Records, Inc.;  
10Aug72; N2712.

N2713.  
DON'T SHE LOOK GOOD? and I'M JUST GONE.  
Decca 33002. Phonodisc (2 s. 7 in. 45  
rpm.) By Jerry Chesnut & by Buzz Rabin;  
performed by Bill Anderson. © M C A  
Records, Inc.; 10Aug72; N2713.

N2714.  
(WIN BACK SOME) RESPECT and STAND BY ME,  
MAMA. Decca 33022. Phonodisc (2 s. 7  
in. 45 rpm.) Written & performed by  
Lindy Stevens. © M C A Records, Inc.;  
12Oct72; N2714.

N2715.  
NO ONE TO WELCOME ME HOME and LET'S ALL  
SHINE. Decca 33020. Phonodisc (2 s. 7  
in. 45 rpm.) By Troy Lumpkin & by Wanda  
Ballman & Jimmie Davis; performed by  
Jimmie Davis. © M C A Records, Inc.;  
12Oct72; N2715.

N2716.  
IT'S YOUR WORLD and NEW YORK CITY SONG.  
Decca 33019. Phonodisc (2 s. 7 in. 45  
rpm.) By Bill Anderson & Jan Howard & by  
Linda Hargrove; performed by Jan Howard.  
© M C A Records, Inc.; 4Oct72; N2716.

N2717.  
ANOTHER FOOTBALL YEAR and JOHNNY'S  
SECRET. Decca 33017. Phonodisc (2 s. 7  
in. 45 rpm.) By Marlene Ashner, Barney  
Ashner & Howard O. White, Jr. & by Betty  
Jean Robinson; performed by Betty Jean  
Robinson, arr. & conducted by Fred Carter.  
Jr. © M C A Records, Inc.; 4Oct72;  
N2717.

N2718.  
IN THIS CORNER and BABY, IT'S SO HARD TO  
BE GOOD. Decca 33014. Phonodisc (2 s. 7  
in. 45 rpm.) By Marty Robbins & by  
Harlan Howard; performed by Ernest Tubbs.  
© M C A Records, Inc.; 12Oct72; N2718.

N2719.  
THE SEA HAWK. R C A Red Seal LSC-3330.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Variant ti.: The Sea Hawk &  
other classic film scores. The classic  
film scores of Erich Wolfgang Korngold,  
performed by National Philharmonic  
Orchestra, Charles Gerhardt, conductor.  
Selected excerpts. Folder of program  
notes (4 p.) laid in. © R C A Records;  
20Oct72; N2719.

N2720.  
PUCCINI: LE VILLI and EDGAR (ACT 2) R C  
A Red Seal LSC-7096. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) Music by  
Giacomo Puccini, libretto by Ferdinando  
Fontana; 1st work performed by Matteo  
Manuqueria, baritone, Adriana Maliponte,  
soprano & Barry Morell, tenor, 2d work  
performed by Barry Morell, tenor, Nancy  
Stokes, soprano, Walker Wyatt, baritone;  
Vienna Volksoper Orchestra, Anton  
Guadagno, conductor, Vienna Academy  
Chamber Chorus, Xaver Meyer, director.  
Folder of program notes & libretto laid  
in. © R C A Records; 20Oct72; N2720.

N2721.  
PASTORAL SYMPHONY (SYMPHONY NUMBER 3)  
and CONCERTO IN F MINOR FOR BASS TUBA AND  
ORCHESTRA; by Vaughan Williams. R C A Red  
Seal LSC-3281. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (The  
Symphonies of Vaughan Williams) Alternate  
ti. of 2d selection: Tuba concerto in F  
minor. Played by the London Symphony  
Orchestra, Andre Previn, conductor,

Heather Harper, sop., John Fletcher, bass  
tuba. © R C A Records; 20Jun72; N2721.

N2722.  
THE WORLD'S FAVORITE SHOWPIECES. R C A  
Red Seal LSC-3314. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) (A Basic  
library of the music America loves best)  
Performed by various orchestras &  
conductors. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 20Sep72; N2722.

N2723.  
THE WORLD'S FAVORITE WALTZES. R C A Red  
Seal LSC-3309. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (A Basic  
library of the music America loves best)  
Performed by various orchestras &  
conductors. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 20Sep72; N2723.

N2724.  
THREE PORTRAITS FROM THE ENGLAND OF  
ELIZABETH and SYMPHONY NUMBER 9 IN E  
MINOR; by Vaughan Williams. R C A Red  
Seal LSC-3280. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (The  
Symphonies of Vaughan Williams) Played by  
the London Symphony Orchestra, Andre  
Previn, conductor. © R C A Records;  
20Jun72; N2724.

N2725.  
A LONDON SYMPHONY (SYMPHONY NUMBER 2);  
by Vaughan Williams. R C A Red Seal  
LSC-3282. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) (The Symphonies of  
Vaughan Williams) Played by the London  
Symphony Orchestra, Andre Previn,  
conductor. © R C A Records; 20Jun72;  
N2725.

N2726.  
EVERYBODY'S IN SHOWBIZ. R C A Victor  
VPS-6065. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by The  
Kinks. Word sheet laid in. © R C A  
Records; 20Aug72; N2726.

N2727.  
THIS IS HENRY MANCINI, VOLUME 2. R C A  
Victor VPS-6053. Phonodisc (4 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Henry Mancini & his orchestra & chorus.  
Appl. states all sounds fixed before  
15Feb72. NM: compilation. © R C A  
Records; 20May72; N2727.

N2728.  
THIS IS THE ERA OF MEMORABLE SONG HITS  
-- THE DECADE OF THE '40s. R C A Victor  
VPM-6059. Phonodisc (4 s. 12 in. 33 1/3  
rpm. monaural) Sung & played by various  
artists. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 20Jul72; N2728.

N2729.  
THIS IS THE ERA OF MEMORABLE SONG HITS  
-- THE DECADE OF THE '30s. R C A Victor  
VPM-6058. Phonodisc (4 s. 12 in. 33 1/3  
rpm. monaural) Sung & played by various  
artists. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 20Jul72; N2729.

N2730.  
THIS IS THE ERA OF MEMORABLE SONG HITS  
-- THE DECADE OF THE '50s. R C A Victor  
VPM-6060. Phonodisc (4 s. 12 in. 33 1/3  
rpm. monaural) Sung & played by various  
artists. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 20Jul72; N2730.

N2731.  
BELAPONTE LIVE. R C A Victor VPSX-6077.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Harry  
Belafonte, with Letta Mbulu, Ella Mitchell  
& the Howard Roberts Chorus, musical

director: John Cartwright. Appl. states  
all sounds fixed before 15Feb72. NM:  
compilation. © R C A Records; 20Aug72;  
N2731.

N2732.  
THIS IS THE THREE SUNS. R C A Victor  
VPS-6075. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by The  
Three Suns. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 20Sep72; N2732.

N2733.  
THIS IS AL HIRT, VOLUME 2. R C A Victor  
VPS-6057. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Played by Al Hirt,  
with instrumental acc. Appl. states all  
sounds fixed before 15Feb72. NM:  
compilation. © R C A Records; 20Jun72;  
N2733.

N2734.  
NOW AND THEN. R C A Victor VPSX-6079.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) (Silver anniversary series)  
Performed by Chet Atkins. Biographical  
booklet with photos, laid in. Appl.  
states all sounds fixed before 15Feb72.  
NM: compilation. © R C A Records;  
20Oct72; N2734.

N2735.  
THIS IS PERRY COMO, VOLUME 2. R C A  
Victor VPS-6067. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Sung by Perry  
Como, with instrumental & vocal acc.  
Appl. states all sounds fixed before  
15Feb72. NM: compilation. © R C A  
Records; 20Sep72; N2735.

N2736.  
CANDI STATON. Fame FAS-1800. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Candi Staton, with accompany-  
ing instrumentalists & vocalists. ©  
United Artists Records, Inc.; 15Sep72;  
N2736.

N2737.  
PUT IT ON THE HAWG. Excello E 2324.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By J. Dawkins & Olympic  
Runners; performed by Jimmy Dawkins.  
(With Things I used to do) © Nashboro  
Record Co. (generally known as Nashboro  
Records); 23Oct72; N2737.

N2738.  
IT'S GONNA RAIN AGAIN. Peacock PLP 175.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by the Sensation-  
al Nightingales. Appl. au: Peacock  
Records, Inc., employer for hire of  
Sensational Nightingales. © Peacock  
Records, Inc.; 24Oct72; N2738.

N2739.  
THE WORLD SERIES. Songbird Records SBLP  
224. Phonodisc (2 s. 12 in. 33 1/3  
rpm.) (Sermon) Proverbs 14: 34, by Roy E.  
Easley. Appl. au: Peacock Records, Inc.,  
employer for hire of Roy E. Easley. ©  
Peacock Records, Inc.; 24Oct72; N2739.

N2740.  
SURGERY, V. 19, NO. 20. Audio Digest  
Foundation. Phonotape (1 cassette) Add.  
ti: James Ewing Society 1972 meeting.  
Issue ti.: Highlights of the first joint  
meeting of the James Ewing Society,  
American Radium Society, Society of Head  
and Neck Surgeons. © Audio Digest  
Foundation; 19Oct72; N2740.

N2741.  
FAMILY PRACTICE, V. 20, NO. 40. Audio  
Digest Foundation. Phonotape (1 cassette)  
Add. ti: Complications of arthritic  
disease. Issue ti.: Complications and  
variants of arthritic disease. © Audio  
Digest Foundation; 16Oct72; N2741.



N2742.  
INTERNAL MEDICINE, V. 19, NO. 20. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Arthritis and lupus. © Audio Digest Foundation; 12Oct72; N2742.

N2743.  
OBSTETRICS AND GYNECOLOGY, V. 19, NO. 20. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Treatment of genital cancer. © Audio Digest Foundation; 11Oct72; N2743.

N2744.  
PSYCHIATRY, V. 01, NO. 08. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Self-therapy in adolescence. © Audio Digest Foundation; 17Oct72; N2744.

N2745.  
OTORHINOLARYNGOLOGY, V. 05, NO. 20. Audio Digest Foundation. Phonodisc (1 cassette) Issue ti.: Tumors of the temporal bone. © Audio Digest Foundation; 20Oct72; N2745.

N2746.  
FAMILY PRACTICE, V. 20, NO. 39. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Tuberculosis update. © Audio Digest Foundation; 9Oct72; N2746.

N2747.  
OPHTHALMOLOGY, V. 10, NO. 20. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Considerations in eye surgery. © Audio Digest Foundation; 13Oct72; N2747.

N2748.  
ANESTHESIOLOGY, V. 14, NO. 20. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Pharmacology 1972. © Audio Digest Foundation; 10Oct72; N2748.

N2749.  
PEDIATRICS, V. 18, NO. 20. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Pediatric nephrology. © Audio Digest Foundation; 18Oct72; N2749.

N2750.  
GRANDMA GOING WILD. Jay Bird Records 1015-A. Phonodisc (1 s. 7 in. 45 rpm.) By Elise Williams; performed by Elise Williams & The Nashville Sound. (With Sing a happy song) Appl. au: Elise Williams. © Al's Written Music Publishers (a.k.a. Als. WM Pub.); 15May72; N2750.

N2751.  
I KNEW RUBY AND RESTLESS SHOES. Normus Records NCM-503. Phonodisc (2 s. 7 in. 45 rpm.) By Vince Johnson; performed by Jack Spratt, produced by Vince Johnson. Appl. au: Vincent Johnson. © Normus Records; 25Aug72; N2751.

N2752.  
LIFE GOES ON. A&M Records SP-4367. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Paul Williams, with accompanying instrumentalists & vocalists. © A&M Records, Inc.; 25Oct72; N2752.

N2753.  
I'M SO VERY GLAD AND CLAIM JUMPING. Clintone Records CT-010. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Sam Dees & by Sam Dees & Bill Brandon; performed by Sam Dees, produced by Sam Dees & Clinton Moon for Showtime Productions, Inc. & by Sam Dees for Showtime Productions, Inc. Appl. au: Atlantic Recording Corp., employer for hire of Showtime Productions, Inc. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 25Oct72; N2753.

N2754.  
I'D RATHER GO BLIND AND TODAY I STARTED LOVING YOU AGAIN. Atlantic 45-2921. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by E. Jordan & B. Foster & by Merle

Haggard & Bonnie Owens; performed by Bettye Swann. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 25Oct72; N2754.

N2755.  
THE SWEETEST LITTLE THING (THIS SIDE OF HEAVEN) AND FALLING IN LOVE THE FIRST TIME. Buddah Records BDA 315. Phonodisc (2 s. 7 in. 45 rpm.) By Jesse James & Curtis Wilson & by Jesse James; performed by Jesse James & The James Boys. Appl. au: Jesse James. © Buddah Records, Inc.; 25Sep72; N2755.

N2756.  
IT IS WRITTEN. Chapel Records S 0517. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Featuring Marilyn Cotton, The Heritage Singers, U.S.A., the King's Heralds & Del Delker. Appl. au: Jerry Patten, Marilyn Cotton & others. © Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 15Mar72; N2756.

N2757.  
MOTHER'S FINEST. R C A Victor LSP-4790. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Mother's Finest. © R C A Records; 20Oct72; N2757.

N2758.  
SWEET LIGHTNIN'. R C A Victor LSP-4758. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Sweet Lightnin'. © R C A Records; 20Sep72; N2758.

N2759.  
ANTI-THESIS. R C A Victor LSP-4775. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Gypsy. © R C A Records; 20Oct72; N2759.

N2760.  
ROBBIE MCDUGALL. R C A Victor LSP-4788. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Robbie McDougall. NM: all sounds except side 1, band 1 & side 2, band 2. © R C A Records; 20Oct72; N2760.

N2761.  
THIS COULD BE THE DAWNING. R C A Victor LSP-4764. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Blackwood Brothers Quartet. © R C A Records; 20Sep72; N2761.

N2762.  
STICK IT. R C A Victor LSP-4802. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Buddy Rich, with accompanying instrumentalists. © R C A Records; 20Oct72; N2762.

N2763.  
DOLLY PARTON SINGS "MY FAVORITE SONGWRITER, PORTER WAGONER." R C A Victor LSP-4752. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With accompanying instrumentalists, vocal acc. by The Nashville Edition. © R C A Records; 20Sep72; N2763.

N2764.  
THE KING IS COMING. R C A Victor LSP-4782. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by George Beverly Shea, with accompanying instrumentalists, vocal acc. by The Nashville Sounds, arr. & conducted by Bill Walker. NM: all material except side 1, bands 1 & 3. © R C A Records; 15Oct72; N2764.

N2765.  
BABY, BYE BYE. R C A Victor LSP-4791. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dickey Lee, with accompanying instrumentalists. © R C A Records; 20Oct72; N2765.

N2766.  
TAKE ME. R C A Victor LSP-4787. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by George Jones, vocal acc.: The Jordanares. © R C A Records; 20Oct72; N2766.

N2767.  
FOUR - O - THIRTY THREE. R C A Victor LSP-4785. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by George Jones, vocal acc.: The Jordanares. © R C A Records; 20Oct72; N2767.

N2768.  
TENDER YEARS. R C A Victor LSP-4786. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by George Jones, vocal acc.: The Jordanares. © R C A Records; 20Oct72; N2768.

N2769.  
BEST OF CROWLEY AND BANISHING RITUAL OF THE PENTAGRAM. Dallas, Sangreal Foundation. Phonotape (1 cassette) Israel Regardie, narrator. © Israel Regardie; 1Jun72; N2769.

N2770.  
12 STEPS TO SPIRITUAL ENLIGHTENMENT. Dallas, Sangreal Foundation. Phonotape (1 cassette) (Spiritual enlightenment series) Tape 5: Practice of the presence of God & The holy guardian angel. Israel Regardie, author/narrator. © Israel Regardie; 1Jun72; N2770.

N2771.  
12 STEPS TO SPIRITUAL ENLIGHTENMENT. Dallas, Sangreal Foundation. Phonotape (1 cassette) (Spiritual enlightenment series) Tape 4: Middle pillar ritual (with instructions) & Middle pillar ritual (without instructions) Israel Regardie, author/narrator. © Israel Regardie; 1Jun72; N2771.

N2772.  
12 STEPS TO SPIRITUAL ENLIGHTENMENT. Dallas, Sangreal Foundation. Phonotape (1 cassette) (Spiritual enlightenment series) Tape 2: Rhythmic breathing & The mantran. Israel Regardie, author/narrator. © Israel Regardie; 1Jun72; N2772.

N2773.  
12 STEPS TO SPIRITUAL ENLIGHTENMENT. Dallas, Sangreal Foundation. Phonotape (1 cassette) (Spiritual enlightenment series) Tape 1: Body awareness & Relaxation. Israel Regardie, author/narrator. © Israel Regardie; 1Jun72; N2773.

N2774.  
FOR USE WITH ON THE MOVE THROUGH THE GOOD YEAR, TRINITY 2. Concordia Pub. House 32-3122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life program, green level, grade 8, quarter 1) A new coordinated curriculum. In leaders kit with filmstrip. NM: all new sounds except band 3 of side 1 & band 1 of side 2. © Concordia Pub. House; 1Sep72; N2774.

N2775.  
THE BEST OF THE GLENN MILLER ORCHESTRA. Columbia House DS 920-921. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A Columbia musical treasury) Newly recorded in stereo, directed by Buddy DeFranco. Additional serial no. on slipcase: P25 5718. © Glenn Miller Productions, Inc.; 5Sep72; N2775.

N2776.  
HOT BUTTER PLAYS POPCORN. Musicor Records MS 3242. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Popcorn with Hot Butter. Performed by Hot Butter, moog: Stan Free. NM: 9 new bands.



N2776 (con.)

© Musicor Records, div. of Talmadge Productions, Inc.; 10Oct72; N2776.

N2777.

WHEREVER YOU GO. Weston, Vt.. Weston Priory Productions XPL-1035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Songs of openness to new life, composer: Gregory Norbet, O.S.B.; sung & played by the Monks of Weston Priory, with instrumental acc. Appl. au: Weston Priory Productions, Inc., employer for hire of Gregory Norbet & others. © Weston Priory Productions, Inc.; 5Sep72; N2777.

N2778.

THE SORROWS OF MARY. Chicago, Thomas More Assn. (M121) Phonotape (5 cassettes) Another Mediatape program from the Thomas More Assn., narration, by Hugh Calkins. Cassettes in container, program laid in. Appl. au: Hugh Calkins. © Thomas More Assn.; 27Oct72; N2778.

N2779.

VITAL HISTORY CASSETTES, SEPTEMBER '72. NUMBER 1. Encyclopedia Americana/CBS News Audio Resource Library 09721. Phonotape (1 cassette) Narration, talk & interview-s. © Columbia Broadcasting System, Inc.; 26Oct72; N2779.

N2780.

VITAL HISTORY CASSETTES, SEPTEMBER '72. NUMBER 2. Encyclopedia Americana/CBS News Audio Resource Library 09722. Phonotape (1 cassette) Narration, talk & interview-s. © Columbia Broadcasting System, Inc.; 26Oct72; N2780.

N2781.

VITAL HISTORY CASSETTES, SEPTEMBER '72. NUMBER 3. Encyclopedia Americana/CBS News Audio Resource Library 09723. Phonotape (1 cassette) Narration, talk & interview-s. © Columbia Broadcasting System, Inc.; 26Oct72; N2781.

N2782.

ME AND MRS. JONES AND YOUR SONG. Philadelphia International Records ZS7 3521. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Gamble, Huff & Gilbert & by E. John & B. Taupin; performed by Billy Paul. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12Sep72; N2782.

N2783.

SAY IT AND LOVE IS NOT A STRANGER. Amber Antique Records ZS7 5501. Phonodisc (2 s. 7 in. 45 rpm.) By C. Reid & W. Clarke; performed by John (Rootman) Henry. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Sep72; N2783.

N2784.

I NEVER HAD IT SO GOOD and YONDER STANDS LITTLE MAGGIE. New Design Records ZS7 1007. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By P. Williams & R. Nichols & by L. Cirtain & G. Stacey; performed by Jerry Fisher. © Steve Tyrell; 16May72; N2784.

N2785.

LET JOHN AND YOKO STAY IN THE UNITED STATES OF AMERICA and ROLL ON. New Design Records ZS7 1008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By A. Resnick & P. Naumann & by A. Resnick, P. Naumann & S. Feldman; performed by The Justice Department. © Steve Tyrell; 25May72; N2785.

N2786.

LONG DISTANCE KISSIN' and OLD DEPENDABLE ME. Entrance ZS7 7510. Phonodisc (2 s. 7 in. 45 rpm.) By T. Wine & by T. Wine & T. Macauley; performed by Toni Wine. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Jul72; N2786.

N2787.

BEGINA and HEAVEN KNOWS I'VE CHANGED. Philadelphia International Records ZS7 3519. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Sigler & P. Hurtt; performed by Bunny Sigler. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Jul72; N2787.

N2788.

BACK STABBERS. Philadelphia International Records KZ 31712. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by O'Jays, with accompanying instrumentalists. NM: bands 1, 3, 4 & 5 of side 1 & bands 1, 2, 3 & 5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Aug72; N2788.

N2789.

JERRY WILLIAMS. Spindizzy Records KZ 31404. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Jerry Williams, with accompanying instrumentalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 18Aug72; N2789.

N2790.

SOFT MACHINE 5. Columbia KC 31604. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Soft Machine. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Sep72; N2790.

N2791.

JOPLIN IN CONCERT. Columbia C2X 31160. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Janis Joplin, with Big Brother & the Holding Co. & Full Tilt Boogie Band. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Apr72; N2791.

N2792.

STAND BY THE DOOR and SEVEN SORE BRUISES. Elektra EK-45788. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Werth & by Werth & Williams; performed by Audience. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 25May72; N2792.

N2793.

BAKING and DANCERS ALL. Elektra EK-45794. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Fowler & by Shulman; performed by Aztec Two-Step. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 19Jun72; N2793.

N2794.

HOT WACKS. Elektra EKS-75025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Wackers. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 17Feb72; N2794.

N2795.

GUITAR MAN. Elektra EKS-75047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Bread. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 19Oct72; N2795.

N2796.

SHREDDER. Elektra EKS-75046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Wackers, with accompanying instrumentalists & vocalists. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 27Oct72; N2796.

N2797.

YOU CAN'T HURRY GOD. Checker CK 10075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sermons & spirituals) Performed by East St. Louis

Gospelettes. © G R T Corporation; 26Sep72; N2797.

N2798.

YES MA'AM (I FOUND HER IN A HONKY TONK) and WHO IN THE WORLD? Hickory 45-K-16535. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Glenn Barber & by Rory Bourke; performed by Glenn Barber. © Hickory Records, Inc.; 27Oct72; N2798.

N2799.

SOUND, BEAT, AND FEELING. American Book Co. Phonodisc (26 s. 12 in. 33 1/3 rpm. stereophonic) (New dimensions in music) By Robert A. Choate, Barbara Kaplan & James Standifer. In carrying case, index laid in. Appl. au: Robert A. Choate, Barbara Kaplan & 1 other. NM: compilation & additional recorded material. © Litton Educational Pub., Inc.; 28Aug72; N2799.

N2800.

THE GIRL I USED TO KNOW and GOOD TIME CHARLIE'S GOT THE BLUES. Dot Records DOA-17441. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Frank Dycus & by Danny O'Keefe; performed by Paul Richey. © Dot Records, a division of Famous Music Corp.; 17Oct72; N2800.

N2801.

IT RAINS JUST THE SAME IN MISSOURI and SOMEWHERE BETWEEN ATLANTA AND MOBILE. Dot Records DOA-17440. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Ray Griff. © Dot Records, a division of Famous Music Corp.; 25Sep72; N2801.

N2802.

STONEGROUND WORDS. Neighborhood Records NRS-47005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections composed by Melanie Safka; performed by Melanie, with accompanying instrumentalists. Includes posters. NM: 9 additional recorded selections. © Famous Music Corp.; 10Oct72; N2802.

N2803.

HEAVEN IS MY WOMAN'S LOVE. Dot Records DOS-26003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tommy Overstreet. Appl. states A seed before the rose fixed before 15Feb72. NM: 8 additional recorded songs. © Dot Records, a division of Famous Music Corp.; 20Oct72; N2803.

N2804.

SOCK IT TO ME, BABY and BREAKOUT. Virgo VO-6025. Phonodisc (2 s. 7 in. 45 rpm.) By R. Crewe & L. Brown & by G. Knight & H. Bernstein; performed by Mitch Ryder & The Detroit Wheels. © Virgo Records, Inc.; 23Oct72; N2804.

N2805.

CONCRETE AND CLAY and MY NAME IS MUD. Virgo VO-6024. Phonodisc (2 s. 7 in. 45 rpm.) By T. Moeller & Brian Parker & by R. Crewe, E. Rambeau & B. Rehak; performed by Eddie Rambeau. © Virgo Records, Inc.; 23Oct72; N2805.

N2806.

WALKIN' MY CAT NAMED DOG and A STREET THAT RHYMES AT 6 A. M. Virgo VO-6023. Phonodisc (2 s. 7 in. 45 rpm.) By Norma Tanega & by Norma Tanega & Norma Kutzer; performed by Norma Tanega. © Virgo Records, Inc.; 23Oct72; N2806.

N2807.

A LOVER'S CONCERTO and ATTACK. Virgo VO-6022. Phonodisc (2 s. 7 in. 45 rpm.) By Linzer & Randell; performed by The Toys. © Virgo Records, Inc.; 23Oct72; N2807.

N2808.

JENNY, TAKE A RIDE and DEVIL WITH A BLUE



N2808 (con.)  
DRESS ON / GOOD GOLLY, MISS MOLLY. Virgo VO-6021. Phonodisc (2 s. 7 in. 45 rpm.) By E. Johnson, R. Tennian & B. Crewe & by W. Stevenson & others; performed by Mitch Ryder & The Detroit Wheels. © Virgo Records, Inc.; 23Oct72; N2808.

N2809.  
ODYSSEY. Warner Bros. Records BS 2638. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Rod McKuen, arr. & conducted by Arthur Greenslade. Includes poster. © Warner Bros. Records, Inc.; 18Aug72; N2809.

N2810.  
A TIME FOR US and FROM LETTERMEN WITH LOVE -- THEIR MOST ROMANTIC HITS. Longines Symphonette Society SYS 5482-5487. Phonodisc (10 s. & 2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lettermen. NM: compilation. © Longines Symphonette Society; 8Jun72; N2810.

N2811.  
A TREASURY OF GLEN CAMPBELL'S GOLDEN FAVORITES and GENTLE ON MY MIND. Larchmont, N.Y., Longines Symphonette Society SYS 5403-5408. Phonodisc (10 s. & 2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Glen Campbell. Folder of biographical notes & program (4 p.) laid in. (limited preview ed.) NM: compilation. © Longines Symphonette Society; 8Jun72; N2811.

N2812.  
HOW TO USE THE AUDIO CASSETTE IN THE LOCAL CHURCH. Atlanta. Forum House. Phonotape (1 cassette) (New media, new future) Narration--religious. © Forum House, Inc.; 15Feb72; N2812.

N2813.  
12 STEPS TO SPIRITUAL ENLIGHTENMENT. Dallas, Sangreal Foundation. Phonotape (1 cassette) (Spiritual enlightenment series) Tape 3: Christ's breastplate (with instructions) & Christ's breastplate (without instructions) Israel Regardie, author/narrator. © Israel Regardie; 1Jun72; N2813.

N2814.  
MINNESODA. Capitol ST-11102. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Minnesoda. © Capitol Records, Inc.; 9Oct72; N2814.

N2815.  
PASSAGE. Capitol SW-11109. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Bloodrock. Includes word folder (4 p.) © Capitol Records, Inc.; 5Sep72; N2815.

N2816.  
EVEN A BROKEN CLOCK IS RIGHT TWICE A DAY. Capitol ST-11118. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Tracks. © Capitol Records, Inc.; 9Oct72; N2816.

N2817.  
MANCHILD 1. Capitol ST-11104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Manchild. © Capitol Records, Inc.; 5Sep72; N2817.

N2818.  
IT'S TENNESSEE ERNIE FORD. Capitol ST-11092. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tennessee Ernie Ford. © Capitol Records, Inc.; 5Sep72; N2818.

N2819.  
LOVE'S ENOUGH and AMERICAN GOTHIC. Elektra EK-45797. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ackles; performed by David Ackles. © Elektra Records (an abbreviation for the Elektra

Records Co., a division of Warner Communications, Inc.); 26Jun72; N2819.

N2820.  
FOREST RANGER and JONATHAN'S DREAM. Elektra EK-45790. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Greene; performed by Marlin Greene. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 25May72; N2820.

N2821.  
COULD YOU PUT YOUR LIGHT ON, PLEASE? and ANY OLD KIND OF DAY. Elektra EK-45792. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Could you put your lights on, please? Written & performed by Harry Chapin. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 26Jun72; N2821.

N2822.  
MORNING OF MY LIFE and YESTERDAY (I THREW MY LIFE AWAY) Elektra EK-45808. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written by R. Galbraith & by A. Rush & R. Cullers; performed by Jubal. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 8Sep72; N2822.

N2823.  
BLUEBIRD and ALONG THE SHORE. Elektra EK-45786. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Blakley; performed by Ronée Blakley. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 15May72; N2823.

N2824.  
THE GIRL YOU THINK YOU SEE and SHARE THE END. Elektra EK-45796. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Simon & Brackman; performed by Carly Simon. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 15Jun72; N2824.

N2825.  
GET UP AND DANCE and TREETRUNK. Elektra EK-45793. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Manzarek & Krieger & by Krieger; performed by The Doors. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 2Jun72; N2825.

N2826.  
MOTORCYCLE MAMA and RAINBOW ROAD. Elektra EK-45782. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By John Wyker; performed by Sailcat. © Elektra Records (an abbreviation for the Elektra Records Company., a division of Warner Communications, Inc.); 27Apr72; N2826.

N2827.  
CASTLES IN THE SAND and REALLY NOT A ROCKER. Elektra EK-45798. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By A. Rush & R. Cullers & by T. Dearmore; performed by Jubal. © Elektra Records (an abbreviation for the Elektra Records Company., a division of Warner Communications, Inc.); 13Jun72; N2827.

N2828.  
STAND BY ME and NEVER TO LOSE. Elektra EK-45800. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Crane & by Bolton; performed by Atomic Rooster. © Elektra Records (an abbreviation for the Elektra Records Company., a division of Warner Communications, Inc.); 26Jun72; N2828.

N2829.  
LOVE CAN CHANGE EVERYTHING and SMOKIN' IN THE MORNING. Elektra EK-45781. Phonodisc (2 s. 7 in. 45 rpm.

stereophonic) By Michael Fennelly; performed by Crabby Appleton. © Elektra Records (an abbreviation for the Elektra Records Company., a division of Warner Communications, Inc.); 13Mar72; N2829.

N2830.  
ROB REINER NARRATES PETER AND THE WOLF. United Artists Records UAS-5646. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A contemporary version in a new translation by Carl Gottlieb & Rob Reiner, music arr. & conducted by Jerry Yester. © United Artists Records, Inc.; 20Oct72; N2830.

N2831.  
FERRANTE AND TEICHER SALUTE NASHVILLE. United Artists Records UAS-5645. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ferrante and Teicher with their orchestra, conducted by Arnold Eidus. © United Artists Records, Inc.; 13Oct72; N2831.

N2832.  
AND I LOVE YOU SO. United Artists Records UAS-5643. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Shirley Bassey, arr. and conducted by Johnny Harris and by Arthur Greenslade. © United Artists Records, Inc.; 13Oct72; N2832.

N2833.  
WINDMILL IN A JET FILLED SKY. Brown Bag Records BB-14201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by John Hambrick, with instrumental and vocal acc. Word sheets laid in. © United Artists Records, Inc.; 20Oct72; N2833.

N2834.  
MOM'S APPLE PIE. Brown Bag Records BB-14200. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by Mom's Apple Pie. © United Artists Records, Inc.; 13Oct72; N2834.

N2835.  
THE WORLD IS A GHETTO. United Artists Records UAS-5652. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All compositions written, sung and played by War. Appl. au: United Artists Records, Inc. © Far Out Productions; 20Oct72; N2835.

N2836.  
JIM BAILEY. United Artists Records UAS-5642. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Jim Bailey, side 1 arr. & conducted by James E. Bond, Jr., side 2 arr. & conducted by Artie Butler. © United Artists Records, Inc.; 20Oct72; N2836.

N2837.  
LIPT MY WEARY SOUL. Artist's Records 720826. Phonodisc (1 s. 7 in. 45 rpm.) Performed by Couch Brothers. (With Troubled, troubled world) Appl. au: Carl Couch & Cecil Couch. © Carl Couch; 27Oct72; N2837.

N2838.  
TROUBLED, TROUBLED WORLD. Artist's Records 720826. Phonodisc (1 s. 7 in. 45 rpm.) Performed by Couch Brothers. (With Lift my weary soul) Appl. au: Carl Couch & Cecil Couch. © Carl Couch; 27Oct72; N2838.

N2839.  
BAD WALKING WOMAN. Prestige PRST-10042. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes written & played by Leon Spencer, with accompanying instrumentalists. © Prestige Records; 11Jul72; N2839.

N2840.  
THE ART ENSEMBLE OF CHICAGO WITH FONTELLA BASS. Prestige PRST-10049.



## N2840 (con.)

Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by the Art Ensemble of Chicago, Fontella Bass, vocals. © Prestige Records; 19Sep72; N2840.

## N2841.

BROKEN WINDOWS, EMPTY HALLWAYS. Prestige PRST-10044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Houston Person, with accompanying instrumentalists. © Prestige Records; 10Jul72; N2841.

## N2842.

HAPPY TIMES, DECEMBER 1972. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Side 1: monaural, read by Gayle Miller Campbell, with music directed by E. John Miller, Jr. Side 2: stereophonic, Anita Nickel & Myrna White, vocalists, arr. & accompanied by E. John Miller, Jr. Laid in booklet (8 p.) © Concordia Pub. House; 23Oct72; N2842.

## N2843.

TO THE WORLD WITH LOVE. Word Records WST 8523 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the Korean Children's Choir. © Word, Inc.; 23Oct72; N2843.

## N2844.

BACK HOME. Light LS-5593-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Flo Price, background choirs: The Certain Sounds & The Don Fontana Singers, arr. & conducted by Ralph Carmichael. © Lexicon Music, Inc.; 23Oct72; N2844.

## N2845.

PROKOFIEV: CLASSICAL SYMPHONY IN D, OPUS 25 and TCHAIKOVSKY: SERENADE IN C FOR STRINGS, OPUS 48. Vanguard VSQ-30016. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) (Recordings for the connoisseur) Played by the English Chamber Orchestra, Johannes Somary, conductor. NM: equalization, reverberation, balancing, abridgement & encoding into quadrasonic form. © Vanguard Recording Society, Inc.; 1Aug72; N2845.

## N2846.

THE MUNIER MANDOLIN AND GUITAR ORCHESTRA. Munier Mandolin and Guitar Society M-1584. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mandolins in concert, stereo album no. 2) Played by the Munier Mandolin and Guitar Orchestra. Joseph Tiracchia, musical director and conductor. © Munier Mandolin and Guitar Society; 30Oct72; N2846.

## N2847.

THE CENTER OF THE CIRCLE. A & M Records SP-3040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Roger Kellaway, conductor: Roger Kellaway. © A & M Records, Inc.; 30Oct72; N2847.

## N2848.

AN EVENING WITH GROUCHO. A & M Records SP-3515. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Groucho Marx, musical acc.: Marvin Hamlisch. © A & M Records, Inc.; 30Oct72; N2848.

## N2849.

WINDMILLS. A & M Records SP-4372. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung and played by Rick Roberts, with instrumental and vocal acc. © A & M Records, Inc.; 30Oct72; N2849.

## N2850.

UNCHAIN MY HEART and BROWN EYED GIRL. Capitol 3377. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By F. James and A. Jones and by Van Morrison; performed by Keidar Syeon. © Capitol Records, Inc.; 25Sep72; N2850.

## N2851.

LET OUR LOVE RIDE and YOU, HIM AND HER. Capitol 3389. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Lane Caudell. © Capitol Records, Inc.; 18Sep72; N2851.

## N2852.

CHURCH BELLS. Capitol 3404. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Dorsey Burnette. (With I just couldn't let her walk away) © Capitol Records, Inc.; 31Jul72; N2852.

## N2853.

COLOR ALL THE WORLD and LAZY SONG. Capitol 3432. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Gately & R. John & by Barry Alexander; performed by Design. © Capitol Records, Inc.; 18Sep72; N2853.

## N2854.

GONNA HAVE A MURDER ON YOUR HANDS and MAKE A BELIEVER (OUT OF ME AGAIN) Capitol 3436. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Phillip Mitchell & by P. Mitchell & T. Woodford; performed by J. J. Williams. © Capitol Records, Inc.; 19Oct72; N2854.

## N2855.

SING A SAD SONG and HELLO OUT THERE. Capitol 3437. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Wynn Stewart & by W. Walker & K. Westberry; performed by Virgil Warner. © Capitol Records, Inc.; 4Sep72; N2855.

## N2856.

THE PILGRIM and WHEN I'M SIXTY - FOUR. Capitol 3442. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Kris Kristofferson & by J. Lennon & P. McCartney; performed by Rhett Davis. © Capitol Records, Inc.; 11Sep72; N2856.

## N2857.

CANTA LIBRE and TAKE ME BACK. Capitol 3444. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Alternate ti. for 1st song: Sing free. By Neil Diamond & by Teddy Randazzo; performed by Al Martino. © Capitol Records, Inc.; 11Sep72; N2857.

## N2858.

WAIT UNTIL SEPTEMBER and DON'T SING TO ME. Capitol 3445. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Cook & Greenaway & by Alan & Prichard; performed by The Fortunes. © Capitol Records, Inc.; 18Sep72; N2858.

## N2859.

REASON WHY and WHERE DOES YOUR LOVE GO? Capitol 3446. Phonodisc (2 s. 7 in. 45 rpm. monaural) By A. Capps, G. Marron & R. Reilich & by Jack Carone; performed by London Bridge. © Capitol Records, Inc.; 25Sep72; N2859.

## N2860.

I HEAR YOUR NAME and ANOTHER WAY TO SAY GOODBYE. Capitol 3448. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Stu Phillips & by J. Chapel & A. Calongne; performed by Stu Phillips. © Capitol Records, Inc.; 18Sep72; N2860.

## N2861.

MAYBE WE SHOULD and SPIN AWAY. Capitol 3449. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Vince Morton & by Alan O'Day; performed by The Lettermen. © Capitol Records, Inc.; 25Sep72; N2861.

## N2862.

COMING DOWN ALL ALONE and ONE MAN BAND. Capitol 3450. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Joe South. © Capitol Records, Inc.; 18Sep72; N2862.

## N2863.

YOU WILL HAVE TO PAY FOR YOUR YESTERDAY and COMIN' AFTER JINNY. Capitol 3457. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Dodd, S. Cooper & T. Ritter & by Shel Silverstein; performed by Tex Ritter. © Capitol Records, Inc.; 20ct72; N2863.

## N2864.

GIVE ME ONE MORE CHANCE and SOMEWHERE, MY LOVE. Capitol 3461. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Red Steagall & by M. Jarre & P. Webster; performed by Red Steagall. © Capitol Records, Inc.; 90ct72; N2864.

## N2865.

SHE'S MY ROCK. Capitol 3462. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By S. K. Dobbins; performed by Stoney Edwards. (With I won't make it through the day) © Capitol Records, Inc.; 90ct72; N2865.

## N2866.

ANGELINE and DEVIL ON MY SHOULDER. Capitol 3469. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Mickey Newbury & by Alex Harvey; performed by Alex Harvey. © Capitol Records, Inc.; 16Oct72; N2866.

## N2867.

PROUD MARY and DENVER WOMAN. Capitol 3468. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By John C. Fogerty & by Ken Munds; performed by Brush Arbor. © Capitol Records, Inc.; 16Oct72; N2867.

## N2868.

THE GREATEST LOVE and IF YOU'RE READY TO BE LOVED. Capitol 3464. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Joe South & by S. H. Dorff & M. L. Brown; performed by Joe Odom. © Capitol Records, Inc.; 90ct72; N2868.

## N2869.

MAN SIZED JOB. Westbound Records W 206. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Denise La Salle. (With I'm over you) © Westbound Records, Inc.; 7Sep72; N2869.

## N2870.

PIPELINE, RECORDING 1. Columbia Special Products CV11088. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Music & narration. NM: narration & additional recorded material. © General Learning Corp.; 11Sep72; N2870.

## N2871.

RESURRECTION. Chapel S-5194. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Performed by Loma Linda University Chamber Singers. Bjorn Keyn, director, Donald J. Vaughn, organist, William A. Fagal, reader, Harold E. Fagal, reader, with members of the Loma Linda Brass Society. Appl. au: Bjorn Keyn, Wm. A. Fagal & others. © Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 19Apr72; N2871.

## N2872.

DIOS DESCENDIO. Chapel S-1515. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Serie La voz de oro) Alternate ti.: Heaven came down. Bob Folkenberg, baritone. Appl. au: Robert S. Folkenberg. © Chapel Records & Bridge Records (in notice: Chapel/Bridge Records); 23Feb72; N2872.

## N2873.

TO BE USED OF GOD. Chapel S-4046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (The Golden voice series) Sung by Musically Yours Trio, with accompanying instrumentalists. Appl. au: Claralynna Omans, Susan Davis & [1] other. © Chapel Records & Bridge Records (in



N2873 (con.)  
notice: Chapel/Bridge Records); 22May72;  
N2873.

N2874.  
MIGRATING BIRDS. Chapel S 5201.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (The Golden voice series)  
Sung by Del Delker, with accompanying  
instrumentalists & vocalists, Ray Casey,  
orchestra director & orchestrations.  
Appl. au: Del Delker. © Chapel Records &  
Bridge Records (in notice: Chapel/Bridge  
Records); 11May72; N2874.

N2875.  
LISTEN TO THE SOUND. Chapel S 5202.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (The Golden voice series)  
Sung by King's Heralds, with accompanying  
instrumentalists, Ray Casey, orchestra  
director & orchestrations. Appl. au: John  
Ramsey, Jerry Patton & others. © Chapel  
Records & Bridge Records (in notice:  
Chapel/Bridge Records); 11May72; N2875.

N2876.  
KING JESUS. Bridge S-2231. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
(Golden voice series) Sung, played, arr.  
& produced by The Renaissance. Appl. au:  
Ron Wittlake & Jeff Wood, members of the  
Renaissance, & others. © Chapel Records &  
Bridge Records (in notice: Chapel/Bridge  
Records); 22May72; N2876.

N2877.  
ONE LITTLE CANDLE. Chapel S-5200.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (The Golden voice series)  
Performed by Jerry Patton, tenor,  
featuring the Robert Herr Chorale, the  
California Boys' Choir & the King's  
Heralds Quartet. Appl. au: Jerry Patton &  
John Ramsey, members of King's Heralds, &  
others. © Chapel Records & Bridge Records  
(in notice: Chapel/Bridge Records);  
11May72; N2877.

N2878.  
THE MONTY JONES FAMILY SINGS ABOUT THE  
HAPPY SIDE OF LIFE. Bridge S-2239.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) (Golden voice series)  
Organ & piano played by Dr. & Mrs. Porco.  
Appl. au: Monty Jones & Donna Jones,  
members of Monty Jones Family & others. ©  
Chapel Records & Bridge Records (in  
notice: Chapel/Bridge Records); 22May72;  
N2878.

N2879.  
VIRGIN. Paramount Records PAS-8000.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) A rock opera by The  
Mission, composed & performed by John  
O'Reilly & The Mission. Includes libretto  
& program. © Contemporary Mission Music &  
Ensign Music Corp.; 7Oct72; N2879.

N2880.  
OH WHAT A WOMAN! R C A Camden CAS-2585.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Jerry Reed.  
Appl. states all sounds fixed before  
15Feb72. NM: compilation. © R C A  
Records; 20Oct72; N2880.

N2881.  
LIVING STRINGS PLAY MUSIC FROM CHARLIE  
CHAPLIN MOVIES. R C A Camden CAS-2581.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Arr. & conducted by Johnny  
Douglas. © R C A Records; 20Oct72;  
N2881.

N2882.  
BURR TILLSTROM'S KUKLA. FRAN AND OLLIE  
WITH FRAN ALLISON. R C A Camden CAS-2582.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All material written by  
Burr Tillstrom & Fran Allison, all music  
composed, arr. & conducted by Jack

Fascinato. Appl. states all sounds fixed  
before 15Feb72. NM: compilation. © R C A  
Records; 8Oct72; N2882.

N2883.  
TIME WON'T LET ME and TAKIN' IT EASY.  
Rocky Road Records 30062. Phonodisc (2 s.  
7 in. 45 rpm.) By Chet Kelley & Tom King  
& by Lou Soliz & Viva; performed by Viva.  
Appl. au: Colon-United Records, Inc. ©  
Bell Records, a division of Columbia  
Pictures Industries, Inc.; 11May72;  
N2883.

N2884.  
WATERFALL. Metromedia Records KMD 1057.  
Phonodisc By D. Morrissey & B. Morrissey;  
sung & played by If. (In Waterfall. 2 s.  
12 in. 33 1/3 rpm. stereophonic. side  
1, band 1) © Metromedia Records;  
12Sep72; N2884.

N2885.  
THE LIGHT STILL SHINES. Metromedia  
Records KMD 1057. Phonodisc By D. Quincy  
& T. Humphrey; sung & played by If. (In  
Waterfall. 2 s. 12 in. 33 1/3 rpm.  
stereophonic. side 1, band 2) ©  
Metromedia Records; 12Sep72; N2885.

N2886.  
SECTOR 17. Metromedia Records KMD 1057.  
Phonodisc By D. Quincy; sung & played by  
If. (In Waterfall. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 1, band 3) ©  
Metromedia Records; 12Sep72; N2886.

N2887.  
PAINT YOUR PICTURES. Metromedia Records  
KMD 1057. Phonodisc By D. Morrissey & B.  
Morrissey; sung & played by If. (In  
Waterfall. 2 s. 12 in. 33 1/3 rpm.  
stereophonic. side 2, band 1) ©  
Metromedia Records; 12Sep72; N2887.

N2888.  
CAST NO SHADOWS. Metromedia Records KMD  
1057. Phonodisc By C. Davies; sung &  
played by If. (In Waterfall. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 2,  
band 2) © Metromedia Records; 12Sep72;  
N2888.

N2889.  
THROW MYSELF TO THE WIND. Metromedia  
Records KMD 1057. Phonodisc By D.  
Morrissey & B. Morrissey; sung & played by  
If. (In Waterfall. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 2, band 3) ©  
Metromedia Records; 12Sep72; N2889.

N2890.  
HERE'S TO THE NEXT TIME. Metromedia  
Records MMS 259. Phonodisc (1 s. 7 in.  
45 rpm. stereophonic) By J. Carter & G.  
Stephens; performed by Carlton Dinnall.  
(With Morningside) © Metromedia Records;  
30Oct72; N2890.

N2891.  
MORNINGSIDE. Metromedia Records MMS  
259. Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By N. Diamond; performed by  
Carlton Dinnall. (With Here's to the next  
time) © Metromedia Records; 30Oct72;  
N2891.

N2892.  
THE FATHER SONG. Metromedia Records KMD  
1055. Phonodisc Written, sung & played  
by Peter Cofield, with instrumental &  
vocal acc. (In What exactly is a friend.  
2 s. 12 in. 33 1/3 rpm. stereophonic.  
side 1, band 2) © Metromedia Records;  
3Aug72; N2892.

N2893.  
YOUNG JEZEBIAH. Metromedia Records KMD  
1055. Phonodisc Written, sung & played  
by Peter Cofield, with instrumental &  
vocal acc. (In What exactly is a friend.  
2 s. 12 in. 33 1/3 rpm. stereophonic.

side 1, band 3) © Metromedia Records;  
3Aug72; N2893.

N2894.  
TELL 'EM WILLIE BOY'S A-COMIN'.  
Metromedia Records KMD 1055. Phonodisc  
Words & music by Bob King & Tommy James;  
sung & played by Peter Cofield, with  
instrumental & vocal acc. (In What  
exactly is a friend. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 1, band 5) ©  
Metromedia Records; 3Aug72; N2894.

N2895.  
EASIN' DOWN THE BACKROAD. Metromedia  
Records KMD 1055. Phonodisc Written.  
sung & played by Peter Cofield, with  
instrumental & vocal acc. (In What  
exactly is a friend. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 1, band 6) ©  
Metromedia Records; 3Aug72; N2895.

N2896.  
SHIPWRECKED. Metromedia Records KMD  
1055. Phonodisc Written, sung & played  
by Peter Cofield, with instrumental &  
vocal acc. (In What exactly is a friend.  
2 s. 12 in. 33 1/3 rpm. stereophonic.  
side 2, band 1) © Metromedia Records;  
3Aug72; N2896.

N2897.  
TO THE CHILDREN OF THE WORLD.  
Metromedia Records KMD 1055. Phonodisc  
Written, sung & played by Peter Cofield,  
with instrumental & vocal acc. (In What  
exactly is a friend. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 2, band 2) ©  
Metromedia Records; 3Aug72; N2897.

N2898.  
FOR THE PICKERS DOWN IN NASHVILLE.  
Metromedia Records KMD 1055. Phonodisc  
Written, sung & played by Peter Cofield,  
with instrumental & vocal acc. (In What  
exactly is a friend. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 2, band 3) ©  
Metromedia Records; 3Aug72; N2898.

N2899.  
ELIZABETH. Metromedia Records KMD 1055.  
Phonodisc Written, sung & played by Peter  
Cofield, with instrumental & vocal acc.  
(In What exactly is a friend. 2 s. 12  
in. 33 1/3 rpm. stereophonic. side 2,  
band 4) © Metromedia Records; 3Aug72;  
N2899.

N2900.  
A LOVE SONG THAT'S ONLY FOR YOU.  
Metromedia Records KMD 1055. Phonodisc  
Written, sung & played by Peter Cofield,  
with instrumental & vocal acc. (In What  
exactly is a friend. 2 s. 12 in. 33 1/3  
rpm. stereophonic. side 2, band 5) ©  
Metromedia Records; 3Aug72; N2900.

N2901.  
EVERYONE LIVES TO SING. London XPS 614.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Orphan,  
with accompanying vocalists & instrumenta-  
lists. Appl. au: North Country Production-  
ns, Ltd. © London Records, Inc.;  
15Jul72; N2901.

N2902.  
LOVEMEN -- THE TEMPREES. We Produce  
XPS-1901. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by The  
Temprees, with instrumental acc. Appl.  
au: Jasper Phillips, member of The  
Temprees. Appl. states 7 songs fixed  
before 15Feb72. NM: side 1, band 5. ©  
Stax Records, Inc.; 14Aug72; N2902.

N2903.  
WHAT GOES AROUND (MUST COME AROUND) and  
THE MAN. Stax Records STA-0138.  
Phonodisc (2 s. 7 in. 45 rpm.) By Wade  
Allen & others & by Homer Banks, Carl  
Hampton & Raymond Jackson; performed by  
Sons of Slum, produced by Pervis Staples.

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## N2903 (con.)

Appl. au: Pervis Staples. © Stax Records, Inc.; 14Sep72; N2903.

## N2904.

DEDICATED TO THE ONE I LOVE. We Produce XPA-1808. Phonodisc (1 s. 7 in. 45 rpm.) By Lowman Pauling & Ralph Bass; performed by The Temprees, prod. by Jo Bridges & Tom Nixon. (With I love you, you love me) Appl. au: Tom Nixon & Jo Bridges. © Stax Records, Inc.; 13Jul72; N2904.

## N2905.

MEMPHIS AT SUNRISE and DANCE. DANCE. DANCE (PART 1) Volt VOA-4081. Phonodisc (2 s. 7 in. 45 rpm.) By Allen Jones & Jerome McLaughlin & by Allen Jones; performed by The Bar-Kays, produced by Allen Jones. Appl. au: Allen Jones. © Stax Records, Inc.; 13Jul72; N2905.

## N2906.

(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT. Koko KOS-2202. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Luther Ingram, with instrumental & vocal acc. Appl. au: Luther Ingram. Appl. states bands 3 & 5 of side 2 fixed before 15Feb72. NM: bands 2-5 of side 1 & bands 1, 2 & 4 of side 2. © Stax Records, Inc.; 1Sep72; N2906.

## N2907.

GOOD GIRLS GO HOME AT TEN and NO ONE BELIEVES ME ANYMORE. Million Records MIL no.28. Phonodisc (2 s. 7 in. 45 rpm.) By Autry Inman; performed by Ray Wallace. © Million Records, Inc.; 15Sep72; N2907.

## N2908.

IT'S STARTING TO RAIN AGAIN and I WOULDN'T GIVE YOU UP. Million Records MIL no.22. Phonodisc (2 s. 7 in. 45 rpm.) By Garry Hamilton & by Tom Dittmer; performed by Bobby Helms. © Million Records, Inc.; 15Sep72; N2908.

## N2909.

LAST FREIGHT TRAIN and PICKIN' FINGERS. Million Records MIL no.26. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Gwen Boyd; performed by Phil Johnson. © Million Records, Inc.; 15Sep72; N2909.

## N2910.

PATCHIN' UP A GOOD OLD DREAM and WHEN YOU START CRYIN'. Winner Spinner 1000. Phonodisc (2 s. 7 in. 45 rpm.) By S. Arlo Woodard; performed by The Authentics, prod. by Donald A. McCarthy. Appl. au: Vicky & Doug Bright, members of The Authentics, & Donald A. McCarthy. © Winner Spinner Music, solely owned by S. Arlo Woodard; 12May72; N2910.

## N2911.

SKILLS FOR COMMUNICATING GOOD NEWS. Atlanta. Forum House program no.14-6603. Phonotape (1 cassette) (An Audio group learning resource) Narration, developed by Presbyterian Church in the U.S. under the direction of Charles M. Olsen. In box with seminar guides. © Board of National Ministries, Presbyterian Church in the U.S.; 1Apr72; N2911.

## N2912.

HOW TO WRITE SUCCESSFUL JOB RESUMES. New York, Alumnae Advisory Center. Phonotape (1 cassette) Instructional narration. Appl. au: Edward Marshall. © Alumnae Advisory Center, Inc.; 5Jul72; N2912.

## N2913.

MOVIES AND MORALS. Meditapes M116. Phonotape (1 cassette) A Todd Brennan omnitape, narration. Appl. au: Todd Brennan. © Thomas More Assn.; 1Sep72; N2913.

## N2914.

MEDITATION, MYSTICISM, AND THE OCCULT. Meditapes M111. Phonotape (1 cassette) A Todd Brennan omnitape, narration. Appl. au: Todd Brennan. © Thomas More Assn.; 7Sep72; N2914.

## N2915.

MOTLEY -- JOYCE STONER SINGS JOYCE STONER. Edgewood Recording Studio MM 535. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Written & sung by Joyce Stoner. © Joyce Hill Stoner; 27Oct72; N2915.

## N2916.

GONNA HAVE A GOOD TIME and BE YOUR RYDER. A & M Records 1375. Phonodisc (2 s. 7 in. 45 rpm.) By Falsworth & Wesley; performed by Streak. © A & M Records, Inc.; 23Jun72; N2916.

## N2917.

JOE COCKER. A & M Records SP-4368. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Joe Cocker, with accompanying instrumentalists & vocalists. NM: all tunes new except Woman to woman & Midnight rider. © A & M Records, Inc.; 8Nov72; N2917.

## N2918.

SONGS FOR OLD LADYS AND BABYS. Capitol ST-11113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Marc McClure, with instrumental & vocal acc. © Capitol Records, Inc.; 9Oct72; N2918.

## N2919.

STRAVINSKY CONDUCTS STRAVINSKY. Columbia Masterworks M 31124. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Title on label: Stravinsky conducts Stravinsky choral music. With the CBC Symphony Orchestra, various choruses & soloists. Appl. states bands 1 & 3 of side 1 & bands 3-5 of side 2 fixed before 15Feb72. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 16Jun72; N2919.

## N2920.

TRANSELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS WALTER CARLOS' CLOCKWORK ORANGE. Columbia KC 31480. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 2Jun72; N2920.

## N2921.

BILL GRAHAM PRESENTS IN SAN FRANCISCO: FILLMORE -- THE LAST DAYS. Fillmore Z3X 31390. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Includes historical booklet, poster & 7 in. 33 1/3 rpm record. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 23Jun72; N2921.

## N2922.

CARLOS SANTANA AND BUDDY MILES! LIVE! Columbia KC 31308. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 23Jun72; N2922.

## N2923.

'CAUSE I LOVE YOU and MY TEARS DON'T SHOW. Hickory 45-K-1654S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Don Gibson & by Carl Butler; performed by Sue Thompson & Don Gibson. © Hickory Records, Inc.; 3Nov72; N2923.

## N2924.

ESTATE PLANNING STUDY COURSE. VOLUME 3. New York, Institute for Business Planning. Phonotape (12 cassettes) Add. ti: IBP Estate planning study course, vol.3. Narration. In loose-leaf binder with study guide workbook. Appl. au: William J. Casey & the IBP Research & Editorial Staff. © Institute for Business Planning, Inc.; 5Jul72; N2924.

## N2925.

SAYIN' IT AND DOIN' IT ARE TWO DIFFERENT THINGS. BrownStone 45-4209. Phonodisc (1 s. 7 in. 45 rpm. monaural) By James Brown; performed by Bobby Byrd. (With Never get enough) © Polydor, Inc.; 19Oct72; N2925.

## N2926.

ME AND MY BABY GOT A GOOD THING GOING and I'LL NEVER LET YOU BREAK MY HEART AGAIN. People PE 615. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By James Brown & Lyn Collins & by Fred Wesley & Charles Bobbit; performed by Lyn Collins, The Female Preacher. © Polydor, Inc.; 25Oct72; N2926.

## N2927.

I GOT A BAG OF MY OWN. Polydor PD-14153. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by James Brown. (With Public enemy no.1, part 1) © Polydor, Inc.; 20Oct72; N2927.

## N2928.

MANAGEMENT LETTER CASSETTE, AUGUST 1972. Phonotape (1 cassette) Add. ti: The Prentice - Hall management letter cassette. Narration. © Prentice Hall, Inc.; 1Aug72; N2928.

## N2929.

THE GREAT TCHAIKOVSKY. R C A Red Seal VCS-7100. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (A 2-record basic library set of the music America loves best) Performed by various orchestras & conductors. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Oct72; N2929.

## N2930.

GREAT SONGS OF FAITH AND INSPIRATION. R C A Victor R213812. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Oct72; N2930.

## N2931.

TITTA RUFFO. R C A Victrola VIC-1680. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (Great voices of the golden age) Sung by Titta Ruffo, with orchestral & choral acc.. Walter Rogers, conductor, Josef Pasternack, conductor. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Oct72; N2931.

## N2932.

STOKOWSKI -- THE PHILADELPHIA ORCHESTRA. R C A Red Seal VCM-7101. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) Favorite showpieces from their first golden age of recording, played by the Philadelphia Orchestra, Leopold Stokowski, cond. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Oct72; N2932.

## N2933.

GREAT ROMANTIC PIANO FAVORITES. R C A Victrola VICS-1649(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Vladimir Horowitz, pianist. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20May72; N2933.

## N2934.

ELISABETH RETHBERG. R C A Victrola VIC-1683. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) (Great voices of the golden age) Sung by Elisabeth Rethberg, with Giuseppe Deluca, bar. & Giacomo Lauri - Volpi, ten. orchestra conducted by Rosario Bourdon, Berlin State Opera Orchestra conducted by Fritz Zweig. Appl. states all sounds fixed before 15Feb72.



N2934 (con.)  
NM: compilation. @ R C A Records;  
20Sep72; N2934.

N2935.  
A GOLDEN AGE CHRISTMAS. R C A Victrola  
VIC-1682. Phonodisc (2 s. 12 in. 33 1/3  
rpm. monaural) (Great voices of the  
golden age) Sung by various artists, with  
orchestral & choral acc. Appl. states all  
sounds fixed before 15Feb72. NM:  
compilation. @ R C A Records; 20Oct72;  
N2935.

N2936.  
MARJOE -- BAD BUT NOT EVIL. Chelsea  
Records CHE-1005. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Marjoe, with accompanying instrumentalists  
& vocalists. @ Chelsea Record Corp. (in  
notice: Chelsea Records Corp.); 20Oct72;  
N2936.

N2937.  
THE INCOMPARABLE JOSEF ROSENBLATT. R C  
A Victrola VIC-1685. Phonodisc (2 s. 12  
in. 33 1/3 rpm. monaural) (Great voices  
of the golden age) Sung by Josef  
Rosenblatt, with orchestral & organ acc.  
Appl. states all sounds recorded before  
15Feb72. NM: compilation. @ R C A  
Records; 20Oct72; N2937.

N2938.  
CAN'T YOU HEAR THE SONG? Chelsea  
Records CHE-1003. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Wayne Newton, with accompanying instrumen-  
talists. @ Chelsea Record Corp. (in  
notice: Chelsea Records Corp.); 5Oct72;  
N2938.

N2939.  
THE GREAT GERSHWIN. R C A Red Seal  
VCS-7097. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) (A 2-record basic  
library set of the music America loves  
best) Played by the Boston Pops  
Orchestra, Arthur Fiedler, conductor, Earl  
Wild, pianist. Appl. states all sounds  
fixed before 15Feb72. NM: compilation. @  
R C A Records; 20Oct72; N2939.

N2940.  
AMERICA. Anthem 51014. Phonodisc (1 s.  
7 in. 45 rpm. stereophonic) Alternate  
ti.: The lady of the harbor. By P.  
Parrish; performed by The Dillards. (With  
Billy Jack) @ Joint Anthem Records;  
25Oct72; N2940.

N2941.  
FUNKY WATER and TOUCH THE HAND. United  
Artists Records 50972. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By K.  
Kristofferson & by R. Peterson; performed  
by Chuck Stewart. @ United Artists  
Records, Inc.; 9Oct72; N2941.

N2942.  
BACK IN YOUR ARMS and HOLDIN' OUT (ON  
ME, BABY) Fame 91006. Phonodisc (2 s. 7  
in. 45 rpm. monaural) By O. Sain & by  
M. Buckins; performed by Clarence Carter.  
@ United Artists Records, Inc.; 22Oct72;  
N2942.

N2943.  
THE NATIVES ARE RESTLESS TONIGHT and  
(CAN'T SHAKE THAT) FUNKY FEELIN'. Abbott  
Records 37003. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By C. Curry;  
performed by Clifford Curry. @ United  
Artists Records, Inc.; 27Sep72; N2943.

N2944.  
I THANK YOU and LORD, WHEN WILL WE?  
United Artists Records 50970. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
J. W. Alexander & by J. W. Alexander & L.  
Jordan; performed by Clara Ward, arr. &  
conducted by Willie Hutch. @ United  
Artists Records, Inc.; 2Oct72; N2944.

N2945.  
ANY OLD WIND THAT BLOWS and THE SUM OF  
MARCIE'S BLUES. United Artists Records  
50984. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) (The Rainbow collection)  
By D. Feller; performed by Dick Feller. @  
United Artists Records, Inc.; 1Nov72;  
N2945.

N2946.  
STUFFED PEPPER and PEACE, LOVE, FREEDOM.  
Avalanche 36015. Phonodisc (2 s. 7 in.  
45 rpm. monaural) By G. Fischhoff;  
performed by Peppers, featuring George  
Fischhoff. @ Proud Productions, Inc.;  
13Oct72; N2946.

N2947.  
NO MORE CHILD'S PLAY and TREAT ME LIKE A  
STRANGER. Avalanche 36014. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By D.  
Armistead & by J. Collins & D. Armistead;  
performed by Donny Mann. @ Proud  
Productions, Inc.; 16Oct72; N2947.

N2948.  
FREEDOM FOR THE STALLION and MORNING  
LIGHT. Anthem 51013. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By A.  
Toussaint & by A. David; performed by  
Tuchwood. @ Joint-Anthem Records;  
8Oct72; N2948.

N2949.  
SEA CARAVAN MOSAIC. Kansas City, Mo..  
TAL Enterprises D-12977. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) Played  
by Ron Schaumburg (Ronald G. Schaumburg),  
keyboards, Rick Enlow (Richard W. Enlow),  
6-string, 12-string & acoustic bass, Don  
Young (Donald D. Young), 6-string,  
12-string & Pat Schaefer, percussion.  
Appl. au: Ronald G. Schaumburg, Richard W.  
Enlow & Donald D. Young. @ TAL Enterpris-  
es; 23Oct72; N2949.

N2950.  
RHYMES AND REASONS. Ode Records  
SP-77016. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by  
Carole King, with accompanying instrumen-  
talists. @ A&M/Ode Records; 13Oct72;  
N2950.

N2951.  
TWO HEADED FREAP. Blue Note BST-84382.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Ronnie Foster,  
with accompanying instrumentalists. @  
United Artists Records, Inc.; 11Sep72;  
N2951.

N2952.  
PUT A LITTLE JOY and GOTTA BE JOY.  
Reprise Records REP 1115. Phonodisc (2 s.  
7 in. 45 rpm.) By Brokensha, Van De  
Pitte & Bendler; performed by It's Got to  
Be, featuring Ursula Walker. @ Warner  
Bros. Records, Inc.; 7Sep72; N2952.

N2953.  
ELECTED. Warner Bros. Records WB 7631.  
Phonodisc (1 s. 7 in. 45 rpm.) By A.  
Cooper & others; performed by Alice  
Cooper. (With Luney tune) @ Warner Bros.  
Records, Inc.; 15Sep72; N2953.

N2954.  
MISTER JOHN and YOU GOT ME KNOCKIN'.  
Warner Bros. Records WB 7633. Phonodisc  
(2 s. 7 in. 45 rpm.) By Thomas Cain &  
Arthur Alexander & by Arthur Alexander &  
others; performed by Arthur Alexander. @  
Warner Bros. Records, Inc.; 22Sep72;  
N2954.

N2955.  
YOUNG AND DUMB. Reprise Records REP  
1119. Phonodisc (1 s. 7 in. 45 rpm.)  
By Ike Turner; performed by Fanny. (With  
Knock on my door) @ Warner Bros. Records,  
Inc.; 14Sep72; N2955.

N2956.  
MOCKINGBIRD and JACKSON HIGHWAY.  
Reprise Records REP 1120. Phonodisc (2 s.  
7 in. 45 rpm.) By Fox & by Goldberg &  
Titelman; performed by Barry Goldberg. @  
Warner Brothers Records, Inc.; 22Sep72;  
N2956.

N2957.  
LOOMS OF LOVE and BABY MY HEART.  
Reprise Records REP 1121. Phonodisc (2 s.  
7 in. 45 rpm.) By Benny Whitehead & by  
Benny Whitehead & Billy Swan; performed by  
Benny Whitehead. @ Warner Brothers  
Records, Inc.; 14Sep72; N2957.

N2958.  
SNAKE EYES. Reprise Records REP 1125.  
Phonodisc (1 s. 7 in. 45 rpm.) By  
Goldberg & Titelman; performed by Snake  
Eyes. (With Jackson Highway) @ Warner  
Brothers Records, Inc.; 26Oct72; N2958.

N2959.  
PETALUMA. Reprise Records MS 2084.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All selections written &  
performed by Norman Greenbaum, with  
accompanying instrumentalists. @ Warner  
Brothers Records, Inc.; 11Oct72; N2959.

N2960.  
ROCKFISH CROSSING. Warner Brothers  
Records BS 2657. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Sung & played  
by Mason Proffit. @ Warner Brothers  
Records, Inc.; 17Oct72; N2960.

N2961.  
DOS. Warner Brothers Records BS 2652.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Malo, with  
accompanying instrumentalists. @ Warner  
Brothers Records, Inc.; 10Oct72; N2961.

N2962.  
MORNING BUGLE. Warner Brothers Records  
BS 2651. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) All selections  
written & performed by John Hartford, with  
accompanying instrumentalists. @ Warner  
Brothers Records, Inc.; 16Oct72; N2962.

N2963.  
A STORY ENDED. Warner Brothers Records  
BS 2650. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Dick  
Heckstall-Smith, with accompanying  
instrumentalists & vocalists. @ Warner  
Brothers Records, Inc.; 16Oct72; N2963.

N2964.  
TURKEY. Chrysalis CHR 1010. Phonodisc  
(2 s. 12 in. 33 1/3 rpm.) Sung & played  
by Wild Turkey. Appl. au: Warner Brothers  
Records, Inc. NM: side 2 & bands 2-4 of  
side 1. @ Chrysalis Records, Inc.;  
25Oct72; N2964.

N2965.  
PURPLE PASSAGES. Warner Brothers  
Records 2LS 2644. Phonodisc (4 s. 12 in.  
33 1/3 rpm. stereophonic) Sung & played  
by Deep Purple. NM: compilation. @  
Warner Brothers Records, Inc.; 20Oct72;  
N2965.

N2966.  
BELOW THE SALT. Chrysalis CHR 1008.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.)  
Sung & played by Steeleye Span. Appl. au:  
Warner Brothers Records, Inc. @ Chrysalis  
Records, Inc.; 25Oct72; N2966.

N2967.  
THE SECTION. Warner Brothers Records BS  
2661. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Played by The  
Section. Includes poster. @ Warner  
Brothers Records, Inc.; 17Oct72; N2967.

N2968.  
BEER CANS ON THE MOON. Reprise Records



N2968 (con.)  
MS 2105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Music & lyrics by Ed Sanders; sung & played by Ed Sanders & The Hemptons, with accompanying instrumentalists. @ Warner Brothers Records, Inc.; 7Sep72; N2968.

N2969.  
A TEAR AND A SMILE. Chrysalis CHR 1006. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Tir Na Nog. Appl. au: Warner Brothers Records, Inc. @ Chrysalis Records, Ltd.; 25Oct72; N2969.

N2970.  
VAGABUNDEAR. Parnaso P-LPS-1095. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Joan Manuel Serrat. @ Parnaso (Internacional) Record Co., Inc. (in notice: Parnaso Record Co., Inc.); 13Mar72; N2970.

N2971.  
MY MASTER'S TOUCH. Good News Recordings 876B-1550. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Samuel Wall, bass soloist, with violinist Sharon Pulliam & the choir, male chorus & ensemble of the Back to the Bible Broadcast, John Bartsch, pianist, Loretta Voth, organist. @ Back to the Bible Broadcast; 29Sep72; N2971.

N2972.  
I DIDN'T MEET A SAINT IN NEW ORLEANS and HE'S SOMEPLACE DOWN IN TEXAS. Royal American RA 72. Phonodisc (2 s. 7 in. 45 rpm.) By Jim Mundy & by Ann J. Morton; performed by Dawn Glass. @ Royal American Records, Inc.; 20Oct72; N2972.

N2973.  
SHINY PENNY NEW and YOU AND ONLY YOU. Royal American RA 67. Phonodisc (2 s. 7 in. 45 rpm.) By Johnny Irwin & by Van Trevor; performed by Van Trevor. @ Royal American Records, Inc.; 10Oct72; N2973.

N2974.  
POWER POWER! Mericana Records MYS-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Orquesta Power power! Sung & played by Orquesta Power. @ Caytronics Corp.; 6Aug72; N2974.

N2975.  
HERMINIO RAMOS. Mericana Records MYS-105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Herminio Ramos. @ Mericana Record Corp.; 11Oct72; N2975.

N2976.  
AQUI LLEGO! Mericana Records MYS-107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Rey Roig y su Sensacion. @ Caytronics Corporation; 16Aug72; N2976.

N2977.  
NILSA. Mericana Records MYS-104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Nilsa. @ Mericana Records Corp.; 10Oct72; N2977.

N2978.  
ORQUESTA WILLARD. Parnaso P-LPS-1100. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Orquesta Willard, leader & conga: Willie Pastrana. @ Parnaso Record Co., Inc.; 21Sep72; N2978.

N2979.  
LOS ANGELES NEGROS, VOLUME 4. Parnaso P-LPS-1097. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Si las flores pudieran hablar. Performed by Los Angeles Negros. @ Parnaso Record Co., Inc.; 8May72; N2979.

N2980.  
LOS ANGELES NEGROS, VOLUME 5. Parnaso P-LPS-1105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Additional ti. on label: Porque te quiero. Performed by Los Angeles Negros, canta: Germain. @ Parnaso Record Co., Inc.; 2Nov72; N2980.

N2981.  
LOS GEMELOS DEL SUR. Parnaso P-LPS-109-8. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Antes de amarte yo. Performed by Los Gemelos del Sur. @ Parnaso Record Company, Inc.; 19Jun72; N2981.

N2982.  
LOS SOCIOS DEL RITMO. Parnaso P-LPS-1096. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Vamos a platicar. Performed by Los Socios del Ritmo. @ Parnaso Record Co., Inc.; 30Mar72; N2982.

N2983.  
OLVIDARTE NUNCA. Parnaso P-LPS-1099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Los Golpes, canta: Ruben Alegre. @ Parnaso Record Co., Inc.; 30May72; N2983.

N2984.  
MARCH OF THE DANCERS. Dance Along LJS-1900. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) The official march of the United States Ballroom Championship. Instrumental, by J. Hansen; played by Jack Hansen & his orch. (With Fanfares no.1-2-3-4-5-6 & The star spangled banner) Appl. au: Jack Hansen. @ Dance Along Records, subsidiary of Plaza Music, Inc.; 30Oct72; N2984.

N2985.  
TAKE IT EASY. Dance Along DAL-S1323. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Instrumental, with Jack Hansen & his orchestra, arr., conducted & produced by Jack Hansen. Appl. au: Jack Hansen. @ Dance Along Records, subsidiary of Plaza Music, Inc.; 29Sep72; N2985.

N2986.  
IT'S OUR WORLD. Light LS-5610-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Richard Roberts, arr. & conducted by Ralph Carmichael. @ Lexicon Music, Inc.; 27Oct72; N2986.

N2987.  
KEYS TO THE KEYS FOR THE VISUALLY HANDICAPPED, VOLUME 2. U-54961-54962. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) Side 1: lessons 15-18, side 2: lessons 19-23. @ Gale Pederson; 40Oct72; N2987.

N2988.  
LOVE IS WHAT WE CAME HERE FOR and RUNNING SCARED. Cotillion 45-44162. Phonodisc (2 s. 7 in. 45 rpm.) Vocals. by B. Sigler & P. Hurtt; performed by Garland Green. @ Atlantic, generally known a.d.o. Atlantic Recording Corp.; 6Oct72; N2988.

N2989.  
DARLING, PLEASE TAKE ME BACK and WILLIE, PASS THE WATER. Signpost SP-70009. Phonodisc (2 s. 7 in. 45 rpm.) Vocals. by Dee Ervin & Jackie Shaun & by Dee Ervin & Ruth Robinson; performed by Dee Ervin. @ Signpost, generally known a.d.o. Signpost Records; 27Oct72; N2989.

N2990.  
ANDRE KOSTELANETZ PLAYS COLE PORTER. Columbia KG 31491. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) With Douglas Fairbanks, Jr., narrator-singer. NM: sides 1 & 2, bands 1 & 3 of side 3 & bands 1 & 3 of side 4. @ Columbia

Broadcasting System, Inc., a.k.a. CBS, Inc.; 14Jul72; N2990.

N2991.  
BLACK AND WHITE. QRS 10-487. Phonoroll (1 roll) Played by Brian A. Williams. @ QRS Music Rolls, Inc.; 20Oct72; N2991.

N2992.  
GUESS I'D RATHER BE IN COLORADO. Warner Bros. Records WB 7636. Phonodisc (1 s. 7 in. 45 rpm.) From Collection, by Bill Danoff & Taffy Nivert; performed by Rod McKuen, with the Stanyan Strings, arr. & cond. by Billy Byers. (With And to each season (part II)) @ Warner Bros. Records, Inc.; 30Oct72; N2992.

N2993.  
SOME PEOPLE WILL DRINK ANYTHING. Reprise Records MS 2111. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections by Ralph Oswald & John Mendelsohn; performed by Christopher Milk. Word sheet laid in. @ Warner Bros. Records, Inc.; 17Oct72; N2993.

N2994.  
STONEGROUND 3. Warner Bros. Records BS 2645. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Stoneground. Word sheet laid in. @ Warner Bros. Records, Inc.; 17Oct72; N2994.

N2995.  
THE SECOND COMING. Reprise Records MS 2107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Little Richard, with accompanying instrumentalists. @ Warner Bros. Records, Inc.; 17Oct72; N2995.

N2996.  
BOBBY CHARLES. Bearsville BR 2104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bobby Charles, with accompanying instrumentalists. @ Warner Bros. Records, Inc.; 13Sep72; N2996.

N2997.  
SOLOMON'S SEAL. Reprise Records MS 2100. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Pentangle. Word folder laid in. @ Warner Bros. Records, Inc.; 6Sep72; N2997.

N2998.  
BOOMER'S STORY. Reprise Records MS 2117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ry Cooder. @ Warner Bros. Records, Inc.; 16Oct72; N2998.

N2999.  
OLD DAN'S RECORDS. Reprise Records MS 2116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by Gordon Lightfoot, with accompanying instrumentalists. @ Warner Bros. Records, Inc.; 16Oct72; N2999.

N3000.  
EARTHSPAN. Reprise Records MS 2122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Incredible String Band. Appl. au: Warner Bros. Records, Inc. @ Island Records, Ltd.; 20Oct72; N3000.

N3001.  
GONE IN THE MORNING. Warner Bros. Records BS 2630. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Quiver. @ Warner Bros. Records, Inc.; 7Sep72; N3001.

N3002.  
HIGHWAY ONE. Warner Bros. Records BS 2648. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by the Mystic Moods Orchestra, words spoken by Rosko,



## N3002 (con.)

arr. & conducted by Don McGinnis. © Warner Bros. Records, Inc.; 20Oct72; N3002.

## N3003.

ROLLING THUNDER. Warner Bros. Records BS 2635. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Mickey Hart, with accompanying instrumentalists & vocalists. © Warner Bros. Records, Inc.; 11Sep72; N3003.

## N3004.

DEVIL'S ELBOW. Warner Bros. Records BS 2649. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Doug Kershaw, with accompanying instrumentalists, background voices by The Jordanaires & Millie Kirkham. © Warner Bros. Records, Inc.; 20Oct72; N3004.

## N3005.

NOVEMBER 1972. DOCTOR DENNIS KINLAW -- WILFRED FISHER. Vancleve, Ky., Radiant Cassettes. Phonotape (1 cassette) Sermons. Appl. au: Dennis Kinlaw & Wilfred Fisher. © Radiant Cassettes, solely owned by Wilfred Fisher; 27Oct72; N3005.

## N3006.

LIFE IS WHAT YOU MAKE IT and MAYBE THIS TIME. West W-707. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Mercer & Hamlish & by Ebb & Kander; performed by Vince Valenti, prod. by George Clements. Appl. au: George Clements. © West Records; 50Oct72; N3006.

## N3007.

THERE WAS A TIME and LONELY WHISTLER. West W-708. Phonodisc (2 s. 7 in. 45 rpm.) By Jonathan Hartzell; performed by Jonathan Hartzell & by Jonathan Hartzell (with Melissa & Laurie), produced by Jonathan Hartzell. Appl. au: Jonathan Hartzell. © West Records; 31Oct72; N3007.

## N3008.

DARLIN', DARLIN' and COME SING A SONG OF LOVE. Rocky Road Records 30066. Phonodisc (2 s. 7 in. 45 rpm.) By Sherry Gaden & Linda Martin; performed by The Dream Machine. © Colon-United Records, Inc.; 30Oct72; N3008.

## N3009.

RAINBOW RIDES ARE FREE and CAROLINE THIS TIME. Rocky Road Records 30064. Phonodisc (2 s. 7 in. 45 rpm.) By Walter D. Nims; performed by Climax, featuring Sonny Geraci. © Colon-United Records, Inc.; 13Oct72; N3009.

## N3010.

BORN ON THE BAYOU and SETTLE ME DOWN. Rocky Road Records 30067. Phonodisc (2 s. 7 in. 45 rpm.) By John Fogerty & by Johnny Stevenson; performed by Al Wilson. © Colon-United Records, Inc.; 12Oct72; N3010.

## N3011.

STANDING IN THE ROAD and CELESTIAL PLAIN. A&M Records 1386. Phonodisc (2 s. 7 in. 45 rpm.) By T. Farmer & others; performed by Blackfoot Sue. © A&M Records, Inc.; 27Sep72; N3011.

## N3012.

THE RAIN BOOK. A&M Records SP-4369. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Renee Armand, with accompanying instrumentalists. Word sheet laid in. © A&M Records, Inc.; 13Sep72; N3012.

## N3013.

GORE VIDAL'S AN EVENING WITH RICHARD NIXON. Ode Records SP-77015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)

Narration & music, by Gore Vidal, cast: Gene Rupert & others, vocals by the Saliva Sisters. © A&M/Ode Records, Inc.; 15Sep72; N3013.

## N3014.

SKIP BATTIN. Signpost SP 8408. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Kim Fowley & Skip Battin; performed by Skip Battin, with instrumental & vocal acc. © Signpost, generally known a.d.o. Signpost Records; 7Nov72; N3014.

## N3015.

NEW HEAVENLY BLUE. Atlantic SD 7247. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by New Heavenly Blue. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 7Nov72; N3015.

## N3016.

IF YOU'RE LONELY. Atlantic SD 7246. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed, arr., sung & played by Eric Justin Kaz, with instrumental & vocal acc. Word sheet laid in. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 7Nov72; N3016.

## N3017.

THE DIVINE MISS M. Atlantic SD 7238. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Bette Midler, with accompanying instrumentalists & vocalists. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 7Nov72; N3017.

## N3018.

GOOD GOD. Atlantic SD 7243. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Good God, with accompanying instrumentalists. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 7Nov72; N3018.

## N3019.

MOVIN' ON. Atlantic SD 1629. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Oscar Brown, Jr., with accompanying instrumentalists & vocalists. © Atlantic, generally known a.d.o. Atlantic Recording Corp.; 7Nov72; N3019.

## N3020.

DIRT BIKE RIDER and FLY, PRETTY BABY. Kapp Records K-2187. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Brian Neary & Joseph DiMuro II & by Thomas A. Jenkins; performed by Andy & David Williams. © MCA Records, Inc.; 12Oct72; N3020.

## N3021.

LOVE THE POOR BOY and A LOVE SONG (JUST FOR STRINGS) Uni 55353. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Andy Kim, arr. & conducted by Lee Holdridge. © M C A Records, Inc.; 12Oct72; N3021.

## N3022.

TEARDROPS WILL KISS THE MORNING DEW and MIDNIGHT FLYER. Decca 33028. Phonodisc (2 s. 7 in. 45 rpm.) By Paul Craft; performed by Osborne Brothers. © M C A Records, Inc.; 26Oct72; N3022.

## N3023.

LOVELY LADY and IS THAT ALL SAN FRANCISCO DID FOR YOU? Decca 33023. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Sorrells Pickard. © M C A Records, Inc.; 26Oct72; N3023.

## N3024.

THE CITY OF NEW ORLEANS and SHORT ON LOVE TOO LONG. Decca 33029. Phonodisc (2 s. 7 in. 45 rpm.) By Steve Goodman & by L. E. White; performed by L. E. White. © M C A Records, Inc.; 26Oct72; N3024.

## N3025.

HOMESICK. Decca 33021. Phonodisc (1 s. 7 in. 45 rpm.) By Hank Williams & Hank Williams, Jr.; performed by Jimmy Martin & The Sunny Mountain Boys. (With Truck driver's queen) © M C A Records, Inc.; 19Oct72; N3025.

## N3026.

YOUR MEMORY COMES AND GETS ME and TOUCH ME WITH YOUR EYES (ONE MORE TIME) Decca 33025. Phonodisc (2 s. 7 in. 45 rpm.) By Bill Graham & Tom Jackson & by Wayne Kemp & Mack Vickery; performed by Wayne Kemp. © MCA Records, Inc.; 19Oct72; N3026.

## N3027.

MANAGEMENT LETTER CASSETTE. NOVEMBER 1972. Phonotape (1 cassette) Narration. © Prentice-Hall, Inc.; 1Nov72; N3027.

## N3028.

BLACK SABBATH, VOLUME 4. Warner Bros. Records BS 2602. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Black Sabbath. © Warner Bros. Records, Inc.; 29Aug72; N3028.

## N3029.

THE LIVES WE SHARE. Avant Garde AVS 137. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dust & Ashes. © Avant Garde Records, Inc.; 3Nov72; N3029.

## N3030.

WILBURN BURCHETTE OPENS THE SEVEN GATES OF TRANSCENDENTAL CONSCIOUSNESS. Epos Records OD-0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & played by Wilburn Burchette. © Wilburn Burchette; 1Jul72; N3030.

## N3031.

TAKE ME TO THE PILOT and I GUESS IT'S GOODBYE. Mandala 45-2512. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, By E. John & B. Taupin & by B. Gallo; performed by Ben E. King. © Mandala Records; 20Jul72; N3031.

## N3032.

FROM THE BACK SIDE, PART 1 and FROM THE BACK SIDE, PART 2. King 45-6398. Phonodisc (2 s. 7 in. 45 rpm.) Inst., by F. Wesley, H. Martin & D. Brown; performed by Son's of Funk. © Starday-King Records, division of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 15Sep72; N3032.

## N3033.

INFINITE COMPANIONS. 30101-30102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Additional ti.: Sanity rests in the ability to fly. Sung & played by Infinite Companions. Word sheet laid in. © Glenn Stuart Saiger; 4Oct72; N3033.

## N3034.

GOLDEN YEAR RECORD OF RICHARD HARRY HENDRICKSON. Toutle Records R-422. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Music composed & arr. Richard Harry Hendrickson, singing his songs & playing all instruments, popular, western & country music. © R. H. Hendrickson Productions, solely owned by Richard Harry Hendrickson; 1Nov72; N3034.

## N3035.

PATTI. Light LS-5609-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Patti Roberts, arr. & conducted by Larry Dalton. © Lexicon Music, Inc.; 31Oct72; N3035.

## N3036.

OIL STORY. Phonotape (1 cartridge)



## N3036 (con.)

Appl. au: Robert N. Tumlinson. © Image Projections, a division of Audio Visual Aids Corp.; 20Mar72; N3036.

## N3037.

COLORADO and SQUAW PASS. Trapper Records TP-2001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Performed by Trapper Tom, a.k.a. Thomas Woehrle, & Mindy Hanley. © Thomas Woehrle;; 10May72; N3037.

## N3038.

LOVE CAN BE A DRAG (SOMETIMES) and MISTER MAGICIAN. Columbia 4-45722. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By L. Reynolds; performed by Lawrence Reynolds, arr. & conducted by Jimmy "Wiz" Wisner. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Oct72; N3038.

## N3039.

COMPLETELY SATISFIED and ALL HEAVEN BREAKS LOOSE. Columbia 4-45714. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Lee & B. Ashby & by R. Bourke & G. Barnhill; performed by David Rogers. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Oct72; N3039.

## N3040.

SHE'S GOT TO BE A SAINT. Columbia 4-45724. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By J. Paulini & M. DiNapoli; performed by Ray Price, arr. & conducted by Cam Mullins. (With Oh, lonesome me) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Oct72; N3040.

## N3041.

IT'S OVER and IT TAKES A LOT OF TENDERNESS. Columbia 4-45708. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Rodgers & by A. Harvey; performed by Arlene Harden. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Sep72; N3041.

## N3042.

THE MAN WORTH LOVIN' YOU and A PICTURE OF ME (WITHOUT YOU) Epic 5-10947. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By E. Montgomery & by N. Wilson & G. Richey; performed by George Jones. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3042.

## N3043.

WHO WAS IT? Columbia 4-45716. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By R. O'Sullivan; performed by Andy Williams. (With Home lovin' man) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20Oct72; N3043.

## N3044.

I STILL BELONG TO YOU and SWEET MEMORIES. Epic 5-10921. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Foster & B. Rice & by M. Newbury; performed by Johnny Williams. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Oct72; N3044.

## N3045.

A SWEETER LOVE (I'LL NEVER KNOW) and THAT'S LOVING YOU. Columbia 4-45690. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Crutchfield; performed by Barbara Fairchild. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 7Sep72; N3045.

## N3046.

IT NEVER RAINS IN SOUTHERN CALIFORNIA and ANYONE HERE IN THE AUDIENCE. Mums ZS7 6011. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By A. Hammond & M. Hazelwood; performed by Albert Hammond,

arr. & conducted by Michael Omartian. © Mums Records, Inc.; 21Sep72; N3046.

## N3047.

CYNTHIA ANN. Monument ZS7 8551. Phonodisc (1 s. 7 in. 45 rpm.) By K. Price; performed by Tex Williams. (With Walkin' on the wind) © Monument Record Corp.; 12Sep72; N3047.

## N3048.

MOTORCYCLE MAMA. Elektra EKS-75029. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Sailcat, with accompanying instrumentalists & vocalists. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 6Mar72; N3048.

## N3049.

RONEE BLAKLEY. Elektra EKS-75027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed, sung & played by Ronee Blakley, with instrumental & vocal acc. © Elektra Records (an abbreviation for the Elektra Records Co., a division of Warner Communications, Inc.); 9Mar72; N3049.

## N3050.

THIS IS NANCY SINATRA. R C A Victor VPS-6078. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Nancy Sinatra. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Sep72; N3050.

## N3051.

THE WORLD'S FAVORITE MARCHES. R C A Red Seal LSC-3298. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Basic library of the music America loves best) Performed by various orchestras & conductors. Appl. states all sounds except band 3 of side 1 fixed before 15Feb72. NM: compilation & band 3 of side 1. © R C A Records; 20Oct72; N3051.

## N3052.

THE WORLD'S FAVORITE CHORUSES. R C A Red Seal LSC-3321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Basic library of the music America loves best) Performed by various orchestras, choruses & conductors. Appl. states all sounds except band 2 of side 1 fixed before 15Feb72. NM: compilation & band 2 of side 1. © R C A Records; 20Sep72; N3052.

## N3053.

THE WORLD'S FAVORITE GRAND OPERA. R C A Red Seal LSC-3294. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Basic library of the music America loves best) Performed by various soloists, orchestras, choruses & conductors. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Aug72; N3053.

## N3054.

ELVIS SINGS HITS FROM HIS MOVIES, VOLUME 1. R C A Camden CAS-2567. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Plus 2 bonus songs; sung by Elvis Presley. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Jun72; N3054.

## N3055.

JAMES CLEVELAND PRESENTS THE GOSPEL WORKSHOP OF AMERICA MASS CHOIR. RECORDED LIVE IN LOS ANGELES, CAL. Savoy Records 2RS 7000-7001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The Gospel Workshop Mass Choir. With various soloists. Additional serial no. on slipcase: DBL 7000. © Savoy Record Company, Inc.; 8Nov72; N3055.

## N3056.

THE SUPERB SARA JORDAN POWELL. Savoy

14301. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: God so loved the world. Sung by Sara Jordan Powell, with instrumental acc. © Savoy Record Company, Inc.; 8Nov72; N3056.

## N3057.

SHOW ME YOUR BADGE and BRING BACK THE FIRE. Brown Bag Records 90001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Robert Parissi; performed by Wild Cherry. © United Artists Records, Inc.; 1Nov72; N3057.

## N3058.

NOTHIN' LIKE A SUNNY DAY. United Artists Records UAS-5656. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Robert Thomas Velline, with instrumental & vocal acc. © United Artists Records, Inc.; 13Oct72; N3058.

## N3059.

SON OF OBITUARY. United Artists Records UAS-5593. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by George Gerdes, with accompanying artists. © United Artists Records, Inc.; 13Oct72; N3059.

## N3060.

MARLENA. Blue Note BST-84422. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Marlena Shaw, with accompanying instrumentalists. © United Artists Records, Inc.; 13Oct72; N3060.

## N3061.

DIG THIS. Blue Note BST-84421. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Bobbi Humphrey, with accompanying instrumentalists. © United Artists Records, Inc.; 28Sep72; N3061.

## N3062.

GENE HARRIS OF THE THREE SOUNDS. Blue Note BST-84423. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Gene Harris, with accompanying instrumentalists. © United Artists Records, Inc.; 13Oct72; N3062.

## N3063.

ROCK AND ROLL FOREVER. United Artists Records UAS-5649. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Ventures. © United Artists Records, Inc.; 13Oct72; N3063.

## N3064.

SHIMMY SHE ROLL, SHIMMY SHE SHAKE. United Artists Records UAS-5654. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Jim Pulte, with accompanying instrumentalists & vocalists. © United Artists Records, Inc.; 27Oct72; N3064.

## N3065.

SUITE FOR LATE SUMMER. Warner Brothers Records BS 2642. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Dion, with accompanying instrumentalists & vocalists. © Warner Brothers Records, Inc.; 16Oct72; N3065.

## N3066.

SPANISH FOR COMMUNICATION, LEVEL TWO. Phonotape (6 cassettes) Textual. by Bull. Briscoe, Lamadrid & Dellaccio. Appl. au: William E. Bull & 3 others. © Houghton Mifflin Company; 19Sep72; N3066.

## N3067.

INPUT. NOVEMBER 1972. Phonotape (1 cassette) Narration. Appl. au: Todd Brennan. © Thomas More Association; 7Nov72; N3067.

## N3068.

DANNY RIVERA. Velvet LPVS-1461. Phonodisc (2 s. 12 in. 33 1/3 rpm.



N3068 (con.) stereophonic) Performed by Danny Rivera, arr. y dir.: Raul Fortunato, Eduardo Cabrera & Tito Iglesias. © Velvet Records, Inc.; 25Sep72; N3068.

N3069. CON LA ESPERANZA. Discos Latin International DLI-117-A. Phonodisc (1 s. 7 in. 45 rpm.) By Esteban Miranda; performed by Duetto La Paz. (With Ante Dios) © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3069.

N3070. MAGIC OF LOVE. Discos Latin International DLI-116-B. Phonodisc (1 s. 7 in. 45 rpm.) By Luis A. Rivera; performed by Hermes Nino y sus Colombian Boys, canta: Eddie Chacon. (With No me desesperes) © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3070.

N3071. ANIMA EN PENA. Discos Latin International DLI-119-B. Phonodisc (1 s. 7 in. 45 rpm.) By Jorge Lerma; performed by Flor del Campo. (With Ya tienes tu mundo aparte) © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3071.

N3072. NO ME DESESPERES. Discos Latin International DLI-116-A. Phonodisc (1 s. 7 in. 45 rpm.) Performed by Hermes Nino y sus Colombian Boys, canta: Tony Correa. (With Magic of love) © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3072.

N3073. YA TIENES TU MUNDO APARTE. Discos Latin International DLI-119-A. Phonodisc (1 s. 7 in. 45 rpm.) By Sebastian Curiel; performed by Flor del Campo. (With Anima en pena) © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3073.

N3074. ANTE DIOS. Discos Latin International DLI-117-B. Phonodisc (1 s. 7 in. 45 rpm.) By Jorge Lerma; performed by Duetto La Paz. (With Con la esperanza) © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3074.

N3075. CANTA AL CARIBE. Discos Latin International DLI-2012. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) Variant ti.: Canta el Caribe, vol. 2. Sung by El Indio Araucano, con el trio Los Monarcas. © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3075.

N3076. LA VOZ DE LOS ANDES. Discos Latin International DLI-2009. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) Sung by El Indio Araucano, con el trio Los Monarcas. © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3076.

N3077. LA NUEVA ONDA ESPANOLA. Discos Latin International DLI-2008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Monica. © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3077.

N3078. EL BRAVIO ROMANTICO. Discos Latin International DLI-2007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Jose Negrete, with Mariachi Vargas de Tecatitlan. © D. L. I., abbreviation of

the name Discos Latin International, Inc.; 10ct72; N3078.

N3079. CUMBIAS, VOL. 2. Discos Latin International DLI-2010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Hermes Nino y sus Colombian Boys. © D. L. I., abbreviation of the name Discos Latin International, Inc.; 10ct72; N3079.

N3080. ONE WAY STREET CALLED LOVE. Abkco 5001. Phonodisc (1 s. 7 in. 45 rpm.) By J. Northern; performed by Brown Sugar, arr. & conducted by Chris Towns. (With Somebody stronger) © Abkco Records, Inc.; 16oct72; N3080.

N3081. SOMEBODY STRONGER. Abkco 5001. Phonodisc (1 s. 7 in. 45 rpm.) By C. Towns, J. Shaw & S. Fishback; performed by Brown Sugar, arr. & conducted by Chris Towns. (With One way street called love) © Abkco Records, Inc.; 16oct72; N3081.

N3082. ANITA BRYANT ... NATURALLY. Myrrh MST 6513 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Anita Bryant. © Word, Inc.; 2Nov72; N3082.

N3083. ASTRUD GILBERTO NOW. Perception Records PLP-29. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Astrud Gilberto today. Performed by Astrud Gilberto, with accompanying instrumentalists & vocalists, producer: Astrud Gilberto. Appl. au: Astrud Gilberto. © Perception Records, Inc.; 10ct72; N3083.

N3084. COMIN' DOWN ON YOU. Today Records TLP 1007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Debbie Taylor, prod. by Patrick Adams & David Jordan. Appl. au: David Jordan & Patrick Adams. © Today Records, Inc.; 1Sep72; N3084.

N3085. IF YOU COULD SEE WHAT I HEAR. Perception Records PLP-25. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed, produced & arr. Tom Sullivan. Appl. au: Tom Sullivan. © Perception Records, Inc.; 10ct72; N3085.

N3086. JOHNNY HARTMAN TODAY. Perception Records PLP-30. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Johnny Hartman, produced by Boo Frazier. Appl. au: Boo Frazier. © Perception Records, Inc.; 10ct72; N3086.

N3087. LOGIC FOR ELEMENTARY SCHOOL TEACHERS, MODULE A - G. Phonotape (4 cassettes) Instructional material-narration, by John S. Mowbray, Jr. With script (1 v.) © John S. Mowbray, Jr.; 8Sep72; N3087.

N3088. CABLE T V -- NOW AND THE FUTURE. Audio Visual Communications, no. 71-S-07. Phonotape (1 cassette) (I E E E soundings) Narration, edited by W. R. Beam. Appl. au: W. A. [sic] Beam. © I E E E, generally known a.d.o. the Institute of Electrical & Electronic Engineers, Inc.; 9Jun72; N3088.

N3089. SUCCESS AND HAPPINESS UNLIMITED -- FROM IDEAS TO ACHIEVEMENT. Phoenix, College of Mental Science. Phonotape (8 cassettes) Motivation through the release of your highest potential. narration, by Arthur

Jay Green. In case with script (1 v.) © Arthur Jay Green;; 10Apr72; N3089.

N3090. ITALIANO 1. Berlitz: unnumbered. Phonotape (6 cassettes) Narration. In case with manuale dell'allievo (213 p.) © Berlitz Schools of Languages of America, Inc.; 17Aug72; N3090.

N3091. ROUND 2: THE STYLISTICS. Avco AV-11006-598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Round 2: Stylistics. Performed by The Stylistics, with accompanying instrumentalists & vocalists, produced, conducted & arr. Thom Bell. © Avco Records Corporation; 6Oct72; N3091.

N3092. WHAT EVERY MANAGER NEEDS TO KNOW ABOUT MARKETING; WHAT EVERY MANAGER NEEDS TO KNOW ABOUT LONG RANGE PLANNING AND WHAT EVERY MANAGER NEEDS TO KNOW ABOUT INFORMATION SYSTEMS. Rockville, Md.. B N A Films. Phonotape (3 cassettes) (Management practice) Supplemental discussion to the films, by John Humble & Theodore Levitt, by John Humble & George Steiner & by John Humble & Isaac Auerbach. © B N A, Inc.; 6Nov72; N3092.

N3093. EFFECTIVE ORGANIZATION. A - F. Rockville, Md., B N A Films. Phonotape (6 cassettes) Add. ti: Saul Gellerman's introduction to the B N A film: Assessing management potential; Pay for performance; Making human resources productive; Management by participation; Team building; Confronting conflict. Narration. © B N A, Inc.; 6Nov72; N3093.

N3094. SMILE, SOMEBODY LOVES YOU and HOLDIN' ON (TO THE LOVE I GOT) Columbia 4-45702. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Holdin' on (to the one i got) By T. Austin & by C. Taylor, N. Wilson & T. Wynette; performed by Barbara Mandrell. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Sep72; N3094.

N3095. LIPETIME and I CAN COUNT ON YOU. Columbia 4-45705. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Addrissi & D. Addrissi; performed by Addrissi Brothers. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 20ct72; N3095.

N3096. YOUR MAMA DON'T DANCE and GOLDEN RIBBONS. Columbia 4-45719. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By K. Loggins & J. Messina & by J. Messina; performed by Kenny Loggins & Jim Messina. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12Oct72; N3096.

N3097. TOO MANY MORNINGS and LIFE GOES ON. Columbia 4-45697. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Place & by P. Flynn & G. Place; performed by Fresh Air. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Sep72; N3097.

N3098. EL DUBI and GOZALA. Epic 5-10913. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Dakila & by C. Badia; performed by Dakila. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12Sep72; N3098.

N3099. A MAN OF MEANS and WHEN I WANT TO LOVE A LADY. Epic 5-10918. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Rice &

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## N3099 (con.)

by J. Foster; performed by Bill Rice. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 30Oct72; N3099.

## N3100.

RUBY and BABY, IT'S ALRIGHT WITH ME. Epic 5-10914. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By A. Clarke & R. Glynn & by A. Clarke; performed by Allan Clarke. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Sep72; N3100.

## N3101.

INDIAN GIRL. Epic 5-10920. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By T. Sylvester; performed by The Hollies. (With Long, dark road) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 9Oct72; N3101.

## N3102.

LISTEN and POOL MAKER. Epic 5-10915. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By T. Cash & J. Peppers & by G. Sutton & G. Richey; performed by Tommy Cash. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Sep72; N3102.

## N3103.

SUGAR CREEK WOMAN and TRY ME. Monument ZS7 8555. Phonodisc (2 s. 7 in. 45 rpm.) By H. Walpole & G. Dean & by W. Carson; performed by Shadow Rock, featuring Keith James. © Monument Record Corporation; 10Oct72; N3103.

## N3104.

SOMETHING TELLS ME (SOMETHING'S GONNA HAPPEN TONIGHT) and MY FIRST NIGHT ALONE WITHOUT YOU. Columbia 4-45700. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Cook & R. Greenaway & by K. Vassy; performed by Karen Wyman. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Sep72; N3104.

## N3105.

HE AIN'T COUNTRY and THIS TIME I'M THROUGH. Columbia 4-45704. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Stamps & J. Mullins & by C. King; performed by Claude King. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Sep72; N3105.

## N3106.

MOLESTER (PART 1) and MOLESTER (PART 2) Columbia 4-45709. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Davis; performed by Miles Davis. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 28Sep72; N3106.

## N3107.

LET THEM TALK and HAPPY TIMES. Monument ZS7 8553. Phonodisc (2 s. 7 in. 45 rpm.) By S. Thompson & by R. Pennington; performed by Ray Pennington, arr. & conducted by Bill Walker. © Monument Record Corporation; 26Sep72; N3107.

## N3108.

STICKY BOOM BOOM TOO COLD, PART 1 (VOCAL) and STICKY BOOM BOOM TOO COLD, PART 2 (INSTRUMENTAL) Prophesy Records ZS7 3002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By A. Smith & A. McKay; performed by Brenton Wood. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 12Oct72; N3108.

## N3109.

SAND IN MY POCKET. Entrance ZS7 7513. Phonodisc (1 s. 7 in. 45 rpm.) By T. Wine, I. Levine & W. Farrell; performed by Steve Alaimo. (With Gemini) © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Sep72; N3109.

## N3110.

START AGAIN and KEEP ME WARM. Entrance

ZS7 7514. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Mainegra & S. H. Dorff & by J. Christopher; performed by Cymarron. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 27Sep72; N3110.

## N3111.

SWEET CITY SONG and A LIGHT IN THE DARK. Le Cam Records ZS7 9504. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By T. Cashman & T. P. West & by Taylor & Notgrass; performed by Berry Street Station. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 10Oct72; N3111.

## N3112.

LOVE IS HERE and STAY WITH ME. Gamble ZS7 2502. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By K. Gamble & L. Huff & by B. Bennett & L. Huff; performed by The Futures. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 19Sep72; N3112.

## N3113.

GOLDEN BUTTER. Elektra 7E-2005. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The best of the Paul Butterfield Blues Band. Sung & played by the Paul Butterfield Blues Band. Appl. states most tracks fixed before 15Feb72. NM: compilation. © Elektra Records (an abbreviation for the Elektra Records Company, a division of Warner Communications, Inc.); 10Apr72; N3113.

## N3114.

TIPTOE PAST THE DRAGON. Elektra EKS-75028. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by Marlin Greene, with accompanying instrumentalists. Word folder laid in. © Elektra Records (an abbreviation for the Elektra Records Company, a division of Warner Communications, Inc.); 13Mar72; N3114.

## N3115.

SNIPER AND OTHER LOVE SONGS. Elektra EKS-75042. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by Harry Chapin, with accompanying instrumentalists & vocalists. © Elektra Records (an abbreviation for the Elektra Records Company, a division of Warner Communications, Inc.); 29Sep72; N3115.

## N3116.

DINGLY DELL. Elektra EKS-75043. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Lindisfarne, orchestral parts arr. & conducted by Paul Laidlaw. Word sheet laid in. © Elektra Records (an abbreviation for the Elektra Records Company, a division of Warner Communications, Inc.); 29Sep72; N3116.

## N3117.

DANIEL BOONE. Mercury SRM-1-649. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Beautiful Sunday. All selections written by D. Boone & R. McQueen; performed by Daniel Boone. Appl. states side 2 & bands 2, 3, 4 & 6 of side 1 fixed before 15Feb72. NM: side 2 & bands 2-6 of side 1. © Mercury Record Productions, Inc.; 20Aug72; N3117.

## N3118.

TAKE A CHANCE ON A SURE THING (INSTR.) and TAKE A CHANCE ON A SURE THING. R C A Victor 74-0699. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Franklin & others; performed by Swiss Movement, arr. & conducted by David Van DePitte, side 1: saxophone solo by Warner Williams. © R C A Records; 1May72; N3118.

## N3119.

I MADE LEAVING (EASY FOR YOU) and HOW PROUD I WOULD HAVE BEEN. R C A Victor

74-0700. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Jones & T. Wynette & by J. Poovey; performed by George Jones. © R C A Records; 1May72; N3119.

## N3120.

STAY OUT OF MY DREAMS and HURTS AND AVIS. R C A Victor 74-0704. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Lorene Mann, side 2: vocal acc. by The Jordanares. © R C A Records; 1May72; N3120.

## N3121.

EVERYBODY'S TALKIN' 'BOUT YOU NOW and MARY. Chelsea Records 78-0103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Steve Tudanger. © Chelsea Records Corporation; 10Jun72; N3121.

## N3122.

THIS IS PEREZ PRADO. R C A Victor VPS-6066. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Perez Prado & his orchestra. Appl. states all sounds fixed before 15Feb72. NM: compilation. © R C A Records; 20Sep72; N3122.

## N3123.

MY LOVE GROWS DEEPER and TAKE, FOR EXAMPLE. Roulette R-7134. Phonodisc (2 s. 7 in. 45 rpm.) By Myrna March & Bert Keyes & by W. Lester & others; performed by Tony and Carol. © Roulette Records, Inc.; 20Oct72; N3123.

## N3124.

LIES and RIDING HOME. Shelter Records 7326. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by J. J. Cale. © Shelter Recording Company, Inc.; 16Oct72; N3124.

## N3125.

MACHINE HEAD. Warner Brothers Records BS 2607. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Blackmore, Gillan, Glover, Lord & Paice; performed by Deep Purple. Word folder laid in. © Warner Brothers Records, Inc.; 28Mar72; N3125.

## N3126.

I'M SORRY and LIL BABY. Alithia AR-6042. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Ronnie Self & by Les Lido; performed by Barbara Jean English. Appl. au: Reel Sound Productions, Inc., employer for hire of Barbara Jean English. © Alithia Records, Ltd.; 26Oct72; N3126.

## N3127.

I'VE BEEN CHANGING and THE ONLY BRIDGE I NEVER BURNED. Stoneway Records 1077. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. L. Milburn & Jerry Dunaway; performed by Pickering Brothers. Appl. au: Pickering Brothers. © Stoneway Records, Inc.; 17Oct72; N3127.

## N3128.

MAN'S GOT TO KEEP REACHIN'. World Harvest Records WHST 721. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Bob Moline, vocals, with accompanying instrumentalists & vocalists. John Zaremba, narrations, arr. & conducted by Jimmie Haskell, produced by Dick Allen (Richard G. Allen) Appl. au: Richard G. Allen. © World Harvest Records; 1Sep72; N3128.

## N3129.

EX. NO. 4 -- IDENTIFYING VALUES. Pioneer Girls, catalog no. 377-015. Phonotape (Building skilled leaders) Narration, from Influencing value formation in youth. (In Influencing value formation in youth. 1 cassette (Building skilled leaders)) © Pioneer Girls; 3Apr72; N3129.



**N3130.**  
FINANCING BUILDING PROJECTS. Group Communications, Inc. Phonotape (1 cassette) (G C I Builder roundtable, tape number 1) Narration. © Group Communications, Inc.; 15Apr72; N3130.

**N3131.**  
PROFILE OF A SUCCESSFUL BUILDER. Group Communications, Inc. Phonotape (1 cassette) (G C I Builder roundtable, tape number 4) Narration. © Group Communications, Inc.; 15Jul72; N3131.

**N3132.**  
HANDLING CUSTOMER COMPLAINTS. Group Communications, Inc. Phonotape (1 cassette) (G C I Builder roundtable, tape number 5) Narration. © Group Communications, Inc.; 15Aug72; N3132.

**N3133.**  
MECHANICS OF BUILD / LEASE. Group Communications, Inc. Phonotape (1 cassette) (G C I Builder roundtable, tape number 3) Narration. © Group Communications, Inc.; 15Jun72; N3133.

**N3134.**  
THE DESIGN / BUILD CONCEPT. Group Communications, Inc. Phonotape (1 cassette) (G C I Builder roundtable, tape number 2) Narration. © Group Communications, Inc.; 15May72; N3134.

**N3135.**  
FACES. A & M Records SP-4363. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) An anthology of music from 1969, all selections written, sung & played by Shawn Phillips, with accompanying instrumentalists. © A & M Records, Inc.; 30Oct72; N3135.

**N3136.**  
ICARUS. Epic KE 31643. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Paul Winter & Winter Consort, with accompanying instrumentalists & vocalists. Word sheet laid in. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Sep72; N3136.

**N3137.**  
GREAT MOMENTS FROM THE PROMENADES. Columbia Masterworks MG 31415. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Variant tl.: Great movements from the promenades. Performed by Andre Kostelanetz, the New York Philharmonic & the Columbia Symphony, with Andre Previn. piano soloist. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 8Sep72; N3137.

**N3138.**  
ALREADY HERE. Epic KE 31598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Redbone, with accompanying instrumentalists & vocalists. NM: bands 2-5 of side 1 & bands 1-3 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3138.

**N3139.**  
HANDEL: SUITES FOR HARPSICHORD, NUMBERS 1 - 4. Columbia Masterworks M 31512. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Glenn Gould, harpsichord. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Sep72; N3139.

**N3140.**  
MERRY CHRISTMAS. Columbia KC 31630. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jim Nabors, arr. & conducted by Al Capps. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3140.

**N3141.**  
RISING. Columbia KC 31917. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)

Written by J. Mark; sung and played by Mark - Almond. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3141.

**N3142.**  
LAST DAYS AND TIME. Columbia KC 31702. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by Earth, Wind and Fire. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3142.

**N3143.**  
NEW BLOOD. Columbia KC 31780. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by Blood, Sweat and Tears. Word sheet laid in. NM: side 1 and bands 1 and 3 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3143.

**N3144.**  
IT'S A BEAUTIFUL DAY AT CARNEGIE HALL. Columbia KC 31338. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by It's a Beautiful Day. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3144.

**N3145.**  
SOMEBODY LOVES ME. Epic KE 31707. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Johnny Paycheck, background vocalists: The Jordanaires and The Nashville Edition. NM: bands 2-5 of side 1 and bands 1-4 and 6 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Sep72; N3145.

**N3146.**  
ON THE CORNER. Columbia KC 31906. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Miles Davis. NM: side 2 & band 1 of side 1. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3146.

**N3147.**  
STRAVINSKY: LE SACRE DU PRINTEMPS. Columbia Masterworks M 31520. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Leonard Bernstein & the London Symphony Orchestra. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3147.

**N3148.**  
KAPT. KOPTER AND THE (FABULOUS) TWIRLY BIRDS. Epic KE 31755. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Kapt. Kopter & the (Fabulous) Twirly Birds, guitars & lead vocals: Randy California. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 8Sep72; N3148.

**N3149.**  
MY MAN. Epic KE 31717. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tammy Wynette, background vocalists: The Jordanaires & The Nashville Edition. NM: bands 3-5 of side 1 & bands 1, 2, 4 & 5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3149.

**N3150.**  
ALBUM 3. Columbia KC 31462. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by Loudon Wainwright 3d, with accompanying instrumental group White Cloud & additional instrumentalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3150.

**N3151.**  
BOBBY VINTON'S ALLTIME GREATEST HITS. Epic KEG 31487. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bobby Vinton, arr. & conducted by various

artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3151.

**N3152.**  
CHARLIE MCCOY. Monument KZ 31910. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Charlie McCoy, with accompanying instrumentalists & vocalists. NM: bands 1, 3, 4 & 5 of side 1 & bands 2-5 of side 2. © Monument Record Corporation; 13Oct72; N3152.

**N3153.**  
MURRAY MCLAUCHLAN. Epic KE 31902. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Murray McLauchlan, with accompanying instrumentalists & vocalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3153.

**N3154.**  
ROWAN BROTHERS. Columbia KC 31297. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Songs by Christopher & Lorin Rowan; sung & played by Rowan Brothers, with accompanying instrumentalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Sep72; N3154.

**N3155.**  
FIVE QUEENS OF THE COUNTRY WORLD. Harmony Stereo KH 31535. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Performed by Lynn Anderson, Tammy Wynette, Arlene Harden, Barbara Mandrell & Sammi Smith. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3155.

**N3156.**  
THE GREAT COUNTRY FOLK, VOLUME 2. Harmony Stereo KH 31389. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3156.

**N3157.**  
ROCK MY SOUL. Epic KE 31563. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Elvin Bishop; sung and played by the Elvin Bishop Band. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Sep72; N3157.

**N3158.**  
WE WISH YOU A MERRY CHRISTMAS. Harmony Stereo KH 31536. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Performed by various artists. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3158.

**N3159.**  
ALONE AGAIN (NATURALLY) Columbia KC 31629. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Ray Conniff and The Singers, arranger and conductor: Ray Conniff. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 8Sep72; N3159.

**N3160.**  
JOE SIMON'S GREATEST HITS. Sound Stage 7 KZ 31916. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Joe Simon. NM: bands 2-4 of side 1 and bands 1, 2, 4 and 5 of side 2. © Monument Record Corporation; 13Oct72; N3160.

**N3161.**  
TEQUILA SUNRISE. Columbia KC 31700. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by David Clayton-Thomas, with accompanying instrumentalists & vocalists. NM: bands 1 & 3-6 of side 1 & bands 1, 2 & 4-6 of side

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## N3161 (con.)

2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 15Sep72; N3161.

## N3162.

DAKILA. Epic KE 31756. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Dakila. NM: side 1 & bands 1 & 3 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Sep72; N3162.

## N3163.

A PERFECT MATCH. Epic KE 31705. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by David Houston & Barbara Mandrell, background vocalists: The Jordanares. NM: compilation, bands 2-4 of side 1 & bands 3-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 22Sep72; N3163.

## N3164.

A SWEETER LOVE. Columbia KC 31720. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Barbara Fairchild, vocal acc.: The Jordanares. NM: bands 1, 4, 5 & 6 of side 1 & bands 2-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3164.

## N3165.

THE ROADMASTER. Columbia KC 31769. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Freddy Weller, background vocalists: The Jordanares. NM: bands 2-4 of side 1 & bands 2-6 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3165.

## N3166.

OVER THE INFLUENCE. Columbia KC 31472. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Mylon, with Holy Smoke, Holy Smoke Singers & additional instrumental & vocal acc. NM: side 2 & bands 2, 3, 4 & 6 of side 1. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3166.

## N3167.

SONG SUNG BLUE. Columbia KC 31626. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Johnny Mathis. NM: side 1 & bands 2-6 of side 2. © Jon Mat Records, Inc.; 15Sep72; N3167.

## N3168.

WE LOVE TO SING ABOUT JESUS. Epic KE 31719. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by George Jones & Tammy Wynette, background vocalists: The Jordanares & The Nashville Edition. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3168.

## N3169.

ALONE AGAIN (NATURALLY) Columbia KC 31625. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Andy Williams, arr. & conducted by Al Capps & by Artie Butler. NM: side 1 & bands 1, 2, 3 & 5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 8Sep72; N3169.

## N3170.

THE JOHNNY CASH SONGBOOK. Harmony Stereo KH 31602. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) As sung by Johnny Cash. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3170.

## N3171.

ALONE AGAIN (NATURALLY) Columbia KC 31716. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Jerry Vale. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3171.

## N3172.

JUST US THREE. Harmony H 31499. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Freddie Hart, Sammi Smith & Jerry Reed. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 1Sep72; N3172.

## N3173.

FIVE KINGS OF THE COUNTRY WORLD. Harmony Stereo KH 31561. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Headliner series) Performed by Johnny Cash, Ray Price, Marty Robbins, Jerry Reed & David Houston. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3173.

## N3174.

M. F. HORN TWO. Columbia KC 31709. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Maynard Ferguson, with accompanying instrumentalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 8Sep72; N3174.

## N3175.

CONNECTION. Columbia KC 31766. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Don Ellis, with accompanying instrumentalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3175.

## N3176.

DAYDO. Columbia KC 31469. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Alun Davies, with accompanying instrumentalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 8Sep72; N3176.

## N3177.

SOME THINGS COMING. Columbia KC 31631. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Delaney Bramlett, with accompanying vocalists & instrumentalists. NM: bands 2-5 of side 1 & bands 1, 2 & 4 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3177.

## N3178.

LYNN ANDERSON'S GREATEST HITS. Columbia KC 31641. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lynn Anderson, vocal acc.: The Nashville Edition & The Jordanares. NM: compilation. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3178.

## N3179.

PAINTED HEAD. Columbia KC 31764. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Tim Hardin, with accompanying instrumentalists & vocalists. NM: bands 1-4 of side 1 & bands 2-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3179.

## N3180.

CRAZY HORSE AT CROOKED LAKE. Epic KE 31710. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Crazy Horse, with accompanying instrumentalists & vocalists. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3180.

## N3181.

GLENCOE. Great Western Gramophone KZ 31901. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by Glencoe. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3181.

## N3182.

LONELY WOMEN MAKE GOOD LOVERS. Epic KE 31746. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Bob Luman, vocal acc.: The Jordanares. NM: bands 2, 3, 5 and 6 of side 1 and bands

2-5 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3182.

## N3183.

DELTA DAWN. Columbia KC 31742. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Tanya Tucker, background vocalists: The Nashville Edition and The Jordanares. NM: bands 2-5 of side 1 and bands 1-6 of side 2. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 8Sep72; N3183.

## N3184.

WHY DONTCHA? Columbia Windfall KC 31929. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by West, Bruce and Laing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 13Oct72; N3184.

## N3185.

DON'T SAY YOU LOVE ME (UNLESS YOU REALLY MEAN IT) and (THEY CALL ME) CANDY MAN. Gamble ZS7 2504. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Don't say you love (unless you really mean it) By K. Gamble and L. Huff; performed by Pat and The Blenders. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 31Oct72; N3185.

## N3186.

DEATH OF THE SUN AND REINCARNATION. Columbia 4-45712. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By D. Kolby; performed by Diane Kolby. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 5Oct72; N3186.

## N3187.

WONDER WHERE THEY'RE GOING and THE RIDDLE SONG. Monument ZS7 8557. Phonodisc (2 s. 7 in. 45 rpm.) 1st song by C. Walker; performed by Don Cherry. © Monument Record Corporation; 24Oct72; N3187.

## N3188.

TAPES TO ACCOMPANY SPANISH FOR COMMUNICATION. LEVEL ONE. Boston. Houghton Mifflin Co. Phonotape (13 reels. 7 in. 3 3/4 ips. full track) Educational text, by Bull. Briscoe, Lamadrid, Dellacio & Brown. Appl. au: William E. Bull & 4 others. © Houghton Mifflin Company; 11Sep72; N3188.

## N3189.

IT'S CHRISTMAS TIME (AND WE ARE ALL ALONE) and SANTA CLAUS IS ON HIS WAY AGAIN. Enterprise ENA-9060. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Paul; performed by Louis Paul. Appl. au: Louis Paul. © Star Records, Inc.; 13Nov72; N3189.

## N3190.

SOMEWHERE and YOU MUST BELIEVE IN SPRING. Blue Note 1981. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Side 1: from the United Artists motion picture West Side story, by L. Bernstein & S.ondheim, side 2: by M. Legrand & J. Demy. Eng. ver.: A. & M. Bergman; performed by Marlena Shaw. © United Artists Records, Inc.; 15Sep72; N3190.

## N3191.

HEY, PACKY and SON OF OBITUARY. United Artists Records 50962. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By G. Gerdes; performed by George Gerdes. © United Artists Records, Inc.; 14Sep72; N3191.

## N3192.

PEDIATRICS, v. 18, NO. 21. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Antibiotics and infectious diseases. © Audio Digest Foundation; 1Nov72; N3192.



- N3193.  
SURGERY, V. 19, NO. 21. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Surgical infections. @ Audio Digest Foundation; 2Nov72; N3193.
- N3194.  
ANESTHESIOLOGY, V. 14, NO. 21. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: The neurosurgical patient. First of a ser. of highlight programs from the 1972 annual meeting of the American Society of Anesthesiologists. @ Audio Digest Foundation; 24Oct72; N3194.
- N3195.  
PSYCHIATRY, V. 01, NO. 09. Audio Digest Foundation. Phonotape (1 cassette) Issue titles: Horse, coke, grass, acid, and speed; The psychiatrist and the drug scene. @ Audio Digest Foundation; 31Oct72; N3195.
- N3196.  
INTERNAL MEDICINE, V. 19, NO. 21. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Multiple considerations in managing the hypertensive patient. @ Audio Digest Foundation; 26Oct72; N3196.
- N3197.  
OTORHINOLARYNGOLOGY, V. 05, NO. 21. Audio Digest Foundation. Phonotape (1 cassette) Add. ti: Meniere's disease: surgical modalities. Issue ti.: Surgical modalities in Meniere's disease. @ Audio Digest Foundation; 3Nov72; N3197.
- N3198.  
FAMILY PRACTICE, V. 20, NO. 41. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Physician's role as a counselor, part 2. @ Audio Digest Foundation; 23Oct72; N3198.
- N3199.  
OBSTETRICS AND GYNECOLOGY, V. 19, NO. 21. Audio Digest Foundation. Phonotape (1 cassette) Add. ti: Special gynecologic problems. Issue ti.: Special gynecologic problems. @ Audio Digest Foundation; 25Oct72; N3199.
- N3200.  
FAMILY PRACTICE, V. 20, NO. 42. Audio Digest Foundation. Phonotape (1 cassette) Issue ti.: Update on venereal disease. @ Audio Digest Foundation; 30Oct72; N3200.
- N3201.  
OPHTHALMOLOGY, V. 10, NO. 21. Audio Digest Foundation. Phonotape (1 cassette) Add. ti: Surgical problems -- Visual agnosia. @ Audio Digest Foundation; 27Oct72; N3201.
- N3202.  
WILLIE RAINSPORD -- SINGS FOR YOU. Million Records no.522. Phonotape (1 cartridge, stereophonic) @ Million Records, Inc.; 1Mar72; N3202.
- N3203.  
PUNKY SOUNDS. Million Records no.525. Phonotape (1 cartridge, stereophonic) Performed by George Butler. @ Million Records, Inc.; 1Mar72; N3203.
- N3204.  
ANTHONY AND REYNOLDS INK. Million Records no.520. Phonotape (1 cartridge, stereophonic) @ Million Records, Inc.; 1Mar72; N3204.
- N3205.  
NO REASON FOR LEAVING. Million Records no.517. Phonotape (1 cartridge, stereophonic) Performed by Rudy Wesley. @ Million Records, Inc.; 1May72; N3205.
- N3206.  
DARYL MAY. Million Records no.511. Phonotape (1 cartridge, stereophonic) Variant ti.: Daryl May. @ Million Records, Inc.; 1Mar72; N3206.
- N3207.  
UNDO THE RIGHT. Million Records 530. Phonotape (1 cartridge, stereophonic) Performed by Johnny Bush. @ Million Records, Inc.; 1Mar72; N3207.
- N3208.  
MONSTER MAKERS. Million Records 527. Phonotape (1 cartridge, stereophonic) Variant ti.: The Jordanares -- Monstermakers. Performed by The Jordanares. @ Million Records, Inc.; 2Mar72; N3208.
- N3209.  
SPRING IN THE HARBOR; DIALOGUES FOR FLUTE AND TAPE; VALENCE AND THE DISSOLUTION OF THE SERIAL. Composers Recordings CRI SD 292. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Side 1 by Leo Kraft, side 2 by Sydney Hodgkinson; performed by various artists. Word sheet laid in. Appl. au: Leo Kraft & Sydney Hodgkinson. @ Composers Recordings, Inc.; 24Jun72; N3209.
- N3210.  
AN INTRODUCTION TO AUDITORY DISCRIMINATION IN DEPTH. Teaching Resources C04519 B0-1. Phonodisc (1 s. 12 in. 33 1/3 rpm.) Filmstrip audio script (for teacher's use only), narration to accompany filmstrip. In kit with guide (8 p.) & filmstrip. @ Teaching Resources Corporation; 2May72; N3210.
- N3211.  
THE SCHOOLBUS and HOUSE BESIDE THE RIVER. Orange Records OR-5001. Phonodisc (2 s. 7 in. 45 rpm.) By Stella Riggs & by Paul Allan & Ed Pinkett; performed by Tommy Riggs. Appl. au: Tommy Riggs. @ Orange Records, Inc.; 23Oct72; N3211.
- N3212.  
OH GREAT GOD. Light LS-5579-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) The traditional side of Richard Roberts, arr. & conducted by Ralph Carmichael. @ Lexicon Music, Inc.; 6Nov72; N3212.
- N3213.  
ROMANCE WITH AN ITALIAN ACCENT, V. 1 - 2. Larchmont, N.Y., Longines Symphonette Society SQ 94473-94474. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Alternate ti.: Romanzo con accento italiano. Performed by various artists. NM: compilation. @ Longines Symphonette Society; 1Nov72; N3213.
- N3214.  
SHOWSTOPPERS and OVERTURES, OVERTURES! Larchmont, N.Y., Longines Symphonette Society SYS 5429-5434. Phonodisc (10 s. & 2 s. 12 in. 33 1/3 rpm, stereophonic) The 50 most electrifying Broadway showstoppers, with the greatest all-time stars of the musical stage, & overtures from 10 smash Broadway musicals. (Limited preview ed.) NM: compilation. @ Longines Symphonette Society; 1Nov72; N3214.
- N3215.  
LET THE SUNSHINE IN and ENCHANTED MOODS OF JAMES LAST. Larchmont, N.Y., Longines Symphonette Society SYS 5516-5521. Phonodisc (10 s. & 2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by James Last. NM: compilation. @ Longines Symphonette Society; 1Nov72; N3215.
- N3216.  
PEACE AND LOVE and YOUR WISH IS MY COMMAND. Atlantic 45-2903. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) Vocals, by B. Sigler & P. Hurtt; performed by Clyde Brown. @ Atlantic, generally known alternative designation for Atlantic Recording Corporation; 13Nov72; N3216.
- N3217.  
FOR THE ROSES. Asylum Records SD 5057. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All songs written & performed by Joni Mitchell, with accompanying instrumentalists. @ Asylum, generally known a.d.o. Asylum Records; 14Nov72; N3217.
- N3218.  
WINGS OF THE DELIRIOUS DEMON AND OTHER ELECTRONIC WORKS. Finnadar SR 9001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate ti. on label: Electronic compositions. By Ilhan Mimaroglu. @ Finnadar, generally known a.d.o. Finnadar Records; 8Nov72; N3218.
- N3219.  
DOIN' IT RIGHT NOW. Atlantic SD 1628. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Played by Von Freeman, with instrumental acc. @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 15Nov72; N3219.
- N3220.  
RAY BRYANT ALONE AT MONTREUX. Atlantic SD 1626. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Recorded live at the Montreux Jazz Festival, 1972, Ray Bryant, piano. @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 15Nov72; N3220.
- N3221.  
YOU'RE A LADY. Bell 45.285. Phonodisc (1 s. 7 in. 45 rpm.) By Skellern; performed by Dawn, featuring Tony Orlando, prod. by Hank Medress, Dave Appell & The Tokens. (With In the park) Appl. au: H. Medress & D. Appell, employees for hire of Bell Records. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 16Oct72; N3221.
- N3222.  
GLAD TO BE YOUR LOVER and HANDLE WITH CARE. Philly Groove Records 173. Phonodisc (2 s. 7 in. 45 rpm.) By P. Hurt & B. Sigler; performed by Ben Aiken, prod. by Stan the Man & staff, for a Stan Watson production. Appl. au: Bell Records, employer for hire of Stan Watson. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 6Oct72; N3222.
- N3223.  
GENERATING IDEAS. National Foremen's Institute (S129Y) Phonotape (1 cassette) (Sounds of supervision) Narration. @ Bureau of Business Practice, Inc.; 1Aug72; N3223.
- N3224.  
HANDLING COMPETITION. National Sales Development Institute (S123V) Phonotape (1 cassette) (Sounds of selling) Narration. @ Bureau of Business Practice, Inc.; 1Aug72; N3224.
- N3225.  
PROBLEM WORKERS. National Foremen's Institute (S130Y) Phonotape (1 cassette) (Sounds of supervision) Narration. @ Bureau of Business Practice, Inc.; 11Sep72; N3225.
- N3226.  
GIVING THE "HOW TO" SPEECH. Bureau of Business Practice (ETI-9) Phonotape (1 cassette) (Executive's speech course) Narration. @ Bureau of Business Practice, Inc.; 5Aug72; N3226.
- N3227.  
SALES POWER. National Sales Development Institute (S124V) Phonotape (1 cassette) (Sounds of selling) Narration. @ Bureau of Business Practice, Inc.; 28Aug72; N3227.



N3228.

IT WAS A GOOD TIME and RING THEM BELLS. Columbia 4-45715. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) From the original television soundtrack recording Liza Minnelli in Liza with a "z," by M. David. M. Curb & M. Jarre & by F. Ebb & J. Kander; performed by Liza Minnelli. NM: abridgement & significant editing. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 29Sep72; N3228.

N3229.

HAPPY, HAPPY BIRTHDAY, BABY and THANK THE LORD FOR NEW YORK CITY. Columbia 4-45703. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Sylvia & G. Lopez & by S. Posey; performed by Sandy Posey. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 21Sep72; N3229.

N3230.

LIZA WITH A "Z." Columbia KC 31762. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Liza Minnelli in Liza with a "z." Original television soundtrack recording, written by Fred Ebb & John Kander, sung by Liza Minnelli. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 8Sep72; N3230.

N3231.

IT'S GETTIN' WHERE YOU CAN'T TRUST NOBODY and SHE GOT THE FORTUNE (I GOT THE FAME) Hickory 45-K-1655S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Jim Mundy. © Hickory Records, Inc.; 14Nov72; N3231.

N3232.

NEXT TIME AROUND and YOU CAN CLOSE YOUR EYES. Hickory 45-K-1656S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bobby Bond & by James Taylor; performed by Bobby Bond. © Hickory Records, Inc.; 10Nov72; N3232.

N3233.

GREGG SHORTHAND TRANSCRIPTION TAPES. McGraw Hill 07-086325-3. Phonotape (40 reels. 5 in) Lessons 1-80, by Leslie. Zoubek, Lewmaster & Peterson. Correlated with Dictation for transcription, DJS/2. Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.; 24Aug72; N3233.

N3234.

I GOTCHA. Dial DL-6002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Joe Tex. NM: bands 4 & 5 of side 1 & bands 1, 3 & 4 of side 2, additional recorded material. © Mercury Record Productions, Inc.; 16Mar72; N3234.

N3235.

STARDANCER. Blue Thumb Records BTS 44. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Tom Rapp, with accompanying instrumentalists & vocalists. © Blue Thumb Records, Inc.; 7Nov72; N3235.

N3236.

WITH LOVE. Temponic TB 29561. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Bob Friedman; sung by Joe Williams, orchestra arr. & conducted by Benny Carter, with choral acc. © Temponic Records, Inc.; 14Nov72; N3236.

N3237.

CARMEN. Temponic TB 29562. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written by Bob Friedman; sung by Carmen McRae, orchestra arr. & conducted by Benny Carter. © Temponic Records, Inc.; 14Nov72; N3237.

N3238.

LOVE ME. Decca DL 75360. Phonodisc (2

s. 12 in. 33 1/3 rpm. stereophonic) Sung by Jeanne Pruett, with instrumental & vocal acc. Appl. states band 2 of side 1 fixed before 15Feb72. © M C A Records, Inc.; 21Sep72; N3238.

N3239.

WE'RE NOT GETTING OLD and HELLO, WE'RE LONELY. Mercury 73347. Phonodisc (2 s. 7 in. 45 rpm.) By Tom T. Hall; performed by Patti Page & Tom T. Hall. © Mercury Record Productions, Inc.; 9Nov72; N3239.

N3240.

NOBODY BUT YOU and I WANT TO (DO EVERYTHING FOR YOU) Mercury 73320. Phonodisc (2 s. 7 in. 45 rpm.) By P. Kelly & by J. Tex; performed by Marian Love. © Mercury Record Productions, Inc.; 11Aug72; N3240.

N3241.

THE RIGHT STRING BUT THE WRONG YO-YO and DON'T TAKE IT SO HARD. Mercury 73333. Phonodisc (2 s. 7 in. 45 rpm.) By W. Perryman & by C. Singleton & R. M. McCoy; performed by Jerry Foster. © Mercury Record Productions, Inc.; 21Sep72; N3241.

N3242.

I DON'T WANT TO PLAY. Polydor PD-14152. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Ellen McIlwaine. (With Losing you) © Polydor, Inc.; 31Oct72; N3242.

N3243.

LEAD ME ON and I RIDE ALONE. Spring Records SPR 129. Phonodisc (2 s. 7 in. 45 rpm.) By Malone Deadric [i.e. Deadric Malone] & by Dory Zaifert & Joe Simon; performed by The Internationals. © Polydor, Inc.; 19Sep72; N3243.

N3244.

GET ON THE GOOD FOOT. Polydor PD-2-3004. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by James Brown. Appl. states bands 2-4 of side 1, bands 3 & 4 of side 2 & bands 1 & 2 of side 4 fixed before 15Feb72. NM: bands 2-4 of side 1, bands 1, 3 & 4 of side 2, bands 1 & 2 of side 3 & bands 1-3 of side 4. © Polydor, Inc.; 27Oct72; N3244.

N3245.

CONTINUOUS PERFORMANCE. Polydor PD-5037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Continuous performance. Sung & played by Stone the Crows, with instrumental acc. © Polydor, Inc.; 27Oct72; N3245.

N3246.

GOOD TIME CHARLIE'S (GOT THE BLUES) and WILD ROSE. Shannon S 807. Phonodisc (2 s. 7 in. 45 rpm.) By Danny O'Keefe & by Cindy Walker; performed by Jimmy "C" Newman. © Shannon Records, Inc.; 10Oct72; N3246.

N3247.

SATURDAY'S GONE. Rice 5053. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Billy Arr, produced by Jack Key. (With How are things in Hot Springs?) Appl. au: Jack Key. © Rice Records, Inc.; 12Oct72; N3247.

N3248.

I CAN'T LEAVE NOW ('CAUSE SOMEONE MOVED THE DOOR) Rice 5050. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Ronnie Rogers; performed by George Kent, prod. by Jimmy Key. (With I'm not gonna fly) Appl. au: Jimmy Key. © Rice Records, Inc.; 19Jun72; N3248.

N3249.

ROSIE'S LEAVING. Rice 5052. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By

Billy Arr & Brad Davis; performed by Ronnie Rogers, produced by Jack Key. (With It's good to know she's there) Appl. au: Jack Key. © Rice Records, Inc.; 3Aug72; N3249.

N3250.

CALIFORNIA LADY. Rice 5051. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Written & performed by Jeff Young, produced by Jack Key. (With Loving her completely) Appl. au: Jack Key. © Rice Records, Inc.; 6Jul72; N3250.

N3251.

JAMBALAYA (ON THE BAYOU) and WORKIN' ON A BUILDING. Fantasy 689. Phonodisc (2 s. 7 in. 45 rpm.) By Hank Williams & traditional, arr. J. C. Fogerty; performed by The Blue Ridge Rangers. © Fantasy Records; 12Oct72; N3251.

N3252.

CONFESSIONS OF A MATCHMAKER. Fantasy 7015. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Additional ti. on slipcase: Wherein Schwartz reflects upon a lifetime of bringing together the impossible. Poetry by Leonard Nathan, narration. © Fantasy Records; 21Sep72; N3252.

N3253.

UNIVERSE. Prestige PRST-10046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written & performed by Hampton Hawes, with instrumental acc. © Prestige Records; 27Sep72; N3253.

N3254.

SERMON ON THE MOUNT and PSALMS OF PRAISE. Los Angeles, Key Productions RD-100. Phonotape (1 cassette) Performed by Roy Drushall, narration. © Roy Drushall; 25Aug72; N3254.

N3255.

LET LOVE LIVE. Light LS-5614-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words by Larry Holben, music by William Tewson; performed by Jeremiah People. © Lexicon Music, Inc.; 13Nov72; N3255.

N3256.

CHRISTMAS WITH RICHARD AND PATTI. Light LS-5613-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Christmas with Richard & Patti Roberts. Performed by Richard & Patti Roberts, arr. & conducted by Ralph Carmichael. © Lexicon Music, Inc.; 13Nov72; N3256.

N3257.

FREE AGAIN. Prestige PRST-10040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Gene Ammons, with instrumental acc., arranger & conductor: Bobby Bryant. © Prestige Records; 28Sep72; N3257.

N3258.

WORLDS AROUND THE SUN. Prestige PRST-10045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Written, sung & played by Bayete (Todd Cochran), with instrumental & vocal acc. © Prestige Records; 28Sep72; N3258.

N3259.

VOICES - 12 / 60, VOLUME 02, NUMBER 11, NOVEMBER 1972. American Society of Hospital Pharmacists SHPK-7211. Phonotape (1 cassette) Narrator: Warren E. McConnell. © American Society of Hospital Pharmacists, Inc.; 22Nov72; N3259.

N3260.

LIVE CONCERT AT THE FORUM. Columbia KC 31760. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Barbra Streisand, background singers: the Eddie Kendrix Singers, conductor: David Schire. Includes poster. NM: bands 3-6 of side 1



N3260 (con.)  
8 bands 2-5 of side 2. © Columbia  
Broadcasting System, Inc., a.k.a. CBS.  
Inc.; 27Oct72; N3260.

N3261.  
MISTER ROGERS -- COME ON AND WAKE UP.  
Columbia Children's Record Library CC  
24520. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Written & performed  
by Fred Rogers, with Francois Clemmons,  
Yoshi Ito & Bob Trow, musical director;  
John Costa. © Small World Enterprises,  
Inc.; 8Sep72; N3261.

N3262.  
THE WORLD OF DOLLY PARTON. Monument KZG  
31913. Phonodisc (4 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by Dolly Parton.  
NM: compilation. © Monument Record  
Corporation; 27Oct72; N3262.

N3263.  
THE MUPPET MUSICIANS OF BREMEN.  
Columbia Children's Record Library CC  
24521. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Book & lyrics by  
Jerry Juhl, music composed by Jack Elliot;  
original TV cast of Jim Henson's Muppets,  
as told by Kermit the frog, the voices of  
Jerry Nelson, Nick Nichols, Francois  
Klanfer, Phyllis Marshall & Jim Henson. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 8Sep72; N3263.

N3264.  
BILLY WALKER'S GREATEST HITS. Monument  
KZ 31912. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by Billy Walker.  
NM: compilation. © Monument Record  
Corporation; 27Oct72; N3264.

N3265.  
R. E. O. / T. W. O. Epic KE 31745.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by R. E. O.  
Speedwagon. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 27Oct72;  
N3265.

N3266.  
THE ALL-TIME GREATEST HITS OF ROY  
ORBISON. Monument KZG 31484. Phonodisc  
(4 s. 12 in. 33 1/3 rpm. stereophonic)  
Sung by Roy Orbison. NM: compilation. ©  
Monument Record Corporation; 27Oct72;  
N3266.

N3267.  
HOME FREE. Columbia KC 31751.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Written, sung and played by  
Dan Fogelberg, with accompanying  
instrumentalists. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 27Oct72;  
N3267.

N3268.  
JESUS WAS A CAPRICORN. Monument KZ  
31909. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Kris  
Kristofferson, with accompanying  
instrumentalists and vocalists. ©  
Monument Record Corporation; 27Oct72;  
N3268.

N3269.  
HAVIN' FUN WITH ERNIE AND BERT.  
Columbia Children's Record Library CC  
25506. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Variant ti.: Havin'  
fun with Ernie and Bert and the Muppets of  
Sesame Street. Written by Jerry Juhl and  
Joe Raposo; the voices of: Frank Oz,  
Carroll Spinney, Jerry Nelson, Fran Brill  
and Jim Henson, musical direction by Joe  
Raposo. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 8Sep72; N3269.

N3270.  
I'VE GOT A WOMAN'S LOVE. Columbia KC  
31628. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by Marty

Robbins. NM: compilation and 1 new band.  
© Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 27Oct72; N3270.

N3271.  
JEANNIE SEELY'S GREATEST HITS. Monument  
KZ 31911. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung by Jeannie  
Seely. NM: compilation. © Monument  
Record Corporation; 27Oct72; N3271.

N3272.  
BOOTS RANDOLPH PLAYS THE GREAT HITS OF  
TODAY. Monument KZ 31908. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
NM: bands 2, 3 & 5 of side 1 & bands 2-6  
of side 2. © Monument Record Corporation;  
27Oct72; N3272.

N3273.  
OVERLAND STAGE. Epic KE 31319.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Overland  
Stage. NM: bands 1, 2, 3 & 5 of side 1 &  
bands 1, 2, 4 & 5 of side 2. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 4Aug72; N3273.

N3274.  
360 DEGREES OF BILLY PAUL. Philadelphia  
International Records KZ 31793. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Billy Paul, with instrumental  
acc. Word sheet laid in. NM: bands 1-3  
of side 1 & bands 1, 2 & 4 of side 2. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 27Oct72; N3274.

N3275.  
CHRISTMAS. Columbia KC 31754.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by the Johnny  
Cash Family. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 27Oct72;  
N3275.

N3276.  
DO YOU KNOW WHAT IT'S LIKE TO BE  
LONESOME? and WHERE DID HE COME FROM?  
Decca 33036. Phonodisc (2 s. 7 in. 45  
rpm.) Alternate ti. for 2d song: The  
ballad of Hec Ramsey. By Bert Pellish and  
by Jerry Chesnut and Joe Johnson;  
performed by Jerry Wallace, arr. and  
conducted by Bill Justis. © M C A  
Records, Inc.; 9Nov72; N3276.

N3277.  
MINDS OF LONELY MEN and THE CITY'S GOIN'  
COUNTRY. Decca 33027. Phonodisc (2 s. 7  
in. 45 rpm.) By Billy Arr and by Damon  
Black; performed by Wilburn Brothers. © M  
C A Records, Inc.; 2Nov72; N3277.

N3278.  
MISTER DEADLINE and REMEMBER PEARL  
HARBOR. Uni 55355. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By Paul  
Vigrass, Gary Osborne and Jeff Wayne;  
performed by Vigrass and Osborne. © M C A  
Records, Inc.; 9Nov72; N3278.

N3279.  
MOBILE BLUE and GOIN' TO THE COUNTRY.  
Uni 55354. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Mickey Newbury and  
by Gove; performed by Gove Scrivenor. © M  
C A Records, Inc.; 9Nov72; N3279.

N3280.  
SEARCHING (FOR SOMEONE LIKE YOU) Decca  
33034. Phonodisc (1 s. 7 in. 45 rpm.)  
By Pee Wee Maddux; performed by Bobby  
Wright. (With If not for you) © M C A  
Records, Inc.; 9Nov72; N3280.

N3281.  
MARY C. BROWN and THE HOLLYWOOD SIGN.  
United Artists Records UAS-5657.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs written &  
performed by Dory Previn, with accompanyi-

ng instrumentalists. © United Artists  
Records, Inc.; 10Nov72; N3281.

N3282.  
WHAT DOES ONE SAY? and YOU CAN FALL IN  
LOVE WITH ME. Daraday 208316. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
Don Fronczak; performed by Don Fronczak  
(Donald W. Fronczak) & Jim Warne. ©  
Daraday Records, solely owned by Donald W.  
Fronczak; 2Sep72; N3282.

N3283.  
RAJA YOGA. Flint, Mich., B. Lamb  
Productions. Phonotape (5 reels. 7 in.  
3 3/4 ips.) Lessons 1-5, narration. ©  
Melba Krause; 22Sep72; N3283.

N3284.  
CREATIVE MUSIC - 1. TMS Records 1000.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Six solo improvisations by  
Leo Smith. Booklet of program & notes  
laid in. © Leo Smith; 19Oct72; N3284.

N3285.  
DAY FOLLOWS NIGHT. Bronte BRS1001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Sons of  
Thunder. Additional serial no. on label:  
R13530. Appl. au: Blaine Smith & Edward  
J. Weaver, 3rd, members of Sons of  
Thunder, & others. © Bronte Records;  
28Oct72; N3285.

N3286.  
TOMMY. Ode Records SP-99001. Phonodisc  
(4 s. 12 in. 33 1/3 rpm.) Written by  
Pete Townshend & The Who, as performed by  
the London Symphony Orchestra & Chambre  
Choir, with guest soloists, conducted &  
directed by David Measham. Booklet of  
words, drawings & photos, laid in. © A &  
M / Ode Records, Inc.; 17Nov72; N3286.

N3287.  
OUTBACK and SEVEN SHARP NINE. Capitol  
3335. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) 1st song from the film  
Outback. By John Scott & by Stu Phillips;  
performed by Stu Phillips. © Capitol  
Records, Inc.; 22May72; N3287.

N3288.  
THE SUPERCOUNTRYLEGENDARY TEX RITTER.  
Capitol ST-11037. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Sung by Tex  
Ritter, with instrumental & vocal acc.  
Appl. states bands 1, 2 & 4 of side 1 &  
band 3 of side 2 fixed before 15Feb72.  
NM: bands 1, 2, 3 & 5 of side 1 & bands 1,  
2, 4 & 5 of side 2. © Capitol Records,  
Inc.; 15May72; N3288.

N3289.  
THAT'S WHY I LOVE YOU LIKE I DO.  
Capitol ST-11067. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Sung by Sonny  
James, The Southern Gentleman. NM: side 2  
& bands 2-5 of side 1. © Capitol Records,  
Inc.; 15May72; N3289.

N3290.  
COLORS OF THE DAY / THE BEST OF JUDY  
COLLINS. Elektra EKS-75030. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Judy Collins, arr. &  
conducted by Joshua Rifkin. Includes  
poster. NM: compilation, editorial  
revision & additional re-recorded  
material. © Elektra Records (an  
abbreviation for the Elektra Records  
Company, a division of Warner Communicati-  
ons, Inc.); 8May72; N3290.

N3291.  
PORTLAND. Elektra EKS-75048. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Written & performed by Gary Ogan & Bill  
Lamb, with instrumental acc. Word sheet  
laid in. © Elektra Records (an abbreviat-  
ion for the Elektra Records Company, a



N3291 (con.)  
division of Warner Communications, Inc.);  
21Nov72; N3291.

N3292.  
NO SECRETS. Elektra EKS-75049.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Carly  
Simon, with instrumental & vocal acc. @  
Elektra Records (an abbreviation for the  
Elektra Records Co., a division of Warner  
Communications, Inc.); 21Nov72; N3292.

N3293.  
MEMORIES COMING HOME. Decca DL 75387.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung by Jimmie Davis. @ M  
C A Records, Inc.; 3Nov72; N3293.

N3294.  
TRACKS. Decca DL 7-5385. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Sung & played by McKendree Spring, with  
accompanying instrumentalists & vocalists.  
@ M C A Records, Inc.; 3Nov72; N3294.

N3295.  
THIS MUCH A MAN. Decca DL 75389.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung by Marty Robbins. @ M  
C A Records, Inc.; 3Nov72; N3295.

N3296.  
RATCHELL 2. Decca DL 75365. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by RatCHELL. @ M C A Records.  
Inc.; 3Nov72; N3296.

N3297.  
THERE'S A SONG IN THIS. Kapp Records  
KS-3670. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by  
Uncle Jim's Music. @ M C A Records, Inc.;  
3Nov72; N3297.

N3298.  
PLAY ME. Kapp Records KS-3671.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Roger  
Williams. @ M C A Records, Inc.; 3Nov72;  
N3298.

N3299.  
ALONE AGAIN, NATURALLY. Kudu KU-09.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Esther  
Phillips, with instrumental & vocal acc.,  
arr. & conducted by Pee Wee Ellis. @  
Creed Taylor, Inc.; 28Oct72; N3299.

N3300.  
COUNTRY CHRISTMAS and SING (A CHRISTMAS  
SONG) A/S Records A/S 4531. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) Written  
& performed by Rick Neufeld. @ Alshire  
International; 15Nov72; N3300.

N3301.  
THE MASS AT SAINT MARY'S. Tulsa, Okla.,  
Art Sweeny Studio. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Sung by  
the Men's Choir of Saint Mary's Parish.  
Ponca City, Okla., director: Jerry A.  
Acciarri. Appl. au: Jerry A. Acciarri. @  
Saint Mary's Men's Choir (in notice:  
Men's Choir of Saint Mary's Parish);  
10Nov72; N3301.

N3302.  
SCHERING AUDIOMEDICINE, VOLUME 1, NUMBER  
1. Phonotape (1 cassette) Editorials in  
infectious diseases. @ Council for  
Interdisciplinary Communication in  
Medicine, Ltd.; 15Aug72; N3302.

N3303.  
LA TUNA (ESTUDIANTINA) DE CAYEY. Hit  
Parade Cartridges HPKL-065. Phonotape (1  
cartridge. stereophonic) Performed by La  
Tuna (Estudiantina) de Cayey. @ Quality  
Sound, Inc.; 1Sep72; N3303.

N3304.  
DALLAS and SAIL THE WATERWAY. A B C  
Records ABC-11323. Phonodisc (2 s. 7 in.  
45 rpm.) By D. Fagen & W. Becker;  
performed by Steely Dan. @ A B C Records,  
Inc.; 4May72; N3304.

N3305.  
STRAIGHT SHOOTER. A B C Records ABCX  
741. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by the James  
Gang. @ A B C Records, Inc.; 28Feb72;  
N3305.

N3306.  
PASSIN' THRU. A B C Records ABCX-760.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by the James  
Gang, with instrumental acc. @ A B C  
Records, Inc.; 30Aug72; N3306.

N3307.  
KEEPER OF THE CASTLE. Dunhill  
DSX-50129. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Sung by Four  
Tops, with accompanying instrumentalists.  
Program laid in. @ Dunhill Records, Inc.  
(in notice: A B C Records, Inc.);  
27Oct72; N3307.

N3308.  
YOU DON'T MESS AROUND WITH JIM. A B C  
Records ABCX-756. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) All songs  
written & performed by Jim Croce, with  
accompanying instrumentalists & vocalists.  
@ A B C Records, Inc.; 9May72; N3308.

N3309.  
BIRTHA. Dunhill DSX-50127. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Sung & played by Birtha. @ Dunhill  
Records, Inc. (in notice: A B C Records,  
Inc.); 8Aug72; N3309.

N3310.  
GLADSTONE. A B C Records ABCX-751.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Gladstone.  
Word folder (2 p.) laid in. @ A B C  
Records, Inc.; 5Apr72; N3310.

N3311.  
CAN'T BUY A THRILL. A B C Records  
ABCX-758. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) All songs written by  
D. Fagen & W. Becker; sung & played by  
Steely Dan, with vocal & instrumental acc.  
@ A B C Records, Inc.; 8Sep72; N3311.

N3312.  
GUESS WHO. A B C Records ABCX-759.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by B. B. King,  
with instrumental acc. @ A B C Records,  
Inc.; 18Aug72; N3312.

N3313.  
BARNSTORM. Dunhill DSX-50130.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Joe Walsh,  
with instrumental & vocal acc. @ Dunhill  
Records, Inc. (in notice: A B C Records,  
Inc.); 23Aug72; N3313.

N3314.  
BOBBY SHORT IS MAD ABOUT NOEL COWARD.  
Atlantic SD 2-607. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) All the  
selections are by Noel Coward; sung &  
played by Bobby Short, with instrumental  
acc. @ Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 20Nov72;  
N3314.

N3315.  
COMPLYING WITH O'S H A. National  
Foremen's Institute (S131Y) Phonotape (1  
cassette) (Sounds of supervision)  
Narration. @ Bureau of Business Practice,  
Inc.; 6Oct72; N3315.

N3316.  
PLANNING TO SELL. National Sales  
Development Institute (S125V) Phonotape  
(1 cassette) (Sounds of selling)  
Narration. @ Bureau of Business Practice,  
Inc.; 30Sep72; N3316.

N3317.  
BUILDING TO A CLIMAX. Bureau of  
Business Practice (ETI-11) Phonotape (1  
cassette) (Executive's speech course)  
Narration. @ Bureau of Business Practice,  
Inc.; 14Oct72; N3317.

N3318.  
HELLO, LOVE and HANDLE WITH CARE.  
Atlantic 45-2910. Phonodisc (2 s. 7 in.  
45 rpm.) Vocals, by Byron Walls;  
performed by John Fisher. @ Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 10Nov72; N3318.

N3319.  
ANNIE POOR and LOVE WILL FIND A WAY. T  
R X 45-T-5039S. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Tupper Saussy;  
performed by Neon Philharmonic. @ T R X  
Records, a division of Hickory Records,  
Inc. (in notice: Hickory Records, Inc.);  
3Nov72; N3319.

N3320.  
RATED "X" and 'TIL THE PAIN OUTWEARS THE  
SHAME. Decca 33039. Phonodisc (2 s. 7  
in. 45 rpm.) By Loretta Lynn & by Wiley  
J. Smith; performed by Loretta Lynn. @ M  
C A Records, Inc.; 16Nov72; N3320.

N3321.  
MAKIN' HEARTACHES and SING MY BLUES A  
BIRTHDAY SONG. Decca 33037. Phonodisc (2  
s. 7 in. 45 rpm.) Written & performed  
by George Morgan, featuring Little Roy  
Wiggins, arr. & conducted by Fred Carter,  
Jr. @ M C A Records, Inc.; 16Nov72;  
N3321.

N3322.  
SHE NEEDS SOMEONE TO HOLD HER (WHEN SHE  
CRIES) Decca 33033. Phonodisc (1 s. 7  
in. 45 rpm.) By Raymond A. Smith;  
performed by Conway Twitty. (With This  
road that I walk) @ M C A Records, Inc.;  
2Nov72; N3322.

N3323.  
I THINK IT'S TIME (YOU WERE MINE) and I  
AM GOING DOWN. Roulette R-7139. Phonodisc  
(2 s. 7 in. 45 rpm.) By A.  
Swoboda; performed by Alice Swoboda, with  
instrumental acc. @ Roulette Records,  
Inc.; 14Nov72; N3323.

N3324.  
SIOUX LINE TRAIN and SPECIAL DAY.  
Roulette R-7131. Phonodisc (2 s. 7 in.  
45 rpm.) Written & performed by Don  
Cooper. @ Roulette Records, Inc.;  
14Aug72; N3324.

N3325.  
COLD BLOOD and JUST BELIEVE IN ME.  
Roulette R-7132. Phonodisc (2 s. 7 in.  
45 rpm.) By Charles Boyd & Gerald  
Dickerson & by Leroy Hutson, Victor  
Chandler & Stephen Harris; performed by  
Geraldine Hunt. @ Roulette Records, Inc.;  
7Aug72; N3325.

N3326.  
SEE YOU IN SEPTEMBER and WHY DO FOOLS  
FALL IN LOVE? Virgo V-503. Phonodisc (2  
s. 7 in. 45 rpm.) By S. Wayne & S.  
Edwards & by F. Lyman & M. Levy; performed  
by The Happenings. @ Virgo Records, Inc.;  
21Aug72; N3326.

N3327.  
I AIN'T GONNA WORRY and MORE POWER TO  
YOU. Koko KOA-2114. Phonodisc (2 s. 7  
in. 45 rpm.) By Tommy Tate & Helen  
Washington & by Tommy Tate & Johnny  
Baylor; performed by Tommy Tate. Appl.



N3327 (con.)

au: Tommy Tate. © Stax Records, Inc.;  
8Nov72; N3327.

N3328.

BEFORE GOODBYE. United Artists Records  
UAS-6830. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Del  
Reeves. NM: bands 1, 2, 3 & 5 of side 1 &  
bands 1, 2, 3 & 6 of side 2. © United  
Artists Records, Inc.; 20Oct72; N3328.

N3329.

GOOD MORNING, LORD. Word Records WST  
8595 LP. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Sonny  
Salsbury & The Reflection. © Word, Inc.;  
20Nov72; N3329.

N3330.

EVERYBODY NEEDS A RAINBOW and GROWIN'  
WITH PRIDE, GROWIN' WITH LOVE. Ranwood  
R-937. Phonodisc (2 s. 7 in. 45 rpm.)  
By David Barnes; side 1 performed by Linda  
Wright & the Bethany First Church of the  
Nazarene Choir. © Ranwood Records, Inc.;  
27Oct72; N3330.

N3331.

THE MASTERPIECE. Ranwood R-8105.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by the  
Charles Randolph Grean Sounde. © Ranwood  
Records, Inc.; 25Oct72; N3331.

N3332.

THE GREATEST ORGAN HITS OF KEN GRIFFIN.  
Ranwood R-8102. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Alternate ti.:  
Lawrence Welk presents Bob Ralston playing  
the greatest organ hits of Ken Griffin. ©  
Telekew Productions (in notice on label:  
Telekew Productions, Inc., in notice on  
slipcase: Ranwood Records, Inc.);  
28Sep72; N3332.

N3333.

THE EXOTIC GUITARS. Ranwood Records  
R-8104. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Played by The Exotic  
Guitars, arr. & cond. by Bill Justis. ©  
Ranwood Records, Inc.; 25Oct72; N3333.

N3334.

LET THOSE BRIDGES BURN. Beegee Records  
BGS-104. Phonodisc (1 s. 7 in. 45 rpm.)  
Written & performed by Gary Revel. (With  
like a hobo should) Appl. au: Gary Revel.  
© Beegee Records, Inc.; 12Aug72; N3334.

N3335.

BEHIND BLUE EYES and BREAKING UP IS HARD  
TO DO. Royal American RA-65. Phonodisc  
(2 s. 7 in. 45 rpm.) By Mundo Earwood &  
by Bourgeois; performed by Mundo Earwood.  
produced by Walter Boyd for Raywood  
Records. Appl. au: Raywood Records. ©  
Royal American Records, Inc.; 1Sep72;  
N3335.

N3336.

HARK, THE HERALD ANGELS SWING. World  
Jazz Records WJLP-5-2. Phonodisc (2 s.  
12 in. 33 1/3 rpm.) Played by the  
World's Greatest Jazzband of Yank Lawson  
and Bob Haggart, produced by Bark Hickox.  
Appl. au: Bark Hickox. © World Jazz.  
Inc.; 14Sep72; N3336.

N3337.

TO WHOM IT MAY CONCERN. Atco SD 7012.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung and played by Bee  
Gees, with instrumental acc. © Robert  
Stigwood Organisation, Ltd.; 15Oct72;  
N3337.

N3338.

LAUGH WHEN YOU LIKE. Atlantic SD 7249.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Material by Jerry Stiller  
and Anne Meara; performed by Jerry Stiller  
and Anne Meara. © Atlantic, generally

known a.d.o. Atlantic Recording Corporati-  
on; 29Nov72; N3338.

N3339.

CHANGIN' and LET ME PUT THIS RING UPON  
YOUR FINGER. Capitol 3459. Phonodisc (2  
s. 7 in. 45 rpm.) By J. Hart and W.  
Stafford; performed by The Gentrys. ©  
Capitol Records, Inc.; 20Oct72; N3339.

N3340.

THE COVER OF "ROLLING STONE" and QUEEN  
OF THE SILVER DOLLAR. Columbia 4-45732.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Shel Silverstein;  
performed by Doctor Hook and The Medicine  
Show. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 24Oct72; N3340.

N3341.

SOUL AND INSPIRATION / JUST ONCE IN MY  
LIFE and I. Columbia 4-45729. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic) By  
B. Mann & C. Well, by G. Goffin, C. King &  
P. Spector & by J. Fuller & D. Pershing;  
performed by Johnny Mathis. © Jon Mat  
Records, Inc.; 26Oct72; N3341.

N3342.

WHAT'S NEW, PUSSYCAT? and ELEANOR RIGBY.  
Columbia 4-45741. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By H. David & B.  
Bacharach & by J. Lennon & P. McCartney;  
performed by Walter Carlos. © Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 9Nov72; N3342.

N3343.

KENTUCKY STRAIGHT and ANY OLD WIND THAT  
BLOWS. Columbia 4-45740. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By J. R.  
Cash & by D. Feller; performed by Johnny  
Cash. © Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 9Nov72; N3343.

N3344.

JOLIE. Columbia 4-45735. Phonodisc (1  
s. 7 in. 45 rpm. stereophonic) By A.  
Kooper; performed by Al Kooper. (With (Be  
yourself) be real) © Columbia Broadcasti-  
ng System, Inc., a.k.a. CBS, Inc.;  
9Nov72; N3344.

N3345.

ROUND AND ROUND and CATCHIN' UP. Epic  
5-10922. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By E. Winter; 1st song  
performed by the Edgar Winter Group, 2d  
song performed by Edgar Winter. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 25Oct72; N3345.

N3346.

SING. JUMBALAYA, SING and CHILDREN, BE  
STEADY. Epic 5-10929. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By M. Appel  
and J. Cretecos and by P. Marcus;  
performed by Azito. © Columbia Broadcast-  
ing System, Inc., a.k.a. CBS, Inc.;  
7Nov72; N3346.

N3347.

MULESKINNER BLUES and TEENAGE EYES.  
Epic 5-10930. Phonodisc (2 s. 7 in. 45  
rpm.) Alternate ti. for 1st song: Blue  
yodel no. 8. By J. Rodgers and by K. Moe;  
performed by Flash Cadillac and The  
Continental Kids. Side 1: monaural, side  
2: stereophonic. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 7Nov72;  
N3347.

N3348.

WALKIN' THE DOG and LIVE FOR THE DAY.  
Epic 5-10927. Phonodisc (2 s. 7 in. 45  
rpm. monaural) By R. Thomas and by R.  
California; performed by "Kapt. Kopter"  
Randy California. © Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 7Nov72;  
N3348.

N3349.

BEN and HIS WORLD. Columbia 4-45731.

Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Alternate ti. for 1st song:  
Theme from Ben. By W. Scharf and D. Black  
and by P. Nero; performed by Peter Nero,  
arr. and conducted by Peter Nero. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 26Oct72; N3349.

N3350.

REVOLUTION ON VACATION and CUP OF TEA.  
Columbia 4-45737. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By John E. A.  
Phillips; performed by John Phillips. ©  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 3Nov72; N3350.

N3351.

YOU'RE ALL I NEED and NOTHIN' DOIN'.  
Mercury 73302. Phonodisc (2 s. 7 in. 45  
rpm.) By P. Langford; performed by The  
Barron Knights. © Mercury Record  
Productions, Inc.; 26Jul72; N3351.

N3352.

BEN. Motown M755L. Phonodisc (2 s. 12  
in. 33 1/3 rpm.) Performed by Michael  
Jackson. NM: all new except Ben. ©  
Motown Record Corporation; 7Aug72;  
N3352.

N3353.

THERE'S NO LIFE ON THE MOON and A DONUT  
AND A DREAM. Paramount PAA-0181.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By David A. Mocklar & by C.  
Carson Parks; performed by the Mills  
Brothers, arr. & conducted by Dick Taylor  
& by Jimmie Haskell. © Paramount Records,  
a division of Famous Music Corporation;  
24Oct72; N3353.

N3354.

MANAGEMENT LETTER CASSETTE, DECEMBER  
1972. Phonotape (1 cassette) Add. ti: P  
H management letter cassette. Narration.  
© Prentice Hall, Inc.; 1Dec72; N3354.

N3355.

DON MCLEAN. United Artists Records  
UAS-5651. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) (The Rainbow  
collection) All selections written, sung  
& played by Don McLean, with instrumental  
& vocal acc. © United Artists Records,  
Inc.; 24Nov72; N3355.

N3356.

TELEPHONE TECHNIQUES. Dallas, C. Bury &  
Associates. Phonotape (1 cassette)  
Narration. © Charles Bury; 16Nov72;  
N3356.

N3357.

HOW TO WRITE GREAT LETTERS. Dallas, C.  
Bury & Associates. Phonotape (1 cassette)  
No. 3: Be courteous -- be tactful -- be  
positive. Narration. © Charles Bury;  
16Nov72; N3357.

N3358.

HOW TO WRITE GREAT LETTERS. Dallas, C.  
Bury & Associates. Phonotape (1 cassette)  
No. 2: Concise letters motivate and  
communicate. Narration. © Charles Bury;  
16Nov72; N3358.

N3359.

HOW TO WRITE GREAT LETTERS. Dallas, C.  
Bury & Associates. Phonotape (1 cassette)  
No. 1: How to make letters make friends.  
Narration. © Charles Bury; 16Nov72;  
N3359.

N3360.

FIRST NATIONAL CATAPULT CONTEST.  
Phonotape (1 cassette) The machines &  
history that made it possible, narration  
with musical introd. Pub. with film  
strip. © Bernard F. Barcio; 15Sep72;  
N3360.

N3361.

LITTLE SHELL CRAB and IN THE HABIT OF



N3361 (con.)  
LOVIN' YOU. Shore Country Music OV-56.  
Phonodisc (2 s. 7 in. 45 rpm.)  
Performed by Dean. Appl. au: Jane Cooper  
Knapp (also as Janie Cooper) @ Shore  
Country Music; 7Oct72; N3361.

N3362.  
LEARNING ABOUT MUSIC IS A CERTAIN  
HAPPINESS, UNITS 1 AND 2. Phonotape (1  
cassette) Music & narration. @ Yvonne  
Talcott; 30Oct72; N3362.

N3363.  
LIVE AT SOLEDAD PRISON. A B C Records  
ABCX-761. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Alternate titles:  
John Lee Hooker live at Soledad Prison;  
Soledad on my mind. Sung & played by John  
Lee Hooker & John Lee Hooker, Jr., with  
instrumental acc. @ A B C Records, Inc.;  
28Aug72; N3363.

N3364.  
REUNION. A B C Records ABCX-742.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by John  
Kurtz, with instrumental & vocal acc. @ A  
B C Records, Inc.; 26Sep72; N3364.

N3365.  
AFRAID I'LL WANT TO LOVE HER ONE MORE  
TIME AND TREAT HER RIGHT. A B C Records A  
B C-11342. Phonodisc (2 s. 7 in. 45  
rpm.) By D. Wilkins & by R. Head;  
performed by Billy "Crash" Craddock. @ A  
B C Records, Inc.; 7Nov72; N3365.

N3366.  
LOUISIANA. A B C Records ABCX-754.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Mike Kennedy,  
with instrumental acc. @ A B C Records,  
Inc.; 11Apr72; N3366.

N3367.  
NOLAN. A B C Records ABCX-766.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Nolan Porter.  
@ A B C Records, Inc.; 24Oct72; N3367.

N3368.  
SUNDEGO'S TRAVELLING ORCHESTRA. Dunhill  
DSX-50125. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Sung & played by  
Jim Price, with instrumental & vocal acc.  
@ Dunhill Records, Inc. (in notice: A B C  
Records, Inc.); 27Jun72; N3368.

N3369.  
ROOTIN'. A B C Records ABCX-757.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Navasota.  
with instrumental & vocal acc. @ A B C  
Records, Inc.; 5Jun72; N3369.

N3370.  
AND GORDON. A B C Records ABCX-749.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Gordon Waller.  
with instrumental & vocal acc. @ A B C  
Records, Inc.; 20Apr72; N3370.

N3371.  
SON OF MY FATHER. Dunhill DSX-50123.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs written by G.  
Moroder & P. Bellotte; sung & played by  
Giorgio, with instrumental & vocal acc. @  
Dunhill Records, Inc. (in notice: A B C  
Records, Inc.); 23Mar72; N3371.

N3372.  
BAGS AND THINGS. Dunhill DSX-50119.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs written by D.  
Lambert & B. Potter; performed by Dennis  
Lambert, with instrumental acc. @ Dunhill  
Records, Inc. (in notice: A B C Records,  
Inc.); 22Mar72; N3372.

N3373.  
MUSIC IS MY LIFE. A and M Records

SP-3516. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Performed by Billy  
Preston, with instrumental acc. Appl.  
states all new except God loves you, prev.  
reg. 7Sep72. @ A and M Records, Inc.;  
27Nov72; N3373.

N3374.  
WAVES. A and M Records SP-3044.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Charles  
Lloyd, with instrumental & vocal acc. @ A  
and M Records, Inc.; 27Nov72; N3374.

N3375.  
IT AIN'T WHO YOU KNOW AND THEY TELL ME  
OF AN UNCLOUDY DAY. Atlantic 45-2902.  
Phonodisc (2 s. 7 in. 45 rpm.) Vocals,  
by Crawford, Shapiro & Moore; performed by  
Jackie Moore. @ Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
29Nov72; N3375.

N3376.  
LEFTOVER LOVE and FOOL'S LOVE. Clintone  
Records CT-009. Phonodisc (2 s. 7 in.  
45 rpm.) Vocals, by Sam Dees; performed  
by C. L. Blast, produced by Sam Dees.  
Frederick Knight & C. L. Blast for Showtime  
Productions, Inc. Appl. au: Atlantic  
Recording Corp., employer for hire of  
Showtime Productions, Inc. @ Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 30Nov72; N3376.

N3377.  
MOSE IN YOUR EAR. Atlantic SD 1627.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Mose  
Allison, with instrumental acc. @  
Atlantic, generally known a.d.o. Atlantic  
Recording Corporation; 4Dec72; N3377.

N3378.  
ELLA LOVES COLE. Atlantic SD 1631.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) New interpretations by Ella  
Fitzgerald of the great Cole Porter songs,  
arrangements & orchestra conducted by  
Nelson Riddle. @ Salle Records; 4Dec72;  
N3378.

N3379.  
1972 A L C W CONVENTION HIGHLIGHTS.  
Phonotape (1 cassette) Narration. @  
Augsburg Publishing House; 1Sep72;  
N3379.

N3380.  
SIXTH GENERAL CONVENTION HIGHLIGHTS --  
THE AMERICAN LUTHERAN CHURCH, OCTOBER 4 -  
10, 1972. Phonotape (1 cassette)  
Narration. @ Augsburg Publishing House;  
20Oct72; N3380.

N3381.  
SILVER. Epic KE 31989. Phonodisc (2 s.  
12 in. 33 1/3 rpm. stereophonic) All  
songs by T. Shaddick; sung & played by  
Tranquility. Word sheet laid in. @  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 3Nov72; N3381.

N3382.  
ROCK AND ROLL MUSIC TO THE WORLD.  
Columbia KC 31779. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) All  
selections written by Alvin Lee; performed  
by Ten Years After. @ Chrysalis Records,  
Ltd.; 29Sep72; N3382.

N3383.  
CARAVANSERAI. Columbia KC 31610.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Santana.  
@ Columbia Broadcasting System, Inc.,  
a.k.a. CBS, Inc.; 20Oct72; N3383.

N3384.  
A GOOD FEELIN' TO KNOW. Epic KE 31601.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Poco.  
Includes folder of photos & words. NM:

side 1 & bands 3 & 4 of side 2. @  
Columbia Broadcasting System, Inc., a.k.a.  
CBS, Inc.; 3Nov72; N3384.

N3385.  
IT NEVER RAINS IN SOUTHERN CALIFORNIA.  
Mums KZ 31905. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) All songs  
written by A. Hammond & Hazelwood; sung &  
played by Albert Hammond, with instrument-  
al & vocal acc., album arr. & conducted by  
Michael Omartian. NM: bands 1-4 of side 1  
& bands 2, 4 & 5 of side 2. @ Mums  
Records; 3Nov72; N3385.

N3386.  
SLOPPY SECONDS. Columbia KC 31622.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs by Shel  
Silverstein; sung and played by Doctor  
Hook and The Medicine Show. NM: bands 1.  
2 and 4-6 of side 1 and bands 1, 3 and 4  
of side 2. @ Columbia Broadcasting  
System, Inc., a.k.a. CBS, Inc.; 3Nov72;  
N3386.

N3387.  
ALL THE YOUNG DUDES. Columbia KC 31750.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung and played by Mott the  
Hoople. NM: bands 1, 2, 4 and 5 of side 1  
and bands 2-4 of side 2. @ Columbia  
Broadcasting System, Inc., a.k.a. CBS,  
Inc.; 20Oct72; N3387.

N3388.  
LOGGINS AND MESSINA. Columbia KC 31748.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung and played by Loggins  
and Messina, with instrumental and vocal  
acc. NM: side 2 and bands 1, 2 and 4 of  
side 1. @ Columbia Broadcasting System,  
Inc., a.k.a. CBS, Inc.; 20Oct72; N3388.

N3389.  
POOR BOY and YOU'LL NEVER LEAVE MY MIND.  
Elektra EK-45804. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By C. Kelly;  
performed by Casey Kelly. @ Elektra  
Records (an abbreviation for the Elektra  
Records Company, a division of Warner  
Communications, Inc.); 17Aug72; N3389.

N3390.  
SWEET SALVATION. Elektra EKS-75045.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung and played by Sweet  
Salvation, with instrumental acc. @  
Elektra Records (an abbreviation for the  
Elektra Records Company, a division of  
Warner Communications, Inc.); 16Oct72;  
N3390.

N3391.  
TESTS TO ACCOMPANY LE FRANCAIS A VIVRE:  
LEARNING FRENCH THE MODERN WAY. 3RD  
EDITION. New York. Webster Division.  
McGraw Hill Book Co. Phonotape (1 reel.  
7 in. 3 3/4 ips.) Add. ti: Test tape t /  
a Le francais a vivre: learning French the  
modern way, 3/e. By Mary S. Metz and Jo  
Helstrom. In box with teacher's manual  
and test sheets. Appl. au: Mary S. Metz  
and Jo Helstrom. @ McGraw Hill, Inc.;  
28Jul72; N3391.

N3392.  
THE ACCOUNTANT'S TAX CASSETTE, DECEMBER  
1972. Phonotape (1 cassette) Add. ti: P  
H accountant's tax cassette. Narration.  
@ Prentice Hall, Inc.; 8Dec72; N3392.

N3393.  
SOUVENIR. Phonotape (1 reel. 5 in. 7  
1/2 ips. stereophonic) A multi-media  
work for instruments, abstract slides,  
dancers and tape, by Donald Erb. Appl.  
au: Donald Erb. @ Merion Music, Inc.;  
17Nov72; N3393.

N3394.  
STARTING ALL OVER AGAIN. Stax Records  
STS-3007. Phonodisc (2 s. 12 in. 33 1/3



## N3394 (con.)

rpm, stereophonic) Performed by Mel and Tim, with vocal and instrumental acc. Appl. au: Mel Hardin and Tim McPherson (a.k.a.) Mel and Tim. NM: side 2 and bands 1 and 3-5 of side 1. © Stax Records, Inc.; 1Dec72; N3394.

## N3395.

WHEN YOU FIND OUT WHERE YOU'RE GOIN' and RUN TO HIM. Anthem 51011. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By L. Laurie and by G. Goffin and J. Keller; performed by Ranji. © Joint Anthem Records; 23Aug72; N3395.

## N3396.

SCHOOL'S OUT. Warner Brothers Records BS 2623. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Alice Cooper. NM: side 2 & bands 2, 4 & 5 of side 1. © Warner Brothers Records, Inc.; 10Jul72; N3396.

## N3397.

THE ELECTRIC COMPANY. Warner Brothers Records BS 2636. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Written by Tom Whedon, music composed & directed by Joe Raposo, lyricists: John Boni & others; performed by The Electric Company. Word booklet laid in. © Warner Brothers Records, Inc.; 17Oct72; N3397.

## N3398.

INPUT, DECEMBER 1972. Phonotape (1 cassette) Narration. Appl. au: Todd Brennan. © Thomas More Association; 30Nov72; N3398.

## N3399.

BABY, IT'S SO HARD TO BE GOOD. Decca DL 75388. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung by Ernest Tubb. © M C A Records, Inc.; 21Nov72; N3399.

## N3400.

DON'T SHE LOOK GOOD. Decca DL 75383. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung by Bill Anderson. © M C A Records, Inc.; 21Nov72; N3400.

## N3401.

GARDEN PARTY. Decca DL 75391. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Sung & played by Rick Nelson & the Stone Canyon Band. NM: side 2 & bands 1, 4 & 5 of side 1. © M C A Records, Inc.; 21Nov72; N3401.

## N3402.

HOT AUGUST NIGHT. M C A Records M C A-2-8000. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Recorded in concert at the Greek Theatre, Los Angeles. All songs written, sung & played by Neil Diamond, with instrumental acc., conducted by Lee Holdridge. © M C A Records, Inc.; 20Nov72; N3402.

## N3403.

NO WAY OF KNOWING and SORROW BOUND. Starday 45-963. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Jim Smoak & Steve Brines & by Millrose & Bernstein; performed by The Cumberland's. © Starday King Records, division of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 15Nov72; N3403.

## N3404.

I WAS THE ONE / I WANT YOU, I NEED YOU, I LOVE YOU and OOH-OO-PAH-DOO. King 6401. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Aaron Schroeder & others & by Jesse Hill; performed by Reno with 1812 Memphis Blues Band. © Starday King Records, division of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 3Nov72; N3404.

## N3405.

LEAVE ALL THE LOVIN' TO US. Metro Country Records MC/45-2016. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, by Honey Welch; performed by Billy Parker. (With When you speak to the kids) © Metro Country Records, div. of Tenn. Recording & Pub. Co., Inc. (in notice: Tenn. Recording & Pub. Co., Inc.); 7Nov72; N3405.

## N3406.

IF THIS WORLD WERE MINE and LET THEM TALK. Bridges 45/2201. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Marvin Gaye & by Sonny Thompson; performed by Bobby Lanz & The Celtics. © Allen Martin Production-s; 16Oct72; N3406.

## N3407.

FUN and SAN DIEGO. Mandala 45-2515. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by P. Evens [i.e. Evans] & P. Parnes & by R. I. Allen & Tomassini; performed by Ronnie Prophet. © Mandala Records; 26Oct72; N3407.

## N3408.

GUIDANCE SERVICES IN THE ELEMENTARY SCHOOL. Emporia, Kan., Bureau of Educational Measurements, Kansas State Teachers College. Phonotape (1 cassette) Narration (music background) In box with film strip. © Lloyd A. Stone; 1Sep72; N3408.

## N3409.

ODA. Phonotape (1 cartridge) Appl. au: Randall Keith Oda. © Loud Records, solely owned by Randall Keith Oda; 23Oct72; N3409.

## N3410.

CARLOS JAVIER BELTRAN, VOLUME 2. Zzelesta Records ZZ-LPS-2004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti: Volumen 2: Carlos Javier Beltran. Performed by Carlos Javier Beltran. © Zzelesta Records (a division of Zzelesta Enterprises, Ltd.) (in notice: Zzelesta Enterprises, Ltd.); 31Oct72; N3410.

## N3411.

CARLOS JAVIER BELTRAN. Zzelesta Records Z-LPS-2002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate ti.: Sera. Performed by Carlos Javier Beltran. arreglos y direccion: Raul Parentella. © Zzelesta Records (a division of Zzelesta Enterprises, Ltd.) (in notice: Zzelesta Enterprises [sic], Ltd.); 28Feb72; N3411.

## N3412.

AQUÍ. Zzelesta Records Z-LPS-2003. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Alternate ti.: Tito Mora. Performed by Tito Mora. © Zzelesta Records (a division of Zzelesta Enterprises, Ltd.) (in notice: Zzelesta Enterprises [sic], Ltd.); 16Mar72; N3412.

## N3413.

BLUE RIDGE MOUNTAIN BLUES and HAVE THINE OWN WAY, LORD. Fantasy 683. Phonodisc (2 s. 7 in. 45 rpm.) Traditional, arr. J. C. Fogerty; performed by The Blue Ridge Rangers. © Fantasy Records; 3Aug72; N3413.

## N3414.

REDD FOXF AND ALL THAT JAZZ. Dooto DTL-854. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Comedy series) Variant ti.: Foxx and jazz. Narration with music background, material from books Naughties but goodies and Laff of the party, vol.4; performed by Redd Foxx. Appl. au: Dootsie Williams. NM: compilation, editorial revision, abridgment and additional recorded material. © Dooto, Inc.; 10Oct72; N3414.

## N3415.

TEQUILA. Musicor Records MUS 1468. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) By Chuck Rio; performed by Hot Butter, moog by Stan Free. (With Hot butter) © Musicor Records, div. of Talmadge Productions, Inc.; 10Oct72; N3415.

## N3416.

(WHO WOULD EVER THINK THAT I WOULD MARRY) MARGARET? and HOLD DOWN. Musicor Records MUS 1464. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By Dino and Sembello and by Harry Hall; performed by Harry Hall and Son. © Musicor Records, div. of Talmadge Productions, Inc.; 30Sep72; N3416.

## N3417.

TO MEND A BROKEN HEART and PEACE OF MIND. Musicor Records MUS 1463. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By Hancock and by Hancock and others; performed by Soul, side 1: vocal: L. Hancock. © Musicor Records, div. of Talmadge Productions, Inc.; 25Sep72; N3417.

## N3418.

GREAT CHANGE and LORD, I'VE DONE WHAT YOU TOLD ME TO DO. Musicor Records MUS 1462. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By Troy Ramey and Russell Wright; performed by Soul Searchers. © Musicor Records, div. of Talmadge Productions, Inc.; 20Sep72; N3418.

## N3419.

GOT TO FIND A SWEET NAME. Musicor Records MS 3239. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Harmon Bethea, The Mask Men and The Agents. Appl. states side 2 and band 5 of side 1 fixed before 15Feb72. NM: bands 1-4 of side 1. © Musicor Records, div. of Talmadge Productions, Inc.; 15Jul72; N3419.

## N3420.

THEME FROM THE RULING CLASS and MY JACK. Avco AV-4605. Phonodisc (2 s. 7 in. 45 rpm.) From the motion picture The ruling class, by John Cameron; performed by The Hugo and Luigi Music Machine. © Avco Records Corporation; 27Oct72; N3420.

## N3421.

ALL IN THE FAMILY, 2ND ALBUM. Atlantic SD 7232. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Writers: Bill Dana & others; performed by Carroll O'Connor, Jean Stapleton, Sally Struthers, Rob Reiner & others. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 7Nov72; N3421.

## N3422.

LET ME DOWN EASY. Invictus IS-9126. Phonodisc (1 s. 7 in. 45 rpm.) By G. Johnson, G. Perry & R. Dunbar; performed by Chairmen of the Board. (With I can't find myself) © Invictus Records, Inc.; 7Aug72; N3422.

## N3423.

HERE AND NOW. Capitol ST-11094. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Performed by Dorsey Burnette. NM: all new except band 4 of side 1 & band 4 of side 2. © Capitol Records, Inc.; 7Aug72; N3423.

## N3424.

AIN'T GONNA LET YOU GO and MY MEMORY AND I. Great Western Gramophone ZS7 5021. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) By D. Great; performed by Souvenir. © Columbia Broadcasting System, Inc., a.k.a. CBS, Inc.; 26Sep72; N3424.

## N3425.

I REALLY DON'T WANT TO KNOW and MINOR.



N3425 (con.)  
MINER. Monument ZS7 8554. Phonodisc (2 s. 7 in. 45 rpm.) By D. Robertson & H. Barnes & by C. McCoy; performed by Charlie McCoy. © Monument Record Corporation; 26Sep72; N3425.

N3426.  
BABY RUTH. Elektra EK-45817-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By John Wyker; performed by Sailcat. (With B. B. Gunn) © Elektra Records (an abbreviation for the Elektra Records Company, a division of Warner Communications, Inc.); 24Oct72; N3426.

N3427.  
CLASS CLOWN. Little David LD 1004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All material written & performed by George Carlin. © Little David Records & Little David, abbreviations of the name Little David Records Company, Inc.; 20Sep72; N3427.

N3428.  
BLACK MAGIC. Gordy G 958L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Martha Reeves & The Vandellas. © Motown Record Corporation; 3Mar72; N3428.

N3429.  
BENEDICTION. Rare Earth R 538L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs composed by Richard Kosinski & Ron Aiken; sung & played by Sunday Funnies, with instrumental acc. © Motown Record Corporation; 5May72; N3429.

N3430.  
LOOKIN' THROUGH THE WINDOWS. Motown M 750L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Jackson 5. © Motown Record Corporation; 23May72; N3430.

N3431.  
TWO FRIENDS. Natural Resources NR 101L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Two Friends, with instrumental acc. © Motown Record Corporation; 5May72; N3431.

N3432.  
CHAMELEON. Mowest MW 108L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Frankie Valli & The Four Seasons. © Motown Record Corporation; 5May72; N3432.

N3433.  
ONE TREE OR ANOTHER. Rare Earth R 539L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All tunes composed & performed by Keef James, arranged & conducted by Bill Sheperd. © Motown Record Corporation; 5May72; N3433.

N3434.  
THE CRYSTAL MANSION. Rare Earth R-540L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by The Crystal Mansion, with instrumental acc. © Motown Record Corporation; 25Apr72; N3434.

N3435.  
ODYSSEY. Mowest MW 115L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Odyssey, with instrumental acc. Word sheet laid in. © Motown Record Corporation; 5May72; N3435.

N3436.  
FLOY JOY. Motown M 751L. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Supremes. © Motown Record Corporation; 5May72; N3436.

N3437.  
I'LL PLAY THE BLUES FOR YOU. Stax

Records STS-3009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Albert King, with instrumental acc. Appl. au: Albert King. NM: bands 2-4 of side 1 & bands 1-3 of side 2. © Stax Records, Inc.; 15Sep72; N3437.

N3438.  
ROMA and ARIA DI ROMA. United Artists Records 50981. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) (From the United Artists motion picture Fellini's Roma), music composed by Nino Rota; performed by Nino Rota and his orchestra. © United Artists Records, Inc.; 25Oct72; N3438.

N3439.  
AUTOMOTIVE ELECTRONICS. Audio Visual Communications no.71-S-08. Phonotape (1 cassette) (I E E E soundings) Narration, edited by W. R. Beam. Appl. au: W. A. [sic] Beam. © I E E E, generally known a.d.o. Institute of Electrical and Electronics Engineers, Inc.; 15Sep72; N3439.

N3440.  
WE CAN'T MAKE IT TOGETHER and SPINNING AROUND. Apt APT-26014. Phonodisc (2 s. 7 in. 45 rpm.) By H. Beatty; performed by Fully Guaranteed. © A B C Records, Inc.; 22Aug72; N3440.

N3441.  
SUZANNE, SUZANNE and HAPPINESS VILLE. A B C Records ABC-11324. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Suzanna, Suzanne. By M. Reddyhoff and P. Henning and by B. Senior and C. Essel; performed by Pop Tops. © A B C Records, Inc.; 25Apr72; N3441.

N3442.  
MAMMY BLUE. Atlantic 45-2926. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Vocal, by Phil Trim and Hubert Giraud; performed by Jimmie and Vella. (With Do you really know how I feel?) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 7Dec72; N3442.

N3443.  
YOU DON'T NEED A GYPSY and YOU AND ME. Atlantic 45-2930. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals, by Robert John and Michael Gately and by Ardith Polley; performed by Robert John. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 6Dec72; N3443.

N3444.  
YOU'RE A GOOD MAN, CHARLIE BROWN. Atlantic SD 7252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) New original TV cast album, book, music and lyrics by Clark Gesner; performed by Wendell Burton and others, music arr. and conducted by Elliot Lawrence. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 5Dec72; N3444.

N3445.  
WHERE THE RAINBOW ENDS. Covenant EG 1214. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) An interfaith folk rock ceremony, music composed and conducted by Raymond Smolover. © Covenant Publications, Inc.; 19Nov72; N3445.

N3446.  
AVENUES AND ALLEYWAYS and I NEVER WAS A CHILD. Kapp K-2190. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song from the television series The protectors. By Mitch Murray & Peter Callander; performed by Tony Christie. © M C A Records, Inc.; 16Nov72; N3446.

N3447.  
DUST MY BROOM and YOU WON'T LET ME GO. United Artists Records 51102. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By

E. James & by B. Allen & B. Johnson; performed by Ike Turner. © United Artists Records, Inc.; 30Nov72; N3447.

N3448.  
NOTHING'S TOO GOOD FOR MY WOMAN and WHEN OUR LOVE WAS YOUNG ENOUGH (TO CALL EACH OTHER BABY) United Artists Records 50995. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By M. Kossler & C. Putnam & by D. Frazier & A. L. "Doodle" Owens; performed by Bill Phillips. © United Artists Records, Inc.; 17Nov72; N3448.

N3449.  
MIDDLE TENNESSEE COUNTRY BOY'S BLUES and GOOD TIME CHARLIE'S GOT THE BLUES. United Artists Records 50991. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Allison, S. Curtis & D. Gilmore & by D. O'Keefe; performed by Billy Mize. © United Artists Records, Inc.; 20Nov72; N3449.

N3450.  
TWO TIMIN', DOUBLE DEALIN' and I'M JUST. NOT READY FOR LOVE. United Artists Records 51103. Phonodisc (2 s. 7 in. 45 rpm. monaural) By H. Beatty & by L. Harrison & L. Harrison; performed by The Ikettes. © United Artists Records, Inc.; 27Nov72; N3450.

N3451.  
JOHN'S BEEN SHUCKING MY CORN and MAKE 'EM ALL GO HOME. Royal American RA-76. Phonodisc (2 s. 7 in. 45 rpm.) Written and performed by Onie Wheeler. © Royal American Records, Inc.; 1Dec72; N3451.

N3452.  
SHAKE 'EM UP AND LET 'EM ROLL and ARKANSAS TRAVELER. Royal American RA-74. Phonodisc (2 s. 7 in. 45 rpm.) By J. Leiber and M. Stoller and arr. D. Parmley; performed by Bruce Nelson and The Houston Texas A Capella Pickin' Drug Store Cowboy Coalition. © Royal American Records, Inc.; 1Dec72; N3452.

N3453.  
SOMETHING'S ALWAYS COMING BETWEEN US and I'LL TELL YOU WHY. Starday 45-961. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by G. Stewart, B. Eldridge and B. Haynes and by Dale Williams; performed by Dale and Billy Joe. © Starday King Records, div. of Tenn. Recording and Publishing Company, Inc. (in notice: Tenn. Recording and Publishing Company, Inc.); 23Oct72; N3453.

N3454.  
HERE COMES MY BABY and CAN THIS BE THE TREND? Starday 45-959. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Bud Reneau and Hal Bynum and by Henry Ebner and Jack Rhodes; performed by Pete Street. © Starday King Records, div. of Tenn. Recording and Publishing Company, Inc. (in notice: Tenn. Recording and Publishing Company, Inc.); 23Oct72; N3454.

N3455.  
GO HIDE JOHN. Starday 45-960. Phonodisc (1 s. 7 in. 45 rpm.) Vocal, by Gene Cryslar; performed by Red Sovine. (With Tear stained guitar) © Starday King Records, div. of Tenn. Recording and Publishing Company, Inc. (in notice: Tenn. Recording and Publishing Company, Inc.); 29Nov72; N3455.

N3456.  
HONESTLY I DO and FALLING FOR YOU. Starday Records 45-955. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Dorsey Burnett and by Buck Owens, Bonnie Owens and Don Rich; performed by Jack Ward. © Starday-King Records, div. of Tennessee Recording and Publishing Company, Inc. (in notice: Tennessee Recording and



N3456 (con.)  
Publishing Company, Inc.); 13Oct72;  
N3456.

N3457.  
JEALOUS. Tri Us KS 1145-498. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by Little Royal. NM: bands 4-6  
of side 1 and bands 2-5 of side 2. ©  
Starday-King Records, div. of Tennessee  
Recording and Publishing Company, Inc.  
(in notice: Tennessee Recording and  
Publishing Company, Inc.); 22Nov72;  
N3457.

N3458.  
SOUL LINE and SOUL LINE INSTRUMENTAL.  
Apt APT-26013. Phonodisc (2 s. 7 in. 45  
rpm.) By D. Gregory; performed by Don  
Gregory and The Soul Trainers. © A B C  
Records, Inc.; 22Jun72; N3458.

N3459.  
WHEN THE BOTTOM FALLS OUT and ANNABELLE.  
Apt APT-26012. Phonodisc (2 s. 7 in. 45  
rpm.) By B. Sigler and P. Hurt; performed  
by Ike Perkins. © A B C Records, Inc.;  
22Jun72; N3459.

N3460.  
YOU'RE TWENTY-ONE TODAY and YOUR LOVE.  
Apt APT-26011. Phonodisc (2 s. 7 in. 45  
rpm.) By R. Henderson and R. Branch and  
by R. Henderson, R. Branch and A. Lawyer;  
performed by Choice of Colour. © A B C  
Records, Inc.; 25Apr72; N3460.

N3461.  
NUMBERS and LONG DISTANCE OPERATOR. Apt  
APT-26010. Phonodisc (2 s. 7 in. 45  
rpm.) By R. Smith, J. Reeves & D. Benson  
& by S. Fisher; performed by The Tams. ©  
A B C Records, Inc.; 16Mar72; N3461.

N3462.  
I'M NOT AFRAID OF LOVE and MAMA DIDN'T  
LIE (SHO' COME TRUE) Apt APT-26009.  
Phonodisc (2 s. 7 in. 45 rpm.) By T.  
Ludy & E. Matthews & by D. Pryor;  
performed by Sharen Clark & The Product of  
Time. © A B C Records, Inc.; 24Feb72;  
N3462.

N3463.  
SOUL TRAIN. Avco AV-11007-598.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by various  
artists. NM: compilation. © Avco Records  
Corporation; 12Sep72; N3463.

N3464.  
A SILENT NIGHT and HAPPINESS IS A SAD.  
SAD SONG. Atco Records 45-6916.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Vocals, by J. Silvia & D.  
Scance & by Wesley Crow; performed by Adam  
Perle & Wesley Crow. © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 8Dec72; N3464.

N3465.  
COULD IT BE I'M FALLING IN LOVE? and  
JUST YOU AND ME, BABY. Atlantic 45-2927.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Vocals, by Mystro & Lyric &  
by Yvette Davis; performed by The  
Spinners, produced, arr. & conducted by  
Thom Bell. © Atlantic, generally known  
a.d.o. Atlantic Recording Corporation;  
11Dec72; N3465.

N3466.  
TOUCH YOUR WOMAN and I'M SO GLAD I'M  
YOUR WOMAN. Atlantic 45-2933. Phonodisc  
(2 s. 7 in. 45 rpm. stereophonic)  
Vocals, by Dolly Parton & by Margie Joseph  
& Arif Mardin; performed by Margie Joseph.  
© Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 6Dec72;  
N3466.

N3467.  
A MEETING OF THE TIMES. Atlantic SD

1630. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by Al  
Hibbler & Bahsaan Roland Kirk. With  
instrumental acc. Appl. states Dream  
fixed before 15Feb72. © Atlantic,  
generally known a.d.o. Atlantic Recording  
Corporation; 15Nov72; N3467.

N3468.  
PIPELINE, RECORDING 2. Columbia Special  
Products CV11095. Phonodisc (2 s. 7 in.  
33 1/3 rpm. stereophonic) Performed by  
various artists. © General Learning  
Corporation; 9Oct72; N3468.

N3469.  
PIPELINE, RECORDING 3. Columbia Special  
Products PV-11416. Phonodisc (2 s. 7 in.  
33 1/3 rpm. stereophonic) Performed by  
various artists. © General Learning  
Corporation; 10Nov72; N3469.

N3470.  
HOW I LOVE THOSE CHRISTMAS SONGS.  
Metromedia Country MC 903-AA. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic) By  
T. Moon & D. Heard; performed by The  
Country Squirrels. (With Country  
Christmas party) © Metromedia Country (a  
division of Metromedia Music, Inc.);  
15Nov72; N3470.

N3471.  
COUNTRY CHRISTMAS PARTY. Metromedia  
Country MC 903-AAA. Phonodisc (1 s. 7  
in. 45 rpm. stereophonic) By Dick Heard  
& Tony Moon; performed by The Country  
Squirrels. (With How I love those  
Christmas songs) © Metromedia Country (a  
division of Metromedia Music, Inc.);  
15Nov72; N3471.

N3472.  
YOU LAY SO EASY ON MY MIND. Metromedia  
Country MC 902-A. Phonodisc (1 s. 7 in.  
45 rpm.) By Rice, Riis & Fields;  
performed by Bobby G. Rice. (With There  
ain't no way, babe) © Metromedia Country,  
a division of Metromedia Music, Inc.;  
9Nov72; N3472.

N3473.  
THERE AIN'T NO WAY, BABE. Metromedia  
Country MC 902-B. Phonodisc (1 s. 7 in.  
45 rpm.) By Rice, Riis & Fields;  
performed by Bobby G. Rice. (With You lay  
so easy on my mind) © Metromedia Country,  
a division of Metromedia Music, Inc.;  
9Nov72; N3473.

N3474.  
BURNING LOVE and HITS FROM HIS MOVIES.  
VOLUME 2. R C A Camden CAS-2595.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Elvis Presley,  
with vocal acc. Photo laid in. Appl.  
states all sounds fixed before 15Feb72.  
NM: compilation. © R C A Records;  
20Oct72; N3474.

N3475.  
WISHING YOU A MERRY CHRISTMAS. R C A  
Victor LSP-4793. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
various artists. Appl. states all sounds  
except band 2 of side 1 fixed prior to  
15Feb72. NM: compilation & band 2 of side  
1. © R C A Records; 20Oct72; N3475.

N3476.  
TEA FOR TWO AND OTHER ORGAN FAVORITES.  
R C A Camden CYS-9021. Phonodisc (4 s.  
12 in. 33 1/3 rpm. stereophonic) Bob  
Ralston, organist. Appl. states all  
sounds fixed prior to 15Feb72. NM:  
compilation. © R C A Records; 20Sep72;  
N3476.

N3477.  
EL AUSENTE. Neliz Records N.L.P. 2636.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Jose Miguel  
Class (El Gallito de Manati), con el

Mariachi Jalisco, arreglos y direccion del  
Maestro Rafael Santana. © Neliz Record  
Productions; 26Oct72; N3477.

N3478.  
ASPECTS OF THE APOCALYPSE. Boston, Sole  
selling agents: E. C. Schirmer Music Co.  
no.636. Phonotape (1 reel. 7 in. 7 1/2  
ips. stereophonic) For electronic tape.  
by Daniel Pinkham. Appl. au: Daniel  
Pinkham. © Ione Press, Inc.; 19Jun72;  
N3478.

N3479.  
IMPROVISATION FOR LOUDSPEAKERS. Boston.  
E. C. Schirmer Music Co. 1487. Phonotape  
(1 reel. 7 in. 7 1/2 ips. stereophonic)  
Electronically synthesized sounds, by  
Ronald Perera. Appl. au: Ronald Perera.  
© E. C. Schirmer Music Company; 29Mar72;  
N3479.

N3480.  
NOOSHPEPE 2. Boston. E. C. Schirmer  
Music Co. 1488. Phonotape (1 reel. 7 in.  
7 1/2 ips. stereophonic) For tape alone,  
by Richard Felciano. Appl. au: Richard  
Felciano. © E. C. Schirmer Music Company;  
29Mar72; N3480.

N3481.  
GENESIS 4: SUNBIRTH. Boston. E. C.  
Schirmer Music Co. no.638. Phonotape (1  
reel. 7 in. 7 1/2 ips. stereophonic)  
Electronically synthesized sounds, by  
Richard Felciano. Appl. au: Richard  
Felciano. © E. C. Schirmer Music Company;  
12Oct72; N3481.

N3482.  
CITY BLUES. Dunhill D-4329. Phonodisc  
(1 s. 7 in. 45 rpm.) By Angulo &  
others; performed by Kracker. (With  
Because of you (the sun don't set)) ©  
Dunhill Records, Inc. (in notice: A B C  
Records, Inc.); 1Nov72; N3482.

N3483.  
TURNING BACK THE PAGES and HALF OF EVERY  
DREAM. Dunhill D-4310. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By B.  
Martin & P. Coulter & by B. Whelan & N.  
Connelly; performed by Richard Harris. ©  
Dunhill Records, Inc. (in notice: A B C  
Records, Inc.); 6Apr72; N3483.

N3484.  
TAME THE LION. Dunhill D-4315.  
Phonodisc (1 s. 7 in. 45 rpm.) By E.  
Rhodes; performed by Emmitt Rhodes. (With  
Golden child of God) © Dunhill Records,  
Inc. (in notice: A B C Records, Inc.);  
18May72; N3484.

N3485.  
SLIDES. Dunhill DSX-50133. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Sung by Richard Harris, with instrumental  
& vocal acc. © Dunhill Records, Inc. (in  
notice: A B C Records, Inc.); 24Oct72;  
N3485.

N3486.  
RAW VELVET. Dunhill DSX-50131.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Bobby  
Whitlock, with instrumental & vocal acc.  
© Dunhill Records, Inc. (in notice: A B C  
Records, Inc.); 1Sep72; N3486.

N3487.  
LA FAMILIA. Dunhill DSX-50134.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs composed, sung &  
played by Kracker, with instrumental acc.  
© Dunhill Records, Inc. (in notice: A B C  
Records, Inc.); 25Oct72; N3487.

N3488.  
FORGOTTEN SONGS and UNSUNG HEROES.  
Dunhill DSX-50120. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Sung &  
played by John Kay, with instrumental &



N3488 (con.)  
vocal acc. Word sheet laid in. @ Dunhill  
Records, Inc. (in notice: A B C Records,  
Inc.); 9Mar72; N3488.

N3489.  
SEVEN SEPARATE FOOLS. Dunhill  
DSP-50118. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Sung & played by  
Three Dog Night, with instrumental acc.  
Includes photos. @ Dunhill Records, Inc.  
(in notice: A B C Records, Inc.);  
12Jul72; N3489.

N3490.  
A SONG OR TWO. Dunhill DSX-50126.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs written by Terry  
Cashman & Tommy West; sung & played by  
Cashman and West, with instrumental acc.  
@ Dunhill Records, Inc. (in notice: A B C  
Records, Inc.); 24Jul72; N3490.

N3491.  
BOBBY WHITLOCK. Dunhill DSX-50121.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) All songs written &  
performed by Bobby Whitlock. @ Dunhill  
Records, Inc. (in notice: A B C Records,  
Inc.); 10Mar72; N3491.

N3492.  
DON'T LEAVE ME STARVIN' FOR YOUR LOVE  
(PART 1) and DON'T LEAVE ME STARVIN' FOR  
YOUR LOVE (PART 2) Invictus Is-9133.  
Phonodisc (2 s. 7 in. 45 rpm. monaural)  
By Holland, Dozier & Holland; performed by  
Holland Dozier, featuring Brian Holland.  
@ Invictus Records, Inc.; 27Nov72;  
N3492.

N3493.  
LIVIN' HIGH OFF THE GOODNESS OF YOUR  
LOVE (INSTRUMENTAL) Invictus Is-9130.  
Phonodisc (1 s. 7 in. 45 rpm. monaural)  
By Holland & others; performed by Barrino  
Brothers. (With Livin' high off the  
goodness of your love) @ Invictus  
Records, Inc.; 13Nov72; N3493.

N3494.  
LONESOME 7-7203 and CONGRATULATIONS,  
YOU'RE ABSOLUTELY RIGHT. Capitol 3441.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Justin Tubb & by B.  
Owens, D. Rich & R. Simpson; performed by  
Tony Booth. @ Buck Owens Enterprises;  
11Sep72; N3494.

N3495.  
TENNESSEE WOMEN'S PRISON and ROLL WITH  
THE TIDE. Capitol 3498. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) By G.  
Paxton & R. Hellard & by B. Bryant & P.  
Bryant; performed by Wanda Jackson. @  
Capitol Records, Inc.; 27Nov72; N3495.

N3496.  
SOMEONE WHO CARES and GOOD TIME  
CHRISTMAS. Capitol 3493. Phonodisc (2 s.  
7 in. 45 rpm. stereophonic) Side 1  
written & performed by Alex Harvey, side 2  
by Alex Harvey, performed by Alex Harvey &  
son Lex. @ Capitol Records, Inc.;  
27Nov72; N3496.

N3497.  
THE WATERS OF SHILOH and ALLELUIA.  
Capitol 3491. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) Written & performed  
by Jerry Sinclair. @ Capitol Records,  
Inc.; 20Nov72; N3497.

N3498.  
IN ANOTHER LIFETIME. Capitol 3490.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Bobby Sykes; performed  
by Roy Rogers. (With Talkin' about love)  
@ Capitol Records, Inc.; 20Nov72; N3498.

N3499.  
I CAN FEEL THE HEARTACHE COMIN' ON and  
YOU TAKE THE BLAME FOR THE ROSES. Capitol

3489. Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By A. Harkins, B. Chilton &  
J. Cunningham & by C. Williams & S. Stone;  
performed by Johnny Cunningham. @ Capitol  
Records, Inc.; 20Nov72; N3499.

N3500.  
I WONDER IF THEY EVER THINK OF ME and I  
FORGET YOU EVERY DAY. Capitol 3488.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Merle Haggard; performed  
by Merle Haggard & The Strangers. @  
Capitol Records, Inc.; 20Nov72; N3500.

N3501.  
I'M BROWN and LIVIN' OFF THE LAND.  
Capitol 3486. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) Written & performed  
by Mark Guerrero. @ Capitol Records,  
Inc.; 20Nov72; N3501.

N3502.  
YOU CAN'T GET THERE FROM HERE and MAKING  
BELIEVE. Elektra EK-45826. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) Written  
& performed by Casey Kelly. @ Elektra  
Records (an abbreviation for Elektra  
Records Company, a division of Warner  
Communications, Inc.); 13Nov72; N3502.

N3503.  
YOU'RE SO VAIN and HIS FRIENDS ARE MORE  
THAN FOND OF ROBIN. Elektra EK-45824.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) Written & performed by  
Carly Simon. @ Elektra Records (an  
abbreviation for the Elektra Records  
Company, a division of Warner Communicati-  
ons, Inc.); 13Nov72; N3503.

N3504.  
GOD IS ALIVE. Anointed MA12-A1-72.  
Phonotape (1 cartridge. stereophonic)  
Words & music by The Anointed Music &  
Publishing Company, Inc. @ The Anointed  
Music & Publishing Co. Inc. (Tampco);  
22Nov72; N3504.

N3505.  
THE CRISIS OF AUTHORITY. Meditapes  
(M126) Phonotape (1 cassette) Narration.  
Appl. au: Todd Brennan. @ Thomas More  
Association; 7Dec72; N3505.

N3506.  
WHAT CHA GONNA DO ABOUT ME? and THE  
FREEZE. Snaokeut PPR 92672. Phonodisc (2  
s. 7 in. 45 rpm.) By Billy Ray;  
performed by Lifeforce. @ Pleasure Plus.  
abbreviation of the name Pleasure Plus  
Record Corporation; 4Dec72; N3506.

N3507.  
YOU'VE GOT TO MOVE and WE NEED THE LORD.  
Song Bird 1210. Phonodisc (2 s. 7 in.  
45 rpm.) 2d song by Bonnie Landers;  
performed by Sons of the Birds. @ Peacock  
Records, Inc.; 7Dec72; N3507.

N3508.  
WHERE DO I GO FROM HERE? and LIKE A  
TRAMP ON THE STREET. Peacock Records  
3188. Phonodisc (2 s. 7 in. 45 rpm.)  
By Marguerite Jeter & Julius Cheeks &  
by Julius Cheeks; performed by Julius Cheeks  
& The Four Knights. Appl. au: Peacock  
Records, Inc., employer for hire of Julius  
Cheeks. @ Peacock Records, Inc.; 7Dec72;  
N3508.

N3509.  
NEW LIFE. Word of God W/G 7201.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by James J.  
Cavnar & others. @ Word of God; 15Sep72;  
N3509.

N3510.  
MISTER MANDOLIN MAN. Stoneway STY-126.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Dave Martini. @  
Stoneway Records, Inc.; 1Dec72; N3510.

N3511.  
EVERY PRAYER WILL FIND ITS ANSWER and  
NO, NEVER. TCS TC-1001. Phonodisc (2 s.  
7 in. 45 rpm.) By Clyde G. Carter;  
performed by Tony Carter Singers. Appl.  
au: Tony Carter (Clyde G. Carter) @ T. C.  
Sound Music; 13Nov72; N3511.

N3512.  
GUESS WHO and SPELL. Atco Records  
45-6910. Phonodisc (2 s. 7 in. 45 rpm.)  
Vocals, by T. Mills; performed by Blue  
Magic. @ Atlantic, generally known a.d.o.  
Atlantic Recording Corporation; 30Nov72;  
N3512.

N3513.  
GORGONI, MARTIN AND TAYLOR. Buddah  
Records BDS 5113. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Gorgoni, Martin and Taylor, with  
instrumental acc., prod. & arr. Stone  
House Productions, Ltd. Appl. au: Stone  
House Productions, Ltd. @ Buddah Records,  
Inc.; 30May72; N3513.

N3514.  
DRIVIN' WHEEL and WHERE MEN DON'T CARE.  
Bell 45,259. Phonodisc (2 s. 7 in. 45  
rpm.) By Roosevelt Sykes & by Mike  
McDonald; performed by Mike McDonald. @  
Bell Records, a division of Columbia  
Pictures Industries, Inc.; 29Sep72;  
N3514.

N3515.  
I HEARD YOU SINGING YOUR SONG and  
LUZIANA. Bell 45,272. Phonodisc (2 s. 7  
in. 45 rpm.) By Barry Mann & by Charles  
Merriam; performed by Punch. @ Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 12Sep72; N3515.

N3516.  
MANANA and BECAUSE I LOVE YOU. Bell  
45,274. Phonodisc (2 s. 7 in. 45 rpm.)  
By Howard & Blaikley & by Nobby Clark;  
performed by Bay City Rollers. @ Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 5Oct72; N3516.

N3517.  
NEW ORLEANS and IN A MOMENT OF MADNESS.  
Bell 45,269. Phonodisc (2 s. 7 in. 45  
rpm.) By Guida & Royster & by Cook &  
Greenaway; performed by Harley Quinne. @  
Bell Records, a division of Columbia  
Pictures Industries, Inc.; 20Sep72;  
N3517.

N3518.  
PEACEFUL EASY FEELING and LONG AND  
LONELY MEMORIES. Bell 45,278. Phonodisc  
(2 s. 7 in. 45 rpm.) By Jack Tempchin &  
by Kim Carnes; performed by Dave  
Ellingson. @ Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
9Oct72; N3518.

N3519.  
SOME KIND OF A SUMMER and PUT SOME LOVE  
INTO IT. Big Tree Records 151. Phonodisc  
(2 s. 7 in. 45 rpm.) By Dave Ellingson  
& by Baker Knight; performed by Sugar  
Bears. @ Bell Records, a division of  
Columbia Pictures Industries, Inc.;  
29Sep72; N3519.

N3520.  
THE LAST TIME I SAW BOBBY and LOVESHINE.  
Bell 45,280. Phonodisc (2 s. 7 in. 45  
rpm.) By Sandy Linzer & by Bruce Roberts;  
performed by Joanne Jonas. @ Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 18Oct72; N3520.

N3521.  
I NEED LOVE and LAY IT ON THE LINE. Big  
Tree Records 148. Phonodisc (2 s. 7 in.  
45 rpm.) By John Farber & by Gatley &  
John; performed by Amos Pace. @ Bell  
Records, a division of Columbia Pictures  
Industries, Inc.; 12Sep72; N3521.



N3522.  
WOMAN CHILD and HOLLY WOULD. Bell 45,289. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Jerry Tawney. © Bell Records, a division of Columbia Pictures Industries, Inc.; 31Oct72; N3522.

N3523.  
WATCH ME and HERE WE ARE. Bell 45,268. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Labi Siffre. © Bell Records, a division of Columbia Pictures Industries, Inc.; 6Sep72; N3523.

N3524.  
ME WITHOUT YOU and GOD BLESS JOANNA. Big Tree Records 153. Phonodisc (2 s. 7 in. 45 rpm.) By Kenny Young & by Neil Sedaka & Howard Greenfield; performed by The Happenings. © Bell Records, a division of Columbia Pictures Industries, Inc.; 1Nov72; N3524.

N3525.  
STAY WITH ME and WE'LL BE THERE. Bell 45,262. Phonodisc (2 s. 7 in. 45 rpm.) By Cook, Greenaway & Flowers & by Madeleine Bell & Jacques Ploquin; performed by Blue Mink. © Bell Records, a division of Columbia Pictures Industries, Inc.; 30Aug72; N3525.

N3526.  
HOW CAN WE SAVE IT? and MAKE IT TOGETHER. Bell 45,284. Phonodisc (2 s. 7 in. 45 rpm.) Written & performed by Bettye Jean Plummer. © Bell Records, a division of Columbia Pictures Industries, Inc.; 27Oct72; N3526.

N3527.  
THE LOCO-MOTION and WILL YOU LOVE ME TOMORROW? Bell 45,264. Phonodisc (2 s. 7 in. 45 rpm.) By Gerry Goffin & Carole King; performed by Little Eva. © Bell Records, a division of Columbia Pictures Industries, Inc.; 24Aug72; N3527.

N3528.  
LOVING YOU JUST CROSSED MY MIND and EVERY DAY IS THE SAME AS TODAY. Capitol 3381. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Sam Neely. © Capitol Records, Inc.; 3Jul72; N3528.

N3529.  
YOU MAKE IT MOVE and I CAN'T HELP IT. Capitol 3434. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Howard Blaikley & by R. Lindt, A. Nix & C. Mills; performed by Steam Machine. © Capitol Records, Inc.; 23Oct72; N3529.

N3530.  
YOU MADE ME WHATEVER I AM and THAT RAINMAKIN' BABY OF MINE. Capitol 3471. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Merle Haggard & by D. Frazier & W. Robb; performed by Bobby Wayne of the Strangers. © Capitol Records, Inc.; 23Oct72; N3530.

N3531.  
WOULD YOU SETTLE FOR ROSES? and IT'S TOO LATE TO KEEP FROM LOSING YOU. Capitol 3467. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By B. Morris & L. Farmer & by Robert Cameron; performed by Larry Garner. © Buck Owens Enterprises; 16Oct72; N3531.

N3532.  
IF I COULDN'T SEE YOU ANYMORE and I'M GONNA FIX IT UP. Capitol 3418. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Jack Carone. © Capitol Records, Inc.; 27Nov72; N3532.

N3533.  
I LOVE YOU SO MUCH IT HURTS. Capitol 3429. Phonodisc (1 s. 7 in. 45 rpm.

stereophonic) By Buck Owens; performed by Buck Owens & The Buckaroos. (With You ain't gonna have ol' Buck to kick around no more) © Buck Owens Enterprises; 28Aug72; N3533.

N3534.  
WISHFUL THINKING and BILLY JACK'S OLE LADY. Capitol 3484. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Wynn Stewart & by Ronald Hellard; performed by Virgil Warner. © Capitol Records, Inc.; 13Nov72; N3534.

N3535.  
MOVE IT ON OVER and MAGIC MAN. Capitol 3485. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Hank Williams & by Gene Price; performed by Buddy Alan. © Buck Owens Enterprises; 13Nov72; N3535.

N3536.  
I WANTED SO TO SAY IT and I LIKE EVERYTHING ABOUT LOVING YOU. Capitol 3477. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Bettye Cannon & by Cile Davis; performed by Bobbie Roy. © Capitol Records, Inc.; 6Nov72; N3536.

N3537.  
DANNY'S SONG. Capitol 3481. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Ken Loggins; performed by Anne Murray. (With Drown me) © Capitol Records (Canada) Ltd.; 20Nov72; N3537.

N3538.  
LORD, RELEASE ME. Sovereign 3435. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By G. Moroder & P. Bellotte; performed by Earl Jordan, with The Man's Band. (With It's a long way down) © Capitol Records, Inc.; 11Sep72; N3538.

N3539.  
MY HEART HAS A MIND OF ITS OWN. Capitol 3327. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By H. Greenfield & J. Keller; performed by Susan Raye. (With You'll never miss the water (till the well runs dry)) © Buck Owens Enterprises; 24Apr72; N3539.

N3540.  
I'M IN LOVE and THE HAPPINESS SONG. Capitol 3346. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Freddie Hart & by Buddy Alan; performed by Buddy Alan. © Buck Owens Enterprises; 22May72; N3540.

N3541.  
HEART and MUDDY RIVER. Capitol 3458. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By S. Vaughn & F. Hart & by Bob Morris; performed by Bruce Mullen. © Buck Owens Enterprises; 20Oct72; N3541.

N3542.  
I'VE BEEN THERE. Capitol 3454. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By Bob Duncan; performed by Jonie Mosby. (With I'll be leaving you again) © Capitol Records, Inc.; 6Nov72; N3542.

N3543.  
CRY ME A SONG and BLUE TIME. Capitol 3358. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By R. Durand & S. Neely & by Sam Neely; performed by Sam Neely. © Capitol Records, Inc.; 5Jun72; N3543.

N3544.  
LET'S GET TOGETHER and LOVE AMONG PEOPLE. Capitol 3472. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By C. Ivey & T. Woodford & by P. Mitchell & E. Shelby; performed by the Pree Sisters. © Capitol Records, Inc.; 6Nov72; N3544.

N3545.  
THINGS. Capitol 3427. Phonodisc (1 s.

7 in. 45 rpm. stereophonic) By Bobby Darin; performed by Buddy Alan. (With One good woman) © Buck Owens Enterprises; 21Aug72; N3545.

N3546.  
PARTY DOLL and ANOTHER CUP OF MEMORIES. Capitol 3447. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By J. Bowen, B. Knox & D. Lanier & by Mayf Nutter; performed by Mayf Nutter. © Buck Owens Enterprises; 18Sep72; N3546.

N3547.  
STREETS OF BAKERSFIELD and MAKE ME GLAD I CAME. Capitol 3476. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Homer Joy. © Buck Owens Enterprises; 30Oct72; N3547.

N3548.  
FLASH IN THE CAN. Sovereign SMAS-11115. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Flash. © Capitol Records, Inc.; 13Nov72; N3548.

N3549.  
MOTHER and BOW TO THE KING. Capitol SMAS-11110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Frank Ferrara, Frank Glicken & Tony D'Iorio, Jr.; sung & played by Bang. NM: all new except band 3 of side 1. © Capitol Records, Inc.; 9Oct72; N3549.

N3550.  
GOT THE ALL OVERS FOR YOU. Capitol ST-11107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Freddie Hart & The Heartbeats. © Buck Owens Enterprises; 9Oct72; N3550.

N3551.  
WHEEL OF FORTUNE. Capitol ST-11106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Susan Raye. NM: all new except band 4 of side 2. © Buck Owens Enterprises; 5Sep72; N3551.

N3552.  
THANKS, I NEEDED THAT. Invictus ST-9810. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Glass House. Appl. states side 1 & bands 4 & 6 of side 2 fixed before 15Feb72. NM: bands 1 & 3 of side 2. © Invictus Records, Inc.; 9Oct72; N3552.

N3553.  
THE KEY'S IN THE MAILBOX. Capitol ST-11076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Tony Booth, with instrumental acc. NM: all new except band 1 of side 1 & bands 1, 2 & 4 of side 2. © Buck Owens Enterprises; 5Jun72; N3553.

N3554.  
THE VERY REAL RED SIMPSON. Capitol ST-11093. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Red Simpson. Appl. states band 3 of side 1 fixed before 15Feb72. NM: all new except bands 1 & 2 of side 1 & bands 3 & 4 of side 2. © Capitol Records, Inc.; 7Aug72; N3554.

N3555.  
TRIAD. Harvest SW-11095. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections composed by Margetts, Brock & Margetts; sung & played by Spontaneous Combustion. © Gramophone Company, Ltd. (in notice on label: Capitol Records, Inc., in notice on record sleeve: Gramophone Company, Ltd.); 5Sep72; N3555.

N3556.  
BLESS YOUR HEART. Capitol ST-11073. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Freddie Hart & The Heartbeats. © Buck Owens Enterprises; 5Jun72; N3556.

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N3557.  
ROCK OF AGES. Capitol SABB-11045. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Band (in concert), with instrumental acc. NM: bands 1 & 4 of side 1 & bands 1 & 3 of side 4. © Capitol Records, Inc.; 21Aug72; N3557.

N3558.  
A LOOK INSIDE. Capitol ST-11074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections composed, sung & played by Joe South, with instrumental & vocal acc. NM: all new except bands 1 & 5 of side 1. © Capitol Records, Inc.; 13Nov72; N3558.

N3559.  
HYPNOTIC MUSIC. Invictus ST-9806. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Harrison Kennedy. NM: all new except band 4 of side 1 & bands 2 & 4 of side 2. © Invictus Records, Inc.; 9Oct72; N3559.

N3560.  
SPIN AWAY. Capitol SW-11124. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Lettermen, with instrumental acc. NM: all new except band 1 of side 1 & band 5 of side 2. © Capitol Records, Inc.; 13Nov72; N3560.

N3561.  
PHOENIX. Capitol SMAS 11099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections composed by Mark Farner; sung & played by Grand Funk, with instrumental acc. NM: all new except band 1 of side 1 & band 5 of side 2. © Capitol Records, Inc.; 25Sep72; N3561.

N3562.  
I AM WOMAN. Capitol ST-11068. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Helen Reddy, with instrumental acc., arr. & conducted by Artie Butler. NM: all new except band 2 of side 1. © Capitol Records, Inc.; 13Nov72; N3562.

N3563.  
SPREAD THE WORD. Capitol ST-11101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Persuasions. NM: all new except band 5 of side 1. © Capitol Records, Inc.; 5Sep72; N3563.

N3564.  
FRESH. Capitol ST-11123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Raspberries, with instrumental acc. NM: all new except bands 1 & 2 of side 1. © Capitol Records, Inc.; 13Nov72; N3564.

N3565.  
CANNONBALL ADDERLEY PRESENTS SOUL OF THE BIBLE. Capitol SABB-11120. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Narrated by Rick Holmes with the Nat Adderley Sextet, with instrumental & vocal acc. © Capitol Records, Inc.; 20Nov72; N3565.

N3566.  
GLEN TRAVIS CAMPBELL. Capitol SW-11117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Glen Travis Campbell. NM: all new except band 1 of side 1. © Capitol Records, Inc.; 23Oct72; N3566.

N3567.  
PROLOGUE. Sovereign SMAS-11116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Renaissance. © Capitol Records, Inc.; 9Oct72; N3567.

N3568.  
SMALL VOICES AND LITTLE FINGERS.

Boston, First Church of Christ, Scientist C04866. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A record featuring musical settings to poems by Mary Baker Eddy, sung by children in the Christian Science Sunday School, narrated by Cy Young, Jr. Includes words & music to songs. © Christian Science Board of Directors; 5Oct72; N3568.

N3569.  
MAN OF LA MANCHA. United Artists Records UAS-9906. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Original motion picture soundtrack, composed by Mitch Leigh & lyrics by Joe Darion; performed by Peter O'Toole, Sophia Loren & James Coco, music adapted & conducted by Laurence Rosenthal. © United Artists Records, Inc.; 17Nov72; N3569.

N3570.  
KEEPING CURRENT. VOLUME 3, NUMBER 1. DECEMBER 1972. C.L.U. Dept. of Continuing Education. Phonotape (1 cassette) (C.L.U. continuing education cassette library) Narration. © American Society of Chartered Life Underwriters; 1Dec72; N3570.

N3571.  
THE NEW TESTAMENT (GOSPELS AND ACTS AND EPISTLES), REVISED STANDARD VERSION. General Cassette Corp. Phonotape (24 cassettes) Alternate titles: Gospels from the New Testament; Acts and Epistles from the New Testament. In 2 cases. © General Cassette Corp.; 15Oct72; N3571.

N3572.  
HOW TO MAKE MONEY IN LAND. Phonotape (1 cassette) Narration. Pub. with film strip & script. © Founders Land Developers, Inc. (d.b.a.) Founders Land Investment Company. (in notice: Founders Land Developers, Inc.); 24Nov72; N3572.

N3573.  
AQUARIUS PRE-PHONICS TRAINING PROGRAM. Phonotape (7 cassettes) Lessons 1-14 (learning to name & write the alphabet) In box. © Wanda L. Jackson; 16Feb72; N3573.

N3574.  
AQUARIUS PHONICS TRAINING PROGRAM. Phonotape (17 cassettes) Lessons 1-34, by Wanda L. Jackson. In box. © Wanda L. Jackson; 16Feb72; N3574.

N3575.  
LONELY GIRL (SO SAD AND BLUE) and REACH OUT FOR LOVE. T R X 45-T-5038S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Howard Chadwick. © T R X Records, a division of Hickory Records, Inc. (in notice: Hickory Records, Inc.); 13Oct72; N3575.

N3576.  
CREEDENCE GOLD. Fantasy 9418. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Creedence Clearwater Revival. All sounds fixed before 15Feb72. NM: compilation. © Fantasy Records; 6Nov72; N3576.

N3577.  
THE RAVEN SPEAKS. Fantasy 9416. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Played by Woody Herman, with instrumental acc. © Fantasy Records; 20Nov72; N3577.

N3578.  
FREE SPIRIT. Up With People! Records 1343. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By J. Brooks, P. & R. Colwell & H. Allen; performed by Up With People. (With Up with people!) © Up With People, Inc.; 25Nov72; N3578.

N3579.  
BLIND ARVELLA GRAY: THE SINGING DRIFTER. Birch Records no.60091. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: David A. Wylie. © Arvella Gray; 30Nov72; N3579.

N3580.  
REGENERATION ... BEAUTIFUL. Word Records WST 8582 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Regeneration, arr. & conducted by Derric Johnson. © Word, Inc.; 1Dec72; N3580.

N3581.  
APPLIED MATH FOR GIRLS WITH MOLLY MARTIN. Phonotape (1 cassette) Spoken interview, for manual or automatic use. Appl. au: Baltimore County Public Schools. © Bebo (Board of Education of Baltimore County); 1Sep72; N3581.

N3582.  
VITAL HISTORY CASSETTES, OCTOBER '72. NUMBER 1. Encyclopedia Americana/CBS News Audio Resource Library 10721. Phonotape (1 cassette) Narration, talk & interview-s. © Columbia Broadcasting System, Inc.; 30Nov72; N3582.

N3583.  
VITAL HISTORY CASSETTES, OCTOBER '72. NUMBER 3. Encyclopedia Americana/CBS News Audio Resource Library 10723. Phonotape (1 cassette) Narration, talk & interview-s. © Columbia Broadcasting System, Inc.; 30Nov72; N3583.

N3584.  
VITAL HISTORY CASSETTES, OCTOBER '72. NUMBER 2. Encyclopedia Americana/CBS News Audio Resource Library 10722. Phonotape (1 cassette) Narration, talk & interview-s. © Columbia Broadcasting System, Inc.; 30Nov72; N3584.

N3585.  
UNBELIEVABLE BOUZOUKIA. Request Records SRLP 8175. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Apithana mpoyzoykia. Greek vocal & instrumental. Alternate ti. romanized. © Request Records, Inc.; 6Sep72; N3585.

N3586.  
EL ARPA PARAGUAYA, VOLUME 1. Request Records SRLP 10110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The Paraguayan harp. Latin American instrumental, played by the Paraguayan Harp Ensemble. © Request Records, Inc.; 20Oct72; N3586.

N3587.  
FANFARES OF THE BERSAGLIERI. Request Records SRLP 10116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate titles: Fanfara dei bersaglieri di Leffe; Fanfare Garibaldini. Italian instrumental-1, played by La Garibaldina. © Request Records, Inc.; 4Dec72; N3587.

N3588.  
MUERTE EN LA ARENA. Request Records SRLP 10111. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Death in the arena. Bullfight music. Spanish instrumental. © Request Records, Inc.; 20Sep72; N3588.

N3589.  
LIMBO CARNIVAL. Sounds of the Caribbean SLP 736. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) English vocal & instrumental, by J. Peters; performed by King Kobra and The Venoms. © Request Records, Inc.; 25Sep72; N3589.

N3590.  
RITMOS DEL RIO DE LA PLATA. Request Records SRLP 8169. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate



N3590 (con.)  
ti.: Rhythms from Rio de la Plata.  
Spanish vocal & instrumental, performed by  
Geronimo y Los Indoamericanos. © Request  
Records, Inc.; 4Jun72; N3590.

N3591.  
ARGENTINA. Request Records SRLP 8170.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Spanish vocal, performed by  
Los Nocheros de Anta. © Request Records,  
Inc.; 13Jun72; N3591.

N3592.  
PARAGUAY. Request Records SRLP 8171.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Spanish vocal & instrument-  
al, performed by Pablino Aguilera & su  
conjunto Los Riberenos del Paraguay. ©  
Request Records, Inc.; 22Jun72; N3592.

N3593.  
TURKIYE ALBUMU. Request Records SRLP  
8172. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Alternate ti.:  
Memories of Turkey. Turkish vocal &  
instrumental, performed by Dogru Yol. folk  
ensemble. © Request Records, Inc.;  
26Jun72; N3593.

N3594.  
ACEASTA ESTE ROMANIA! Request Records  
SRLP 8173. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Alternate ti.:  
This is Roumania. Roumanian vocal &  
instrumental, performed by Orchestra  
Populara Radio. © Request Records, Inc.;  
30Aug72; N3594.

N3595.  
HITS FROM EGYPT. Request Records SRLP  
8174. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Egyptian vocal &  
instrumental, performed by Mohammed Taha &  
The Pyramids. © Request Records, Inc.;  
30Jul72; N3595.

N3596.  
CHRISTMAS IN FRANCE. Request Records  
SRLP 8183. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Alternate ti.:  
Noel, il est ne le divin Enfant. Oeuvres  
liturgiques, chansons et cantiques pour  
choeur et cuivres, French vocal &  
instrumental, performed by La Chanson  
Veveysane & Quatuor de Saint Jean. ©  
Request Records, Inc.; 15Nov72; N3596.

N3597.  
IRAN. Request Records SRLP 8177.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Iranian vocal & instrument-  
al, performed by Hamid Hossein & his  
group. © Request Records, Inc.; 10Aug72;  
N3597.

N3598.  
UNFORGETTABLE RUSSIAN CHOIRS. Request  
Records SRLP 8179. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic)  
(Collector's series) Alternate ti.:  
Nezabyvaemye Russkie khory. Side 1  
performed by Sveshnikov Choir, side 2  
performed by Volga Choir. © Request  
Records, Inc.; 12Sep72; N3598.

N3599.  
SPANISH STUDENTS SING. Request Records  
SRLP 8181. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Spanish vocal,  
sung & played by Tuna Universitaria de  
Barcelona. © Request Records, Inc.;  
15Nov72; N3599.

N3600.  
ITALIAN MARCHES (WORLD WAR 1) Request  
Records SRLP 10115. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Alternate  
ti.: Marce e inni della Prima Guerra  
Mondiale. Italian instrumental, played by  
Il Corpo Bandistico A. T. M. di Milano,  
directed by Franco Lizzio. © Request  
Records, Inc.; 4Dec72; N3600.

N3601.  
ERIC AND RUTH RYAN. FIRST ALBUM. Fern  
LP-3031. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by Eric  
& Ruth Ryan, pseud. of Richard & Ruth  
Rowley, with instrumental acc. © Richard  
Rowley & Ruth Rowley; 21Nov72; N3601.

N3602.  
MADE IN JAPAN. Capitol 3314. Phonodisc  
(1 s. 7 in. 45 rpm. stereophonic) By  
B. Morris & F. Morris; performed by Buck  
Owens & The Buckaroos. (With Black Texas  
dirt) © Buck Owens Enterprises; 3Apr72;  
N3602.

N3603.  
SUNDAY, MONDAY, TUESDAY and SLOWLY, BUT  
SURELY. Capitol 3460. Phonodisc (2 s. 7  
in. 45 rpm. monaural) By Morris & by  
Grafton; performed by Jessica Jones. ©  
Capitol Records, Inc.; 23Oct72; N3603.

N3604.  
THE BEST OF BUCK OWENS AND SUSAN RAYE.  
Capitol ST-11084. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
Buck Owens & Susan Raye. NM: band 1 of  
side 1. © Capitol Records, Inc. (in  
notice: Capitol Records, Inc. or Buck  
Owens Enterprises); 3Jul72; N3604.

N3605.  
DECEMBER 1972. RALPH VANDERWOOD --  
WILLIA CAFFRAY. Phonotape (1 cassette)  
Sermons. Appl. au: Ralph Vanderwood &  
Willia Caffray. © Radiant Cassettes,  
solely owned by Wilfred Fisher; 30Nov72;  
N3605.

N3606.  
MAN OF LA MANCHA AND OTHER HITS.  
Alshire S-5279. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) Performed by  
101 Strings. © Alshire International;  
15Dec72; N3606.

N3607.  
SHE LETS HER HAIR DOWN and SOLITUDE.  
Alithia AR-6043. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Vance & Carr &  
by Ledo & Lewis; performed by Pastors.  
Appl. au: Alithia Records, Ltd., employer  
for hire of Pastors. © Alithia Records,  
Ltd.; 13Dec72; N3607.

N3608.  
SO MANY WAYS. Alithia AR 9102.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung by Barbara Jean  
English. Appl. au: Reel Sound Production-  
s, Inc., employer for hire of Barbara Jean  
English. © Alithia Records, Ltd.;  
16Nov72; N3608.

N3609.  
MAKER OF SONG. Alithia AR 9101.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Sung & played by Widsith.  
Appl. au: Twenty three Productions, Inc.,  
employer for hire of Widsith. © Alithia  
Records, Ltd.; 13Nov72; N3609.

N3610.  
SOUND EFFECTS, VOLUME 14. Audio  
Fidelity DFS 7053. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) ©  
Audiofidelity Enterprises, Inc.; 1Dec72;  
N3610.

N3611.  
SAVE THE LAND! Audio Fidelity AFSD  
6255. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Sung & played by the  
Clancy Brothers & Louis Killen, with  
instrumental acc. © Audiofidelity  
Enterprises, Inc.; 1Dec72; N3611.

N3612.  
TELL ME, BABY and FUNNY GIRL. Virgo  
V-502. Phonodisc (2 s. 7 in. 45 rpm.)  
By Roy White & by Petrel & Cater;

performed by Windows. © Virgo Records,  
Inc.; 17Jul72; N3612.

N3613.  
ME VOY Y NO LLORES. Parnaso P-LPS-1101.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Yaco Monti. ©  
Parnaso Record Company, Inc.; 13Nov72;  
N3613.

N3614.  
PLEGARIA DE UN SOLDADO. Parnaso  
P-LPS-1103. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Performed by  
D'Aldo Romano. © Parnaso Record Company,  
Inc.; 17Nov72; N3614.

N3615.  
BARRIO. Parnaso P-LPS-1104. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Played by Lou Perez y su orquesta. ©  
Parnaso Record Company, Inc.; 17Nov72;  
N3615.

N3616.  
POR LOS SIGLOS DE LOS SIGLOS. Parnaso  
P-LPS-1102. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Performed by  
Maria Brull. © Parnaso Record Company,  
Inc.; 28Sep72; N3616.

N3617.  
SKY DIVE. CTI Records CTI 6018.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Freddie Hubbard,  
with instrumental acc., arr. & conducted  
by Don Sebesky. © Creed Taylor, Inc.;  
30Nov72; N3617.

N3618.  
PRELUDE. CTI Records CTI 6021.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Deodato. arr. &  
conducted by Eumir Deodato. © Creed  
Taylor, Inc.; 30Nov72; N3618.

N3619.  
HELLO, SUNSHINE. Salvation SAL 700.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by B. C. and M.  
Choir, with instrumental acc., Shannon  
Williams, director. © Creed Taylor, Inc.;  
30Nov72; N3619.

N3620.  
WE GOT A GOOD THING GOING. Kudu KU-08.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Played by Hank Crawford,  
with instrumental acc., arr. & conducted  
by Don Sevesky & Bob James. © Creed  
Taylor, Inc.; 29Nov72; N3620.

N3621.  
THE VOICE OF THE EAGLE. Vanguard  
VSD-79321. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) All songs  
written, sung & played by Robbie Basho,  
guest artist: Ramnad V. Raghavan. ©  
Vanguard Recording Society, Inc.;  
13Nov72; N3621.

N3622.  
CARMILLA: A VAMPIRE TALE. Vanguard  
VSD-79322. Phonodisc (2 s. 12 in. 33  
1/3 rpm. stereophonic) Original cast  
recording of the off-Broadway musical,  
music by Ben Johnston, script by Wilford  
Leach; performed by the E T C Company of  
La Mama. © Vanguard Recording Society,  
Inc.; 13Nov72; N3622.

N3623.  
CHERUBINI: MISSA SOLEMNIS IN D MINOR.  
Vanguard VCS-10110. Phonodisc (4 s. 12  
in. 33 1/3 rpm. stereophonic) (Vanguard  
Cardinal series) Performed by Patricia  
Wells, soprano, Maureen Forrester,  
contralto, George Shirley, tenor, Justino  
Diaz, bass & Clarion Concerts Orchestra  
and Chorus, Newell Jenkins, conductor. ©  
Vanguard Recording Society, Inc.;  
13Nov72; N3623.



N3624.

LAS CANTIGAS DE SANTA MARIA. Vanguard VSD 71175. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Medieval music & verse in the court of Alfonso X, "El Sabio", sung & played by The Waverly Consort, Michael Jaffee, director. © Vanguard Recording Society, Inc.; 13Nov72; N3624.

N3625.

HOLD THAT PLANE. Vanguard VSD-79323. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Buddy Guy, with instrumental acc. © Vanguard Recording Society, Inc.; 13Nov72; N3625.

N3626.

CONFESSIONS OF A MALE CHAUVINIST PIG. Hopi VHS-901. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Artie Kaplan, with instrumental & vocal acc., horns, strings & voices arr. & conducted by Chris Dedrick. © Hopi Records; 13Nov72; N3626.

N3627.

THE GOLDEN SKEIN. Biograph BLP-12045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Bob & Evelyn Beers, assisted by Martha Nagler. © Biograph Records, Inc.; 15Aug72; N3627.

N3628.

WELCOME TO CAPPE LENA. Biograph BLP-12046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. © Biograph Records, Inc.; 15Aug72; N3628.

N3629.

I DO BELIEVE THAT I'M LOSING YOU and DOLLAR TO A DIME. Atlantic 45-2938. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Vocals by A. Forman & B. Smith; performed by One'sy Mack. © Atlantic, generally known as d.o. Atlantic Recording Corporation; 15Dec72; N3629.

N3630.

OF A SIMPLE MAN. Big Tree Records BT 2013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written, sung & played by Lobo, with instrumental & vocal acc. NM: bands 1-3 of side 1 & bands 2-5 of side 2. © Bell Records, a division of Columbia Pictures Industries, Inc.; 19Sep72; N3630.

N3631.

NOSTALGIA, VOLUME 1. Big Tree Records BTS 2011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. NM: compilation. © Bell Records, a division of Columbia Pictures Industries, Inc.; 6Oct72; N3631.

N3632.

GLITTER. Bell 1108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Gary Glitter. NM: bands 2-6 of side 1 & bands 1-5 of side 2. © Bell Records, a division of Columbia Pictures Industries, Inc.; 21Sep72; N3632.

N3633.

ROCK ME, BABY. Bell 1109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by David Cassidy, with instrumental & vocal acc. NM: bands 2 & 4-6 of side 1 & bands 1-3 & 5 of side 2. © Bell Records, a division of Columbia Pictures Industries, Inc.; 6Oct72; N3633.

N3634.

BETWEEN THE KING AND I and FARM IN PENNSYLVANIA. Decca 33042. Phonodisc (2 s. 7 in. 45 rpm.) By Red Lane & by Jeannie Seely; performed by Jeannie Seely. © M C A Records, Inc.; 6Dec72; N3634.

N3635.

I'M TAKING CARE OF YOUR ROSES and WHO ARE YOU SAVING IT FOR? Decca 33043. Phonodisc (2 s. 7 in. 45 rpm.) By Carl Belew, Roland Harman & Tom Stanley; performed by Carl Belew, arr. & conducted by Fred Carter, Jr. © M C A Records, Inc.; 6Dec72; N3635.

N3636.

THE EXECUTIVE VOICE, NOVEMBER 1972. Produced by Time-Life Audio for Fortune. Phonotape (1 cassette) From Fortune, interviews. © Time, Inc.; 3Nov72; N3636.

N3637.

THE EXECUTIVE VOICE, OCTOBER 1972. Produced by Time-Life Audio for Fortune. Phonotape (1 cassette) From Fortune, interviews. © Time, Inc.; 3Oct72; N3637.

N3638.

THE EXECUTIVE VOICE, DECEMBER 1972. Produced by Time-Life Audio for Fortune. Phonotape (1 cassette) From Fortune, interviews. © Time, Inc.; 3Dec72; N3638.

N3639.

WHY DO YOU THINK THEY CALL IT DOPE? Congress of Racial Equality JS 102-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) By D. Pendarvis and E. Mason; performed by 4th Kingdom. (With Gotta get to you) Appl. au: Eulis Mason and Dennis Pendarvis. © Janion Music; 3Oct72; N3639.

N3640.

HOD AND MARC. Bell 6080. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Hod and Marc, with instrumental acc. © Bell Records, a division of Columbia Pictures Industries, Inc.; 27Sep72; N3640.

N3641.

PROPER DELIVERY. Bureau of Business Practice (ETI-10) Phonotape (1 cassette) (Executive's speech course) Narration. © Bureau of Business Practice, Inc.; 18Sep72; N3641.

N3642.

A DONUT AND A DREAM. Paramount PAS-6038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by the Mills Brothers, with instrumental acc., arr. & conducted by Jimmie Haskell & by Dick Taylor. NM: all new except A donut and a dream. © Paramount Records, a division of Famous Music Corp.; 25Nov72; N3642.

N3643.

BOOTLEG HIM! Warner Brothers Records 2XS 1966. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Alexis Korner, with instrumental & vocal acc. Background material (4 p.) laid in. NM: side 1, bands 1-4 of side 2, bands 1-4 of side 3 & bands 1, 3 & 5 of side 4. © Warner Brothers Records, Inc.; 21Apr72; N3643.

N3644.

WHILE EMBERS DIE BY CANDLE-LIGHT and NEATER, SWEETER WIFE. Golden Spike VC 3184. Phonodisc (2 s. 7 in. 45 rpm.) By E. Helmandollar & B. Williams & by B. Williams; performed by Brian Williams & Royal Drifters, produced by G. Helmandollar. Appl. au: Gene Helmandollar. © Golden Spike Records, a division of Golden Spike Pub. Co.; 14Jun72; N3644.

N3645.

PRAYER OF A WELFARE CHILD and PRETTY IS AS PRETTY DOES. Golden Spike VC 3183. Phonodisc (2 s. 7 in. 45 rpm.) By H. Park & B. LaRose; performed by Bob LaRose & Coppertones, produced by G. Helmandollar.

r. Appl. au: Gene Helmandollar. © Golden Spike Records, a division of Golden Spike Pub. Co.; 14Jun72; N3645.

N3646.

31 SONGS OF PROVERBS. Sterling Records S-577. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) Words by Robert Jensen, music by Lew Tobin; vocalist: Norm Burns, with organ acc. Appl. au: Robert Jensen, employer for hire of Sterling Records. © Robert Jensen [sic]; 24Sep72; N3646.

N3647.

SWEET AIR. Felicity Facility. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Organ music. © Harris Weitner, a.k.a. Felicity Facility; 1Sep72; N3647.

N3648.

YOU LIVE ONLY ONCE and TURNED AROUND OVER YOU. Solid Foundation LBM 101. Phonodisc (2 s. 7 in. 45 rpm.) By W. Williams, B. Dukes & E. Levert; performed by Imperial Wonders, with instrumental acc. © O'Jay's Music, Inc.; 8Aug72; N3648.

N3649.

THE BEST OF REVEREND CLEOPHUS ROBINSON. VOLUME 1. Nashboro Records NB 7113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Cleophus Robinson, world famous preacher & singer. NM: compilations & recordings repub. with new recorded material. © Nashboro Record Company (generally known as Nashboro Records); 12Oct72; N3649.

N3650.

RADIO RERUNS ON CASSETTE. Minneapolis. Cassettes. Phonotape (4 cassettes) Historical analysis of old-time radio programming. In case. Appl. states those portions consisting of old radio programs fixed before 15Feb72. NM: compilation & newly recorded narrative sequence. © Cassettes, Inc.; 23Oct72; N3650.

N3651.

SAVE THAT THING. A-I Records A-I-4002A. Phonodisc (1 s. 7 in. 45 rpm.) By Sylvia Robinson & Yvonne McDougal; performed by Rinsots. Same song on both sides. Appl. au: Sylvia Robinson. © All Platinum Record Company; 13Oct72; N3651.

N3652.

9TH PSALM SOLO CONCERTO IN B FLAT MINOR and ANSWER TO 9TH PSALM SOLO CONCERTO IN C MINOR. Phonodisc (2 s. 7 in. 45 rpm.) Music & vocal prayers. Appl. au: Jack Shrader, Sr., a.k.a. Jack S. Roines & Master of Sound. © Jack S. Roines; 1Sep72; N3652.

N3653.

THANK GOD FOR THE U. S. A. and SATCHMO AND HIS GOLDEN HORN. Bourbon Street Records BSR 888. Phonodisc (2 s. 7 in. 45 rpm.) By Gaston Olivier; performed by Bougalee Bob's Dixiecats. Appl. states part of Satchmo and his golden horn prev. reg. as N488. NM: 1 song & additional sounds in 2d song. © Gaston Olivier; 6Nov72; N3653.

N3654.

PAUL HINDEMITH ANTHOLOGY, VOLUME 3. G S C Recordings GSC-3. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. © G S C Recordings; 1May72; N3654.

N3655.

PAUL HINDEMITH ANTHOLOGY, VOLUME 1. G S C Recordings GSC-1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. © G S C Recordings; 1May72; N3655.

N3656.

PAUL HINDEMITH ANTHOLOGY, VOLUME 2. G S



N3656 (con.)  
C Recordings GSC-2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by various artists. © G S C Recordings; 1May72; N3656.

N3657.  
SWEET MISS SARAH JANE and TRUCK STOP BOOGIE. Starday 45-952. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Ray Buzzeo and by Don Reno and Eddie Adcock; performed by Reno and Harrell. © Tenn. Recording and Publishing Company, Inc.; 13Oct72; N3657.

N3658.  
ONLY THE LONELY ARE FREE and LOVE CAN'T GROW IN THE SHADOWS. Renfro Valley Records 45-11005. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Cliff Cochran and Barbara Webb and by Cliff Cochran and Jim Dennis; performed by Cliff Cochran. © Renfro Valley, Inc.; 1Aug72; N3658.

N3659.  
I WANT THE BEST FOR YOU and SUGAR BOOGER DEN. Metro Country Records MC-D45-2012. Phonodisc (2 s. 7 in. 45 rpm.) Vocals, by Harry Charles and by Knight, Rotwein and Pendleton; performed by Terry Canady and Rudy Perez. © Metro Country Records; 6Jul72; N3659.

N3660.  
A MILLION TO ONE. DeLuxe DLP 12004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by The Manhattan. NM: bands 3-5 of side 1 and bands 1, 3 and 5 of side 2. © Starday-King Records, div. of Tenn. Recording and Publishing Company, Inc. (in notice: Tenn. Recording and Publishing Company, Inc.); 11Oct72; N3660.

N3661.  
SAHIB SAM and RIGHT ON. Randall Records MF 10013-2514. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Jefferson Randall and Turiano; performed by Satyrs. © H and G Randall, Inc.; 16Dec72; N3661.

N3662.  
MUSIC FOR THE YOUNG CHURCH. Word Records WST 8590 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Sing 'n' Celebrate Choir. © Word, Inc.; 12Dec72; N3662.

N3663.  
WATERFALLS. Impulse! AS-9220. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (University series of fine recordings) All songs written & played by John Klemmer, with instrumental & vocal acc. © A B C Records, Inc.; 1Sep72; N3663.

N3664.  
OUTERTIMEINNERSPACE. Impulse! AS-9226. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (University series of fine recordings) A second volume of extended performances recorded at the Montreux Jazz Festival, played by Ahmad Jamal, with instrumental acc. © A B C Records, Inc.; 1Sep72; N3664.

N3665.  
LIVE AT THE EAST. Impulse! AS-9227. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (University series of fine recordings) Played by Pharoah Sanders, with instrumental & vocal acc. © A B C Records, Inc.; 1Sep72; N3665.

N3666.  
I'VE STILL GOT MY HEART, JOE and I WANNA BE THE STAR OF THE SHOW. Buddah Records BDA 316. Phonodisc (2 s. 7 in. 45 rpm.) By Macauley, Cook & Greenaway & by Mackay & Peacock; performed by Christine Holmes, produced by David Mackay. Appl. au: David

Mackay [sic] © Buddah Records, Inc.; 7Jul72; N3666.

N3667.  
THAT OLD MAN SONG. Kama Sutra KA 546. Phonodisc (1 s. 7 in. 45 rpm.) Written & performed by Jim Dawson, produced by Marty Pekar for Peter and Martin Morningstar Productions. (With When you finally come around) Appl. au: Peter and Martin Morningstar Productions. © Buddah Records, Inc.; 5May72; N3667.

N3668.  
JENNIE'S THEME and LOVE THEME FROM LADY SINGS THE BLUES. Paramount PAA-0184. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 1st song from the Columbia motion picture Young Winston. By A. Ralston & by M. Legrand; performed by Lee Holdridge. © Paramount Records, a division of Famous Music Corp.; 25Oct72; N3668.

N3669.  
SO YOU WANT WHEELS, PARTS 1 AND 2. Produced by the Production Group. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Narration. © Kiplinger Washington Editors, Inc.; 25Sep72; N3669.

N3670.  
SENTIR NAVIDENO. Velvet LPVS-1462. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Performed by Nini Cubero y su Coro Navideno, acompañamiento: el grupo de Nito Mendez, primera guitarra y dirección: Luis A. (Coco) Gerena. © Velvet Records, Inc.; 22Sep72; N3670.

N3671.  
MARANATHA. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Gunn, with instrumental & vocal acc. © Bill Gunn;; 15Oct72; N3671.

N3672.  
SO SIND DIE DEUTSCHEN, 2. E M C Corp. Phonotape (6 cassettes) A multi-media educational program for the beginning German student. In kit. Appl. au: Wolfgang Kraft. © E M C Corporation; 26Sep72; N3672.

N3673.  
5 FAMILIES. New York, Produced by Scholastic. Phonodisc (10 s. 7 in. 33 1/3 rpm.) A cultural awareness sound filmstrip program for early childhood; narration & music. © Scholastic Magazines, Inc.; 15Nov72; N3673.

N3674.  
5 CHILDREN. New York, Produced by Scholastic. Phonodisc (10 s. 7 in. 33 1/3 rpm.) A cultural awareness sound filmstrip program for early childhood; narration & music. © Scholastic Magazines, Inc.; 15Nov72; N3674.

N3675.  
FOR USE WITH ON THE MOVE THROUGH THE GOOD YEAR, 2. Concordia Publishing House 32-3125. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Mission: life, green, 8, 2) A new coordinated curriculum. In leaders kit. NM: side 2 & bands 1-3 & 5-9 of side 1. © Concordia Publishing House; 31Oct72; N3675.

N3676.  
FOR USE WITH TRUST IN THE LORD. Concordia Publishing House 32-3101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Mission: life, green, 6, 2) A new coordinated curriculum. Side 1: monaural, side 2: stereophonic. © Concordia Publishing House; 31Oct72; N3676.

N3677.  
THE CHURCH IN SMALL GROUPS. Forum House 14-6602. Phonotape (1 cassette) (An Audio group learning resource) An

exercise in Christian group process, developed by Presbyterian Church in the United States under the direction of Charles M. Olsen. In kit. © Board of National Ministries, Presbyterian Church in the United States; 1Apr72; N3677.

N3678.  
FOR USE WITH RISK: THE COURAGE TO BELIEVE. Concordia Publishing House 32-2139. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural) (Mission: life, red and blue high school, 3) A new coordinated curriculum. In teachers kit. NM: 1 song. © Concordia Publishing House; 29Sep72; N3678.

N3679.  
RADIOGRAPHIC ANATOMY AND POSITIONING, SERIES 1, UNITS 1 - 5. Phonotape (5 cassettes) Narration. Publishing with slides & manuals. Appl. au: Kenneth L. Bontrager. © Multi-Media Publishing, Inc.; 10Jul72; N3679.

N3680.  
LANDS AND PEOPLES OF ASIA. National Geographic Society. Phonodisc (12 s. 10 in. 33 1/3 rpm.) Narration. In kit. © National Geographic Society; 11Oct72; N3680.

N3681.  
SMALL WORLDS OF LIFE. National Geographic Society. Phonodisc (14 s. 10 in. 33 1/3 rpm.) Narration. In kit. © National Geographic Society; 21Sep72; N3681.

N3682.  
THE UNIVERSE. National Geographic Society. Phonodisc (12 s. 12 in. 33 1/3 rpm.) Narration. In kit. © National Geographic Society; 3Nov72; N3682.

N3683.  
AMERICA: COLONIZATION TO CONSTITUTION. National Geographic Society. Phonodisc (10 s. 10 in. 33 1/3 rpm.) Narration. In kit. © National Geographic Society; 21Sep72; N3683.

N3684.  
AFRICA: CONTINENT IN CHANGE. National Geographic Society. Phonodisc (10 s. 10 in. 33 1/3 rpm.) Narration. In kit. © National Geographic Society; 11Oct72; N3684.

N3685.  
KINGDOM OF THE ANIMALS. National Geographic Society. Phonodisc (10 s. 12 in. 33 1/3 rpm.) Narration. In kit. © National Geographic Society; 3Nov72; N3685.

N3686.  
CHINA NOW. E M C Corporation. Phonotape (4 cassettes) A report on the People's Republic of China, a multi-media educational program. In kit. Appl. au: J. Robert Moskin & Donald Klein. © E M C Corporation.; 11Apr72; N3686.

N3687.  
AMERICA IN PROFILE: THE LIFE OF A PEOPLE. New York, Pathscope Educational Films. Phonodisc (12 s. 12 in. 33 1/3 rpm.) Alternate ti.: Pathscope Educational Films presents America in profile: the life of a people. Narration. In kit. © Goldberg - Werrenrath Productions; 14Nov72; N3687.

N3688.  
JUSTICE AND THE LAW. New York, Pathscope Educational Films. Phonodisc (12 s. 12 in. 33 1/3 rpm.) Alternate ti.: Pathscope Educational Films presents Justice and the law. Narration. In kit. © Goldberg - Werrenrath Productions; 3Nov72; N3688.



N3689.  
PUCCINI: MANON LESCAUT. Angel  
SBLX-3782. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Montserrat Caballe, Placido Domingo & others, Ambrosian Opera Chorus & New Philharmonia Orchestra, Bruno Bartoletti, conducting. Libretto laid in container. © Gramophone Company, Ltd.; 28Aug72; N3689. (See also Puccini: Manon Lescaut; 28Aug72; NF78)

N3690.  
TCHAIKOVSKY: THE NUTCRACKER. Angel  
SB-3788. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Complete ballet. op.71), Andre Previn conducting the London Symphony Orchestra, with members of the Ambrosian Singers (chorus master: John McCarthy) © Gramophone Company, Ltd.; 6Nov72; N3690. (See also Tchaikovsky: The Nutcracker; 6Nov72; NF77)

N3691.  
MOZART: FOUR OVERTURES and MOZART: BALLET MUSIC FOR LES PETITS RIENS. Angel  
S-36869. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Academy of Saint Martin in the Fields, Neville Marriner, conductor. © Gramophone Company, Ltd.; 7Aug72; N3691. (See also Mozart: Four overtures & Mozart: Ballet music for Les petits riens; 7Aug72; NF58)

N3692.  
HAYDN: SYMPHONY NUMBER 83 IN G MINOR (LA POULE) and HAYDN: SYMPHONY NUMBER 101 IN D (THE CLOCK) Angel S-36868. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Berlin Philharmonic Orchestra, Herbert von Karajan, conductor. © Gramophone Company, Ltd.; 7Aug72; N3692. (See also Haydn: Symphony no. 83 in G minor (La Poule) & Haydn: Symphony no. 101 in D (The Clock); 7Aug72; NF57)

N3693.  
BACH: DOUBLE CONCERTO IN D MINOR, CONCERTO NUMBER 2 IN E & CONCERTO IN G MINOR. Angel S-36841. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: J. S. Bach: Double concerto in D minor, Concerto in E & Concerto in G minor. Performed by Itzhak Perlman & Pinchas Zukerman (violins) & the English Chamber Orchestra, Daniel Barenboim, conductor. © Gramophone Company, Ltd.; 20Oct72; N3693. (See also Bach: Double concerto in D minor, Concerto no. 2 in E & Concerto in G minor; 20Oct72; NF76)

N3694.  
WAGNER: PRELUDES. Angel S-36871. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by New Philharmonia Orchestra, Adrian Boult, conductor. © Gramophone Company, Ltd.; 7Aug72; N3694. (See also Wagner: Preludes; 7Aug72; NF54)

N3695.  
BRUCKNER: SYMPHONY NUMBER 9 IN D MINOR (NOWAK EDITION) Angel S-36873. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by New Philharmonia Orchestra, Otto Klemperer, conductor. © Gramophone Company, Ltd.; 28Aug72; N3695. (See also Bruckner: Symphony no. 9 in D minor; 28Aug72; NF56)

N3696.  
STRAVINSKY: CONCERTO FOR PIANO AND WIND INSTRUMENTS (1923 - 4) and STRAVINSKY: CAPRICCIO (1929, REV. 1949) and MOUVEMENTS (1958) Angel S-36875. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Michel Beroff (piano) and Orchestre de Paris, Seiji Ozawa, conducting. © Gramophone Company, Ltd.; 28Aug72; N3696. (See also Stravinsky: Concerto for piano and wind instruments (1923 - 4) and Stravinsky: Capriccio (1929, rev. 1949) and Mouvments (1958); 28Aug72; NF64)

N3697.  
DEBUSSY: ESTAMPES AND POUR LE PIANO and DEBUSSY: IMAGES -- SETS 1 and 2. Angel S-36874. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti. for 3d work: Images pour piano. Played by Michel Beroff (piano) © Gramophone Company, Ltd.; 28Aug72; N3697. (See also Debussy: Estampes and Pour le piano and Debussy: Images, sets 1 and 2; 28Aug72; NF63)

N3698.  
WAGNER: AMERICAN FESTIVAL MARCH AND DIE FEEN -- OVERTURE and WAGNER: DAS LIEBESVERBOT -- OVERTURE, HULDIGUNGSMARSCH AND KAISERMARSCH. Angel S-36879. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: The American centennial march and other unfamiliar marches and overtures. Performed by London Symphony Orchestra, Marek Janowski, conducting. © Gramophone Company, Ltd.; 20Oct72; N3698. (See also Wagner: The American centennial march and other marches and overtures; 20Oct72; NF65)

N3699.  
ENGLISH MUSIC FOR STRINGS. Angel S-36883. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Academy of Saint Martin in the Fields, Neville Marriner, conducting. © Gramophone Company, Ltd.; 20Oct72; N3699. (See also English music for strings; 20Oct72; NF66)

N3700.  
TCHAIKOVSKY: SYMPHONY NUMBER 4 IN F MINOR, OPUS 36. Angel S-36884. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Berlin Philharmonic Orchestra, Herbert von Karajan, conducting. © Gramophone Company, Ltd.; 28Aug72; N3700. (See also Tchaikovsky: Symphony no. 4; 28Aug72; NF69)

N3701.  
TCHAIKOVSKY: SYMPHONY NUMBER 5 IN E MINOR, OPUS 64. Angel S-36885. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Berlin Philharmonic Orchestra, Herbert von Karajan, conductor. © Gramophone Company, Ltd.; 28Aug72; N3701. (See also Tchaikovsky: Symphony number 5; 28Aug72; NF68)

N3702.  
TCHAIKOVSKY: SYMPHONY NUMBER 6 IN B MINOR, OPUS 74 (PATHETIQUE) Angel S-36886. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Berlin Philharmonic Orchestra, Herbert von Karajan, conductor. © Gramophone Company, Ltd.; 28Aug72; N3702. (See also Tchaikovsky: Symphony number 6; 28Aug72; NF67)

N3703.  
MUSIC OF VIENNA, ALBUM 2. Angel S-36887. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by the Johann Strauss Orchestra of Vienna, Willi Boskovsky, conductor. © Gramophone Company, Ltd.; 6Nov72; N3703. (See also Music of Vienna; 6Nov72; NF70)

N3704.  
A RUSSIAN CONCERT. Angel S-36889. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Orchestre de Paris, Gennady Rozhdestvensky, conductor. © Gramophone Company, Ltd.; 6Nov72; N3704. (See also A Russian concert; 6Nov72; NF71)

N3705.  
WAGNER: TRISTAN UND ISOLDE. Angel SEL-3777. Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) Romantic opera in three acts, text by the composer, English translation: John Kehoe, 1972; performed by Jon Vickers, Helga Dernesch & others, Chorus of the German Opera, Berlin. Chorusmaster: Walter Hagen-Groll & Berlin

Philharmonic Orchestra, conductor: Herbert vonKarajan. Libretto with text & translation laid in container. © Gramophone Company, Ltd.; 16Oct72; N3705. (See also Wagner: Tristan und Isolde; 16Oct72; NF80)

N3706.  
HURRY, SUNDOWN and LOVE, WONDERFUL LOVE. Million Records MIL no.2. Phonodisc (2 s. 7 in. 45 rpm.) By Mac Curtis & by Ray Warren; performed by Lynda Rask. © Million Records, Inc.; 21Mar72; N3706.

N3707.  
IT'S THE LITTLE THINGS and LOVE'S SWEET MYSTERY. Million Records MIL no.5. Phonodisc (2 s. 7 in. 45 rpm.) By Bettye Cannon & by Dori Helms; performed by Bobby Helms. © Million Records, Inc.; 15May72; N3707.

N3708.  
J. JOHN JONES and COLOR ME BLUE. Million Records MIL no.6. Phonodisc (2 s. 7 in. 45 rpm.) By B. Reynolds & P. Powell & by B. Spears & J. Rhodes; performed by Georgia Rae. © Million Records, Inc.; 5May72; N3708.

N3709.  
LOVE HIGH and SHE WOULD DANCE. Million Records MIL no.8. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Bruce Gist & Carrol Quillen & by T. Seal, D. Goodman & W. Jennings; performed by Kick. © Million Records, Inc.; 1Jun72; N3709.

N3710.  
BETTY LOU and SHE CALLED ME BABY, BABY (ALL NIGHT LONG) Million Records MIL no.9. Phonodisc (2 s. 7 in. 45 rpm. monaural) Add. ti. or 2d song: She calls me baby, baby (all night long) By George Butler & by H. Howard; performed by George Butler. © Million Records, Inc.; 14Jun72; N3710.

N3711.  
SAY IT'S ALL OVER and SORRY. Million Records MIL no.10. Phonodisc (2 s. 7 in. 45 rpm. monaural) By A. L. (Doodle) Owens & by Willie Rainsford; performed by Billy Stack. © Million Records, Inc.; 1Jun72; N3711.

N3712.  
I'M WALKING BEHIND YOU and ANGELS ARE ALL ASLEEP. Million Records MIL no.13. Phonodisc (2 s. 7 in. 45 rpm. monaural) 2d song by Bob Miketta; performed by The Casinos, featuring Gene Hughes. © Million Records, Inc.; 14Jun72; N3712.

N3713.  
SUNDAY AFTERNOON BOATRIDE IN THE PARK ON THE LAKE and LOST AGAIN. Million Records MIL no.14. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Roland Hilliard & Ted Brown & by Gary S. Paxton; performed by Little Richie Jarvis & the Good Home Cookin'. © Million Records, Inc.; 14Jun72; N3713.

N3714.  
CUPID and CHERRY HILL DRIVE. Million Records MIL no.16. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Sam Cooke & by Benny Caudill; performed by Mike Lunsford. © Million Records, Inc.; 7Jul72; N3714.

N3715.  
POOR LITTLE FOOL and YOU CAN'T TREAT A WOMAN (LIKE ANY KIND OF FOOL) Million Records MIL no.17. Phonodisc (2 s. 7 in. 45 rpm. monaural) By Shari Sheeley & by A. Sanford; performed by Arnold Sanford. © Million Records, Inc.; 10Jul72; N3715.

N3716.  
MOTHER'S LAMENT and SUSIE OF THE MOUNTAIN. Hunky Dory Records R13537. Phonodisc (2 s. 7 in. 45 rpm.)



N3716 (con.)  
stereophonic) By Kenneth Wilson & by Bill Robinson; performed by the Framus Brothers. © Kenneth A. Wilson;; 27Sep72; N3716.

N3717.  
NEW RHYTHMS. E M E Records ES-1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) A method for achieving fluency in unusual meters (for all instruments), all compositions by Don Ellis; performed by Milcho Leviev--piano. Dave McDaniel--bass & Ralph Humphrey--drums. Appl. au: Ellis Music Enterprises. © E M E Records, a division of Ellis Music Enterprises; 29Sep72; N3717.

N3718.  
A SPECK OF TIME. Abrams Music Associates AMS 500. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All songs written & performed by Reid Abrams, with instrumental & vocal acc. Appl. au: Reid Abrams. © Abrams Music Associates; 7Oct72; N3718.

N3719.  
AT BODY WORKS WITH FRANK WAGNER. Produced by Body Works Tapes. Phonotape (1 cassette) Narration. © Body Works Tapes; 22Aug72; N3719.

N3720.  
R/EAL. Phonotape (1 cassette) Narration of educational test. © Marilyn Lichtman;; 10Oct72; N3720.

N3721.  
LORD OF LORDS. Impulse! AS-9224. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (University series of fine recordings) Played, arr. & conducted by Alice Coltrane, with instrumental acc. © A B C Records, Inc.; 1Sep72; N3721.

N3722.  
INFINITY. Impulse! AS-9225. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (University series of fine recordings) All compositions written & played by John Coltrane, with instrumental acc., with string orchestra arr. & conducted by Alice Coltrane. © A B C Records, Inc.; 1Sep72; N3722.

N3723.  
PNEUMA. Impulse! AS-9221. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (University series of fine recordings) All compositions written & played by Michael White, with instrumental & vocal acc. © A B C Records, Inc.; 30Aug72; N3723.

N3724.  
U. S. SUPREME COURT, 1971 - 1972 TERM. NUMBER 06: MAY 30, 1972. Rochester, N.Y.. Lawyers Co-operative. Phonotape (1 cassette) Add. ti: U. S. Audio Lex, no. 06: May 30, 1972. David W. Louisell, author/narrator. Special issue: Contempt. Appl. au: David W. Louisell. © Lawyers Co-operative, generally known a.d.o. Lawyers Co-operative Publishing Company & Bancroft Whitney, generally known a.d.o. Bancroft Whitney Company; 30May72; N3724.

N3725.  
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 08: JULY 17, 1972. Rochester, N.Y.. Lawyers Co-operative. Phonotape (1 cassette) Add. ti: U. S. Audio Lex, no. 08: July 17, 1972. David W. Louisell, author/narrator. Appl. au: David W. Louisell. © Lawyers Co-operative, generally known a.d.o. Lawyers Co-operative Publishing Company & Bancroft Whitney, generally known a.d.o. Bancroft Whitney Company; 17Jul72; N3725.

N3726.  
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 07: JUNE 19, 1972. Rochester, N.Y.. Lawyers Co-operative. Phonotape (1 cassette) Add. ti: U. S. Audio Lex, no. 07: June 19, 1972. David W. Louisell, author/narrator. Appl. au: David W. Louisell. © Lawyers Co-operative, generally known a.d.o. Lawyers Co-operative Publishing Company & Bancroft Whitney, generally known a.d.o. Bancroft Whitney Company; 19Jun72; N3726.

N3727.  
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 10: AUGUST 7, 1972. Rochester, N.Y.. Lawyers Co-operative. Phonotape (1 cassette) Add. ti: U. S. Audio Lex, no. 10: August 7, 1972. David W. Louisell, author/narrator. Appl. au: David W. Louisell. © Lawyers Co-operative, generally known a.d.o. Lawyers Co-operative Publishing Company & Bancroft Whitney, generally known a.d.o. Bancroft Whitney Company; 7Aug72; N3727.

N3728.  
U. S. SUPREME COURT, 1971 - 1972 TERM, NUMBER 09: JULY 24, 1972. Rochester, N.Y.. Lawyers Co-operative. Phonotape (1 cassette) Add. ti: U. S. Audio Lex, no. 09: July 24, 1972. David W. Louisell, author/narrator. Appl. au: David W. Louisell. © Lawyers Co-operative, generally known a.d.o. Lawyers Co-operative Publishing Company & Bancroft Whitney, generally known a.d.o. Bancroft Whitney Company; 24Jul72; N3728.

N3729.  
I'LL KEEP LOVING ON and SOMEBODY. SOMEPLACE. G S F Records 6887. Phonodisc (2 s. 7 in. 45 rpm.) By T. Thomas & by Phillip Mitchell; performed by Garnet Mimms. © G S F Records, Inc.; 3Nov72; N3729.

N3730.  
IF IT PLEASES YOU and THANK YOU. G S F Records 6888. Phonodisc (2 s. 7 in. 45 rpm.) By N. Harris & R. Baker & by A. Felder & N. Harris; performed by Joy. © G S F Records, Inc.; 3Nov72; N3730.

N3731.  
DO I (LOVE YOU LIKE YOU LIKE IT)? and A WOMAN (GETS NOTHING FROM LOVE) G S F Records 6886. Phonodisc (2 s. 7 in. 45 rpm.) By J. Vanleer; performed by Jackie Ross. © G S F Records, Inc.; 3Nov72; N3731.

N3732.  
THE MOODY BLUES SEVENTH SOJOURN. Threshold TMS 7. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by The Moody Blues. © Threshold Records, Ltd.; 9Oct72; N3732.

N3733.  
LABEL ME LOVE and LIFE'S A BALL (WHILE IT LASTS) Tamlia T 54219F. Phonodisc (2 s. 7 in. 45 rpm.) By C. McMurray, J. Dean & J. Glover & by C. McMurray, J. Glover & B. Wayne; performed by Different Shades of Brown. © Motown Record Corporation; 25May72; N3733.

N3734.  
GET ME SOME HELP and IF TIME COULD STAND STILL. Rare Earth R 5046F. Phonodisc (2 s. 7 in. 45 rpm.) By N. Byl & D. Vangarde & by B. Shaw & H. Harris; performed by Chris Holland & T Bone. © Motown Record Corporation; 11May72; N3734.

N3735.  
YOU'RE THE MAN, PART 1 and YOU'RE THE MAN, PART 2. Tamlia T 54221F. Phonodisc (2 s. 7 in. 45 rpm.) By M. Gaye & K. Stover; performed by Marvin Gaye. ©

Motown Record Corporation; 26Apr72; N3735.

N3736.  
I CAN MAKE IT ALONE and COME CLEAN. Rare Earth R 5042F. Phonodisc (2 s. 7 in. 45 rpm.) By V. DiMiroco; performed by Vincent DiMiroco. © Motown Record Corporation; 25Apr72; N3736.

N3737.  
TAKE ME CLEAR FROM HERE and BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY) Soul S 35096F. Phonodisc (2 s. 7 in. 45 rpm.) By V. DiMiroco & by N. Whitfield & B. Strong; performed by Edwin Starr. © Motown Record Corporation; 2Mar72; N3737.

N3738.  
WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN' and THIS GUY -- THIS GIRL'S IN LOVE. Polydor PD-14157. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By James Brown, Lyn Collins & Dave Matthews & by Burt Bacharach & Hal David; performed by James Brown & Lyn Collins. © Polydor, Inc.; 20Nov72; N3738.

N3739.  
HYPNOTIZED. Polydor PD-5034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Martha Velez, with instrumental & vocal acc. Appl. au: Sire Records, Inc. © Polydor, Inc.; 25Aug72; N3739.

N3740.  
WET WILLIE 2. Capricorn Records CP 0109. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Sung & played by Wet Willie, with instrumental & vocal acc. Appl. au: Warner Brothers Records, Inc. NM: bands 2-4 of side 1 & bands 1 & 3-5 of side 2. © Capricorn Records, Inc.; 11Sep72; N3740.

N3741.  
RENDEZ-VOUS EN FRANCE. C1. EPISODES 1 - 54. Phonotape (8 cassettes) Dramatized stories. Appl. au: Wolfgang S. Kraft. © E M C Corporation; 25Sep72; N3741.

N3742.  
WHO, SIR? ME. SIR? and HE'S MY PAL. Phonotape (1 cassette) (Another Ca-sitter from the Abbey Tape Club, vol.1, tape 2) Dramatic narration of children's stories. by Ruth Smith. Appl. au: Ruth Smith. © Abbey Tape Club; 14Dec72; N3742.

N3744.  
TELL MOTHER and DON'T CRY FOR ME. Pitch 121. Phonodisc (2 s. 7 in. 45 rpm.) By E. L. Timmons; performed by The Might Gospel Singers. Appl. au: Earl L. Timmons. © Gusman Record Company; 18Dec72; N3744.

N3745.  
ONE LIGHT ON IN THE NEIGHBORHOOD and EAST TEXAS. Tellet Country 1001. Phonodisc (2 s. 7 in. 45 rpm. monaural) By E. Noack; performed by Eddie Noack. Appl. au: Ralph Spicer. © Tellet Country; 20Dec72; N3745.

N3746.  
WE MOVE TO POETRY, VOLUME 2. Kimbo Educational Records K-9035. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Narration & music, anthology compiled by Anita Seyler, teacher's guide by Linda Anderson. © Kimbo Educational Records; 15Dec72; N3746.

N3747.  
WE MOVE TO POETRY, VOLUME 1. Kimbo Educational Records K-9025. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Narration & music, anthology compiled by Anita Seyler, teacher's guide by Linda Anderson. © Kimbo Educational Records; 15Dec72; N3747.



## N3748.

A DANCE CLASS WITH PETER GENNARO. Kimbo Educational Records KLP-9065. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Music, arr. & conducted by Edward Shanaphy. Photo. laid in. © Kimbo Educational Records; 20Nov72; N3748.

## N3749.

LET'S ACT AS CONSUMERS. Stallman Susser Educational Systems LPED-129-A. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Words & music by Lou Stallman & Bob Susser; sung by Lou Stallman, produced by Lou Stallman & Bob Susser. Appl. au: Lou Stallman & Bob Susser. © Stallman Susser Educational Systems, Inc.; 10Oct72; N3749.

## N3750.

LEARNING RESPONSIBILITY THROUGH MUSIC. Stallman Susser Educational Systems LPED-127-A. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Words & music by Lou Stallman & Bob Susser; sung by Lou Stallman, produced by Lou Stallman & Bob Susser. Appl. au: Lou Stallman & Bob Susser. © Stallman Susser Educational Systems, Inc.; 10Oct72; N3750.

## N3751.

PRE PHYSICAL EDUCATION THROUGH MUSIC. Stallman Susser Educational Systems LPED-128-A. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Words & music by Lou Stallman & Bob Susser; sung by Lou Stallman, produced by Lou Stallman & Bob Susser. Appl. au: Lou Stallman & Bob Susser. © Stallman Susser Educational Systems, Inc.; 10Oct72; N3751.

## N3752.

SING WITH ME. Request Records SRLP 6032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) English vocal, performed by Laurie Bee & friends. Word sheet laid in. © Request Records, Inc.; 20Dec72; N3752.

## N3753.

THE LISTENING FOR THE GIST SERIES -- LES DEVINETTES. Phonotape (6 reels. 4 in. 3 3/4 ips.) French listening comprehension exercises for schools, sessions 1A-6B. © George B. DuBois, Jr. & Daniele S. DuBois; 13Oct72; N3753.

## N3754.

IT'S NOT LOVE (BUT IT'S NOT BAD) Capitol ST-11127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Merle Haggard & The Strangers. NM: all new except bands 1, 3 & 4 of side 1 & band 1 of side 2. © Capitol Records, Inc.; 13Nov72; N3754.

## N3755.

LONESOME 7-7203. Capitol ST-11126. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tony Booth. NM: all new except bands 1 & 5 of side 1. © Buck Owens Enterprises; 13Nov72; N3755.

## N3756.

FUMBLE. Sovereign ST-11125. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung and played by Fumble. © Capitol Records, Inc.; 13Nov72; N3756.

## N3757.

COMPUTAPES. S R A MD 21-MD 36. Phonotape (8 cassettes) Add. ti: S R A computapes -- module 4: Multiplication and division B. Module 4: Multiplication and division B: tapes 11-18. Narration with background music and other sound effects. In looseleaf binder. Appl. au: Sam Genovese. © Science Research Associates, Inc.; 7Sep72; N3757.

## N3758.

COMPUTAPES. S R A FR 1-FR 24. Phonotape (12 cassettes) Add. ti: S R A

computapes -- module 5: Fractions. Module 5: Fractions: tapes 1-12. Narration with background music and other sound effects. In looseleaf binder. Appl. au: Sam Genovese. © Science Research Associates, Inc.; 7Sep72; N3758.

## N3759.

COMPUTAPES. S R A MD 1-MD 20. Phonotape (10 cassettes) Add. ti: S R A computapes -- module 3: Multiplication and division A. Module 3: Multiplication and division A: tapes 1-10. Narration with background music and other sound effects. In looseleaf binder. Appl. au: Sam Genovese. © Science Research Associates, Inc.; 7Sep72; N3759.

## N3760.

COMPUTAPES. S R A DP 1-DP 16. Phonotape (8 cassettes) Add. ti: S R A computapes -- module 6: Decimals and percents. Module 6: Decimals and percents: tapes 1-8. Narration with background music and other sound effects. In looseleaf binder. Appl. au: Sam Genovese. © Science Research Associates, Inc.; 7Sep72; N3760.

## N3761.

GRANDE, GRANDE, GRANDE. Discos Monica DMS-903. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung by Kristian. © Peer Southern Productions, Inc.; 19Dec72; N3761.

## N3762.

STAY WITH ME and ROCK 'N' ROLL WOMAN. Warner Brothers Records WB 7649. Phonodisc (2 s. 7 in. 45 rpm.) By Ragovoy & Weiss & by Bobby Hatfield; performed by Bobby Hatfield. © Warner Brothers Records, Inc.; 8Nov72; N3762.

## N3763.

SITTING IN LIMBO and SITTING IN LIMBO. INSTRUMENTAL VERSION. Reprise Records REP 1129. Phonodisc (2 s. 7 in. 45 rpm.) By Guilly Bright & Jimmy Cliff; performed by Dino Martin. © Warner Brothers Records, Inc.; 2Nov72; N3763.

## N3764.

CLEAR SPOT. Reprise Records MS 2115. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All selections written by Don Van Vliet; sung & played by Captain Beefheart and the Magic Band, with instrumental & vocal acc. © Warner Brothers Records, Inc.; 8Nov72; N3764.

## N3765.

HIGH ON A RIDGE TOP. Raccoon/Warner Brothers Records BS 2653. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Raccoon no. 15) Sung & played by The Youngbloods. © Warner Brothers Records, Inc.; 6Nov72; N3765.

## N3766.

WINTER. Warner Brothers Records BS 2622. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words by Rod McKuen, music by Anita Kerr; performed by the San Sebastian Strings, spoken by Rod McKuen, music arr. & conducted by Anita Kerr. © Warner Brothers Records, Inc.; 17Oct72; N3766.

## N3767.

TELL MAMA and SOUTHERN MAN. Phonodisc (2 s. 7 in. 45 rpm.) By Simmonds & by Young; performed by Soma. © R. D. Donaldson (in notice: R. D. Donaldson's San Diego Recording Company.); 14Dec72; N3767.

## N3768.

SOUNDTRACKS TO ACCOMPANY "A MULTI-MEDIA ENVIRONMENTAL PACKET ON THE BARRIER BEACH AND SALT MARSH WETLANDS." Phonotape (2 cassettes) Narration. Pub. with

filmstrips & booklet. © Nona Chadwick Plangere; 1Aug72; N3768.

## N3769.

BELIEVING. Fantasy 9412. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Alice Stuart & Snake. Word sheet laid in. © Fantasy Records; 5Oct72; N3769.

## N3770.

SOPHOMORIC. Fantasy 7018. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Musico-drama, performed by Congress of Wonders. © Fantasy Records; 5Oct72; N3770.

## N3771.

ROUND MIDNIGHT. Fantasy 9417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Kenny Burrell, with instrumental acc. © Fantasy Records; 5Oct72; N3771.

## N3772.

EXCALIBUR. Fantasy 9413. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sung & played by Tom Fogerty, with instrumental acc. © Fantasy Records; 5Oct72; N3772.

## N3773.

SISTER WOMAN. Fantasy 9414. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Esther Marrow, voices: The Reflections, with instrumental acc. © Fantasy Records; 5Oct72; N3773.

## N3774.

LIVE AT THE LIGHTHOUSE. Prestige PRST-10050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Charles Earland, with instrumental acc. © Prestige Records; 30Nov72; N3774.

## N3775.

CHILD'S DANCE. Prestige PRST-10047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Art Blakey & The Jazz Messengers. © Prestige Records; 15Nov72; N3775.

## N3776.

WHEN THE BABY IN MY LADY GETS THE BLUES and LIKE A WHEEL. J M I JMI-5. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Mickey Newbury & by Reynolds & Taylor; performed by Susan Taylor. © J M I Records; 19May72; N3776.

## N3777.

DON'T YOU BELIEVE? and YOU HAVE A STAR. J M I JMI-7. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Don Williams. © J M I Records; 16Jun72; N3777.

## N3778.

(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT and A WORLD OF LONELY MEN. J M I JMI-8. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Banks, Jackson & Hampton & by Vince Matthews; performed by Jackie Burns. © J M I Records; 3Aug72; N3778.

## N3779.

NOBODY'S LISTENING TO THE PREACHER ANYMORE and ALL I WANNA DO (IS THINK ABOUT YOU) J M I JMI-9. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Tom Gheht & by Barry Sowell; performed by Billy Grammer. © J M I Records; 13Sep72; N3779.

## N3780.

THE ONE ON THE RIGHT IS ON THE LEFT and THE CHILD THAT'S IN THE MAN. J M I JMI-10. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Written & performed by Jack Clement. © J M I Records; 13Sep72; N3780.

## N3781.

DAYLIGHT and OUT OF THE BLUE. J M I JMI-11. Phonodisc (2 s. 7 in. 45 rpm.)



N3781 (con.)  
stereophonic) Written & performed by Tim  
Krekel. @ J M I Records; 30Oct72;  
N3781.

N3782.  
THE SHELTER OF YOUR EYES and PLAYIN'  
AROUND. J M I JMI-12. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) Written &  
performed by Don Williams. @ J M I  
Records; 20Oct72; N3782.

N3783.  
IF SHE JUST HELPS ME (GET OVER YOU) and  
BACK TO THE COUNTRY. J M I JMI-13.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Reynolds & Williams;  
performed by Allen Reynolds. @ J M I  
Records; 6Nov72; N3783.

N3784.  
SHE THINKS I STILL CARE and NEVER GIVE A  
HEARTACHE A PLACE TO GROW. J M I JMI-14.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Dickey Lee & by Jack  
Clement; performed by Jack Clement. @ J M I  
Records; 27Oct72; N3784.

N3785.  
AIN'T IN A LONG, LONG TIME and GOOD TIME  
CHARLIE'S GOT THE BLUES. J M I JMI-15.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Jerry Tuttle & by Danny  
O'Keefe; performed by Tennessee Pulleybon-  
e. @ J M I Records; 6Nov72; N3785.

N3786.  
REFLEX REACTION and TODAY I STARTED  
LOVING YOU AGAIN. J M I JMI-16.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Leon Payne & by Merle  
Haggard; performed by Rex Allen. @ J M I  
Records; 19Dec72; N3786.

N3787.  
WIZARD ON THE HILL and WIZARD ON THE  
HILL, PART 2. J M I JMI-18. Phonodisc (2  
s. 7 in. 45 rpm. stereophonic) By Jack  
Clement; performed by The Dipsy Doodle  
Construction Company. @ J M I Records;  
25Nov72; N3787.

N3788.  
EVERGLADES and STRANGER IN MY PLACE. J  
M I JMI-19. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Harlan Howard & by  
Kenny Rogers & Ken Vassey; performed by  
Rex Allen, Jr. @ J M I Records; 19Dec72;  
N3788.

N3789.  
STEAL AWAY and PRECIOUS LORD; TAKE MY  
HAND. J M I JMI-20. Phonodisc (2 s. 7  
in. 45 rpm. stereophonic) By J. A.  
Clement & by T. A. Dorsey; performed by J.  
A. Clement. @ J M I Records; 22Dec72;  
N3789.

N3790.  
FINALLY GETTING HOME. J M I JMI-4002.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: Susan Taylor --  
Finally getting home. Sung & played by  
Susan Taylor, with vocal & instrumental  
acc. @ J M I Records; 19May72; N3790.

N3791.  
SHORT STORIES. J M I JMI-4001.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Add. ti: Bob McDill --  
Short stories. Performed by Bob McDill,  
with instrumental acc.: Pickers & The  
Dixie Flyers. @ J M I Records; 9Mar72;  
N3791.

N3792.  
POLKAS GALORE. Request Records SRLP  
10112. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) Alternate ti.: Polki  
do syto. Polish instrumental, performed  
by Gene Mitchko & his polka band. @  
Request Records, Inc.; 26Dec72; N3792.

## NF

NF1.  
BEAUTIFUL MORNING and FEATHERED CLOUD.  
United Kingdom. York Records SYK 519.  
Phonodisc (2 s. 7 in. 45 rpm.) By  
Blount; performed by Michael Blount. @  
York Records, Ltd.; 7Apr72; NF1.

NF2.  
LAST SONG and BEST FRIEND. Canada.  
Capitol 3452. Phonodisc (2 s. 7 in. 45  
rpm. stereophonic) By Larry Evoy & by  
Roger Ellis; performed by Edward Bear. @  
Capitol Records (Canada) Ltd.; 30Oct72;  
NF2.

NF3.  
PIANO CONCERTO NUMBER 1 IN E FLAT MAJOR;  
by Liszt. United Kingdom. London  
SPC.21081. Phonodisc (1 s. 12 in. 33  
1/3 rpm. stereophonic) (Phase 4 stereo  
concert series) Performed by Ivan Davis,  
pianoforte, with the Royal Philharmonic  
Orchestra, conducted by Edward Downes.  
(With Piano concerto number 2 in A major,  
by Liszt) @ Decca Record Company, Ltd.;  
21Aug72; NF3.

## NFO

NFO-1.  
THE YOUNG NEW MEXICAN PUPPETEER and ALL  
THAT I NEED IS SOME TIME. United Kingdom.  
Decca F 13298. Phonodisc (2 s. 7 in. 45  
rpm.) By Carr & Schuman & by Spence;  
performed by Tom Jones. @ Tom Jones  
(Enterprises) Ltd.; 17Mar72; NFO-1.

NFO-2.  
GEORGIA (HAVE I LOST THE THING I FOUND)?  
and GRANDE, GRANDE, GRANDE. Federal  
Republic of Germany. Polydor 2041 264.  
Phonodisc (2 s. 7 in. 45 rpm.  
stereophonic) By Moslener & Nash & by  
Renis, Testa & Nash; performed by Randy  
Thompson, with Orchester Georg Moslener.  
@ Polydor, generally known a.d.o. Polydor  
International, G. M. B. H.; 21Apr72;  
NFO-2.

NFO-3.  
NUR FUER DICH HAB' ICH ZEIT and RINGE ZU  
VERKAUFEN. Federal Republic of Germany.  
Polydor 2041 257. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Cameron &  
Bradtke & by Evans & Bradtke; performed by  
Stephan Berger, with Orchester Jo Plee. @  
Polydor, generally known a.d.o. Polydor  
International, G. M. B. H.; 21Apr72;  
NFO-3.

NFO-4.  
THE EUROPEAN ANTHEM. Federal Republic  
of Germany. Deutsche Grammophon 2530 250.  
Phonodisc (1 s. 12 in. 33 1/3 rpm.  
stereophonic) Music from the last  
movement of Ludwig van Beethoven's Ninth  
symphony; with the anthems of the member  
states of the Council of Europe, performed  
by the Berliner Philharmoniker, Herbert  
von Karajan. (With Symphonie no.9 in  
D-minor, op.125, 4th movement, by Ludwig  
van Beethoven) @ Deutsche Grammophon, G.  
M. B. H.; 2May72; NFO-4.

NFO-5.  
GAUDI IN GERMANIA. Federal Republic of  
Germany. Polydor 2371 276. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Potpourri, performed by Max Greger & his  
band. @ Polydor, generally known a.d.o.  
Polydor International, G. M. B. H.;  
30Jun72; NFO-5.

NFO-6.  
POPPA JOE'S PARTY. Federal Republic of  
Germany. Polydor 2371 282. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)

Performed by Kai Warner, with Kai Warner  
Singers. @ Polydor, generally known  
a.d.o. Polydor International, G. M. B. H.;  
14Jul72; NFO-6.

NFO-7.  
WENN DIE ELISABETH. Federal Republic of  
Germany. Polydor 2371 257. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Potpourri, performed by James Last. @  
Polydor, generally known a.d.o. Polydor  
International, G. M. B. H.; 5Apr72;  
NFO-7.

NFO-8.  
NON STOP DANCING '72 / 2. Federal  
Republic of Germany. Polydor 2371 269.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Variant ti.: Non stop  
dancing, 1972--2. Performed by James  
Last. @ Polydor, generally known a.d.o.  
Polydor International, G. M. B. H.;  
19Apr72; NFO-8.

NFO-9.  
LOVE THEME FROM THE GODFATHER and FACE  
IN A CROWD. Federal Republic of Germany.  
Polydor 2041 288. Phonodisc (2 s. 7 in.  
45 rpm. stereophonic) By Rota & Kusik &  
by James Last & Reeves; performed by James  
Last. @ Polydor, generally [sic] known  
a.d.o. Polydor International, G. M. B. H.;  
3Aug72; NFO-9.

NFO-10.  
BEACH PARTY 3. Federal Republic of  
Germany. Polydor 2371 288. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Performed by James Last. @ Polydor,  
generally [sic] known a.d.o. Polydor  
International, G. M. B. H.; 1Aug72;  
NFO-10.

NFO-11.  
EXOTICA (1970 / 71) Federal Republic of  
Germany. Deutsche Grammophon 2530 251.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) For non-European instrumen-  
ts, written by Mauricio Kagel; formation  
of the ensemble: Michel Portal, Vinco  
Globokar (Vinko Globokar), Christoph  
Caskel, Wilhelm Bruck, Theodor Ross &  
Siegfried Palm, Leitung: Mauricio Kagel.  
@ Deutsche Grammophon, G. M. B. H.;  
31Jul72; NFO-11.

NFO-12.  
EIN BILD VON DIR. Hannover. Federal  
Republic of Germany. Polydor 2041 318.  
Phonodisc (1 s. 7 in. 45 rpm.  
stereophonic) By Moslener & Nash;  
performed by Randy Thompson. (With Sunday  
girl) @ Polydor, generally known a.d.o.  
Polydor International, G. M. B. H.;  
14Sep72; NFO-12.

NFO-13.  
HITS MARSCHIEREN AUF. Federal Republic  
of Germany. Polydor 2371 286. Phonodisc  
(2 s. 12 in. 33 1/3 rpm. stereophonic)  
Potpourri, performed by Orchester Max  
Greger. @ Polydor, generally known a.d.o.  
Polydor International, G. M. B. H.;  
1Sep72; NFO-13.

NFO-14.  
LOVE MUST BE THE REASON. Hannover.  
Federal Republic of Germany. Polydor 2371  
281. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by James Last &  
his orchestra. @ Polydor, generally known  
a.d.o. Polydor International, G. M. B. H.;  
15Sep72; NFO-14.

NFO-15.  
OLYMPIA PARADE. Federal Republic of  
Germany. Polydor 2371 296. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Original-Musiken zum Einzug der Nationen.  
XX. olympische Spiele Muenchen 1972, alle  
Titel komponiert und arrangiert von Peter  
Herbolzheimer, Dieter Reith und Jerry van  
Rooyen; performed by Orchester Kurt



## NFO-15 (con.)

Edelhofen, Produktion und musikalische Gesamtleitung: Hans Bertram. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 14Aug72; NFO-15.

## NFO-16.

SINFONIA NUMMER 6 FUER ZWEI KAMMERORCHESTER; by Hans Werner Henze. Federal Republic of Germany. Deutsche Grammophon 2530 261. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Sinfonia no.6 for two chamber orchestras. Performed by London Symphony Orchestra. Dirigent: Hans Werner Henze. © Deutsche Grammophon, G.M.B.H.; 6Sep72; NFO-16.

## NFO-19.

PEACE IN THE END and PROPHETS GUIDERS. United Kingdom. Decca F 13316. Phonodisc (2 s. 7 in. 45 rpm.) By Lucas & Denny & by Peter Ross; performed by Keith Cross & Peter Ross. © Decca Record Co., Ltd.; 26May72; NFO-19.

## NFO-20.

CHILDREN OF A NEW BORN AGE and FRIENDS. United Kingdom. Threshold TH 10. Phonodisc (2 s. 7 in. 45 rpm.) By Harrison; performed by Asgard. © Threshold Records, Ltd.; 28Jul72; NFO-20.

## NFO-21.

IN TIME. United Kingdom. Decca SKL 5138. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Engelbert Humperdinck. © Decca Record Co., Ltd.; 30Aug72; NFO-21.

## NFO-22.

SE FOSSI DIVERSA and COSA VUOI PENSARE A POI. Italy. Las Vegas LV 1057. Phonodisc (2 s. 7 in. 45 rpm.) By Minellono & U. Balsamo; performed by Balsamo, arrangiamento e direzione: Gian Piero Reverberi. © Sidet Edizioni. S.R.L., t.a. Las Vegas; 5Apr72; NFO-22.

## NFO-23.

GEISTLICHE CHORWERKE; by Anton Bruckner. Federal Republic of Germany. Deutsche Grammophon 2720 054. Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) Alternate titles: Sacred choral works; Sacred works for chorus. Performed by various artists, with Bavarian Radio Symphony Orchestra & Berlin Philharmonic Orchestra, conducted by Eugen Jochum. In container with booklet of program notes & libretto (15 p.) Appl. states sides 3-10 fixed before 15Feb72. NM: compilation & sides 1 & 2. © Deutsche Grammophon, G. M. B. H.; 10Oct72; NFO-23.

## NFO-24.

ADVENT UND WEIHNACHTEN. Federal Republic of Germany. Archiv Produktion 2722 005. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Advent and Christmas. By Johann Sebastian Bach; performed by Edith Mathis, Sheila Armstrong, Hertha Toepper, Anna Reynolds & others, with Muenchener Bach-Chor & Muenchener Bach-Orchester, conducted by Karl Richter. In container with booklet of program notes & libretto (28 p.) Appl. states sides 5-6 & sides 11-12 fixed before 15Feb72. NM: compilation & sides 1-4 & sides 7-10. © Archiv Produktion; 10Oct72; NFO-24.

## NFO-25.

FILM THEMES. West Germany. Polydor 2371 307. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Played by Alfred Hause & his orchestra. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 22Sep72; NFO-25.

## NFO-26.

GO IN, 9. Federal Republic of Germany. Polydor 2371 301. Phonodisc (2 s. 12 in.

33 1/3 rpm. stereophonic) Variant ti.: Let's go in, Folge 9. Potpourri, performed by Kai Warner. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 22Sep72; NFO-26.

## NFO-27.

RUSSLAND ZWISCHEN TAG UND NACHT. Federal Republic of Germany. Polydor 2371 293. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by James Last, with orchestra & choir. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 22Sep72; NFO-27.

## NFO-28.

POLKA PARTY 2. Federal Republic of Germany. Polydor 2371 313. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by James Last. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 9Oct72; NFO-28.

## NFO-29.

WEIHNACHTSLIEDER MIT DEN FISCHER CHOEREN. Federal Republic of Germany. Polydor 2371 202. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Die schoensten Weihnachtslieder, performed by Fischer-Choeere. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 9Oct72; NFO-29.

## NFO-30.

CLOSE UP. United Kingdom. Decca SKL 5132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Tom Jones. © Decca Record Co., Ltd.; 15Jul72; NFO-30.

## NFO-31.

ELGAR: SYMPHONY NUMBER 1 IN A FLAT, OPUS 55. London. Decca SKL.6569. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Georg Solti conducting the London Philharmonic Orchestra. © Decca Record Co., Ltd.; 15Aug72; NFO-31.

## NFO-32.

BORED CIVILIANS. United Kingdom. Decca SKL.5129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Keith Cross & Peter Ross, with instrumental acc. © Decca Record Co., Ltd.; 10Jul72; NFO-32.

## NFO-33.

LIEBE IST MEHR ALS EIN WORT and ATLANTIS. Federal Republic of Germany. Polydor 2041 343. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) By Roedelberger & Buschor; performed by Freddy. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 23Oct72; NFO-33.

## NFO-34.

VOLKSLIEDER FESTIVAL. Federal Republic of Germany. Polydor 2371 318. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Performed by Chor und Orchester Kai Warner. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 8Nov72; NFO-34.

## NFO-35.

BITTE RECHT TRAURIG. Federal Republic of Germany. Polydor 2371 295. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Moritaten und Baenkellieder mit einem lachenden und einem weinenden Auge gespielt und gesungen von Freddy. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 8Nov72; NFO-35.

## NFO-36.

MUSICA CATALANA. Federal Republic of Germany. Deutsche Grammophon 2530 273. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Narciso Yepes, guitarra. © Deutsche Grammophon, G. M. B. H.; 23Oct72; NFO-36.

## NFO-37.

FREDERIC CHOPIN: ETUDES OPUS 10 & OPUS 25. Federal Republic of Germany. Deutsche Grammophon 2530 291. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant titles: 12 etudes; Etueden opus 10 & opus 25. Maurizio Pollini, piano. © Deutsche Grammophon, G. M. B. H.; 23Oct72; NFO-37.

## NFO-38.

KLARINETTENQUINTETTE by Carl Maria von Weber & by Paul Hindemith. Federal Republic of Germany. Deutsche Grammophon 2530 272. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Klarinettenquartette. Played by Alfred Prinz, Klarinette, & Wiener Philharmonisches Kammerensemble. © Deutsche Grammophon, G. M. B. H.; 3Nov72; NFO-38.

## NFO-39.

JOHANNES BRAHMS: VIOLINSONATEN. Federal Republic of Germany. Deutsche Grammophon 2530 298. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Alternate ti.: Violin sonatas. Karl Engel, Klavier & Yong Uck Kim, Violine. © Deutsche Grammophon, G. M. B. H.; 3Nov72; NFO-39.

## NFO-40.

MESSA DA REQUIEM by Giuseppe Verdi. Federal Republic of Germany. Deutsche Grammophon 2530 268-2530 269. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) For 4 solo voices, chorus & orchestra, performed by Mirella Freni, Sopran. Christa Ludwig, Alt, Carlo Cossutta, Tenor, Nicolai Ghiaurov, Bass, Wiener Singverein, chorus master: Helmuth Froschauer & Berlin Philharmoniker, conducted by Herbert von Karajan. Discs in container with program notes in Italian, German, English & French, including words in original language with German, English & French translations. © Deutsche Grammophon, G. M. B. H.; 15Nov72; NFO-40.

## NFO-41.

THOMAS TALLIS: LAMENTATIONES JEREMIAE and WILLIAM BYRD: MISSA TRES VOCUM. Hannover, West Germany. Archiv Produktion 2533 113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant titles: The lamentations of Jeremiah; Mass for three voices. Sung by Pro Cantione Antiqua. © Archiv Produktion; 6Nov72; NFO-41.

## NFO-42.

LUDWIG VANBEETHOVEN: SINFONIE NUMMER 8 F DUR. Hannover, West Germany. Archiv Produktion 2533 121. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) Transkription fuer Klavier von Franz Liszt, Leonard Hokanson, Klavier. (With Ludwig VanBeethoven: Melodien aus Sinfonien und Sonaten als Lieder arrangiert von Friedrich Silcher) © Archiv Produktion; 6Nov72; NFO-42.

## NFO-43.

NON STOP DANCING 1973. Federal Republic of Germany. Polydor 2371 319. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Potpourri, performed by James Last. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 16Nov72; NFO-43.

## NFO-44.

STRICTLY FOR DANCING. Federal Republic of Germany. Polydor 2371 317. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: Max Greger presents Strictly for dancing. 12 hits im strikten Tanzrhythmus, performed by Max Greger. © Polydor, generally known a.d.o. Polydor International, G. M. B. H.; 15Nov72; NFO-44.

## NFO-45.

WEIHNACHTEN MIT FREDDY. Federal



NFO-45 (con.)  
Republic of Germany. Polydor 2371 311.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Freddy, with  
Orchester Wolfgang Roedelberger. ©  
Polydor, generally known a.d.o. Polydor  
International. G. M. B. H.; 15Nov72;  
NFO-45.

NFO-46.  
BALI GEMELAN MUSIC FROM SEBATU.  
Hannover, West Germany. Archiv Produktion  
2565 015-2565 017. Phonodisc (6 s. 12  
in. 33 1/3 rpm. stereophonic) (Musical  
traditions in Asia) Alternate ti.: Sacred  
music from Sebatu (Bali) Orchestra: Gong  
Kebay of Sebatu. Includes photos. &  
program notes in German, English & French.  
Additional serial no. on container: 2723  
014. Appl. au: Jaques Brunet. © Archiv  
Produktion; 6Nov72; NFO-46.

NFO-47.  
BOOSEY AND HAWKES BACKGROUND MUSIC.  
England. Boosey and Hawkes Music  
Publishers SBH 3034. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
composer: Dennis Farnon; performed by the  
New Dance Orchestra. © Boosey and Hawkes  
Music Publishers, Ltd.; 1Nov72; NFO-47.

NFO-48.  
BOOSEY AND HAWKES BACKGROUND MUSIC.  
England. Boosey and Hawkes Music  
Publishers SBH 3035. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
side 1: performed by the New Dance  
Orchestra, side 2: performed by the New  
Concert Orchestra & New Dance Orchestra.  
© Boosey and Hawkes Music Publishers,  
Ltd.; 1Nov72; NFO-48.

NFO-49.  
BOOSEY AND HAWKES BACKGROUND MUSIC.  
England. Boosey and Hawkes Music  
Publishers SBH 3036. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
performed by the New Concert Orchestra. ©  
Boosey and Hawkes Music Publishers, Ltd.;  
1Nov72; NFO-49.

NFO-50.  
BOOSEY AND HAWKES BACKGROUND MUSIC.  
England. Boosey and Hawkes Music  
Publishers SBH 3037. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
performed by sections from the New Concert  
Orchestra. © Boosey and Hawkes Music  
Publishers, Ltd.; 1Nov72; NFO-50.

NFO-51.  
BOOSEY AND HAWKES BACKGROUND MUSIC.  
England. Boosey and Hawkes Music  
Publishers SBH 3038. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
performed by soloists & sections from the  
New Concert Orchestra. © Boosey and  
Hawkes Music Publishers, Ltd.; 1Nov72;  
NFO-51.

NFO-52.  
BOOSEY AND HAWKES BACKGROUND MUSIC.  
England. Boosey and Hawkes Music  
Publishers SBH 3039. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
performed by the New Concert Orchestra. ©  
Boosey and Hawkes Music Publishers, Ltd.;  
1Nov72; NFO-52.

NFO-53.  
BOOSEY AND HAWKES BACKGROUND MUSIC.  
England. Boosey and Hawkes Music  
Publishers SBH 3040. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
performed by the New Concert Orchestra &  
the New String Quartet. © Boosey and

Hawkes Music Publishers, Ltd.; 1Nov72;  
NFO-53.

NFO-54.  
BOOSEY AND HAWKES BACKGROUND MUSIC.  
England. Boosey and Hawkes Music  
Publishers SBH 3041. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
performed by the New Concert Orchestra. ©  
Boosey and Hawkes Music Publishers, Ltd.;  
1Nov72; NFO-54.

NFO-55.  
BOOSEY AND HAWKES BACKGROUND MUSIC.  
England. Boosey and Hawkes Music  
Publishers SBH 3042. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
composer: Trevor Duncan; performed by the  
New Dance Orchestra. © Boosey and Hawkes  
Music Publishers, Ltd.; 1Nov72; NFO-55.

NFO-56.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
NATIONAL. England. Boosey and Hawkes  
Music Publishers SBH 2989. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Specially recorded for film, radio &  
television, performed by the New Concert  
Orchestra. NM: compilation & editorial  
revision. © Boosey and Hawkes Music  
Publishers, Ltd.; 1Nov72; NFO-56.

NFO-57.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
CLASSICAL. England. Boosey and Hawkes  
Music Publishers SBH 2990. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Specially recorded for film, radio &  
television, performed by the New Concert  
Orchestra. NM: compilation & editorial  
revision. © Boosey and Hawkes Music  
Publishers, Ltd.; 1Nov72; NFO-57.

NFO-58.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
PASTORAL. England. Boosey and Hawkes  
Music Publishers SBH 2991. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Specially recorded for film, radio &  
television, performed by the New Concert  
Orchestra. NM: compilation & editorial  
revision. © Boosey and Hawkes Music  
Publishers, Ltd.; 1Nov72; NFO-58.

NFO-59.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
HUMOROUS. England. Boosey and Hawkes  
Music Publishers SBH 2992. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Specially recorded for film, radio &  
television, performed by the New Concert  
Orchestra & sections. NM: compilation &  
editorial revision. © Boosey and Hawkes  
Music Publishers, Ltd.; 1Nov72; NFO-59.

NFO-60.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
JAZZ, POP, ETC. / DANCE. England. Boosey  
and Hawkes Music Publishers SBH 2996.  
Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Specially recorded for  
film, radio & television, performed by the  
New Dance Orchestra. NM: compilation &  
editorial revision. © Boosey and Hawkes  
Music Publishers, Ltd.; 1Nov72; NFO-60.

NFO-61.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
DRAMA. England. Boosey and Hawkes Music  
Publishers SBH 2997. Phonodisc (2 s. 12  
in. 33 1/3 rpm. stereophonic) Specially  
recorded for film, radio & television,  
composer: Dennis Farnon; performed by the  
New Concert Orchestra. NM: compilation &  
editorial revision. © Boosey and Hawkes  
Music Publishers, Ltd.; 1Nov72; NFO-61.

NFO-62.  
BOOSEY AND HAWKES BACKGROUND MUSIC: SEA.  
LAKE, ETC. England. Boosey and Hawkes  
Music Publishers SBH 2998. Phonodisc (2

s. 12 in. 33 1/3 rpm. stereophonic)  
Specially recorded for film, radio &  
television, performed by the New Concert  
Orchestra. NM: compilation & editorial  
revision. © Boosey and Hawkes Music  
Publishers, Ltd.; 1Nov72; NFO-62.

NFO-63.  
BOOSEY AND HAWKES BACKGROUND MUSIC:  
INDUSTRIAL. England. Boosey and Hawkes  
Music Publishers SBH 2999. Phonodisc (2  
s. 12 in. 33 1/3 rpm. stereophonic)  
Specially recorded for film, radio &  
television, composer: Trevor Duncan;  
performed by the New Concert Orchestra.  
NM: compilation & editorial revision. ©  
Boosey and Hawkes Music Publishers, Ltd.;  
1Nov72; NFO-63.

NFO-64.  
GETTING A DRAG AND BRANDY. United  
Kingdom. MAM MAM 88. Phonodisc (2 s. 7  
in. 45 rpm.) By De Paul & Jordan & by De  
Paul; performed by Lynsey De Paul. © MAM  
Records, Ltd.; 10Nov72; NFO-64.

NFO-65.  
THE SUMPTUOUS STRINGS OF THE WERNER  
MUELLER ORCHESTRA. Germany. London  
SP.44187. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) (Phase 4 stereo) ©  
Teldec Schallplatten. G.M.B.H.; 12Aug72;  
NFO-65.

NFO-66.  
PSALMEN DAVIDS. Hannover, West Germany.  
Archiv Produktion 2722 007. Phonodisc (6  
s. 12 in. 33 1/3 rpm. stereophonic)  
Alternate ti.: Psalms of David. Complete,  
fuer 2 bis 4 Choere und Instrumente  
(1619). by Heinrich Schuetz; performed by  
Hamburger Blaeserkreis fuer alte Musik.  
Ulsamer-Collegium & Regensburger  
Domspatzen, conducted by Hanns-Martin  
Schneidt. In container with program  
notes. © Archiv Produktion; 10Oct72;  
NFO-66.

NFO-67.  
WENCKE MYHRE AND PETER ALEXANDER.  
Federal Republic of Germany. Polydor 2371  
349. Phonodisc (2 s. 12 in. 33 1/3 rpm.  
stereophonic) Performed by Wencke Myhre &  
Peter Alexander. © Polydor, generally  
known a.d.o. Polydor International. G. M.  
B. H.; 4Dec72; NFO-67.

NFO-68.  
DAS LIED VON DER ERDE. United Kingdom.  
Decca SET 555. Phonodisc (2 s. 12 in.  
33 1/3 rpm. stereophonic) (Solti-Decca  
silver jubilee recording) Add. ti.:  
Mahler: Das Lied von der Erde. By Mahler,  
poems by Hans Bethge, from the Chinese;  
performed by Yvonne Minton, Rene Kollo &  
Chicago Symphony Orchestra, conducted by  
Georg Solti. Program notes laid in. ©  
Decca Record Co., Ltd.; 6Nov72; NFO-68.

NFO-69.  
YOU'RE A LADY. United Kingdom. Decca  
SKL.5151. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) All compositions  
written & performed by Peter Skellern,  
arr. & conducted by Andrew Pryce Jackman.  
© Decca Record Co., Ltd.; 16Oct72;  
NFO-69.

NFO-70.  
BACK TO FRONT. United Kingdom. MAM MAM  
SS 502. Phonodisc (2 s. 12 in. 33 1/3  
rpm. stereophonic) All songs written &  
performed by Gilbert O'Sullivan. Word  
folder & poster laid in. © MAM Records,  
Ltd.; 20Nov72; NFO-70.

NFO-71.  
BEETHOVEN: SYMPHONY NUMBER 9, OPUS 125.  
United Kingdom. Decca 6BB 121 - 6BB 122.  
Phonodisc (4 s. 12 in. 33 1/3 rpm.  
stereophonic) (Solti - Decca silver  
jubilee recording) Performed by Lorengar,  
Minton, Burrows, Talvela & Chicago



NFO-71 (con.)  
Symphony Orchestra & Chorus, Georg Solti.  
conducting. In container with program  
notes. © Decca Record Company, Ltd.;  
6Nov72; NFO-71.

SP 27.5







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